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The Rollins Sandspur

VOLUME 56

ROLLINS COLLEGE, WINTER PARK, FLORIDA, SUNDAY, FEBRUARY 24, 1952

NUMBER 14

ANIMATED MAGAZINE TODAY



VOLUME XXIV—1951—THE ANIMATED Magazine was held before over 10,000 "subscribers" who gathered to hear contributors reflect the tension gripping the world according to last year's Sandspur. This year the total viewers of this "magazine come to life" is expected to top all other records. Fourteen outstanding personages will present their articles at 2:30 this afternoon in celebration of the 67th anniversary of the founding of Rollins College. Immediately after the Animated Magazine the buildings on campus will be open for inspection by the public.

Program

FOREWORD	Hugh F. McKean
Acting President of Rollins College	
LEADING EDITORIAL	Rolland L. Dean
Editor, The Sanford Herald	
CIVIL DEFENSE vs. ATOMIC OSTRICHISM	Millard F. Caldwell
Federal Civil Defense Administrator	
IMAGINATIVE PLAY IN A HOME-RAISED CHIMPANZEE	Cathy Hayes
Author of "The Ape in Our House"	
THE PRICE OF WORLD POWER	Brooks Emeny
President, Foreign Policy Association	
THE UNEASY CHAIR	Walter Prichard Eaton
Drama critic, author, now teaching at Rollins	
THIS FATEFUL YEAR	James H. Duff
U.S. Senator from Pennsylvania	
ADVERTISING INSERT	Edwin Osgood Grover
Publisher of the "Animated Magazine"	
THE CRISIS IN EGYPT	Kamil Abdul Rahim
Royal Egyptian Ambassador to the U.S.	
WHAT WE WANT FROM THE U.S.	Jose Figueres
Former President of Costa Rica	
THE ARTS IN TIME OF CRISIS	Francis Henry Taylor
Director, Metropolitan Museum of Art	
SPORTS PAGE	Harry Wismer
ABC Sports Announcer interviews the Justice Family	
THE AUDIENCE CONTRIBUTION TO ART	Mary Pickford

"America's Sweetheart" of motion picture fame

(See full story page 10)



HARRY WISMER, sports announcer for ABC, interviews the famed Justice family.



MILLARD F. CALDWELL, former governor of Florida, now serving as Federal Civil Defense Administrator.



WALTER PRICHARD EATON, former New York Herald-Tribune, drama critic and professor of playwriting at Rollins.



JAMES H. DUFF, U. S. Senator from Pennsylvania and leader of the National Eisenhower for President Movement.



MARY PICKFORD, famed motion picture personality who became known as "America's Sweetheart".



ROLLAND L. DEAN, Editor of the Sanford Herald, presents the Leading Editorial.



CATHY HAYES, tells further events of her pet chimpanzee, Viki.



FRANCIS HENRY TAYLOR, director of the Metropolitan Museum of Art.



BROOKS EMENY, President of Foreign Policy Association and State Department consultant.



KAMIL RAHIM, Royal Egyptian Ambassador to the U. S. presents "The Crisis in Egypt".

EDITORIAL

Three Senior Sportsman

With the September rain of 1950 three basketball players from Jacksonville came to our campus. They were touted as good hoop men, and we students were hoping they were good enough to make us forget our lost football team.

We, at that time, were frustrated for a team to throw our school spirit to, and basketball, our only lasting fall and winter term sport, was not too strong here at Rollins. Ev Williams, Frank Barker, and Dick Seylor arrived on this campus with all of us thinking, "Wouldn't it be great to have a good basketball team, a team that could beat Miami and make a good showing throughout the state."

During the past two seasons, we've watched Ev as he drove up and down the floor commanding the working of the ball to the basket. We've watched big Frank as he jumped high above haircuts to capture rebounds and to score points. We've watched Dick as he shot perfect baskets from mid-court.

During the past two seasons we've watched our Rollins Basketball Team beat Miami twice and triumph over or fight close tussles with other state collegiate fives. Our cheering section has been swollen by Orlando residents who enjoy seeing good basketball. All in all, in the last two years we've watched Rollins once again rise in the state sports circles.

Ev Williams, Frank Barker, and Dick Seylor are now seniors; they played their last home game for Big Blue last Saturday night. They have supplied the shot-in-the-arm needed to our new successful basketball era. Our hat is off to these three fine sportsmen.

DAN FINGER

INCLUDE RESPONSIBILITY

To The New Initiate

Editor's Note: This is the time of year when our social fraternities and sororities initiate their pledges to the life-long bonds of each respective collegiate group. The following editorial written by Raymond E. Manchester, Kent State University's Dean of Men, Kent, Ohio, we believe is in order.

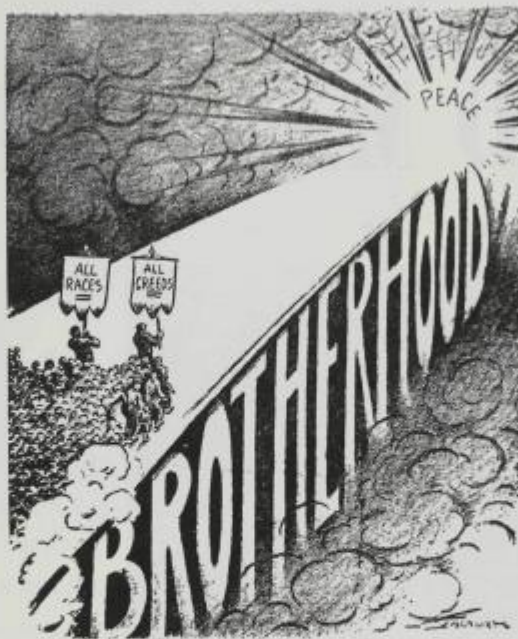
Let us pause for a few moments to think about the implications connected with any initiation ceremony and the responsibilities you have accepted.

A part is symbolic and calls to your attention the fundamental basic ideals and principles upon which the organization was founded. A part is intended to suggest that you are identifying yourself with a group that looks back over many years of productive activity, fine inspirational leadership and patriotic participation in the affairs of the nation. A part emphasizes the importance of close cooperation with institutions of high purpose if we are to attain our objectives, and a part concerns the importance of religious faith and our dependence upon divine guidance.

Because of your personal virtues, your record of achievement and your fine character traits you have been first invited to join this fine company of upright and forthright persons and now you have been accepted as one destined to bring honor and glory not only to yourself but also to your fellows.

Your responsibilities are many and varied including loyalty to the standards of your organization, loyalty to your nation, loyalty to your university, loyalty to your faith and loyalty to every project that may promote the welfare of mankind. To your organization you owe your determination to hold high its banners and to keep bright its shield. To your nation you owe your constant support and whatever services you may render. To the university you owe your gifts of scholarship. To your faith you owe your daily adherence and to the world of men you owe your leadership to the end that peace and happiness may come to all nations.

You are welcomed into this band of gentlemen and into this organization they love and cherish. May you have every success and through your contribution add to the sumptuous bounty offered to all men.



BROTHERHOOD WEEK
Sponsored by The National Conference of Christians and Jews

Why World Brotherhood?

This is Brotherhood Week. It may sound foolish to talk of brotherhood when most of the world is doing its best to deny the word's meaning. However, if we ever hope to have peace on this war-torn earth, this is the exact time we should begin talking about brotherhood.

Words and phrases like "democracy" and "free enterprise" fall short in conveying an exactly right goal for us to strive toward, because they are political and economic words, therefore limited in scope. But if we could combine in one word the sum of what we should strive toward in this world, that one word "brotherhood" would come closer than any other to defining our best philosophic aspirations. Brotherhood is the respect of a worth within all men, and from this respect grows love and tolerance.

If we could sincerely tolerate our fellow students, our fellow man's peculiarities, those peculiarities that divide man into groups, we would have obtained

the giant goal, perfect brotherhood.

We will never reach this objective, however, by just joining hands and boastfully shouting, "We love our fellow man", as if he were of the exact same make-up as ourselves. This is only donning blindfolds to the true differences of others and going through the motions of being brotherly. To illustrate, we should want to see a man have a fair chance at any position he is fit to handle, but we shouldn't want to see the first Negro that comes along hired for the position some other applicant could do better. That's not fair to anyone, including the Negro.

To find the bridge to perfect brotherhood, we must recognize the true peculiarities of others, and understand them. Then, only when we have this understanding, will we see the true man and realize that there is worth within him. Then only with the understanding that there is this worth will we sincerely want to be a brother with him.

Letters To The Editor

CHANGED ATTITUDE

Dear Editor,

As a Junior in the Rollins Family, I naturally had an interest in the new fall additions to the family—the Freshman Class.

Now, after a term and a half of observing them, surreptitiously perhaps, in the Center, crossing the Horseshoe, or partying wherever the gang has gathered, I feel that the class as a whole is unfriendly!

The quality that Rollins in the past has always had was that of friendliness. If the new students are lacking in this quality, the College loses something of great intrinsic value.

Being friendly is so easy. Sometimes it may seem a nuisance and annoying to be pleasant. But to meet someone coming out of the Library, and to have them bid you a cheery "Hello, how are you?" may be just what you need on that blue Monday to bring you out of the dumps.

This observation may be erroneous, if the Freshman Class

is indifferent, and not unfriendly, or if the upper-class men and women have not demonstrated the friendliness it boasts of. It is the writer's opinion that perhaps both groups are to blame.

It is up to the old students to demonstrate this traditional amicable and neighborly atmosphere, inspiring the new students to follow suit.

Name withheld

PAID POSITION

Dear Editor,

In the last issue of the Sandspur, your columnist Mr. Derek Dunn-Rankin wrote a short bit on your paper's previous suggestion to do away with the bugle as a "clocking system" here at Rollins. Mr. Dunn-Rankin stated that he liked the bugle and "besides it won't cost any money to keep it". Without taking either side of the discussion, I would like to inform him that I am a salaried employee of Rollins College.

The bugler,
Dan Mathews



Reward: \$250, for the letter by a college student naming the next president of Rollins College.

