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The Rollins Sandspur

Volume 57

Rollins College, Winter Park, Florida, Friday, February 27, 1953

Number 18

Two Animated Magazine Speakers To Join Faculty

Two of the Animated Magazine contributors will make return appearances at Rollins next fall, this time as official members of the Rollins faculty.

Dr. Francis J. Thompson, assistant professor of English writing and speech at The John Hopkins University and Robert Hufstader of the Julliard School of Music have accepted positions in the English Department and as choir director of the Chapel, respectively.

Next fall Dr. Thompson will be teaching courses in comparative literature and the history of criticism.

He is known as a specialist on James Joyce and is an authority on Irish literature.

Dr. Thompson received his B.A. and M. A. from Columbia University and his Ph. D. from New York University. He has also studied abroad extensively taking summer courses at the University of Heidelberg, Germany, the University of Freiburg-im-Breisgau, Germany, the University of Peru-



Mr. Robert Hufstader

gia, Italy, and the University of Cuba, Havana.

Besides writing many critical articles for such scholarly magazines as the "Kenyon Review," "The Holy Cross Magazine," and "The Dublin Magazine," Dr. Thompson has recently finished a novel, "Abraham's Wife," which is to be published this spring by the Vanguard Press.

Mr. Hufstader is not actually a newcomer to the College. Last fall



Dr. Francis J. Thompson

he accepted the position as choir director of the Chapel. However, because he was still holding his position at the Julliard School of Music, his assistant, Peter Gram Swing, directed the Rollins choir in his absence.

Previous to his directorship at Julliard's, Mr. Hufstader was head of the Music Department at the University of Buffalo and was also choir master at the Princeton University Chapel. In the last war, Mr. Hufstader served on the faculty at the Army Music School, Ft. Myer, Virginia.

This year he will direct the Bach Festival Chorus at the Rollins Chapel the 5th and 6th of March.

Mr. Hufstader was a graduate of the Eastman School of Music at the University of Rochester and the American Conservatory at Fontainebleau, France.

PIANO CONCERT WILL BE GIVEN BY HELEN MOORE

The Rollins College Faculty Recital series for 1953 begins February 26, at which time Miss Helen Moore will be presented in a piano concert. The concert begins at 8:15 in the Annie Russell Theatre.

Miss Moore is the acting director of the Rollins Conservatory of Music, and professor of piano. She has played extensively through the East and Middle West, appearing with orchestras in many parts of the country, and is a favorite with Florida audiences.

A native of Kansas, Miss Moore came to Rollins in 1928. She was graduated from the University of Illinois, and studied through fellowships at the Julliard School of Music in New York and also several summers at Fontainebleau, France.

Her program will include works of Bach, Mozart, Beethoven, Chopin, and Debussy.

Two distinguished guest artists, Alice Anderson, soprano, and Henriette de Constant, violin-cellist, both wives of prominent musicians and stars in their own right, will also be heard during this year's faculty recital.

Miss Anderson is Mrs. Robert Hufstader, wife of the director of the Bach Festival chorus; Henriette de Constant is Mme. Yves Chardon and will perform March 15. She is the wife of Central Florida Symphony's conductor.

Others in the series are Katherine Carlo, pianist, and Alphonse Carlo, violinist, on April 8, and Ross Rosazza, baritone, on April 13. Rosazza will be accompanied by pianist John Carter and the Rollins Chapel choir.

All the programs will be given in the Annie Russell Theatre on the college campus, beginning at 8:15 p.m.

These recitals are given for the benefit of the Conservatory Building and Equipment fund. The building is to be erected when sufficient funds are available. Sponsorships are \$10, and include two tickets to each of the five concerts.

Phi Betas Present Piano Concert Sunday; Preview of Bach Festival To Be March 7

The biggest two weeks in fine music is initiated this week when the Phi Beta's present their annual piano concert and the Knowles Chapel opens its doors to the Bach Festival.

Phi Beta's annual two piano concert will be presented Sunday evening, March 1, at 8:15 in the Annie Russell Theatre.

While there is no admission charge, a collection will be taken for the Phi Beta scholarship fund.

The pianists will be Richard Wilenman, Jean Bock, Sallie Rubenstein, Dewey Anderson, Dixon Thomas, and Ronald Fishbaugh.



A group of Freshmen review scripts before the "Show" hits the road. First row, left to right: Marilyn McMullin, Shirley Miller, Joan Mack, Shelia Howard, Barbara Hackman, Gloria Hall. Second row: Jackie Keyorkian, Nancy Coad, Paul Driscoll, Tim McGuire, Bebe Ross, Sue Anderson, Betty Brook, Steph Swicegood. Third row: Red Rice, Al Boone, Red Jackson, Larry Dorr, Babs Skinner, Sonia Dorwitt.

"The Frosh Follies of '53" Plays One Night Stand In Rec. Hall

Tomorrow night at 8 o'clock the class of '56 presents its annual variety show, "The Frosh Follies" in "Rec Hall." The idea for the show was born early last fall and production began through a committee of six girls and one boy with Jim Grasskamp as the chairman. The group, including Boots Salentine, Jay Peterson, Shirley Miller, Gloria Steudel, Cynthia Wellenkamp, Mary Jo Martin and others wrote the scenario in two days.

The music for the show was taken from several Broadway hits, and arranged by Cecily Bartlett. Howard Richards contributed some original music and Marty Birenbaum and Edwina Martin provided the original lyrics.

Joan Jennings and Pat Schonlau were made the directors, Allison Dessau became the producer, and things began to roll.

The job of renovating "Rec Hall" fell to Bob Finney and Erwin Julien who moved in with hammer and saw. Sunny Dorwitt took charge of the sets and readied things for artist Camma Ward. Barbara Hackman and Phyllis Lockwood were placed in charge of props.

COUNCIL VOTES NO AUTO TAGS; DANCES SCHEDULED BY AD BUILDING

On a suggestion from Dan Mathews, Student Council passed a motion that dances be scheduled through the Administration Building with the new ruling that no dances are to be scheduled on consecutive week-ends.

Representatives reported that their groups expressed a preference for decals to replace the former Rollins license plates. It remains for the traffic committee to determine what the new official tag will be.

The Central Florida Alumni Club has recovered two divans and two chairs for the Alumnae House.

