



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

3-5-1953

Sandspur, Vol. 57 No. 19, March 05, 1953

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 57 No. 19, March 05, 1953" (1953). *The Rollins Sandspur*. 932.
<https://stars.library.ucf.edu/cfm-sandspur/932>

The Rollins Sandspur

Volume 57

Rollins College, Winter Park, Florida, Thursday, March 5, 1953

Number 19

Publications Union Reveals Candidates

Applications for the Publication Union's elections were approved last Tuesday, March 3, by the Board of Control of Publications Union.

Candidates Bruce Lee and Buddy Reich will present their trial Sandspurs for editor-in-chief beginning next week, March 12.

Bruce, an English-history major, has worked on the Sandspur since transferring from Princeton in his freshman year. He served as Sandspur Sports Editor for two years and as Advertising Commissioner for the past year. Besides being Delta Chi's Vice-President, he belongs to Student Council and ODK. Last summer, he worked for Time magazine and is currently serving as President of the Florida Intercollegiate Press Association.

Bud Reich, a history major, who transferred his sophomore year from the University of Florida, is the Spur Feature Editor as well as R-Book Editor. Last year he was Tomokan Library Editor. Besides being Vice-President of the Stray Greeks, he is Secretary of the Pub-

He has been active on the Sandspur since he transferred from Columbia University in 1950. Jon also handled the layouts for the 1952 Rollins View and is President of the Florida Intercollegiate Student Government Association.

Marcia, Gamma Phi Vice-President and a psychology major, has been on the Tomokan staff for three years. She was editor of the '51-'52 Tomokan and is this year's business manager. She is also a member of the Sandspur staff, chairman of the Publications Union, and Secretary of the Florida Intercollegiate Press Association.

Candidate for Tomokan business manager is George Miller who was this year's Feature Editor.

Ethel Deikman, this year's Flamingo editor is the lone applicant for that publication next year.

Three applications for R-Book editor have been accepted. Myra Brown and Jane Laverty are candidates for co-editorship of the book while the other two candidates are Chuck Lambeth and Edwina Martin.

Bach Choir In Last Minute Rehearsals



SANDSPUR'S PHOTOGRAPHERS caught the 100 voice Bach choir Monday in a last minute rehearsal for their presentation of Bach's B Minor Mass Thursday, Friday and Saturday in the Knowles Memorial Chapel. Dr. Hufstader is conducting.

The Eighteenth Annual Bach Festival Presents Four Chapel Performances

The 18th Annual Bach Festival with more than 100 mixed voices in the choir and several distinguished artists from New York City will present three cantatas and the B minor Mass of John Sebastian Bach today and continuing through tomorrow.

The Festival will be held in the Knowles Memorial Chapel under the sponsorship of the Bach Festival Society of Winter Park. Rollins students and singers from the Orlando-Winter Park area form a great part of the chorus, the largest of its kind in Central Florida.

Conducting the Festival will be Robert Hufstader, present choral director of the Julliard School of Music in New York but recently announced as a Rollins faculty member for next year.

Soloists include some of America's most noted vocalists. Rose Bampton of the Metropolitan Opera, Lydia Summers, Herald Haugh, Ross Roszsa and Norman Farrow. All will participate in the program.

Instrumentalists also include artists who have played with the most noted symphony orchestras of this nation. From New York come Joyce Fliessler, first violinist; Mary Katz, second violinist; Ralph Mendelson, viola; and Charles McCracken, cellist. They have distinguished themselves as soloists in New York City and elsewhere.

TUITION HIKES ARE EXPLAINED

Student Council has set April 7 as the date for the Student Association elections. All letters of application must be in by March 16, and a candidate must submit a letter of application to the Council before he will be allowed to run for an office.

President McKean announced that any raise made in tuition will be on the same basis as last year's increase in fee. Any student, now enrolled in Rollins, who feels that he cannot pay this added amount will not be asked to do so.

The Traffic Committee reported that they are getting very good cooperation from the students and faculty on the parking problem. It was decided that the Traffic Court will be rotated among the council representatives in the future, in order to relieve the Traffic Committee of complete responsibility for holding court.