Rules of the contest: Letter must be typed not more than 300 words. Your nomination to the job must be a member of the faculty or administration of your college or university. Your letter should describe your candidate's qualifications to head a small liberal arts college with a long history of emphasis on individualized education, and a reputation for a student-faculty relationship summed up in the phrase "Rollins Family."

In addition to his experience, give personal reasons why your candidate should be named to the presidency.

In case of duplicate nominations winning the presidency of Rollins College, the prize will be awarded on the basis of the earliest postmarked letter.

All letters must be signed. Decision of the Trustees of Rollins College will be final in the judging of the contest.

No we are not offering the \$250 smackers above mentioned. But we do think it is a good way to scare up the names of men who would be capable of the important, exacting job of leading this college in the years to come.

All the letters could do is give you a clue to who the students across the land think would make a good president. There would have to be a lot of check and double check, but it strikes us as about the best way to find the man.

Hamilton Holt once told us that he thought the way to hire a new professor was to write and find out what the students of his college thought of him.

Our idea is to apply the same principle on a new scale.

In the corner of the library reference room last week was a sign:

Duplicate Gifts
Help Yourself

On several shelves under the sign were new books, mostly paper bound. People looked at the sign, wondered what it meant, and passed. Finally one curious student asked a library attendant, "Does that sign really mean, 'help yourself'? It looks like it does, but that wouldn't make sense." It did and the curious fellow left with an arm load of books.

The senior class, last week, voted to keep their sheepskins written in Latin. Apparently the upper divisioners thought being unable to read your diploma was one tradition that should be preserved.

Eyesore Finally Sees Change

President McKean has made good on his word to Sandspur that that campus eyesore, Sandspur Bowl, would get a face lifting.

The first two evidences of a master plan to border the entire area in leafy tropical foliage have appeared. The word is that the two clumps of Florida palms newly set will be joined little by little by other leafy friends.

Over the summer the center area is to be resodded, to make the job complete.

The Rollins Sandspur

Florida's Oldest College Newspaper—Established 1894

Published weekly at Rollins College, Winter Park, Florida. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Publication office—Room 8, Carnegie Hall, telephone 4-3931. Entered as second class matter November 14, 1923, at the Post Office at Winter Park, Florida under the act of March 3, 1879. Subscription price—\$1.50 one term, \$2.50 two terms, \$3.50 full year.

Editor-in-Chief	Daisy Fletcher
News Editor	Allice Egan
Features Editor	Jon Dunn-Rankin
Editorial Editor	Dan Finger
Sports Editor	Bruce Lee
Adviser	William R. Shelton
Staff Assistants:	Mary Bailey, Allice Bernstein, Brian Bird, Jane Carmel, Zeina Handler, Dawson, Janice Eldredge, Jerry Faulkner, Diane Harbin, Saretta Hill, Diane Holland, Charles Lambeth, Bill McLaw, Ra Miller, Tom Pickens, Dan Finger, Pat Roberts, Dale Travis, Jane Wynn.
Business Manager	Don Matshel
Advertising Commissioner	Dick Baldwin

Founded in 1895, Rollins College is today a co-educational institution of 800 students and 70 professors. It is located in Winter Park, a town of 4,000 in Florida's lake and citrus region.

Unusually yet wisely, sharp and pointed, well-rounded yet easy to read, unobtrusively beautiful yet as witty and original as any satire, victorious in double combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.



Nagasaki Survivor Tells Of First Hand Bomb Experience

An eyewitness of the ruins of Nagasaki after the 1945 atomic bomb burst on the city, Rollins student Judy Munske, tells a story of one of the survivors, an English-speaking servant of the military governor of Nagasaki in 1947.

By JUDY MUNSKIE
Part Two

As we drove along I began to notice a lot of little shops and commented on them. "I thought everything was wiped out, Kaziko, but here I see stores, vegetable gardens, homes."

"This area was leveled, but as soon as the fires stopped, we began building again. There is no use giving up while one is still alive."

Since our little guide didn't seem to mind talking about the bomb, I asked her if she would tell me all she remembered.

"As I said," she began, "it was around 11:00 in the morning. I was helping my mother with the wash, and thinking about what I would give Taro, my youngest brother, for lunch when he came home."

Suddenly, there was the air raid alarm, and instead of running for cover, I ran outside, you see, this was the first real alarm we had ever had. Bombs were new to us.

I couldn't see the planes, but I could hear them, and began praying for my father who was working in the Mitsubishi Airplane factory. I was sure that was what the Americans would be aiming for. I don't know whether the Americans didn't see correctly, or whether they deliberately aimed for the town, but that is what they hit. Fortunately for most of us, Nagasaki is separated into two parts by a large hill, the residential section on one side and the business section on the other. It was this business section that received the worst.

"I kept looking but before I found the planes, they had let their load go. There was a terrific flash, a light that I have never seen before and hope I never see again. It blinded me for a few minutes, and the blast that came with it knocked me off my feet. We are several miles from town, so you can imagine what it did to those in the city itself."

I rose as soon as I could and ran inside to help my mother who had also been knocked down. Leaving her to right the tables and pick up the broken dishes I hurried outside and headed for town on my bicycle. It didn't take me too long to reach the top of the hill, and when I did I had to bite my lips to keep from screaming like all the other women up there. Below was HELL, and below were my two brothers and my father.

"Within half an hour I had gone as far as I could without being caught in the mob. My bicycle had been discarded half way down the hill because the bodies in the road made it impossible to ride. It was difficult enough to walk.

By the time I had reached the bottom, those few that weren't killed began getting up and wandering around, dazed, half-blinded from the first blast or from fear.

I tried to push on but it was almost impossible, so I gave what aid I could to the wounded living.

One little child I saw still clutching her ball with her arm raised as if she were about to throw it; children with legs set in the position of running; women with nursing babies; men still with pipes in their mouths. And what was oddest of all was the way their skin looked. Only those parts exposed were burned. The skin under the clothing was perfectly all right. The only decent thing about the bomb is that it did kill most of the people at once and they did not have to suffer.

"But what came after the bomb was worse than the bomb itself, and that was the fire. Nagasaki burned for three days and three nights before it held back the fire in some places, but in others it didn't, and the city burned on."

Almost every building, shop, and house was demolished either by the bomb itself or by the fire, mostly by the latter. There was nothing we could do until the fire stopped and no way of stopping it as the water works were ruined. All we could do was wait, and pray, and try not to smell the scorched bodies. The smell was so bad it reached the residential district on the other side of the hill. Part of the airplane factory exploded and that is where my father died."

But Nagasaki is not all rubble. Between each pile of shattered masonry there are tiny farm lands, called tanbo. In spite of scientists' warning against radiation in the soil, the people of Nagasaki went ahead and planted food and flowers. The vegetables are huge, although at the time I was there it was still considered unsafe to eat them and therefore did not; but the Japanese had to or starve.

Every inch of land has been cultivated. The farmers have turned the surrounding hillsides into "ta" or terraced farms giving these slopes enormous steps as if a tribe of giants was trying to carve their way to heaven.

Next to growing vegetables, the Japanese love to grow beautiful gardens with many varieties of greens and flowers. Even the meanest of farmers (hya kusho) has his flower garden.

The gardens pictured on this page are those once belonging to the estate of Madame Butterfly. In the center there is a little summer house from where this lovely lady watched the river, in vain, for her American lover to return. Across the river is the Mitsubishi factory, once turning out airplanes and munitions, now making sewing machines and vacuum cleaners. And to the right of Madame Butterfly's home are beautiful, awe-inspiring mountains.

—Conclusion—

Statue of Late Dr. Holt Unveiled at Alumni House

Unveiled and on view in the Alumni House this week is a plaster replica, standing just over two feet high, of Rollins' late President Hamilton Holt.

The work of outstanding Rollins woman senior Mary Skook Bailey, the statue had its inception last May following the death at 79 of Dr. Holt, the beloved president of Rollins for 24 years.

Skook Bailey wanted to get a slab of marble six feet high, borrow some drills and chisels and other stone-cutting paraphernalia, and have the sculpting classes of Rollins execute a life size statue of Dr. Holt. Miss Ortmayer, sculpturing instructor, pointed out that the project was too large for students to undertake, but Skook persisted. "Miss Ortmayer," she exclaimed, "we know we couldn't do it all, but you could do the finishing professional touches after we do the rough starting of it."

BELOW: Miss Constance Ortmayer and Mary Skook Bailey admire the latter's statue of the late Dr. Hamilton Holt just after the piece of sculpture has been removed from its cast.

The sculpturing instructor finally persuaded the enthusiastic senior that the life-size project was unfeasible, but was willing to permit Mary to fashion a clay model of Dr. Holt to satisfy the desire to erect some memorial at the time of the educator's death.

Admitting it wasn't an easy job to make a miniature statue of the man who fathered the Rollins plan of individualized education, Skook Bailey went right ahead. "Miss Ortmayer was just as interested in the project as I was," says Mary. "One reason it is somewhat above the average for a first attempt at realism is that Miss O helped me with the facial features of Dr. Holt," she adds.

Following its display in the Alumni House during Founders' Week, the plaster statue will be taken back to the art studio to be finished in a bronzed effect.



ABOVE: The plaster statue of Dr. Hamilton Holt on display in the Alumni House for Founders' Week. It is the work of Mary Bailey, voted recently outstanding Rollins senior of the year.



Talking Books

Rare Books Gets Washingtoniana

(A column prepared by
Paul Kruse, Librarian)

In Mills Memorial Library Rollins has for the first time a Rare Books Room specifically set aside for such a collection.

This being the week of Washington's birthday we are reminded of the first gift presented last fall, a significant bit of Washingtoniana, a gift of Mr. Hamilton Gibson of Orlando, consisting of *The Life of George Washington* by David Ramsey, his personal physician.

The book's chief interest lies in the inscriptions within it, the autographs of two Perkins brothers who were very much interested in helping to finance the revolutionary war. A note by O. A. Perkins described how Lawrence Washington was "cast out of his living by Parliament" and of the migration of his two sons Lawrence and John (who became the great-grandfather of George Washington) to America, a fact of which history has made little.

