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Rollins College

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New Prof. Named By College

FLA. NEWS GROUP ELECTS B. LEE STUDENT PREXY

Bruce Lee, sports editor of the Rollins Sandspur, was elected president of the Florida Intercollegiate Press Association at that group's Spring meeting in Miami. A second Rollins student was elected president of the Florida Student Government Association, but his victory has not yet been recognized by the college.

It was the first time in many years that Rollins students have won either one of the two top positions.

Lee, a former Princeton student, is a sophomore at Rollins and is vice president of his Delta Chi fraternity. This is his second year as Sports Editor of the Sandspur, a position he took over in Spring Term, 1951. He is slated to be advertising commissioner next year.

In sweeping the most important offices in the two state associations, Rollins' candidates won the unanimous support of the University of Miami, Tampa U., Florida Southern, FSU, and a host of smaller colleges and junior colleges.

TWO MEN TAKE SUMMER AWARDS

The Harvard Summer School scholarship and a summer scholarship to Laval University in Quebec were awarded to Rollins men this week.

The Harvard Summer School scholarship was given to Sidney Katz, Sophomore Independent from Bronx, New York, after examination of Katz's scholastic achievement and extra-curricular activities, Dean Mendell announced recently.

Winning the annual scholarship donated by the Province of Quebec, Canada, was John de Carville, Sophomore X Clubber and French major at Rollins, Baroness van Boecup revealed this week.

The Canadian scholarship is given yearly to an outstanding Rollins language student for five weeks summer study in French at Laval University in Quebec.

Sid Katz, a Pre-Med major, holds an overall academic average of "A-". Also helping Katz to cop the Harvard award was his extra-curricular activity of participation on the Intramural Board.

Katz plans to use the Harvard Scholarship, which covers full tuition, to take courses in psychology and sociology.

The Quebec award enables a Rollins student to perfect his French by studying in a French speaking community during the summer.



Miss Sally Monson directs the newly formed Rollins Glee Club in a rehearsal preparing for their assembly program on Wednesday, May 21, at 9:30 in the Annie Russell Theatre.

Composed of 55 students and a few gay adults, the Glee Club meets a long-time Rollins need for an informal group of songsters.

Speculation rises concerning the possibility that someday this infant organization may achieve the renown of the Bach choir and the Knowles Memorial Chapel choir which have sung on nation-wide radio hook-ups.

Glee Club Slated To Sing For First Time Wednesday

The newly formed Rollins Glee Club, under the direction of its organizer, Miss Sally Monson, will give its first public concert in the Annie Russell Theatre Wednesday, May 28, during assembly period. This, the last assembly of the year, will be the only appearance of the Glee Club for the remainder of the year.

The program is entitled "A Concert in Miniatures." Among the selections to be sung by the Women's Chorus are "Madame Jeanette" and "My Home is Over Jordan."

HOUSES SPLIT ON "MOM" ISSUE

Lakeside, Hooker and Rollins Halls requested residence heads in their dormitories for next fall, while the K.A. House, Lyman and Gull Halls vetoed feminine authority in a special 'Spur organized vote last Monday night.

Three weeks ago the Sandspur began the poll after conferring with college officials on the measure. The administration agreed to abide by majority vote in the dormitories.

The Independents of Lakeside voted positively stipulating that they may have their present "mom", Mrs. James, the Sigma Nu of Rollins Hall voted a hope that they have Mrs. Marshall, their former "mom" and at present the housemother of Pinehurst, and the Lambda Chis of Hooker implied with their vote that they would appreciate their present housemother, Mrs. Pancoast, as their permanent "mom".

Those dormitories that voted no

residence head will probably be commandeered by a student responsible for conduct, either a house president or a house proctor. If all doesn't go well in the houses without moms, the administration reserves the right to assign arbitrarily matriarchal authority.

The entire Glee Club will sing five selections including "O Rejoice Ye Christians, Loudly," by Bach and several American Folk songs.

Glee Club was offered to Rollins students as a half credit course for the first time spring term of this year, meeting on Wednesday evenings from 7 to 9 o'clock in Dyer Memorial. Fifty-two students who registered for the course, with several members of the Rollins administrative staff

form Rollins' newest major organization.

Selected members of the group also compose a men's Barbershop quartet and a Women's Chorus. These two specialty units will sing selections on Wednesday interspersed with numbers by the massed Glee Club.

At their third meeting, the Glee Club elected Arden Roth Associate Director, Hester Pavis secretary, and Tony Perkins as publicity manager.

FIRST STUDENT ART SHOWN NOW

The first in a series of exhibits of art work by Rollins College students opened Sunday at the Morse Gallery of Art on the campus.

The current exhibit, which will continue through May 17, includes painting, sculpture, commercial art and applied design. Lamps, wall hangings, children's books, and model furniture are among the items which will be shown.

Works by seniors Marianne di Lorenzo and Sam Gregory will be shown beginning May 18. Color is emphasized in the works, combined with an arrangement of the pictures throughout the gallery to create an harmonious unity. A reception from 3 to 5 P.M. Sunday will commence the exhibit.

Another senior exhibit is due to be shown starting May 28.

FOUR PROFS. TO BEGIN HERE NEXT FALL TERM

President Hugh McKean announced this week the names of four new members of next year's faculty: Gordon Appar, tennis; Marshall Powers, sociology; Donald Carroll, chemistry; and Paul Hanchett, economics.

Gordon Appar, Rollins graduate and distinguished tennis coach, has been appointed director of the tennis program at Rollins College. Appar will supervise and promote the sport at the college under direction of the physical education department.

Jim McDougall, who piloted the Rollins tennis squad to eight wins this season, remains as head tennis coach. Appar was head tennis coach at Rollins from 1939 to 1943, when he entered military service. At Rollins he coached such tennis greats as Pauline Betz, Dorothy Bundy, Jack Kramer, and Eddie Allon.

Appar said that with the additional new courts which the college is readying, the general tennis program may be expanded as well as continuing the development of the excellent men's teams and women's ladder.

Marshall Powers, who holds two degrees, is a candidate for a Ph.D.

Dean Cleveland announced today that the Faculty has voted to end classes for undergraduates at 12 noon (after the C period) on Tuesday, June 3rd.

No student may miss the last class in any course without specific excuse by the Student Deans.

in Sociology at the University of Florida. He taught at the University of Florida, the State University of New York, and the Institute of Puerto Rico.

Mr. Powers is looking forward to being on the faculty of Rollins, as he likes the size of the college, and he approves of the conference plan of education, preferring the class participation method to the lecture method.

Paul Hanchett, who comes from Minnesota, will be in the economics department next year. Besides teaching economics at several colleges and universities, Hanchett has sold Fuller Brushes, worked in department stores, done general contracting for the construction of housing, and directed Boys' Clubs for the Minneapolis Y. M. C. A. He has received four degrees, all from the University of Minnesota: BA Cum Laude, BS, MA, and Ph.D.

