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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 57

Rollins College, Winter Park, Florida, Thursday, January 15, 1953

Number 12

## ROLLINS-DUKE JOIN FORCES IN FORESTRY

Rollins College and Duke University over the Xmas holidays announced a cooperative program for students interested in a forestry career.

Under the new program which is scheduled to begin with the 1953 fall term, students attend Rollins for three years and the Duke School of Forestry for two. At the end of the fourth year they will be awarded a Bachelor of Arts degree from Rollins, and at the end of the fifth a Master of Arts from Duke.

Rollins is one of 20 of the better liberal arts colleges of the nation with which Duke is launching this program. It includes institutions in Virginia, Pennsylvania, Ohio, Kentucky, Mississippi, South Carolina, and Nebraska.

Dean Clarence F. Korstian of the Duke Forestry School stated that the program will be a means of placing emphasis on the quality of students entering this professional area.

The program for such students at Rollins will be the normal one pursued by candidates for the Bachelor of Science degree, with a major in biology.

The cooperative program was worked out between Presidents Hugh F. McKean of Rollins and Hollis Edens of Duke; Dean Edwin R. Walker and Dr. Paul Vestal of Rollins; and Dean Korstian.

## COED COMPETES AS "JEANNIE"

Miss Marie Perkins, Rollins junior, has been selected to represent Orange County in the "Jeanie With The Light Brown Hair" contest in White Springs, Florida, on January 17.



The contest, which is sponsored by the Stephen Foster Memorial corporation, will be given during the Memorial Ball at the White Marie Perkins Springs Museum. The Ball is scheduled from 8 till 11 p.m.

Marie is the daughter of Mrs. C. J. Sullivan, of Jacksonville. She graduated from Landon High School, Jacksonville, in 1950, and was a cheerleader, associate editor of the school annual and a member of the Girl's Ensemble.

On the Rollins campus Marie is an active member of Kappa Alpha Theta, the Chapel Choir and the Glee Club.

Qualifications for the contest state that entrants must have light brown hair, have had a musical education in voice piano, or musical instrument, and be between 16 and 21 years of age. These "Jeanies" may be voted upon by individuals, friends and relatives, each vote costing 38 cents, the amount Stephen Foster had in his possession at his death!

Votes may be cast locally at the Rollins bookstore, and will be accepted until the last minute.

A committee of judges at the contest will make the final decision of the winner, who will be crowned by Governor Dan McCarty the night of the 17th.



New students this term are above: John Nettleton, Newport, R. I.; Dick McFarland, sophomore transfer, Georgetown Univ.; Gerald Bilen-sky, freshman, Belleville, N. J.; Lee Beard, sophomore transfer, Univ. of N.C. Not pictured: freshman Pat Feise, Narbeth, Pa.; George Derderian, Milton, Mass.; and day students Mrs. Eliz. Boyer, Baltimore, Md.; Harry Munson; Suzanne Raggenburg; Donald Fisher.

## RICH TALKS ON SCHOLARSHIPS; FIESTA DISCUSSED IN COUNCIL

Jack Rich, director of Admissions, attended a Student Council meeting and explained the admissions program facing the college now with the draft and schools with R.O.T.C. programs drawing away many eligible males.

\$148,800 worth of scholarships are being offered for the 1953-54 school year. Included are 20 University Club Scholarships at \$4,000 each, 12 achievement scholarships at \$2,400 each, five Nettie Whitney Opdyke Scholarships at \$4,000 each, and five Honor Scholarships at \$4,000 each. These scholarship programs are being sent to every high school and preparatory school in the country.

Four German students traveling in our country studying American education have accepted our invitation to visit Rollins on Monday and Tuesday of next week. They will be housed in campus dormitories, eat at Beanery, attend rehearsal of Bach Festival and attend Student Council meeting. Gretel Bogner is in charge of arrangements.

Jerry O'Brien reported from the traffic committee that work on the new parking lot has been halted because of bad weather. When finished the lot will accommodate 240 cars and will serve only those cars marked with a Rollins tag.

Fiesta is scheduled for April 10th and 11th. During the next week all social groups on campus must submit a description of their plans for booths and for floats so that a master plan of the midway and parade can be drawn up.

Added to the usual social groups' booths will be one student booth sponsored to raise money for the Winter Park Hospital fund. Receipts from this booth will go toward building a "Rollins' Room" in the proposed hospital.

This issue marks the beginning of Sandspur copies mailed to Rollins alumni of the last two years now in the service, in this country and abroad. The project is being financed by the Student Council.

## Chapel Pipe Organ Enlarged Over Xmas

Installation was completed January 8, of two additional stops for the Knowles Memorial Chapel organ at Rollins College.

The organ is the largest church organ in central Florida, and has 42 speaking stops and 2270 pipes, in addition to chimes and a harp-celeste. Only the Orlando Municipal Auditorium organ and that of the University of Florida at Gainesville are larger.

Since the chapel's construction twenty years ago, weekly organ recitals have been given by Dr. Herman F. Siewert, of the college, as well as by other concert organists of note. The first recital of 1953 to which the public was invited was held January 14 at 5 p.m. It included soloists Lucia Dammond, soprano, and Marcelle Dammond, mezzo soprano.

Dr. Siewert said that the two new stops, a "fiery French trumpet and a viola fifteenth," will "enhance the tonal effects as well as the ensemble of the full organ."

## Students Give Play

Second year French students will entertain the French Club next Tuesday, January 20, in the French House at 7:00 p.m., when they present a short play. French students are invited.

## Winter Term's Events Will Range From Bach To Freshman Show

Theatre Activities Will Fill Several Weeks;  
Bach Choir, Founders' Week and Econ. Conf.  
Three Major Events Scheduled

January 6 officially opened Rollins' winter term and the college began its preparations for the many activities which will highlight the three-month period.

Such annual programs as Founders' Week with its Animated Magazine, the Economic Conference, and the Bach Festival will be featured.

Starting things off Wednesday, January 14, weekly organ vespers were resumed in Knowles Memorial Chapel under the direction of Dr. Herman Siewert.

## CHAPEL STAFF REVIEWS BUDGET OF FUND DRIVE

Next Sunday, January 18, marks the opening of the 1953 Chapel Fund Drive which is sponsored by the Rollins Chapel Staff.

This year's goal has been set at \$2,000 which will be apportioned to five different organizations under the sponsorship of the Knowles Memorial Chapel.

In response to many inquiries the Chapel Staff has submitted the following budget with a few of the projects of each group listed below. Community Service—\$250.

Tricycle for Day Nursery; Aid to needy former professor; Radio for the Infirmary; Flowers to the sick.

Race Relations—\$340. Installation of stove at Hannible Square Library; Toys to the Colored Day Nursery; Fruit and candy to the County Home for Negroes; Support of two Seminole boys.

International Relations—\$1,000. World Student Service Fund; Support of two war orphans; Clothing to foreign countries.

Conference Fund—\$100. Sends Rollins students to conference throughout the South and state.

Dean's Fund—\$300. Loans to students who are in dire financial straits.

## John Phillips Gives Recital At Va. Inn

John Phillips, Rollins College junior from Brownsville, Tennessee, will be heard in a piano recital at the Virginia Inn, Winter Park, at 8:30 p.m. this Sunday, January 18.

John, a music major, is a well-known pianist in Central Florida. Last fall he performed along with Richard Weffenmann, a two-piano recital at Jacksonville, Florida's Friday Musicale Auditorium in a series of concerts.

During Christmas vacation he acted as an accompanist for the 20 voice "Songlift" holiday tour to Iceland and Bermuda.

John was also heard on last evening in a recital at the Sheraton Hotel, Daytona Beach.

His program for January 18 will include Sonata, Opus 101 by Beethoven, one piece by Chasins, two by Gershwin, and three by Chopin.



The Chapel Fund Drive will begin Sunday morning, January 18 and continue throughout the week. The drive, which is an annual program, will be introduced to the campus through members of the Chapel Staff during group meetings Monday night the 19th.

January 27 marks the opening night of a five-day run for Catherine McDonald's "Spring For Sure" in the Annie Russell Theatre. Fred Stone follows this up with "The Great Big Doorstep" the first of February.

