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## Sandspur, Vol. 56 No. 03, October 18, 1951

Rollins College

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## FORMAL RUSHING UNDERWAY

★ ★ ★

★ ★ ★

★ ★ ★

Story On Page 6

## FROSH SHOW NEEDS TOOTLER

★ ★ ★

★ ★ ★

★ ★ ★

Story On Page 6



## Activities Help Mold Students Personality; Extra-Curriculars Set

Story On Page 3

### INSIDE SANDSPUR

Alumni Hit Literary Headlines: Beach  
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Sands and Spurs and Sisterhoods Vie  
in Girls Intramural Basketball .....page 7

Profile on New Student Council  
President Hal Suit .....page 5

"I FEEL LIKE A NEW father with diapers, needles and pins," said new Council president Hal Suit in Monday night's meeting, "but although I'm not quite used to this job, I'll soon learn." The Council also heard a report from Comptroller Don Matchett, a balance in the Student Association Fund of \$6,529.46. Banquet Sunday dinner hour was moved forward fifteen minutes to 12:15-12:45. Again it was announced that three \$200 Fiesta scholarships are open. Applications in writing should include pertinent financial status information and be directed to Miss C. Lyle, cashier by Monday, October 22. Among committees: Don Matchett is to investigate increased Student Center food prices. Dick Elliot is to look into having an Honor Roll for Korean veterans. Dave Manley is to probe new tennis courts or night lighting.



WHO WOULD IMAGINE that just a few months ago the imposing edifice residing in the center of the Horseshoe looked like this. From the groundbreaking in early 1950 the cycle has come full swing. Dedication ceremonies for the Mills Memorial Library, will be held December 1 and will feature Dr. Luther Evans, Librarian of Congress, as principal speaker, and Dr. Paul Hudson, chairman of the Board of Davella Mills Foundation, donors of the building. "Rollins College is signally honored in securing Dr. Evans," Mr. Paul Kruse, librarian, has announced. "His presence will be in keeping with the Rollins tradition of obtaining national and international leaders as visiting guests."



THREE MONTHS OF hard work on the part of the SANDSPUR staff last spring, when the paper waged a single-handed fight to put the real facts of the Rollins battle before the citizens of Orlando and Winter Park, were adequately rewarded this week when the Associated Collegiate Press handed the publication a national First Class Honor Rating and the highest point score in SANDSPUR'S history. The ACP commented, "Your staff had a big and difficult job and generally did a good job. The extras were outstanding." Editor Betsy Fletcher, Hal Suit, Tom Pickens, Jerry Clark, Marshall Woodward, Jon Dunn-Rankin, Alice Egan, and Dan Pinger discuss the good news.





## EDITORIAL

## Indigestion, Cont.

In the last edition of the *Sandspur*, an editorial, *The Late Great Hate*, caused much comment among the Rollins Family. The article, which scorned the Center for its sky-high price of coffee, seemed to be agreeable to the patrons of the Center.

Having been spurred by the readers' interest, the *Sandspur* Staff has come forth with research upon the Center's wee cup of brown water. A pound of coffee should cost the Place of Bull Sessions seventy-eight cents, and the same pound supplies enough grinds for fifty cups of the stuff. Sugar to flavor the same amount of drinks is priced at approximately eight Lincoln heads, and sixty coppers will supply the cream mix. Adding up these prices, we find the ingredients of a single cup of coffee, not counting that expensive chemical mixture—H<sub>2</sub>O, to be two and twenty-three twenty-fifths cents.

We do not know the expense of the Center's up-keep, such as the waitresses' salaries, the wholesale price of Dux, and the cost of electric juice, but certainly this up-keep shouldn't take seven and two twenty-fifths cents from each cup of foreign bean brew. If this tremendous ratio of the dime paid for coffee goes to up-keep—and it's hard to believe that all this money goes toward salaries, electricity, and soap—something should be done.

Paying salaries to outside help (waitresses, janitors, etc.) isn't economical when the Center could hire student help cheaper. By hiring student help, the Classy Coffee-Serving Plane Hangar, Inc., could consider its issuance of pay-checks as charitable—the good deed of helping poor college students to pay their bills. Other colleges follow this policy, why not Rollins? It might even lower the price of coffee.

The Rollins Meeting and Eating Place could also lower the price of bean brew and charge extra for cream mix and sugar grains. Many patrons like it black, so why charge 'em for loot they aren't taking?

We hope the somewhat economical, vending machine-walled-Center, six machines altogether, can give us a lower price on our second favorite drink (Budweiser still leads our field of favorites by a slight red nose). We are living for a lower cost.

DAN PINGER

## "Roberta" Rings Sour

Once again Rollins College has appeared before the nation's eye, this time in the form of a movie. Strangely enough, the illusion that Rollins is a palm shaded country club, seems not only to have remained intact, but is actually strengthened.

The film, "A Ring for Roberta," told of a boy who had intended to work, but succumbed to the playful attitude of the college and to the arms of a pretty coed. The coed had come to Rollins with no intention of studying, said the film's narrator. Most of the action of the movie was at the lakefront. There were no class scenes.

From the publicity Rollins has received

## ONE WORD AT A TIME

## Our House In Order

By HAL SUIT

Thanks to a short phrase picked up in Dr. Collier's Political Theory Class, this column now has a new tag. This tag implies that each word has been carefully chewed over and thoroughly digested. Here's hoping that it doesn't prove misleading on too many occasions.

