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The Rollins Sandspur

VOLUME 56

ROLLINS COLLEGE, WINTER PARK, FLORIDA, THURSDAY, DECEMBER 6, 1951

NUMBER 8

MILLS LIBRARY DEDICATED

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See Story Page 9

FACULTY PASSES PROF REPORT CARD

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See Story Page 13



DIGNITARIES, TRUSTEES, AND PROFESSORS leave the Convocation ceremony, held last Saturday, on way to the official presentation of Mills Memorial Library to Rollins College. Over 700 members of the Rollins Family stood in the Horseshoe to hear the Dedication Ceremony. In order of marching are Prof. E. F. Riley Jones, Marshal; Dr. Robert M. Lester, Sec. Carnegie Corp.; Rollins Vice President A. J. Hanna; Dr. Paul E. Hudson, Pres. Davella Mills Foundation, donor of the building; Winthrop Bancroft, Chairman of the Board of Trustees, who accepted on behalf of Rollins; Halsted W. Caldwell, Sec. of the Board of Trustees; Charles S. Nendell, Acting Dean of Rollins; Howard H. Taft, III, son of Senator Taft of Ohio; Mrs. William C. Bowers, Pres. of Book-A-Year Club; Arthur Schultz, member of the Board of Trustees; J. Thomas Garney, former Pres. of the Florida Board of Control; Mrs. O. C. Wilson, trustee; Paul Kruse, librarian; Howard W. Showalter, and Louis Ingram, trustees; Theodore S. Darragh, Dean of Knowles Memorial Chapel.

Tar Team Will Meet Florida Southern At Home Tonight

See Story Page 8

INSIDE SANDSPUR

Talent Night Pictures pages 14 and 15

The Walrus and the Carpenter Review page 5

Inside Story on Mills Library pages 10 and 11

Fraternity Pledge Class Pictures page 3



"THE WALRUS AND THE CARPENTER," now playing at the Annie Russell Theater, is acclaimed by the Sandspur reviewer as having all the "life, zip, and enthusiasm" needed for "a good time". Noel Langley's farce comedy stars Natalie Merritt as Essie Stuyvesant, a charming widow upon whose shoulders rests a multitude of family problems. Lynn Bailey portrays Essie's energetic teen-age daughter who is courted by Jon Dunn-Rankin as stage struck Roland Wayne. Peggy Burnett is cast as the second daughter, Gerda, who is married to Wilfred Marks, assumed by Jerry Clark. Tony Perkins, portraying Yipper gives theater goers many laughs with his flying hair, loose joints, and farce techniques.



"WELCOME, SIT BACK AND ENJOY the show" is what everyone did at the Independent Men Talent Night finals on Wednesday, November 28. Here, Harry Gaines, Dan Bradley and Ed Williams sing the opening theme of the annual talent show program. Taking the trophy from last year's winner, Lambda Chi, was the Kappa Alpha Order represented by Bill McGaw. The decision of the judges was a hard one for runner-up Jug Stang, Lambda Chi entry, received one of the loudest ovations heard in the Student Center. Carol Ferguson and Jane Swiegood, came down from the "Hills of Tennessee" to place third for the Kappa Alpha Thetas. Highlight of the evening was John Boyles noncompetitive balancing act, which completely stunned his tense audience.

IN MEMORY

Cheer, Beauty And Life

This tribute to the late Helen Bailey was written by her close friend, Lydia Barrett, at the request of the Sandspur.

One time in the clutch of creative genius, Helen Bailey poured herself into a red satin gown and put into her bosom a revolver, a flashlight, three medicine bottles, a dagger, and a parchment will. They were all essential to the plot of Miss Gwyn-Jeffreys' *Snow White and Blood Red* in which Helen slithered and snarled about the stage, reeking of evil and exhorting with gloom. It was at this play that the audience, driven to rage by the antics of the villains, pelted them with uncomplimentary objects. In the face of the barrage, Helen leaned over and adroitly caught an aged kumquat in her voluminous bodice.

No one should write a memorial to Helen Bailey. It would be far better to recognize what she was to us and what she will continue to be through our lives . . . joy and fun. Many of us live long, nobly, dutifully, and very often laboriously. We nourish ourselves on a soggy sense of work well done though not enjoyed. Helen lived for the fun and very joy of life that came from her love for her family and from the cherished companionship of friends.

This particular kind of happiness is one of the immortals of the Theatre. Through the centuries the bonds of merriment and devotion that have held theatre people together have been the envy of the world. Helen brought this to the stage, the box office, and the Green Room of the Annie Russell. She insisted that the opening nights be glamorous. And on closing nights no one but Helen could so lightly shatter the lugubrious ego of a problem actor.

When a woman can bring her physical loveliness to a stage and give her audience a sense of cheer and beauty, it is not only a matter of talent, but a matter of Life.

Right up to the last she did not give up the hope of living. And surely God shall eternally love her who found so much happiness in His creation.

SURVEYOR

Longer Hours Wanted

At the request of the Student Council, the Sandspur circulated a Surveyor to obtain student opinion regarding library hours. Below are listed the results of the 285 Surveyors answered.

"To aid in the preparation of student homework, I would like to extend the library hours to:

1. 12:00 midnight Sunday through Saturday. 132 affirmative, or 46%.
2. Include Saturday afternoons. 139 affirmative, or 49%.
3. Include Saturday nights. 49 affirmative, or 19%.
4. Include Sunday afternoons. 191 affirmative, or 67%.
5. I believe that the present library hours are adequate. 24 affirmative, or 8%.

A number of the individuals polled indicated that a lesser extension of the library evening hours would be satisfactory, some suggesting 11:00 PM, and several suggesting 10:30 PM.

EDITORIAL

With Our Best Wishes

Last week the administrative brass of 19 private colleges in Ohio began a concerted drive for funds among the businessmen of Cleveland. The schools represented were significant, including venerable Oberlin and progressive Antioch. The fact that these schools have banded together in this endeavor indicates a common problem and the hope for a common solution.

We at Rollins should be able to understand and sympathize with the Ohio colleges, for we are a victim of the same financial disease. Even with the adept machinations of our Treasurer an administration, we have scant assurance that we could survive a severe reversal in the conditions that affect higher education. When such solid, well endowed institutions as Oberlin and Wooster feel the pinch of failing support, we have some indication of our vulnerability with our negligible endowment.

In going to business for financial aid, the Ohio colleges are pursuing the same goose whose feathers we have coveted at times in the recent past. Time magazine points out that outside of government, business is "the last great reservoir of wealth", and also points out that this goose has been a bit reluctant to part with its feathers. Even with the large recent increase in gifts, business is a long way from utilizing its 5% charity tax deduction in this direction.

Some school officials have been distressed at this slowness on the part of business. They fail to realize that business is efficiency minded, and is accustomed to receiving a return for investment. If we are willing to admit that, for the most part, the educational system is neither efficient nor purposeful, this attitude becomes more understandable. To date, education has not successfully made the transition from tutoring an aristocracy to making the common man more effective in today's complex society. The steadily increasing demand for technologists and professionals in our ever more complex society has kept the system going, but the system has failed the common citizen.

An indication of this can be seen in the test results released by the Los Angeles Board of Education of tests given to their 11,000 high school juniors. The figures below are reprinted from the Florida Times-Union.

- "1. Three per cent, or 330 of them, were unable to tell time. . .
- "4. Seventeen per cent did not know how many days there are in a year. . .
- "6. Four per cent did not know the alphabet."

This is the return for an investment that ranges from 150 to 400 dollars per student, per year, for the 11 years. The record is not impressive. Even government cannot afford such colossal inefficiency.

We at Rollins have good reason to understand that watering down the present system is no solution to the problem. We also know that we cannot starve our faculties further. The speed-up, as practiced by the University of Chicago, is no better answer. This process results in more degrees, but they represent less education.

We do not believe that the solution to the problem will be found in pump-priming. Perhaps business does offer salvation to the private college, but we must show a better return for investment before we are saved. We must revamp our system to make it more immediately and directly useful to the world it must serve. The financial need of today may yet produce a more effective tomorrow for education.

M.M.W.

'ROUND ROLLINS

Heard Here And There

DEREK DUNN-RANKIN

The Sandspur is once again privileged to offer on its pages the opinions of former Editor-in-chief Derek Dunn-Rankin. These observations and commentaries will appear in the next column 'round Rollins, printed for the first time on this page. We look forward to many more worthwhile insights from our able ex-chief.

Walter Pritchard Eaton is the tall distinguished looking gentleman who's eyes twinkled gaily as he told of having struck out Dr. Holt in the days when they were neighbors in Connecticut and neither had heard very much of Rollins College.

Mr. Eaton is in Winter Park, for the first time in 20 years, to teach a winter term course in dramatic criticism.

Standing well over six feet in a suit of brown tweeds, Mr. Eaton sucked reflectively on a battered briar and told us that he and Mrs. Eaton hadn't got used to the weather. They had just come from Carolina where it was 10 above last week.