More of the new rarities next issue.

The experiment of extending library hours to include 5:00 to 7:00 and 10:00 to 11:00 service in the evening, is now in its second week. Response has been weak, but library staffers are hopeful that more students will discover the use of these additional hours.

SANDSPUR

Twenty Years Ago This Week

The 47th anniversary of the founding of Rollins College was celebrated last twenty years ago this week, opening with a Board of Trustees meeting and featuring the sixth edition of the *Animated Magazine* on Sunday and the Mid-Winter Convocation and Conferring of Degrees on Monday.

The *Animated Magazine* of Founder's Week 1932 was dominated by literary lights. Irving Bacheller read a portion of his forth-coming novel on George Washington; Zona Gale, Joseph C. Lincoln, other authors, dramatists, editors, poets spoke. Princess Atalea, a Chickasaw Indian, and Jane Adams, founder of Hull House and joint-winner of the 1931 Nobel Peace Prize, shared part of the limelight on a program that boasted nineteen contributors.

Rollins Founders' Week, celebrating the school's 47th year, was concurrent with a city-wide celebration in honor of Winter Park's 50th anniversary. Saturday, February 20, 1932, was set aside as a special day to honor the memory of the founders and pioneers of this Central Florida community and was to be marked with a "Festival of Lanterns" with brightly colored Japanese lanterns strung throughout the business district.

For its 38th anniversary, The

Rollins Sandspur held a Friday noon luncheon at the Whistling Kettle tearoom with editor-in-chief James H. Ottaway acting as toastmaster. Guests included President Hamilton Holt, Prof. and Mrs. Willard Wattles, A. J. Hanna, Prof. E. O. Grover, representatives from the Orlando Sentinel and Reporter-Star and from the Winter Park Herald among others.

Greek organizations on campus prepared to host returning alumni. Fi Phi and KKGs, Gamma Phi and Chi Os, Alpha Phi and Phi Mus, all prepared to trot out the tea sets. The fraternities, with the exception of Kappa Phi Sigma who floated a smoker, made no plans.

A lectern, whose design and execution were supervised (in Spain where it was carved, by Rollins alumna, Miss Margaret McKay, was announced ready for shipment to the States to find its way ultimately to the just-completed Knowles Memorial Chapel.

THE SANDSPUR
makes good reading
for the family
SEND A COPY HOME

Bird Watchers Given Special Audubon Offer

The Florida Audubon Society will hold its 52nd annual meeting at Rollins College from February 29 up to and including March 2.

President John H. Storer pointed out several events of special interest to students. On Saturday morning at 7:00 those interested will meet in front of the Annie Russell Theatre for a Bird Walk through Genius Drive, returning to the Student Center for breakfast. A series of four films in the Annie Russell Theatre will be presented at 2:00 on Saturday afternoon, and the same night, another film and lecture, *Wildlife Down East*, will be given by Carl W. Buchheiser, Vice-President of National Audubon Society.

There will be a long boat trip on the Ocklawaha River leaving Mount Dora City Pier at 7:00 AM on Sunday, March 2. This is an all day trip and offers unusual opportunities to see many rare birds. Reservations must be sent to Florida Audubon Society, 942 Bonita Drive, Winter Park not later than February 28.

The Florida Audubon Society, founded in 1900, is a group that promotes interest in the wildlife of Florida, sponsors adult education lectures in this and related fields and conducts high school classes in natural history and wildlife conservation.

Naval OCS Progaam Opened To Graduates

Thirteen hundred college graduates are going through an intensive Navy officer training program at Newport, R. I., this year.

Opened there last June with an original enrollment of 300, the Navy's only Officer Candidate School is already turning out more officers than the Naval Academy and all the NROTCs combined.

All students may apply for the Officer Candidate School anytime within six months prior to graduation. Applications may be made to, or detailed information on the school received from, any Navy Recruiting Station or Office of Naval Officer Procurement.



TOO MANY PLEDGE demerits for Lottie Bobbie Boyd, now active, provides entertainment (?) for Horseshoe spectators as she plays Jan McGaw's bagpipes as her punishment during Gamma Phi Beta Week.

THE ROLLINS SANDSPUR FEATURES SECTION

Cartwrights Design Animag Rostrum

When the Animated Magazine presses roll at 2:30 PM today, it will be "printed" at a new plant. A specially-designed, portable rostrum has been constructed for the occasion of the 1952 edition of the famed talking magazine and for future issues.

The old stand occupied the corner of the Sandspur Bowl behind the Administration Building near Fairbanks Avenue, was set on concrete foundations, and was of a sort of permanent nature, that is, was immovable and susceptible to the elements.

Set with its back against the Administration Building, the new rostrum, designed by the George Cartwrights, junior and senior, can be dismantled into easily stored parts, requires no lawn-damaging pole holes or concrete pillars.

When the Animated Magazine started in 1927, it was an indoor affair. Volume One, Number One of the publication was presented in the Knowles Science Hall which was then chapel

and museum. When the annual event outgrew these quarters, it was moved to the Congregational Church on Interlachen Avenue. The increasing popularity and attendance forced a third change in the ensuing years to Ree Hall.

But the Animated Magazine kept growing.

When George Cartwright, Sr., suggested to President Hamilton Holt that the magazine be presented outdoors, the presentation site was first moved to the area where the Student Center now stands, then successively to the site of the new Mills Memorial Library in the Horseshoe, and finally to a permanent location in the Sandspur Bowl.

Noticing last fall a need for a new rostrum, Acting-President Hugh McKean suggested to Cartwright that he design one, which the Rollins maintenance chief and his son did.

The speakers' platform is scientifically designed for storage as well as strength and durability, and is the product of a

great deal of thought and experimentation by Cartwright, Jr.

The entrance onto the platform is now more conveniently placed at the rear with a ramp leading directly into the Administration Building through Dean Charles S. Mendell's office. The rostrum is raised around with iron-work from the Orlando Forge and canopied for protection from the sun.

No holes had to be dug, no concrete had to be laid, no dead grass had to be worried about.

Cross-beamed braces support the speakers' platform itself and permit free circulation of air underneath the stand. The whole rostrum is sectionalized. The supporting beams will easily disjoin and the leg braces will scissor at; the platform breaks into six parts; the iron railing separates at the corners; the canopy and frame will easily dismantle.

The design is so adaptable and efficient that Cartwright is having it patented.

Animated Magazine Reviews First 26 Volumes

In the early days of Hamilton Holt's career as President of Rollins College, the question was posed—"What to do with Sunday afternoon?"

At the time, no one could have been aware of the broad vista that was to be opened up as a result of the final answer, nor could anyone have anticipated both the many touching and amusing episodes that were eventually to result through the years following.

Before mentioning them though, it might be wise to tell briefly how "Sunday afternoon" came into being.

The first answer was furnished by Vice President A. J. Hanna, to the effect that "literary evenings" should be held. This prompted Dr. Holt to call in Doctor Edwin Grover. Dr. Holt pointed out that with his own experience of twenty-five years as an editor in New York, and with Dr. Grover's twenty-five years' experience as a publisher in Chicago, why not start a magazine?

But Dr. Grover said a college literary magazine always failed. Dr. Holt didn't mean a magazine on paper, but a magazine where the writer would say his piece.

Dr. Grover then turned to Dr. Holt and said—"Oh—an Animated Magazine," so the term promptly came into existence. The Animated Magazine was to be Edited, even to the point of the "blue pencil!"

Dr. Holt always jokingly opened the Magazine with a few words about length. To prevent any speakers from running away with the time, he would threaten to use the "blue pencil!" Dr. Holt claimed he only had occasion to use it once.

Speaking of things only happening once immediately brings to light the time it really rained. It couldn't have rained harder in 1948. At that time Doctor Grover took over Ree Hall, Dr. Holt the Chapel, and Dr. Blakeman the Theatre. Each speaker rotated throughout each place, all speaking three times each. One of the speakers was Lord Davies of Ireland, a member of Parliament. He was the last speaker at Ree Hall, and was completely drenched from the downpour, shivering and sputtering. At the close of his talk, he turned to Dean Enyart and with a quivering mouth asked—"Do ya know where a fella could git a

glass o' whiskey?"

A certain combination of speakers often gives rise to an unexpected surprise. The time we have in mind was when Julia Ward Howe and her daughter Maud Howe Elliot were on the speakers' platform, next to one of the most

outstanding singers to ever appear at the Metropolitan Opera, Louise Homer. When the latter rose to speak she spontaneously burst out to lead Julia Ward Howe's famous "Battle Hymn of the Republic."

To reach the other extreme, one of the most memorable events to occur at an edition of the Animated Magazine was when General Wainwright was here. After he rose to speak, soldiers that had been with him on the famous Bataan Death March sat down on the steps before him where they remained throughout his speech.

These are just a few of the unexpected events that have occurred during the many editions of the Animated Magazine. Sometimes amusing, sometimes moving, they have nevertheless added up to give a great many people a feeling of nostalgia when they look back on "Sunday afternoon" during Founders' Week at Rollins.

World Renowned Soloists Sing With Festival

The presentation of the complete St. Matthew Passion last year was so enthusiastically received that the Bach Festival Society is repeating it this year.

Soloists will be accompanied by 27 members of the Central Florida Symphony serving as orchestra, and the Bach Choir composed of over 100 voices assisted by the Rollins Community Jr. Choir representing 16 different churches in Central Florida.

Ross Rosazza, baritone, has been hailed both in America and Europe as one of the finest young singers of his generation. Upon graduation from the Westminster Choir College, Rosazza went to France as the first American singer to be granted a Fulbright Award for the study of French Repertoire. He completed his graduate work there and in May of 1950 made his debut in Paris. After the success of this recital, he was engaged by the State Department to make a tour of the larger cities of the American and British Zones of Germany. Everywhere he received the acclaim of press and public alike. The Stockholm review stated "A very beautiful voice with perfect technique and possessing the native born ability to sing."

