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The Rollins Sandspur

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## Sandspur, Vol. 56 No. 11, January 24, 1952

Rollins College

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# The Rollins Sandspur

VOLUME 56

ROLLINS COLLEGE, WINTER PARK, FLORIDA, THURSDAY, JANUARY 24, 1952

NUMBER 11

## RECORD FIESTA EXPECTED FUN AND FUND FEST TO OPEN FRIDAY

See Story Page 5

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### Fiesta Program And Events

Friday, January 25, 1952

(Classes dismissed at 1 p.m.)

2:00 p.m. Line up for Parade in Horseshoe and erection of booths in Sandspur Bowl.

3:00 p.m. Parade through Winter Park and Orlando.

9:00 p.m. Midnight—FIESTA DANCE in Student Center.

Selection of Fiesta Queen and Best Beau.

Outstanding Senior chosen by faculty.

Saturday, January 26, 1952

10:00 a.m. Opening of the Midway in the Sandspur Bowl.

10:30 a.m. Movie—"Pinocchio" in color with three cartoons. At the Aztec Russell Theatre—admission by donation.

2:00 p.m. Card Parties.

Men's Bridge in Hooker Hall.

Women's Bridge in Pugsley, Mayflower and Lucy Cross Halls.

3:00 p.m. Pie-Eating Contest—Center of the Midway—Free.

3:30 p.m. Exhibition Square Dance on Holt Ave., in front of Center.

Sunday, January 27, 1952

9:45 a.m. Parent's Day Chapel Service—Knowles Memorial Chapel.

11:00 a.m. After Chapel Coffee for Parents—Strong Hall Patio.



FINAL PRESSURE OF LAST MINUTE voting will not ease until the last penny for scholarship is counted. The pretty Rollins coeds competing for the coveted Queen's crown were photographed before the bonds of matrimony claimed one of the loveliest, Emily Towers. Still with their Fiesta sombreros in the ring are Chesta Hosmer, Diane Barnes, Christine Chardon, Betty de Holzer, Ann Boyle, Ellie Smith, Helen Demetrelis, Julie Kauffman, and Jane Potts. The proceeds from voting will go toward the Fiesta Scholarship Fund which will have to top \$1800 to beat last year's record. The girls were all men's group choices, and conversely it was the women who nominated the candidates for Best Beau. Dave Berto, Joe Finley, Pete Larkin, Fred Baldwin, Don Work, Jim Fay, Jerry Clark and Louis Ingram are in the male glamour category. The victorious pair get crowned at Friday night's Fiesta Dance.



McDOUGAL, McGREGORY, OR McGill won't rate in the clan he'd do our own Professor Ironside who will bring the Scottish thistle right over to Rollins for the Faculty Talent Contest. Originally planned as part of the Fiesta weekend, the contest has been postponed until February 7 because of the basketball game with Stetson at DeLand. It is tentatively planned that Mrs. Nina Dean, MC, will introduce the "Faculty Ballet," starring John Tiedtke, Dean Theodore Darrah and Professor Stuart James.



WHILE DELTA CHI ACTIVES MET downstairs in the Lyman Hall living room Monday night last week, a stalwart and mischievous band of pledges rummaged and ransacked unlocked actives' rooms just one flight up in search of sheer devilment. Delt Bruce Elwell was one of the victims who found their bedding mixed in with clothing, chairs, pillows, books in a mad-mid-floor scramble. Actives retaliated with midnight rides and some lurid sessions with the paint brush (pictures unprintable). The whole melee touched off a Delta Chi "Friendship Week", in essence a revival of rattling which hasn't been heard of by that name for four years on the Rollins campus.



PART OF THE CONSTANT BUZZ heard in the Alumni House during the past week or two has just been the brains behind the Fiesta scenes. Here in planning session are, seated left to right: Don Vassar, Alice Egan, Liz Stephens, Sam Barley, Bob Pratt, Chairman Mary Bailey, Jerry O'Brien, Jackie Preis, and Mel Rhinehart. Gazing over shoulders are: Marilyn Shinton, Ellen McPhee, Pat Nathan, and Chesta Hosmer.



## The Rollins Sandspur

Florida's Oldest College Newspaper—Established 1894  
Published weekly by the students of Rollins

Founded in 1885, Rollins College is today a co-educational institution of 600 students and 10 professors. It is located in Winter Park, a town of 4,000 in Florida's lake and citrus region.

Outstanding yet witty, sharp and selected, well-rounded yet many-sided, unobtrusively topical, yet as witty and energetic as its name implies, appearing in single column and therefore without a peer, wonderfully attractive and readable in recreation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

**Editorial Board**  
Editor-in-Chief: Betty Fletcher  
News Editor: Alice Egan  
Features Editor: Jon Dunn-Rankin  
Sports Editor: Bruce Lee  
Adviser: William H. Shelton  
Reporters: Skook Bailey, James Eldredge, Saretta Hill, Louis Ingram, Jane Lavery, Ida Miller  
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Feature Writers: Bill Ross, Linda MacLellan, Jerry Clark, Pete Robinson, Tom Picken, Bill McGraw  
Sports Writers: John de Grove, Charles Lambeth, Jerry Paulsen  
Artists: Pete Robinson, Bill Walker, Ann Frankenberg, Tom Picken, Zelma Dawson, Jon Dunn-Rankin  
Office Staffs: Jane Carmel, Brina Bird, Pat Roberts

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Business Manager: Don Matchett  
Advertising Commissioner: Dick Baldwin

### EDITORIAL

## Politician Or Educator

In selecting a new Rollins College president, I hope the Board of Trustees choose an educator, not a politician. There is a disturbing trend in the United States toward colleges selecting persons other than educators as presidents.

A famous example is Harold E. Stassen, former governor of Minnesota and seeker of the Republican presidential nomination, who is currently serving as president of the University of Pennsylvania. Another is General Dwight D. Eisenhower, who left a position as head of Columbia University to take charge of organizing the military establishment of the North Atlantic Treaty Organization.