Didn't get a chance to talk to Mrs. Eaton who was busily planning dinner with Book Store proprietor Lucy Lacey.

Last week most of the nation's football athletes turned in their cleats until spring practice rolls around. And this week Rollins bounces back into the sport light as they open the '51-52 cage season. The hoopmen have been practicing for over a month and may well turn in a better season record than last year's 50-51 showing.

Diamond enthusiasts seem to already have their eye on next year's Florida college baseball crown. You can find the baseball diamonds practicing in front of the library almost any afternoon.

Last Saturday Paul Hudson of the Duvella Mills foundation paid tribute in simple but personal fashion to the men responsible for the new library at dedication ceremonies on the steps of Mills Memorial.

Mr. Hudson gave a significant word of thanks to Dr. A. J. Hanna for having introduced him to Winter Park back in 1935. It was Dr. Hanna, Mr. Hudson said, who was largely responsible for his having returned here rather than going farther south.

Still in the hush-hush stage is a plan of Council President Hal Suit for a meeting here in Spring that will out-animate the Animated Magazine. In workmen-like fashion Hal is finding out whether the project can come off before he gets anyone excited about it.

With Christmas just around the corner, we asked a young fellow with a crew cut who becomes a center fixture around here about Santa Claus.

Jimmy Gregg, five-year-old son of Center Manager Timmy Gregg and his wife Margaret, is our authority on the modern St. Nick. Jimmy, who says he is going to be a college boy when he grows up, informed us that Santa Claus lands on roof tops Christmas Eve in an airplane with fast take-off power.

Jimmy is confidently expecting a diesel locomotive Christmas. He tells us Santa is bringing a cowboy outfit for his sidekick Jean Grant, the dark haired daughter of Center coffee hostess Jackie Grant.

There isn't any doubt in Jimmy's mind about Santa going down the chimney to spread gifts, but he posed a question that's been bothering us for some time. "I wonder," he said, "how Santa gets up the chimney?"

EDITORIAL

The Gloomy Sandspur Bowl

DAN FINGER

It is tragic that such a dismal-looking field is at the gateway to our campus.

Coming down the two main approaches to our college, Park and Fairbanks Avenues, a Rollins visitor is hit in the eye with the mud and extensive dead grass of the Sandspur Bowl. Only after the visitor passes into the heart of the college may he realize why we brag of the most beautiful campus in the South.

A person passing through Winter Park, catching just a glimpse of our campus as he turns the corner of Park and Fairbanks Avenues, sees only our Eyesore Bowl. The traveler then goes home thinking he had seen the famed Rollins "garden" campus, and it ain't so pretty.

Something should be done with this depressing sight. In this state where every license plate is blazoned with, "Keep Florida Green," we should add some green to this sight which makes eyes sore. Some green hedges surrounding the barren brown block of ground would help to season the view. These hedges would not exactly hide the field, but they would add enough color to jazz the desert of dead grass up a little.

Along with this spice of green, a large, fancy sign announcing Rollins College, placed at the gateway corner of Park and Fairbanks Avenues, would help to glamorize the by-passers first impression of our campus. This sign would also serve the functions of keeping the extra-point footballs from the street, and informing the on-lookers to what the yonder buildings represent.

Let's put a better front on our campus. Let's make this water-and-God-forsaken plain into an attractive Sandspur Bowl.

The Rollins Sandspur

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By the Students of Rollins

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Founded in 1882, Rollins College is today a co-educational institution of 800 students and 70 professors. It is located in Winter Park, a town of 10,000 in Florida's lake region.

Established in 1894 with the Following Editorial

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, arduously tedious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

THE SURVIVAL OF THE FITTEST...

In attempting to adjust themselves to the new, and oftentimes confusing, situations that arise, some Freshmen are prone to take some precautionary measures.

Some are some drastic than others.



...and some are normal.

In the final analysis, those of the first type are usually found inhabiting the same general areas that they found helpful to their adjustment at first.



However, a goodly number of adjustment realize the purpose of a college...

...as distinguished from the purpose of a bar.

JOAN SURVIVE



ALPHA PHI LAMBDA WELCOMED into the ranks of the fraternity two new pledges last week, Bob Pratt and Bill House.



SPORTING THE PLEDGE PIN of Sigma Nu are new members, first row, left to right, Henry Guerrero, Dan Matthews, and John Mayhall. Second row, Jim Robinson, Russ Sturges, Tom Holden, Bryant Smith, and Charles Merry. Third row, Pete Larkin, Phil Schmitt, Dave Robinson, Gene Bryant, and Lou Glaser.

Sixty-Three Men Pledge Five Rollins Greek Organizations



WORK ON WOOD SHOPPING began early for the 15 new pledges of the X Club, but they still turned out for their pictures. Grinning at their own shenanigans are, from left to right, first row, Billy Pate, Bob Rego, Bob MacHardy, and Bill Helprin. Second row, Alby Dealman, Bruce Remsburg, Conny Mack Butler, Bill Cary, and Bob Johnsen. Third row, Tommy Dorman, Bill Cost, Don Tauscher, Jim Bocook, Walt Dittmer, and Frank Hutsell. Not pictured was Herb Arken.



NEW DELTA CHI ADDITIONS to the chapter roll account for the mad, glad, gleam in all the actives' eyes. Proof positive is, first row, Fred March, Dick Lenski, and Chuck Lambeth. Second row, Gary Sullivan, Bob Goddard, Mel Rhinehart, Tom Simms, and Dick Stuart. Third row, Dave Loeb, Bill Karslake, Jon Dunn-Rankin, and Elmer Puddington. Not pictured were Dave Bowen, Web Walker, Jim Locke, Hal Broda, and Howard Matson.



NOT ABLE TO SIT STILL for their Sandspur picture are Lambda Chi Alpha pledges, first row, Richard Berg, Gordon Dike, Bob Todd, and Howie Mallen. Second row, Anestis Savvas, Jimmy Vickers, Bill Walker, Pete McIntosh, George Saute, and Bill Campbell. Third row, Bill Peeler, Bill Britt, Ed Elsaman, Chuck Hartmann, and Don Finnigan.



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"If there be any reason why these two..."

Versatile Jeani's 13½'s Make Big Impression

By EM TOWERS

A short figure strutted out, dressed in a bright plaid shirt, dangle shorts, and polished grain leather shoes, size 13½.

After waving her little arms several times, in motions seeming to indicate "Follow me!", the short girl with the huge clodhoppers beckoned the Bewildered Ones outside the Pink House on Holt Avenue.

There, facing them, stood a most amazing creature, a screaming-yellow Jeepster with plaid fenders and many strange names scrawled on the doors.

My companions and I stood gazing awkwardly, but the "Feet" quickly shoved the nine of us into the cart-like monster and sped fendishly away into the night.

By careful observation, you may have guessed by now that this small girl with big boots is Jeani Wiseloge.

Her feet, however, aren't really size 13½; Jeani was only trying to be impressive that night since it was the occasion of the first Pi Phi rush party.

Jeani is valuable as a Pi Phi not only because she wears oversized shoes to impress the

She owns a set of golf clubs, she's been seen at Rec Hall dribbling a basketball for the Pi Phis, and then too, she carries around the roll book for the Tarpon Club (she's the president, or something).

If you've decided by now that Jeani sounds like a terrific girl, I've got only one disappointing thing to tell you.

The "Indiana Wonder" graduates this year.

But, I've heard a rumor that she may be back next year as proctor of Cloverleaf in place of "Heater the Molester."



rushers, but last year she served as president of the group and this year is pledge trainer.

Besides being an outstanding Pi Phi, Jeani holds offices in several other campus groups. She is president of the Studio Club and Community Service and secretary of International Relations.

Because she is outstanding scholastically (I'm only taking her word for it), Jeani is a member of the honor group, Libera, of which she is vice-president.

You may be inclined to think that Jeani Wiseloge is somewhat versatile. I did forget to mention that she's an athlete of a sort.



Limited Sale For "The Shop At Sly Corner"

By BILL MCGAW

Well, The Shop At Sly Corner opened its doors last Wednesday night at the Fred Stone. Under the direction of Donald Allen, the cast composed mostly of newcomers did comparatively well to capture the mood and pace in this play of murder and intrigue.

The plot deals with the family, friends and ironic demise of a fence fronting as an antique dealer named Heiss. Louis Ingram,

both sensitive and sweet, she may well see school stardom soon.

Marilyn Smith was beautiful as Joan, friend to Margaret.

Virginia Nelson, as Heiss's sister Mathilde, tried to sound ancient and alien, but because of a much too rapid delivery, only garbled.

Frances Roberts played the cockney maid with a very amusing combination of Southern and English accents.

Don Matthews missed the boat with his interpretation of a sailor, and Joe Grolmund was caught in the fire without a net as a second story man. However, we feel

that these gents in time will prove themselves.

Don Vassar did well with the small part he had, but we predict the male discovery of the year is Howard Mallen.

As the genial gendarme from Scotland yard, he has made his fortune. A pity the script didn't call for an earlier entrance. Watch for this balding mummer!

