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Library Dedication On December 1

Faculty To Be Graded By Students

In Student Council meeting Monday night, Dick Elliot went over a brief outline of all articles of the Student Constitution to be revised. The new Constitution will be designed to give a much clearer picture of the duties of all officers of the Council.

Dick Elliot presented a tentative copy of a Faculty Report Card, by which the students would rate their faculty. The card is made up of 7 general points. These are:

- 1) How well is student thought and interest held?
- 2) How well is the material presented orally?
- 3) How well is the subject organized?
- 4) How well has the subject been covered?
- 5) Does the instructor have a firm grasp of the subject?
- 6) Were the methods of instruction used satisfactory for this course?
- 7) Is the instructor fair in the evaluation of his student?

Don Corrigan gave a Traffic Committee report. He said that parking facilities may be available on either side of the walks by the new library. He pointed out that a new parking lot has already been built by the K.A. House and that cars may be parked on both sides of the one-way street in front of the K.A. House.

The Student-Faculty Committee met Tuesday night to discuss the proposed cut system. A report will be made by them in the next Student Council meeting.

There is a tabled amendment to the Constitution that any student who has a case brought up before the Student-Faculty Disciplinary Committee be given the right of counsel and one pre-emptory challenge, that is the right to ask that there be a substitute for one member of the Committee.

Rollins Joins In College Program

Nine students and professors from Rollins recently participated in a state-wide college program. Traveling to four Florida high schools, members of the Rollins Family explained the conference plan, individualized curriculum, and the spirit of unity to secondary school juniors and seniors.

November 6, Professor Bill Shelton, Faith Emeny, and Jack Reardon visited Lake Worth High School. Professor Ben Ayerick, Jean Currie, and Dick Elliott went to St. Petersburg High School on the 14th, and the next day visited Tarpon Springs High School. November 16 Lakeland High School welcomed Professor Stuart James, Mary Ann Hobart, and Bob Henth.

About eighty high school juniors and seniors expressed a great interest in Rollins College.



THREE MORE FINALISTS were added to the Independent Men's Talent run-offs at a contest in the Center last Thursday night. Jug Stang and his trumpet, representing Lambda Chi Alpha, came in with a round of applause for first place, closely followed by Shorty Berastegui and Ellie Parker representing Gamma Phi Beta. The runner-ups presented a rendition of "South Pacific's" "Honey Bun." The Swamp Stompers of Delta Chi, introducing their new instrument, the flush-

Orlando High Girl Wins Essay-Radio Scholarship

Rollins College has awarded a full four-year tuition scholarship to Suzanne Brunstrom, 17-year-old editor of the Orlando High School annual, "Tigando," and winner in the "I Speak for Democracy" essay-radio contest.

The contest is an annual affair sponsored on a nation wide scale in United States high schools by the United States Chamber of Commerce and the National Association of Radio and Television Broadcasters.

"Walrus And The Carpenter" Next At ART

"The Walrus and the Carpenter" by Noel Langley is the forthcoming Annie Russell Theater production to be given Dec. 4 to Dec. 8.

The play is a farce-comedy starring Natalie Merritt as Essie Stuyvesant, a charming widow upon whom the whole world has seemed to have thrown its multitude of problems. Lynn Bailey will portray one of Essie's daughters, Becky, a typical energetic little teen-ager with high ambitions.

Peggy Burnett is cast as Gerda Marks, Essie's other daughter who is married to an intellectual literary poseur. Alex Johnson portrays Dr. Sidney Drew, an old friend of the family's who is in love with Essie.

The cast is as follows:

Corder	Henry Shannon
Grant McGill	Tom Pickens
Nurse Pryngar	Dolores Karwowski
Bicky Stuyvesant	Lynn Bailey
Essie Stuyvesant	Natalie Merritt
Gerda Marks	Peggy Burnett
Wilfred Marks	Jerry Clark
Roland Wayne	Jon Dunn-Bankin
Vipper Pickford	Tony Perkins
Dr. Sidney Drew	Alex Johnson
Policeman	Wally Moon

Robert Hightower, 17, President of the Student Council at Jones High School, won a scholarship to Bethune-Cookman College in Daytona Beach. He also was local winner of the Orlando Jay Cee sponsored contest and the recording of his speech will be sent into the state contest. If victorious, it will go to the national contest.

The judges for the contest, held last Thursday night, were William R. Shelton, professor and Director of Public Relations at Rollins; Walter Menges, local merchant and civic leader; Morris S. Hale, Dean of Orlando Junior College; Dr. W. W. Wells, trustee of Bethune-Cookman College; and Walter Sikkles, chief announcer for WORZ.

The contest entries were judged on the basis of originality, delivery, and content from recordings identified only with numbers.

CALENDAR

November 23
String Clinic—All day
7:30 Much formal recital

November 24
String Clinic—All day

November 25
4:30 Inter American Movies—Annie Russell Theatre

November 27
7:30 Inter Relations Club, Alumni House
7:30 Audition for Gilbert and Sullivan

November 28
7:45 Assembly newscast and sing
Annie Russell Theatre
7:30 Talent Show—Center

November 29
8:15 Fred Stone

November 30
8:15 Fred Stone

December 1
11:30 Convocation
1:05 Library Dedication
8:15 Fred Stone
8:15 Civic Music

December 2
1:05 President McKean's Open House
7:30 Gamma Psi Open House
8:15 Play, Annie Russell Theatre

Lester, Hudson To Speak At Program

Official dedication ceremonies for the Mills Memorial Library will begin Saturday morning, December 1, in the Knowles Memorial Chapel.

Dr. Alfred J. Hanna will preside over the initial proceedings. The invocation will be by the Reverend Theodore S. Darrah, Dean of the Chapel.

Luther H. Evans, Librarian of Congress was scheduled to deliver the dedication address but Monday Dr. Paul Kruse announced that Dr. Evans was assigned quite unexpectedly by the State Department to go on a world wide diplomatic mission and therefore would not be able to appear at the dedication. Speaking in his place will be Dr. Robert MacDonald Lester. Dr. Lester is Secretary to the Carnegie Corporation and Secretary to the Carnegie Foundation for Advancement of Teaching. Once a member of the executive committee of the Association of American Colleges, he is the author of FORTY YEARS OF CARNEGIE GIVING. Carnegie presented the original library building, Carnegie Hall, to Rollins many years ago.

Plans are being formulated for a Parent's Day during the Fiesta, which will be held on January 27th, according to Mary Bailey, chairman of the Fiesta this year.

Mr. Roy Eldridge, president of the Parent's Association said this group would sponsor the Fiesta Card parties this year. The administration, Dean Cleveland and Chairman of the Fiesta plan to have a Chapel service for parents and a special after-Chapel breakfast with informal discussions from the administrative officers.