By this time another term has about settled down to the norm, and perhaps we can tackle the job ahead on a better organized basis. Following this line of thought, it's "altogether fitting and proper" that we proceed to get our house in order.

Tentatively, an office has been set aside for the Council President. When this is established, definite office hours will be set up and a notice posted on the bulletin board. The only way a student President can serve the Student Body effectively is to be available for the free discussion of any problem, major or minor.

There has always been some griping and complaining about the campus. These complaints are often justified. By golly—in nine cases out of ten we, the students, have had what the army termed a legitimate gripe.

Resolving these gripes is one of the major duties of your Council.

Beginning this week, the policy of the Council President will be to post a Council Agenda. This agenda will be posted on the Bulletin Board each Monday morning, and a copy will be sent to each Council Representative.

The doors of the Student "Prexy's" office and of the Student Council, and the pages of the *Sandspur* are always standing open to every student. Use them, but use them wisely.

## Marnee's Going Mad

Editor's Note—We must ask Marnee's forgiveness for not obtaining her permission to print this letter, but we felt that everyone who knew her would be interested in reading "the word", which sprouts these days from North Carolina.

Box 7318

College Station  
Durham, N. C.

Hi Betsy,

Just a note to get things cleared away.

First of all—you'll find enclosed \$4, for every issue to the fabulous Rollins *Sandspur*. I want every copy you print and especially those you get sued for printing.

Second—my new address I carefully scratched above so I'll be expecting a *Spur* any day now—preferably by carrier pigeon.

Third—you don't know how lucky you are to be at Rollins. No kidding, this place is in such an intellectual deep-freeze that not even its hot-house-like confusion can melt any of the ice. No questions, no answers, no discussions, none of the getting-to-know-your-professor routine, no originality, no arguments, no questioning of theories, NOTHING! I pass 4 to 5 thousand people a day and am lucky if I see two familiar faces. No blue jeans, no shorts, no drinking, smoking "by discretion, only"—GOING MAD. Guess you don't appreciate Rollins until you can't have it any more, kind of like freedom.

Fourth—I've forgotten.

As I said before, this is only a quickie, so, so long and much good luck to you, your compatriots, and those fearless and peerless components of the Renaissance of the Renovated Rollins!

An revoir,

MARNER NORRIS

it must seem that all we do is swim, dance, and play tennis.

Surely there could be some mention of our top-notch faculty or of the individual help that is always available. Our curriculum is about the most flexible in the country. Our psychology department has excelled in helping students adjust to society. All of this has gone unmentioned.

Twenty-five years ago Hamilton Holt said extensive publicity, even if it was adverse, would put Rollins on the map.

Rollins is now solidly on the map. It's about time we realized we can no longer encourage this sort of lop-sided, "country club" publicity.

JOEL HUTZLER

## KEYNOTE

## Tech's Malicious Music

By ED CUSHING

Salamanca, Ind., Oct. 12 (A.P.E.). Gillette Tech of East Rangoon, Ill., administered a 27-23 whipping to Wayhelo Normal Teachers here this afternoon before 17,946 thoroughly aroused spectators. They witnessed not only rock 'em, sock 'em football, but also the Gillette Tech Band that recently figured in the national headlines when the cribbing scandal broke amongst the band members.

It seems that Tech's handmen had been under the Honor System to play entirely by memory. The competition amongst midwestern handmen has been at a high level during the last few years. The Tech bandmen have been vilating the purity code of the Midwestern Bandmarching and Chowder Society, in their effort to remain in front of competing bands. To explain briefly, the code outlines the agreement made late in 1948 by which all members agreed to adhere. The code outlaws several formations that have injured the health of members, and specifically rules that no music in any form whatsoever may be used when performing at football games.

It is believed that an informer within the ranks of the Tech band reported the infraction to the outraged authorities. After the customary inquiries, the accused were given every opportunity to vindicate themselves of such serious charges. Nevertheless, 47 top-flight horn-tooters were dismissed in an unprecedented move by the small, exclusive school. Tech has enjoyed a national reputation in the past for its outstanding musical aggregations.

Due to the mass dismissals, the Tech band limped onto the field largely composed of freshmen and sophomores with little seasoning. The current band is composed of bandmen who were tops in their high school days, and no expense was spared by the zealous Tech Alumni Association to secure them for the band. Rumors appeared in the Chicago papers about these lads when they were still in secondary schools, and the attractive offers dangled before them by determined band enthusiasts. These offers are said to include tuition, room, board, books and \$12 a month during the school year plus a good summer job with name hands. It now appears that these dismissed youngsters must pay the price of the highly emphasized band marching program instituted a few years back.

To have a well-drilled marching unit, band director Clef Sharp has had to require his musicians to remain long after the regularly scheduled sessions. This resulted in an accompanying drop in the level of their studies. In the desire of conscientious students to extract the maximum from their academic work, the group devised a system of bringing the scores to the involved spirited marches they have used to amaze football throngs. Director Sharp claims he has been pleased with performances, but never attributed the spectacular demonstrations to cheating. He refuses to believe that any of "my boys" could be involved in this scandal. The investigations have indicated that Sharp's son, Bee Sharp, may be implicated.