Mush Woodward's set was only great. It helped immeasurably in creating the atmosphere of the play. Mary Carter had the right idea with the lights.

The production moved well, and in spite of its deficiencies, provided an enjoyable evening's entertainment.

THE SHOP AT SLY CORNER, by Edward Percy, directed by Donald S. Allen, setting by Marshall Woodward, lighting by Mary Carter, at the Fred Stone Theatre, November 28-December 1.

Cast
Declan Heiss Louis Ingram
Archie Fellows John Hayes
Margaret Heiss Jo Ann Sopocy
Joan Deal Marilyn Smith
Mathilde Heiss Virginia Nelson
Mrs. Catt Frances Roberts
Robert Graham Dan Matthews
Corder Morris Joe Grolmund
Steve Hubbard Don Vassar
John Elliott Howard Mallen

although missing a few of the more subtle points of Declan's character, was exceedingly good as he coughed and sputtered his way through the play.

His accent was the only believable one in the show. The play's success was due to Lou.

The Archie, Heiss's sinister assistant, that John Hayes played, was erratic and confusing to us. More study and analysis were needed.

Jo Ann Sopocy was the outstanding femme with her Margaret, beloved daughter to Heiss.

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Biology was Tony's field;
He really was a whiz.
He knew the laws of Mendel and
What made fix water fix.

How Tony did apply himself!
On field trips he would go,
To view the frogs, the snakes, the toads,
All these and many mo'.

He could dissect a cat or rat
With much dexterity,
And each experiment summarize
With bright epitome.

Then one day Tony's interest waned
As tape worms were discussed.
How he despised those sickening worms;
They filled him with disgust.

Exhausted, he did leave the lab.
But hunger seized our Tony.
At "Beans" he fainted dead away—
The dinner: Macaroni!

—Mac

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"Walrus" Has Shot Of Bailey Stage Hokum

BY BILL MCGAW

The walrus is known to be a lazy, unexcited, awkward animal. However, hopped up with a hypo full of Howard Bailey's hokum, the old boy gambols quite agilely across the Annie Russell's boards this week. Although the shot does not take effect until half way through the first act, the inevitable explosion is well handled, and I knew from the start that I was in for a good time.

Mr. Langley's title seems to come from somewhere in "Alice in Wonderland", and is to me most out of character, and the dullest thing in the whole play.

The show evolves with ever increasing speed around Tally Merritt, the matriarchal head of this satirical family, and a better axis one could never wish for. Tally is lovely and lovable as momma Esie Stuyvesant and plays this Billie Burkish role to the hilt. It is gratifying to yours truly to see Miss Merritt come into her own and prove to one and all conclusively that Merritt is worthy of merit.

The toughest time anyone has in the play is Doreen Pickford, an offstage lovely in labour. Tony Perkins, in portraying her harassed husband, Zipper, is nothing but magnificent. His faultless farce technique, heretofore unseen on the Rollins stage will doubtless win for him a nomination for the best comedy job of the year. Tony's loose joints, flying hair, and uncanny timing combine to afford the play its highest comical climaxes.

His flying hair may be good, but it doesn't hold a comb to Lynn Bailey's. With her bouncing forelock she played one of the fun-



"Just a word before we begin this chapter. . . . Please remember that I didn't write the book."

niest "drunk" scenes I've seen. She does a consistently good job as daughter Bicky.

Jon Dunn-Rankin is a bit of all right as Bicky's stagestruck boy friend, Roland Wayne. His movement and voice are correctly the-

THE WALRUS AND THE CARPENTER, three-act farce-comedy by Noel Langley, directed by Howard Bailey, setting by Richard Verigan, at the Annie Russell Theatre, December 4-8.

Cast by Appearance
Corder Henry Shannon
Grant Magill Tom Pickens
Nurse Praxger, Dolores Karwowski
Bicky Stuyvesant Lynn Bailey
Esie Stuyvesant Natalie Merritt
Gerda Marks Peggy Burnett
Wilfred Marks Jerry Clark
Roland Wayne Jon Dunn-Rankin
Zipper Pickford Tony Perkins
Dr. Sidney Drew Alex Johnson
Policeman Wally Moon

atrical when the script calls for it, and realistic when necessary. He attains some excellent laughs with his skillful contrasts. He does a very fine show.

And Tom Pickens. Here is a lad who won't take "No!" for an answer. He has finally come up with something pretty darn decent with his Grant Magill. The plugging away has finally paid off for him,

and he should feel very proud of himself. I am.

Frustrated daughter Gerda is done justice to by Peggy Burnett. In a rather tough and thankless part she does well. Her intellectually inclined husband Wilfred is not particularly well played by Jerry Clark. Jerry doesn't seem to be giving the part the old Clark squeeze, and accordingly some of the matter of the role remains in the book.

The affable Dr. Drew, who comes to deliver a baby and a proposal, is well interpreted by Alex Johnson. Alex's maturity is an asset to the Annie Russell Theatre, and we are definitely counting on him for future support. He is warm, medical and believable, and acts as though he really had delivered a generation or two and had been packing that black bag for years.

Hank Shannon's Corder, the sinister, thieving butler, seems wrong to me. He started out to be prissy and correct at first, until he did his dirty deed. Then such convulsions and jerkings I have not seen since "Snake Pit". That's not the way to be evil as far as I'm concerned. A more subtle approach would be more effective.

Dolores Karwowski is the nurse and one that I'd never trust at my bedside. Wally Moon is fine in his brief appearance as the policeman who discovers Zipper leaping from a window.

Richard Verigan's set design is good, but the color startles me somewhat. Lights are excellent.

A box of candy bars to Howard Bailey for the life, zip, and enthusiasm he instilled in this latest offering, and by all means two tickets to tonight's performance for you.

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THE ROARING TWENTIES returned to the Rollins Student Center Wednesday night as Bebe Bebout bounced through the Charleston with an assist from emcee Les Boyd.



PETITE AND PRETTY Diane Holland, Kappa Kappa Gamma entry in the Talent Night Finals, offered a selection from Romeo and Juliet for the audience to enjoy and surely remember.

Inter-American Center Presents Three Movies

The Inter-American Center of Rollins College will present at the Annie Russell Theatre on December 9th at 4:00 p.m. four technical films on South America.

Rubber River is a film about the search for new rubber supplies. The search is climaxed by the discovery and development of a new source in Guatemala.

Fabulous Honduras portrays a scenic trip through the Honduras showing the growth of bananas from planting to harvest time.

Costa Rica is a film about the progress being made in agriculture to raise the Costa Rican standard of living.

Wealth of the Andes is a film about the copper and lead mines in the Andes Mountains of Peru.

These movies are free to students, faculty and staff. Theatre doors will be open at 3:30 p.m. and seats will be reserved in the Sponsors' section for the members of the Rollins Family until 3:55 p.m.

Theta Pledges Hold Winter Wonderland

The Yankee spirit was brought to the South at the annual Theta open house last Thursday night.

The Theta pledges headed by Louise Mullins transformed the Sunshine State into a Winter Wonderland.

Snowmen, blue lights, and ice-creams brought the temperature down to match the atmosphere. Lime punch and cup cakes were served to all.

Seen under the mistletoe were Ellie Smith and Bob Lender, Bryant Smith and Adele Cooley, Suzie Suzeh and Bob Heath. Cutting the ice on the dance floor were Allie Chattam and Carl Neasler.

As the snowmen began to melt and everyone departed the Wonderful Winter Wonderland was changed back into sunny Florida with many thanks to the Kappa Alpha Theta pledges.

Anyone interested in obtaining reprints of pictures appearing in this or any preceding issues of the Sandspur please contact either Betsy Fletcher, 49891, or Sid Porter, Orlando 24847.

Jeannine Romer A Sensation In Hometown Solo

Jeannine Romer, who was graduated last June from Rollins College Conservatory of Music, received high critical acclaim when she appeared as piano soloist with the Atlanta Symphony Orchestra earlier this month, according to word received here.

Under a four-column headline, "Young Pianist Sensational in Symphony Homecoming," Howell Jones, critic of the Atlanta Constitution wrote:

"Jeannine Romer, a young Atlanta pianist who has been studying in New York, returned to play for the home folks . . . and she created such a sensation the large Atlanta Symphony audience almost forgot the night was dedicated to Vienna.

"Miss Romer's performance of *Fantasy on Hungarian Tunes for Piano and Orchestra* by Franz Liszt highlighted the 'Evening of Viennese Music' program at the Auditorium. She was recalled half a dozen times for curtain bows by an enthusiastic audience that was highly pleased with her artistry.

"A skilled technician, the former Girls High student began her work



FOR A COUPLE OF HILBILIES, Carol Farguson and Jane Swicegood told much about the ways of Rollins College before switching to the good 'ole mountain music last Wednesday.

with the demeanor of a polished professional. Not the least bit nervous or excited before the home-town crowd, the winner of the 1951 Atlanta Symphony Auditions Award played as though she knew exactly what she was doing. She did!"