Donald Carroll, who will be the Assistant Professor of Chemistry, comes to Rollins from the University of Texas, his real home being Shouls, West Virginia. He obtained his B.S. in 1948 and his M.S. in 1949 from Marshall College. At the present he is completing the requirements for a Ph.D. in chemistry.

EDITORIALS

WHERE IS WALK OF FAME?

"Please, could you direct me to the Walk Of Fame?" This is the question we are asked so often by the vacationing visitors strolling about our campus. And then we try to answer, "Well . . . ah . . . sir . . . there is a part of it over in that direction . . . and . . . ah . . . another part of this famous walk is around the east and south side of that green building over yonder . . . oh yes, and a part of the Walk is down past this old library building . . . ah . . . now let's see . . . ah . . . oh . . . there is a part of it along that walk going up to that flag pole. I tell you sir, just go in that general direction and hunt all over and with luck, you might be able to find most of our famous WALK OF FAME."

It is deplorable that this campus' major tourist interest is laid out so haphazardly. The Walk would be of better appearance to the sightseers if all lettered rocks were hunted down, picked up, and placed along one sidewalk.

The new sun-tanned horseshoe-shaped sidewalk slipping up to the Mills Memorial Library front steps and back again to Holt Avenue would be a perfect home for the Walk of Fame. All the stone monuments could be extended along this one cement path with room to spare.

With this walk as the Walk of Fame, the Hamilton Holt founded tourist attraction would be complete at one place, therefore, a better looking and more organized attraction. And it would be much easier to explain to a Northern visitor, "The Rollins Walk Of Fame is right over there, sir, you can't miss it."

Dan Pinger

HATS OFF

After 21 years of devoting quiet service to the Rollins College Family, Miss Ellen Victoria Apperson is retiring as the head of the Caroline Fox Residence Hall. Miss Apperson is a giant of character—one who dislikes personal recognition, but one who helps all humans and animals in need.

Last Friday night the housemothers gave Miss Apperson a surprise party at the Pi Phi House to honor her 21 years of friendship. The Sandspur also would like to honor this former school-teaching housemother by tipping our hat in her direction.

THE COMPETITIVE SPIRIT

BY R. A. ELLIOTT

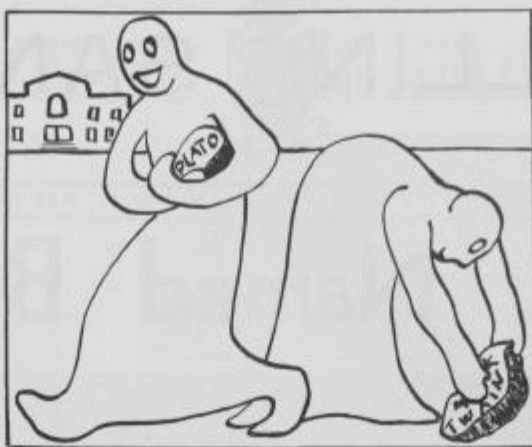
In every contest we face here at Rollins College, and in life in general, someone has to win and someone has to lose. In men's intramural competitions on the campus, one men's group has to win and six groups have to lose. Some fraternities know they are going to take a terrific beating before they go out on the field, but they play the game just the same.

If it were not for this competitive spirit, or love of the game, or just good sportsmanship, you might as well send out the two or three top teams in each sport and let them play it off.

I fear that in some activities some men's groups are approaching this end. Some fraternities enter only the sports they know they can win and adopt a "to hell with the rest" attitude. Some fraternities enter all sports knowing they will lose some, but hoping they will get back the intramural points in others.

This year in intramural crew there were two fraternities and the independents competing. In the campus sing there was just one fraternity entered.

It seems to me that there must be a lack of the competitive spirit, or love of the game, or of just good sportsmanship.



For ghost's sake, we need a change of scenery.
(See editorial at left)

SOMEWHERE

BY DEAN MANCHESTER
Kent State University

They hung him in the
Tavern yard today
At noon (fast time).
There was no Parson
There with open book.
There was no silent friend—
No weeping wife—
No news reporter—
Standing by.
Just six hard men,
All nondescript, were there.
They stood him on
A barrel top
Until the noose
Was placed,
And then kicked
Out the barrel
From beneath his
Feet.

His body gave two
Quick spasmodic jerks
And then began to
Slowly turn and
Then as slowly turn
Again.
There was no record
Of the crime—
No court, no charge
No witnesses.
The six, divided
What they found—
A watch—some
Coins—his shoes—
And left a
Little pile of
Letters, stamps
And cards

Upon the ground.
The sun went
Slowly through
Its arc from
Noon to night.
The wind picked
Up the papers
From the pile.
And left them
In the yard, against
The fence.
One card recorded
"Work in Chemistry"
And one gave proof
Of his devotion
To a righteous cause, —
And in the letters
Mother told the
News of home.
But, there will be
No story of his death,
No record of his
Valiant work behind
The lines—his gamble
And his futile
Struggle in the dark.
No honor squad
Will take him to
His final resting place.
No one will know
About the terror
In the tavern yard.
The telegram will only say
"Missing in action"
But on the scroll
The words will be
"A hero died to
Make men free."

'ROUND ROLLINS



BY TOM PICKENS

"The Prince of Errata" wound up in a slight turmoil on closing night when the curtain was pulled in the middle of a dance routine and two of the cast members on stage at the time were kicked out of the theater for taking a couple of steps that were definitely not in keeping with the established choreography. Shrapnel is still ricocheting around the Annie Russell as a result of that.

The only pleasant aspect of the whole situation was the way it pointed up the remarkable spirit the cast had. One of the chorus girls felt so strongly about making the show a success that she stormed downstairs into the dressing room to tell off the expelled members. "I wanted to call them something," she said, "but I got so mad I forgot what I was going to say."

Anyway the cast party was fun.

If you think the student body of Rollins College showed a lackadaisical interest in the student government just before the last elections you should have seen what happened at the University of Miami. Somebody started a petition to run Ilse Koch for secretary of the student association and pulled 300 signatures. During the last war Madame Koch had considerable success running a fashionable German tourist resort called Buchenwald.

The floor of the student center has been pushed just as far as it will go. Thanks to cigarette butts being snuffed out on it, and Crosleys being driven across it, etc., it is badly in need of a sanding. The trouble is that it's been sanded so often now that it's worn right down to the nails. Plans are being made to put in a new \$3,000 floor of plastic tile.

The University of Miami's magazine Tempo came out with a rather slanted article on what happened at the disputed Rollins tennis match. Bruce Lee and Jon Dunn-Rankin caught up with the author at the state collegiate press conference and spent three-quarters of an hour tearing into him. Lee finally got a letter published by the Miami Hurricane, explaining the Rollins side of the situation.

Feature editor Buddy Reich wants to make a public plea to whoever swiped the Surveyor box in the Center on Saturday night. He wishes they would please send in the results of the tabulation on the recent Surveyor poll—Honor System.

THE ROLLINS SANDSPUR

Florida's Oldest College Newspaper—Established 1894

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Founded in 1895, Rollins College is today a co-educational institution of 600 students and 70 professors. It is located in Winter Park, a town of 6,000 in Florida's lake and citrus region.