The Economic Conference which has chosen "The Florida Cattle Industry" as its theme will hold meetings on the campus February 5 and 6. Both state and nationally prominent cattlemen have received a special invitation to attend the conference activities.

The Animated Magazine, a feature of Founders' Week, will be presented February 22. The General Reeve Oratorical Contest, open to all male students in the college, will be the first of the Founders' Week activities when it takes place February 16.

Under the direction of Robert Hufstader of the Juilliard School of Music, the Bach Festival will be given in the Knowles Memorial Chapel March 5 through 7. Peter Gram Swing will assist Mr. Hufstader in the direction and training of the choir. Soloists for the 1953 Festival include Rose Bampton, Lydia Summers, Harold Haugh, Ross Rosazza and Norman Farrow.

In addition to the featured events, Fred Stone and Rollins Players productions, the Freshman Show, all-college dances and multitudes of college club meetings and activities should keep Rollins students well occupied during this 1953 winter term.

Students are reminded that contrary to dates published in the college catalog, the Spring Vacation which begins March 20 will continue through 8:00 AM Wednesday morning, March 25.

## "The Cattle Industry" Is Conference Theme

More than 18,000 Florida cattlemen and businessmen have been invited to the 18th annual Economic conference at Rollins College, February 5 and 6. The theme of the 1953 conference is "The Florida Cattle Industry."

Nationally prominent cattlemen will convene for the affair, which is composed of a series of meetings and conferences open to the general public.

Meetings are to be held on the Rollins campus and will include several talks on the cattle industry as well as a panel discussion.

## EDITORIALS

## DISORGANIZED ALUMNI

A great many alums must be resold on Rollins College. They have been subject to ridicule from their friends, neighbors and business associates who have the impression that this school is a gay wine cellar of tennis players and water skiers in which political rows develop at the drop of a bottle of sun tan lotion.

These many alums are uninformed of the true tempo of this good Liberal Arts college that has been kicked about by slick publicity stunts for years. They haven't been within a hundred miles of Winter Park since they received their diplomas, and they know little of the true information of what has happened to their Alma Mater. As a result, they want no part of Rollins College.

The local alumni, with their limited funds, have been working hard to reach these drifters, and the college Public Relations Office, with their publication **THEY WENT TO A LIBERAL ARTS COLLEGE**, have given any worker the ammunition with which to sell Rollins.

The very definite importance of a strong alumni group in scouting prospective students, in raising funds for the endowment and scholarships, in creating job opportunities for the newly graduated, and in keeping educational ideals constant is enough to merit extreme effort on the part of the college in reselling our many disassociated degree holders.

Other colleges receive invaluable help from their grads; the Dartmouth Alums who underwrote that university during the last war and Yale alums who organize an extensive search for prospective students and offer scholarships to the best of the lot each year are examples of active organizations.

The Rollins Alumni Association is just getting on its feet. As it stands now, Rollins underwrites its Alumni organization while both parties are working toward a self supporting operation.

Nevertheless, thousands of the far-away degree holders seem to have forgotten their college, and many of these people have the money, position and energy that if directed in this direction could make Rollins a still greater educational institution. These people could help not only the school, but also their own association.

Confronted with this immediate opportunity, we believe President McKean or the Public Relations Office or both in cooperation should publish a periodical letter on the college and what it plans to do in the future.

With this information in the hands of all alumni, the grads' spirit for their Alma Mater would lift to Chapel Tower heights. This would be cheap gasoline that we believe would run the Alumni Association from here to success.

## The Chapel Tower

T. S. Darrah

Lewis Perry tells the story of a Sunday School teacher he had when he was a small boy. The teacher thought it would be a good idea if each member of the class repeated a Bible verse or sentiment as the collection was taken. "The first two givers were little girls. One of them said in dropping in her pennies: 'It is more blessed to give than to receive,' and the teacher beamed. The second little girl said sweetly: 'Blessed are they that give to the poor.' The third was a boy who remarked rather gruffly: 'A fool and his money are soon parted.'"

Obviously the task of raising money is to bring the ungenerous sinners to repentance. Next week the Chapel Fund Drive will begin and we hope that all will join generously in sincere repentance spelled out in hard cash.



Darrah

## THE IMPORTANCE OF ACTIVE ALUMS



"Now that I remember, let's send our son . . ."

## Letters to the Editor

## FM RADIOS

Dear Editor:

WPRK our own college station, has after many delays, finally begun transmitting. Unfortunately, there are few FM receivers on campus and if the administration and the Student Council really believe that WPRK is a station serving the college, as well as the community, they should begin immediately to find a solution to this problem.

A few of the sororities and one fraternity have FM radios in their houses; the rest are without. It doesn't seem right that over \$50,000 should go into the construction and outfitting of a studio, and then not one cent into something to receive its programs with. Every living room should be provided with an FM receiver, either a new radio or a relatively inexpensive attachment.

It would not be fair to ask the freshmen to buy radios for their houses or fraternities or sororities to bear the complete cost of FM installations. It is my suggestion that the Student Council and the administration provide the freshmen houses with FM Sets and that they agree to pay up to a certain amount on installation in the various other houses.

I hope my suggestion will be of some help in this important problem.

Sincerely yours,  
E. R. Puddington

## FLAMINGO

Dear Editor:

We wish to take advantage of the SANDSPUR'S good nature to announce to the college that the FLAMINGO deadline for the winter issue is February 13. As the whole college can see the FLAMINGO is an avid makes it possible to print anything short of a novel—and we will too, if it's good. The editor of the FLAMINGO wishes it to be perfectly clear that she is no undergraduate professor of English. She will not demand manuscripts of anyone, but she is most eager to read anything put into her hands. Manuscripts put in Box 439 make going for mail a pleasure. Please remem-

ber that while the editor of the FLAMINGO is an avid meat eater, Rollins students are a little too rich for her tastes.

If you liked the fall issue of the FLAMINGO, help make the winter issue as good or better by remembering the deadline—February 13.

Yours in hopes,  
Ethel Deikman  
Editor, FLAMINGO

## MUSIC, PLEASE

Dear Editor:

Your article entitled "Music," in the December 11th issue of the Sandspur greatly interested me.

The idea of having a Pep Band at the Tar basketball games is an excellent one. From past participation in such a band, I know how much it can add to the spirit of the game as well as to the morale of the players.

Why not have anyone interested in participating in a Pep band sign up in the Sandspur office.

I'm hoping to see some action taken concerning this matter in the near future.

Sincerely,  
Jane Hunsicker

(Editor's Note: Everyone interested in organizing a Pep Band may meet in the Sandspur Office, Friday at 1:30 p.m.)

## HATS OFF

Dear Editor,

I am in the position of feeling the necessity of writing a letter which discloses to me an analysis of ideology within myself. I intended, upon the inception of my idea—an emotional one—to criticize the choice of the Flamingo Staff in naming Menendez's effort as the prize story. I am capable of lambasting that story from one end of the editorial page to the other; but I am not going to. I don't like the story, true; but I do like the fact that this man did something in his college besides fulfilling his assigned requirements by attending compulsory classes and reading assigned material. Instead of cracking his hypothetical head, I take my hat off to Menendez.

Pete Sturtevant

## 'ROUND ROLLINS



by Jon Dunn-Rankin

A new year; a new term . . . Let's take a glance at the Rollins calendar.

**Forecast:** Economic Conference, featuring that economic staple, the beefy bovine, convenes at Rollins February 5 and 6 . . . Founder's Week gets inaugurated, to celebrate Rollins' 68th year, on Sunday evening February 15, with a Phi Beta concert . . . Animated Magazine falls one week later, Sunday, two/twenty-two/fifty-three, and we hope it isn't raining . . . College Convocation Monday awards degrees to AniMag notables . . . Freshman Show, shrouded in mystery and linked with the number 66, gets seen and heard on February 27 or 28 . . . Bach Festival performs the B minor Mass by guess who? on the Windy Month's fifth, sixth and seventh days . . . April 10 and 11 means it's Fiesta time . . . Last day of April and May 1 and 2 finds the Rolly Colly campus thronged with student government and press delegates from Florida's institutions-of-higher-learning when FIPA-FISGA joint convention occupies the calendar . . . Indy Women's musical show is tentatively scheduled for May 13-16 . . . and graduation, that red-letter day: June 5 . . . Maybe even the Tomokan will make the date!