Other new plans for the 1952 Fiesta will be a student election

Public lectures under the Orientation for the Armed Services program will be presented in the Annie Russell Theatre Wednesday and Friday of this week at 8:00 PM.

Wednesday Colonel Terrell E. Phillips will speak on "Financing A War." Colonel Emmett H. Tally will present the lecture Friday, "Industrial Mobilization."

of a "Favorite Faculty member" and selection of a senior by the faculty as the "Senior boy most likely to succeed" and the "Senior girl most likely to succeed."

The usual program of a Fiesta parade, dance, on January 25th are planned and on Saturday, January 26th a movie in the morning, erection of booths, square dance in the afternoon, and talent show in the evening.

The Fiesta Committee is attempting to get part of a circus here which will be under the direction of Barbara Feidelson, who was chairman of the Fiesta last year.

Fred Stone Theater Opens November 28

The Shop At Sly Corner will be the opener at the Fred Stone Theater on November 28, and promises to provide a novel type of who-damit entertainment. The play is about a "fence" posing as an antique dealer, who is blackmailed by his innocent shop-boy. The elements of suspense are well calculated to keep the audience on edge throughout the performance.

Students may obtain Fred Stone tickets on their Student Association cards, under a new arrangement put into effect this year.

Following Dr. Lester's address will be the anthem and recessional. The remainder of the dedication ceremony will take place at the library itself.

The presentation will be by Paul H. Hudson, President of the Davella Mills Foundation. In 1947 the Foundation granted Rollins \$500,000 for the needed structure and in 1951 added \$25,000.

Winthrop Bancroft, Chairman of the Board of Trustees of Rollins College will deliver the acceptance. Receiving the keys will be Librarian Paul Kruse.

Dr. Kruse was formerly on the staff of the Library of Congress, and is completing the requirements for the Ph.D. degree in Library Science at the University of Chicago. His first undertaking as librarian was the moving of the 81,000 volume collection from Carnegie Hall and five other campus depositories, to two new structures.

Delivering the benediction will be the Right Reverend Paul Matthews, former Bishop of New Jersey.

After the ceremonies the library will hold open house for the public. Members of the staff will be posted in various parts of the building to guide tours and answer questions.

Great efforts have been made to have the library as nearly complete as possible for the official dedication ceremony. Workmen have been on the job constantly and just last week sidewalks stemming from every corner of the Horse-shoe to the library were completed. The beginning of this week landscape artists begin the job of planting around the building and in the enclosed patio.

Happy Thanksgiving To The Entire Rollins Family



ANYTHING FOR A LAUGH over at Pinehurst. Most groups would have a staid and stolid photograph taken for memory sake but as proof of our new Fresh spirit we here present the "Pinehurst Family Portrait" for posterity.

String Clinic To Be In Dyer Memorial

The Conservatory of Music of Rollins College announces a special clinic in string instruments to be held on November 23-24, under the supervision of Alphonse Carlo, Associate Professor of Violin at Rollins College and Concertmaster of the Central Florida Symphony Orchestra.

Panel discussions will be held on aspects of left and right hand technique, repertoire, teaching materials and methods, chamber music and orchestral training. There will be demonstrations by Professor Carlo and his associates using students in all grades of advancement.

Special attention will be given to the current problem of creating wider interest in the study of stringed instruments in the elementary grades, and to the use of class methods.

Teachers of stringed instruments and violin, viola and cello students of high school age are invited to attend. There will be no charge for this clinic.

A special feature will be a program of music for strings featuring the Rollins String Quartet.

Inquiries and reservations for clinic attendance should be sent immediately to Professor Alphonse Carlo, Conservatory of Music, Rollins College, Winter Park, Florida.

Spanish Club Will Dine, Cruise Soon

Last Thursday the Pan-American Club met to decide on its future programs for the fall term.

President Vic Perez Soto and Ronny Trumbull outlined two prospective plans. On November 28 a dinner party at the Columbia Restaurant, at the Orlando Municipal Airport, is scheduled. Later in the term a moonlight boat cruise and picnic is planned.

The meeting was adjourned and gave way to Latin music by the Spanish speaking students at Rollins.

THEATRE TIME TABLE

Colony—November 21, "Cyrano De Bergerac," Jose Ferrer, Mala Powers. November 22-23, "Nancy Goes To Rio," Jane Powell, Ann Southern. November 24, "Cheaper By The Dozen," Clifton Webb, Jeanne Crain, Myrna Loy.

Benham—November 21, "An American In Paris," Gene Kelly, Leslie Caran. November 22-24, "Painting The Clouds With Sunshine," Virginia Mayo, Dennis Morgan, Gene Nelson.

Grand—November 21, "Lost Continent," Cesar Romero, Hillary Brooks, Sid Melton. "Highly Dangerous," Dane Clark, Marjorie Goring, Margaret Lockwood. November 22-24, "Cattle Drive," Joel McCrea, Dean Stockwell.

Rialto—November 21, "Millionaire For Charity," Fred MacMurray, Eleanor Parker; "Blondie Takes A Vacation," Penny Singleton. November 22-23, "Fancy Fania," Bob Hope, Lucille Ball; "Virginia City," Errol Flynn, Olivia de Havilland. November 24, "South Of Caliente," Roy Rogers, Trigger; "Blackade," Richard Travis.

Rexy—November 21-22, "White Savages," Maria Montez, Jon Hall; "Cobra Woman," Maria Montez, Jon Hall. November 23-24, "Only The Valiant," Gregory Peck, Barbara Payton; "Hixon Pass," Dennis Morgan, Patricia Neal.

Heaven Is At Pi Phi House

Pi Beta Phi angels opened the gates Monday night to welcome the campus to the Pi Phi Heaven party.

Angel food cake and punch was served, as couples danced from 8:00 until 9:30 P.M. Angel statues and celestial instruments hung from the ceiling and adorned the walls.

The serenity of the heaven was disturbed when Pat McCord and Myra Brown were found sitting in the fireplace dressed as devils.

Pi Phi angels, in disguise, were Alice and Barbara Neal, Jane Laverty, Mary Martin, Judy Hall, Emily Towers, Myra Brown, Doane Randall, Ginger Nelson, and Pat McCord, chairman.

Pan American Film Shown at Theatre

Two movies free to students, faculty, and staff will be shown on Sunday, November 25th in the Annie Russell Theatre at 4:00 p.m.

These films, both in color are entitled "Coffee, The Pride of Colombia" and "Round South America". The program, sponsored by the Inter-American Center will last for 77 minutes.

The second film shows the scenic cities from the Panama Canal to Buenos Aires. Among them will be the city of Lima, "City of Kings", and Cuzco, capital of the vast Inca Empire.

Theatre doors open at 3:30 p.m. and seats will be reserved in the Sponsor's section for members of the Rollins Family until 3:55 p.m.