Unassuming yet witty, sharp and pointed, well-rounded yet never blunt, consistently incisive, yet as gently and cordial as the sun shining, Rollins in single words and therefore united a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Letters to the Editor

Dear Editor:

We wish to express our appreciation for the grand water show put on at Sandland Springs on Sunday afternoon, April 27. The show was wonderful and we were mighty proud to have the opportunity and pleasure of experiencing the talents of the Rollins aquatic stars.

Our many thanks go to Fleet Peoples and Sara Jane Dorsey for their able directing, to Bob Heath, Bobbie Doerr, Jeanne Wiseloge, Ruth Hall, Kay Dunlap, Sam Barley, Sherwood Evans, Alice Thomas, Sue Ssuch, Harry Gaines, Mary Martin, Jerry O'Brien, Peggy Sias, Jimm Lock, Alice Egan, Dan Bradley, Charles Belew, Rayna Kasover, Dean Doran, Webb Walker and last and not least, Cynthia Downes . . . our deepest thanks to all of you. We certainly enjoyed having you.

Cordially yours,

JACK R. BUTTS

Manager

Dear Editor:

When our new Rollins catalogue was ready for distribution, there was an omission in it. Under the geographical distribution of students from foreign countries (p. 130), thirteen countries were listed. The countries of students coming in at the second term also appeared. GREECE was omitted.

The Greek student on our campus, as soon as he learned of this unheard of omission, immediately considered seizure by any means of that catalogue issue.

The Greek also notes that in repeated publications of the Sandspur, while other foreign countries were listed as being represented on our campus, Greece was again and again omitted.

The Greek says, "I am the only one called by my country's name, and thank you all very much; for I am proud of it."

Reported by: Mack Israel

CHAPEL GROUP HEARS SPEECH ON "SERVICE"

The Community Service Committee met May 6 in the Alumni House to hear guest speaker, Miss Cynthia Eastwood, speak on "Service."

In part, Miss Eastwood said to the group: "Have you ever asked yourselves—why am I a member of this group? Why am I interested in it? It is because friends of yours were members? Is it because you just wanted to be able to say you were a member of this or that? Or is it because you really are interested and have a real concern for people . . . and their problems?"

"I sincerely hope that is your reason. It means you care about people and what happens to them. Just suppose we didn't care what happened to others. Look at the countries that have been taken over by others who only wanted power and didn't really care what happened to the people of those countries."

"I would not take anything for the opportunity I have had in working with the Community Service Committees," she said.

SR. RECITALS TO BE GIVEN

Margaret (Peg) Smith, Phi Mu, will present her Senior piano recital tonight at 8:15 P.M. in the Annie Russell Theatre. Peg is a pupil of Dr. Helen Moore here at Rollins. Her program will include selections by Bach, Scarlatti, Debussy, Schumann and Beethoven.

Marshall Stone, Alpha Phi Lambda, will present his Senior recital in the Annie Russell Theatre at 8:15 on May 18. Stone, a pupil of Prof. Walter Charnbury, is well-known in this area for his hotel and club performances. His program will include compositions by Bach, Schumann, Chopin and Debussy.

A piano recital by Mrs. Alphonse Carlo's students in the Extension Department of the Rollins Conservatory will be given in Dyer Memorial at 8:00 on May 19, with both solos and duets as offerings.

These events are open to Rollins students and the public without charge.



GRANBERRY WRITES STORY FOR ROLLINS RADIO WORKSHOP PLAY

Students of Rollins College are featured in a new series of radio programs being presented over Station WDBO at 10:30 Friday nights. Entitled the Rollins Radio Workshop, the series is directed by Phil Gaines of the WDBO staff who is also radio instructor at the college.

Tomorrow's production will be "A Trip To Czarville," by Dr. Edwin Granberry. First broadcast in 1939 by the Columbia Workshop, the story was adapted for radio by James and Elizabeth Hart. Heading the cast of radio players will be Jan Stannland, Hank Shannon, Harriet Atlas, Alice Egan, and Fred Baldwin. The student director is Judy Munske.

"A Trip To Czarville" is a realistic tragedy of the Florida backwoods. It is one of the three prize stories of 1932 given the O. Henry Memorial Award for the best short, short story. Dr. Granberry's work has been published in numerous anthologies and textbooks.

Rollins College has been producing such radio shows for about five years but never before have the players had better facilities. Because of the large size of the radio class it is divided into two sections. Each group produces a complete show every two weeks. This season's productions are completely executed and transcribed in the radio station in Mills Memorial Library.

Members of the Rollins Radio Workshop are those students taking Theatre Arts 303, Radio Production Technique. Prerequisites for this course are Theatre Arts courses 101 and 202, Fundamentals of Speech and Elementary Radio.

Next Friday the Players will present "Two Bottles Of Relish," by Lord Dunsany.

3 Students Earn Keys

The Rollins Key Society initiated three students, Ed Kaptein, Jack Reardon and Dodie Manning last Friday, May 2, in Knowles Memorial Chapel.

Requirements for membership in the Key Society are based on an A-average for two consecutive years, honesty, integrity, and

character.

At the end of the year the Society will award its annual \$400 Wattles Scholarship.

Indy Show Next Week

Listed on the Center's calendar for Wednesday, May 21, at 8:15 P. M. is a Talent Show sponsored by the Independent Men featuring Miss Alva Freedman as Mistress of Ceremonies.

Among the headliners will be the Dixieland Band, an act by Les Boyd and his female dancing partner and the breath-taking balancing stunts of John Boyle.

T. V. Smith Speaks On 'Self Forgiveness'

Speaking on "The Art of Self-Forgiveness," Dr. T. V. Smith, Philosophy professor at Syracuse University and former Congressman, told a highly entertained Rollins College audience last Wednesday of three things which people should do in their lives. To solve life's problems, resolve life's predicaments and absolve one's self from guilt should be the constant aim of every person, he said.

Our forefathers showed their intelligence, according to Dr. Smith,

FORMER "SLUM" OPENS HOUSE FOR GUESTS FRIDAY

The Rollins Scientific Society has invited the entire student body and interested friends to an open house at Knowles Hall on Friday, May 16th, from 3:00 to 5:00 P.M. Examples of current student work in Biology, Chemistry, and Physics will be on exhibition together with demonstrations of interesting experiments and apparatus used by the students at other times during the year. The exhibits will be shown Friday morning to students from the Winter Park, Sanford, and St. James high schools. Dr. Gilbert, chairman of the Science Department, expressed his wish that members of the college and their friends will become acquainted with this division through the open house program. It will be the first chance that the college has had to learn about the work being done by science students.

Dr. Holt once called the science department "the slums of Rollins", for there were not sufficient funds to maintain it. Last year, however, Mrs. Warren answered this need by a gift of \$100,000. Knowles Hall now has been repaired, new equipment has been purchased, and with a staff of experienced and proficient instructors, the department offers some of Rollins' most successful courses.