Has Dan McCarty, Florida's new governor and quite a cattleman to boot, accepted an invitation to appear at Rollins?

**Drama Notes:** Theatre department announces first presentation of winter term is Tennessee mountain musical, **Spring for Sure**, already cast and in production . . . For the annual spring term classic, this year it's the immortal Bard's **Othello**, and it promises to be a dramatic treat . . . Founder's Week play? Oscar Wilde's vintage comedy, **The Importance of Being Earnest**.

**Scraps:** Ad in the UCLA Daily Bruin: "Will the blond young lady who wore sun glasses Thursday morning (besides other things) be in the cafeteria between 11 and 12 a.m.?" . . . The Daily Reveille, Louisiana State University, appraises LSU's honor system: "It seems that the teachers have the honor and the students have the system."

FM tuners, Rollinsites are finding out, are, besides being expensive, hard to locate. The local radio sets and parts emporiums don't stock 'em and can't get 'em. (Should that be emporia?) Mills Circulation Librarian Marc Campbell put us onto a fairly inexpensive tuner . . . but you have to assemble it yourself. For something like \$22.50 you can purchase a Heathkit FM tuner, complete parts and, the company optimistically adds, a detailed instruction book. We're going to get one and go into the FM-tuner-assembling business . . . if we can put one together successfully! Watch for our shingle announcing opening date!

## The Rollins Sandspur

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# Seven Films Shown By Inter-American

Two outstanding motion pictures on air power and the miracles of nature will be shown Sunday afternoon at Rollins, beginning at 4 o'clock.

The first, "Air Power Is Peace Power", is a 40-minute film story in color in which a press correspondent traces the development of air power from the first flight of the Wright Brothers at Kitty Hawk to the latest designs of jets and rocket planes.

The second film, also in color and of 48 minutes duration, was produced by the Moody Institute of Science, and concerns the more unusual aspects of nature.

These are only two of a series of seven films which have been presented since the beginning of the fall term.

"God of Creation" and "Birth of the Soil" were shown January 8 while on January 11 the movies presented an American history theme.

Mrs. Georgia M. Phillips, of the college's Inter-American center, said this week that the film, God of Creation, has received more praise from previous viewers than any one of its kind yet shown under the program.

The story of Patrick Henry's famous speech was depicted in "Give Me Liberty". "Our American Crossroads" gave a resume of 50 years of American history and the role of the automobile during this time. "Log of the Levee" was also shown on the 11th.

The films are sponsored by the Inter-American Center, and are shown in the Annie Russell Theatre. There is no admission charge, but a collection is taken for the Casa Iberia endowment fund.

The Casa Iberia is headquarters for the college's Inter-American center.

## WPRK Has Received "Folk Songs" Show

NAEB will present over 61 stations across the country, one of which is WPRK, with a program heard by Boston audiences last year by Boston University student Lou Ford, who was then program director at the University's student operated station, WBUR-FM.

"Folk Songs and Footnotes" features little-known and authentic folk music of foreign countries. Besides the more popular folk songs of Italy, Spain, and France, he included unusual records from India, Israel, Wales, Bermuda, and the Far East.



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## COLLEGE WEEK WILL BE FILLED WITH ACTIVITY

Thursday, Jan. 15—7:00 PM IRC. Alumni House.

Saturday, Jan. 17—8:15 PM BASKETBALL GAME with STETSON AT DELAND. Airbase Auditorium.

Sunday, Jan. 18—9:45 AM MORNING MEDITATION. Dean Darrach. "Treasure." Knowles Memorial Chapel.

4:00 PM INTER-AMERICAN FILM PROGRAM. "Air Power is Peace Power," and "Dust or Destiny." Annie Russell Theatre.

CHAPEL DRIVE FUND BEGINS.

7:30-9:30 PM PI PHI ALL-COLLEGE OPEN HOUSE. Mayflower Hall.

Wednesday, Jan. 21-22 CARPET ON WHEELS EXHIBIT. Carnegie Hall.

## We Heard Them Say

Nothing that is true is ever out of date. —Dr. Fort

Each man walks alone. We can reach into another's soul only so far as we are given leave. —Prof. Ortmyer

Maturity is the acceptance of the role of pain and grief in this life. —Prof. James

The trouble with teachers is that they try to drive spikes where they ought to shoot tacks. —Dr. Collier

I'm not cynical at all—just an experienced optimist. —Prof. Powers

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## Shiek and Slave Capture Costume Prize



Capturing first prize at the Lambda Chi Costume Ball were the shiek and his slave, Hal Broda and Lynn Hawkins. Jackie Chiappari received the "Miss New Year Cup." Second prize went to Linda McIlvain and John de Cayville; Takayo Tsubouchi and Dean Doran won third place. Pete Sturtevant acted at M.C.

## DEBATE TEAM HAS OPENING FOR STUDENTS

Dr. Franklin Johnson, sponsor of the debate team, announces several openings in the roster of the group. He further states that there will be tryouts at 4:15, Friday afternoon, January 16th, at the Woolsen House for any students interested in joining the team.

During 1952 and the latter half of the preceding year, there was no debate team at Rollins. This year, however, in response to the urgings of Jerry O'Brien and others who had been in the Debate Club, the administration placed Dr. Johnson in charge of the program.

Dr. Johnson has had considerable experience in this field as he was a member of the debate team at Rutgers College. Under his guidance last term Dave Berto, Ray McMullin, Jean Clark, Sam Barley, and others held meetings which eventually led to an inter-college discussion on "The Conference Plan."

The first weekend in December the team attended the Gainesville Invitational Tournament. During the coming terms their schedule will include the Tallahassee Invitational Tournament.

## ROLLINS ISN'T ONLY COLLEGE FACED WITH CHEATING PROBLEM

Due to the recent discussion around Rollins about inaugurating some kind of honor system in the college, the Sandspur is taking the liberty of printing statements from other colleges pertaining to cheating during exams.

Because Rollins operates on the Conference Plan, final exams are not given in most courses. Instead tests and quizzes given throughout the term take the place of any finals.

### "Magic Carpet" Show Set For This Week

The "Magic Carpet on Wheels," a collection of rare books and manuscripts dating back to the year 3500 B.C., will visit Rollins on January 21 and 22.

The exhibit is contained in a trailer which will be situated in front of Carnegie Hall and will be open to the public from 9:00 a.m. to 5:00 p.m.

The exhibition was organized by the Croler Society of New York. Examples of the history of man's efforts to record his progress in writing and printing are contained in the exhibition.

"The rare books, illuminated manuscripts and authentic examples of ancient writing show a complete history of the written and printed word for more than four centuries," according to Mrs. Alice M. Hansen, librarian for the College and the exhibit's sponsor.

The Croler Society hopes the items in the display will bring renewed interest and deepened understanding and appreciation of good books.

### Pi Phi's Open House Offers English Pub

Pi Phi pledges will show just how down to earth "angels in disguise" can be.

This Sunday from 7:30 to 9:30 p.m. they will turn Mayflower Hall into an "English Pub" for an all-college open house.

Complete with cigarette girls, a "bartender", dancing and refreshments, the "English Pub" should be a novel and entertaining party.

However, many students working under the honor system find that final exams are near at hand on their campuses. They must again make ready for the supreme test—the test of personal integrity.

Here's what some college newspapers have to say about this test:

The Baylor Lariat—"Most of us watch people cheat, get hopping mad, but don't do anything about it except sit around and gripe. Some say they don't want to be a tattletale; all right, had you rather report them or sit around the rest of the quarter and watch them cheat all the time causing your grade to be lower.

"We must decide for ourselves. If we want the honor system to work, we must be the ones to make it workable."

The Tulane Hullabaloo—"If there is no honor system at Tulane, it is because there is no honor. If there is no honor it is the students' fault.

"The teachers have caught on. There is cheating, often obvious cheating. . . . If the students won't stop it the school must.

"Therefore it is the duty of every student . . . to find this honor, or it is his duty to ask that the honor system be abolished so that he may be protected against himself like the intellectual midget that he is."

The Postscript, Richmond Professional Institute—"Cheating is the easy way of doing things but it helps no one . . . Most of us would not take money or an article from a fellow student. Why steal his thoughts?"