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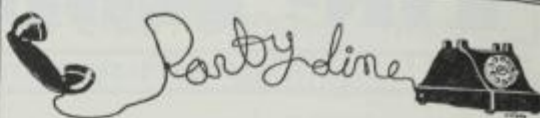
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In spite of cold weather the Chi Omega had a marvelous time at the Pelican. Seen there were Betsy Bayless and Eli Jenkins, Flo Clements and Russ Sturgis, Kay Horton and Otha Powell, June Little and Web Walker. It seems that there was to be a Sadie Hawkins Day race down the beach but it was too cold! Tough luck, girls!

Several alumni have been seen around the campus—greetings to Charlie Knecht and G. W. Mooney. Also seen were Carol Smith, Phi Mu '51, who is engaged to Walter Searson. We are very glad to see Mr. and Mrs. Kummy down visiting.

The Freshman show was a great success—congrats to all who worked on it—let's see more of that dancing Lou. Liom both opened and closed this week.

Many left campus this week-end. Jan Reax went to the Princeton-Yale game. Louise Mullen traveled

to Atlanta, Jan Sly McGaw wishes she had. Peg Smith, Chris Davis and Doty Manning went to Daytona Beach.

Congratulations and best wishes are in order for Tia Cradford of Annie Russell fame and Al McLamb who were married in the Green Room on Sunday.

It has been proven that romance can even flourish in the Sandspur office — Alice Egan is sporting Mush Woodward's Sigma Nu pin.

This seems to have been quite a week for romance—pinned are Glanny Gold to Bob Morton, Phi Kappa Epsilon, U. of Maryland; Jeanne MacGregor, Pi Phi to John Wetzel, K. A.; Shirley Saurbraun, Theta, to John Gray, K.A.; Betsy Bayless, Chi Omega, to Eli Jenkins, Delta Chi; Kay Horton, Chi Omega, to Otha Powell, SAE.

Pledged — Gretel Bogner, Chi Omega.

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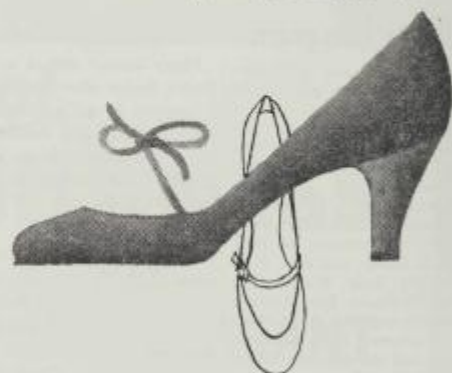
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CATS WHISKERS AND TAILS were worn well by Gail Donaldson and Jean Throckmorton who came out with a "tall, lank, and lean," "pedigreed" rendition of the Persian Pussy Cat. As members of the Class of 1955, this act was only one of the many songs, skits, and dances presented at the "Dinky Serenade."

Shelton Sells Short Story

"The Farmer Goes To Sea," a short story by William R. Shelton, Professor of English and Director of Public Relations, is now on the stands in the December issue of ARGOSY magazine.

Illustrated by Herb Mott, the story was originally written for Pr-

Edwin Granberry's creative writing class. It was revised after group discussion and criticism.

The material for this short story was gathered when the author lived on his cabin cruiser in south Florida for one and half years before he entered Rollins in 1947.

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Music Majors and Professors Play In Fall Recitals

The Rollins Conservatory last week presented its Evening of Music program and next will furnish entertainment at the annual convention of the Florida State Music Teachers' Association in Sarasota on December 2, 3, and 4.

At the Student Music Guild Evening of Music students who participated were: pianists, Ethel Metzger, Mae Israel, and John Phillips; vocalists, Jack Reardon and

The German Club is sponsoring a listening hour every Tuesday night at 6:45 PM in the French House.

German records are played during this hour. All interested are invited to come, especially if they have wanted to learn German but have not been able to attend regular classes.

Diane Holland; and violinist, Natalie Miller.

Alphonso Carlo, violinist, and Katherine Carlo, pianist, will play on the first day of the convention.

At the program for the delegates' dinner on December 3, the Chapel Choir, under the direction of Harvey L. Woodruff, will sing. Jack Bookhardt will play the organ.

Rosa Rosazza, tenor and professor of voice, and John Carter, pianist, will perform later during the convention.



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Songs, Skits, Shuffles Are Many In "Dinky Serenade"

"The Dinky Serenade," a musical extravaganza composed of songs, dances, skits, and incidental music, was presented by the class of 1955 last Sunday night by the waterfront.

Freshman Tom Simms acted as master of ceremonies and introduced the fifteen acts, brightening up scene changes with impersonations and impromptu actions.

Mary Marsh and Ray Wilmarth, attired in black bathing suits and white gloves, sang the welcome to the show.

Fashion Show For The Cancer Fund

On the 29th and 30th of this month the Independent Women are presenting a Fashion Show at the Morse Gallery of Art. The purpose of the show is to raise money for the Damon Runyan Cancer Fund, one of the most worthy causes in the charity field today.

The newest and most appealing styles are being shown: Frances Slater is giving the women's clothes, Rutland's the men's, and Haynam's is supplying the accessories—shoes and bags—to complete the scene.

There was no lack of models on campus. The five girls modeling are Christine Chardon, Marilyn Church, Marsanne di Lorenzo, Carolyn Herring, and Jean Mallory. The showmen are Dick Colabella, Jerry O'Brien, Dick Pope, Jr., Jack Reardon, and George Saute, Jr. Betty Lou Kepler will give the running commentary.

The theme of this fashion show is a trip to Europe, winding up with a cocktail party that follows a wedding (the bride is Carolyn Herring). Fancy, tailored, and business suits, sports clothes of all types, tails and evening gowns are what will be seen that night.

For an evening of "something different" on campus, make the Independent Women's Show a must.

Gilbert Speaks On Solar Eclipse

Dr. Gilbert was guest speaker for the R.S.S. Thursday night, November 14th.

He presented a talk on an American expedition to Samoan Islands to study a solar eclipse. Slides of the scenery of the country and customs of the natives, as well as of the eclipse itself, brought the story to life as Dr. Gilbert told of both the hardships and pleasure of this group of scientists in Sumatra. Refreshments were served and a general discussion followed the talk.

There will be a business meeting of the R.S.S. on December 6th, and everyone interested in becoming a member is invited to attend.

The theme was presented by Chris Chardon, followed by a line of "Five Foot Two, Eyes of Blue." Singers Mary Marsh and Ed Sileo teamed in the duets "Make Believe" and "Sweet Mystery of Life." Adding an air of the tragic was Bebe Bebout dancing to "Slaughter on Tenth Avenue."

Mel Reinhart, singing "Cold, Cold Heart," preceded Takayo Tsubouchi who performed a Japanese song and dance.

Joining in "How Could You Believe Me" were Chris Chardon and Dan Matthews. Al Jolson and "My Mammy" were revived by Dave Robinson, followed by Takayo Tsubouchi with "I'm Through With Love."