I devoutly wish that this trend be flushed when the trustees elect our new president. The danger of electing politicians as college heads poses a threat to freedom in education.

The term "politic" is defined in Webster's as the following: "characterized by a policy." If educational institutions are going to be "characterized by a policy" in what they teach, these institutions, I am afraid, would become tools of political propaganda. For example, if a politician college president is a Republican bigwig, his political supporters would frown upon the teaching of the Socialistic doctrine. The president, if he were humanly average, would feel that these doctrines should not be mentioned in his college because his supporters would abandon him for not allowing only the "truth" to be taught.

In this world of existing controversy, how can one "policy" known now be absolutely right? The only way to improve a "policy" is to look around at other ideas. A good "policy" is the formulation of the merits of many "policies". The act of looking around at other ideas is a definition of the term "education".

Suppose, in the politician president's college the professors were allowed such freedom as teaching all "policies". That president would lose many of his supporters and just that many chances for a higher political job.

A politician, therefore, cannot be the best college president and at the same time be a rising politician. Universities shouldn't allow themselves to be stepping-stones to high governmental jobs when government, which is always one-sided to the particular regime in power, is so different from education. Students are in college not to be indoctrinated, but educated.

When the trustees select a new Rollins College president, let's hope they elect not a politician, but an educator. Let's hope they elect one who will allow us to be freely educated. As Lamartine once said, "Void of freedom, what would virtue be?"

DAN PINGER.

### SAD STORY

## Spur Has 'Lil Problem

The Student Council was generous enough to appropriate the Sandspur 50 bucks for the purpose of sending copies of the Spur to guys in the service. This is all very fine—but we have almost NO list of anyone in said service.

So, if you know anybody who you think would like to read the Sandspur, drop his name, serial number, and A. P. O. to the Sandspur, Box 420, Rolly Colly.

### ROUND ROLLINS

## Thinking Is Hardest Work

BY DDR

This week's column is serious.

That first sentence ought to stop most readers who struggle as far as the editorial page from going any further. If you're willing to go along for another paragraph or two, we'll try to interest you in what is the greatest challenge to face mankind in this or any other age.

The challenge is a mental one. It's a rough, dirty problem almost incapable of being solved. In a sentence we'll try it this way.

Where are we going, and why?

If you're still with us, we'll go on to say we don't believe anyone really knows. But worse, very few people are trying to decide. The reason is easy. We are all lazy and thinking is the hardest kind of work. Here is a question that requires plenty of thinking.

Instead we are seeking happiness in easy living, physical enjoyment, and an avoidance of mental problems. Unless man jostles his mind with a little pure abstract thought and a little more thought than did his father or grandfather, he is taking part in the elimination of homo sapiens from the face of this earth.

Not because man will kill off his fellow with atomic war, but because he will go to such lengths to avoid intellectual activity that he will fail to progress as a species. And then, like the dinosaur and the woolly rhinoceros, man will be a creature of the world's past.

In a coffee conversation the other day a pretty Rollins co-ed, in talking about the lack of outside the classroom thought, said it was impossible on this campus to get the majority of students to talk about a serious subject. She mentioned something about IQs, a pleasant climate, and the short walk to Harper's.

We were unconvinced. It seems to us that on this campus it is entirely possible that everyone can occasionally wrinkle his brain pattern with such a thought as: What is this life all about?

If you have come this far along, how about trying a small experiment?

During the next week as you meet with your friends take half a dozen persistent tries at getting them to think and talk about a more immediate problem than a date for tonight, or the lack of cash to finish out the month.

It is our belief that you will meet with a surprising amount of success. Whatever happens, the results will be interesting. And they might be revolutionary.

### EDITORIAL

## Bountiful Fiesta Benefits

Occasionally you'll hear someone, who doesn't think beyond outward appearances, say, "The Fiesta is a useless project." However, the copious cogitator will readily notice several benefits that this project produces: Rollins-family unity and oneness of purpose, better public relations in Central Florida and finally proving that Rollins students are not playboys.

Members of the Rollins Family, Alumni, Professors, Rollins Women's Association and students, work together as one unit. The income often depends upon fair weather and co-operation from various types of donations but once the bills are paid, the net profit announced and scholarships awarded, everyone who did work for the "Fiesta" gets a gratifying feeling.

Last year the "Fiesta" made possible two \$400 and five \$200 scholarships. In attaining the goal, other accomplishments were achieved during a critical period in the history of Rollins. Citizens of Orlando and Winter Park were amazed to find wealthy students working with their hands to raise money, rather than digging down in their pockets and relaxing in the sun. No one can accuse Rollins of being a country club when students use saws and hammers to erect booths this Friday afternoon and work on Saturday to make the enterprise a success.

In the "Fiesta" we have enlisted the aid of the police, mayor, services from establishments like the Florida Power Co., Bumby's Hardware and Harrelson-Sign Co. When the purpose is stated, the students pitch in to put the project across, all of them willing to co-operate through some service for which they usually charge. Better public relations and better "Fiestas" mean a better opinion of Rollins Students.

M. S. B.



### LETTERS

## Do "Dinks" Denote Special Groups

To the Editor:

Recently, I have noticed "dinks" or silly little caps around the Rollins campus which denote special groups. This could very easily lead to the recently abolished "ratting", the Rollins term for hazing the Freshmen.

This is a fine idea from two standpoints. Freshmen get to know other Freshmen. Upperclassmen can tell who the freshmen are. That is as far as it goes. When you weigh the bad points against the good, a very lop-sided picture is presented.

In a Family you don't make an effort to make the youngest member feel that he is the "baby" and make him wear a badge to proclaim it to all others.