To replenish their treasury they are sponsoring three showings of the movie, "The Howard's of Virginia," at the Annie Russell Theatre on Saturday. Shows will be at 10:00, and 3:00 and 8:15. Tickets are 75c and are being sold both at the Alumnae House and by Student Council representatives.

In response to a suggestion made by the Student Council, the handball courts and the back wall of Dyer have been painted to cut down the sun glare on the tennis courts.



Erwin Julien, Karin Hill, and Camma Ward finish Frosh Show scenery.

EDITORIALS

OUR TRUE AIM

Last Sunday at the Animated Magazine, we heard much about international affairs from the Hollingsworths, Admiral Kirk, and General Bradley, and Monday at the Convocation service from UN's President Pearson. Because these thoughts were heard on the Rollins Campus, we are neglecting this week our editorial policy of writing only of ideas directly pertaining to campus life, as we feel it is fitting to print our ideas for international peace.

International peace can be found only through understanding of the many differences of each culture. Each way of life must be studied objectively and accepted not as peculiar but with the recognition that the differences lie not in basic human nature but in social habits resulting from minor influences, as geographical location.

In the world today, yesterday, and since the beginning of time, a large percentage of men have known little but their own fields of study, their own communities, and their own occupations. The majority maintain an exclusive attitude toward 'foreigners.'

If peace is ever to be realized, there must be pioneer thinking on the part of Joe American, Jean Frenchman, Li Chinaman, and Franz German. The thinking of the ordinary man must reach out to many people. Only when people are imbued with inclusive rather than exclusive thought, can the major powers and congresses broaden their attitudes of stubborn nationalism.

Fear and indeed the great danger of war can twist minds and make peace itself appear impossible. However peace in reality is not an end. Peace without justice and freedom would be a tyranny. The end is freedom and well-being to which peace is essential. Law brings freedom as traffic regulations make highways safe; and peace brings well-being by allowing individual freedom to persist.

The underlying means to this universal goal is education, and an educational institution is a tool for peace, freedom, and well-being. Thus is Rollins College, a place where understanding and tolerance is developed through the learning of other nation's language, literature, history, social problems and religion, an instrumental means to the end for which the world is striving.

LAZY SENIORS

This year's senior class is by no means setting a good example for underclassmen in so far as school spirit is concerned. Less than half the seniors marched in the convocation procession Monday, and last October the first and only senior class meeting was held up twenty minutes while upperclassmen rushed about the campus rounding up enough seniors for a quorum to legally elect class officers. Hope next year's fourth-year-class sets a faster pace.

The Chapel Tower

T. S. Darrah

This column is on the subject of eating crow or the value of the valley of humiliation or why the Rollins Conference is good for the Rollins Professors.



Darrah

A certain dogmatic Rollins Professor went out on a limb on no less a subject than the condition of a girl's eye. When one of the students called him, instead of evading the issue he made loud noises in arrogant tones. Fortunately the text book quickly verified the student's position and put the Professor in his place.

The moral is you can find a moral in everything even when you eat crow. The second moral is that Rollins Professors learn a great deal from their courses. This third moral is not a moral, just an observation; Rollins students have read the text too.



We Are Climbing Toward Peace

DOUBLE MORALS

(ACP) A survey taken at George Williams college, Montreal, showed:

(1) Men and women agree that "double morals" exist, the greater amount of freedom being given to the men.

(2) Men don't want women to drink in public.

(3) Most women prefer that men make all marriage proposals, and fifty per cent of the men wish the women would help in proposing.

(4) Half the women would like to take the initiative in making dance dates.

CAN N.S.A. HOLD THE SOUTH?

(Presently, the Rollins Student Council has a committee studying the pros and cons of joining the National Student Association. — Editors Note)

(ACP)—The student council at Emory University, Ga., is trying to decide whether or not membership in the National Student Association is profitable for a Southern University.

NSA membership in the South has fallen considerably because, as one Southern student said, the organization has passed "strong civil rights planks and other ultra-liberal measures to which many state-supported Southern universities object."

The Emory Wheel states the dilemma this way: "Either to

stay in the national organization along with the universities of the North and East, which see far enough beyond the narrow confines of their own region . . . or to withdraw from the group and form a select circle of Southern Universities which . . . can remain in the cozy comfort of their little fire-side corner and perpetuate the petty prejudices of their own region."

When the question of NSA membership came up fall quarter, the Emory council voted 6-7 to stay in. Opposition to membership hasn't diminished, however and the Wheel is asking the council for "some definitive action on the matter."

NEW REGISTRATION PROCEDURE

(Editors Note: Would this be a suitable suggestion for the Diamond Jubilee study for improvement committee?)

Pittsburgh, Pa. — (I.P.) — Registration procedures at the University of Pittsburgh are being thoroughly studied at the present time and during the next few months under a program announced here recently by University Registrar J. G. Quick.

Although procedures are constantly evaluated, the requirements imposed by changing academic regulations plus fiscal and government regulations keep the problem ever before university officials, it was stressed here. Assistant University Registrar is now studying registration methods being used by New York University, Columbia University and City College in New York to obtain, if possible, suggestions for bettering Pitt's registration. He is Endicote Batchelder.

Another study in registration practices is being carried on by the University Senate committee. Committee members are making a continuing study from the standpoint of the student in order to evolve more suggestions for streamlining registration here.

In order to find a procedure to speed up registration, the administration recently used a system for second semester registration utilized two years ago and in years previous to that. Accordingly, Students were advised to take their Registration Kits to class with them on Monday and Tuesday, January 12 and 13. There they received class cards for all continuation courses from the instructors. All students were then required to pick up a Pre-Registration Envelope with all registration forms at the Registrar's Station in the Commons Room. Forms are all filled out before the actual registration in this way. Class card service was available in Departmental Offices on January 15 and 16 for students who had to register for courses that were not continued from the fall semester, and for those requiring schedule adjustments.

Students were advised to bring their Study List and completed Pre-Registration Envelope to the Registrar's Station as soon as possible in order to receive a Final Registration Appointment Card. This card allowed students entrance to final registration Feb. 4, 5, and 6.

'ROUND ROLLINS



By Jon Dunn-Rankin

CHIMES!

Last week when browsing through the Sandspur, we came upon a page five article headed STURD SLAMS "IMPORTANCE" CAST AT ART. We read it, and, though with some foreboding, went to see the play, intending to depart as soon as our worst fears were confirmed. We stayed the entire play, were one of those applauding loudly. We enjoyed it. Tally Merritt was a disappointment as Lady Bracknell, and Letty Stouder's Miss Prism was not always sustained, consistent characterization. But the principals were all fine, and the pace and delivery were excellent. The garden scene was delightful high comedy with the Misses Greene and Goodrich. Tony Perkins and Louis Ingram gave performances well set off against each other.