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Gold and Blue

By BRUCE LEE

The intramural football season is nearly over. As usual the X Club is sitting on top of the muscle foundry and only a game with the Indies lies between them and an undefeated season.

All in all, the season has turned out as it was expected to. Sigma Nu and the Indies are in second and third positions with Lambda Chi, Kappa Alpha, Delta Chi, and Alpha Phi Lambda filling out the remainder of the league.

Believe it or not, Delta Chi even won a game.

The team that tried the hardest this year was not any one of the contenders for the league title. This team was always willing to play whether or not it had enough to fill the quota on the field. And although the members of this team have had little or no football experience, they never stopped trying. Take a bow Alpha Phi Lambda.

But the thud of basketball now begins to overpower the sounding of cymbals on the Sandspur Bowl. Intramural B-ball is beginning to loom ahead on the fraternities athletic schedules and many can expect to be plucking out Ree Hall splinters instead of sandspurs.

Varsity basketball takes precedence over all other college activities this week though. The

Tars will be placing an excellent team on the floor this year. A much better team than last year's.

Of course one of the major questions facing any varsity is the one of whether or not the crowds will realize that they are a good team. There is only one way to find out though. Go out to the Winter Park High School Gym and find out for yourself.

Last year, the crowds were pitiful; there ought to be a change. Potentially we have one of the finest small college teams in the South. Without a good team-supporting cheering section, the team will be morally hurt before it even starts to play.

The college is pushing sports this year. The students should push too. Remember there is a definite goal in sight. First there are the regional playoffs in Jacksonville at the end of the season. Secondly there is the N. A. I. B. basketball tourney in Kansas City.

The only way the Tars can get into either of these events is to start from the bottom and work to the top. With good crowds behind them, the Tars are just that much closer to the top.

Leave your beer and get out and cheer.

DID YOU KNOW



The spotlight this week arcs gracefully and comes to rest on the shining face of one Don Matchett—more commonly known as "Stud." Don is another of the few remaining football scramblers from the good old days when Rollie Collie was represented on the Gridiron in the old fashioned sense of the word—that is by amateurs. That sort of team seems to have gone out of style, so maybe it's a good thing we pulled out. Stud played two years for the Tars, holding down a tackle position.

Matchett was well trained in football lore as a member of one of the finest High School teams in the Nation—Miami High of Florida. Playing for a school that consistently turns out first class teams, Don won all-city honors his senior year.

Intra-Murals finds Stud holding down important positions on several of the Sigma Nu teams. Everyone is familiar with his devastating way of crashing up the middle in football and most have heard him give out with choice comments from behind the plate in softball games.

Other activities include Business Manager of the Sandspur, Comptroller of the Student Body and assistant in the Treasurers office. As Comptroller Don handles all the Student Association fees, so if you don't like the way your money is being spent you'll find him on the third floor of the Sigma Nu house—Girls by appointment only.

All the above adds emphasis to the fact that Don is an all "A" Accounting student and plans to do C. P. A. work when he graduates.

Someone tried to tell me just before I wrote this that Matchett had been dating an unidentified girl in the Alpha Phi house, but knowing Stud, I dismissed it as a nasty rumor. People should know I'm not that gullible.

Tar Belles

BY JERRY FAULKNER

Tonight is the night that will tell the tale in the girls' intramural competition. In the 8:30 game, the Independents meet the Spurs. If the Indies win, they have the basketball trophy, if they lose, they are tied for 1st place with Thetas.

Another unpredictable game will be played Friday, when the two best teams in the league meet—the Sands vs the Spurs. The Sands have been defeated only by the Independents, and with the same competitor still to play, the Spurs are undefeated.

To make the game more interesting, each team has its own outstanding player. For the Spurs, there's Carol Farquharson with a 29 average and for the Sands there's Nancy Coese with a 23 average. Needless to say, it's guaranteed to be a close, exciting and action packed game.

Now for a look at the score book for the last two weeks: Gamma Phi 46-Pi Phi 28; Kappa 37-Chi O 8; Pi Phi 37-Chi O 17; Spurs 50-Theta 45; Independent 52-Gamma Phi 22; Kappa 38-Alpha Phi 3; Sands 63-Gamma Phi 27; Spurs 37-Kappa 16; Spurs 43-Pi Phi 26; Independent 46-Chi O 11; Theta 29-Kappa 25; Sands 42-Chi O 18. To sum it up, it looks as if the Indies and Theta are out front, followed by the Gamma Phis and then the Kappas.

Two games in particular, however, held the spotlight. The first was the Spur win over Theta, 50-45. Shirley Sauerbrum was successful in scoring 24 points, and keeping the score close throughout the game. The Dunlap-Farquharson combination, however, was impossible to stop. Between them, they scored 48 points. For Carol's outstanding ability, team spirit, and good sportsmanship, I found it easy to pick her for the Player of the Week.

A second exciting game was witnessed Friday when the Thetas topped the Kappas 29-25, after a half-time score of Kappa 12-Theta 11. It was a fast game, in which Mary Ann Hobart took the lead in scoring.

Switching sports and going back to the Thanksgiving week-end, we saw many of the Rollins' co-eds (Continued on page 8)

SANDSPUR THEATRE DIRECTORY

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THURSDAY - SATURDAY

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December 8 - 11

SATURDAY - TUESDAY

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Tars Face Southern In First Home Game



TARS POSE BEFORE taking to the court in their opening appearance at home against Florida Southern. Top row, left to right, Bill Campbell, Everett Williams, Jim Fay, Dick Seylor, Frank Barker. Bottom row, left to right, Bill Carey, Connie Mack Butler, Lamar Brantly, Bill Cost, Bob Rego, Bob McHardy.

Added Frosh Talent Gives Tars Potential Powerhouse

The Rollins Tars with Joe Justice as their new coach and seven freshman players open the home schedule with a game against Florida Southern tonight at the Winter Park High School Gym at 8:00 p.m.

Four returning lettermen are the nucleus of the team. Frank Barker will be in the pivot slot where he held the highest scoring average in the state last year 20.3 points per game.

As usual, Ev Williams will be tweaking the twines from his guard position. So far this year "Bones" has shown that he has not only retained his sharp eye but that his defensive play has improved.

Dick Seylor and Jimmy Fay complete the veteran complement. Last year both were known for their hard aggressive playing which befuddled their taller opponents.

Competition for berths on the varsity has been rough this year. Four yearlings have already proven themselves. Bob Rego, Bob McHardy, Bill Cost and Connie Mack



Tars Overwhelm Air Force 71-39

The Rollins Tars opened their 1951-52 campaign with an auspicious victory over the Patrick Air Force Base last Tuesday night, 71-39. The Tars literally overwhelmed their opponents and the final score was lower because of numerous substitutions.

The first half was closer than the second with the Rollins five leading the Army 37-29 when the whistle blew. The starting team of Williams, Barker, Rigo, McHardy and Butler displayed a good coordinated high-scoring game.

Barker paced the team in the second half raising his total of points scored to 15. McHardy and Williams were close behind with 13 and 12 points respectively. Connie Mack Butler racked up 9 points while Beacock and Rego nailed three buckets apiece.

Just before the game Everett Williams was elected captain of the Tars for this year's campaign. Bones was noted for his aggressive play as a forward last year and for some really spectacular defensive work.

On the whole, the team gave evidence of being able to play a hard, fast-breaking game which could lead to a good season.

TARBELLES—

(Continued from page 7) doing well in the Florida State Tennis Championships, in Orlando. Nancy Corse got to the quarter-finals, where she lost to Carol Fagerous, Miami, 7-5, 4-6, 6-2. Also, after a one and one victory over Pat Bell, Marilyn Shinton lost, in the second round, to Zoe Hatcher, 6-2, 6-4, once seated 17th in the Juniors. Bonnie Edwards lost in the first round to 21st nationally seated — Mildred Thornton. Jerry Faulkner, Linda McEvain and Mary Ann Hobart also lost in the first round. Nancy Corse and Mildred Thornton got to the semi's in the doubles where they lost to the first seeded team, 6-4, 6-2.

In the golf department something new is being added. Clyde Kelly has arranged a match between the Rollins' girls' golf team and the Stetson girls' team. It is the first of its kind in two years, and will be played December 8th, in Deland. Marilyn Klumb, Allee Chatham, Donna Knox and Lole Langellier are turning in their 18-hole medal scores to determine their place on the team.

MILLET DEFEATS SCHWARTZ FOR FLORIDA STATE TITLE

Alfredo Millet is the new Men's Singles Champion of the State of Florida. He defeated Sid Schwartz and Tony Vincent on successive days to capture the Third Annual Florida State Men's Singles Championship November 22-23 at the Orlando Tennis Club.

Millet's scores against Schwartz were 6-3, 8-10, 6-2, and against Vincent 3-6, 3-6, 6-2, 6-4, 6-2.

In the finals against Vincent the Rollins net man finally settled down in the third set after making many errors due to nervousness and the steady drives of Vincent which caught him time and again out of position.