When you come to college you are usually fresh from high school and have very little idea of what you are about to face. In many cases, it is your first time away from home. You are enthusiastic. You want to meet new people—all new people, not just freshmen. If you are forced to light upon classmen's e-cigarettes, say "sir", and memorize all

the school songs and cheers you are surely going to avoid those who will ask you to recite for their own amusement.

A well integrated person needs to feel that the group is with him. Rollins prides itself on being a Family. But, can you have a family when some people are in a position to lord over others?

Hamilton Holt's Conference Plan discouraged the idea of class distinction by creating Upper and Lower division. This, in theory, made all students equal to each other, and eliminated the influence of class systems.

A vigil must be kept here in regard to our basic policies, the greatest of which, I believe, is no class distinction.

Let us not return to old patterns. If any need for a project exists, let us make it a constructive one. Let us make it one which will produce good for the college. You never know people well until you work with them. Why not work together instead of against each other?

NAME WITHHELD

### SANDSPUR

## Twenty Years Ago This Week

While Little Women, presented by the Little Theatre Workshop for a one-night stand at the request of Dr. Hamilton Holt, played to a capacity audience, and Rollins debaters returned victorious three out of four times from a southeastern circuit tour through Georgia and Alabama, Rollins hosted a regional American Alumni Council convention for District III (Southeast) and the Sandspur went hunting for a business staff . . . just twenty years ago this week.

The Jack Tars took the Parris Island Marines for a 24-20 boat ride on the basketball court, while the tennis and golf squads licked wounds and prepared to wreak revenge on the group of victorious Miami link and net men.

Headline of the week:  
TOMOKAN EDITOR  
PROVES SKILL IN  
CATCHING CHICKENS

A cheery little column headed Etta Apple. Speaks proclaimed this odd bit of something or other:

Hello, sucker. I don't know why you are reading this column and I don't know why I am writing it. Perhaps it is an outlet for my thwarted self-expression and an opportunity for you to satisfy your morbid curiosity about gastropathy. (Look it up.)

It has come to my ears that some of the finest pansies in the country are to be found on the Rollins campus. Therefore, in an effort to stimulate appreciation in natural assets, I am offering a prize to the finder of the perfect pansy. Please send only photographs as I have not room enough in my modest residence to distribute in proper order the numerous entries. The prize will be a free course in cooking.



# SEE Florida

## Mound History, Old Ruins Found In Pelican Area

Florida is a state steeped in history, especially in connection with the early Spanish phase of colonial American history. As the guardian of the Spanish route through the Caribbean area, its ancient forts were among the first real construction by Europeans on the North American continent.

The Florida Park Service is prepared to present to the students of Rollins, as well as to all the people of Florida and their visitors, a location dating back to the birth of Christ, in much the same latitude as the Holy City.

Had an Indian been standing atop what is now Turtle Mound State Monument on an April day in 1513 he might have seen the sails of Ponce de Leon as the Spanish captain and his three ships coasted northward along the newly discovered shore.

It is with the official discovery of Florida that our history, as recorded in writing, begins; but the imagined Indian would have been standing atop an accumulation of shell and earth, marking centuries of history unrecorded in the written tongue.

The large Indian shell heaps of Florida, of which Turtle Mound is an outstanding example represent the accumulated debris of human occupation, in the form of food remains, charcoal from fires, broken pottery, and occasional tools and weapons. Turtle Mound is relatively undisturbed, and is probably the last large shell heap in the state which has survived with little damage.

Turtle Mound known variously in changing historic times as Mt. Velvidere, The Rock, Mount Tucker, and since 1823, Turtle Mound, was indicated on one of the earliest maps of Florida, that of LeMoyne, the artist who accompanied the ill-fated Huguenot expedition in 1564.

From the top of the mound you can look eastward across a narrow peninsula to the Atlantic Ocean, and westward over the mangrove studded waters of Mosquito Lagoon. Turtle Mound is reached by turning off US Highway 1 at New Smyrna Beach, crossing to Coronado Beach, then touring southward



JUST A FEW SHORT miles from the Pelican at New Smyrna Beach, Turtle Mound State Monument stands guardian over a segment of the pre-Spanish civilization of Florida. The mound is not an effigy in the shape of a turtle as some persons seem to believe, although its humped profile, standing high above the surrounding territory, may have reminded some early traveler of the back of a turtle.

down the peninsula for a short nine miles, a good side trip on a Pelican weekend.

And while at the Pelican students, can tour several miles west of the city of New Smyrna Beach and catch the interesting coquina ruins under the administration of the Florida Board of Parks and Historic Memorials. Here in a setting of spreading live oaks are heavy cut stone walls with arched doors and windows which have excited speculation on their origin for some years.

In the past it has been claimed that the ruins were those of a Spanish mission founded in the latter part of the seventeenth century, but it has definitely been established that the ruins are those of a sugar mill of the early nineteenth century. It was when the plantations of the area were destroyed at the outbreak of the Seminole Wars in 1835, that the site most probably became the ruins preserved for us today.

The method of sugar production in early Florida industrial history can be traced by wandering about the ruins. These ruins make it clear that the extensive

plantations developed in Florida before the Seminole Wars were really large enterprises. They point out the importance of sugar as a crop in early Florida economy.

Turtle Mound and the New Smyrna ruins are two of the tens of vivid, picturesque, interesting, and provocative sights and experiences that abound within easy driving distance of the Rollins campus.

A twenty mile radius encompasses some of the most beautiful lakes and streams of Central Florida as well as many springs; a forty mile radius adds such explorative opportunities as Ocala National Forest, abundant in camera-hunting material, Old Spanish Sugar Mill, Turtle Mound and the New Smyrna ruins, Venetian gardens, and the heart of the cattle belt.

Extend the compass a score more miles and you include Daytona Beach, Tomoka State Park, Cocoa and Melbourne, the Bok Singing Tower, Hillsborough River State Park, Silver Springs.

The opportunities for inexpensive and pleasurable fun and a new kind of enjoyment are yours for the asking. See Florida!