Tech's Regent, Dr. Fletcher Razorstrap, issued the brief statement after the mid summer meeting of the Board of Trustees. He stated in an interview that the college had no other recourse; that it despised the act and found the dismissals absolutely necessary. He expressed his regret that such happenings had occurred at his college. Attorneys have been engaged by some of the dismisseees. Legal action is contemplated by a group of the irate parents who had no advance notification of the dismissals.

Said piccolo artist Randolph Vermiform, of Coldwater, Ontario: "To think that this college would bring me from a foreign country to perform in a band that aided the college in its present standing, and then cause me to read of my demise in a newspaper. Such actions are reminiscent of petty minds at work on petty things."

Student director Marcus L. Flambeant stated that several of the disgraced bandmen had already received attractive offers from other colleges, but that he was turning pro to play French horn with the Los Angeles Rams band. He departed for the west coast by plane with "Curly" Fremienne, the bass drummer and Nathan Mierkofen-

## EDITORIAL POLICY

## This Page Is Yours

The editorial page is the home of opinion in the *Sandspur*, as it is in any paper. If it is to fulfill its purpose, it must reflect the opinions of every person who wishes to express his views. It must be broad in subject coverage and receive numerous contributions from every type of individual on the campus. These opinions, if they are to carry their ideas effectively, must be expressed with clarity, and clearly show the intended conclusion.

Below are criteria that will be used in making my decisions in regard to the material that is presented to me.

1. Individuals who present material to me must be willing to assume full responsibility for their articles. Irresponsible writings are a credit to neither the author nor the *Sandspur*.

2. Statements of fact must be documented as fully as possible. Manuscripts lacking sufficient corroboration will be either returned for rewriting or rejected, depending upon the seriousness of the omissions.

3. Your editor will try to give minority opinions the same consideration that is given to the majority on a particular issue. It must be realized, however, that it is the responsibility of the opposition on an issue to get their views to the editor.

4. The editor reserves the right to condense material to fit available space unless otherwise stated. Condensed articles may be reviewed.

5. In case of editorials of similar nature, the editor reserves the right to use his discrimination. This will be based on priority, clarity, interest, and space requirements. In all instances the editor's judgment will be final.

Our complete freedom of the press can only be an asset when it is fully utilized by everyone who has opinions to express.

This freedom implies responsibilities in several directions. For our school and for our associates we are obliged to make our criticisms fair and constructive. For ourselves we must use this freedom wisely that our voice in print may be respected.

M. M. W.

wicz, all-conference cymbalist, also transferring to the Rams.

Whether or not there will be bidding for the ejected Tech talent should prove interesting. If any one school manages to attract a large number of these talented scrupulous men they would have the nucleus of the nation's most superlative football musical organization.

**ROLLINS SANDSPUR**

Published Weekly  
By the Students of Rollins

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Founded in 1885, Rollins College is a co-educational institution of 400 students and 75 professors. It is located in Winter Park, a town of 15,000 in Florida's lake region.

Established in 1894 with the following Editorial

Unassuming yet mighty, sharp and pointed, well-founded yet gruffly sided, audaciously not at all, yet at times and energetic at its most, victorious in single combat and then without a peer, wonderfully attractive and attractive in circulation; all these will be found again in the pages of the extraordinary qualities of the *Sandspur*.



# Posthumous Novel Of "Liliom" Casts Benefactor Is Published Veterans In Four Lead Roles

Rex Beach, late benefactor of Rollins College, and Jess Gregg, a graduate of 1941, are the authors of recent novels.

THE WOMAN IN AMBUSH, posthumous publication of Beach, who died in 1949, is the story of gambling on the palatial Mississippi steam boats. The time is at the turn of the century when the West was still being won and cities, such as New Orleans, were still wide open.

Author of thirty-three novels, including THE WORLD IN HIS ARMS, and THE SPOILERS, and hundreds of articles and short stories, Beach believed this latest work to be the most important of recent years.

He entered preparatory school at Rollins when he was fourteen and earned his tuition by running a laundry.

Rinehart, Inc., has purchased the first novel of Jess Gregg, one of the more promising graduates of Edwin Granberry's creative writing workshop. The tentative title of the book, THE CHAMELEON'S DISH, may be changed before pub-



REX BEACH

lication date some time in 1952.

The author sold his first story to Esquire magazine one month after his graduation from Rollins. During his stay here, Jess was editor of the Flamingo in a period when that magazine was published six times a year, editor of the "R" Book, and twice associate editor of the Tomokan.

The Ferenc Molnar play Liliom on which Rodgers and Hammerstein based their Broadway musical Carousel, was cast as the first production of the 1951-52 Annie Russell Theater season in tryouts held last Thursday and Friday.

Already in rehearsal for its November 13 premiere, the play casts four Annie Russell veterans in the leads. George Lyburn portrays the title role of the soft-hearted but gruff-voiced barker and bouncer Liliom.

Cynthia Crawford is his understanding servant-girl wife in one of her final Annie Russell performances. Lynn Bailey, daughter of Director Howard Bailey, is cast as the girlfriend from the country, Marie, and Janet Stansland portrays the stern Mrs. Muskat, owner of the carousel.