Tenor Harold Haugh has to his credit Bach performances throughout the entire country. He has appeared in Carnegie Hall, New York, and Orchestra Hall, Chicago. His press notices in the Boston Post read "Harold Haugh, perhaps the greatest oratorio tenor before the public today, breathed new life into the two tenor arias; he allowed Handel the last word in his manner of singing."

Every music lover who owns a radio has heard and enjoyed the contratura voice and art of Genevieve Rowe. The dark-haired soprano has appeared as soloist on a score of the nation's favorite radio programs, including the Philip Morris Show, the Coca-Cola Hour with Andre Kostelanetz, the RCA Victor program, the International Harvest of Stars, and with the NBC Symphony in a special Romberg show conducted by the composer.

Mezzo-Soprano Pauline Pierce's singing in opera performances with such well known organizations as the Philadelphia and Detroit Symphonies and the Russian Opera Company has met with notable success, and for many seasons she was a great favorite in the summer opera and concerts at famous Chautauqua Lake, New York. Her singing with the New Opera Company in its Broadway appearances in New York City caused the late Oscar Thompson of the New York Sun to state that "She is one of the three outstanding personalities to be presented by this company."

Indy Women's Musical Unvited, Still Casting

The 1952 Independent Women's Show will be held in the Annie Russell Theatre May 7 through May 10 Betty Lou Kepler announced Wednesday.

The show, which has not yet been titled, was written by Howard Richards and contains over thirty original compositions in the musical score. Co-directors of the show will be Jerry Clark and Marshall Woodward.

Tryouts are still being held and the complete cast will be announced at their conclusion.

Upper Division Papers Due Before March 10

Any student who plans to finish his work for a degree by June, 1954, must file a set of Upper Division papers by March 10, 1952, the registrar's office has announced.

Before making out these papers, the office advises the student to read carefully the requirements for admission to the Upper Division and the Upper Division program as outlined on pages 51-52 of the current catalogue.

THE SANDSPUR
makes good reading for the family
SEND A COPY HOME

Capsule Reviews Of Recent And Readable

Trout Driving Days, by Dee Brown and Martin P. Schmitt. A first-class roundup of cow-country legends, thickly illustrated.

The Duke of Gallodoro, by Aubrey Menen. Light sardonic about a reprobate Englishman, his steep Italian town, and the Mediterranean way of life.

My Cousin Rachel, by Daphne du Maurier. An expert mixture of suspense and romantic hokum, set in the Rebecca country 100 or more years ago.

I Led Three Lives, by Herbert Philbrick. Fascinating play-by-play account of Author Philbrick's nine years as an FBI counterespionage in the Communist Party and some of its fronts.

Awakening, by Jean-Baptiste Ruel. Attraction and love between an adolescent boy and a nun; a remarkable first novel by a French teenager.

Nell Gwynn Royal Matrons, by John H. Wilson. A brisk and scholarly biography of Charles II's fa-

mous doxy.

Leonardo da Vinci, by Antonina Vallentin. Excellent biography of one of the most gifted men who ever lived; first published in the '20s and reissued now for the 50th anniversary of his birth.

The Confident Years (1885-1915), by Van Wyck Brooks. Fifth and concluding volume of Critic Brooks' guides tour of U.S. literature.

Barabbas, by Pär Lagerkvist. The story of a reprieved criminal who was haunted to the end by the memory of Golgotha; a fine novel by the 1951 Nobel Prize winner.

Closing the Ring, Volume V of Winston Churchill's incomparable history of World War II.

The Conformist, by Alberto Moravia. Italy's best novelist unravels the character of a Fascist.

Life's Picture History of Western Man. A vividly illustrated panorama of a thousand years of Western civilization.—**TIME**, February 25, 1952.



While many campus Greeks were initiating new members last week, Phi Phi pledged Nancy Crowder, Carmen Lampe, and Rosie Brody. Pledges gave a party for Phi Phi actives. The menu: spaghetti, with no forks, only spoons. Betty Huntsman is new captain of the Pugsley Hall Group.

Gamma Phi Beta put their pledges through their final paces last week, and initiated Sis Atlase, Debbie Bissell, Bobby Boyd, Robin Metzger, Janet O'Day, Jan Reas, Mary Lou Voor, and Betsey Youngs.

To announce Founders' Day, Acting-Dean Mendell sent around a notice which began:

"By long-established custom, classes have not been held on Founders' Day. Unless there is widespread objection we will follow this custom next Monday, February 25."

But the notice continued:

"Also by custom, this is a closed week-end and no permission is given to students to go away except for emergencies approved by the Student Deans."

Because of Dean Mendell's little edict, New Orleans is coming to Rollins College instead of Rollins College going to New Orleans this week-end. Jan McGaw is on the receiving end of the line; Bill Irwin is the visitor.

Phi Mu national president Freer dropped in on the Rollins Fox Hall squad this week on her way up to Stetson for the Pan-Hellenic Workshop. One representative from each of Rollins' women's socials will take part in the project this week-end at DeLand.

Five Alpha Phi underlings became five Alpha Phi actives when the sorority encamped down at the president's mansion on Interlachen Avenue initiated Punkin Perry,

Candy Martin, Marilyn Church, Dian Rauch, and Trinket Smith.

Carol Noble's sister from Denison, Pat, also an Alpha Phi, is staying at the house. Jane Miller is back from the "I come from... I ought to know" city.



The Gale Hall X Clubbers swelled their active list by nine new names to their night when pledges Bruce Remsburg, Connie Butler, Bob McHardy, Bill Cost, Bob Johnson, Bill Helprin, Lamar Brantley, and Don Tauscher became full-fledged members.

Kappa Alphas threw a party for Bill and Becky Fricke's forthcoming Lt. Willy, Jr. "Flow gently, sweet Micholob..."

Thirteen upper class Rollins coeds were shovelled into a bus Thursday night and dropped off at the Service Club of the Orlando Air Force Base. There they danced their feet off, attempted ping pong, and enjoyed the refreshments. By invitation of the Service Club, this was a Pan-Hellenic sponsored "trial." Verdict: unh-unh! Quote Fetal Smith: "We don't think we go no mo'."

Rollins chapter of Kappa Alpha Order elected new officers Clason Kyle president, Ray Burchett vice-president, Alfredo Millet recording-secretary, Bob Majers corresponding-secretary, Cal Dickson treasurer, and Alberto Daniel knight of arms.

Rollins aquamaids Phyllis Bretell, Alys Oglesby, Nancie Cooper, all Alpha Phi, Sally Hill, Tri Delt transfer, and Margaret Mangum, Theta, are all set for a ski-tour this summer with a Central Florida water show.

Judy Munske's Nagasaki article, completed in this issue of Sandspur, has stirred up some comment. Some thought the treatment of the United States' part in the atomic bombing was a little unfair. Others found the descriptions most striking and memorable. More prose than cons at latest tally.

Chi Omega's Barbara Mack went up to Atlanta this week-end. The occasion: her Emory Sigma Nu is escorting her to the White Rose Formal. Betta Bayless went home, and Barbara Merrill went to West Palm Beach. Everyone else, said the Chi O reporter, was sick.

"They never tear it down; all they do is shove it over." The Speech Shack is now another 50 yards farther away from the Center. The early morning roar of bulldozers leveling the ground for future tennis courts rouses the late sleepers in Cloverleaf and interrupts the French classes in La Maison Provencale.

"Qu'est-ce que cette bruit!" "C'est les bulldozers!"

Out in Indiantown Gap, Pennsylvania, ex-Rollins K. A. H. B. Roberts in his basic writes



Sandspur a homesick letter tossing a few bouquets our way and elucidating on army life. It's cold in them thar Pennsylvania hills.

When a Strong Hall coed went in search of pad, mop, and ammonia to give her room a spring cleaning, she discovered there weren't no such animals. She finally had to resort to the dishpan out of the kitchen, a washcloth, and the flakes she washes her unmentionables in.

In the second act of last Monday's opening performance of the Fred Stone play Death Takes A Holiday, the Sandspur reviewer caught a funny one.

"George Sauts, called upon to come down a winding flight of stairs in a dramatic entrance, did so without noticing that his celluloid collar had come loose, and was flapping merrily. It looked as if he had been upstairs attempting a seduction." The script hadn't called for that.

Gamma Phis have postponed their Open House, which would have coincided with the Shakespeareana program last Wednesday, to March 4.

A plug for Rollins VIEW.

The special Founders' Week pictorial that Sandspur publishes each year (this year's is Volume Two) makes a terrific mail-away for the folks back home, for the guys and gals at other colleges whom you'd like to make envious, and for all the aunts and uncles who want to know what this campus looks like and that you owe a letter to anyway. Rollins VIEW makes a good clincher for students who are thinking of Rollins as a prospective Alma Mater, too.

Nowall yuh haf to doo! Mrs. Yarbrough in the Bookstore is taking mallaway orders. The cost: only 25 cents the copy, and Sandspur handles all mailing! Order right away!

Girls, want to be an officer? The WACs are offering the opportunity for commissions to a limited number of college women. To apply you have to be between 21 and 27, a US citizen, single, and physically fit.

Dean's Shakespeareana Draws Crowd's Plaudits

A new version of Shakespeare's verse adapted to the Rollins family, was introduced by Professor Nina Oliver Dean on Wednesday, February 21 in the Strong Hall "inyard".

On the musical stage Chesta Hommer, Judy Munske, Jack Reardon, and Marshall Stone presented solos and a quartet of Shakespearean songs and numbers of the sixteenth century.

Among the soliloquies offered on the program were Hank Shannon who presented Mark Anthony's "Friends, Romans, countrymen" speech, Bill McGaw recited Hamlet's "To be, or not to be" and Tia Crawford McLamb acted the first mad scene of Ophelia. George Lymburn enlisted the audience into the king's army to assist him in the breach speech of Henry V.

Howard Bailey, director of the Annie Russell Theatre, read some famous scenes from "Romeo and Juliet" and Ranny Walker read the Seven Stages of Man speech from "As You Like It". Tia McLamb and Ranny Walker snapped at each other with lines from "The Taming of the Shrew".

Comedy was added to the afternoon by Les Boyd and Albie Dealman in the gravedigger scene from "Hamlet". Carol McKechnie and Hank Shannon offered a caustic scene from "Much Ado About Nothing".