## PROFILE

## Bullish Kangaroo Hits Energy Record In Fiesta

Stubborn as a bull, energetic as a kangaroo, one Mary Skook Bailey, a Pennsylvania refugee, perpetually explodes on the Rollins campus in bursts of frenzied energy aimed in any of several constructive directions. Currently the target is Fiesta, and its pert and pretty little blond chairman has been roaring across the 44-acre campus like a human dynamo.

This year when Dean Cleveland and Chloe Lyle suggested dropping the school-wide fund-raising Fiesta since one Mary Skook Bailey would be hefting it alone, the spunky gal said, "It can be done." And it has.

Skook could easily be called Skoot for all the bustling she does. Scoop for all the newspaper work she's dabbled with at Rollins and on her hometown papers, and Spook for all the undercover work and unnoticed committees she's been on. Most acquaintances do confuse her name, but once you get acquainted she doesn't care what you call her, as long as you really mean it.

A naive frankness, a practicing belief in loyalty and kindness, and a restless driving force have made Skook a host of friends and admirers and left a lot of people just plain perplexed as to what makes the gal tick.

No silent mediator, she is likely to bounce to her feet in a Student Council meeting with a plan for improving the Pelican or starting a date bureau. The council did take up the suggestion for renovating the Rollins beach house but Skook's pet idea of a date bureau has been regularly frowned down by the male members of the Council who get the uneasy feeling they are being organized out of their dateless weekends.

This restless translation of thoughts and ideas into words is one of the things that wins admirers and leaves other puzzled. In a Center coffee conversation she is likely to talk in quick succession about a joke in a morning letter from her dad, the brain power and woman-charming abilities of the man who has been having the best luck courting her, and then wind-up talking someone at the table into hunkering one of the committee jobs for the Fiesta. The whole conversation will be carried on with a sprinkling of jokes and spontaneous laughter.

Skook will admit that there is nothing more wonderful than people. In a serious vein she is wont to say, "Even the worst of us have something good and wonderful to contribute to our fellow man," and mean it.



## Fun-Filled Fiesta Says "Como Esta?"

With Lucy Lacey's colorful Fiesta display shouting an enthusiastic "Como esta?" from the bookstore window, with the coffee cup conversation buzzing with power politics on just WHO are going to get elected Fiesta Queen and Best Bean, and what are the latest details of the not-to-be-leaked-out secrets of the fraternity floats, the average Rolly Colly student must be impressed with the fact that there's something in the air—and that that something is a gay, holiday Fiesta spirit.

The column to the left sketches a necessarily hasty portrait of the ever scurrying bundle of energy who chairmans this year's fun and fund fest, Mary Bailey. A host of others who have walked off their shoe leather on the streets of Winter Park and Orlando, who have squeezed the ole thinking sponge dry with manufacturing ideas, who have turned Rembrandt on Fiesta banners and bulletins, all come in for honorable citations.

The success of last year's Fiesta created \$1800 worth of scholarship help for seven lucky Rollins undergraduates. They can tell you better than any what the success of this year's fund-raising festivity means.



SEVERAL MILES WEST OF THE city of New Smyrna Beach are interesting coquina ruins preserved on an area under the administration of the Florida Board of Parks and Historic Memorials. The ruins, those of an early nineteenth century sugar mill, represent the early economy of modern Florida. The plantations were destroyed at the outbreak of the Seminole Wars in 1835, and no doubt this is one almost but not quite all demolished.







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JANUARY 2-31



FIGHT  
INFANTILE  
PARALYSIS

## College Student Tells Story What Polio Means To Her

EDITOR'S NOTE: Ruth J. Ellis is a senior at the University of Florida. Here is her own account of what polio means to a college student and the part played by the March of Dimes when the disease strikes. January is March of Dimes month across the nation.

By RUTH J. ELLIS

Greetings from the campus of the University of Florida at Gainesville!

I'm one of the many Polios going to college. Yes, that's what we call ourselves—Polios; frequently we refer to non-polios as A.B.'s—for able-bodies.

The standard greeting of one Polio to another is: "What year are you?" That doesn't mean college year—it means polio year. I'm in the class of 1946 from New York City. That was a heavy year for polio cases, but the last four years across the country have been even worse.

Polio strikes whether your skin is black or white, whether you are an infant or an adult, whether you are Catholic, Jew or Protestant—and the March of Dimes fights back with you.

It used to be rare when an adult was hit. Now 25 per cent of all cases are among teen-agers and adults. Seventy-five per cent of all Polios recover with no handicapping after-effects but some have to be different. I'm a 17-per center myself, which means severe after-effects.

Because I wear slacks all the time, I am frequently asked: "Did you have an accident?"

"No," I reply. "I'm a Polio and a darn lucky one; if it hadn't been for the March of Dimes, I wouldn't be standing here today. I might have been pushing up daisies somewhere out in the broad blue yonder."

"Does the March of Dimes really help that much?" they'd ask.

Of course! It helps four out of every five patients buy medical care and very often this covers a period of years. Approximately seven and a half cents of each dime contributed goes directly for patient care of this kind. Research comes out of the rest.

"What causes Polio?" someone else asks. I tell them it is a virus as elusive as the quality of happiness. For the past 14 years, research made possible by the March of Dimes has tried to find out what carries this virus, what could knock it out, how crippling can be reduced after the virus takes hold.

People said it was too bad that I had polio and I loved them for it because I knew their sympathy was sincere. Persons who are handicapped very often, and quite naturally I suppose, resent sympathy to a certain extent. Everyone likes to be his own man—or woman. But sympathy of this kind is the most natural thing in the world and in a large sense it is the emotion that makes something like the March of Dimes a living, practical force in our society.

It is perfectly natural for people to feel sorry for someone who is poking along on crutches; but what

they frequently do not realize is that the individual concerned, instead of being sorry for himself because of his shuffling gait, is over-joyed and very proud that he can walk at all!