Pi Phi-Delta Chi Formal soon at Dubs

The Pi Phi-Delta Chi formal dance to be held Friday, May 16th, from 8:30 to 12:30 P.M. at DuSard, will highlight this weekend. The decorated Patio will carry out a "Spring Fever" theme.

Providing the evening's music will be Tiny York and his Jacksonville Band, who have just finished an engagement at the Jacksonville Naval Base.

The "Spring Fever" dance, the last sorority-fraternity dance of the year, is followed only by the Senior Formal.

The Pi Phi's and the Delta Chi's promise a wonderful time for all and urge everyone to attend.

by realizing that men do not have to agree on fundamentals to build a unified society. The art of compromise, which resolves insoluble issues among men, is the key element of our American society and concerns the solving of life's problems and the resolving of life's predicaments.

Some people find that their best efforts to meet the challenges of life are inadequate. Smith calls the suicide of such people heroic. Smaller characters, says the professor, are not capable of suicide so they develop physical ailments as an escape.

The senses of guilt which rise from man's inadequacies and failings are natural and can be absolved through the art of self-forgiveness. This art, an essential element of a healthy world outlook, may be gained through religion, philosophy or best of all, by the cultivation of a sense of humor. If men could learn to laugh at themselves they would soon be able to accept the universe on its terms, not theirs, Dr. Smith believes.

Dr. Smith was invited to speak at Rollins by the college's Philosophy Department.

RATTING WARMS COUNCIL TALKS

Rattling for next year's Freshman Class enlivened discussion at the May 12 Student Council meeting at the Alumni House. Rattling, it was decided by an especially appointed committee, would be included in "Freshman Week" beginning the first day of fall term.

Besides enabling Freshmen and Upperclassmen to become better acquainted in a shorter length of time, the one or two week program is designed to create school spirit. Freshmen should be required to wear traditional green caps, to learn the Rollins songs and cheers, and to speak to the upperclassmen in an appropriate manner, the committee advised. Furthermore, the committee stated, once a week throughout fall term, assemblies should be held to give the newcomers an academic orientation into the college.

Since the freshmen will be required to wear name tags on their caps, it was suggested that upperclassmen also need some form of identification. It is extremely important for the success of the program that the upperclassmen cooperate completely in every respect.

During the meeting it was announced that requests for Student Council appropriations must be in by the 14th of May.

Kay McDonnell asked that each campus organization try to give some donation to the Hamilton Holt Record Fund.

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EQUITATION DIRECTOR RECOUNTS CAREER

"And I mean to keep at it till I'm so old and crippled I can't crawl onto a horse, too." That's Mrs. Anna Norton Wheeler, Rollins equitation director.

It all started the day she was born at Hewitt Place outside Louisville, Kentucky. She can't even remember the first time she rode nor the first time she said so but Mrs. Wheeler says she knew very, very early that her happiest hours would be spent training show horses and teaching equitation.

In Mrs. Wheeler's early childhood, her father moved to New Orleans. By the time she was 19 years old, she had completed the course of training offered by the French Riding School of New Orleans which had been founded and was directed by a former officer of the French Cavalry. She then spent 10 years at the Agnes Scott College in Atlanta, Georgia, as equitation instructor. She married Dr. Arthur S. Wheeler who was manager of the George Biltmore Estate in Baltimore, North Carolina. They spent 40 years on the estate and during this time Mrs. Wheeler conducted riding classes and trained show horses during the summers there. Her winters were spent in Atlanta, Georgia, where she had both private classes and was again instructor for the Agnes Scott College.

Mrs. Wheeler's most famous show horse was Son of Bourbon King. She started showing him when he was five years old and kept him until he died at the age of 28 years. She says he never received a ribbon that wasn't a blue one and that he won every stake class he was entered in—

her proudest moment was when he won the stake class at Madison Square Garden.

Mrs. Wheeler relates the story of how she and her husband spent hours riding through the estate on inspection tours. The French Broad River runs through the grounds. Late one evening, Dr. and Mrs. Wheeler were returning from an inspection tour and were riding across the river on a ferry. There was also a huge load of hay on the ferry, so Mrs. Wheeler stayed on her horse at the back of the flat boat. They were making their way across the river when the brakes suddenly jammed. Mrs. Wheeler, still on her horse, was thrown backward into the water. She firmly holds that the horse, she clinging to its back, turned a somersault before falling into the river. She says she instinctively jerked her feet from the stirrups before they were submerged and that the next thing she remembers was Dr. Wheeler pulling her onto the ferry by the hair of her head and watching her horse swim to shore.

Mrs. Wheeler came to Rollins nine years ago. She recalls that she then found the students riding cow ponies with western saddles! She developed a new course for Rollins which consists of 10 lectures and, as usual, a written examination in addition to ring work. Stevens College, Texas University and Greensboro College are now using the equitation course originally established here by Mrs. Wheeler.

For the past few years, Mrs. Wheeler has been interested in reviving the art of side saddle riding. She says that a woman riding a show horse side saddle seems to have definite priority. In addition to the beauty of the style, side saddle affords much more safety in riding, particularly in jumping.

INDEPENDENT WOMEN'S SHOW HAILED AS ONE OF THE YEAR'S BEST

BY TOM PICKENS

The Annie Russell Theater closed its 1951-52 season on a pleasant note last week when the Independent Women presented their all-college musical "The Prince of Errata". It was one of the best liked productions of the year. When the final curtain rang down after the last performance on Saturday night an appreciative audience was left begging for more.

It is always refreshing to see a group of talented young people create something which is entirely their own and make a success out of it, and the credit for making this show a hit must be split many ways.

Dick Richards wrote all the music and lyrics, wrote the book, orchestrated the music and conducted the orchestra. Jay Schraier, who designed the choreography and directed the dance routines added an immeasurable amount of life to the show. The hard work he put in, whipping the chorus routines and ballet numbers into shape, paid off in near-Broadway perfection. Mush Woodward and Jerry Clark split the rest of the directorial responsibility.

"The Prince of Errata" was not without flaws. The scene changes were irritatingly long. Dick Richards, who generally did well on the music fell down on the book, which was uninspired and trite. In the

final analysis it was the spirit which the cast had, their willingness to work and their obvious enjoyment in doing a good job, which infused life into the show and more than compensated for its imperfections.

Pauline Lentulo, for one, was outstanding. She had a stage personality compounded of vivacity and sparkle. Her show stopping song, "My Mother Told Me" was the high spot of the play. She is a talented leading lady who can

romantic leads. They were the backbone of the show. Janet Stansland, Lynne Bailey, and Bebe Bebout, along with Jay Schraier, admirably executed their complicated dance routines. Lynne and Bebe are to be particularly complimented for the work they did on closing night. It is disappointing that Miss Bebout, who received program credit for assisting in the creation of the choreography, did not appear on stage more often. Bonnie Edwards was a standout performer in what was probably the best girl's chorus ever to appear in an Independent musical. Hank Shannon, Buddy High, John Keene, Betty Lou Kepler and Faith Emery carried out some lesser roles rather well.