Sounding the tuckets and senets was bagler Dan Matthews. After the program the audience was shown a Shakespearean display executed by Don Kurz.

Also assisting in the program were Diane Evans, Mary Bailey, Alice Egan, Marshall Woodward, Emory Hunter, Don Vassar, George Sauts, and Dick Lesneski.

University Club Gives \$40,000

The University Club of Winter Park announced on Wednesday, February 13, it had received an anonymous gift of \$40,000 from one of its members to provide part scholarships for honor high school graduates to attend Rollins.

Dr. Eugene R. Smith, friend of the anonymous donor, former trustee of Rollins College, and a member of the club's Student Guidance Committee made the presentation.

The University Club fund would provide 20 \$500 scholarships each year for four years, providing the college matches each scholarship with a \$500 rebate to the student, and that the student himself pays the remaining \$635. Only those students ranking in the highest fifth of their graduating class will be considered and these students must have shown leadership in extra-curricular activities other than athletics.

According to the plan an applicant for the scholarship must reside in some northern or western state and come from a family whose annual income is less than \$5,000.

Faculty Benefit Music Series Set February 27

The Faculty Recital Series, presented by the faculty members of the Rollins Conservatory, will open on February 27 with an all-Beethoven program by Dr. Helen Moore.

The program is presented each year as a benefit for the Conservatory Building and Equipment Fund, and the faculty donate their services for this project.

On March 19, Ross Rosazza, baritone, and John Carter, pianist, will give the Schubert song cycle, Die Schone Maerlein. On April 23 there will be a program of violin concerti and sonatas for piano and violin by Mr. and Mrs. Alphonse Carlo.

Tickets for the Series are \$4.00, with single admission tickets priced at \$1.50. The Conservatory is making a special reduced rate to the Rollins faculty and staff of \$2.00 for the Series. Students will be admitted free upon presentation of their Student Association card.

Jones Discloses ODK Initiates

This week Professor E. F. Jones released the complete membership list of the men's honor fraternity, O D K.

Among the faculty members are Howard Bailey, Dean Darrah, A. J. Hanna, E. F. Jones, Joe Justice, Jack McDowell, Hugh McKean, William Melcher, John Tiedtke, and Alex Walte.

Student members of the organization are: Richard Baldwin, Lyle Chambers, John DeGrove, Dan Daugherty, Richard Elliott, Bob Heath, Em Hunter, Mack Israel, Clason Kyle, Tim Lofton, Don Matchett, Jack Sandertford, Hal Suit, and John Vereen.

The next scheduled meeting of O D K is to be held February 28.

Student Council Minutes

February 19, 1952.

The meeting was called to order at 8:15 by President Hal Suit.

Dick Elliott announced that there have been violations of the smoking rules in the stacks of the library. Smoking in the stacks violates the rules of the insurance policy and if it continues, the stacks will have to be closed.

Don Corrigan announced that one section of Beanyery has been set aside and will be marked off for all these coming in after 6:30. This is the newest section, to the far right. The waiters will not start work there until 6:45 so late-comers will not have to clear their own tables.

A motion was made, seconded, and passed that the Senior Dance be held on Saturday, May 31.

It was suggested that a sign of some sort be made for the Center, so that people would know that it is the Center. Hester Davis is going to ask Mrs. Warren's permission, Suit announced that upon his suggestion the Administration has promised to put a hand rail on the right side of the steps going up to the Center, for the older people who visit.

Suit is also to see what can be done about having a longer Spring Vacation.

A discussion followed upon the problems engendered by the number of students who have been dropped for academic reasons. The students seem to think that something can be done; some suggested having a group of seniors act as counselors to help others when needed.

There being no further business, the meeting was adjourned at 8:40 P. M.

Hester Davis, Secretary, Student Council.



LOHR LEA

College Golfers delight, in broadcloth with striped suspender webbing belt.

Has convertible collar, no sleeves (for an even tan)

Hy Front to make ironing easy, and a special zippered "CADDY" pocket.

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Dorothy Cox of

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Interim Administration Asks For Early Release

The interim administration of Rollins College asked the Board of Trustees Friday for an "early release" from official duties, its members disclosed.

In a report submitted at the trustees' annual meeting Saturday, at 10:00 A. M. on the campus, Acting President Hugh F. McKean, First Vice President Alfred J. Hanna, and Vice President and Treasurer John M. Tiedtke cited "a spirit of endeavor strong in all sections of the campus", as evidence of the college's thriving condition.

McKean and Hanna are Rollins graduates who have served on the faculty for more than twenty years each. Tiedtke has been teaching at the college since 1936 and has been treasurer since 1949.

Their reasons for requesting release and recommendations for selection of a permanent president are as follows:

"We, the three members of the Rollins College faculty who were called into administrative service by you May 13, last, to resolve the emergency then facing the college, wish to report that the college is now restored to its former thriving condition. We therefore request an early release from our administrative responsibilities.

"This achievement is the result of the teamwork of the faculty, staff, students, alumni, and the countless friends of the college in this community and throughout the country. It is evidenced by the number and quality of students and by the spirit of endeavor strong in all sections of the campus.

"Rollins College closed its fiscal year June 30, 1951, with a surplus of \$70,073.27. The enrollment this year is a normal 600; over 700 additional persons are participating in courses for the community and for the personnel in nearby military bases. We are now operating on a balanced budget due to the fact that many faculty members have assumed administrative and other duties in addition to their normal load of work, and due to the voluntary gifts of benefactors who believe with us that the education of worthy young people is the greatest of all human undertakings.

"Our experiences as members of the faculty for many years and as interim administrators for nine months impels us to recommend that the new leader you select should possess these qualities:

"1. He should be an educator with adequate training and experience as teacher and administrator.

"2. He should be eager to carry out the well established policies of Rollins as to selective enrollment and the Conference Plan of teaching.

"3. He should possess that quality of humility present in all well informed and wise men. He should be willing to listen as well as to talk. We emphasize these points because we believe that regardless of what he knows when he comes to Rollins, he must learn more if he is to serve Rollins College long and well.

"4. He must insist that Rollins College ever stands for such high qualities of character and intellectual achievement that thoughtful donors will eagerly provide funds.

"5. He must want to serve the cause of education. He must not be discouraged by disappointments, misunderstandings, and criticism. He must be able to find happiness and satisfaction in helping young people discover the joy and adventure of a good life.

"6. He must be prepared to go to work immediately.

"Finally, we wish to point out that the present condition of Rollins College, achieved by co-operation and headed by an artist, a historian, and a farmer, is an indication that the task of finding a president should not be as difficult as many might suppose."

Qualification Letters Due

All candidates running for office on any campus publication must file letters of application with the Publications Union by March 1, Dick Baldwin, chairman of the publications group announced this week.

The board of control must pass upon the qualifications of the applicants. A list of the qualified candidates are placed upon the ballot at the regular election of officers of the Student Association the first week in April.

Editors and business managers for the Sandspur and other publications will have to qualify by the March first meeting of the Publications Union. A list of the qualifications for the various publication offices may be found in the R Book, pages 108 through 111.

Students Urged To Consult New Board

All students, especially seniors, are urged to consult a bulletin board just installed in the main lobby of Mills Library, according to an announcement released to Sandspur this week by Dr. Nathan C. Starr.

Posted on the special bulletin board are many announcements of scholarships and fellowships, as well as opportunities for special study in the summer.

Other specialized announcements are posted in various classroom buildings.

Death Takes No Holiday At Stone

DEATH TAKES A HOLIDAY, by Alberto Casella, rewritten into English by Walter Forster, directed by Louis Ingram, Jr., setting by Marshall Woodward, at the Fred Stone Theatre, February 18-23.

Cast
Cora.....Ellen McPhee
Fedele.....John Keene
Duke Lambert.....George Saute
Alda.....Peggy Burnett
Duchess Stephanie.....Yulius Krasner
Princess of Lucin.....Alice Egan
Baron Cesarea.....Henry Shannon
Rhoda Fonten.....Wanda Hogue
Eric Fonten.....Donald Tranchell
Gerardo.....Donald Vassar
Gratia.....Carol McKechnie
Prince Niki.....Louis Ingram, Jr.
Major Whitbread.....Marshall Woodward

By PETER ROBINSON

Death Takes A Holiday opened in the Fred Stone Theatre on Monday, February 18 for a proposed run of six days.

I cannot say, in all honesty, that the presentation was good. Quite to the contrary, it was rather bad. This however, is due only in part to bad acting and bad directing.

For a play of this sort, there are a few ingredients without which the play cannot hope to succeed, which this one most glaringly did not. First, it needs an open-minded audience that is do-or-die to stick through the thing in seriousness, which this one had not. A director who knows exactly what he is in for and doesn't particularly give a damn is needed, and was lacking. Lastly, there should be a cast (1) versed thoroughly in the classics of England and France, and (2) able to cope with any situation at all, which, unfortunately, they were unable to do.

For instance, in the first act the script calls for a shot offstage. The sound is not discussed by the actors for almost a full page after the audience hears it. At the Fred Stone the shot was so loud that I could actually sense the concussion on my face, and felt as the rest of the audience did . . . if their nervously hysterical laughter was any indication of emotion. The cast however, did not notice the shot at all, except for Mr. Saute, who apparently received the noise an inch or so from his head. Mr. Saute executed a little leap which almost carried him offstage, so startled was he.

Perhaps the evening's best performance was turned in by Donald Vassar, whom we have also seen in numerous Annie Russell productions. Mr. Vassar, in portraying a young gadabout with a considerable amount of poetics and male sex appeal, would have succeeded admirably were it not for the fact that the play was not hanging together.

Louis Ingram, as Death, turned rapidly from ghastly spectre to royal majesty with an accent that hinted at Russia, nibbled around the edges of Austria and Germany, swooped gleefully into the Scandinavian countries, and ended up somewhere in the Balkans. Perhaps in a larger theatre, Mr. Ingram might do much better, but asking an audience in a theatre where the actors are in their laps almost, to seriously consider the plays on words, the grandiose gestures, and the weighty meanings, is a little too much.