Jeanne Throckmorton and Gail Donaldson presented a ditty, "Persian Pussy Cat," complete with tails and whiskers. The band members, pianists Harry Gaines and Ed Williams, drummer Lou Glaser, and clarinetist Dave Leeb then warmed up the cold night with some hot jazz.

"Mountain Gal" Carol Farquharson, in heels and red flannels earned an encore with her rendition of authentic mountain songs. Accompanied by herself on the ukelele, she sang "Uncle Pud," "Mountain Gal," and "Minnie Lou."

Acting in, as well as directing the show, Lou Clark swayed in a strictly Hawaiian fashion to "Little Brown Girl." Bringing an about change in rhythm was Bebe Bebout, backed by an able chorus line, doing the "Charleston."

Again Mary Marsh and Ed Sileo joined in song. This time with Ed Williams in "Dream." Co-director Bob Pratt then met with his poker club to enact Phil Harris' instructions on how to play the game.

"The Dinky Serenade" concluded with the cast and audience making the campus resound to the chords of "The Dinky Line."

Christmas Service Tickets Available

The Annual Christmas Service will be given three times this year as usual. The first at 6:15 Sunday evening, December 9th; the second at 8:30 on the same evening; and the third at 7:30 on Tuesday, December 11th.

In order to insure seats for all who wish to attend, cards of admission are issued. Students, faculty and staff are given first choice, and may obtain their cards November 24th through December 2nd.

Girls living on campus should obtain their cards from their Resident Head, and the men from the designated one in their house. Day students, faculty and staff may secure their cards by mail or in person at the Chapel office.



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Founded in 1886, Rollins College is today a co-edu-
cational institution of 400 students and 70 professors.
It is located in Winter Park, a town of 4,000 in Flor-
ida's lake and citrus region.

Established in 1894 with the following editorial:

Unassuming yet mighty, sharp and pointed, well-rounded yet
many sided, suddenly tactless, yet at times and energetic as
its name implies, victorious in single combat and therefore without
a peer, wonderfully attractive and estimable in (circulation); all these
will be found upon investigation to be among the extraordinary qual-
ities of the Sandspur.

A BOUQUET

Hats Off To Johns Hopkins

One of the nation's best known universities, Johns Hopkins, has come to the conclusion that Rollins arrived at many years ago—namely, that dictating a set schedule of courses is not the best way of educating students. This University has realized that the conventional American college way of undergraduate education is nothing more than mass-production learning by rote. Deciding that this way of education is as impersonal as a cold bar rag, Johns Hopkins is revising its entire academic pattern to put more emphasis on the individual.

This September, Hopkins put into effect the "free education plan" which allows the student to be his own guide. A student now has the freedom to choose his off-major courses. Jim can major in philosophy and not have to crack an algebra book, but Dick, studying physics, will be required to tackle the needed math courses to become a physicist.

Our hats are off to Johns Hopkins for taking this action. We hope that other big schools will stop pounding students into a rigid, obsolete mold. Students are better educated when treated as individuals, just as furniture is better when hand made. Craftsmanship is more important than standardization to the finished product.

BY DAN PINGER

STATUS QUO HERE

Cut System Is Not Needed

How many times students may miss scheduled classes without being penalized is a problem that faces all colleges. Some of the more liberal schools do not require class attendance, and base all grades on final exams. Most conservative schools base their grades on a combination of tests and class participation, along with the whims of the teacher. Attendance is a must.

A system of free class-cutting allows bright students the freedom of time in which to learn by themselves, without repetition or brain-dragging to stay with slower students. Unfortunately, bright students usually add most of the interest to class discussions. This does not apply to the lecture system. In some cases, professors would lecture to a nearly empty classroom, because the students would find the book more coherent and better organized than the teacher's random discourses.

For many students, learning comes from associating with interesting people. The conference type of class makes the most efficient use of this method of learning. Its value cannot be determined by formal contents or grades. It is as valuable or as uninteresting as its participants. There can be no rigid formula to measure its worth; therefore there can be no set formula to establish requirements of class attendance.

As long as Rollins allows its professors complete freedom in the method of teaching their respective subjects, it must allow the same freedom in controlling class attendance, or risk upsetting the good system of checks and balances we now enjoy.

BY JOEL HUTZLER

FOR CONSIDERATION

A Long November Holiday

With Thanksgiving Day upon us, we take this opportunity to register a protest against the present administration policy regarding the recognition of this holiday. This free day always occurs on a Thursday, leaving one-and-one-half days of the school week remaining before the weekend.

We realize that holidays must be reduced to a minimum in order to complete three terms within the number of weeks now devoted to the school year, but we wonder if these rules are not being carried beyond the point of reason with regard to Thanksgiving.

As the rules now stand, the student may do anything he pleases with Thanksgiving Day, so long as he is back for classes Friday morning, and he is free again no later than mid-day Saturday. At the most, the student in question must attend no more than six or eight classes during this time. We doubt if the average is more than four classes per student for this period, and some may have only one or two.

We know of one case this Thanksgiving where rules alone are keeping a coed on campus. Arrangements for studies and several missed classes were easily made, but house rules demand her presence in this area. There have been similar situations in the past, and there are undoubtedly more that have not reached our attention this year.

At least half of the student body lives within easy traveling distance of home, and many more students would undoubtedly visit friends or relatives were it possible to extend the holiday. For many of us, Thanksgiving is associated with our families, and is more meaningful when this relationship is actual.

Without seriously disturbing either the schedule or the curriculum, it should be possible for the administration to rob a day somewhere in order to make this holiday more flexible for the student. After all, enjoyment as such is not in opposition to the spirit of Thanksgiving, and an arrangement that would permit a four-day weekend would mean increased enjoyment for all.

BY M.M.W.

EDITORIAL

For This Thanksgiving

In poking about for some particular thing for which to be thankful during this season, we were bewildered by the extent of our bounty. Where does one begin to mention the material advantages that we enjoy but seldom notice?

Too often we are thankful because we feel that we must be thankful. In a sense, we are writing spiritual insurance policies against deprivation. This type of attention seems much too narrow to represent the promises and fulfillments for which we ought to be thankful.

Actually, we are called upon to give thanks in the positive sense, not just for the things that we now enjoy, but for the promise that is always before us. We must conclude, however, that appreciation is a quality not native to the human character. Due to our basically egocentric nature, we are most apt to do our appreciating in the negative sense. We appreciate food when we are hungry, freedom when we are bound, and the ethics of law and religion when order has given way to brute power and terror.

This season let us try to be positive in our thanksgiving. In addition to duly noting our sundry benefits, let us be thankful for those endowments of human nature that are assured, whether we appreciate them or not. Above all else, Thanksgiving is an expression of faith to a just and good God, a God whom we are assured is merciful, and who has assured us that ours is the privilege and the responsibility to shape our own lives.