Much of Dick Richards' music was very similar, but in four songs, "My Mother Told Me", "Let's Get Happy", "Is This Love" and "The Central Park Waltz", he came up with something which was really catchy and memorable.

The sets and lighting were competently designed, but for a musical comedy there should have been a better display of color.

Dick Hill got credit for costuming the show, but it was apparent that most of the costume selections had been left to the discretion of individual cast members. Pauline Lentulo's outfits were by far the most attractive.



Dick Richards

be relied upon in the future. Playing opposite her, Fred Taylor did a fine job of making a lot of bad lines genuinely funny.

Jack Reardon and Carolyn Her-ring were good in the exacting



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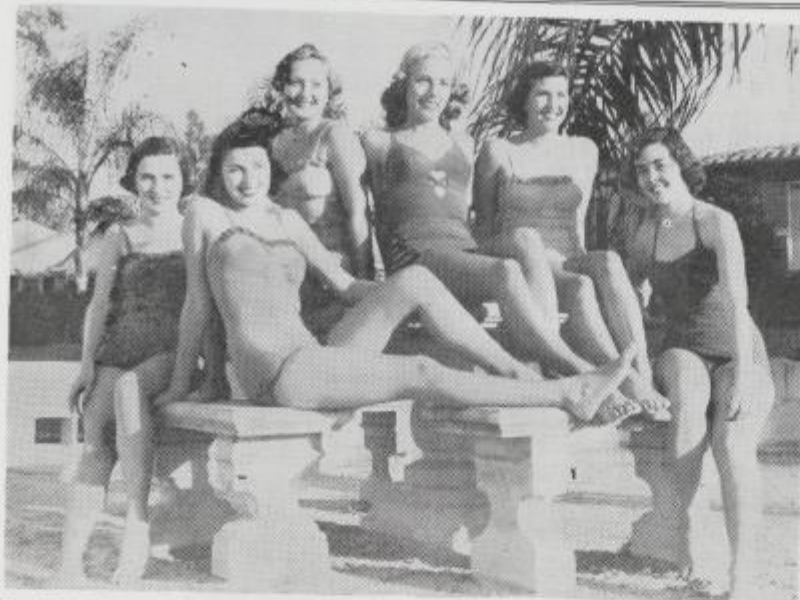
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ROLLINS BEAUTIES TO PERFORM WITH TRAVELING SKI TROUPE

It is no wonder that the Ski-Capades should have originated in Orlando, nor is it a wonder that the corps-de-aqua-ballet is largely composed of Rollins Aqua-Maids; but the 12-member troupe also boasts of the college ski instructor, Henry Suydam, who has accumulated practically every championship offered. The Ski-Capades are being produced by Bill Martin of Orlando, himself a ski champion, and will tour through the South and East this summer.

The feminine contingent is headed by Nancie Cooper, Tangerine Queen, and Phyllis Brettell, 1951 Women's Open Champion, who will do novelty and precision routines. Sally Hill and Margaret Mangum will also appear with the Capades as well as Ayls Oglesby. Bill Martin plans to feature these co-eds in a ballet routine danced on a table top ski.

The entire Suydam family will appear with this novel water show. Skillman Suydam, former Junior International Champion and present Men's Open Champion, and his sister Marcia, who is just making her bid for ski fame, will join their famous father in trick riding, jumping, barefoot and slalom routines. The Suydams, like the rest

of the Capades troupe, have appeared many times in the Cypress Garden's Ski Tourmies.

The Ski-Capades will take the colorful new sport to many parts of the country on its wide itinerary which includes many Southern states as well as Indiana, Ohio, Illinois, and western New York. They will present a two-hour program of sparkling aquabatics at its numerous stops.

Launching such an adventure is no small job on any scale, but the tremendous project is under the careful direction of Martin, North American Senior Men's Champion, and is assured great success, for water skiing is a novelty and the Ski Capades plan to make the most of a good thing.

With the exception of Margaret Mangum and Sally Hill, all the girls are Alpha Phis. Texas is a Theta and a freshman, and Sally is a Tri-Delt transfer.

Alys graduated last term, and while at Rollins she was on the pennant winning Intercollegiate Ski Team. In her hours off the skis she will keep the Capades books—juggling debits, credits, and income tax figures. Her sorority

sisters, Nancie and Phyllis, sophomore and senior respectively, will join her in graceful antics, skimming over the nation's lakes on two thin fugitives from a shingle factory.

From the GREEN ROOM

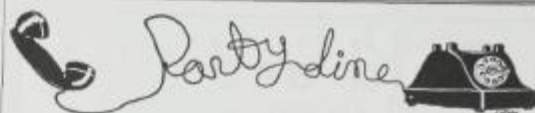
by Jan Stanaland

This week marks the closing of Rollins Theatre Season. Two shows scheduled to go on at the end of this month have been postponed till next year, Eugene Van de Waters' original, "The Ways of Darkness," and George Lyburn's production of "Hamlet." I certainly hope plans for these shows come through as they both promise to be exciting evenings in the theatre.

The Helen Bailey Memorial Fund stands at \$89.00. We need \$70 more to finish it, and I, for one, would like to see it done this year. Originally the money was to go for a book a year in the library; I suggest it be used to buy a record a year. It is a wonderful thing to have a performance such as Paul Robeson's "Othello" recorded for posterity, and even more wonderful to have access to it in our library. I would like to know your opinions on changing this from a book to a record-a-year and if you would like to donate, Miss Lyle will gladly take your money.

Most theatre students are getting ready to spend their summer in stock. Lynn Bailey, Jerry Clark, Jay Schraier, JoAnne Sopocy and myself will be part of the Kenley Players in Barnesville, Pa. George Lyburn goes to Saratoga, N. Y., with John Huntington, and Tony Perkins to Hollywood to work for M.G.M. From Barnesville Lynn goes to the Royal Academy in London, Jay to Theatre Wing in New York and JoAnne to Goodman Dramatic School in Chicago. Jerry graduates next month, George next December, and that leaves Mr. Perkins to carry on the Annie Russell's best!

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BY BOBBIE BOYD

The Chi Omega's spent one wonderful weekend at Helen Ruey's beach house. Betts Bayless had to miss all the fun and frolics at the houseparty, but she undoubtedly had a real good time at home.

There are three new wearers of the Kappa Key these days, Lynn Martin, Rae Wilmarth, and Happy Jordan, congratulations kids.

The Independent Women deserve to be commended for their terrific show, The Prince of Errata. Dick Richards' songs will have the campus humming for months. "Let's Be Happy", see what I mean, me too.

Dan Daugherty's so-thought corpses seem very much alive. Diane Raush and Marilyn Church hid in his laundry truck, whereupon Dan took them out of town and decided to leave the two in the truck. An old woman heard screams and promptly called the police. The next thing Dan knew he was being picked up for murder. Close call, aye Dan?

Cloverleaf surprised Pat Roberts with a Kitchen Shower. Pat's kitchen will be the best dressed kitchen of the year, I'm sure. Toasters, pots, pans, steak knives, steak, did anyone mention steak! Droolf!