When I went to the hospital in 1946, I was frantic about the inevitable enormous bills. But I soon found out that the National Foundation for Infantile Paralysis was going to give me help through the March of Dimes.

I was given neither a loan nor charity. It was a voluntary gift from millions of pockets. (God Bless them!) So I relaxed and concentrated on getting well. I had to concentrate a little longer than some Polios.

After I had spent 2½ years in the hospital, I made a vow to myself. Every March of Dimes that came along, I wanted to take a big part in it. Maybe I could somehow repay what had been done for me. It's funny how you feel this way even though no one expects it of you.

I didn't have to worry about other people taking a big part. Throughout our country, every year, people did their part. Students on this campus did their share.

It makes a Polio feel good to realize there is so much interest in helping the fight against this disease. But that interest is needed so much more this year.

## Polio Climbs With Culture

Are we paying a price for our cleanliness—our modern way of living—our limited families? Is increased polio the result?

Dr. Harry M. Weaver, research director of the National Foundation for Infantile Paralysis, raises this interesting question in an article, "The Campaign Against Polio," published by Think magazine.

Dr. Weaver says:

"In those countries with poor sanitation that have been studied (and this may not be the sole reason) poliomyelitis occurs in the native population only rare in epidemic form. The relatively few cases of the disease reported are for the most part in individuals under five years of age.

"But the presence of the virus in large quantities in these countries is attested by the facts that (a) the poliomyelitis attack rate is unusually high among foreigners who visit these countries, and (b) it is rare to find any native over three years of age who does not have antibodies in his blood.

"In the United States and other countries of comparable sanitation, epidemics of poliomyelitis are common, and the disease is most frequent in individuals between five and fifteen years of age.



"Why don't you just borrow as much as you can from the finance company, then let them take it away from you?"



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## Council Vetoes An Honor System Here

A proposed honor system for Rollins College was presented by Student Council President Hal Suit at the meeting last Monday night. After discussing at great length the advantages and disadvantages of such a plan, a motion was unanimously passed to completely abandon any further consideration of an honor system.

The Student Council passed a motion to recommend to next year's council that the student association fee be raised five dollars. This would cover the balance of the appropriation for the new tennis courts.

A Fiesta report gave last minute instructions to all groups. Skook Bailey informed the council that expenses are higher this year due to increased cost of printing, advertising, and trophies.

It was proposed that the college should charter a bus to take students to basketball games. Those students would have to pay for the transportation. Dean Cleveland said that those who wanted to go should sign a list to be posted in the Center several days before the games.

Permission was granted to Mr. Shelton to use the center on February 1st for a dinner at which President McKean will invite selected citizens of the community.

Fean Cleveland announced that Professor Riley Jones has been appointed as Fire Warden in charge of the fire drills to be held every month.

The Traffic Committee discussed the parking problem at the library. Also suggested was a co-operative system of buying used books.

**THE SANDSPUR**  
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## Horse Show Gives Dimes

The Dubsdread Stable will be the scene of a horse show January 27 at 2:00 in the afternoon.

An annual event, under the direction of Mrs. Wheeler, the show donates all of its proceeds to the March of Dimes Fund.

Twenty-two events, including the Rollins College Exhibition Class, will be judged by Dr. George Long, Mr. O. C. Belt and Mr. Leo Willis. Also featured in the show will be the Orlando Dog Obedience Training Club, Inc.

A Quadrille, a square dance on horseback, a walking horse exhibition and a garment race will be presented.

In the past five years the horse shows have been for the March of Dimes. Before this the organization receiving the proceeds was Bundles for Britain.

The Orange County Riding Club and the Central Florida Roping Club will be represented.

Nancy Flavell, Rollins senior will be one of the star performers.

## City, College Join In Song

Casting for the forthcoming Rollins Players' production of Ruddigore, tuneful Gilbert and Sullivan operetta, has been announced by Howard Bailey, director of the group.

Ruddigore will be presented January 29 through February 2 at the Annie Russell Theatre on the Rollins College campus. It is the season's third subscription performance by the players.

Leading members of the cast include: Rose, Diane Holland; Robin, Jack Reardon; Richard, Ed Siloe; Despard, Taylor Briggs; Margaret, Chesta Hosmer; Adam, Vincent Gehr; Roderick, Joe Peoples; Zorah, Marie Perkins; Hannah, Marcelle Hammond.

Men's chorus will include: Ed Williams, John Phillips, Dick Wellenmann, Howard Richards, Harry Gaines, Rodger Bentley, Phil Reese, Dr. Wilbur Jennings, Bill Strasberg, Albert Chubb and Ray Burchett.

Women's chorus will include: Betty Jean Lang, Arden Roth, Ann Palmer, Ellen McPhee, Marte Smith, Sylvia Graves, Pat Roberts, Jane Wynn, Peggy Sias, Carolyn Simonds.

Accompanists will be Marion Marwick, Sally Monour, and Florence Clements.

## Rich to Tour Northeast

John O. Rich, admissions director of Rollins College, this week began a month-long tour of leading U.S. preparatory schools and junior colleges to interview students interested in attending Rollins next year.

## Parade and Dance Open Fiesta Fun

Mary Bailey, Fiesta Chairman, announced late Tuesday, that all plans have been completed for this year's Fiesta and it is expected that the proceeds for the Scholarship Fund will exceed last year's total of \$1,500.

Fiesta will open Friday afternoon when the parade of floats and royalty cars will tour Winter Park and Orlando. That night the Best Beau and Fiesta Queen will be announced at the all-campus dance at the Student Center.

## Rollins Faculty To Partake In Panels

Three Rollins College faculty members took part in panel discussions before different groups this week.

Stuart James, instructor in English, was principal speaker at the Cocoa High School Parent-Teacher Association meeting Monday. His topic was Windows to the Morning.

Dr. Wendell C. Stone, professor of philosophy, took part in a panel discussion of human rights at Albertson Public Library Monday.