The cast is as follows:

Liliom	George Lyburn
Marie	Cynthia Crawford
Mrs. Muskat	Lynn Bailey
1st Policeman	Janet Stansland
2nd Policeman	Henry Shuman
Mother Hollander	Alexander Johnson
Fleecer ("The Sparrow")	Betty Lou Kenter
	Albert Denham
Wolf Beifeld	Jay Schraider
Young Hollander	John Kense
Lisaman	Jerry O'Brien
The Doctor	Derek Dunn-Bankin
The Carpenter	Wally Moon
1st Pol. of Beyond	Peter Robinson
2nd Pol. of Beyond	Tom Pickens
Richly Dressed Man	Albert Denham
	Jon Dunn-Bankin
Poorly Dressed Man	Clark
A Guard	Dick Collabella
The Magistrate	Ed Wells
Louise	Diane Barnes
1st Girl	Louise Clark
2nd Girl	April Heinason
3rd Girl	Dolores Kowalski

## Activities Broaden Student Life, Balance Education

The greatest asset a college can offer is the chance it gives the student to broaden his life. Although some breadth is obtained from the varied courses Rollins offers, a complete well-balanced education cannot be accomplished unless the student takes advantage of the extra-curricular activities functioning on the campus.

Following is information about some of the Rollins extra-curricular activity groups:

### LE CERCLE FRANCAIS

The French Club is open to all students who have interest and enthusiasm and a speaking acquaintance or understanding of the language. The meetings are held once a month in la Maison Provencal. Madame van Boecop is the faculty adviser of the club.

THE STUDIO CLUB—The main purpose of the Studio Club is to foster the interest of the Rollins students of art. Many projects are planned for the active members of the club this year.

### THE ROLLINS STUDENT MUSIC GUILD

The Guild was organized to establish closer relationships between the Conservatory faculty and students. The purpose is to advance the musical, intellectual and social activities of the Conservatory body. Any student interested in the Guild's activities and desiring to become a member may do so.

THE INTERNATIONAL RELATIONS CLUB—The primary interest of the Club lies in world affairs. It supports two war orphans, a boy in England and a girl in Greece. The club meets twice

a week on Wednesday evenings in the Alumni House for programs about foreign countries.

THE ROLLINS DEBATE SOCIETY—The members are those who are interested in gaining the personal experience of the formal debate platform. A varsity debate team will be chosen from the members and as a group they will represent Rollins College against the rival teams from other colleges during the coming year.

THE COMMUNITY SERVICE COMMITTEE—The committee serves the college by taking charge of the mobile X-ray unit and by serving the community in work at the White Day Nursery and for the Boy and Girl Scouts among many interesting and useful services.

CHAPEL USHERS—The ushers take care of seating those who attend all services of the Knowles Memorial Chapel. They have a fine opportunity to render service as well as to learn how to deal with the public.

THE RACE RELATIONS COMMITTEE—The Committee was organized to further better understanding between races. It meets in the Chapel Conference Room to plan such undertakings as teaching at the Hungerford School, in Eatonville, a nearby Negro community.

THE CHAPEL STAFF—The Staff enlarges and integrates the work of the various Chapel committees: The International Relations Club, The Community Service Committee, The Race Relations Committee and the Chapel Ushers. Members are selected by the Staff from second, third and fourth year students.

TOMOKAN—The Tomokan is the year book of Rollins College. Positions now open are the circulation, literary and photography editorships. Anyone wishing information about a position on the book should contact Marcia Mattox or Jim Wesley, co-editors.

FLAMINGO—Rollins magazine of drama, short stories and poetry. The Flamingo affords students an outlet for their literary talents. All material printed is first approved by a committee from the English faculty as well as by the editorial staff.

SANDSPUR—The student weekly newspaper still has many positions open. All those interested in the editorial, feature, news or sports staffs should come to the office, Room 8, Carnegie Hall on any Sunday night.

### THEATER TIMETABLE

Colony—October 14—"Strictly Dishonorable"—Eaton Pines, Janet Leigh, Milburn Mitchell; October 19-20—"The Last Outpost"—Ronald Reagan, Rhonda Fleming.  
Helen—October 15-16—"A Millionaire For Christy"—Fred MacMurray, Eleanor Parker, Richard Carlson—Also "A Ring for Robert".  
Kisto—October 15-16—"Twelve O'Clock High"—Gregory Peck, Gary Merrill, "This Is Korea"—October 20—"Snake River Desperado"—Charles Starrett, Shirley Burnett; "Tuxedo Junction"—The Wenivers.  
Grand—October 18-19—"The Strip"—Mickey Rooney, Sally Forrest, Vic Dumas, Monica Lewis.  
Roxy—October 18—"Dark Command"—John Wayne, Claire Trevor; "My Dream Is Yours"—Doris Day, Jack Carson—October 19-20—"Baccarat's Girl"—Yvonne de Carlo, Philip Friend, "Kansas Raiders"—Audie Murphy, Tony Curtis.

## CALENDAR

October 18-20  
Formal sorority rushing  
Sunday, October 21  
Fledge Day  
3:45 AM—Chapel "What Is Waiting for You?"  
Monday, October 22  
8:15 PM—Student Council, Alumni House  
Tuesday, October 23  
8:15 PM—Auditions, Fred Stone Theatre  
Wednesday, October 24  
6:45 PM—Glee Club, Dyer  
7:00 PM—Pan American Club, Casa Iberia  
8:15 PM—Auditions, Fred Stone Theatre

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"She was terribly disillusioned when she found out her parents liked him!"