Hank Shannon, as the aged and

leering Baron Cesarea, proved his versatility again. Peggy Burnett, as the seductive widow Alda, proved decorous if nothing else, and went through a hilarious love-scene with Mr. Ingram that should be recorded for the annals of Rollins theatres. Carol McKechnie, it seemed, depended on the rest of the cast to carry through. The moment Miss McKechnie arrived on stage it was obvious that she had seen what she was to put up with, and had decided to get through with the thing as quickly as possible. She was, however, rather easy to watch and had her moments.

As usual, Marshall Woodward came through with a wonderful set that drew ohs and so on from the audience. However, there was a jarring note onstage in the form of a divan-couch sort of thing that one expects to see Mae West inhabiting.

The lighting, while not on time by any means, was well done.



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Dr. Sleight Named President Of FAS

The fourth annual meeting of the Florida Anthropological Society was held on Saturday, February 16, in the Mills Memorial Library.

Dr. Frederick Sleight, Rollins professor of Anthropology, was elected president of the society during the business meeting held Saturday morning. Dr. Sleight stated plans for an extended public relations program to be set up over the state.

Nine papers, given by members from universities and colleges throughout Florida at the afternoon session included "Recent Excavations in Florida", "The manufacture of Flutes Points", and "Living Indian Groups in Florida". In the evening, Dr. Sleight presented an illustrated lecture on the problem of the Navajo and their land claim against the United States.

The Society is striving to promote its activities and enlarge its membership during the next year. They hope to work in conjunction with the state government in preservation of the many archeological sites and remains in Florida.

Founder's Nephew Stillman Passes

Paul E. Stillman, trustee of Rollins College, died Friday in Glendale, California, according to word received by college officials.

Mr. Stillman, 83, was a nephew of Alonso and Susan Rollins, whose benefaction of \$50,000 enabled the establishment of the college at Winter Park, and for whom the college was named. He was prominent in the newspaper and printing business in California and before that in the newspaper business in Iowa, where he had also served as speaker of the state house of representatives.

He had been a Rollins College trustee ever since being named to the board shortly after the death of Mr. and Mrs. Rollins. He received the honorary degree of doctor of laws from the college in 1949.



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"Darkness At Noon" Is Exciting Theatre

DARKNESS AT NOON, by Sidney Kingsley, based on the novel by Arthur Koestler, directed by Howard Bailey, settings and lighting by Richard Verigan, at the Annie Russell Theatre, February 19-23.

Cast
Rubashov Howard Bailey
Guard Dan Bradley
Prisoner 492 Jay Schraier
Prisoner 300 Tom Pickens
Prisoner 362 Ralph Estes
Luba Lashenko Jennelle Gregg
Gierkin Bill McGaw
Officer Joseph Augeri
Nazi Storm Trooper Donald Kurek
Richard Henry Jacobus
Young Girl Takayo Tashouchi
Ivanov's Jerry Clark
Bugrov Peter Sturdivant
Brutish Derek Dunn-Rankin
Albert Leslie Boyd
Lulaj Albie Dealman
Pablo Maurice Class
Andre Robert McCourt
Berkower Donald Kurek
First Secretary, Marsener d'Almeida
Interrogator Gerome O'Brien
Second Secretary Millicent Ford
President of U.S.S.R. Court Benjamin Ayerling
Soldiers Edward Sileo, Donald Marvin, Richard Collishella
+ Denotes members of The Rollins Players

By GEORGE LYMBURN

The Iron Curtain rose at the Annie Russell Theatre so the audience might witness scenes in a shielded country. At first, only prison walls were seen, but as the play deepened, so did the stage. The view went through these stone walls into cramped cells, an industrial office, a pub in Marseilles, or wherever the story had to be told. It was exciting theatre. The tap, tap, of the messages going from cell to cell, the brutality of the repeated questions, the driving, relentless pounding of a new force on an old power, filled *Darkness at Noon* with an intensely dynamic atmosphere.

Howard Bailey, as Rubashov projected the same quality as the set. A stone wall mystery at first, bit by bit he was revealed to us. The scene at the end of the second act was particularly fine in its revealing qualities as he went from a semi-conscious prisoner, to an intellectual martyr, to a perceptive debater, and finally, to a confused and tired thinker. Later, during an interrogation, Rubashov appeared so weary and exhausted that it seemed as if one heavy word would sink him to the floor. There were times when his soliloquies were spoken too directly at the audience, but his general characterization was honest, perceptive and moving.

Jennelle Gregg's appearance was too sophisticated and her movements too ballet-like for her to be believable as a young Russian woman. Only in the third act, when an interrogation scene is reenacted, does she convincingly present a vivid person.

A good deal of the play's success was the result of Bill McGaw's third act drive. With his satirical treatment of the prisoner, denying cigarettes, forcing his head back by clutching his hair, tearing his coat and half strangling the man, we could not question the breakdown of Rubashov at the play's end. Some of these actions are indicated in the script, but the way they are done is Mr. McGaw's own work and it is good work all the way.

Jerry Clark missed the dual relationship to the prisoner. He is a friend of Rubashov but also a party interrogator, yet he reads the lines, "Are you in pain?" and "The man you tried to murder is the Leader", with almost identical volume and tone. Jay Schraier, in an easy role to butcher, is to be commended for his honesty in portraying Rubashov's neighbor. His tapping of messages were well coordinated with his spoken words.

Leslie Boyd, Albie Dealman, Maurice Class and Robert McCourt, combined their energies to produce the most effective flashback in the play. They were all believable, motivated, and related to each other. Unfortunately, Albie Dealman's most intense moment was disturbing because he seemed to step out of the flashback by leaving the platform and coming down stage. No other person did this during the play, so it temporarily shattered the mood of the scene.

The production was constantly charged by such moments as Peter Sturdivant's wallings, Tom Pickens' final lamentations, Henry Jacobs' stammering bewilderment, Joe Augeri's hollow-sounding commands, Ralph Estes' whispered echoings, Dan Bradley's sneering, Gerome O'Brien's shouting accusations, and Derek Dunn-Rankin's apprehensive tones.

No single actor contributed more to the success of the production than the stage crew. The fingers on the switchboard, hands on the props, and backs against the wagons, though unseen and unapplauded, deserve full praise for their excellent contribution.

The technical, directorial, and acting activities combined to give *Darkness at Noon* a great theatrical dignity and raised the value of living college theatre to new and exciting heights. So long as there is the courage to produce this type of play, we need not fear darkness, at any time.

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D. Dunn-Rankin Wins Gold Medal

Derek Dunn-Rankin, Rollins senior, won the Hamilton Holt Gold Medal in the Reeve Oratorical contest held Monday at Knowles Memorial Chapel, Rollins College.

Dunn-Rankin and five other students, read the essays for which they had previously received prizes of \$75 each in a contest open to men students of the college.

Award of the gold medal was based on effectiveness of delivery of the prize-winning essays in a special Chapel assembly held as part of the Founders' Week program at the college. Both the essay contest and the oratory contest were endowed by the late General Charles McCormick Reeve of Winter Park.

Dunn-Rankin's winning essay was entitled "More Leisure for What?" The others who received prizes in the essay contest were Norbett Mintz, Alexander Johnson, Ray McMullen, Gordon Clark, and Edward Burney.

Judges were Clarence M. Day, Theodore Emery, and Carl T. Willis, members of the Winter Park University Club.



MORE LEISURE—FOR WHAT? Derek Dunn-Rankin's oral presentation of his prize winning essay won for him the Reeve Gold Medal on February 18. Pictured with Derek is Chairman Royal W. France.



APING ANIMATED MAG SPEAKER Mrs. Keith Hayes is 4-year old Viki, a chimpanzee adopted as an experiment in ape and human intelligence. Under "Papa" and "Mama" Hayes' guidance, Viki's vocabulary includes four words, a love for western movies and a great dislike for her kindergarten lessons.

Frery Gives Mills Memorial Library Valuable Jefferson Collection Group

Mr. I. T. Frery, of Winter Park, presented Rollins College with a valuable collection of Jeffersonian last Thursday, following his lecture in Mills Memorial Library.

Included in the gift are 100 volumes of Jefferson and Jeffersonian architecture, some of them extremely rare. Mr. Frery lectured on "Thomas Jefferson, Architect and Builder" illustrated with colored slides. He is author of a book by the same name.

Two autographed documents also were given—a landgrant signed by Jefferson and James Madison, then Secretary of State, and an appointment of a civil employee. The papers were found in a bookstore in Cleveland, Mr. Frery's former home, only after a search of several years that took him to Virginia every vacation. The Kodachromes used with his lecture were made on these trips, and his film collection takes in practically all of the architecture Jefferson designed.

Mr. Frery became interested in

Jefferson while designing furniture, and in his close association with architects in Cleveland. He later was a member of the staff of the Cleveland Museum of Art for 25 years and lectured at the Cleveland School of Art, the School of Architecture and Western Reserve University.

The collection, considered one of, if not the most complete on Jeffersonian architecture, has been given a special display in the library, honoring Mr. Frery.

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Enrollment Reaches Record 1,300 Total Over Fall Term

Rollins College is now instructing more than 700 people through a variety of community service programs in addition to its regular full-time student enrollment of approximately 600, Acting President Hugh McKean announced.

The total of 1,300 is the largest enrollment in the college's history, breaking the previous record of 1,055 established this fall, McKean said.

The 700 people receiving instruction in addition to the regular

Fall Term Honor Roll

Following is the Honor Roll for the Fall Term of 1951. The top forty students at Rollins received this distinction for their achievement.