Mr. Sturtevant's review of the play, according to word going around the campus, was inspired by a dress rehearsal in order to meet a Sandspur deadline. If this is so it is unforgivable. Unforgivable that the Sandspur should use a dress rehearsal review and not one from actual performance. Unforgivable that Mr. Sturtevant should have neglected to make that point clear in his appraisal (or disappraisal) of the play.

AniMag Footnotes: General Omar Bradley was the most quoted Magazine speaker. Portions and paraphrases of his "Letter to the Editor" turned up on the AP wire Sunday afternoon, and on Taylor Grant's post-Winchell 9:15 ABC newscast. On ABC's 11:00 News Winter Haven got credit for Rollins College, the Animated Magazine, and General Bradley's speech.

Students of Dr. Willard Wattles, seniors and Alumni, may be pleased to hear of a new volume of his poems, heretofore not assembled in book form, being published posthumously by his wife Mary Wattles. The title: Iron Anvil. The price \$2.00. Order from: Mrs. Wattles.

Topical: The 1953 Tomokan, the most startling one yet, can still use snapshots and condids . . . Indian Contemporary Art exhibit at Morse Gallery, Mills Library, and temporary Art exhibit at Morse Gallery, Mills Library, and wherever else they could house the mammoth collection, is a must see. . . Freshman Show is tomorrow night. . . College-wide elections are first week of April, publications deadline is approx. first of March. Check R Book requirements, if interested . . . WPRK which broadcast Econ Conference, Animated Magazine, and Pearson's Convocation Speech, will air the Bach Festival next week: Monday rehearsal, Thursday and Friday performances. Get an FM set!

The Rollins Sandspur

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CALENDAR ANNOUNCES 16 EVENTS TO TAKE PLACE IN 5 DAY STRETCH

Thursday, March 26
 5:00 p.m.—Pan-Hellenic Council. Chapel Conference Room.
 8:00 p.m.—Pan-American Club. Casa Iberia.
 8:00 p.m.—Faculty Recital Series. Helen Moore, pianist, Annie Russell Theatre.
 8:15 p.m.—"The Great Big Doorstep." Fred Stone Theatre.
Friday, February 27
 8:00 p.m.—Annual Freshman Show. College invited. Rec Hall.
 8:15 p.m.—"The Great Big Doorstep." Fred Stone Theatre.
Saturday, February 28
 10:00 a.m.—3:00 p.m.—"The Howards of Virginia" with historical introduction by Dr. Kathryn Abbey Hanna. Annie Russell Theatre.
 (Tickets available at the Alumni Office and Dean's Office.)
 7:00 p.m.—Girls Varsity Basketball Game. Rec Hall.
 8:15 p.m.—"The Great Big Doorstep." Fred Stone Theatre.
 9-12 p.m.—Gamma Phi Beta-X Club Dance. Dubbs-dread Country Club.
 9:45 a.m.—Morning Meditation. Chapel.
 11:00 a.m.—After Chapel Club. Professor Powers.

"Class in American Democracy."
 4:00 p.m.—Inter-American Movies. Annie Russell Theatre.
 8:15 p.m.—Two Piano Concert. Phi Beta. Annie Russell Theatre.
Monday, March 2
 8:15 p.m.—"Shadow and Substance" by the Dublin Players. Annie Russell Theatre (College tickets, \$1.50 and \$1.00).
Tuesday, March 3
 7:00 p.m.—Rollins Scientific Society. Knowles Hall.

Puddington Gets Job As Control Operator Of College Station

Elmer Puddington, junior from Rothesay, New Brunswick, has assumed the duties of chief control operator of station WPRK. He replaces Bob Pratt who is leaving for the service.

Elmer has been active in the operation of WPRK since it first began in December.

Although he has had no previous experience along this line, he is very interested in radio work and hopes to work at a commercial station this summer.

Among his duties have been assisting in the taping of various remote programs such as the Florida Symphony and the Animated Magazine.

Majoring in Business Administration, Elmer plans to go into the field of Advertising after graduation. He is now serving as Treasurer of Delta Chi.



Receiving honorary degrees from Rollins last Monday in Convocation are, left to right, Chancellor H. T. Heald, W. K. Harrison, Mrs. Jesse B. Dupont, Admiral Kirk, Ambassador Mehta, and Hugh McKean.

Student Council Makes Opportunity For Students To Talk With Speakers

Through the efforts of Student Council President, John DeGrove, several contributors to the Animated Magazine were made available to students for personal interviews Sunday morning after Chapel.

Admiral Alan G. Kirk, who spoke Sunday afternoon on "Bolshevik Oppression of the Russian People", talked with students at Dean Cleveland's home.

Life in Russia, he brought out, is completely different from what we know. The Russian masses own nothing and have power in nothing, while Americans have a feeling of and a pride in ownership which gives them their strength.

Admiral Kirk told of meeting Joseph Stalin and talking with him

in an informal conversation. The Admiral said he felt sure Stalin was not just a figurehead but that he actually "runs the show."

Ambassador Mehta met students at the Kappa Alpha House. He was particularly interested in the college as he contemplates sending an Indian girl to Rollins next fall. The Ambassador's daughter told students a bit about her life and education. She is a student at Mary Washington College in Fredericksburg, Virginia.

Chancellor Heald of New York University held his conference in the Delta Chi living room. He compared education in large universities to that received in small colleges. New York University with which he is best acquainted has 40,000 students and 15 colleges as compared to a school like Rollins with 600 students.

He spoke of finding a key to the existing fight between security and reason in this country and how it fits the educator.

In the Sigma Nu livingroom UN Architect Wallace K. Harrison discussed the good and bad points of the UN Building.

Harrison stressed the fact that the Russian Architect with whom he had worked on the UN project was very co-operative in all respects.

The hardest job about the mammoth building was getting started, Harrison said; there were 14 architects contributing and all 14 had their own ideas.

Getting the building completed put Harrison in the hospital for eight months! He mentioned such major troubles as putting in 5,000 windows—all of which leaked.

The main reason the building went through, he said, was because many people wanted it to, and co-operated in that respect.