Dr. Alex Waite, professor of psychology, was resource member for the Orlando Senior High School Parent-Teacher Association's panel discussion on the parent-adolescent relationship. This meeting was also held Monday.

## France Announces Six Reeve Winners

Winners of the General Charles McCormick Reeve essay contest for men were announced this week by Dr. R. W. France, chairman of the contest.

Winners, and the titles of their essays, follow: Norbett Mints, Freedom of Thought in Our Colleges; Alexander Johnson, Value and Limitations of Visual Education; Ray McMullen, Should Western Germany Be Rearmed?; Gordon Clark, Responsibilities of Security; Derek Dunn-Rankin, More Leisure—For What?; Edward Burney, Should Western Germany Be Rearmed?

Each winner received a \$75 award. In addition they will compete in a special assembly for the Hamilton Holt Gold Medal which is awarded to the author who delivers his essay most effectively.

The latest event to take place is the arrival of a Walt Disney film, "Pinocchio," which will be shown in the Annie Russell Theatre on Saturday, January 26 at 10:30 A.M.

Jerry O'Brien, Midway Chairman, will have lumber in the Sandspur Bowl on Thursday afternoon so booths can be erected Friday. Each group can have only two cars in the parade, one for the Queen and Best Beau and one for the group float. Everyone else is asked to stay on campus to make preparations for Saturday. Each booth is to have a sign designating what is sold in the booth.

For complete details see the Program of Events on the Fiesta listed in this issue.

At the Fiesta Dance Friday evening, after the announcement of the Fiesta Queen and Best Beau, Chesta Hosmer will give the results of a poll taken of the faculty of their choice as "The Outstanding Senior man and woman."

The two seniors chosen will receive identification bracelets with "Outstanding Rollins Senior '52" engraved on the outside and initials underneath. All Seniors are urged to be present, since they may be the recipient of this new honor, conceived by the Fiesta Committee.

## Students Are Eligible For Marine Commission

The Marine Corps is sending Captain J. W. Donnell to the Rollins College campus to interview interested students for enrollment in its 1952 College Officer Training Programs, on 24-25 January 1952.

All undergraduates are eligible for marine commissions under a program for seniors or one for freshmen, sophomores and juniors.

Students may contact Captain Donnell at the Librarian's Office on 24-25 January 1952.

# HOLIDAY

JANUARY 1952 • 301

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## Modern Art Show Opens At Gallery

"Contemporary American Painting, 1952," is the thirteenth in a series of annual exhibitions arranged by the Florida Gulf Coast Art Center with the co-operation of ten other museums. The exhibition is in the Morse Art Gallery from January 20 to February 11 and can be seen each afternoon from two until five.

The purpose of the annual showing is to bring examples of today's outstanding American paintings to the people of the South.

The question whether the show is "conservative" or "modern" has come up time after time. With hearty dislike for pigeon-holing art and artists, the jury, which is selected by participants each year to meet in New York to assemble the show, has expressed its opinion.

Members of the jury said, "There is a lot of shabby, so-called modern art being produced today, and there are many so-called conservative paintings which are awesome frauds. We believe only in good painting, and are proud of the quality, authenticity, integrity and taste in the work here shown."

Some of the better-known of the forty-five contributors to this exhibition are Stuart Davis, Joseph De Martini, Edward Hepper, Yasuo Kuniyoshi, Doris Lee, Jack Levine, Reginald Marsh, Umberto Romano and Ben Shahn.

## Sergio Talks On Mussolini

Last week in the Fred Stone Theatre, Miss Lisa Sergio, Europe's first radio commentator, spoke on Mussolini's Fascist regime.

The daughter of Baron Sergio and an American mother, Miss Sergio began her career in archeology. In 1933 she started work in radio at the invitation of Mussolini. Soon she realized what his rule was like and began to change her official radio scripts. When this practice invited danger she escaped to America with the aid of Marconi.

Miss Sergio explained that Mussolini wanted to begin a bloodless revolution, through the mind. He used youths as his main tools for they were physically strong, were not skeptical and were raised in an era when they were too young to enter war. The latter caused dissent because they were jealous of their older companions' fame in battle. Mussolini convinced them they were integral parts of his revolution.

Copying American advertising methods, Mussolini wrote to a large agency requesting information that would enable him to reach all classes of Americans to tell them of the wonders of Italy and cause them to visit the country.

By improving Italy's physical appearances and repairing the plumbing, Miss Sergio said, Mussolini impressed the tourists with the greatness of his rule and party.

Emphasized by the speaker was the fact that the United States did not realize the opposition sold itself by our own advertising methods. Americans do not take pride in being part of their government but leave it to the dishonest.

Miss Sergio also told of the way in which Mussolini bettered Hitler's status in the world.



BY NANCY POLK

The Chi Oa spent an expensive weekend at the Pelican with Delta Chi's Bruce Lee, Hal Broda, and Bill Sipprell getting fined \$15.00 each for speeding up and down the beach. Jerry Griggs did a complete flip from the front seat to back when one of the cars hit a hump—no damage—Bruce won. Consequently, everyone stayed fairly sober for obvious reasons—no money. However, since the Delta Chi's had planned a beer party and quite a few of them were Chi O dates, the whole fraternity was invited over for the day. Everyone had a wonderful time. And when the girls returned to Strong Hall on Sunday, they found all their trophies had disappeared.

At any rate, from the looks of all the newly acquired sun tans and Shirley (Theta) Sauerbrunn's new diamond ring from John (K. A.) Gray, it seems the campus enjoyed a pleasant and restful weekend. We also heard that John (Coedog) DeGrove and Gail Gearheart are engaged to walk down the aisle sometime in the future. And from the Pi Phi House comes word that Ann Groves, '51, has gone to Connecticut to meet her fiancé, Pat Ross, to get hitched up.