In school we are taking definite steps to insure greater material advantage and a broader outlook for the future. By so doing, we are making use of opportunities for which we should be thankful. Very often the largest reward for endeavor is not the accomplishment of the immediate goal, but the accumulation of wisdom, perspective—and humility—that we gather on the way. Is this not also true of faith itself, where the highest good is not in a history of past experiences, but in the larger promise of the future?

Perhaps for this season we need only take a step or two backward to view ourselves and our situation more objectively than usual. For once, let us not tabulate the petty obstacles that we have to manage to avoid and the minor pleasure we have managed to attain. For once, let us simply be thankful for opportunity itself, and express our thanks in action as well as in words.

BY M.M.W.



"Well . . . Uh . . . Congratulations!"

Carolyn and Wilbur

BY JUST FOO LIN

WILBUR

Here I sit, Saturday, of all days. No date and very little possibility of getting one.

Now what girl would go out with me if I called her at the last minute?

But wait! I was in this same fix last Saturday night. Who did I call? Oh, yes, Carolyn. I remember it as if it were happening now.

I phoned her at six o'clock, and . . .

6:00 PHONE CALL

(Who is left on my list? Oh! Carolyn. Well, any part in a storm.)

Hello, Carolyn?

This is Wilbur, baby. . . (Humphrey Bogart style—they love it. . .)

How would you like to go out with me tonight, kid? Maybe I'm rushing things. I could go out with the boys.)

Yes, I know. But better late than never, ha! ha! (She can't be worse than homework.)

All right, ask her. (You mean you have a monther?)

Swell. I'll pick you up in an hour. (Gee! I wonder how much it will. . .)

Oh, wear anything. (And a bag over your head too.)

We'll probably go to a flicker and then to Robbins' for dancing. (I can see I'm going to regret this.)

O.K., Carolyn, I'll see you at seven. (Maybe there's still time to back out!—Oh well, she's a good neck job.)

7:15 NOT SO LATE

Hi, Carolyn! (Here it comes!)

Well, I had a little trouble with the car. Are you ready? Maybe if I get plastered she'll look cute.)

I brought my Cadillac, baby. (So, it's only a '35 Ford; it runs.)

No, Carolyn, all the guys were using them. Don't you like my car? (If you don't you can go straight to. . .)

Well, ha-ha, it's all I have. (You think it's quaint, huh! You're riding for a fall.)

I put some gas in before I came over. (If I planned it right we'll just run out when we get to Genius Drive.)

O.K. Baby, we're off. (Get your damn knee away from the gear-shift kid.)

7:30 AT THE BEACHAM

Can you see? Are you comfortable. (Who cares anyhow.)

This Gregory Peck guy is pretty good. (Wait till you see me in action.)

I don't like these love scenes, they kill the action. (I wonder what Greg was thinking of when he kissed that gal—huh! huh! huh!)

Let's go! (Next time I'll pack a sandwich and let her see it through again.)

CAROLYN

Here I sit, Saturday, of all days. No date and little possibility of getting one.

Now, who would have the guts to call me at this time of night for a date? No one! I might as well read last month's copy of Esquire and go to bed.

This same thing happened to me last week. There I was with my garter belt down without a date and I couldn't even vision the possibility of getting one. Then the phone rang. I can recall it as if it were happening this very night.

6:00 A PHONE CALL

(Who the hell would be calling at this late time?)

Hello? — — — Yes, this is Carolyn. (Oh gad, can it be true?) Oh, hello, Wilbur. (Where did he get a nickel?)

Tonight? Isn't it awfully late to be asking? (I'll diddle with him awhile.)

I'll have to ask my house mother. She's just like a mother to me. (Wait three seconds and say, "yes.")

All right Wilbur, I'll go. (How hard can you get.)

In an hour? All right. . . What shall I wear?

Anything. Well, where are we going? (As if I didn't know.) Movies and then dancing. How exciting. How wonderful! (Beer yet and the joker has two left feet.)

All right, I'll see you at seven. (This is going to be great.)

7:15 HE'S LATE AGAIN

Hello, Wilbur, you're a little late. (Shall I just club him to death.)

Yes, I'm ready. Let's go. (Maybe he borrowed a friend's car?)

Oh, . . . your car. Couldn't you borrow a friend's. (Does this guy have any friends?)

Oh no, Wilbur, I love your old car. . . I think it's quaint. (Like riding in a washing machine.)

Do you have enough gas? (It's always smart to ask.)

Oh, you put some in before you came over. (He probably spit in the tank.)

Well, let's go! Oops! I almost lost my head on that last start, ha-ha-ha! (Damned clown!)

7:30 ANOTHER WESTERN

Oh I'm just fine. (Maybe you'd like me to get on your lap.)

Yes, I can see. (Gosh he's terrific, not like this drip.)

Sometimes they're pretty good. (What a lucky girl to be kissing him.)

O.K. Let's go. (Well at least he didn't try to maul me during the action parts.)

(Continued on page 5)



TCHAIKOWSKY'S ROMEO AND JULIET Overture provided the background for a simple yet stunning and impressive Green Room ceremony last Sunday in the Annie Russell Theatre in which Cynthia Crawford, senior, was wedded to Al McLamb, alumnus of 1951. Toasting with rum punch followed the ceremony at the reception held at 1759 A.D. in Winter Park.

A Date With Carolyn and Wilbur

(Continued from page 4)

0:30 ROBBIES

Well, here we are. (How profound, Wilbur old boy.)

Say Carolyn did you rip your stocking getting out of the car? (You should rip your whole damn leg off.)

Oh, you didn't! Where shall we sit baby. (It'll be easier if we get a booth in the corner.)

O.K. I'll order for us kid. (You'll drink beer and like it. I wonder if I should make a pass now? No — she seems too anxious.)

Play the juke box? Sure baby. How about Mule Train? (Maybe she'll take the hint.)

I think it is a beautiful arrangement. (I might as well play it cool.)

Yes sir, this is the arrangement I like (easy does it, boy.)

What say, baby, shall we go over to Harper's and go dancing. (Quick before she wants another beer! She must have a hallow leg.)

O.K. baby we're off. (And keep your damn knee away from—)

10:45 HARPER'S
That was a pretty bumpy start, huh, baby? (Maybe I ought to get those springs fixed — but then they'd make noise.)

Here, sit down. What would you like? (Holy cow! What did you say?)

O.K. I'll order. What was that. (Well, Well! Baby is sick! She never could stand the motion of the car. Whew, I thought she would order steak.)

Wanta dance, baby? (Honey, here's your chance to dance with the second Astaire.)

But, baby, there's lots of rhythm in Mule Train. (I'll show her I can dance to anything — and with anything.)

Here we go, baby. (You damn ... keep your feet from under mine.)