## HANDICRAFT STUDIO

211 East Welbourne Avenue  
Winter Park's Yarn Center  
Phone 3-7334

## Three Rollins Alumns Receive Commissions



Above are Graham Wallace, '52, Don Matchett, '52 and Max Grulke, '51 who recently received commissions at the Naval Officer's Candidate School, Newport, R. I. Don and Max received Ensign's commissions while Graham was among 114 men receiving Supply Corps, Civil Engineer and specialist commissions.

## Art Department Exhibits In Jax Two Shows In Campus Galleries

Rollins College has three exhibitions of contemporary art on display in the state this week. Two of the shows can be found on the campus while the third is on tour in Jacksonville, Florida.

The Morse Gallery of Art has on display for the entire month an exhibition of "Seven Cuban Painters." It can be seen from 1 till 5 p.m., Monday through Friday, at the gallery on the Rollins campus.

This particular exhibition was organized by the Institute of Contemporary Art, Boston, and the Smithsonian Institution, Washington. Co-sponsors are the Pan American Union, Washington, and the Pan American Society, Boston.

The seven Cuban painters represented are primarily of the generation born in the 1910's their work has been recognized in both Europe and the Western Hemisphere.

The painters are: Cundo Bermudez, Mario Caeno, Roberto Diago, Luis Martinez-Pedro, Felipe Orlando, Amelia Pelaez and Rene Porto-carrero.

On exhibit are works in oil, drawing, ink drawing, and gouache.

Appearing at the Casa Iberia gallery at Rollins through today is an exhibition of woodcuts by a contemporary artist of Ecuador, Eduardo Kingman. The exhibit is entitled "Men of Ecuador," and features scenes in the everyday life of the native of that nation. The Casa Iberia is open from 9 till 5 o'clock on weekdays, and from 1 till 5 p.m. on Sunday.

For the third show, the Rollins College Art Department is now exhibiting at the Jacksonville Art Club. The exhibition which began on January 5, will end tomorrow, January 16.

Included in the exhibit are works by President Hugh F. McKean, Mrs. Jeannette Genius McKean, Elizabeth Cameron, Constance Ort-mayer, Caryl Bailey Tasker, and Stanley Tasker.

In addition, Professor Tasker, Director of the Morse Gallery of Art, has been notified that two of his oils were selected for the first annual exhibition at the Lowe Gallery, Coral Gables, Florida. The paintings are "The Artist And His Model" and "Interior With Sunflowers."

### Two Appointments Made to WPRK Staff

Two students, Bob Pratt and Jon Dunn-Rankin, have been named to two top positions at Rollins radio station WPRK. Ben Ayerigg, program director, announced this week.

Dunn-Rankin has been named chief announcer to succeed Bob McCourt who completed his BA requirements in December, and Pratt follows Don Kurz, another fall term senior, in the post of chief control operator.

Boots Salentine, Rollins fresh-

### Mills Mem. Library Plans Group of Teas

The Book-A-Year club of the Mills Memorial Library at Rollins College will sponsor a series of teas in the college library beginning at 4:30 p.m. Jan. 21. The teas will be given every two weeks.

Mr. James Duncan Phillips, president of the club, said invitations will be sent to those who might desire to become acquainted with the library and are interested in the enrichment of its book collection. The library serves the community as well as the faculty and student body of the college.

The establishment of an endowment fund is the objective of the club, which was founded in 1933 as a version of the Friends of the Library movement. Life membership in the organization for a fee of \$150, guarantees the annual acquisition of a book in the donor's name or a relative's name.

Invitations have been sent for the first tea, which coincides with the dates the Croler Society presents its Magic Carpet on Wheels at the college. This exhibit of rare books and manuscripts will be housed near the library and will be open to the public Jan. 21-22.

man was named office manager for the 10-watt FM station at the same time.

WPRK's manager is Phil Gaines, its chief engineer George Cartwright, Jr.

### Luis Harold Sanford To Be Guest Organist

Dr. Luis Harold Sanford, organist of the Winter Park Congregational Church, will serve as guest organist on Jan. 21 for the Rollins College organ vespers recital.

Mrs. Grace Sanford, soprano, will be heard as soloist during the recital.

The weekly recitals are given in the Knowles Memorial chapel of the college, beginning at 5 p.m. The program for next week's recital is as follows: Carillon and Fugue by Van den Ghyn; Improvisation on 'Puer Natus' by Everett Titcomb; Intermezzo by Joseph Caellerts; Pastorale (Chorale-Prelude) by Sigfrid Karg-Elert; Ora Pro Nobis and St. Francis Preaching to the Birds by Franz Liszt; Sunset by Edvard Grieg; Allegro Vivace (First Symphony) by Louis Vierne; Sur un theme Breton by Guy Ropartz and 'Thou Art the Rock' (Byzantine Sketches) by Henri Mulet.

Vocal numbers are Hear Ye, Israel, from the oratorio "Elijah" by Felix Mendelssohn and The God of Love My Shepherd Is by Eric Thiman.

## Week - Long Schedule Published For WPRK

Printed below is a week's schedule of the Rollins radio station WPRK. The program dates run from January 15 through January 20.

Sunday evening's production of Shakespeare's "Henry VIII" will be a highlight of the week's programs which will include a great deal of musical presentations as well as several outstanding discussion forums.

Two new appointments to the staff were made at the beginning of the Fall Term.

88.1 mg

### SCHOLARSHIPS FOR STUDENTS

A brochure listing nearly 200 fellowship opportunities for American students to study abroad during the 1953-54 academic year was issued this week by the Institute of International Education, 1 East 67th Street, New York City.

The awards, which are largely for graduate study, are offered to American students by private organizations and by foreign governments and universities. Most of the awards are for study in European and Latin American universities. Grants are also available, however, at the University of Ceylon and at the University of Teheran.

In announcing the opening of the competition for these fellowships, the Institute of International Education emphasized the fact that although a good knowledge of the language of the country is a prerequisite, the awards are not limited to the study of languages and literature. Suggested fields of study in the sciences, the humanities, and the social sciences are given with the listing of grants.

General eligibility requirements for the majority of the grants are (1) U.S. citizenship; (2) a Bachelor's degree; (3) a good academic record; (4) a good knowledge of the language of the country of study. The closing date for applications for grants given by the French government is February 1; for most of the other grants the closing date is March 1.

The pamphlet, entitled "Fellowship Opportunities for American Students to Study Abroad, 1953-54," may be obtained from the Institute of International Education, U.S. Student Program, 1 East 67th Street, New York 21, New York.

The Institute of International Education is a private, non-profit organization which administers international scholarships and fellowships for many private and governmental agencies.

### PATRONIZE YOUR ADVERTIZERS

THURSDAY, January 15

7:00-8:00—Just Jazz  
8:00-8:30—Folksongs and Footnotes  
8:30-9:00—Jeffersonian Heritage  
9:00-9:30—Lieder Music  
9:30—What's In A Word?  
9:45—Sightseeing in Science  
10:00-10:30—Dello Joio Music

FRIDAY, January 16

7:00—Rollins Tar Bucket  
7:15—Songs of France  
7:30-8:00—Voices of Europe  
8:00-8:30—Knowles Chapel Music  
8:30-9:00—Ways of Mankind  
9:00-9:45—Seven Centuries of Choral Music  
9:45—Musician Comments  
10:00 on—Music

SATURDAY, January 17

7:00-7:30—Stories 'n Stuff  
7:30-8:00—Swiss Family Robinson  
8:00-8:30—Masterworks from France  
8:30-9:00—Rollins Community Forum  
9:00-9:30—Folk and Ethnic Music  
9:30—Bonjour Mesdames  
9:45 on—Music

SUNDAY, January 18

7:00-8:00—People Under Communism  
8:00 on—Shakespeare, "Henry VIII"

MONDAY, January 19

7:00—Excursions in Science  
7:15—Holland Calling  
7:30-8:00—Organ Music  
8:00-8:30—Old Books: Old Friends  
8:30-9:00—London Studio Concert  
9:00-9:45—Strauss, "Wanderer's Strumlied"  
9:45—Report from Europe  
10:00-10:30—Brahms, "Trio No. 1"  
10:30 on—Brahms, "Symphony No. 2"

TUESDAY, January 20

7:00—Rollins Tar Bucket  
7:15—English Cathedral Music  
7:30-8:00—BBC Bandstand  
8:00-8:30—Masterworks from France  
8:30-9:00—Chicago Roundtable  
9:00-9:45—Music of the Opera  
9:45—Rollins At Its Best  
10:00—Bach, "Toccat and Fugue in D Minor"  
10:15—Liadow, "Eight Russian Folk Dances"  
10:30—Ravel, "Rhapsody Espagnol"  
10:45—D'Indy, "Istar"

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# SCRIPTS & SCALES

by Bud Reich

Well, vacation's over, and so to work. This term will be the most outstanding of the year as far as this column is concerned. This is the season for the Florida Symphony, Orlando Civic Music, the Dorothy Lockhart Town Hall Series, and of course the presentations of the Rollins Music and Dramatics departments.