Walt Kelly gave a "chalk talk" to a packed room in Woolson House. He drew a host of "Pogo" characters, commenting on the things about humans that the animals represent.

He brought out the fact that while educators pan comic books, the cartoonist reaches more people than anyone else and he does strive to teach people about themselves and that the world's troubles start with the individual.

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Sandspur Sponsors WPRK Discussions

The time—8:21 on Thursday evening. The place—WPRK studios in Mills Library. A worried discussion was going on between Program Director Ben Ayerigg and Sandspur Radio Forum moderator George DeWitt Saute. Rumor had it that John DeGrove who was to participate in the program, beginning in nine minutes, was confused about the time of the broadcast.

Saute took off at a gallop to his car hoping to find DeGrove at the Rollins-Erskine basketball game that night. He raced to the gym, where he queried Hank Menendez, then quickly scanned the crowd. But DeGrove wasn't present.

Saute hurried back to the station in his convertible, arriving three minutes before the program was to begin. Jay Peterson, Dave Redding and Mike Shamilzadeh were waiting in the studio worriedly anticipating the little red light that denotes "On the Air".

Saute got the "Vital statistics" on the group in a hurry—hometown, major, class, and main interests and activities. Announcer Colabella frantically signalled for quiet, and the little red light popped on.

Then Dick Collabella's brief spiel: "The Sandspur Radio Forum."

interrogators. The first broadcast of this type was aired last night. Professor Stuart James of the English Department was the visiting pedagogue, as Carol Farquharson, Tally Merritt, and Dan Pinger cross-examined him about the place of literature, freedom for the writer, and techniques for teaching English, among other things.

Except for the opening talks which may or may not be thoroughly planned, the discussion is spontaneous and unrehearsed. Usually Saute asks questions he has prepared earlier, and points to those who raise their hands. Often the speakers get worked up and begin asking each other questions. The moderator must sometimes interrupt and steer the discussion back to the original topic.

About four minutes to nine, Saute says, "I'd like to ask one more question, after which each of the participants will summarize his point of view briefly". (But by that time the talk fest is often quite heated. And the summaries sometimes get almost lost among the flurry of answers and arguments to the last question.)

Just because the moderator has bid the listening public a "pleas-



GEORGE DEWITTE SAUTE, moderator of the Sandspur Radio Forum, directs a question to Michael Shamilzadeh as Dave Redding and Jay Peterson await their turns to get in. Announcer Colabella stands by.

clamations of "Not bad" or "Wow".

The object of the program is to make student opinion at Rollins audible to the people of the locality. Hence a wide range of subjects and a diversified group of speakers is necessary.

A program in which student opinion at Rollins would be expressed on a wide variety of subjects was conceived in the minds of WPRK's planners many months before the station voiced its full 10 watts at 88.1 megacycles on the F.M. dial. And when the authorities thought of student opinion they thought of the Rollins Sandspur.

So it was to Editor Dan Pinger that they went, asking him whether the Sandspur would sponsor such a broadcast. Pinger enthusiastically said, "Yes", especially considering that it wouldn't cost the 'Spur a penny.

Pinger turned to his News Editor, George DeWitt Saute, for the job of director and moderator. Saute, whose main high-school activity was speech work, heartily agreed to take the job. Although Saute later passed the Editor's blue pencil to Myra Brown, he retained the moderator position.

But the new forum-master found his job included a lot more than sitting at one end of a table pointing from one person to another.

First a suitable subject was necessary. The topic should be controversial, of general interest, and particularly applicable to discussion by college students. It was found that subjects relating to youth, such as education or universal military training were particularly good.

Having decided on a subject, Saute hunts for speakers. First, possible speakers for each side are listed. Usually two for each side of the controversial topic are necessary.

The cranium of the moderator is crammed with information on who is devoutly Republican and Democrat (there are startlingly few of the latter, Saute says), who is conservative and liberal, and who will gab easily, helping burn up that thirty minutes of time in an interesting manner. Girls are often very good speakers, although at Rollins, there are extremely few

who know or care much about politics, Saute says. Primarily, it is Rollins men who form the Sandspur Forum panel, for they generally speak easier and know more about the subjects.

Next week the three winners of the General Reeves Essay Contest on "The Importance of a Liberal Education", Frank Banks' Jim Grasskamp and Ray McMullin and student body President John DeGrove will discuss the topic, "How Can We Improve Higher Education?" on Rollins' own Sandspur Radio Forum.

So if you are listening next week you will hear Dick Collabella say:

"Welcome to the Sandspur Radio Forum: From across the country and around the world, men and women come to Rollins to stand under the famous Conference Pin. Each week at this time the Student newspaper, the 'Rollins Sandspur' brings to the microphone members of this diversified student body or members of the faculty or community..."



NO SIMPLE TASK, moderating the 'Spur Forum requires a great amount of research. Here Saute pores over background material.

um!, sponsored by Rollins own weekly newspaper, the Sandspur... began the show. After George DeWitt Saute breezed smoothly through the "Vital statistics" to introduce the speakers, the program began on the "debate format", with the topic: "Is Youth Abandoning Organized Religion?"

Rarely is there so much racing around and last minute activity, but there is generally something unusual and interesting connected with a production of the Sandspur Radio Forum. At the present time there are three types of programs on the Sandspur Radio Forum. In the debate method each participant opens with a brief talk before cross-questioning among the participants and the moderator. The round-table discussion is based on questions from the moderator. And the third type is the new kind of show in which a professor answers questions asked him by student

ant good evening" doesn't mean the broadcast is over.

Dick Colabella announces the next week's program, then says the important—"This is WPRK..."

Then Dick introduces a music program, and it isn't until the soft strains of a piano concerto enter the studio, that the participants can even take a deep breath.