The match seemed to take a turn for the better for Millet in the third set. When he got his first serve to function consistently, his backhand became his most



potent weapon of attack, and his forehand brought off many winners that had been missing their mark by inches in the first two sets.

At this point Millet moved in an inch inside the baseline to receive Vincent's rather porous serve.

This bit of strategy turned the tide in the Rollinsite's favor. Vincent never was able to hold his serve again. Millet ran out the



Lambda Chi Crushes Deltas For 14-0 Victory

On a blistering cold Tuesday afternoon Lambda Chi rolled over Delta Chi 14-0. The Lambda Chi's led by quarterback Joe Hull completely dominated the play after the first half.

The scoreless first half provided just enough excitement to keep the surprisingly numerous spectators from freezing on the spot. The half was dominated by rough line play and excellent spot passing.

On the last play of the half, Joe Hull attempted a field goal from twenty yards out which went to the right of the uprights as the final horn blew.

After ten minutes, during which the players warmed themselves over "Let Us Forget" 5 cent cups of coffee, play was resumed.

In the early part of the fourth quarter, as the final touch to a long scoring drive, Joe Hull went over from 2 yards out and converted the extra point, leaving the score Lambda Chi 7 Delta Chi 0.

A few minutes later Hull faded back and hit Freddy Baldwin, Lambda Chi left half, in the end zone for the final T. D. Hull kicked the extra point to put Lambda Chi in the lead 14-0.

The game ended with Lambda Chi again knocking at T. D. door and with a victory by a 14-0 margin.

last four games in the fourth set to even the match at two sets apiece.

In the deciding set battle Millet's touch was so good that Tony Vincent was completely blown off the court. The Tar racket man beat Vincent amazingly by outplaying him at his own baseline game.

After a short rest period, Millet teamed with Calhoun Dickson to capture the Men's Doubles. They defeated Hank Osten and Bob Light 6-2, 6-4.

Indies Dispute Sigma Nu Win

In one of the roughest football games ever played at the Sandspur Bowl, Sigma Nu, with the aid of some very poor refereeing, managed to squeeze out an 8-0 victory over the Independents.

Both the Sigma Nu safety and touchdowns were protested by the Independents, who were justified because the referees did not know the latest rules.

However, the Independent protest was not sustained because it was handed in after the 24-hour protest deadline.

Up until the middle of the second half, the game was marked by rough, hard football. Neither team could get a touchdown drive started.

With about ten minutes remaining in the game, the score 0-0, Les Boyd intercepted a High pass. Sigma Nu was awarded a safety in the end zone, where he was tagged. The referee awarded a safety instead of a touchback.

On a drive following the kickoff Sigma Nu threw a long pass, which was ruled complete to the Independent 2, even though the referee blew his whistle while the ball was in the air, automatically killing the ball. Sigma Nu scored on the second play from scrimmage.

Stirred by the bad calls, they moved the ball down to the Sigma Nu 2 yard line, where Sigma Nu intercepted a short pass on the last play of the game. Final score Sigma Nu 8, Independents 0.

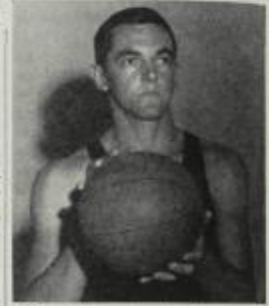
Games Changed In Basketball

Because of the opening home basketball game with Florida Southern College tonight, the athletic office announced that all girls intramural basketball games would be rescheduled.

The Theta vs. Spur game has been changed to Friday afternoon instead of today.

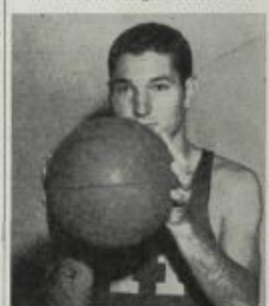
The contest between the Sands and the Spurs has been changed to Monday afternoon.

The athletic office also announced that there is a strong possibility that an All-Star game might be played on December 12.



Butler. These four have been pushing hard for starting positions and they ought to see a lot of action this year.

McHardy and another freshman, Bill Carey played on the Westbrook High School five



in Maine last year and helped the team go undefeated winning 29 games.

Coach Justice had been drilling the squad on the fast break this fall and hopes that speed will bedazzle Tar opponents this season.

All home games will be played at the Winter Park High School Gym this year. The tip-off time



for all games will be at exactly eight o'clock.

Rollins will have a good team this year. All it needs is some good spectator support. Let's all go to the ball game.



Marshal Edward F. W. Riley Jones leads of the Convocation-bound procession. Dignitaries, trustees, professors, begowned seniors, upper and lower division contingents, and assorted townspeople made up the lengthy queue.



While trustees, deans, bishops and special personages look on, Paul Hudson, president of the Davella Mills Foundation, donors of the \$525,000 library, hands over the keys to Board of Trustees chairman, Winthrop Bancroft.

Dedicate Mills Library In Impressive Ceremony



While Paul H. Hudson delivers the main address, looking on are Winthrop Bancroft, trustee . . .

The half million dollar Mills Memorial Library was officially presented to Rollins College by Paul H. Hudson, president of the Davella Mills Foundation, donors of the building, in impressive ceremonies on Saturday, December 1.

Accepting the library on behalf of the college on the steps of the Spanish-Mediterranean type building, was Winthrop Bancroft, chairman of the Rollins College Board of Trustees, who then turned the keys over to Paul Kruse, librarian.

About 700 members of the Rollins Family and townsfolk stood in the Horseshoe facing the imposing edifice and listened as Dr. Hudson lauded various members of the administration, past and present, whose efforts helped make the building an actuality.

Hudson particularly singled out the late Hamilton Holt, "whose readiness to lead rather

than follow . . . gave Rollins a national reputation as a progressive institution of learning; and caused the foundation to select Rollins . . . for a new library."

Moments before students, dignitaries and guests had heard Dr. Robert M. Lester, secretary of the Carnegie Foundation, deliver the dedication address in the 11:00 Convocation in Knowles Memorial Chapel. Dr. Lester is also secretary of the Carnegie Foundation for the Advancement of Teaching.

"It was fortunate and appropriate that Dr. Lester was available for the occasion," Librarian Paul Kruse afterward remarked to the Sandspur reporter, "since Dr. Luther Evans, Librarian of Congress, who had been scheduled to appear, was assigned unexpectedly to a world-wide diplomatic mission by the State Department."

In 1909, Rollins received a

gift of \$20,000 from Andrew Carnegie which provided for the construction of the former library building. In 1930, the Carnegie Corporation, granted \$2,000 per year over a period of four years for the development of the library's collections.

Dr. Lester in his address congratulated Rollins on its new building, adding:

"My hope is that it (the library) will become a famous library because of its integration with educational processes of the college; because of its continually renewed adequacy for undergraduate study; because of the constant use of its resources by the students; because of its influence in bringing together into one intellectual center the widely scattered interests of departments of instruction and in wiping out the false doctrine that attempts to divide education and knowledge into mutually exclusive fields."



. . . A. J. Hanna, Rollins first vicep, and William H. Taft, III, son of the Ohio Senator Taft.



An interested crowd throngs the Horseshoe lawn in front of the Mills Memorial Library to hear the dedication ceremonies for the 81,000-volume edifice. Ribbon-cutting and library inspection tours climaxed the impressive proceedings on Saturday.



Following a Book-A-Year Club luncheon at the Hotel Alabama, dedication dignitaries pose for Sandspur photographer. A. J. Hanna, Winthrop Bancroft, Judge Jacob J. Gavan, William H. Taft, III, Paul H. Hudson, and Mills Librarian Paul Kruse form the lineup.



Spur Reporter Covers Human

BY PETE ROBINSON

"Robinson," said Dunn-Rankin with a meaningful ring to his voice, "I want a human-interest story on the Mills Library Dedication!"

"You mean, . . . ?" I began to say. Jon nodded slowly, put a hairy paw understandingly on my shoulder, and looked me square in the eye. In both eyes, as a matter of fact.

"Yes," he said simply.

"Oh," I said simply. I hitched up my traditionally baggy tweeds, squared my shoulders, and with chin held high, left the office of the Sandspur, resolution in my heart and paranoia in my eye. Both eyes.

The dedication took place on the morning of November 30th, at the harrowing hour of 10:30. At 10:25 I leaped from my bed with a glad cry. This is no mean feat, since I court Morpheus in the upper half of a double-decker. Remembering the assignment Dunn-Rankin had placed in my hands, I cut my glad cry short.

Within five minutes I was over in front of Carnegie Hall where the procession to the convocation at the Chapel was forming. Sid Porter, the lanky photographer, and Bill Shelton, the man who doesn't smile at that time of the morning, were there.

I began looking for human-interest.

While Edward F. (Riley) Jones dashed madly about cuffing students and dignitaries into place with remarkable efficiency, I asked Shelton *que paso*. I was told that there was to be a convocation in the Chapel, and immediately was told that speeches would be made.