Jan McGaw "Irwin" was honored with a personal shower given by the Gamma Phis. Her birthday was also celebrated. Cake and punch was served, a good time was had by all.

Lee's Lieutenants (jg) in other words, the K.A. pledges, looked awfully cute with their yellow ribbons and red roses. The K.A. Rose, the sweetest flower that grows.

Missing from the campus scene is Betsy Fletcher, who is in the Florida San. With a virus infection. Hurry up and get well Betsy—you'll miss all the fun.

Congratulations to June Little, recently initiated into Chi Omega.

Best wishes go out to Peggy Tenney, engaged to Sgt. Leroy Seltmann USAF at Orlando.

Dick Seyler enlisted three co-eds to clear tables for him Saturday night—something about a coke party he didn't want to miss.

The X Club seems to be noisier lately—could it be that Albie has moved in, with his drums?

For those who are interested as to when the water in the pool at Dubs is changed, research proved it to be Thursday night.

The delegates to the press and student government assoc. meeting in Miami took time out from convention to paint the town red. Betsy Fletcher found it easier to board the "Sis" when it was low tide. In spite of the distractions, the Rollins delegates made time to cop the titles—Jon Dunn-Rankin Pres. of FSGA—Bruce Lee Pres., and Marcia Mattox Corresp. Sec. of FIPA. From the pictures we've seen, it looks like it was quite a weekend.

And then there were some K.A.'s in Miami. What were Bill Bruner and Don Marvin doing wrestling with a live barracuda? Their weekend of fishing ended in a good K.A. fish fry.

A recent letter from Ardath Norcross, Gamma Phi Beta, grad. Dec. 51, reveals her marriage to Michael Moore of Chicago, Ill. Ardle was married in the American Cathedral in Paris, France. Ardle's tales of "On The Riviera" have all the Gamma Phis green with envy.

Even a plane can't bring Gene Marie Calloway out of the clouds. Gene Marie attended the A T O Formal Weekend at Auburn, only to bring back some exciting news.

Pinned: Gene Marie Calloway, to E. Guy Smith Jr., ATO Auburn. Trinket Smith, Alpha Phi, to Bob Buck, Lambda Chi. Adele Cooley, Chi Omega, to Russ Sturgis, Sigma Nu. Jane Smith, Alpha Phi, to Ev Williams, X Club. Jean Mallory to Art Yergs, Beta, U. of Fla. Barbara Bebout, Kappa, to Jerry Campbell, Sigma Nu. Pledged: Jerry Gunderson, Lambda Chi.

35 YEARS AGO THIS WEEK

The big news in the Sandspur of May 12, 1917, was the initial appearance of a student publication called the Tomokan. The cover was blue suede lettered in gold. The book caused so much excitement that classes starting at 11:15 were late convening. Special credit went to the first editor-in-chief, Alfred J. Hanna.

An editorial of the same edition mentioned an incident which took place at a Glee Club concert in Knowles Hall. The student audience was asked to join with the Club in singing the Star-Spangled Banner. Here's what happened: "The first stanza was sung with great enthusiasm, but before the end of the second stanza was reached, more than one of the singers was embarrassed because the words were not familiar to them."

(Wonder how many students can do better than those of 35 years ago? — Ed. note. The Star-Spangled Banner was not the official anthem until approved by an act of Congress on March 3, 1931. It is interesting to note that at the time the above comment was made, a movement was underway to have the song adopted as the National Anthem. Previous to this time other songs used were: America, The Battle Hymn of the Republic, Yankee Doodle, Dixie, John Brown's Body, and There'll Be a Hot Time in the Old Town Tonight.)

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By BRUCE LEE

The biggest intramural news this week concerns, of course, the playoffs for the top three positions in the softball league. It puts this column in a rather tight spot as the Delta Chis are strongly represented in this corner.

Actually the protest is quite valid. The umpire was at fault and therefore, the Indies had every right to protest the contest. And since the protest was upheld by the intramural board, both teams were forced to go out and fight the entire battle over from the beginning.

This of course, threw the whole playoff schedule into a 'tizzy and the betting circles have been faced with a horrible dilemma. Just how does one go about re-collecting bets on a protested game, especially if the bets have already been spent at one of the local dispensaries of joy juice.

It seems as though the Tars are reaping the benefits of a top-notch pitcher who, in time, might be ranked along with other Tar greats of the diamond, Covella, Stevens, and Gray.

Bill Carey is the rising star on the moundstaff and he has been improving rapidly with each game that he manages to tuck under his

belt. His last stint at Tallahassee proved this conclusively.

F.S.U. was the victim of Carey's last feat and they should be smarting from the drubbing that he handed them for quite some time. The first six batters to face him went back to the water cooler after three belated swings at the ball without one of them connecting hard enough to get an impressive-looking foul.

Not only that, but the home crowd was so smitten by the visitor's pitching that they began to chant, "Let them hit!" When you get the other team crying for mercy so early in the game, you're really playing ball.

The netters journeyed to Miami last week where they bowed to the Hurricanes in an extremely close match. Although it should be noted that there was no open break in hostilities between the two teams, it would seem that Miami applied a certain amount of psychological warfare by getting Tony Vincent, Gardiner Mulloy, and Sid Schwartz to referee the matches.

All three played for Miami within the past few years and all of them were great Miami stars.

KEY GAINS TIE IN GOLF MATCH AT GEORGIA U.

Billy Key represented Rollins in a sterling fashion in the Southern Intercollegiate Golf Tournament by tying for fourth place honors with Dick Tiddy of Wake Forest.

The tourney was an extremely difficult one with 136 hopefuls trying to pass the qualifying round. The match was played under summer rules at Athens, Ga., and the field was fast.

Billy Maxwell of North Texas State captured the title crown with a sterling 283 to win tournament for the second straight year. Buster Reed, also from N.T.S., came in second with a 285 tying with Hillman Robbins of Memphis State. Key tied for fourth with 287.

Three of the Rollins hopefuls failed to qualify to compete in main event. Larry Bentley, Bruce Remsburg and Ernie Eichenberg missed the qualifying score by but a few strokes. Bentley by 3 and Remsburg by 4.

All in all, Billy Key played excellent golf. He racked 89, 74, 72 and 72 for his four rounds on the tough 72-par course. He was only two strokes behind the leader Billy Maxwell when the final round started but the pace-setting Texan increased his lead with another two strokes in the last few holes.

All of the teams of the South-



Billy Key

eastern Conference were represented at the gathering at the University of Georgia plus other schools in the South.

This match was the last to be played by the Tar linkmen this season and gave them a record of 8-9-1.

On the return trip, the Tars stopped at Macon, Ga., where they watched the famous Peach Blossom Tournament.



OARSMEN ROW IN DAD VAIL CAPTURE SECOND IN REGATTA

On Saturday, May 10, LaSalle, avenging themselves of a half-length defeat earlier in the season, edged past the Rollins Tars by a scant eight feet to win the Dad Vail Regatta for the second straight year.