## Rollins Woman Confesses or You Never Can Tell About Men

By Just FOO LIN

Dear Diary,

I've been told that "You can never tell about a man." It must be so because these Rollins men have me so frustrated that I'm all in a dither.

I accept a date two weeks in advance, and I'm eager to date him; I accept at the last minute, I'm desperate. I'm ready on time, his car breaks down and he's forty-five minutes late; I'm a few minutes late, he's decided to come early and make an evening of it.

I ask how his fraternity brothers are, and I'm snoopy; I don't ask, I think I'm better than they are. I wait for him to open the car door and he thinks I'm silly; springing out by myself and I'm uncouth.

I tell him where I'd like to go, I'm a domineering woman; I say sweetly that I don't care where I go, I have no originality.

When we arrive at a party, I smile at his fraternity brothers and I'm a flirt. I ignore them and I'm a snob. Dance with him all evening and I'm unpopular; dance with one of his brothers and he's hurt.

He gets a headache and doesn't feel like partying, it's my fault because I just insisted he go out to-night.

I suggest going home, he thinks I'm not having a good time. Don't

mention leaving, and I'm the most thoughtless girl in the South.

I kiss him goodnight, and he thinks I'm easy to get. I refuse, and I'm a prude. He tells his brothers so and I never date anyone in that house again.

My sorority sisters scorn me, point me out to the alumni as a blind date special. I live to be an old maid with canaries, cats—and baby alligators.

So what can I do but ask myself the next time I answer the phone: "Do I really want a date this weekend?—cause you never can tell about a man."

Maybe I ought to take up knitting or dating stray service men.



## Indy Men Are Self - Reliant, Heterogeneous

This is another in a series of articles to acquaint Rollins men with the fraternal groups on the Tar campus.

"They're so independent, they don't even talk to each other," has jokingly been applied to the most heterogeneous group on campus, the Independent Men.

Made up primarily of stray Greeks, vets, day and foreign students, plus a generous amount of Joe Colleges, the Indies share one common characteristic: the desire to think and act as their consciences demands regardless of pressure to conform just because "everyone else is doing it."

At the first meeting of the group this year all factions united and voted overwhelming support to help elect one of its members to the Student Association presidency. The Indies are united again.

As the largest campus social group, with about 119 members, The Independent Men participate fully in campus activities.

Last year Indy teams swept the golf and tennis trophies, then went on to finish second in the hotly contested intra-mural championship race. Sparked by many veterans of last season and reinvigorated by new students, the Indies are ready to go again.

Highlighting the Independent social calendar is the annual Talent Nights held during the fall and winter terms. Campus social groups compete for the Indy trophy by entering their best talent in a series of shows.

Because of their philosophy of self-reliance and free thought, Indies naturally lend themselves to positions of leadership in the college community. Sandspur editorship, Student Council presidency, and many other responsibilities have fallen to Indy Men.

Geographically, the Indies are scattered throughout the campus and in Winter Park and Orlando, with a nucleus of them concentrated in their two new homes, Alder House on Chase Avenue, and Hamilton Holt Hall on Osceola.

Plans are being formulated for a new Independent Men's dormitory, corresponding to the Indy Women's Corrin Hall, to house the Indies under one roof.



PARAMOUNT IN THE PROCESS of filming the current Beachcom Theatre Pacemaker short KING FOR ROBERTA on the Rollins campus

## Hollywood Romancing Fails To Fan Flames Of Flicker Fans

Life on the Rollins campus as depicted in the film short A King for Roberta now playing the local theatres, begins with picturesque shots of the campus and is typified by a Hollywood fantasy-type boy and girl romance.

The movie tends to exaggerate the importance of social life in the routine of the average student.

The leading male character, played by Gil Crosby, skips classes constantly to date his girl Roberta, portrayed in the black and white film by Cindy Woll.

However, the sports life on campus is not neglected and waterfront action scenes are flashed across the screen.

Nor is the student-professor relationships within the Rollins Fam-

ily forgotten.

The ending is centered around the engagement of the leading players and their reverting, under the advice of their kindly adviser, Dr. William E. Fort of the psychology department, to their routine of school work.



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## New Student Prexy Suit Is Real Fighter

Mae

A cartoon illustration of a man in a suit and hat standing on a table, holding a glass and a bottle, with a woman sitting on a sofa in the foreground. The man is holding a glass and a bottle, and the woman is looking up at him. There are other figures in the background, including a man in a top hat and a woman in a dress. The scene appears to be a party or a social gathering.

**ANGOSTURA.**  
AROMATIC BITTERS  
MAKES BETTER DRINK

Having left the hospital Hal went into building construction and later into radio, where he became program director for WWOV-FM in Orlando. This brought him into close proximity with Rollins College, an institution he shortly entered.



His first active opposition to such administrations came at the precocious age of six when he fired a rock through the front window of the school principal's Model A roadster. Coming from the smoky, barren

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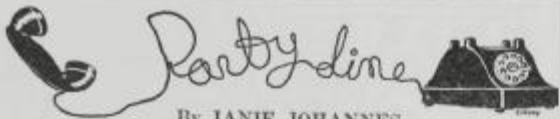


**Plaids**  
BONNIE JEAN SHOP

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By JANIE JOHANNES

Nothing tremendous has happened this past week, (unless people take advantage of the Center being set up for dancing) but from all the grins and snarls seen 'round campus when small get-togethers are mentioned, it doesn't seem likely anyone was bored. Yours truly was at home, alternately fondling her Boxer puppies and mourning the fate of Fighting Irish of Notre Dame, so all news was picked up via the "party line" (spies!).