Did I hurt you? I'm sorry. (I should have broken it.)

I just love this beat, baby. (Lay it on, Willy.)

Oh, yes. Well, let's eat. (She's pretty economical this evening — I must remember this.)

Mmmmm—I just love lettuce and tomato sandwiches, and they're healthful too. (And they only cost 15 cents.)

(Continued on page 6)

0:30 AT LAST

Ah, the place is lively tonight. (I hope none of my sorority sisters see me.)

No, I didn't tear my stocking! (I'll spit on it to stop the rain.)

It's entirely up to you where we sit, Wilbur. (Please get a booth in a dark corner.)

Yes Wilbur, you order for me. (So I drink beer, what the hell.)

Why don't you play the juke box Wilbur? (Getting him to spend money is like pulling a \$2 girldie on a \$8 frame.)

Yes, I'd love to hear Mule Train. . . Oh you played it twice? (What price—a date on Saturday night.)

Yes Wilbur, it is a wonderful arrangement. (And you should be the leader of it... you stupid ass.)

Oh, are you ready to go? (For heaven's sake, let me finish my beer.)

All right—I'm ready. (Here we go again.)

10:45 THE BACK ROOM YET!
No Wilbur, it wasn't too bumpy. (So I don't have any teeth left.)

Just order anything, Wilbur, I look very well in green.

Oh, nothing Wilbur. (How dull can one boy be.)

Yes, I'd love to Wilbur. ("Is this a dagger I see before me. . .")

Can't we wait for the next record. There isn't too much rhythm to Mule Train. All right, we'll dance to it. (Is this a dagger I. . .)

Ouch! (Why you. . .)

Oh that's all right Wilbur, it didn't hurt. (The damn clown almost broke my toe.)

Look, Wilbur they just brought our food. Shall we eat? (Anything to get off the dance floor.) It looks good doesn't it. (Whew—I couldn't have lasted another minute.)

Oh, yes, Wilbur, I just love lettuce and tomato sandwiches. (The only 15 cent item on the menu.)

Tia Crawford Plays Her Greatest Role

The current Rollins Players queen has added perhaps her most lasting triumph to a star-studded career which has featured such starring vehicles as *The Madwoman of Chaillet*, *I Remember Mama*, *Dark of the Moon*, and just currently *Lilom*.

The performance has been hailed as a once-in-a-lifetime piece of acting. Playing before a select audience in a flower-and-greens decked stage, Miss Crawford masterfully executed her lines and business.

Co-starred with her was Al McLamb, remembered by Rollinsites for his performance last spring in *Much Ado About Nothing*, in a role that was much ado about something.

In the supporting cast in pivotal roles were the Reverends Constable (Dr. and Mrs.) who contributed vastly to the total effect.

In the role of a bride, Miss Crawford made her entrance to the strains of William Walton's wedding music from Henry V. Underneath the entire performance the director had chosen to play Tchaikovsky's *Romeo and Juliet* Overture.

As she appeared, Miss Crawford received a silent standing ovation.

The Reverend Mrs. Constable gave voice to Shakespeare's immortal 116th sonnet in a candle-lighted, palm-shadowed Annie Russell Theatre Green Room.

The cast also included in supporting performances Ellie Hummel as maid of honor and George Lynsburn, recently co-starred with Mrs. McLamb in an on-stage performance, as best man. A reception for players and audience followed the performance and was held at the home of Mrs. Frederic Dunn-Rankin on Alabama Drive.

Annie Russell director Howard Bailey had one comment to make after the performance in which the two principals had spoken their most important lines in a powerful and impressive minor key. "No projection," he quipped.

Cynthia McLamb, nee Crawford, hails from Columbus, Georgia, although she is more closely iden-



tified with the metropolis of Miami, Florida where her parents live.

Mrs. McLamb relates that she has wanted to be an actress ever since she appeared in a Tom Thumb wedding and upstaged the groom. The name performance probably began the crystallization of her marital ambitions, too.

Since for several years she has quickened the pulse of life in Rollins theatre, it was a natural thing for her to choose to be married within its periphery.

Her theatrical experience is by no means limited to the Annie Russell Theatre, however. For two

summers she has played at the White Barn Theatre in Erwin, Pennsylvania, and last season received her Equity card, thus entering the realm of the revered.

While she was in high school she received two scholarships for summer study in theatre arts. She spent one summer at the University of Colorado and another at Northwestern University.

Mrs. McLamb has also appeared in versions of *Happy Birthday*, *Harvey*, and *Clutterbuck*.

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THE FESTIVAL OF LIGHT, conceived last year as an expression of a new era in Rollins history, even enlisted the efforts of Rollins' Acting-President Hugh F. McKean. Placing a candle in a niche in the arch between Lyman and Hooker Halls, President McKean was hailed by student photographer Joel Hutzler. "Hold it," said Joel. "I want to get my camera." Against McKean's grudging protests, Hutzler snapped the picture.

A Date With Carolyn and Wilbur

(Continued from page 5)

Shlets go for a dibe, blabe, bafter chiss—

I'm sorry, I had my mouth full. Let's go for a ride after this. (Come into my parlor said the spider to. . .)

I'll eat the rest of your sandwich. Swell! (I had better hurry while she's still willing.)

What say we go out to Genius Drive? It's a pretty view.

1130 GENIUS DRIVE ALL ALONE BUT FOR THE POLICE
Oh, Carolyn, I love the view along here. (O.K., Willy boy, move in.)

Don't you think it's warm in here, baby? (The ole heater is really coming through for me.)

Why don't you take your coat off? (Either that or sweat to death.)

All right now come over here and make papa's heart go pit-a-pat. (At least this will save the evening.)

Hmmmm! Do that again. (I could kiss my hand and get a bigger charge.)

Oh, baby! (O.K., Willy, go! go! go!)

What's wrong?

All right—here's your coat. I'll help you with it. (Maybe she's playing it cool.)

Come here, baby.

You don't want to go home. Don't you like me? (What's the matter with this girl?)

OH! You DO like—Well, let's just. . . (Hot dang.)

But you said. . . ? Oh, hell! Let's go home. (One can put up with just so much and I've reached my limit.)

1155 AT HER HOUSE
I'm sorry we had to walk two blocks. . . I thought I had enough gas. (If it only had run out sooner.)

Well good-night, Carolyn. We'll have to do this again some time. (Yeah, 1995.)

So long, Carolyn. (I might as well hang it up for tonight.)

So here I sit on Saturday night of all days. No date and little possibility. . . I wonder—

Hello Carolyn?
This is Wilbur. . .

What's that Wilbur? (Swallow first, you jerk!)

Sure Wilbur, we can go after this. Here you eat the other half of my sandwich. I'm slower than you are. (Where the hell does he put it.)

Do you want to drive anywhere in particular? (It's Genius Drive all the way.)

Sure Wilbur, I'd love to go. (I hope to hell I remember my pledge training.)