The Student-Faculty Committee was asked to look into the possibility of getting seminar credit for those students who spend a great deal of time in important extra-curricular activities.

Plans are under way to have a qualified person make a survey of the Beanery to see what improvements can be made.

Jerry O'Brien, Fiesta Chairman, requested that each group elect a Fiesta Representative. Takayo Tsubouchi, who is in charge of the Fiesta Queen and Best Beau Contest, will contact each group sometime this week to give them further information on the contest.

VESTAL'S WIFE JOINS FACULTY

Mrs. Mary Roscoe Vestal, wife of Rollins professor Dr. Paul A. Vestal, will join the Rollins faculty as a part time instructor during the spring term, the college announced today.

She replaces Prof. Ralph T. Huntley, associate professor of Physics. Prof. Huntley has resigned to accept a position as associate physicist with the Armour Research Institute in Chicago.

Mr. Huntley has been a member of the Rollins faculty since 1946.

Mrs. Vestal has taught at Rollins during previous years. She graduated from Acadia University,

The program begins today, March 5 at 3 p.m., when three cantatas will be sung. They are Cantata No. 71, "God Is My Sovereign", Cantata No. 56, "Gladly Will I Carry My Cross, and Cantata No. 21, "My Heart and Soul Were Sore Distressed."

Tomorrow, Friday, two performances will be given. During the afternoon Part I of the B Minor Mass will be sung, and in the evening Part II given.

A special program for high school and college students will be given at 11:00 a.m. in the Chapel.

The chorus has been rehearsing since early October under the direction of Peter Gram Swing, director of the Knowles Memorial Chapel choir at Rollins. Hufstader, who was among the contributors to the Rollins Animated Magazine the Sunday before last, has been rehearsing with the group periodically.

Mrs. Jesse Baker will be the organist.

The Bach Festival was founded by the late Mrs. Charles Sprague-Smith in 1935. It has brought outstanding musicians to Central Florida yearly, and drawn capacity audiences for its annual program.

The program will be broadcast coast-to-coast Saturday afternoon, March 14, from 4:30 to 5:00 over the CBS network. It is originating from the studios of WPRK, but will be broadcast through the WDBO radio station in order to put it on the coast-to-coast hook-up. This is the first time that WPRK has recorded such a program and the first time that it has handled one which will cover such an extensive area.



Bud Reich



Bruce Lee



Jon Dunn-Rankin



Marcia Mattox

lications Union. He also worked on the Rollins View this year, editing the extra-curricular activities page.

Advertising commissioner candidates are George Saute and Diane Herhlin. Both have worked with advertising on the Sandspur. George was News Editor for a short time last fall and has sold advertising part time for seven years, besides having had 18 months of professional competitive selling.

Ray McMullin, a member of the Spur staff, is candidate for Business-Manager.

Jon Dunn-Rankin and Marcia Mattox have been accepted as applicants for editorship of the Tomokan.

Dunn-Rankin, an English major, is present Tomokan Design Editor.

Myra and Jane are News Editor and Associate News Editor, respectively, of Sandspur. Myra worked on Tomokan last year and was this year's Tomokan Associate Editor and Literary Editor. She also edited the Chapel section of the Rollins View. Jane worked on the 'Spur last year and was Editor of the Social Page of this year's Rollins View.

Chuck has been a Sports reporter for 'Spur, and was also an alternate to the Florida Intercollegiate Press Association last fall.

Edwina, a freshman transfer from Barnard College in New York, has been active in the Feature department of the 'Spur.

Elections will take place the first week in April.



Prof. Huntley

Nova Scotia, and received her master's degree from the University of Toronto.

EDITORIALS

COLLEGIATE MORALS

(ACP) Collegiate morals are higher than the popular stereotype suggests, as indicated from results of the ACP National Poll of Student Opinion.

The vast majority of students are: (1) Against drinking in dormitories, and (2) Against staying out late with their dates. Women are more "strict" about these matters than men.

Students were asked their opinions on dormitory drinking rules. Here are the results:

Should be allowed	16 per cent
Should not be allowed	75 per cent
No opinion	6 per cent
Other	3 per cent

Only 12 per cent of the women are for dormitory drinking; 82 per cent are against it. "I don't believe in drinking, period," exclaims a sophomore coed from Geneva College, Pa.