At that time there is a deep breath by all, and mixed loud ex-

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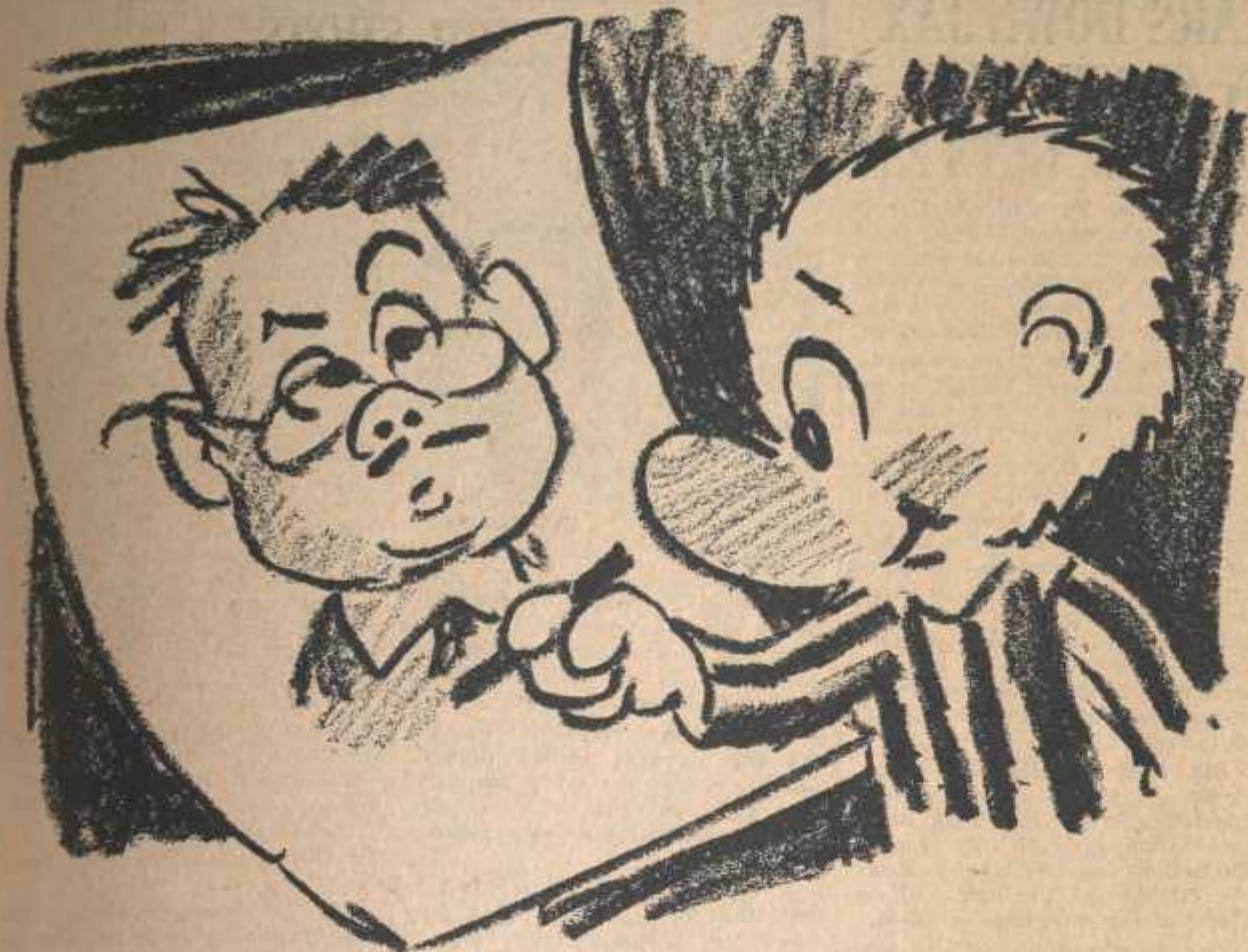
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WALT KELLY, as his Okefenokee friend, Pogo Possum, sees him. Kelly introduced his cartoon strip characters to the audience at the Animated Magazine last Sunday. Now Pogo introduces Kelly.

Creator Of Pogo Expresses Confidence In Optimism Of American Youth Today

By Bud Reich

"Humor is saying bluntly what is the truth," said Walt Kelly, famous cartoonist, philosopher and creator of Pogo Possum. This about sums up Mr. Kelly's mission as a cartoonist. Not at all what one would expect a cartoonist to be, he gives the impression of having deep convictions regarding the attitude of American youth today.

While a youngster of thirteen in Bridgeport, Connecticut, Walt discovered his talents with a pen and started his career doing drawings for the Sunday edition of the Bridgeport Post. He worked with this paper during his high school years as a sports writer, covering high school athletics. This was at the height of the depression when his salary of fifteen dollars a week was quite a start for a boy sixteen years old. Now a success in his field, Mr. Kelly draws upon his observations of the world around him to point out humorously the incongruities of humans.

When one talks with Walt Kelly, he immediately senses a keen mind, aware of all facets of life in America that shape the American mind. His particular stress is on the youth of this country, for it is here he says that the future lies. He has great faith in people of college age.

"They like my strip," he says, "because it reflects their current philosophy." This philosophy, he continues, is that "they care so damn much that they don't care." Paradoxical as this may sound, he means simply that college students today have taken a reverse tack in their beliefs: they no longer follow the line of live for today, for tomorrow we may die, rather it's more one of "today we are alive, let's be alive tomorrow too." This idea of living for the future is developing on campuses across the country. "The young man of today," says Mr. Kelly, "is not so much concerned with fears of military service and the prospect of going

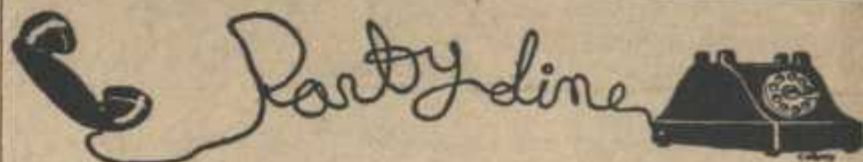
to Korea as he is with what he's going to do when he gets back."

"This," he goes on to say, "is why I am going to schools, to talk with people that are really on the ball. I think that college students are just as aware of the world around them as their professors."

Referring to the Animated Magazine on which he appeared, Mr. Kelly said, "Here we found from men of varied walks of life, a general, a diplomat, an architect, a cartoonist, and so on, a unity of purpose. Each voiced his opinion, each used analogies he was familiar with, yet each, I believe, was striving for the same end." "This," he said, "is democracy."

Then, continuing on with democracy — "Democracy is not what takes place at the polls. It comes from the opinions of the people; it doesn't make any difference whether they are old enough to go to the polls or not. Voting, going to exam, the test of the truth of the opinions of the people."

I believe Walt Kelly, voted the top cartoonist of the year is a great cartoonist—what's more, I believe he's a great man. He has that quality that is inherent in all great personalities—it is that quality which leaves those with whom he comes in contact saying, "Surely this is the most unforgettable character I've ever met."