1150 ALL ALONE EXCEPT FOR 500 OTHER CARS

Yes—Isn't it a beautiful view. (Just one false move buddy. . .)

Yes, it is warm in here. (Turn the damn heater off.)

My coat? All right I'll put it on the back seat. (All right you win. I might as well let you kiss me.)

Let's not Wilbur. . . Let's not Let's Hmummm! (It's like being slapped across the face with a mackerel.)

Oh Wilbur. . . (A dead mackerel.)

Stop holding me so. . . WILBUR!!!! (All right buddy you asked for it.)

I think I'd better put my coat on. (Well, are you giving up that easily.)

Thanks. (Whain stoop.)

Let's go home Wilbur. I feel ill. (Anything to get out of here.)

Please Wilbur, you know I like you. . . (I like pickled pigs feet too.)

WILBUR!!!! (Oh brother!)

Thanks Wilbur, but I really do feel ill. (Sick of you, you octopus.)

1155 BACK HOME WHEN!
Thanks for the lovely time Wilbur. I had a wonderful evening. I hope you got your car started. Of gas, but thank goodness we weren't out on the Drive. (Providence)

Yes good night Wilbur—I had a wonderful time. (Whew!)

So long.

O here I sit on Saturday night of all days, no date and little possibility of. . . oops, there goes the phone.

Hello (It can't be true?)
Oh. Hello Wilbur. . .

McKean's Quiet Manner Says Let's Be Friends

On a turbulent Sunday in May, 1951, a small, quiet-spoken man assumed the reins of Rollins College. On the order of the Board of Trustees, Hugh F. McKean, professor of art, was appointed Acting-President of the institution.

His unobtrusive presence has become a tradition in the college. Without fanfare or hullabaloo Hugh McKean calmly undertakes the responsibilities of his office.

His genuine regard and affection for people are apparent in his voice and mannerisms. Informal and with a hesitant quality, his voice seems to say, "Let's be friends."

Whether it's addressing a group of students, one or one hundred strong, or "playing by ear" a long-awaited Christmas accordian, Hugh McKean engenders a humble warmth that strikes a winning note into all his relations with the people about him.

Born in Beaver, Pa., McKean nevertheless considers himself a "Cracker." He moved to Orlando in 1920, was graduated from Orlando High School, where he was art editor of the year book and on the staff of the student newspaper.

Despite his early promise, McKean majored in English at Rollins, switching to art only in his senior year.

From there he went on to earn his master's degree at Williams College, the diploma, L'Ecole de Beaux-Arts Americaine at Fontainebleau, France; and to study at Pennsylvania Academy of Fine Arts, Art Students League, New York, and Harvard University under a graduate Carnegie Scholarship.

Rollins' acting-president has never been one to declare that art is for the few. As a teacher he continually strives to develop in the many an appreciation of great work.

His exhibit, Pictures at Work, is an outstanding example of this. Although director of Morse Gallery of Art, last winter he distributed the paintings of such eminent artists as Dali, Mattson

and others in private homes of Winter Park.

In this way he hoped that a painting would become one of the family and give pleasure to members of the family and friends who saw it.

Besides stimulating art interest locally it added national prestige to the college as an art center.

McKean himself has won numerous prizes and exhibited his work in many galleries. In 1931 one of his paintings was chosen as the best in the annual show of the Florida Federation of Art.

A landscape won a similar award for him in the Federation's annual exhibit in 1949 at Daytona Beach.

His paintings have been exhibited at the Second National Exhibition of American Painting, New York; at the Society of Four Arts, Palm Beach; Allied Artists of America's annual exhibition; South-easter exhibition at Atlanta, and elsewhere.

His paintings also hang in the

Toledo Art Museum, Toledo, Ohio, and at the University of Virginia.

At present he is president of the Florida Federation of Art, and member of Southern States Art League, Artists Equity, New Hampshire Art Assn. and other professional organizations.

McKean interrupted his painting to join the Navy during the war. He was assigned to naval intelligence, serving for three years. One year was spent in India and he was discharged as a lieutenant commander.

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Gold and Blue

By BRUCE LEE

The winter rains have begun again. Students run from the on-rushing showers during football games to huddle in the Center to drink coffee and warm their hands in small fires built in the ash trays. And as usual, when the cold spells set in, speculation concerning the prospects of a basketball team is the order of the day.

The first home game is not very far away. The team will tangle with the Florida Southern five on December 6 after having met the Patrick Air Force Team at Cocoa on the fourth. After that the team will be kept busy about every fourth day.

There have been rumors floating around the campus that the schedule is not as good as it could be. Actually this is not true. We are playing every team within five hundred miles with the exception of the University of Florida. Considering the apparent lack of manpower that was facing the athletic department this summer, Coaches McDowell and Justice have come up with an excellent schedule.

The team looks better this year. Barker, Fay, Seyler, and Williams won't be forced to carry the entire burden on their shoulders.

There is a very promising group of freshmen who could prove to be excellent substitutes and can be

counted on to play a forceful, high-scoring game.

Last year, the varsity's greatest failing was its appalling lack of depth on the bench. Most of the scoring was done by the first team and when the substitutes came in, the team was frequently forced to rely on defensive ball.

With good fortune this season, the Tars can expect a better outcome than last year. In fact, there is a definite goal in sight.

The goal is of course, the N.A.I.B. tournament in Kansas City. The best small college teams in the country meet there every year to decide the nation's top-ranking five. In order to get into this tournament, the Tars would have to turn in an exceptional record and win the regional playoffs in Jacksonville.

It is not too early to consider such an undertaking. Sports at Rollins are being pushed once again and basketball should be boosted.

There are those who believe that such a plan would be like putting all of one's eggs into one basket. This is not true. By aiming for Kansas City and the N.A.I.B. tournament, the team would have a great incentive to play better ball.

Remember, it never hurts to set your sights high.

DID YA' KNOW - TIM LOFTON



BY JOHN "COONDOG" DEGROVE

The man in the Spotlight this week is from way up in Yankee land. After spending a few hours overcoming my violent prejudice against Yankees, I finally realized that Tim Lofton is one of the better carpet-baggers.

Tim hails from the polar regions and attended Lake Forest High in, oddly enough, Lake Forest, Illinois. This Union lover (Tim that is) came to the Rollins campus in 1948.

Upon finding that his High School Athletic specialty, track, was not a sport at Rollins, Tim turns down Crew for his release of excess energy. This proved to be such a satisfactory arrangement that he has been stroking the old boat along ever since his first two years as a member of the Junior Varsity and last year as bow in the regular varsity boat.

The record shows that Lofton has been unusually active in campus activities of all kinds.

An Art major, Tim's plans call for a career either as a commercial Artist or in the teaching field. In intramurals Tim has been a mainstay on the Golf team of his Delta Chi Fraternity. He is also President of the Deltas and President of the Inter-Fraternity council.