The Town Hall Series presents a variety of programs, including plays, chamber music and lectures. Last Tuesday featured Arthur Treacher, noted character actor of stage and screen. This coming Tuesday, January 20, Earl Brink, world traveller, will present his film, TAHITI AND THE ISLANDS UNDER THE WIND, in color. Dorothy Lockhart, by the way, is the professional name of Mrs. Rhea Marsh Smith who is the promoter for the Series.

This term marks the intensification of student activity on WPRK, the college radio station. Tonight at 10:00 Rod Collins will air music by Dello Joio from his own record library. Earlier this evening, Bruce Elwell and Bill Frangus, an alum, will have an hour spot called JUST JAZZ, playing and commenting on records from their respective libraries, with an introductory background of the beginnings of New Orleans jazz. Lou Ingram has a show on Monday night entitled DSC-COVERING THE CLASSICS which is what the title



Reich

infers. Lou also does the Wednesday night Gilbert and Sullivan show.

Rollins is a great place for spreading rumors. The current chatter is about a possible tour of the Caribbean for the Songlift. After Drew Pearson's comment Sunday night, the possibility of such a tour is by no means remote.

The following is an excerpt from a letter that came in to the 'Spur: "You might be interested in knowing that Shirley Christensen (Rollins '51), a Fulbright student in Paris for voice study, 1951-52, is continuing her studies and has a position at The American Church of Paris. She expects to return to the States within the next few months. We had lunch together when I was in Paris recently." This letter was from Marshall

# FLA. SYMPHONY SEASON OPENER WELL RECEIVED

by Peter Sturtevant

I have been asked to give three hundred-seventy-five prefatory words on the Florida Symphony. I will start by holding up for our admiration two Rollinsites, Alphonse Carlo, who is concertmaster and first violin; the titles are symphonic but emulatory; and Rudolph Fischer who is a cellist.

I, should, or shall I say, believe I shared a smile with Mr. Chardon, the principal viola, while the concert was verbally introduced by a well-appearing and sincere business man. He had the unfortunate quality of all such men who cannot forget that they are go-getters, even at the symphony. Briefly and concisely, he exposed the orchestra as a huge promotion firm—live, one which will step in and give free concerts in Orange County high schools—and then he retired among mixtures of polite and sympathetic applause. And yet we rationally know that all true aestheticism must be founded on this rock of practicality.

Mr. Yves Chardon, the conductor, made his appearance. I was tremendously struck by the strength and seeming benevolent understanding of mankind that is deeply etched in his face. He is the single control of the orchestra from the first lifting of his arm until he turns for his just applause—an applause which includes the orchestra as it well should.

The orchestra gave us a marvelous variety for our musical palates: The sprightly OVERTURE to OBERON by Von Weber, the academic VARIATIONS ON A THEME BY HAYDN by Brahms, three earthy folk tunes from the pen of Khachaturian (Katch-a-turian), and the deep, powerful, ice-crushing in huge blocks, spring thaw music of Sibelius' Second symphony in D Major.

The next concert will be on January 22, at 8:30 p.m., Orlando Municipal Auditorium, and will include music of Hindemith, Chausson, Ravel and Mendelssohn.

This symphony orchestra has made giant steps under the baton of the hypnotic giant, Chardon, and is an experience which any person who wishes to consider himself educated—particularly college students unfortunately believe that their obligations toward their diplomas lie in doing a minimum of assigned work and going to two bell movies—should be exposed to.

Stone, a graduate of the Rollins Class of '52, who is continuing his music studies in Brussels, Belgium.

Starting as soon as possible, this column will be open to guest writers who are interested in this field. This is being done with an eye to the possible continuation of this feature under future editorships; therefore, it is desirable that those applying be sophomores or juniors, who will be here at least another year. Applications should be sent to me and include: the applicant's name, box number, year in college, and a short sample item in column style on any topic of interest in this field. Don't wish you could do it, do it!

## Earl Brink Will Show Tahiti Film Tuesday

Earl Brink, for 16 years a professional world traveler and photographer, will present his film TAHITI AND THE ISLANDS UNDER THE WIND at 8:15 p.m., Tuesday, in the Winter Park High School Auditorium, as part of Dorothy Lockhart's Town Hall Series.

Tahiti is still off the beaten track, a fact which was borne in upon the speaker and his wife when, having once arrived there, they found themselves stranded. So they teamed up with four youths in a schooner and spent 25 days under the sail visiting other islands. Mr. Brink is one of the few men to debunk publicly the "glamor" of yachting in the tropics. "TAHITI" reveals that the natives on that French island are still as pleasure-loving, lazy, and almost as simple in their way of life as when Melville saw the South Seas from a whaler.

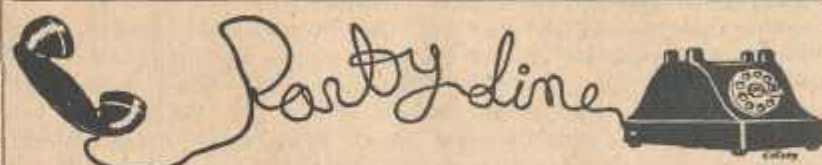
And incidentally there are more hula dances in TAHITI than in any other film within memory.

## LITTLE MAN ON CAMPUS

by Dick Bibler



"Nice to have you in one of my classes again Miss—ah, Miss—I can't remember your name, but I never forget a beautiful face."



One way to start off the term is to have your ceiling fall in. Cloverleaf is up to her old tricks again; this time the victim of a brutal awakening was Ruth Hart. Ruth's ceiling fell in at about four AM one morning last week. You couldn't find the floor or furniture for the broken plaster. What a mess!

The Indies, the Pi Phis and the Gamma Phis each welcomed a member of their ranks back to Rollins. Judy Hall comes back to join her sister Gloria and the rest of the Pi Phis; while Carolyn Herring McCue is again with the Indies. Kathy Shackelford Fletcher returns to Strong Hall.

A tragic thing happened to Pat McCord, Pi Phi alum. This past Monday she was stricken with bulbar polio and is now in an iron lung. I am printing Pat's address in hopes that some of the Rollins students will write to her.

Miss Patricia McCord  
Variety Hospital  
6125 So. West 31st St.  
Miami, Fla.

As I write about Pat's plight something comes to my mind. Right now is the March of Dimes Campaign. This is a most worthy cause, worthy of your support today, so how about sparing a dime or two.

Job hunting Chi O alums, Flo Clements and Barbara Coleman stopped in for a surprise visit. Flo and Barb are heading for Miami in search of work—good luck girls! Helen Demetrelis another Chi O alum, plans to arrive Friday for a short visit.

The Gamma Phis took over the Pelican for a stag week-end. The old wooden walk made an excellent fire and was burned with great pleasure and warmth. Gail Donaldson rolled herself in three blankets and proceeded to sleep on the ping-pong table. It must have been a hard and uncomfortable bed. As the saying goes "A good time was had by all."

It was a boy for Jan McGaw Irwin. Jan and her husband are now living in Cleveland, Ohio.

Pinned: Frances Seiberling, Kappa pledge, to Pete Sturtevant, Lambda Chi.

Gail Donaldson, Gamma Phi, to Bill Cary, X Club.  
Takayo Tsubouchi to Dean Doran, KA.

Engaged: Barb Mack, Chi O, to Bruce Waters, Sigma Nu, Emory U.  
Jackie Kenney, Chi O pledge to Bill Quales, Georgia Mil. College.