Patricia Ann Bell
Paul Raymond Binner
Gretel Ann Bogner
Mira Boynton Brown
Christine Elizabeth Daisy Chardon
Ivy Camp
Albert Houston Chubb
Gordon Balno Clark
Jerome Stuart Clark
Patricia Fitzgerald Craig
Lucy Eleanor Curtiss
Ethel Irene Deikman
Helen Kate Demetrelia
Kay Terry Dunlap
Phyllis Rick Gonzalez
Hath Carroll Hall
William Thomas House
John Richard Joy
Sudney Kala
Karen Elizabeth Kelly
Paul Klores
Linda Beth McIlwain
Mary Jane Mallory
Norbett Lawrence Mintz
Judy Bernice Munske
Thomas Cecil Nelson
Robert Peter Neubase
Philip Howard Nicolay, Jr.
Alyce Joy Oglesby
Ralph Lawrence Pernice
John Douglas Phillips
Alice Olive Poole
Merrill Drury Reich
Mary Gilbert Ross
John Paul Shelton, Jr.
Russell Skinner
Richard Barrett Sydnor, Jr.
Diane Kendrick Vignani
Mariella Davidson Waite
Elizabeth Camille Williams

The 700 people receiving instruction in addition to the regular student body includes members of the Courses for the Community classes and military personnel taking courses through Rollins.

There are 322 members of the various community courses, and 180 more are taking children's courses and music extension courses, according to figures released by George Saute, community course director.

The military course enrollment includes 101 registered for courses at Patrick Air Force Base, Cocoa, 16 at Sanford Naval Air Station, and 72 Air Force reservists taking a course on the campus under a contract with the 14th Air Force, with registrations for the winter term classes at Patrick and Sanford not yet completed. An additional 25 persons are participating in the weekly discussion group meetings under the Rollins Forum program.

McKean released the figures at a dinner meeting at the college this week attended by Orlando business men and civic leaders.



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HOE-DOWN SKIRTS 7.50 — LAZY SUSAN SKIRTS 7.95
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BONNIE JEAN

118 Park Avenue

Winter Park, Florida

Gold and Blue

By BRUCE LEE

Well the baseball season has started in earnest once again. Harper Shepherd field is reeling daily under the pounding of leg-weary players as they trot around its sandy expanse for at least "five laps to take the kinks out".

But there is a lot more to baseball than the actual playing of the game. There is the constant anxiety of trying to make the first team, the feuds that start because of competition for a position, the pain of strained muscles that say they can run no farther, but have to. Hidden even deeper than these things, however, is the jesting that goes on in the locker room before and after practice.

It's quite a sensation to get out of an afternoon class, creep out to the ball park and be greeted by the cheering words, "Ah yes fans, it's a glorious day in heaven for some baseball . . ."; it does something to you, especially when you know that it's cold outside and the clouds are scudding low overhead.

That's the time when the manager takes the worst verbal punishment. "Come on Stu, where's the clean laundry . . . don't you have any . . . just inefficient, huh . . . oh for Pete's sake, can't you give me a bigger sweatshirt . . . how about some smaller pants Stu, these are fourteen sizes too large . . . Hey Stu . . . hurry up."

Things are no different than usual. Somebody will probably

find a lead snake in his locker.

Then, after all the griping, the locker room empties to a steady clacking of cleats and an anxious preliminary pounding of mitts. A pepper game starts up against the backstop, and the nervous clicking of the bats punctuates the lively chatter.

Next comes the afternoon's thrills. The pitchers delight in sneaking a couple over on the best batters, while the infielders cavort playfully, making one difficult stop after another. The outfielder races back farther and farther, finally turning and spearing the ball in an easy-looking, professional manner only to be greeted with the jibe, "Look what I found".

But of all the thrills that will be garnered that afternoon, the batters will find the biggest in watching the ball as it comes down the slot, starting their swing cleanly and feeling the shocking power of impact run up their arms as the ball is driven back, hard on a line, far over the outfielders' heads.

After ten or fifteen laps there's the rush for the showers to see who can use up the hot water first. While the steam swirls around you, you begin to wonder if all the effort is worth it, and thinking ahead, dreaming of the games that are still to be played, the hits to be made, the double plays, the runs to be scored, the cheers of the crowd, you realize that it's worth every minute of it, and that you'll be back day after day, sweating and straining, no matter what.

That's baseball.

X Club Victors

With the final game Thursday night, the intramural basketball season closed for this year. With the regular season ending February 7, the X Club took the crown by defeating the Indies in the final game of a four-way elimination tournament.

In the first of the semi-finals, Sigma Nu was noosed out by a fighting Indie team led by Al Daynor with 13 points. The game was even going into the 4th quarter but the Indies pulled ahead in the final minutes to lead at the final whistle 31-28.

The final minutes of the second game, pitting Lambda Chi against the favored X Club, showed Lambda Chi in the lead for the first time since the opening of the game.

Behind one point with 30 seconds left, X Club took over and John DeCarville slipped in the winning basket as the game-ending horn was heard. With this 41-40 win the Club entered the final game and the championship round with the Independents.

Mid mixed cheers and boos the teams took the court to play one of the most hardfought games of the year. With tension rising on every play the game progressed until, at the end of the first half, the X Club led 25-19.

Up to this point the game had been highlighted by a backboard duel between the two opposing centers, John DeCarville and Jerry Gunnerson.

The Indies drove to within 4 points of the fast-moving Club in the final quarter, but never had quite the scoring punch to take the lead. As the whistle blew the two exhausted teams heard the final score, X Club 47, Indies 43.

Tar Belles

BY JERRY FAULKNER

The girl's varsity basketball team suffered their first defeat, Saturday night, against the improved R. H. Hall team, of St. Petersburg, 54-29. The girls looked inexperienced and tired as the R. H. Hall team took a fifteen-point lead, 33-18, by the half-time.

Friday night, the Rollins team again met the Hall team, but this time with the advantage of playing on home territory. After a week's practice it is felt that the girls will be back in usual form to give the Hall girls a run for the money.

The first round of the girl's intramural tennis matches has been completed successfully, with no major or minor upsets. It would be a fairly safe guess to say, that in the semi-finals of the singles, we will probably find Edwards meeting Hobart and Corse meeting Shinton.

The intramural softball picture was back to its one sidedness again last week. On Monday, February 11th, after a 26-run first inning, the Gamma Phis trounced the Alpha Phis 31-0. Following this on Wednesday, was the Independent's victory over Phi Mu, 24-10.

On Friday, the Thetas won their fourth game 13-5, over the Chi Os. On Monday, February 18, Alpha Phi forfeited.

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Indies Gain Crew Crown In Regatta

Last week, a strong Independent Men's Crew walked away with the intramural crown after soundly defeating the Sigma Nu and Delta Chi oarsmen in two consecutive races.

The Deltas, hampered by the loss of varsity stroke John Thibodeau, dropped the championship for the first time in three years.

The first race found the Indies lined up against the Deltas. Lacking weight and power, Delta Chi started out rowing 32 strokes a minute,

but the power-packed Indies boosted by the arrival of two transfers, Don Webber and Norm Grosse, pulled steadily ahead and won handsily by ten seconds even though one of the Independents had slipped his seat and was unable to slide properly.

In the championship race, the Indies slipped easily away from the Sigma Nu four. The Indies grabbed a two length lead at the very beginning of the race and managed to keep it all through the race although, once again, another member of the boat shot his seat and was unable to slide.

The time of the championship: Independents 4 minutes 04 seconds, Sigma Nu 4 minutes 15 seconds.

Tars Suffer Another Loss

On Wednesday, Feb. 13, Jim Carlin of Stetson snuck in a lay-up shot to give the Matters a 70-68 win over the Rollins Tars before a capacity crowd in the Winter Park High School Gym.

In the most heated battle of the season, Carlin's goal, his only score during the entire game, broke a 2½ minute old tie made by Stetson's Jim Yonge. After Yonge's two free throws, the Tars went into a freeze and declined three free throws in a chance to get a last second, game-winning basket.

With fifty seconds remaining in the game, a foul was called on Freshman Bob MacHardy, and Stetson took the ball out of bounds. A brilliantly calculated play sent Carlin scurrying underneath the Tar basket to win the game.

A few seconds later, MacHardy attempted a long set shot from midcourt and the crowd waited breathlessly as the ball bounced twice on the rim of the basket and fell outside.

Stetson took the lead early in the game on the shooting of Dick Reinking who made 19 points in the first 20 minutes. The matters led 18-16 at quarter time and 41-35 at the half.

The visitors increased their lead to 10 points in the opening minutes of the third quarter, but Barker, Williams, and MacHardy scored 10 points in two minutes to even the score, setting the stage for a wild second half.

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REEVES JEWELERS

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Magazine, Convocation Top Week's Activities

Founders' Week activities at Rollins College will continue today and conclude with the annual Mid-Winter Convocation Monday at 10:00 A. M. in Knowles Memorial Chapel.

The Animated Magazine program at 2:30 P. M. today will be the highlight of the week for the general public.

On Monday the academic procession will form at 9:30 A. M. at Carnegie Hall and the Mid-Winter Convocation will begin at 10:00 A. M. with Jose Figueres, former president of Costa Rica, the principal speaker.

Alumni Day was held at the College yesterday along with the annual meeting of the Board of Trustees and the annual business meeting of the Rollins Alumni Association.

Last Monday the General Reeve oratorical competition for the Hamilton Holt Gold Medal was won by Derek Dunn-Rankin, a senior from Winter Park, in a special assembly at the chapel in which he competed against five other students who had been winners in the literary competition endowed by the late General Charles McCormick Reeve. The contest was the opening event of Founders' Week 1952.

On Wednesday the Rollins Shakespeare class of Professor Nina Oliver Dean presented a program of Shakespeareana: Songs, Scenes, and Soliloquies, at Strong Hall, with a collection being taken for the Rollins scholarship fund.

Scheduled for Thursday night was a lecture at Mills Memorial Library by I. T. Frary on Thomas Jefferson, Architect and Builder, following which a valuable collection of materials on Jefferson was to be given to the library by Mr. Frary.

Friday's events included the unveiling of a portrait of Lt. William Henry Korn, by Thomas Sully, in the president's office. The portrait is a gift of the late Dr. William Henry Fox, honorary trustee of Rollins College.

A recital by students of the Rollins Conservatory of Music, open to the public without charge, was held at 4:30 P. M. in Dyer Memorial.