Founders' Week—lots of news on the Partyline we thought! But suddenly we realized that though things were happening in all quarters, people were not working for their parties but for the union! Everyone was in the news while purely social events took a back seat. For example: the Lambda Chi's operated a refreshment booth at the Animated Magazine, the K.A.'s helped park cars for the Diamond Jubilee Fund Dinner, and members from every group on campus acted as ushers for the Magazine and took part in the many smaller conferences held with various speakers. We were all busy, but busy together.

Among the recent graduates back at Rollins for the weekend were seen Rose Naylor, Buddy Johnson, Bobbie Davis, Freddy Baldwin, and Don Machett.

The Chi Omega's had a busy weekend visiting fiancées. Kay Horton went to Palatka and Bets Bayliss to St. Petersburg, while Barbara Mack traveled further afield up to Emory University in Atlanta to dance at the Sigma Nu White Rose Formal with Bruce Watters. Mr. Strong, donor of Strong Hall visited the Chi O's on Sunday, at home.

Stag parties came on the scene with two in the past week; the K.A.'s held a barbeque (menu—ribs and milk) and the Lambda Chi's honoured Pete Sturtevant Tuesday night at a stag party at the home of Roy Seckenger. Monday, K.A.'s and their dates relaxed at Suydam's beach house at New Smyrna.

Chris Chardon, Faith Emery, and Chesta Hosmer were Junior Hostesses at the Jubilee Dinner, and the new Men's Glee Club, the Chapel Choir, and the Rollins Glee Club participated in the musical entertainment.

Congratulations to Judy Munske, new member of the Key Society! On Saturday the Phi Mu's entertained both the Pi Phi's at an after-chapel breakfast and the Lambda Chi's with an evening coffee. The new Phi Mu officers are: Pres.—Jane Potts, Vice Pres.—Allison Dessau, Secretary—Ann Palmer, and Treasurer—Cindy Wellenkamp.

The Gamma Phi Beta—X Club Dance has been postponed. However, March the seventh the Sigma Nu's and the Theta's will conspire to bring you Mansy Harris' band at the Mt. Plymouth playing for an all-college formal. Watch for further information!

Mrs. Ernest R. Smith, Province President for Pi Phi, has been visiting this week. She was entertained with a tea Wednesday afternoon.

Pledged: Lee Beard, K.A.

Initiated: Dee Plamondon, Gamma Phi Beta, Mario Parades, Denny Folken, Elwood Stanley, Bill Boggess, X Club.

Engaged: Boo Beeton, Chi Omega, to Jack Shepard of Winter Park. Carol McKechnie, Alpha Phi, to Don Machett, Sigma Nu, '52.

Born to: Mr. and Mrs. Edna French and Don Anderson, a girl. Mr. and Mrs. Buddy Moody, a girl.

LITTLE MAN ON CAMPUS

by Dick Bibler



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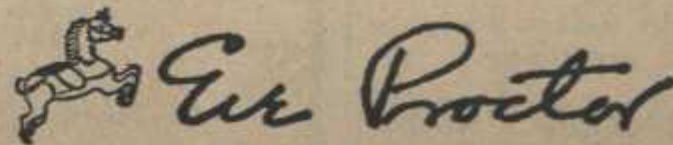
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"If Someone You Love is carrying a tough job, of course you worry about him a little bit," says Mrs. Chuck Davey. With worry like that, Chuck will probably win the welterweight crown soon.

Davey Believes In Thought, Judgement

By Bruce Lee
Sandspur Sports Editor

"Competing against a man your own size is the biggest single advantage to a young man entering boxing. When you're in the ring, you're all alone and if you lose, you can only blame yourself."

It seemed rather strange that a neatly dressed, well-spoken, youthful-looking man should be saying this to the audience of the Animated Magazine. But after a closer look at the speaker, the thoughts behind the words became apparent when one realized that it was none other than Chuck Davey, one of the leading welterweight contenders for the title, who was talking.

With a record of 37 wins, two draws and one loss in 40 fights, he was well qualified to speak as he did.

Later in the evening while being interviewed, Chuck spoke of the fight business, exploding theories that have plagued spectators for years.

When asked about fixed fights he stated, "When I first started boxing, I had the same idea as many of the fans, that boxing is marred by numerous fixes. Later on, after I had seasoned up, I learned differently and I can honestly say that I don't know of any fixed fights."

"I don't believe that there is what people call 'killer instinct' in most boxers. It isn't so much killer instinct as it is the will to win, the same as you see in great baseball and football players. You think and you do. The best thing in the ring is thought and judgement."

"When you know you've hurt a man of course you pile in harder, but the veteran uses his head. He doesn't take the chance of wearing himself out futilely and getting hurt in later rounds."

"One of the greatest changes that takes place when a young fighter becomes a boxer is that he uses his head."

In commenting on his future plans, Chuck went on to say, "I

intend to rest several weeks in Florida and I think that with a little more experience I'll be back up there again. I'm also looking into the future. I've established a small insurance company and I think I'll retire to it in another year or so."

At this point, Mrs. Davey appeared and was immediately besieged with questions. When asked whether or not she worried about her husband's fighting, she gracefully replied, "If some one you love is carrying a tough job, you worry about him a little bit."

And so, with all his talent and his wife's faith backing him, don't be surprised if Chuck Davey wins the welterweight crown in a short while.

TARS DOWN JAX IN CLOSE TILT; BUTLER GETS 28

The Rollins Tars caught fire in the third quarter with a 30 point scoring spree to upset the Jacksonville Navy five 99-90 last Friday at the Davis Armory in Orlando.

In their last home appearance of the season, Joe Justice's quintet racked up their largest score and the second highest total in the school's history.

Connie Mack Butler, Rollins forward, and Vince Zoda, Navy center, both poured in 28 points for the evening, to help roll up the highest point tally ever recorded in Davis Armory. Butler threw in 14 in the third stanza to put the Tars in the lead after Jax had held a half time lead 45-44. Nick Vancho and Bob MacHardy followed Butler in the scoring column with 21 and 20 points respectively.

Bill Cost and Butler put together 11 points as the second quarter opened. The Tars built this lead up to 41-35 only to have the Sailors come back in the closing minutes of the half and go ahead at the intermission 45-44.

With four minutes left to play and a nine point lead, the Tars started the freeze, collected five free throws from the Sailors and shook MacHardy and Vancho loose for lay-ups to cinch the final tally 99-90.