In case you're wondering, the white caps bobbing around campus are Delta Chi pledges. One didn't condescend to wear a "helmet". The result? Four hours of extracting the weeds from Lake Virginia's shore. The Lyman Hall windows ought to be looking brighter.

Rumor has it that the Sigma Nus weren't to be overshadowed last weekend; they had a party, too. Nobody is talking about it, though. The Indy Women picked their show. Howie Richards was the winner and only contestant. From what has passed over the coffee cups in the center, it's a neat and catchy book with gobs of original score.

Pledged: Ann Palmer, Phi Mu.

Married: Ellie Hummel, Chi '51, to Ranny Walker, Delta Chi '51.

Carol Smith, Phi Mu, to Walter Seanson.

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## "Twofers" Offered By Drama Festival

Mr. John Huntington, of the Central Florida Drama Festival, has announced a special ticket offer for students.

The tickets for each opening night's performance, Wednesdays, may be bought under the "twofer" system, two tickets for the price of one upon presentation of student identification.

Last night, at the Winter Park High School auditorium, Miss Ruth Chatterton, with Barry Thomson, opened in "O Mistress Mine", a sophisticated comedy made famous by the Lunts on Broadway.

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# Gold and Blue

By BRUCE LEE

It seems that after each intramural game, a group gathers down at Harpers or Robbins discussing the merits of the day's play, and the conversation usually runs like this:

"Boy what a game. That last minute score really saved the day."  
"Nuts, you didn't score. The referee missed a penalty."

How many times have the students of Rollins heard this argument among fraternities? On the whole, it crops up about once a week and festers quietly promoting bad feelings between the groups and referees.

The main fault lies with the intramural board. They specify that either the intramural manager dig up a pair of referees for a football game or that a fraternity provide a referee, willy-nilly, for a basketball game, with the penalty of failure being a handicap of 10 points in the next event.

The whole idea is silly. Most of the referees have been shanghaied into the job a few minutes before game time. Few, if any, know the basic rules and regulations of the game and are unconcernedly vague as to what penalties are in order.

In fact it seems as though most of the intramural referees hold a whistle between their teeth merely to breathe through it.

It can easily be seen by the

casual spectator that a change must be made. The change in reality would be a very simple one and definitely better for intramural athletics.

The intramural board should be the referees. A schedule should be drawn up among members of the board so that each member would referee a fair amount of games specifying that he should not referee games of his own fraternity.

The members of the board should be furnished rule books by the athletic office and should have some form of preliminary instruction by Coach Justice.

The reason for choosing members of the intramural board to serve as referees is obvious.

Fraternities usually elect one of their more athletic men to serve as their intramural representative. Consequently, these men will have a better basic knowledge of the game they are supervising, and with a little assistance from the athletic office, the intramural teams, for the first time can be assured of good, impartial referees.

Why don't we end the constant, petty bickering that usually accompanies intramural sports. The intramural board has the power to obtain good referees; let's get some.

## Vincent Wins Over Millet

On Sunday, January 20, Tony Vincent avenged himself of his defeat by Alfredo Millet last Thanksgiving, by soundly thumping the Rollins net star 6-1, 6-2, 6-1 to capture the Florida State Crown.

By allowing Alfredo only four games in the entire match, Vincent proved that he still possessed a masterfully controlled game and that he was definitely trying to retire the Yowell-Drew Trophy and may well do so next year.

The hard-hitting Rollins ace, who is Mexico's best player, defeated Vincent in the State Finals last November. Millet's game has been improving consistently and he eased himself up to the finals without losing a single set.

Vincent also rose to the finals in a meteor-like fashion dropping one set on the way to Calhoun Dixon, another Rollins net man.

It had been expected that the Vincent-Millet match would be a bitterly hard-fought contest.

The Canadian champion had other ideas however. Capitalizing on Alfredo's backhand he won point after point by his steady play. There is no doubt that Vincent might well improve his 14th National Ranking this year.

Millet's game was definitely not up to par. His backhand lacked its usual snap and his cross-court forehand gave him a great deal of

### QUICKIE



One of the main reasons for the success of the Tars this year has been the hard playing of freshman Bob McHardy.

Bob is an import from Westbrook, Maine and the 18 year-old man has won a permanent starring post. His dangerous set shot gives the Tars another consistent point maker to match the efforts of Barker and Williams.

In the Tampa game, Bob distinguished himself by garnering 22 markers which is no mean feat considering that the Spartans are the Florida State Champions.

If you see the Tars gathering more victory wreaths, you can bet your bottom dollar that Bob will have been one of the prime factors in winning.

trouble. To make matters even worse, the Rollins star was unable to get his hard serve working with any success.

## Tars Topple To Marines

A highly touted Parris Island five found out that their impressive record was not impressing the Tars last Wednesday night; The Rollins team, playing their best game since their victory over Miami, fought a surprisingly scrappy fight that brought the 900 person crowd to their feet with surprised astonishment as the Tars bowed to the power-laden Marines 69-60.

The Marines held an 8-point lead for almost the entire game but were unable to run away with the contest as it had been expected. The result was even more spectacular when you consider that the Tar's high scoring Frank Barker was sidelined because of an eye injury.

The Tars almost pulled another "Tampa" when, in the last minutes of the game, a flurry brought them to within eight points of the visitors. Bill Cost, Bob McHardy, and Bob Rego were taking toll with their effective set shots when the Gyreens called time and then moved out of danger with a 12-point edge.

A series of free tosses by McHardy and Rego, combined with a long set by Dick Seylor brought the Tars to within 9 points when the final whistle blew.

Parris Island displayed a smooth, powerful, controlled game that astounded everyone in the first quarter and netted them a total of 23 points to lead by 6 makers.

The Tars then tightened their defense, and despite a lack of height under the boards, McHardy and Williams succeeded in grabbing rebounds in a magnificent fashion. Rollins became the fifth team faced by the Marines in 24 games to hold the Islanders to less than 70 points. The visitors entered the game with an 81-points per game average.