Here at Rollins, the Sandspur polled 65 students from all classes and groups. Here are the results:

Should be allowed	29 per cent
Should not be allowed	65 per cent
No opinion	01 per cent
Other	05 per cent

One a.m. appears to be the most popular hour for getting for getting a girl back to her dormitory after a Saturday night date, with 2 a.m. being a not very close second. Students were asked: In your opinion, at what hour on a Saturday night should a coed be required to get back to her dormitory?

The answers:

By midnight or before	14 per cent
By 1 a.m.	45 per cent
By 2 a.m.	24 per cent
After 2 a.m.	8 per cent
No opinion	4 per cent
Other	5 per cent

With the men, 2 a.m. is just as popular as 1 a.m., both choices getting 33 per cent of the male vote. But the girls are 54 per cent in favor of 1 a.m. and only 17 per cent in favor of 2 a.m.

Another 17 per cent of the girls would just as soon be returned to their dormitories by midnight or before: eleven per cent of the men feel the same way about it.

Many of the students are careful to qualify their answers with an "except on special occasions," or "unless there's a big dance."

A sophomore in Education at MacMurray College for Women, Jacksonville, Ill., thinks "it depends a lot on the size of the town and what there is for the students to do."

But a male junior at the University of the South, Sewanee, Tenn., is more specific. "After 2 a.m.," he says, "way after."

The Rollins answers in a poll taken on this same question by the Sandspur are:

By midnight or before	35 per cent
By 1 a.m.	60 per cent
By 2 a.m.	03 per cent
After 2 a.m.	no one

The Chapel Tower

T. S. Darrah

According to a story in Time Magazine when Lady Baldwin visited the World's Fair in New York, she very much wanted to see the General Motors Futurama, but she did not want to stand in line. So Earl Baldwin telephoned the British Consulate; the Consulate called the British Embassy in Washington; the Embassy cabled the Foreign Office in London; the Foreign Office appealed to the American Ambassador. The American Ambassador sent a cable from London direct to General Motors Building at the Fair. A press agent called Lady Baldwin at the Waldorf and told her to come right out, he'd see that she was well taken care of.

There must be more direct ways of doing business, so I propose to move directly and say this: Why don't we have the whole Rollins Family in the Rollins Chapel next Sunday morning at 9:45 a.m.



Darrah

Sandspur Poll



"I'm from Sandspur; what do you think . . .?"

Letters to the Editor

Chapel Ushers

The Chapel Ushers now have a large group of Seniors. New men have to be trained this year to fill these men's places next year. If you wish to join the Chapel Ushers, and you would be performing an important service to the school if you do so, please drop me a note or see me in person.

Ushering in Chapel is a service to the townspeople, the school, and the Chapel.
Chief of Chapel Ushers
Roy Seckinger

So Sorry

Dear Editor:

We are at a loss to know just exactly how there was a mix-up of pages 5 and 8 in their appearance out of sequence in your issue of February 25th. It does seem that at least one of the four or five people who worked on and checked the press proof might have caught it in time to prevent unnecessary embarrassment to you and your staff.

We hope by the time you read this letter the reprints of the complete issue have reached you and have relieved you and your staff from any further embarrassment at the hands of either your fellow students or any of your advertisers. Further, we wish to assure you that every possible effort will be made to prevent a repetition of this incident at any time in the future.

We would like to add that we appreciate your attitude of understanding and cooperation in this whole unfortunate affair.

With very best regards, we are,

Sincerely,
THE ORANGE PRESS, INC.
J. Whitney Traer
General Manager.

"Turtle Trudge"

Dear Editor:

Once again, Delta Pi Kappa (journalism) Fraternity is holding its annual "Turtle Trudge", a riotous and festive week end, April 23 thru 26, paramount by the crowning of a queen to reign over a city-wide parade, a spectacular turtle race, and our 28th Scribe's Ball.

The "Trudge," through radio, television and the press, gains the attention of the entire Detroit area, and even achieved national recognition in Life magazine when "Life" went to a Turtle Trudge."