Something within me shrank. Dunn-Rankin came up, and

Robinson and Dunn-Rankin have been liquidated for the good of the Sandspur.)

I got back to the campus before the convocation broke. Up at the corner of the campus where the Annie Russell and the conservatories are, Jon and I were brought to a brake-straining stop by a veritable mob of small boys in white. After due ceremony, during which each patrolboy (they always get their man) attempted and succeeded in outdoing his fellows, they agreed to let us pass.

26 Days To Move

The entire moving project to transfer the 81,000 volumes, 400 periodicals, and innumerable pamphlets, accomplished in 25 working days, required 1,790 man-hours at an overall cost of twenty cents per volume.

Orange crates used in the citrus groves for gathering the fruit were ideal for moving volumes since each crate would accommodate a three foot shelf of books.

One hundred such crates were loaned by the Gentile Brothers packing firm, and a truck from Holler Chevrolet Co. provided transportation.

saw it shrinking, so as the assembled moved off to the Chapel, we turned up the collars of our coats, and went and had some coffee.

Upon reaching O'Brien's, we observed several other people, who were obviously experiencing an inner shrinking, so we drank our coffee and felt better. (Ed. note—

On the steps of the Library, George Cartwright was doodling with a ladder, Ben Ayerigg with a tape-recorder, and Joel Hatzler with his camera, madly taking pictures (close-ups yet) of the vacant library steps.

Vacant! I got an idea. While Cartwright's back was turned, and Ben Ayerigg was occupied with his recordings, I beetled up the steps, and ducked into the Library.

There was a little Blue and Gold ribbon stretching across the entrance, and I almost broke it. Remembering now, I almost wish I had. God! Think of Wm. H. Taft III, Paul Hudson, Mr. Kruss, and the assorted notables of public and local prestige arriving at the scene of the traditional ribbon-breaking, only to find it already broken! I left the ribbon intact, and went inside.



Student Assistant Sidney Katz charges a book to fellow student Harry Ryder while circulation librarian Marc Campbell explains methods for obtaining books to Dick Pope.



The Reference Room is staffed at all hours with competent reference librarians who gladly assist students with difficult facts in their studies. Here, Mrs. Louise Robins, reference and circulation assistant, gives direction to an advanced student.



The periodical-newspaper lounge is one of the more popular reading rooms. Aida Johns, library assistant, checks the visible file for periodicals listed in the room.



The stacks in the library are air-conditioned and have space for over 150,000 volumes.

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Interest Side Of Mills Library

Frankly, remembering the way the Library was last year, when Tony Perkins and I, with numerous others, participated in water-pistol and h.b. pistol scrimmages among the piles of masonry and stucco, half-completed interiors, every time I go into the place I find it difficult to fully accept the completed beauty of the place as being the same building it was last year.

I was curious to see what had happened to the parts of the library that the public does not see.

I went through the door on the first floor leading to the stacks, walked around looking at the titles of books for a while, and then decided to try the elevator. To my delight, it worked.

I got off on the second floor. The study and the browsing room were quickly reconnoitered. What the hell, I had been there before. I did stop in the browsing room to read the last issue of *Flair*.

Then I took off for the basement to see the radio studios and the theater. The passageway was locked, but I did enter and marvel at the microfilm lab, the staff's lounge (one of the most tastefully nice rooms I've seen in a long while) and the john (coily marked with a pastel "men" in lower case).

Then I went up an inclined ramp into the section of the basement directly below the first floor stack-room. This section is also a stack-room, but somehow, it is less ornate, and more utilitarian than its counterpart upstairs.

On the side of the rooms toward Lakeside, and to the right of that, there are a number of smaller rooms.

I first noticed these when I saw my reflection in the glass-paned door of one of them. I started, thinking I had been caught in the inner-sanctum. My curiosity aroused, I tried the door, and it opened.

It was a very small room, and because the window was so high and so small, it was quite gloomy.

Up on the wall, the little window caught my attention. On the outside, there are what appears to

be bars of wrought-iron, twisted into a spiral sort of shape.

It was a strange feeling, suddenly, when I realized what the room reminded me of. In some old prints and woodcuts, I had run across rooms like this one . . . rooms where monks sat, dedicating their lives to writing down the

mean something.

No, that long-dead student had to do everything for himself, and I realized, standing there, what it is that makes people spend so much time and money in studying, learning . . . and building libraries.

It's a damned good feeling to know that there are still people in this crumbling mass we call our world who think enough of their fellow men to donate their time and their money to things like medicine, research, and building libraries. It's a DAMN good feeling.

Then I went back up to the second floor, and stood at a window. Below, in front of the Library, the crowd had gathered to listen to the men responsible for the Library, and to the men who were going to try to express their gratitude to those men.

The whole thing was more, now, than an assignment that Dunn-Rankin wanted me to get. It meant something more than just a building being dedicated. It meant that there are still people in the world who deserve to be called human beings. Standing there, I wished that I had gone to the convocation.

When it was over, I watched people come into the Library, milling around ohing and ahing. At the foot of the stairs, just inside the main doors, a group of ministers and priests stood in a little island, looking for all the world like the Burghers of Calais.

Stuart James, with confusion written all over him, gathered a flock of "tourists" under his wing, and went off pointing out the beauties and facilities. Rhea Smith, gown flying, had some general with enough ribbons to make a patchwork quilt out of, under tow, rushing him off to show him the patio area.

A little old lady, fidgeting with a pair of immaculate white gloves, came up to me, and summoning all her dignity to the fore, daring me to smile, inquired where the ladies' lavatory was.

"Downstairs, ma'am, I think," said I, staring her square in the eye. Both eyes.

Spark Plug Of Rollins

The Mills Memorial Library is an enduring tribute to David Bloss Mills who made his fortune in the automotive industry, particularly in spark plugs.

The Davella Mills Foundation of Upper Montclair, New Jersey does not represent a New Jersey textile company, but is a foundation endowed with the spark plug fortune of David Bloss Mills, and achieves its name from the combination of the given names of David Mills and his wife Ella.

Librarian Paul Kruse in speaking to the Sandspur reporter remarked: "Since the money for this wonderful building is derived from the manufacture and sale of spark plugs, then it behooves us to make the new library the spark plug of Rollins."

A portrait of David Mills unveiled at the dedication ceremonies commands a prominent place in the new building's lobby display.

books and literary pieces that have come to us down through the ages.

Students, like ourselves, of theology, science, art, and languages, spent long years in rooms like this one, in the great search for knowledge that is man's most powerful motivating force. But there was a notable difference.

In those ancient years, the student could not get up, by-pass a flight of stairs in an elevator, and by merely filling out a slip of paper, get any book he wanted. He couldn't go to a microfilm lab, and find thousands of volumes recorded in a space the size of a pack of cigarettes. He couldn't go sit in a theatre and have his education paraded before him in celluloid that made the books and the long hours



Librarian Paul Kruse discusses some library planning arrangements with Marc Campbell, circulation librarian.



The Reserve Reading Room also houses some of the special collections owned by the Mills Memorial Library. Outstanding among these is the Jessie B. Rittenhouse library of poetry, affording an almost complete record of the last half century of American and English poetic literature.



The Browsing Room is designed for student recreational reading. Here no studying is allowed. The room contains the library's fiction collection, the library of the Hispanic Institute, and a selection of recently added materials to the library's collections.



Aida Johns, library assistant, checks certain books against the shelf list located in the Catalog Work Room. This file shows the order of arrangement of books in the stacks.