LaSalle's smooth-working sweepstrikers churned home to win by a deck length in front of the onrushing Tars while covering the mile and 5/16 Henley in 7:05 on the Charles River.

Tars Split Two Games in Series With F.S.U.

On Saturday, May 10, the Tar nine avenged themselves of a defeat suffered at the hands of F. S. U. the previous day by walloping the Tallahassee nine by a 9-2 score before a wildly cheering F.S.U. home crowd.

On the day before, Ed Sessions pitched a four-hitter, edging the Tars by one run to win the decision 2-1. By doing this, F.S.U. garnered its 16th win against 3 losses for the season.

The next night, playing under lights, fast-balling Bill Carey proceeded to mow down the opposition with amazing precision. Carey allowed only four hits during the contest and struck out 11 batters over the route.

After striking out the first six batters to face him, Carey had the partisan home crowd chanting, "let them hit!" This cry was extremely appropriate as the first men that the Tar hurler faced went down whiffing ingloriously without anyone getting so much as a loud foul.

Carey then proceeded to pace himself and was able to finish the game without ever getting into serious trouble, possessing a strong finishing kick at the end.

The Tars also found their hitting shoes, slamming the ball hard whenever the opportunity presented itself. Butler, MacHardy, Talbot, Finnegan and Chambers paced the Tar hitting streak.

The Tars stuck close to the Philadelphia boat right from the start and were timed at 7:05 with Dartmouth running a close third with 7:08, one second ahead of Florida Southern.

Marietta was fifth, American International sixth, Amherst seventh, Brown eighth, and Tampa ninth in the race named after the famed rowing enthusiast Rusty Callow, Navy's rowing mentor.

Rollins stroke Don Webber set the Tar pace following LaSalle after the crews had left the stake boats. All nine crews got off to a good start and only three lengths separated the field at the finish.

Conditions were ideal with sunny skies, a smooth river and only a feeble following breeze.

Rollins, Dartmouth and Florida Southern were even for the first half of the course, while LaSalle set a brisk 35-to-the-minute beat soon after the start, rowing most of the way at that speed.

In the last half mile, Marietta and American International made their bids, creeping up on the lead four boats as they drove for the finish.

The Tars received a certain amount of satisfaction in that they trounced a strong Florida Southern crew that had ruined Rollins' bid for an undefeated season but a few weeks before the Boston Race. Southern had defeated the Tars at Winter Park on April 19 and had repeated their performance with a one-foot victory at the State Championship Regatta on May 3.

Intramural Swimmers To Splash in Few Days

Alligators of Lake Virginia please note—Sunday, May 18, Rollins co-eds submerge for their annual swimming meet, and on Tues. and Wed., May 20 and 21, Rollins men do the same—take your choice.

In the last event in which girls vie for points in the intramural race each group may enter two contenders in each of the following events: 25 yd. and 50 yd. freestyle, 25 yd. backstroke, 25 yd. breaststroke, plunge for distance, and diving. The final event is a 200 yd. relay with 4 swimmers battling 50 yds. each. Qualifying begins at 11:00 A. M. for the freestyles, backstroke, and breaststroke.

The first three to poke their heads over the finish line in each heat are eligible to try again in the final heat at 2:00 P. M.

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Tournament Opens With A Protested Game

ROLLINS PLACES IN SKI TOURNAY

Gathered in the beautiful setting of Cyprus Gardens last Saturday, four Florida colleges competed for top honors in a gala water ski tournament. Florida Southern walked away with the day's honors with Rollins gathering in the second place position with Miami and F.S.U. training behind.

The Rollins belles stole the show, winning in the majority of the events that they entered with an easy graceful style. Phyllis Brettell came through in dashing form, winning the trick class and coming in second in the slalom.

Nancy Cooper distinguished herself by winning second place honors in total points in the contest backing up the first place holder Phyllis Brettell. Also featured in the female congregation from Rollins were Maggie "Texas" Mangrum and Jean Clark who sported themselves in excellent form.

The Tars also came through in the men's contests with Dick Pope stealing the trick event away from the other contestants with a thrilling display of precision water skiing.

Bob Goddard came in fourth in this event with Bill Ross and Jidge Wood coming in fifth and sixth in that order.

Pope also placed second in the men's slalom, bowing to the mastery of Miami's Richman. Ross and Seidell tied for fifth place. Dick Pope also placed third in the jumping class.



DIAMONDMEN WIN LAST HOME GAME 6-0 AS HUTSELL HURLS BRILLIANT 5-HIT SHUTOUT

Portside Frank Hutsell hurled a five-hit shutout last Monday as the Rollins Tars trimmed Patrick Air Force 6-0 in their last home game of the season. The tilt at Harper-Shepherd stadium was marked by the power hitting of the Tars.

Patrick's Chick McCombie, who formerly pitched for Rochester in the International League, also

threw a five hitter but he was hampered by the fact that his teammates made eight errors while supporting him. Four of the mis-cues came in one inning, giving the Tars a two-run lead without the benefit of a single hit.

Rollins did get on to the fact

hurling of McCombie early in the third inning when Lyle Chambers beat out an infield hit. Freddy Talbot then powered a triple that traveled 380 feet out into center field, scoring on Helms' single a few moments later. Helms' blow was the last that the diamondmen could dig up until the eighth inning.

Hutsell pitched excellent ball, pacing himself with the ease of a battle-hardened veteran. He kept out of trouble during the entire game, racking up his fourth win in five contests. He gave up only two walks and only allowed one man to reach third.

The Tars journeyed to Tampa on Tuesday where they ended their '52 campaign in a single game against the University of Tampa's Spartans. The Tars faced Tampa in an earlier game in Winter Park on April 12, defeating them by a large score.

The Rollins home season was one filled with excitement in almost every game.

The most outstanding event of the season was when plate umpire "Koose" Kettles attacked one of the visiting Parris Island Marines in a heated dispute on March 29. The Marines dubbed Mr. Kettles as "gutless" and he took offense. It was only through the quick action of the Winter Park police department that a small-scale war was averted.

If the Tars can defeat Tampa for a second time, they will have raised their season's record to above the five hundred mark.

Bill Carey was to have been given the mound chores after his brilliant pitching in the last game against F.S.U.

Tar Belles

BY JERRY FAULKNER

The girl's intramural competition is finally coming to a close this week-end, with the annual archery and swimming meet. For a review of the best times in the swimming, we have to go back as far as 1938.

At that time, 16.8 was set for the 25-yard back. Two records to be broken were set in 1945 by Jean Ort, a Psi Phi. Her times, 16.2, for the 25-yard breast and 27 for the 50-yard freestyle, are still standing. Two more records were set in 1947. They are 14.2 for the 25-yard dash and 57.5 feet for the plunger. The Independents hold the best relay time of 2:19.2, set in 1949.

The Independents will be out there this year to regain the cup they won in last year's meet. Two of their returning title holders are: Bobby Doerr—who took first in the 25-yard back, the 25-yard breast and the 50-yard freestyle, and Mary Monroe, who took 2nd in the 25-yard breast.