Our design is to allow universities and colleges from all sec-

tions of the country to participate in the merriment of such an affair.

Campus organizations, that is, fraternities, sororities, and clubs represent themselves and their schools by entering turtles to compete in the big turtle race and by submitting pictures of queen candidates whom they feel are qualified to rule the festivities.

We are now offering your school and its organizations the opportunity to receive the satisfaction, publicity and prestige enjoyed by many past participants of the "Turtle Trudge."

In addition, the queen of the Trudge, who may be selected from one of your school's candidates, will be given an expense-paid four-day visit to Detroit—April 23 thru 26—as guest of Delta Pi Kappa and the University of Detroit.

Also, trophies, engraved with the name of the organizations and schools, will be presented to the groups sponsoring the turtles placing among the first five winners.

Each fraternity, sorority or club on your campus may participate in the "Turtle Trudge" April 23 thru 25, and the rules are as follows:

1. TURTLE may be of any size and must bear, clearly painted on its shell, the name of the organization and college.
2. QUEEN CANDIDATE must be a student of the same college or university to which her sponsoring organization belongs. A picture of candidate must be sent together with a description including height, weight, color of hair and eyes, curriculum and home town. It is not obligatory to enter a candidate with turtle. Each organization is allowed to enter only one turtle and one candidate.
3. MAILING: The \$2.00 entry fee for turtle must be received not later than March 28. If queen candidate is entered, her picture and statistics, together with \$1.00 entry fee, must also be received by that date. TURTLES, PLEASE NOTE, ARE TO BE SENT AFTER ENTRY FEES AND PICTURE, AND ARE TO BE RECEIVED PREPAID NOT SOONER THAN APRIL 10 AND NOT LATER THAN APRIL 22.

Sincerely yours,

James B. Dutsos,
President.



By Jon Dunn-Rankin

Will wonders never cease? Council gets Dyer's back and the handball court painted to cut tennis court glare. Next, crew coach U. T. Bradley will ask for a dull-finish dye to color Lake Maitland.

Topical: We wonder where we can get an advance copy of Dr. Francis J. Thompson's forthcoming fall novel, the one that contributed Ishmael, Age Eight to AniMag? . . . Seventy-three per cent of Tomokan is "gone to press," but the candid pages can still use snapshots. Just: Tomokan, Campus Mail . . . Sandspur editorship for the coming year will be masculine. It's a two candidate race and no femmes running. . . . WPRK broadcasts Bach Festival direct from Knowles Chapel this afternoon, Friday afternoon-nite, if you didn't get a ticket. New frequency: 91.5 (still first) on the FM dial. . . . Fifteen per cent of Fiesta profits will go toward a Rollins Room at Winter Park Memorial Hospital, now Fund-ing. The dual appeal, hospital and scholarships, is hoped to add drawing power to the April event. . . . Spring vacation is a day longer this year without changing the college's calendar year. Thank Council.

A bright, romantic moon glowed over Rollins last week, lightening its byways. We had no difficulty finding our way from the WPRK studios to the Tomokan office. The brilliant orb in the clear midnight sky illuminated our path with its benevolent rays. But the calendar tells us it is due to darken soon. Once again late night campus strollers will stumble their ways through hedges, into trees, and over darkened steps. We've been making the trip between classes with our eyes shut practicing for the occasion.

A witty script, an animated cast, and a responsive audience added up to a fine Friday night at Rec. Hall last week where we took a female friend and ourself. The Frosh Folly of '53 was a hit despite Winchell, Berle, The NY Times, and The CS Monitor. Louie Ingram played his role to the hilt, a hit. Marty Birenbaum's blues, Art Brophy's nimble feet, Bob Hilgendorf's nimble fingers, and Howard Richards' original Do You Know were some of the many high spots. Prof. Stuart James was a very punny man as station master Darrah we say more? to do this show Justice, it should Walker off with the Pulitzer Prize. (We'd better Cleve off here.)

Which do you prefer? Bon-n-n-n-ng! Bon-n-n-n-ng! Or an NBC-like: bing-bang-bong! Or maybe: dr-r-r-r-r-ing! Or perhaps a simple: clang-clang-clang-clang!