The Tars went to Jax the first of this week and this time squeezed by the Sailors 92-91. Behind five points going into the last three minutes the Tars put on the steam and pulled up to within one point. The scoreboard clock showed five seconds left to play when Bob MacHardy hit a push shot from the foul line to cinch the victory.

Girls Tennis Will Be Starting Shortly

Girls intramural tennis matches will start this week. The program will undoubtedly furnish spectators with some of the finest girls tennis in the country.

Pat Stewart and Susie Bralower are expected to win the doubles while Carmen Lampe will be hard pressed to capture the singles title.

Pat Stewart is a definite contender for the singles crown while Nancy Corse, Mildred Thornton, and Susie Bralower will be close.

CHIP SHOTS

BY ALLEE CHATHAM

The girls' varsity basketball squads took the roof off ole Rec Hall Saturday night as they

squeezed through with two victories over the visiting University of Charleston teams.

The "Jay-Vee" squad pulled through with a thrilling 38-36 victory. Nat Rice led the scoring attack with 16 points.



Chatham

The varsity encounter was almost as close. In spite of a 10 point lead at the half, the Tar-Belles allowed the game to be almost tied in the third quarter, but finally wound up with 42-36 win after a thrilling fourth period.

Nancy Corse paced the scorers as she dumped in 27 points. Jackie Kenney, playing most of the game in this, her first varsity appearance, was outstanding on offense.

A nice crowd was on hand in Rec Hall to watch the girls play and to root them on to victory.

The basketball squads will get the real acid test next week as they meet the state champs, R. H. Hall, from Tampa. This should be a very good game, but the Tampa girls have a definite height advantage over the Tar-Belles. They participate in a year-round sports program, and have been playing a regular basketball schedule this season. Many of the girls, who seem to be permanent fixtures with this semi-pro team, will have plenty of experience to back them up.

There was plenty of action out at Dubs this past week in the International Mixed Two-Ball Tournament. All agreed this was the finest and most successful tournament in its twelve year history.

Congratulations to Barbara Bremmermen and her partner, Gordon Leishman, for winning the 3rd flight of the Two-Ball, and to Donna Knox and Bill

Boggers for going to the finals of the 4th flight before being eliminated.

Barbara's home pro, Leishman, came down from Indianapolis to play in the tournament. The team teamed together beautifully, and from all reports, would have been tough to handle in any flight.

Marilyn Klumb also teamed the pro from her home club, qualified in the championship flight with a 74, but in the round ran smack into Betty Kinnon and Sammy Sneed, eventual winners.

Marlene Stewart and Stan Her three times Canadian P.G.A. champ, qualified with a 74, were eliminated in the 1st round. Betsy Rawls and "Skip" Alexander, 2 and 1.

Some of the past Rollins seen at the Two-Ball were Paul Betz, who has only recently taken up golf, Marjorie Row, Clara Mozak, and Peggy Kirk, who works for A. G. Spalding.

In the Founders Weekend Tennis Exhibition, Nancy Corse and Carmen Lampe, Florida State Doubles Champs, again teamed together to beat Pat Stewart and Mildred Thornton. The girls played only one set with Nancy and Carmen winning 7-5.

In the only softball game of the week the Thetas defeated their rivals, the Kappas, in a tight game 4-0. The Kappas played well in the field, with Jerry Faulkner hustling at shortstop, but were unable to get a run on 3rd base.

Kay Dunlap pitched her outstanding game, and hit a three bagger to bring in the first run. Nancy Corse hit a homer for the winners.

Several of the scheduled softball games have been postponed due to rain and the flu. These games are to be played as soon as possible in order to clear the calendar for the regular games.

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The Jump was close—so was the game.

X Club Squeaks Past Lambda Chi by 58-57

In a ball game long to be remembered in bull sessions, a fighting Lambda Chi five led the X Club until late in the fourth period only to have the Club roar out and tie the contest 50-50. The game then went into the regulation three minute overtime period and the Club pulled ahead to take the game by a one point margin 58-57.

John DeCarville took the evening's scoring honors, pouring in 25 points with 11 coming in the all-important fourth quarter. Jim Vickers, playing magnificently, led the Lambda Chi five with 21 while Finnegan and Gunnerson both put in 16 markers for the losers.

The spectators down at Rec Hall last Tuesday night saw what will go down as one of the closest and the most spectacular games of the intermural season. The league leading club was behind 8 points midway in the final stanza and really had to pour on the steam to fight down an inspired Lambda Chi five.



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ROLLINS DOWNS ERSKINE 87-79 IN CLOSE TILT

The Tars pulled ahead late in the fourth quarter of a sew-saw ball game last Wednesday night to beat the final whistle and Erskine to the tune of 87-79.

Bob MacHardy with 28 points, and Connie Mack Butler with 26, had to hand the evening's scoring honors to the Erskine center, Ralph Moore, who tipped and hooked in 35 tallies for the high point total. Moore was unbeatable under the boards as he out-jumped the shorter Tars for numerous tip-ins or pivoted high in the air for his unusual jump shots.

Teaming up from the outside was forward Julian Robinson who seemingly couldn't miss with one handers from the corners, scoring 14 points and the center slot open for the high-scoring Moore.

Rollins took the lead just after the opening whistle as Butler scored the first of his 26 points with a driving lay-up from the corner. Then Moore countered with a push shot after a series of personals to leave the score 3-3.

The difference was never more than two points until late in the quarter when Julian "Kentuck" Cunningham flipped the ball off his fingertips and over his head for a quick two points. At the final buzzer Butler threw in a long set shot to put the Tars out ahead 23-18.

Bob MacHardy rode in for a cripple on a handoff from Cunningham and put in a free throw when fouled "in the act", to put the Tars in control 26-20. This lead was short-lived as Moore came back with two free throws and a lay-up and Robinson hit from the corner to leave the score-board 28-27. After Bill Cost scored a free throw Moore put the Erskine quintet into the lead. Erskine never lost this advantage and led at half time 45-41.

MacHardy started the Tars rolling in the second half with a two-hand overhead jump shot from the foul circle, followed by a one-hand jump by Butler and the game was all tied up again. Cothers hit from the floor, Butler did the same and the visitors went ahead on a rebound by Moore. Cunningham hit another sensational lay-up and the Tars took the lead again 51-50.

The lead changed hands so many times in the third stanza that the spectators had to bear with the confused scorekeepers while never more than two points separated the teams for a full 10 minute period.