The freshman class brought with it a large group of excellent swimmers, to make this year's meet closer than ever. A few of these are Kay Dunlap, Mary Martin, Margaret Mangrum, Carol Farquharson, Faith Emeny and Joan Curtis.

The tie was broken and the volleyball championship went to the Independents Wednesday, when they defeated the Thetas 31-22.

This win raised the Indies to 2nd place and dropped the Kappas to 3rd place in the intramural race. The Thetas still hold the lead by 82 points.

That's all . . . good night!

UMP'S DECISION IS BASIC DISPUTE

Charles Lambeth

With the bases loaded and one out, a short fly was hit to the Delta Chi short fielder. The Indie runner on third tagged up but left the base before the ball was caught. As he slid home the umpire called him out before the actual put-out had been made. The Delta Chi infield yelled for the ball and a throw was made to third base where the actual out was affected.

Immediate cries were heard from the Indie dugout but no actual protest was made and the game went on with the Deltas winning 4-2 behind the four hit hurling of Don Anderson.

The game turned out to be a pitcher's duel between Anderson of Delta Chi and the Indie's George Lynburn. The turning point of the game was in the third inning when, with the bases loaded, the Delta's double play combination, Sullivan to March to Wood, picked up the first of its four double plays to pull the pitcher out of a bad hole.

The following afternoon a special meeting of the Intramural Board was held to rule on a protest filed by the Indies that morning for a replay of the game. The protest was based upon Rule 30, Section 11, Note 1 of the softball rule-book which states:

"A ballplayer who holds his base on a fly ball shall have the right to advance the moment the ball touches a fielder."

Note 1. This is an appeal play and the umpire should not make any decision until his attention has been called to it and the play has actually been made at the base in question."

The Intramural Board ruled to uphold the protest and called for a replay to be held on Wednesday afternoon. It ruled also that the



Netters Bow To Miami In Second Encounter 5-4; Millet Loses First College Match

In the last contest of the '52 season, the Rollins netters played a return match with Miami, in which the controversy between the Tars and the Hurricanes was prolonged when the final deciding doubles match was halted because of darkness late Saturday afternoon. Miami finally won 5-4, the next day.

With the score tied at 4 all, the Miami doubles team of Orlando Arrido and Sam Wright was leading the Tar twosome of Ed Scheer and Eduardo Garcia when the match was called. The Hurricanes had won the first set 8-6 were leading 8-7 in the second.

Playing off the remaining games the next morning, the Tars pulled the fat out of the fire by winning the unfinished set 13-11 only to lose the clincher 6-3.

It was the second meeting of the two teams; in a previous match at Rollins, Miami lost 5-4. Rollins claimed a default victory but Miami regards the match as unfinished.

Highlighting the singles play was Don Kaiser's victory over the Tar number one position netter Alfredo Millet in straight sets, 6-2, 6-4. It was the first college defeat ever suffered by the Rollins star, who is ranked as No. 1 player in Mexico and a member of the Mexican Davis Cup Team.

Jerry Slobin of Miami defeated Jim Wesly 6-1, 6-1, while Frank Keinter copped another win for the Hurricanes by downing Cal Dickson 6-8, 6-4, 6-2. Eduardo Garcia, Ed Scheer and Alberto Daniel captured their singles contests to carry the Tars to their 4-all tie.

Little if any of the previous controversy, in which Miami walked off the courts, was in evidence. The match was played under the jurisdiction of three impartial referees, Sid Schwartz, Tony Vincent and Gardiner Mulloy.

As of yet, no final decision concerning the disputed match has been agreed upon by either of the teams.



Lamar Brantley

game will be played over from the beginning with no reference to the previous game.

The winner of this tiff will face the fast ball of Lamar "No Hit" Brantley in a three-game playoff for the softball crown. Behind the hurrying of Brantley, the Club rolled to an undefeated season and was handed the first playoff game 7-0 by forfeit.

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Library Exhibits Rare Collection

A special exhibit of 35 volumes on the Arthurian legend in English literature from the personal library of Dr. Nathan C. Starr, will be on view on the second-floor lobby of the Mills Memorial Library through Saturday, May 31st.

Dr. Starr's collection contains all the more important books dealing with the Arthurian Cycle from Sir Thomas Malory's *Le Morte D'Arthur*, first printed by Caxton in 1485, to John Masfield's *Baden Parchments* (1947). Most of the volumes are first editions, and many are unprocurable today.

The broad scope of Dr. Starr's collection is in itself an excellent reason for presenting an Arthurian exhibit, but it is rather the literary and historical importance of the King Arthur legends that has prompted its display.

The Arthurian legends are the national epic of the English speaking people, corresponding to the Song of Roland, The Cid, the Nibelungenlied and other national epics. This cycle of tales has held English readers, both young and

old, enthralled for five centuries, and the exploits of Arthur, his sage Merlin, and the noble Knights of the Roundtable seem to have a universality of appeal that will never die. English folklore would indeed be little were it not for these legends, and literature would suffer a great loss were they to die.

The faculty, students, and the friends of the college, are cordially invited to view this exhibit.

FACULTY AIDS IN ADMISSION

Nine members of the faculty have made extensive trips in connection with student admissions work this month.

The faculty members are assisting the regular admissions staff on a voluntary basis in order to assure the college of highly qualified students for next year.

Prof. Angela Campbell is now interviewing students and preparatory school officials in the Atlanta area, while Dr. Wendell Stone is talking with Cincinnati residents.

Others who have made admissions trips this month and the areas

in which they worked, were: Howard Bailey, Long Island; Walter Charnbury, Louisiana and Arkansas; Dr. William Fort, Alabama; Dean Charles S. Mendell, Massachusetts; Dr. James Russell, Kentucky and Indiana; George Saute, Tennessee; and Dr. John Shank, Middle Atlantic and middle western states.

service will be transcribed on the Rollins Album from 9:30 to 10:00 P. M. on WDBO tomorrow night, May 16.

The selections given Sunday represented the choice of choir members from their repertoire. Included were the Festival Te Deum by Benjamin Britten which was given its first performance in Florida.

Six choir members conducting one selection from a group of contemporary works were Jack Bookhardt, Marie Perkins, Fred Mauk, Betty Lang, Jane Melville, and John Beardon.

Selections from Bach, Handel, and Brahms were predominant.

Choir Gives Annual Chapel Vesper Service

The annual choral vesper service of the Knowles Memorial Chapel choir was presented Sunday, May 11, at 4 P. M. in the Chapel. Several hymns and anthems from the

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PLENTY 10 A.M. to 12 P.M. PLENTY
ARKING SPACE HOURS TEES

CHESTERFIELD —LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES AT TEXAS U.

Mike's University Fountain Service
*We certify that Chesterfield
is our largest selling cigarette
by 3...to 1*
SIGNED M.J. Brown.
PROPRIETOR



3 to 1 because

CHESTERFIELD is MUCH Milder
with an extraordinarily good taste
and **NO UNPLEASANT AFTER-TASTE***

*From the Report of a Well-Known Research Organization