Bob McHardy, the Tar freshman scoring ace, took the scoring honors for the game with 17 big points. Most of his scoring was done by long set shots.

The Marine sensation, McMennamin dropped in 13 tallies, nine of which came in the first quarter while center Ted Richter paced the visitors with 14 markers.

Bob Rego, another freshman starter, also dropped in 13 points for the Tars.

The net results of the game are many and great. The Tars proved for the first time since before Xmas that they can fight hard. They also proved that they can keep up with the best teams. If the Tars play like they did the other night, with Barker back in the lineup, they ought to win their next games.

## Tars Prepare For Rugged Road Trip

Coach Joe Justice is grooming the Tars for the road this week. Facing Tampa tonight, the Rollins five will then move on to play Stetson on the twenty-sixth and then up to Florida in Tallahassee to play on the first of February.

The Jay Vees will take on Jacksonville Jr. College again on the sixth.

The Tars, having displayed a good game against the Parris Island team, and, with high scoring Frank Barker back in the line up, the Tars ought to sweep the road clear.

The next home game will be against Stetson on Feb. 12.

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## Intramural Basketball Season Opens, X Club, Sigma Nu Win; Delts Drop 2

The men's intramural basketball season began in earnest Wednesday and Thursday of last week. The four week, 21 game season began Jan. 15 and will be completed Feb. 7, to be followed by a round-robin tournament pitting the top four teams.

In the first game Wednesday night X Club easily defeated Delta Chi 60-25 to establish themselves as leading contenders for the crown.

Scoring mostly from the outside against a Delta Chi zone, the Club showed an excellent offense and fair defense. Del Helms led the individual scoring with 13 points, followed by De Carville and Tauscher with 11 and 10 respectively.

Puddington threw in 7 for the losers.

The second game of the night pitted Alpha Phi Lambda against Sigma Nu. The Sigma Nu's, led by Jerry Campbell with 19 points, outclassed a weak Alpha Phi team to the tune of 71-14. Sigma Nu more than any team seen thus far exhibited excellent teamwork built around a fast break offense. The determined but inexperienced Phi Lams were scored upon at will by Sigma Nu's first and second strings. Ray MacMullan was high scorer for the Phi Lams with 6 points.

A tired Indie team took Kappa Alpha into camp the next night and despite the ball handling and shooting of Johnny Wetsel won easily 36-19.

The Indies, the league's dark horse has a dangerous offense built around 6 foot 4 inch Don Weber. Weber poured 18 points through the hoop including 6 free throws to lead the team to victory. The K.A.'s should improve as the season progresses if Cal Dickson's height can be used to better advantage and some of the pressure taken off Wetsel.

In the final game Thursday night the Lambda Chi's rolled over Delta Chi 51-19. Finnigan and Sturtevant led the Lambda Chi attack with 14 and 13 points apiece.

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## Mercer Hands Tars Second Season Loss

On January 18, the small, classy Mercer University five out-jumped, out-fought, and out-shot the Tars to hand Rollins its second consecutive loss by a two point margin 61-59.

Bobby Wilder, Mercer's diminutive five-foot, eight-inch guard, clinched the game for the visitors by sinking a layup with forty seconds left in the game. Dick Reid, the star Mercer forward, and also of the same height, walked away with the scoring honors with 25 big points to his credit.

The Tars were greatly handicapped by the loss of Frank Barker, who was forced to leave the game in the second quarter when his eye was injured in a scramble under the Mercer basket. Frank, the state scoring champ, left a big hole behind which his substitutes were unable to fill. Rollins really missed Frank's average of 20 points or better.

Making full use of the Tars slow start, Mercer held the upper hand completely until five minutes before the end of the third quarter



when "Bones" Williams sparked a drive to tie the score at 47-47. Reid immediately retaliated and sank another field goal and at the beginning of the last period, Mercer held a crucial 2 point lead, 49-47.

Reid promptly nailed up two more buckets while McHardy tossed in a one hander to break the 50 point marker for the Tars. The

see-saw then began with first one team ahead and then the other.

With two minutes to go and the score tied at 59-59, Mercer put on a unique freeze play until the last forty seconds when Wilder broke away and drove in for the winning lay up which gave Mercer a 62-51 victory.

## TAR-BELLES

BY JERRY FAULKNER

The "Tar-Belles" spent Saturday night winning fame for the Blue and Gold. The team downed R.H. Hall of St. Pete, 38-23.

Nancy Corse and Carolyn Herring paced the Rollins' girls with 23 and 10 points respectively. Anna Giese racked up 23 points for the opponents.

At the half-time whistle the score stood 15-15. For the rest of the game the Rollins' team remained ahead by a safe margin. Hobe, Carol Farquharson and Kay Dunlap were the other forwards leading the team to victory.

The guards played an aggressive game, keeping the St. Pete team away from the basket. Marilyn Shinton, Bobby Doerr, Happy Jordan, Pat Roberts, Jerry Faulkner and newly elected Mary Martin played for the defense.

The next big game has been tentatively set for January 31 against Cocoa. The strength of their team is unknown.

On the intramural softball scene, two equal teams have yet to meet. In the first game the Chi O's beat the Alpha Phi's 16-9. The Alpha Phi's troubles resulted from repeated walks given to the Chi O's in each inning.

The Indies trounced the Kappas 15-0 in the season's second game. Jackie Orloff, Indie short stop, held the spotlight during the game. If the Kappas managed to hit April Heinsson's pitch, they invariably went to Jackie, who never missed a throw to first baseman, Mary Monroe. After a few switches in the third inning, the Kappas managed to hold the Independents down to three runs.

On Monday, the Pi Phi's upset the Gamma Phi's 16-6. The score was close until the fourth inning when the Gamma Phi's had to replace Jean Throckmorton, pitcher. The Pi Phi's then went ahead to drive in 14 runs. I guess I have to stop predicting, it doesn't pay.

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