The Lambda Chi house reports that Pete Sturtevant says that he is dating heavily this year but doesn't say with whom; we found out that Fred Baldwin is recovering from a nose injury sustained at Pinehurst; did you run into a door, Fred? Any visitors to Hooker Hall are asked to admire the additions to the living room; there are two, new, red drapes and Jean Mallory. Also, let me suggest that you be careful 'cause of late, half the inhabitants have been cruising the halls with water pistols and the other half has been just cruising. You've been warned!

There's been some excitement down sorority row, too. The "hanky" Phi Mu girls chased four "peeping Toms" from the premises of Fox Hall; their identities are unknown but it's requested that they leave calling cards next time.

Welcome to Kyoko Tsukarioto who just arrived last weekend. Kyoko is from Tokyo, Japan. Speaking of welcomes, several old students have been seen visiting on campus. Cornelius van Buren, Lambda Chi, '49, was seen down at Hooker Hall. Jim Bryson was seen resting on the steps of X Club; he and Mae Wallace Bryson, Kappa, are living over at Titusville where Jim is assistant coach. Diane Jackson Carson, another of last year's Kappas, now married, spent five days in Winter Park seeing old friends. Windy Andrews, Pi Phi, and Dallas Williams, Alpha Phi, returned to say "hello".

Sincere best wishes to Caroline Marsh, supposedly this year's Pi Phi president, who is to be married October 20th.

While some of the Pugsley Hall girls were throwing together a "bit of breakfast" in their kitchen Sunday morning, the Pi Phi's were enjoying a delicious meal at the home of Janice Eldredge and her father.

House elections were held at Pinehurst the other night. Carol Farquahson is the house president with Myra Brown acting as "veep" and Jane Swicegood as secretary-treasurer. Cindy Ross gave a

party for the house in honor of the new officers.

At Cloverleaf things have been bordering on the riotous. Proof can be had by asking Connie Shields or Donna Knox about the condition of their rooms last Saturday night. It seems "Rummy's Gnomies" of Kappa house fame have competition. On the pleasant side was Rae Wilmar's "hitting the jackpot" on the Cloverleaf coke machine; twenty-odd colics for a nickel is a pretty good deal.

Back?? was doing some pretty fancy diving at the water-front and a little boy who was trying to imitate him made a very uncomfortable attempt. Says the little boy after shaking his head a couple times, "Boy, my loose tooth almost came out that time." Aren't we lucky not to have problems like that? Another example of fortitude was shown by our President McKean who after a hectic trip to New York, returned, leaving his house keys in a suitcase in Jacksonville, but found the Sandspur office bustling with activity.

Engaged: Nancy Reilly, Phi Mu to "a doctor"; Larry Bently, Sigma Nu, to Joan Patton, Alpha Phi; Max Grulke, X Club, '51 to Pat Roberts.

Initiated: Lucia Howard, Chi Omega.

Pledged: Ann Geier, Pi Phi; Bill House, Alpha Phi Lambda.

## ARMY QUALIFICATION TESTS NOW AVAILABLE

Applications for the December 13, 1951 and the April 24, 1952 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to offer this test on either date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided. Applications for the December 13 test must be postmarked no later than midnight, November 5, 1951.

## Frosh Class Boasts Blues And Swing

Freshman talent will soon be filling every theatre on the campus with the frosh show rehearsals and the Fred Stone audition program beginning.

The first rehearsal of the 1951 Freshman Show was held in the Annie Russell Theatre last Saturday.

More of a jam session than a rehearsal, the meeting was held to see what the frosh class had, didn't have or needed. But Lou Clark and Bob Pratt reported that talent abounds — there was everything from a blues to swing and a sensational chorus line. The only thing lacking is a trumpeter for the jazzband. Any freshman interested in the job is asked to contact either of the two directors.

## Fred Stone Sets Audition Program

The department of Theatre Art's experimental program in the Fred Stone Theatre will be continued this year under the direction of Prof. Donald Allen, Director of the theatre.

The first event this season will be the annual audition program for the new students majoring in theatre arts. These auditions, open for the first time to the public without charge, will be held in the Fred Stone Theatre at 8:15 p.m. October 23 and 24.



THROUGHOUT THE MONTH of October the Casa Iberia is housing an exhibit compiled by LIFE magazine entitled the Age of Exploration. The exhibit of pictures affords a condensed version of the history of exploration and gives an insight into the attitudes of the contemporary public towards the adventures.

## Rush Parties Break Silence, Pledging To Be Held Sunday

Formal sorority rushing begins this evening with the first of a series of parties to be continued through Saturday, October 20.

Invitations for these parties will be sent through the post office each morning and the answers must be returned to the sorority houses in the Bookstore by 12:00 noon of that same day.

The silence period will continue until 2:00 Sunday when preferences are to be stated by all entering women.

After informal welcoming, held in the sorority houses from 2:00 until 4:00, each group will hold their pledge ceremonies.

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# Spurs Face Chi Omega In Opener Of Girls Intramural Basketball

Girls intramural basketball begins October 23. All games will be held in Rec. Hall, under direct supervision of Miss Dorsey and Miss Patton. Varsity ball players and interested girls will act as coaches for the girls' teams. Sarah Jane Dorsey has requested that all the girls be on time to begin games promptly. The freshmen have been divided up into two teams, called the Sands and the Spurs.