Gail Gearhart, Theta, to John de Grove, Sigma Nu.  
Betty Huntsman, Pi Phi, to Bob Millard, KA, Duke Univ.

Married: Mariana Topping to Stu Shackney.  
Anne Greene, Kappa alum, to Billy Key, X Club alum.

Pledged: Bud Bilenski, Sigma Nu.

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# OPERATION SONGLIFT COMES

by Edwina Martin

Hour was 2:10 P. M., December 12. Operation Songlift took off with a mighty rush of propellers and a furious chewing of gum. We waved a final good-bye to our Rollins Family from the windows—they were all there to see us off: President McKean, Deans Cleveland and Walker, a host of faculty, a multitude of students, and our families. When a dozen cameras had clicked and the door closed, we fastened our safety belts.

The atmosphere grew increasingly gay and friendly. After an hour or so we all were in a circle singing—even the crew. And so we flew to Massachusetts.

The next day we had two rehearsals in the officer's club which we all enjoyed immensely. We told Sally Monsour it was her inspiring direction that brought about such response; she told us it was the onlooking officers. We put on our first show that night.

The audience was very receptive. Carol Farquharson was a knockout, and a dozen men were most anxious to make the acquaintance of that Chesta Hosmer from "Way Crahs, Joha." From behind the scenes, Sally's jaw dropped in mute surprise when she realized that Ed Cushing was bringing airmen up on the stage to join in the carols. The blue uniforms against the silver dresses gave a striking effect, and all ended on the happiest note. A dance at the officers' club fol-

lowed the performance with a 12 o'clock curfew for the chanting Cinderellas. And so ended the first day of Operation Songlift.

Sunday afternoon we toured the base hospital splitting up into two groups to go into the wards. The audiences were small, but their appreciation was deeply felt. In one mental ward about eight men crowded onto a corner bed. They were hesitant to look up at first, and the men in white coats seemed not to know what to expect. But after we had sung a few carols, they begged for more, and smiled as they joined in song with us.

On the flight to Bermuda we spent the hours listening to jazz "up front" and getting such exciting details on over-water ditching procedure that we were almost

hoping for a crash. Sally had been so anxious to be "briefed"; at last the time had come—i.e., the Mae Wests. The army regulations said that on all over water take offs and landings we must don the Mae Wests. We certainly made an attractive group—25 exhausted bundles of wintercoats strapped in the bucket seats with those orange Mae Wests draped about our necks. In such form we landed about midnight in Bermuda. After pancakes and coffee in the Transient Mess, we went to the "mansion"—temporary barracks where they usually housed the visiting football teams. The Air Police finally cleared out our "welcoming committee" and paraded beneath our windows all night long. We had this "protection" throughout the trip. It began raining that night and continued to pour in windy sheets the next morning. For a few hours that first day we were a rather miserable lot. All the soloists had sore throats from the drafty place. There was no warmth or privacy in those barracks; they said our morning showers created quite a sensation on the base. So the Sheltons and Sally Monsour effected an immediate move.

But Bermuda brightened. The performance that night was for the appreciative Navy at the other end of the island. Response but plus! Sally, our director, claimed all the whistles and shouts turned our heads and we didn't have our



SPIRITS WERE HIGH as the time approached for the beginning of the big adventure. Ed Cushing (out to camera), however, is quite relaxed while asking when supper is to be served.

The sky had cleared and the trip through the island was a thrilling sight. The sea along the jagged coast was a rich, aqua blue, and the quaint little houses fitted into the rocky hills echoed of old World Charm. The Air Force dined us at Pedrolini's with lobster and Bermuda Rum Swizzles. Rae Willmarth inscribed and illustrated the lasting mark of the Kappa Quartet there on the wall. And they asked us to sing. Such impromptu performances were frequent and of the informal Monsourienne style. But when we had finished a gray-haired old man stood up to say that he had a daughter back in the States and he wanted us to know that our singing had brought tears to his eyes.

Into the governor's mansion for a lemon presentation, Chesta Hosmer and Betty Jean Lang doing the honors after a couple of songs, a typically formal English ordeal.

It darkened as we hurried back to perform at the civilian and N.C.O. clubs. The whole stay had been a continuous rush but we had loved every minute. Every time we would reassemble we "counted off" shouting our respective numbers from 1 to 25. Somehow they kept us all together.

Our final performances in Bermuda were at the theater and officers' club. We had a grand "come back", and sang with all our hearts. Sally Monsour loved us again and we were much happier. We loved her more and more—we found her a wonderful sport and unbelievably sweet when we were most trying.

After the show, all the girls and their respective dates rushed—20 mph limit in Bermuda—into the Princess Hotel to hear the Talbot brothers' famous Calypso music. A gay last night in Bermuda. Our curfew had been extended to 1:00 A. M., and the thought of leaving the island hurt very badly.

It was a long flight to Iceland—14 hours—including a stopover in Newfoundland. It was there we saw our only snow. The base seemed a pretty bleak outpost. Sally Monsour was so sympathetic with the status of twins from Indiana that she decided an impromptu performance was a must. Soon we were strumming ukes and singing all the old favorites. The crowd

increased in number and all we so enthralled that it was quite while before they realized that place was on fire. We left too, in a blaze of glory.

Much to the surprise of many we landed in Keflavik. The base was warm and beautiful, and heaven after the Bermuda barracks. Warm breakfast and bed were desired, both of which we quickly partook. Sleep took on new perspective on this trip. The desire to crawl under a blanket and off to limbo almost became an obsession. But we never did have much time for that. Performances that night at 7 and 8:30 in the theater—a quonset hut jammed with our most responsive audience. And as always, the Sheltons were out there smiling at us. They were wonderful spectators throughout the trip. Their patience was beyond measure. Their understanding and encouragement meant a lot.



THE STOP-OVER IN Newfoundland resulted in a command performance by (l. to r.) Edwina Martin, Carol Farquharson, and Mary Jo Martin.

lowed the performance with a 12 o'clock curfew for the chanting Cinderellas. And so ended the first day of Operation Songlift.

Sunday afternoon we toured the base hospital splitting up into two groups to go into the wards. The audiences were small, but their appreciation was deeply felt. In one mental ward about eight men crowded onto a corner bed. They were hesitant to look up at first, and the men in white coats seemed not to know what to expect. But after we had sung a few carols, they begged for more, and smiled as they joined in song with us.

On the flight to Bermuda we spent the hours listening to jazz "up front" and getting such exciting details on over-water ditching procedure that we were almost

mind on the music. The sailors saw her dancing back while we saw her wincing face, but we were happy for we had never experienced such an ovation.

The next night we had our first performance at the Kindley AFB Theater, and to quote Sally Monsour, we "flubbed." We just weren't in tune with times. However, we were very contrite and promised to bring to pass a mighty change. At the dance that night after another show at the service club, Mary Jo Martin was made "pin up" of the battalion and Barbara Bebout danced a mean polka. We all experienced a new-felt popularity and thoroughly enjoyed it. It is like that when the demand exceeds the supply.

Wednesday we toured Bermuda.

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# HOME WITH GREAT PRAISE

When Sally turned to lead the boys in Silent Night that evening, the place fairly resounded with song. Their response was so alive, and we knew a new happiness. Then over to the service club. Our acclaim there was unique. Such screams had never been heard so far north. Sally shook. But in spite of their eagerness to dance with American girls, the men unceasingly expressed their appreciation of what we were doing for them.

The afternoon of Christmas Eve found us rehearsing the Icelandic National Anthem. It was pretty discouraging at first, but soon we acquired a reasonably passable pronunciation, and prided ourselves on the fact that we were able to do musically that which most Icelanders find too difficult to sing.

We started that night at Camp Geck which is down the road from the Keflavik Base. A miserable place. It had been condemned for months, yet the men are still stuck there. Unless you have been there,

mountain tops, never crossing the winter sky, and sets again in a few hours. Most of the men spend their 12 dismal months without ever leaving the base, for the Communist sympathizers of Iceland make it impossible for the service men to spend much time in the little towns. If ever morale needed boosting, theirs did. There at Camp Geck the theater had burned down, so we sang without the benefit of piano accompaniment. But as Sally, our leader, said, it was the spirit that counted. She gave a little bald headed man a big thrill by letting him direct everyone in singing White Christmas.