On Saturday, Alumni Day, the registration of homecoming alumni proceeded at the Alumni House. The annual meeting of the Board of Trustees was held at 10:00 A. M. in Knowles Memorial Chapel, and the Alumni Association business meeting at 10:00 A. M. in the Alumni House.

Alumni Council meeting was held at the alumni office at 11:30 A. M., followed by an Alumni Luncheon at the University Club at 12:30 P. M. A tour for returning graduates through the \$525,000 new Mills Memorial Library was conducted yesterday afternoon.

Sports events on the Saturday afternoon calendar included an exhibition of water-skiing by Rollins students beginning at 2:00 P. M. and exhibition tennis matches, singles and doubles, beginning at 3:00 P. M. Players featured in the exhibition net and racket matches were Alfredo Millet, Alberto Daniel, Calhoun Dickson, and Eduardo Garcia.

At 4:00 P. M. a Gay 90s tea was held at 442 Chase Avenue with Henry B. Mowbray, first editor of *The Rollins Sandspur*, as host, and an open house for visiting alumni began at the Alumni House with Central Florida Rollins Alumni Club as host.

Bach Ushers Requested

Any one interested in ushering for the Bach Festival, March 6 through 8, should contact Miss Leona Lyle in the cashier's office.

This will include all five of the performances, and each usher will receive \$12.00 tickets to the series.

Cracker Club Plans Basement Redecoration

The Cracker Club of Rollins College will hold its next meeting Wednesday, February 27, in the Alumni House during assembly period.

The agenda for the meeting includes the making of definite plans for redecoration of the Center basement into an attractive gathering place for students—to give it a night club atmosphere. Crackers also are to plan their first tourist trip.

These trips will be sponsored by the Cracker Club to show Rollins students some of the main attractions of Florida, such as Marine-land, Silver Springs, and Cypress Gardens. President McKean will be at the meeting. All students who are interested and are residents of Florida are invited to attend. Dues are \$1.00 per term.

Three College Exhibits Close

Three exhibits have been open to the public at Rollins College during Founders' Week, February 17-24.

An art exhibit arranged by the Pan-American Union is at the Morse Gallery of Art on the Campus. The collection of paintings by Latin American artists is entitled "Contemporary Art from the Other America".

An exhibit at the Casa Iberis, Inter-American Center of the college, features Art and Handicrafts of Colombia, and paintings by Pierre Daquet.

At the Mills Memorial Library there is an exhibit honoring Miss Annie Russell, founder and first director of the Annie Russell Theatre at Rollins, which features many items of interest to devotees of the drama.

All of the exhibits are open to the public without charge and have remained open throughout Founders' Week, which will be climaxed today by the annual Animated Magazine.

Alumni Geddes' Glob Gets Glimpsed In "Life"

When Rollins students saw *Life* for February 18 and John O'Reilly's *The Glob*, they were slightly surprised. The similarity between this 1952 *Glob* and a cartoon strip first published in the *Sandspur* in April 1950 is amazing.

Rollins alum Don Geddes entitled his strip *The Glob* and depicted the birth of the *Glob* in an "obscure laboratory at Robble's College".

Neither *Glob* has feet; both are ambitious little things, the Geddes *Glob* to get an education, the O'Reilly *Glob* to romp in the world of man. Geddes turned out "a fantastic creature having the ability to change ITS size and shape". In turn, O'Reilly's hero has the ability of evolution.



WITH BLUE PENCIL sharpened, Editor Hugh McKean is ready for unwitting contributors who run over their time limit during this afternoon's Animated Magazine.

Bach Festival To Repeat St. Matthew Passion March 6

The annual presentation of the Bach Festival Society of Winter Park will begin Thursday afternoon, March 6 at 8:00.

Included in the program will be Cantata No. 180, Magnificat, and The Passion According to St. Matthew.

Members of the Rollins Family among the soloists are Jane Hood, organist; Ross Rosazza, Joseph Peoples, and Jack Reardon, baritone.

The Bach Choir of one hundred voices will be assisted by the Rollins Community Junior Choir of forty-six voices, representing sixteen different churches in Central Florida.

A nation-wide broadcast of the program will be presented over CBS March 6 from 11:15 P. M. to midnight, eastern standard time, and will originate at WDBO.

CALENDAR

- February 24**
9:45 A. M., Founders' Week Service, Chapel.
2:30 P. M., Rollins Animated Magazine, Sandspur Bowl.
- February 25**
9:30 A. M., Academic Procession, Carnegie Hall.
10:30 A. M., Convocation, Chapel.
- February 26**
7:35 P. M., Inter Relations Club, Alumni House.
- February 27**
9:40 A. M., Cracker Club Assembly, Annie Russell Theatre.
- March 1**
Audubon Society.
- March 2**
9:45 A. M., Chapel.
4:00 P. M., Inter American Movies, Annie Russell Theatre.
- March 6**
3:30 P. M., Bach, Chapel.

Fourteen Notables To Appear On Magazine

The 25th anniversary edition of the famed Rollins Animated Magazine, dedicated to the late Dr. Hamilton Holt, will be published at 2:30 P. M. today in the Sandspur Bowl, college intramural athletic field between Holt and Fairbanks Avenues.

A distinguished group of contributors will appear in person to read their articles before an audience expected to number many thousands.

Convocation To Confer Six Degrees

The annual mid-winter convocation of Rollins College will be held Monday at 10:00 A. M. in Knowles Memorial Chapel.

Acting President Hugh F. McKean will preside. Invocation will be delivered by Dr. Henry M. Edmonds.

The convocation address will be delivered by Jose Figueres, former president of Costa Rica, whose topic has been announced as: *Peaceful Costa Rica—the First Battleground*.

Public orators who will assist McKean in awarding the degrees will be Dorothy Lockhart Smith, Jeannette Genius McKean, Oliver K. Eaton, J. Thomas Gurney, Angela Paloma Campbell, and Lester Corrin Strong.

The Rollins Decoration of Honor and Algernon Sydney Sullivan Medallion will also be awarded.

Senior Class To Leave Bell

Reacting favorably to an editorial in the *Sandspur* of January 17, the senior class voted on February 13 to substitute the present bugle system with a bell to announce the change of classes.

Dick Elliott was appointed head of a committee to investigate the details of the arrangement for the senior class gift to the college. It was suggested that the bell be put in a central location, such as the Mills Memorial Library. The question of combining the bell with a campus public address system is still being considered.

The class considered buying a stained glass window for the Chapel, in dedication to President Holt from his last Freshman Class. Also suggested was the purchase of new commencement robes, and the erection of signs publicizing Rollins College at the main entrance points to Orlando and Winter Park.

The selection of class rings and other business were discussed.

The program is an annual highlight of Founders' Week. Dr. Holt, president of Rollins for 24 years, was the originator and editor of the "magazine that comes alive".

The noted contributors to the Animated Magazine this year will include Mary Pickford, famed motion picture personality who became known as "America's sweetheart".

Senator James Duff, former governor of Pennsylvania and a top leader of the national Eisenhower-for-president movement, will speak on "This Fateful Year".

Millard Caldwell, former governor of Florida now serving as Federal Civil Defense Administrator, will speak on "Civil Defense vs. Atomic Ostrichism".

The world of sports will be represented by Harry Wismer, leading sports announcer for the American Broadcasting Co., who will interview the great football star Charlie "Choo-Choo" Justice for the magazine program.

Kamil Abdul Rahim, ambassador of Egypt to the United States, will give an address; author Cathy Hayes will tell further events in her life with Viki, pet chimpanzee who became famous in the book, "The Ape in Our House"; and Brooks Emeny, president of the Foreign Policy Assn. and State Department consultant, will speak on "The Price of World Peace".

The arts will be represented also by Francis Henry Taylor, director of the Metropolitan Museum of Art, New York, whose topic will be "The Arts in Time of Crisis", and by Walter Prichard Eaton, former New York Herald-Tribune drama critic and Yale University professor of playwriting, whose topic will be "The Uneasy Chair".

Jose Figueres, former president of Costa Rica, also will give an address on the program.

The leading editorial will be delivered by Roland L. Dean, editor of the *Sanford Herald*.

De Noy Scholarship Contest Rules Given

Colette van Boecop, professor of French civilization and chairman of a committee to judge essays submitted in the Lecomte de Noy essay contest for which a prize of \$100 was recently set up, announces that all students interested in entering must obtain copies of the book "Human Destiny" immediately in order to comply with contest rules. Familiarity with the book is a requirement for writing the essay on some subject connected with the famous author's work, she said.

The exact subject will be announced March 1, she said.

Plaque Placed In Center

A bronze plaque has been placed in the entrance to the Student Center at Rollins College, commemorating the Rollins men who gave their lives in World War II.

A gift of the Class of 1950, it is inscribed: "In grateful remembrance of those Rollins men who gave their lives in the second World War—1941-45. The path of duty was the way to glory." The names of the 28 former students who made the supreme sacrifice follow.

Glob Gets Glimpsed In "Life"

The similarity even goes further. This recent edition of the *Glob* is defined as a sea-born blob of protoplasm.

In a telephone interview late last Tuesday night, Geddes told *Sandspur* reporters that the development of his comic strip came from the idea of globula. President McKean aided Geddes in the development of his idea, and upon completion of 52 weeks' stories, Geddes submitted the strip in color to the New York Herald-Tribune. It was rejected and returned to him.

Life says in its introduction to the article: "The idea for *The Glob* grew out of stories Author John O'Reilly, a top reporter from the New York Herald-Tribune, made up to amuse his children". In collaboration with Walt Kelly, who writes and draws *Pogo, The Glob* . . . (copyright 1952, by John O'Reilly) also is being published this week in expanded form, as a book . . ."

Geddes' Kappa Alpha brothers have sent *Life* copies of the original comic strip which appeared in *Sandspur*, pointing out all the similarities.

In these Geddes cartoons, the *Glob* was enrolled in Robbins College as a full time student shortly after its happening in the laboratory. Having no room to assign to the *Glob* the administration placed it in, yes, Cloverleaf. All the *Glob*'s antics were not unfurled in the *Sandspur* as a new editor was elected and the strip was discontinued during a tense shower scene.