FOR GLAMOROUS GIFTS

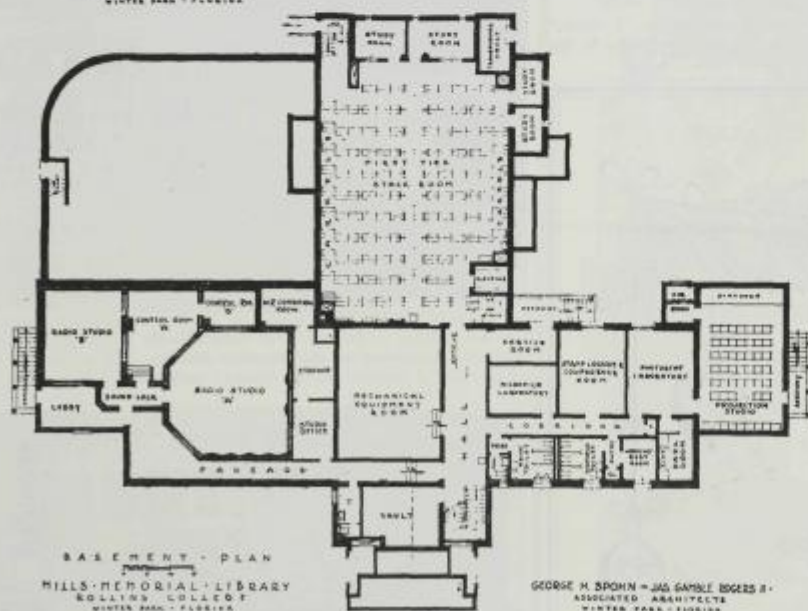
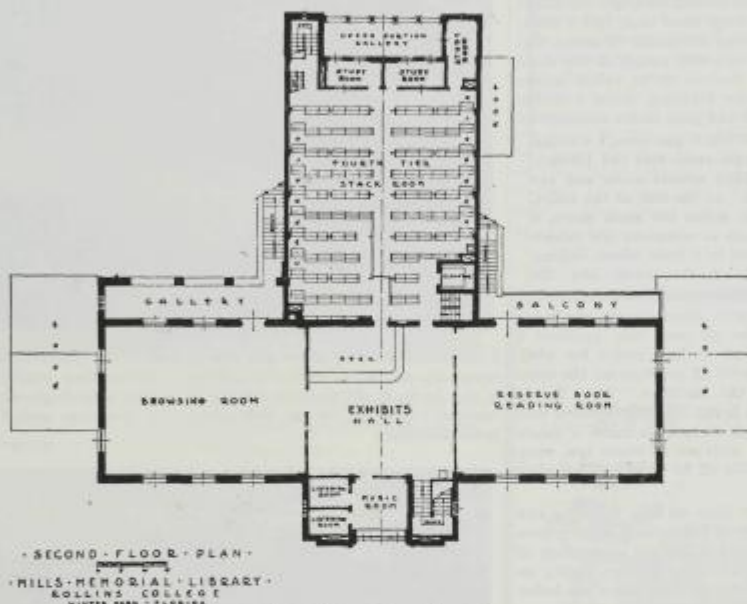
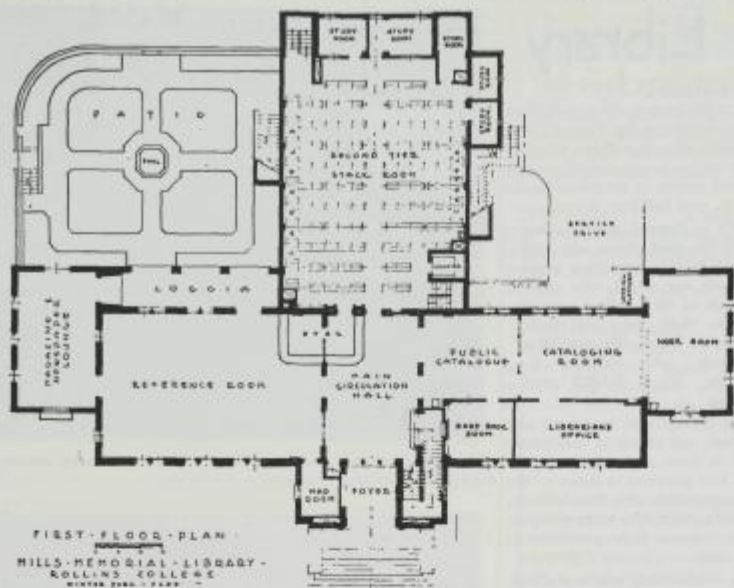
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The library building was designed by architects George H. Spohn and James Gamble Rogers, II, to conform with the Spanish-Mediterranean style prevailing on the Rollins campus. There are two main floors in the public area, a full basement and a five-level, all steel, air-conditioned and fireproof book stack.

Both floors are divided into spacious reading rooms with a seating capacity of approximately 250 readers. The Reference Room and the Periodical-Newspaper Lounge open into a patio equipped for out-of-doors reading. There is a separate room for maps and atlases.

Near the main circulation desk in the first floor central hall are located the general card catalog, the Union Catalog of Florida, and the Rare Books Room which contains principally an outstanding collection of Floridaiana. On one side of the general exhibits hall of the second floor is the Reserve Reading Room where the Rittenhouse, Whitman, Woolson and other special collections are available in glass-front cases.

On the other side of the exhibits hall the Browsing Room opens on to a loggia, leading down into the patio. Furnished with comfortable leather-upholstered chairs, this Browsing Room includes selections of fiction, travel, biography and history among recent additions.

From Five Hundred Volumes To 81,000 In Its Sixty-Seven Years

The Library of Rollins College in its first year, 1885-86, consisted of less than 500 volumes, chief among which were the Bible and a dictionary. Since that year, numerous friends have contributed generously to its development. At present the collection exceeds 81,000 volumes.

For almost one-quarter of a century the Library was housed in the original Knowles Hall and in Pinehurst Hall. More adequate accommodations were provided in 1909 by a gift of \$20,000 from Andrew Carnegie for the construction of a building designed primarily for library use.

Since that time individuals,

foundations, corporations, and foreign governments have contributed funds, valuable books, pamphlets and other library materials for the enrichment of the Rollins collection.

Among these grants was one in 1930 from the Carnegie Corporation for \$2000 per year over a period of four years.

In 1947 the Davella Mills Foundation granted Rollins \$500,000 for a greatly needed new structure, and in 1951 added \$25,000. Construction was begun on June 1, 1949; the cornerstone was laid on February 24, 1951 with an address by Dr. Paul H. Hudson, president of the Davella Mills Foundation.



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PLANS TO AID INDIANS in obtaining economic independence was the main topic of discussion at the Seminole Indian Association of Florida's meeting held last week at the Casa Iberia. Plans were made to begin a reforestation project for the Big Cypress Reservation and the establishment of an Indian Village in the Everglades National Park. Speaking to Phil Gaines, Rollins professor of speech, and WDBO announcer, is Bob Mitchell, Josie Billy, Big Cypress Swamp medicine man, Bertram Scott, and Mrs. Frank Strazhan.

Professor Rating Is Passed By Faculty

At a meeting in Morse Art Gallery Monday afternoon, the faculty approved a professor rating plan at the request of the Student Council. The original motion for this action was introduced by Dick Vreeland in Student Council February 5, 1951.

In the November 19 meeting of the Council, Dick Elliot, vice-president, presented a tentative copy of this faculty report card. It contains these seven points of grading:

- 1) How well is student thought and interest held?
- 2) How well is the material presented orally?
- 3) How well is the subject organized?

Copies of this year's Freshman edition of the Sandspur are needed for library files and binding. If you have an extra copy or do not keep your own, please contact the Sandspur office immediately.

- 4) How well has the subject been covered?
- 5) Does the instructor have a firm grasp of the subject?
- 6) Were the methods of instruction used satisfactorily for this course?
- 7) Is the instructor fair in the evaluation of his student?

The faculty expressed the hope "that students will accept this plan in its serious nature and not take advantage of the anonymity of the remarks on the rating blanks since it is not mandatory for students to affix their signatures."

Silver and Burgundy at Dubs Dance

Santa Claus time is not too far away and neither is the Alpha Phi's annual Christmas dance.

Everyone is invited to come to the Silver and Burgundy Ball on Friday, December 7th at Dubs-dread Country Club.

Music will be provided by Carl Hallberg and his orchestra from 9 p.m. to 12 p.m. Old timers will remember the band from the Alpha Phi dance two years ago when Ed Cushing played with them.

Refreshments will be served during intermission.

"The Mad Queen" Shown In Theatre

"The Mad Queen," one of the greatest motion pictures in the Spanish language, will begin this year's series of Spanish dialogue films, Wednesday, December 12, at 7:30 p. m. in the Annie Russell Theatre.

Starring Aurora Bautista, the first lady of the Spanish stage, the film is the story of Queen Juana, the daughter of Ferdinand and Isabella. Juana was caught in the political intrigue of the Renaissance and found additional tragedy in her great love of her husband, Philip.

This love involved her in many misfortunes and finally resulted in Philip having her locked up, repenting at his death. At this, Juana lost her mind and jealously guarded his love and dead body.

The film features gigantic sets and elaborate costumes. English sub-titles will supplement the Spanish dialogue.

General admission will be \$1.23, tax included. Admission for college and high school students will be 62 cents for balcony seats.

CALENDAR

December 6—"The Walrus and the Carpenter," Annie Russell Theatre, 8:15 P.M.
 December 7—"The Walrus and the Carpenter," Annie Russell Theatre, 8:15 P.M.
 December 8—Alpha Phi semi-formal dance, Dubs-dread Country Club, 8:00-12:00 P.M.
 December 9—Inter American movies, Annie Russell Theatre, 4:00 P.M.
 Christmas Service, Knowles Memorial Chapel, 6:00; 8:00 P.M.
 December 10—Dean Enyart reading Dickens' "Christmas Carol," Center, 7:00 P.M.
 December 12—"The Mad Queen," Annie Russell Theatre, 7:30 P.M.
 Independent Women's carolling, Glee Club, Dyer Memorial, 8:45

Eight Groups Vote No On Class Cut Motion

At council meeting Monday, a second vote on a cut system showed eight social groups against it, three for a cut system, two undecided and two groups were absent. However each group is going to check with students on the Dean's list in order to verify the council's action "That all students on the Dean's list have unlimited cuts," which passed about two weeks ago, in order for the Student-Faculty committee to take action.

Nancy Cooper Is Tangerine Queen

Nancy Cooper, Alpha Phi, was chosen Tangerine Queen, last week at the contest in Cypress Gardens.