Back at the base we added a truck load of singing service men to our caroling caravan. We spent a couple of hours touring the base drawing dozens of people to their windows, astonished to hear strains of carols so far away from home. Near nine o'clock we went to the hospital: this was perhaps the greatest experience of all. It was certainly very close to the true



THE SONGLIFT PERSONNEL were entertained upon their arrival in Bermuda at a reception given by the Governor-General of the island. Here they are shown reciprocating. Bermuda was fabulous!



SALLY MONSOUR LEARNED the full meaning of language barriers when attempting to converse with an old Icelandic woman in Reykjavik.

you can't imagine the drabness, the isolation, the dilapidation, and the bleakness of the situation. The men stationed up there refer to Iceland as the Rock. There is nothing for miles but mud-embedded rock. The sun rises and moves along the

Christmas spirit. The ward was full of sick and discouraged men, silently lying in bed alone, away from home on Christmas Eve. And when we entered, they sat up and smiled. Even the man whose jaws were clamped together joined us in song. They begged us never to go.

We all went to church together at midnight. Afterwards Sally and the Sheltons gave us a little party back at the hotel. A stocking and present were hung for everyone. No one felt that we had missed anything of Christmas time.

Christmas day we ate a sumptuous dinner (out of trays as always) with the men in the Massey Mess

Hall. Again they joined in song. They always wanted White Christmas—little did they know how disappointed we, too, were at the mild Icelandic climate.

The men at the hospital had waited all day for our return, but somehow they just couldn't believe that we really had come back. They marveled at how we had left Florida to come clear up there to sing for them. Their appreciation was so immense and sincere that it almost brought tears to our eyes. We truly knew then that it all had been worth the while.

We put on a short show that night at the officers' club before going back to the theater for our final performance for the service men. When the curtain went up we were thrilled. They had turned out en masse, squeezed into every corner and stood in the aisles. The ovation was overwhelming. And what was more, Sally was all excited about the beautiful tone quality that we produced. Everyone was happy. We had accomplished our mission. And in bringing something of the Christmas spirit to a distant, dreary Air Force base, we had experienced an immeasurable happiness ourselves.

Our last day in Iceland was spent in Reykjavik, the capital city. The State Dept. was interested in this phase of our program since our relations with the Icelandic people at present were somewhat strained. The trip in was a hard one—40 miles at 20 mph over an unpaved road. We couldn't stomach the smoked fish sandwiches they gave us at the hotel and so we sang

that afternoon on empty stomachs.

We went first to the Old Folks Home. They were pathetic: shriveled and decrepit little people led into the hall in a senile daze. Someone told me that our coming was the biggest thing that had happened to them in many years. They listened enthralled though they understood no words. Soon they all were smiling. And when our interpreter announced that we would try to sing their national anthem to them in their own tongue, they broke into an appreciative murmur and applause. The anthem is thrilling in itself; its melody rings with emotion. But to see those little people, withering and trem-

formals in sub-zero weather. Even more than usual, Ann Palmer's solo parts were enthusiastically received. And as we left, they clapped in loud rhythm. We were told that this indicates supreme approval.

We had about a half an hour to eat, dress, and pack before our flight home. This time we flew direct; 12 very cold hours. All the crew would do was to remind us that we were flying high and it was 25 below outside. We flew all that cold night, arriving back in the States at about 4:30 A. M. After three hours of sleep, we were on the train to N. Y. where President and Mrs. McKean entertained us



ALL WERE SO TIRED that this scene was common. Sally and the Sheltons demonstrate the proper attitude of relaxation in a bucket seat.

bling from age, pull themselves to their feet and drop their eyelids, dreaming of God only knows what, as we sang their song, was an immeasurable experience.

Sally kept reminding us how many very important people would be in the audience at the Borg Hotel. That was why the strapless

for the weekend. We went to a lovely party in their apartment where we sang together for the last time. New York was a grand climax to our trip. Now we felt we had seen everything. And so we took to the air for the last time. Operation Songlift returned to Winter Park with mission accomplished.

**Mel Hess**

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## Go Nick!



Go, Go, Go, roars the crowd as speedy Nick Vancho outdistances Florida Southern's guards to drive in from a lay-up shot in last week's game. The Tars overcame a six-point margin to defeat the Moccasins for the second time this year 81-76 before a capacity crowd at the Winter Park High School Gym. A point of interest—note how high the referee has jumped while running down the court, following the play.

## Tars Trounce Southern Again With Last Quarter Rally

by Chuck Lambeth

Trailing 57-60 as the 4th quarter opened, the Rollins Tars came roaring back in the first three minutes to overtake the Florida Southern quintet and hold their lead for an 81-76 victory. The game, played last Thursday night at the Winter Park gym, was the fourth victory for the Tars in six games.

Center Don Weber started the ball rolling with a lay-up and Bob MacHardy, the game's high point scorer with 23 points, added two more and the Tars went into the lead. After Charlie Senger pulled Southern into the lead again, Nick Vancho netted a hook, Stew Turley added a lay-up, and Weber tipped in a basket and a free throw to put the Tars in a 68-62 lead which they held up to the final whistle.

Up to the final stanza the Moccasins had held the lead behind the sharpshooting of Bill Leach and Charlie Senger, who paced the Southern five with 22 points each.

Southern jumped to an early 10-point lead, and although Vancho and Weber hit for four points late in the quarter, still led by eight, 25-17, as the quarter ended.

The Tars' fast break began to open up early in the second quarter, and after Connie Mack Butler threw in ten to keep them in the game during the first period, Vancho and MacHardy found their shooting eyes long enough to pull the Tars into a 30-30 tie ballgame. The lead changed hands eight times

during the remaining five minutes of the half. Leach put Southern into the lead again with a free throw until Bob MacHardy hit a long jump shot as the horn blew to knot the court at intermission, 40-40.

The Tars went into the lead for the only time in the third period as Jim Cook tallied the first bucket of the second half, but the Mocs tied it up and went into a lead which was as high as five points until Nick Vancho flipped one through the net to leave the score 60-57.

Then the lightning struck the game which had been held down by the slow, deliberate Southern offense.

The Tars took control of both backboards and ran through a tired Moccasin defense. After setting the pace in the first three minutes they went into a semi-freeze which was broken only by frequent fouls and occasional breaks for the basket in which the Tars clinched their final 81-76 victory.

For Joe Justice's Tars it was the fourth win of the season and the second over the Moccasins. Before leaving for Christmas vacation they had taken Southern in another tight game 75-72, at Lakeland. The game also kept the Tars' scoring record intact as they are averaging almost 80 points a game.

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## Gold and Blue

By BRUCE LEE

After a period of inactivity in the varsity basketball field, Rollins spectators will be able to get their second glance of the team this term when the Tars wind up their road trip at Stetson this Saturday. During the week, the Tars will have played Mercer and Georgia State Teachers, the latter being one of the toughest small-college fives in the country.

Although they left Winter Park with a 4-2 record, the Tars will have had a hard time keeping ahead of the wrong

end of the percentage column. Mercer handed the Tars a stinging last-second defeat last week when they outgeneraled the Rollins quintet to sneak in the winning basket with but seconds to go. Incidentally, it was this game which started the Tars on their two-game five-game losing streak. Monday the Mercer team returned and their excellent coaching, they really dump the Tars this year.

Little need be said about Georgia State Teachers. They are so good it's almost painful and from the rumors that drifted south from Statesboro, the

bookies claim the Tars are outclassed.

Stetson is a horse of a different color. To stand a chance of winning the state crown and



Lee

Tars will have to fight to vindicate the doubting the High Hatters have. Rollins just before vacation. The game Saturday should be a dagger with the rivalry between schools riding high in the cheer sections. There's an outside chance that the Tars could pull an upset but the wear and tear of a long road trip has forced the odds higher.

The future situation becomes even blacker when you consider the fact that the next two home games will be the toughest of the year.

The Tars will face the Parhamland Marines next Tuesday and scheduled for a rematch with Georgia State Teachers on the following Saturday. The Tars can well have dropped to 4-4 by the twenty-fourth.

### High Greens Fees Dubs Halts Tourney

The intramural golf matches have not yet been played have canceled until spring term in that the players may escape the \$10.00 golf fee which is being augmented at Dubsread this winter. The program will be held unnecessarily but it was deemed advisable as many of the testants would not get their ey's worth in winter play.