The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Publication office—Room 8, Carnegie Hall, telephone 4-9801. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price—\$1.50 one term, \$2.50 two terms, \$3.50 full year.

EDITORIAL BOARD

Editor	Dan Pinger
News Editor	Myra Brown
Associate News Editor	Jane Laverty
Feature Editor	M. D. (Bud) Reed
Sports Editor	Bruce Lee
Associate Sports Editor	Allee Chatham
Layout Editor	Sue Dunn
Copy Editor	Lou Finney
Photographic Editor	Dan Matthews
Radio Editor	G. DeWitt Smith
Adviser	Bill Shelton
News Reporters:	John Allmand, Susy Anderson, Sally Beauchamp, Jane Hunsicker, Donna Kent, Mary Marsh, Linda McIlvain, Pat Nathan, Don Plamondon, Pat Schonlau, Eleanor Signaling, Dave Smith, Dick Smith, Jean Thomas.
Sports Reporters:	Chuck Lambeth, Tim McGuire.
Typists:	Rosie Brodie, Dot Campbell, Jane Hunsicker, Edwina Martin, Takayo Tsubouchi.
Proof Readers:	Marcia Mattox, Bill Helprin, Kama Fris, Ruth Hart, Betty Peterman.
Cartoonist:	Anne Frankenburg.
Business Manager	Emory Hunter
Advertising Manager	Bruce Lee
Associate Advertising Manager	Diane Harbison
Circulation Manager	Jane Wynn
Circulation Assistants:	Adele Cooley, Marcia Mattox, Gene Marie Callaway, Jo Ann Lucas.
Exchange Editor	Marilyn McMillan

PROFESSOR MARSHALL POWERS; "CLASS IN AMERICAN DEMOCRACY"

Members of the After Chapel Club heard Professor Marshall Powers Sunday morning as he spoke on the subject, "Class in American Democracy".

"Much of the might and majesty of our American form of government has been made possible", Professor Powers said, "by the combined contributions of the . . . class groupings within our social structure." He stressed the fact that while Americans are prone to feel apologetic about class structure, it is unfortunate and unnecessary.

Powers brought out the confusion between the Marxian goal of a classless society and the obvious three class system in American. He felt that Americans accept in error the ethical desirability of a classless society and consequently offer an apology for our class structure.

"Our contemporary social structure", Powers said, "is based essentially upon the economic function of each of the three classes—the upper, middle and lower. Traditionally, he continued, the upper class provides the capital, the lower class provides labor and the middle class brings combination of labor, capital and management. No social-economic system, Powers feels, can exist without the performance of the three.

He also stressed the fallacy of the statement, "All men are created equal." "It is foolish", he stated, "to accept blindly the doctrine of equal importance to each task. Such a position leads inevitably to a ridiculous denial of social reality". He brought out, as examples, the function of the sanitation department in comparison to the Presidency of the United States.

He emphasized the fact that he was not justifying the vicious character that a part of the class system has assumed but while the functioning of the system leaves much to be desired; it is nevertheless essential to the well-being of every citizen of the land.

The March 8th meeting of the After-Chapel Club will have Mrs. Frances Knowles Warren as guest speaker. Mrs. Warren will tell students, "Why I Gave Knowles Memorial Chapel". Meetings are held at 11:00 Sunday mornings following Chapel services.

Calendar

Thursday, March 5—

3:00 p.m. Bach Festival—Chapel

7:30 p.m. Fiesta Committee—

Alumni House

8:00 p.m. Pan-American Club—

Casa

8:30 p.m. Florida Symphony—

Orlando

Friday, March 6—

3:00 p.m. Bach Festival—Chapel

7:30 p.m. Bach Festival—Chapel

Saturday, March 7—

Audubon Society—(All Day)

11:00 a.m. Bach Festival—Chapel

9:00-12:00 p.m. Sigma Nu-Kappa

Alpha Theta All-College

Dance—Mt. Plymouth Hotel

Sunday, March 8—

9:45 a.m. Morning Meditation—

Chapel

11:00 a.m. After-Chapel Club,

Mrs. Frances K. Warren—

Chap. Conf. Room

4:00 p.m. Inter-American Movies

—A. R. T.