## INTRAMURAL BASKETBALL SCHEDULE (GIRLS) 1950

All basketball games will be played in Rec Hall

### RULES:

1. Games will be played under NBA rules for basketball except that time between halves will be 5 minutes.
2. No scheduled game will be postponed except by agreement between the captains, sport manager and Miss Dorsey or Miss Patton. There must be a 24-hour notice.
3. Each team must have 4 practices before the start of the league. Each group will provide 2 girls to act as timer and scorer, non team players. Each team must appear in clean uniforms.
4. Class uniform: white shirt, white or dark blue shorts, white socks and sneakers.
5. Games will be held Mon., Wed., Fri. at 4:15 and 5:15.

### Oct. 22—Monday

4:15—Chi Omega vs Spurs  
5:05—Kappa vs Pi Phi

### Oct. 24—Wednesday

4:15—Gamma Phi vs Phi Mu  
5:05—Theta vs Sands

### Oct. 26—Friday

4:15—Chi O vs Pi Phi  
5:05—Sands vs Alpha Phi

### Oct. 28—Monday

4:15—Spurs vs Phi Mu  
5:05—Kappa vs Independents

### Oct. 31—Wednesday

4:15—Gamma Phi vs Alpha Phi  
5:05—Theta vs Sands

### Nov. 2—Friday

4:15—Chi O vs Phi Mu  
5:05—Pi Phi vs Independents

### Nov. 5—Monday

4:15—Spurs vs Alpha Phi  
5:05—Kappa vs Sands

### Nov. 7—Wednesday

4:15—Gamma Phi vs Theta  
5:05—Chi O vs Independents

### Nov. 9—Friday

4:15—Phi Mu vs Alpha Phi  
5:05—Pi Phi vs Sands

### Nov. 12—Monday

4:15—Spurs vs Theta  
5:05—Kappa vs Gamma Phi

### Nov. 14—Wednesday

4:15—Chi Omega vs Alpha Phi  
5:05—Independents vs Sands

### Nov. 16—Friday

4:15—Phi Mu vs Theta  
5:05—Pi Phi vs Gamma Phi

### Nov. 19—Monday

4:15—Spurs vs Kappa  
5:05—Chi O vs Sands

### Nov. 21—Wednesday

4:15—Alpha Phi vs Theta  
5:05—Independents vs Gamma Phi

### Nov. 23—Friday

4:15—Phi Mu vs Kappa  
5:05—Pi Phi vs Spurs

### Nov. 26—Monday

4:15—Chi Omega vs Theta  
5:05—Independents vs Gamma Phi

### Nov. 28—Wednesday

4:15—Alpha Phi vs Kappa  
5:05—Independents vs Spurs

### Nov. 29—Thursday

4:15—Chi Omega vs Spurs  
5:05—Alpha Phi vs Pi Phi

### Nov. 30—Friday

4:15—Phi Mu vs Pi Phi  
5:05—Chi Omega vs Gamma Phi

### Dec. 2—Monday

4:15—Theta vs Kappa  
5:05—Sands vs Spurs

### Dec. 5—Wednesday

4:15—Alpha Phi vs Pi Phi  
5:05—Sands vs Gamma Phi

### Dec. 6—Thursday

4:15—Sands vs Independents  
5:05—Phi Mu vs Kappa

### Dec. 7—Friday

4:15—Chi Omega vs Kappa  
5:05—Gamma Phi vs Spurs



When you see John Vereen strolling around the campus, you are quite likely to be impressed by his size. In order that some freshman who is overawed by his massive build, will not be confused, we would like to say that John is not a living replica of the Neanderthal man but is instead, a member of that vanishing Rollins civilization—that of football players.

One of the three remaining lettermen on the campus, John is plowing through his senior year toward his degree in Psychology. Imagine a football player majoring in psychology.

John has always been noted for his extra-curricular activities. He attained his letter in both football and crew, is a member of the "R" Club, and is president of the Inter Fraternity Council. Last year he served as news and sports editor of the Sandspur. He is of course an outstanding member of the Sigma Nu fraternity.

In fact, "Big John" has played a large part in Sigma Nu's championship teams. He is well known for his magnificent ability to plunge his monstrous form to the bottom of Lake Virginia and glide for long distances in the swimming meets.

But his greatest sports thrill was when, playing tackle in his freshman year, he got into his first college game and tackled the famed Chuck Hunsinger of the University of Florida.

When reporting for crew last year, and nearly sinking the shell by his nimble maneuvers, Coach Bradley looked him over and then, looking at the diminutive Tim Lofton in the bow, stated sadly, "If I row you all enough to get Vereen in shape, we'll just have a grease spot in the bow."

But the Miami, Florida, senior, when questioned on the fair sex quietly stated, "Girls are great; they're my latest sport."

## Gold and Blue

By BRUCE LEE

Ever since the Gutenberg Press came into existence, sports writers have been sticking out their necks predicting who would win what athletic contest, why, when, and where. Of course, every now and then, some sportscaster finds his head in the editor's waste paper basket because he failed to predict the undefeated season of Slippery Rock U. while his favorite, Abner, Jr., college, languished in a deep mudhole for the entire season. But, nevertheless, predictions apply to the Sandspur Bowl as well as anywhere else.