Winning over fifteen other entrants in the ninth annual contest, the queen will reign over the New Year's Day Tangerine Bowl game and festivities in Orlando.

From Milwaukee, Wisconsin, the Rollins coed defeated four finalists who will now make up her court. They are: Marilyn Hill, Toronto, Canada; Janet Rudolph, Florida Southern, Lakeland; Ann Sobke, Portland, Oregon; and Patti Timmerman, Wauchula.

The saying about gentlemen preferring blondes was proved true in the beauty contest. Only one among the five winners is a brunette.

NEWS BRIEFS

Big four talks have begun in Paris. The original atmosphere of the talks has been one of friendliness and cooperation but will undoubtedly become clouded as controversial proposals are presented. As in the UN, the big stumbling point will most likely be on methods of enforcing the disarmament. The U. S. will insist on having a method of on the spot inspection by an international commission. In the past Russia has refused to allow outsiders to inspect her manufacturing plants.

Kates Kefauver has quietly stepped into the presidential race. Young, able and ambitious, he has won wide recognition as head of the Senate Crime Commission. Despite the lack of fanfare so far, the junior senator from Tennessee bears further watching.

Dishonesty in government will be an important issue in the coming election. Republicans have not been touched by charges of graft because most key positions are held by Democrats. If Senator Kefauver is the Democratic nominee it may knock the wind out of an otherwise good Republican campaign platform.

Drew Pearson reports the first signs of an organized anti-red underground in Russia. A mobile radio transmitter has been operating in western Russia, according to the report, and is sending out anti-communist messages. Perhaps the money that was appropriated by Congress for a U. S. operated underground and spy system is finally beginning to bear fruit.

THEATER TIMETABLE

Colony—December 4-7, "Christopher Columbus," December 8, "Night At The Opera," The Marx Brothers.
 Beaumont—December 4-8, "Come Fill The Cup," James Cagney.
 Grand—December 4-8, "Neat Of The Badmen," Robert Ryan, Claire Trevor.
 Histo—December 6-7, "The Desert Fox," James Mason, "Red, Hot, And Blue," Betty Hutton; December 8, "Pioneers Of Frontier," "Chloe Circumstances."
 Ruxy—December 4, "I Was A Communist For The F.B.I.," Frank Lovejoy, "Highway No. 301," December 7-8, "Stagecoach," "Lady From Cheyenne."

Chapel Schedules Christmas Service

Annual Christmas services will be held in Knowles Memorial Chapel December 9 at 6:15 and 8:30 p.m. and December 11 at 7:30 p.m.

The programs, identical for all three services, will begin with a prelude by the Rollins violin quartet: Alphonse Carlo, Anne Lovell, Elvira Martin, and Natalie Miller.

Following will be the processional hymn, "O Come, All Ye Faithful" and the invocation by Ray McMullin. Three anthems will precede the reading of the Christmas story by Jerry Clark.

Later in the service Alphonse Carlo will play "Ave Maria." The singing of eight favorite Christmas carols will highlight the program.

There will be a recessional to a tableau directed by Richard Verigan. Candle bearers will be Hester Davis, Janice Eldredge, Diane Vigeant, and Jean Wiselogle.

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Enyart Will Read Dickens' "Carol"

Dean Arthur Enyart will give his annual reading of Dickens' Christmas Carol in the Center on December 10 at 7:30 p. m.

This traditional program for the Rollins Family by the Dean will follow the Christmas dinner at the beanery.

Dean Enyart will be bringing Dickens' story to life for the tenth consecutive year.

Marine To Advise Rollins Students

Marine Corps Headquarters is sending Captain James W. Donnell, U. S. Marine Corps to the Rollins College for a reconnaissance and "get acquainted" visit on December 11, 1951.

Captain Donnell and Staff Sergeant Howard P. McGriff, U. S. Marine Corps will be on the Rollins College campus to explain Marine Corps Officer Training programs to the college officials and to arrange for a future visit in early 1952.

College undergraduates have an opportunity of enrolling in the Platoon Leaders Class of the Corps while attending an uninterrupted four year college course. A similar Officer Candidate Course is available for college seniors and graduates.

McGaw, KA Entry, Wins Third Annual Talent Show

Bill McGaw, superb as a stinging Englishman (middleman of the trio at the far left), copped the Indy Men's Talent Night trophy in the fall term finals Wednesday night, November 28, in the Student Center. At near right he is receiving the prize from Indy President Joe Augeri.

The student applause meter nearly gave the honors to Lambda Chi's entry of Jug Stang on his trumpet, but McGaw, who was ably assisted by Don Marvin and Dick Colabella in a Cairo, Egypt, skit, edged out the close opposition.

One of the highlights of the evening was the Theta repeat (below) of Mary Ann Hobart's insane rendition of I'm Going Away with the Man in the Little White Coat.



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WIDE EYED, AMUSED, UNBELIEVING were the audience reactions when John Boyle so ably assisted Tony Perkins in his piano rendition. Progressing from balancing a penny, a straw, a Center chair and a table, the erstwhile Indy, who would have walked off with the trophy had he been in the competition, stunned the anxious observers by neatly poising the monstrous Chapel Fund progress chart on his chin. From there he went on to bicycles, lawnmowers, saw-horses, and eight coke bottles and a vase on a precarious T. He probably could have balanced the battered upright on his chin, too, if they hadn't needed it in the next act.



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MEMORIES OF FRANKIE were brought back to mind by the bobby-soxers observed while Jug Stang, Lambin Chi, runner-up, entranced the audience with his number, How High the Moon.



COMBINING HOT AND SWEET, the Delta Chi Band starred Bruce Elwell on the trumpet, effectively backed up by Gordon Hathaway, Bob Peck, Dave Loeb, and Wally Moon.

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KEY CLUBS VISIT HERE TOMORROW

Tomorrow, over five hundred members of Florida's Key Clubs, Kiwanis sponsored high school groups, will visit Rollins College.

Entertainment will be furnished by different campus groups at the Orlando Aquasium. "Rollins Re-visited," a variety show, will present skits from past Independent Shows and talent nights. The Tarpons and the Choir will also be in the program.

A major part of the day's entertainment will be a show by the Ski Club. There will be an exhibition of slalom skiing by Josh Poole; the routine on water skis by Nancy Cooper, Phyl Brettell, Jean Clark, Sally Hill, and Margaret Mangum; and a clown act.

Also on the program will be show skiing, the human pyramid, and a tandem backward swim by Nancy Cooper and Phyl Brettell.

There may also be a demonstration of water ski jumping on the program for the Club is planning to build a jump ramp in Lake Virginia.



THE VOICE OF DANNY KAYE brought two staggering sailors, Nan Cochran and Elly Parker, from the audience to watch Balling The Jack done by Gamma Phi Beta dancers Daryl Stamm, Sherry Beras-tegui, and Jan McGaw at the third annual Indy Talent Night program.

Justice Warns Traffic Violators

Dean Justice stated Monday that too many students are still parking in illegal spaces.

All parking on the street in front of Cloverleaf is forbidden because of the fire regulations. The only space where parking is allowed in the Horseshoe is on

the sides of the library where the new lots have just been completed.

If the illegal parking does not cease, it will be necessary to start giving tickets to violators again, which can result in having the privilege of having a car on the campus suspended.

FIESTA PLANS MADE FOR JANUARY 25-27 WEEKEND

The annual "Fiesta" at Rollins College is underway, at which time all campus groups, Alumni, Women's Association and Winter Park Garden Club participate in raising money for a Student Council Scholarship Fund.

Ten Fiesta Queens and nine Best Beaux have started the scholarship fund by getting money votes which will determine the winner of the outstanding students of the campus.

Sam Barley, in charge of advertising for the souvenir Fiesta program has commenced his work in preparation of the big day which will be held on January 26th this year.

Every social group on campus is urged to enter a float in the Fiesta Parade which will be held on January 25th. The best float will receive a trophy. Betty Los Kepler, chairman of the parade, would appreciate every group submitting a float to contact her so the lineup can be arranged.

The staff of the Student Center have volunteered their services in erecting booths in front of the center, at which time they will sell food and all profits from their booth will be given to the "Fiesta."

The Alumni Association is asking everyone to send their old clothes to the Alumni House for the Rummage Sale that they sponsor every year.

Libra Society Taps New Members

Libra, an honorary society for outstanding women at Rollins, tapped Mrs. Nina Dean, Sarah Jane Dorsey, Mary Skook Bailey, Tally Morritt and Mary Ann Hobart last week.

All women are chosen on their contributions towards the college, outstanding services in activities and leadership.

Mrs. Eleanor Roosevelt and Greer Garson are honorary members. Dean Cleveland, Mrs. Wilcox and Mrs. Knowles Warren are advisors.

Other outstanding women in this organization are: Miss Cynthia Eastwood, Hester Davis, President, Doris Campbell, Diane Vi-gent, Jean Wiseloge, and Helen Demetrelis.

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