Late in the game the Tars finally took a commanding lead and went into a freeze to control the ball and walk away the victors over Erskine 87-79.



Outfighting, Outjumping, Outscoring.

GIRLS VARSITY, JAY-VEES ROLL UP TWO VICTORIES OVER CHARLESTON

The girls varsity and jay-vee squads took to the court with a vengeance last Saturday as they managed to garner two victories over two visiting sextets from the University of Charleston.

In the first game, the jay-vees came through with a tight 38-36 win as Nat Rice led the scoring brigade with 16 points.

The varsity was almost a replica of the first contest as the girls blew a 10-point, half-time lead in the third quarter. But catching their second wind in the closing

minutes of the game, the Tar Belles wound up with a 42-36 victory.

Nancy Corse totaled the most points, slipping in 27 points during the course of the evening.

The girls next game will be against the defending state champions R. H. Hall from Tampa. In the past, the Tampa team has always proven to be a stumbling block but if the obstacle can be overcome, the girls varsity should go a long ways this year.

Gold and Blue

By BRUCE LEE

Of all the sports that took place on the campus last week, none demand the same amount of strain and stamina that is called for from the tortured soul of a marathon runner.

Mike Shamilzadeh knows that very well, in fact too well, for during the past weeks, he's been training with the hopes of being invited to the regional track meet which will soon be held at the University of Florida.

His career began in high school in Persia where he ran 22-mile races and also competed in Turkey. But after enrolling in Rollins, Mike forgot about it until the urge to

run prevailed once again. And so, with a stop watch in his hand, Mike began to start training all over. The first few road trips were hard but he finally felt he was ready.

Last Saturday, he reeled off 18 miles, averaging nearly seven miles per hour, arriving at school pooped but happy. With more practice, his speed should increase two more notches, insuring a bid to the regional.

Good luck!

It was announced Tuesday that the Rollins basketball team has been invited to the NAIA Tournament at Stetson on Friday night.

Rollins will play Stetson at 9:00 p.m.; the game is following the Mercer-FSU tilt. The winners of these two games will play off the finals Saturday evening.

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SUITS TOWN & COUNTRY	\$14.95
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DUBLIN PLAYERS WILL RETURN FOR "SHADOWS AND SUBSTANCE"

Howard Bailey announces that a return engagement of the Dublin Players has been cleared for Monday and Tuesday, March 2 and 3 at 8:15 p.m. in the Annie Russell Theatre.

The Players will this time present the Broadway Critic's Prize Winning play, "SHADOW AND SUBSTANCE" by Paul Vincent Carroll. All proceeds for this engagement will be used for the Annie Russell Theatre Equipment Fund.

Arrangements have been made to admit the "Rollins Family" (i.e. Students, Faculty and Staff) for a half-price rate of \$1.50 in the orchestra and \$1.00 in the balcony.

Regular prices for the presentation will be Orchestra and Loges, \$3.00; while seats in the balcony will sell for \$2.00.

Tickets can be reserved or purchased at the Annie Russell Theatre.

The group presented George Bernard Shaw's "Pygmalion" to a sold-out Orlando audience on February 10. They were brought to Orlando straight from Ireland through the Dorothy Lockhart Series. All of the actors are Irish and speak with an accent.

Starring in "Pygmalion" were Ronald Ibbs and Gladys Richards. Godfrey Quigly, Maureen Halligan, Kathryn Hennessy, Nora O'Mahoney, and Dermott McNamara were also members of the cast.

We Heard Them Say

The Animated Magazine was so good, Mr. Editor, that if it had rained we wouldn't have noticed it.
Honorable Lester Pearson.

We are each one of us trying to do the same job: we're trying to get through life without falling down too hard and dragging too many people with us.
Cartoonist Walt Kelley.

Music is an extra-curricular thing . . . it is one of the things one doesn't have to do but most people are compelled to it in some way or another.
Robert Hufstader.

The college may be too proud to beg money but its President is not too proud to say that Rollins College is in need of funds and he knows whereof he speaks!
President Hugh McKean.

Cadet Fred Baldwin Pre-Flight Graduate

Naval Aviation Cadet Fred Baldwin of Chesapeake Road, Aberdeen, Maryland, has graduated from the U. S. Naval School, Pre-Flight, Pensacola, Florida.

Baldwin attended Rollins from 1950 to 1952, entering the Naval



Fred Baldwin

Service at the Naval Air Station, Anacostia, D. C.

He is now assigned to the U. S. Naval Auxiliary Air Station, Whiting Field, Milton, Florida, where he is engaged in primary flight training. Upon completion of his training at Pensacola and Corpus Christi, Texas, he will be awarded the gold wings of a naval aviator and assigned to duty with the fleet.

CENTRAL FLORIDA ALUMNI CLUB SHOWS HOLLYWOOD MOVIE SAT.

The Central Florida Rollins Alumni Club is sponsoring a movie program designed to bring American History back to life and to provide top-notch entertainment at the Annie Russell Theater this Saturday afternoon and evening.

Dr. Kathryn Abbey Hanna will give a historic introduction to the Hollywood feature film, "The Howards of Virginia," and will help the audience orient the plot into its proper perspective in the history of Colonial Virginia. Cary Grant and Martha Scott are the movie stars.

In addition there will be a special display of period flower arrangements in the back of Theater, and the short subject will be the outstanding documentary picture "Williamsburg Story."

Tickets are available at 75c each at the Alumni House on campus, in Winter Park at the Sandspur Bookshop, or at the Orlando Chamber of Commerce.

Last Saturday morning in the Alumni House the Rollins Alumni Association Board of Directors announced at the Association's annual meeting that the organized alumni were, as of February 4, further organized.

Instead of being a collective group of Rollins graduates interested in the college and receiving financial substance from the college, the Association is now a corporation. This announcement came after a year of work by the Board of Directors and is the first move of a long range plan to strengthen the graduate's organization.

We Heard Them Say

We may be the east or the west, poor or prosperous, but we are members of the same Human Family.

Ambassador Mehta.

"From each according to his ability, from each according to his needs" has now become "from each according to his productivity" (in the USSR).

Admiral Alan Krk.

We have been able to remain free because we have not been afraid of ideas.

Chancellor H. T. Heald.

If, as Winston Churchill said, our buildings shape us, we are in for some very funny sights!

Architect Wallace Harrison.



"I've been a two-pack-a-day man for fifteen years and I've found much milder Chesterfield is best for me."

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