It looks as though the X Club and Sigma Nu will once again dominate the league. From pre-season practices, it can be seen that both teams are big and fast, but it would seem that the X Club holds a deciding edge.

Although the Club lost a lot of power in the graduating of Ed Motch, and Dickie Williams, they have gained an equal amount of strength. Representing the Club for the first time on the playing field will be Frank Barker, Bob Lender, Dick Seyler, Everett Williams, John De Carville, and Billy Pate. This impressive list will bolster the returning veterans, Jimmy Fay, Dan Dougherty, Lyle Chambers, and Billy Key.

Sigma Nu will field a group of hard-hitting players this year. Backed by veterans Don Matchett, Buddy High, Danny Plinger, and out the roster of a team that will be comprised of both speed and power. They are definitely a pennant contender.

The KA's won't be any slouch this year. With the backfield led by John Wetzel and Jerry Griggs you can expect to find many surprising plays appearing at the most unexpected moments.

Lambda Chi, a strong team last year, lost a lot of power in the form of Billy Mosey and Stan Smith. With "Big Cat" Joe Hull and Freddy Baldwin leading a fairly strong supporting cast they could field a spoiler.

The Delta Chi's can be expected to do better this year. With a shifty backfield composed of Bob Feck, Jidge Wood and Don Anderson they have managed to amass a line that averages about 185 pounds and could prove themselves quite troublesome to a would-be pennant hopeful.

The Independents are, as usual, the dark horse of the league. With their determination to win backed by a strong influx of massive freshmen they cannot be counted out of the long race for the trophy. In fact, with the talent they have displayed so far in practice, it looks as though they have a chance to finish near the top of the league.

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## LIMELIGHT PROPHECIES FALL INTRAMURAL GAMES

By LOIS LANGEILLIER

How does it look? Not bad, but it's bound to be a year of unpredictable happenings. Nevertheless, stay with me awhile and we'll check over last year's results and the coming sports possibilities.

With about two hundred prospective gal-sportsters having tremendous enthusiasm and ambition, this year should be one of the most outstanding for girls intramurals and varsity teams.

This year's basketball champion is anyone's guess. The defending Independents, last year's champs, have one returning guard and two forwards. They will be hard pressed by the Kappa squad which is minus only one experienced forward. The Theta aggregation which has its full forward staff in action will also make a bid for the number one position.

As always, the Freshman teams will be the habitual darkhorses of the tourney. However, no one would be surprised to see one of these teams come through with great upsets. The newcomers have topped hoop honors twice out of the last three years.

No experience should be forgotten as far as trying out for the teams is concerned. Many all-stars and varsity members have made the grade after learning to play the game in three short practice weeks.

## Golfing Rules For 'Dubs' Necessary

Clyde Kelly, Rollins golf coach, stated that certain rules concerning golf at Dubsdread have been ignored by the students. He asked that in the future would all golfers please follow these regulations:

1. No fivesomes at Dubsdread.
2. Each player should have his own set of clubs—two cannot play out of the same bag of clubs.
3. Triangles should not be played when the course is crowded.
4. No starting on the back side after two o'clock.
5. Please make every effort to speed up play.
6. Green golf cards must be obtained at the college athletic office before using the golf privileges of the club.

## QUICKIE



FRANK BARKER

When Frank Barker transferred from Jacksonville Junior College, little did Rollins realize what a basketball power house it was getting.

Last year, the six-foot-four center carved a spot for himself on the Florida All-State Team by posting the highest points-per-game average in the league.

This season, as in the past, Frank will be one of the mainstays of the team.

## HOOPSTERS PRIME FOR HARD '51-'52 SEASON

The Rollins College basketball team held their first practice at the Winter Park High School Gymnasium on Tuesday, October 2.

Leading the returning veterans on the court was Frank Barker who, last year, averaged the highest number of points scored per game in the state. Everette 'Bones' Williams, Richard 'Snake' Saylor, Jimmy Fay, Bill Ross, and John DeCarville, fill out the roster of returning experienced players.

## Frosh Crews Hold Practice Trials

Due to the loss of a great number of last year's varsity and jayvee crew lettermen, Coach Bradley took aside sixteen crew aspirants the second week of school and began to build this year's squad.

On alternating week days candidates learn the fundamentals of crew under the tutelage of "Brad" and returning lettermen.

New candidates include Lou Glaser, Pat Nathan, Jerry Campbell, Webb Walker, Bryant Bird, Charles Lambeth, Ed Williams, Rich Lesnesky, Tom Holden, Dick Berg, Jon Dunn-Rankin, Ronnie Trumbull, Ed Eiseman, Bill Carls-lake, and coxswains, Harry Gaines and Ralph Estes.

Although hampered by the graduation of Pete Fay and Frank Natolin, additional strength is expected to be found among twenty freshman tryouts.

Because of the size of the squad, Coach Justice and Assistant Coach Jack McDowall have decided to create a junior varsity squad comprised of twelve members which will schedule games with various military bases in the Orlando area.

The team has been practicing two nights a week, but will, as the season progresses, step up the pace to five nights a week in preparation for the first game on December 6, with Florida Southern College.

So far, Coach Justice's team, described by the coach himself as "slightly rusty and out of shape" have held light scrimmages and drills in fundamental basketball.

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