The "R" Club plans to put him through the meat-grinder (commonly known as initiation) sometime this year.

Tim has covered a lot of ground in his three years here on the campus of old Rollie Collie. I have left out some of the most interesting things that have happened to Lofton during his tour of duty, but you know how narrow-minded the Censors are these days.

But on the whole, even though he is a Union man, he's done a right tolerable job—and we could use a few more like him.

Gamma Phi Downs Thetas Beat Chi O K.K.Gs 20-19 53-14; Retain Lead

The best game seen this season was played at Recreation Hall Wednesday, November 14, between the Gamma Phi Betas and the Kappa Kappa Gammas. The Gamma Phi finally came out on top after a really hard game, to win by a score of 20-19.

Jeanne Washburn led the Gamma Phi in points with a total of 11; Jane Carmel second, sinking a total of 7.

On Wednesday, November 14, the Kappa Alpha Thetas defeated the Chi Omegas 53-14.

Shirley Sauerbrunn was high scorer for the Thetas with 20 points, while Mary Ann Hobart ran a close second with 18. Helen Demetris led with 8 points for the Chi Os.

Although the Chi Os worked hard they were no match for the powerful Theta team, who will undoubtedly prove leading contenders for the pennant.

INDIES WIN 7-0 IN CLOSE GAME

On Thursday afternoon, those rolling Independents, playing on a damp field and with a threatening sky above, took the measure of Kappa Alphas by a score of 7-0 for their fourth straight intramural victory.

It was anybody's game all the way with the Indies scoring the game's only touchdown midway in the first half. The score came on a 25-yard pass from Al Daner to Bill "Rocky" Campbell in the end-zone. Campbell then kicked the extra point to lead 7-0.

In the second half, Kappa Alpha received, but lost the ball on downs. The Indies did the same very near to the Kappa Alpha goal line. This was the last threat of the game. From then on it was a see-saw battle until the final whistle, with only a sleeper pass play to Campbell highlighting the play.

Water Skiers Form New Club

Calling all skiers — the newly formed Rollins Water Ski Club is looking for potential talent! For the past five years water skiing has been offered as a sport here but excluding the intercollegiate Tournament held each spring, there has been little done to develop interest in the sport.

The Club is open to all students who ski and want to promote the sport; being an expert isn't a prerequisite for joining, but interest is. The Club has big plans for the future, including organizing ski shows throughout the year, building a ski jump on Lake Virginia, more tournaments, and a few ski parties too.

Rollins skiers already hold many titles—and the college ski team has won the Southern



Intercollegiate title at Cypress Gardens for the past three years.

A few outstanding skiers whom you may have seen skimming across the waters of Lake Virginia are Nancie Cooper who skied with the Cypress Gardens Aquamaids this summer; Dick Pope, present World's Champion; and Phyllis Brettell, Ronny Trumbull, and "Smoky" Stover, who ran a ski school in New York this summer, where they won several Eastern Championship titles. Dick heads the Club as president, with Ronny as vice president and Phyllis as secretary-treasurer.

Any student interested in joining the Club please contact one of the officers.

Undefeated Frosh Teams Beat Vets

Both undefeated freshman girls' basketball teams won easily Monday, Nov. 12, over veteran squads. In the day's first game the Spurs defeated the Alpha Phis 50-11. Carol Parquharson, again high scorer, had 20 points. Second high scorer for the Spurs was Kay Dunlap with 14 points.

The Alpha Phis improved steadily in the second half, but not enough to stop the Spur combination.

The Sands beat the Pi Phis in the second game 64-32. The Pi Phis forwards played exceptionally well, Jeanie Wiseloge scoring 14, Pale Travis 10, and Jennie McGregor 8.

Nancy Course was in usual form, scoring 25 points for the Sands.

The Pi Phi guards also found it difficult to stop Jackie Orloff and Jean Throckmorton, Jackie scoring 17 points and Jean scoring 15 points.



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ENGLISH NARRATION

Club Smashes Delts 41-0 In Brutal War

If you had gone down to the Sandspur Bowl Tuesday, you might have thought part of the Korean War had been transported to the Rollins campus.

During a battle, in which fierce line play and general blood-letting completely overshadowed the score, X-Club rolled over Delta Chi 41-0.

In the absence of the basketball team, Billy Pate took over the quarterback role and shattered the Delta Chi defense with precision passes. Gathering in these tosses for touchdowns were, among others, Lyle Chambers (2), Don Corrigan and Albie Dealman.

At the beginning of the game a spirited Delta Chi seven threatened to leave their mark, but as the game progressed, the X-Club manpower and weight began to tell and the Delts never again put together enough first downs to come within reach of paydirt.



MATCHETT BLOCKS PASS of Alpha Phi Lambda. It was because of this sterling type of pass defense that allowed the Sigma Nu team to walk off the field with a 19-0 victory and retain third place in the intramural league.

The X-Club forward wall led by Don Corrigan and Dan Daugherty and the Delta Chi's led by Ralph Siedel put on one of the most grueling shows ever witnessed at the Sandspur

Bowl.

The X-Club showed that even after losing their star passing combination, they still had the power and speed which has enabled them to go thus far undefeated.

TAR-BELLES

BY JERRY FAULKNER

After seeing the results of the first seventeen games, I have reached no conclusion. It's a good thing for the sororities that a freshman team can't collect first or second place points. The Sands have lost only one out of five games and the Spurs are undefeated in three games.

Surprises of the week: This week there were two surprises which added to the basketball picture. On Wednesday the Gamma Phi upset the Kappas in a 20-19 thriller. The whole Gamma Phi team was keyed up for this game and edged in on the Kappas by one point.

The Gamma Phi guards were successful in keeping the Kappas away from the basket and their rebounding was instrumental in ending the KKG's surprise setback.

In the second upset of the week, the Independents edged over the Sands by a 31-27, two basket margin.

Exceptional guarding was shown on both sides; for the Indies v Bobby Doerr and for the Sands by scrapping Nan Cochran. Nan had to leave the game in the third quarter due to an ankle injury. No substitutes available, the Spurs went on with five players. In the third quarter amazingly enough, both teams were held down to one basket. Caroline Herring reached up 16 points for the winning side.

Other winners this week were: Spurs over Alpha Phi—50 to 11, Sands over Pi Phi—64 to 32, Theta over Chi Omega—53 to 14.

Here's the way the race shapes up now. The Sands have won four and lost one. The Spurs have won three and lost none. The Thetas and the Independents have won three and lost one, and the Gamma Phis have lost two and won two. The Kappas and the Alpha Phis have won one and lost three. The Pi Phis and the Chi O's have each lost three. The Thetas and Indies are neck and neck now for first place.

Player of the week: Carolyn Herring, for her beautiful playing against tough guarding, in the game against the Spurs.

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