Intramural tennis has also been held down and all matches played in the near future. A fraternity point system depends on an early posting of the points, the Intramural Board that matches be speedily played.

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## CHIP SHOTS

By Allee Chatham

Although there has been scarcely time to recuperate completely from the Christmas holidays and with the memory of basketball bruises still lingering, the girls are doing their best to get in shape for the softball intramurals. With every women's group on campus fielding a team this year, the competition should be keen and games close. Each team can boast of two or more main-stays and the other girls can be depended upon for plenty of spirit to make up for any lack of skill. As usual in the case, the team that displays the most hustle throughout the season will finish near the top. The Thetas will be hard pressed from all sides in their attempt to defend the new softball trophy.

The Indies welcomed back Carolyn Herring McCue with a win over the Gamma Phis. The game was close all the way and looked as if it might be tied up in the last inning. This rousing opener is a preview of things to come.

Softball games have been scheduled for Mondays, Wednesdays and Fridays. The schedule for January is as follows:

Friday January 16  
Alpha Phi vs Theta  
Monday January 19

Chi Omega vs Phi Mu  
Wednesday January 21  
Indies vs Kappa  
Friday January 23  
Theta vs Pi Phi  
Monday January 26  
Alpha Phi vs Chi Omega  
Wednesday January 28  
Phi Mu vs Gamma Phi  
Friday January 30  
Pi Phi vs Gamma Phi

"Why are the tournaments all during Winter Term?" This is the complaint heard from the golf and tennis players and also heard is "What an ordeal to get out!" Nevertheless, tournament fever has struck, as the tennis players migrate to different parts of the state. Pat Stewart and Mildred Thornton lost bravely in the semis at Tampa to Shirley Fry, Rollins alum, and Alice Wright.

In the singles, Pat lost to Shirley but not before putting up a good fight 1-6, 6-3, 6-2.

The girls are trying their luck again this week at St. Petersburg where Fry, Doris Hart and Thelma Long will star.

Marlene Stewart, Canadian Amateur Champion, will ably represent Rollins at the Tampa Women's Open this next week end. The mighty mite from Ontario will be gunning for her first major title on the Floridian circuit. The great-



Stretching Out An Infield Hit, Kitty Fixx leaps for the bag and reaches it before the throw arrives from the shortstop. The Indies dumped the Gamma Phis to win the first game of the season 7-5.

est names in the game today will be competing, but Marlene has proven to hold her own no matter how tough the competition.

Here's luck to the girls who will hit the tourney trail—when studies permit.

## Indies Win Inaugural Dump Gamma Phi 7-5

The second season of the Women's Intramural Softball got off to a rousing start Monday afternoon when the Independents defeated the Gamma Phis, 7-5.

Even without one of their star players, Chris Chardon, the Indies showed that they will be a strong favorite to capture the new softball trophy from the Thetas. Carolyn Herring McCue, who was sorely missed during basketball intramurals, was welcomed back into the Indy ranks with open arms.

Lack of practice due to bad weather conditions and opening season "jitters" caused rather sloppy play by both teams.

However, the excitement picked up considerably in the last two innings.

The Indies opened the first inning with three runs and accounted for four more in the third. In both the third and fourth innings, the Gamma Phis lost a good chance to score when they had the bases loaded but were unable to bring in the runs. They made a brave attempt to tie things up in the fifth when they scored two runs, one of which was a homerun by Gail Donaldson.

Bobby Feidt, a freshman who pitched three innings for the Indies, shows promise of being one of the outstanding pitchers of the intramural games. Both Peggy Sias for the Indies, and Jean Throckmorton for the Gamma Phis again displayed their pitching skill shown in last season's contest.

### Tars Meet Marines In Coming Home Contest

The Rollins Tars will open their home schedule again next week with two tough games with the Parris Island Marines and Georgia State Teachers in Winter Park.

The Parris Island tilt is scheduled for next Tuesday, January 20 and the Tars will have a hard time holding their own. Last year, the Marines swamped Rollins by 15 points and threatened to score more at almost any time. Bolstered by a large number of professional and collegiate stars, the Marines are one of the best teams touring the South.

Rollins will meet Gorgia State Teachers for the second time on Saturday, January 24.

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## JAMES D. PHILLIPS, PRESIDENT OF ROLLINS BOOK-A-YEAR CLUB

James Duncan Phillips, publisher, historian and author, was elected president of the Mills Memorial Library Book-A-Year Club at Rollins College during the week of December 14.

Mrs. Grace S. Burlingham was elected vice-president, Dr. Frederick L. Lewton historian, and Mrs. Alice E. Hansen secretary.

A resolution was passed recognizing persons who have rendered distinguished service to the library, and the following were elected honorary members of the club: Mrs. William C. Bowers, Dr. Lewton, Mr. Frederic Q. Boyer, Dr. Edwin O. Grover, and Mr. I. T. Frary.

The new president has contributed for some years to the support of the library at Rollins through generous gifts of books and files of the New England Historical and Genealogical Register. Most of the books are in the field of human relations.

Two recent memberships to the club were announced: Mrs. Bruce English, Ashland, Va., and Mrs. Burlingham, a resident of Winter Park. Mrs. English's is a memorial to Dr. Albert Shaw, who spoke at the inauguration of the late President Hamilton Holt. Mrs. N. C. Nash, Marblehead Neck, Mass., made a cash contribution to the support of the club.

A tea will be held for members, friends and others interested in the Book-A-Year movement.

## Air Force Estimates Catch of 27,000 Men

DETROIT, MICH.—(I.P.)—The Air Force estimates that 27,000 students will graduate and be commissioned as reserve officers in 1953, according to a report by Dean Victor A. Rapport of Wayne University.

Dean Rapport represented Wayne at a meeting of ROTC commanders and administrators from colleges and universities, held at Maxwell Air Force Base, Alabama.

Of these 27,000 students, approximately 9,000 will be veterans and will not be called to immediate active duty, he said. Others will remain civilians to do graduate work while a third group will be given specialized training by the Air Force. Most of the remaining 16,000 will go into flight training, Dean Rapport stated.

## Article By Hanna Published Recently

Dr. A. J. Hanna, Vice President of Rollins and Weddell Professor of American History, is a featured contributor to the latest issue of "American Heritage", a rela-



tively new magazine designed to popularize history.

Dr. Hanna's article entitled "The Beginnings of Florida," is illustrated by an early map of the peninsula and a recent likeness of Castillo de San Marcos, famous fort at St. Augustine.

Dr. Hanna is also the author of two full-length books and the co-author of three others and has written numerous monographs.

## FRED STONE AND ANNIE RUSSELL TO OPEN WITH HOMESPUN FLAVOR

"Spring For Sure," first 1953 production of the Rollins Play will be given January 27-31 at the Annie Russell Theater. The play is a new musical folk production by Catherine McDonald with music by Wilton Mason of the University of North Carolina Music Department.

The play is being sponsored by the Players with the cooperation of the Student Music Guild, under the direction of Sally Monahan. Wilbur Dorsett and Dick Verity are stage directors, and Barbara Zeigler, dancing director.

## Hispanic Institute Receives New Titles

Twenty-four new titles for the Hispanic Institute at Rollins College have been purchased through the generosity of Mrs. William C. Bowers.

Most of the new books are for reference and study. The Institute, which is shelved in the Mills Memorial library on the campus, contains several hundred volumes. Many of them are rare and valuable, and include books for pleasure and general knowledge as well as for reference.

The announcement of the gift was made January 1 by Mrs. Alice M. Hansen, librarian.

Mrs. Bowers, of Cooperstown, N. Y., and Winter Park, is president of the Hispanic Institute. She is also past-president of the library's Book-A-Year club.

"Spring For Sure" had its premier at the University of North Carolina, where it enjoyed immediate success and was taken on tour. Dorsett describes the play as "funny, with lots of good music." The action takes place in "Slippery Creek, Tennessee."

The February production of the Players will be "The Importance of Being Earnest," by Oscar Wilde. It is scheduled to run from February 17-21.

The Fred Stone Theater will present a comedy, "The Great Doorstep," February 4-7.

Four other plays, two by Annie Russell Theater and two by the Fred Stone Theater, will be given during the spring term.

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