8:15 p.m. Faculty Series—A. R. T.

Tuesday, March 10—

7:00 p.m. Community Service

8:15 p.m. Fashion Show—A.R.T.

Fashion Show For Funds!



SPRING HAS SPRUNG but the flowers are not as pretty as these co-eds: Babette Skinner, Pat Green, Earlene Roberts, and Bebo Boothby. They will be in the Fashion Follies presented by the Independent Men and Thetas for the Winter Park Hospital Fund next Tuesday, March 10, in the Annie Russell at 8:15. Seats are \$1.50. Students may come to the dress rehearsal Monday at 8:15. Seats are 25c.

We Heard Them Say

"It is foolish to accept blindly the doctrine of equal importance to each task. Such a position leads inevitably to a ridiculous denial of social reality."

Professor Marshall Powers

"Being lost is no fun, but some of us are never found until we've been lost—desperately lost and alone and terrified."

Dean Darrah

"Sports in Rollins College are not something you do when the education is over . . . sports are an integral part of the education."

McKean

Havard Scholarship Offered For Summer

The Harvard University Summer School has again offered a scholarship for a full program to a student or alumnus of Rollins College. This scholarship covers tuition and registration fees of the 1953 summer school. Mr. Sidney Katz was winner of the award for 1952.

Those interested in applying for the 1953 scholarship are requested to submit a letter to Mr. Johnson stating: (a) their academic and extra-curricular qualifications; (b) their reasons for seeking the scholarship; (c) their plans for its use, if awarded; and (d) their intentions for postgraduate study or career.

This information should be in the hands of the committee by Thursday, March 12.

'SPUR'S FORUM REVIEWS TOPIC

Next Wednesday night Dean Darrah will be grilled by three student interrogators on the Sandspur Radio Forum between 8:30 and 9 p.m. on WPRK. This new type of program operates on the same principles as the nationally famous "Meet the Press" broadcast, except that the Forum edition might more nearly be called "Meet the Professor". It will find Judy Munske, Dave Sprague and another collegiate asking the Dean questions about any phase of his occupation that interests them.

Everyone is invited to visit the broadcast which goes on the air "live" each week from the WPRK studios, says the moderator and director George DeWitt Saute.

Need Glasses?

Broke Your Glasses?

RAMSDALL'S OPTICIANS

Just 4 Blocks From Campus

146 Park Avenue

WINTER PARK DRIVE IN

THEATRE

North of Gateway

Hiway 17-92

PHONE 4-5261

Thursday — Saturday

1st Outdoor Showing

"Abbott & Costello
Meet Captain Kidd"

Bud Abbott — Lou Costello

Sunday — Tuesday

1st Outdoor Showing

"TORPEDO ALLEY"

Mark Stevens — Dorothy Malone

Starts Wednesday

1st Outdoor Showing

"THE NAKED SPUR"

James Stewart — Robert Ryan

Latest News

Color Cartoon

-with-

each change of program

Box Office Opens 6:00

First Show 6:45

Box Office Closes 10:00

MAKE THE VILLA NOVA RESTAURANT and COCKTAIL LOUNGE

Your favorite eating and meeting place

SERVING 5 till 10 P.M.

839 Orlando Ave.

Hiway 17-92

A Good Point to Remember

LAUNDER IT

AT THE

"LAUNDERETTE"

We Do All the Work

Try our new speciality, the complete new

BACHELOR SERVICE

To fit your every need.

Ask attendant at desk for information.

WE ALSO DO DRY CLEANING

161 West Fairbanks Ave.

Winter Park

Phone 3-4351

ONE STOP — Laundry and Dry Cleaning

"ROBBIES"



SPEND A QUIET EVENING ON OUR DANCE FLOOR. MAKE IT A DATE FOR THE TOUCH DOWN CLUB THIS SATURDAY

AHIK'S GARAGE



Car Repairs
Batteries
Tires

500 HOLT AVE.

PHONE 3-2101

Dublin Players Give Shadow & Substance

by Louis Ingram

Those who saw **SHADOW AND SUBSTANCE** this week at the Annie Russell Theatre need have only one sorrow—that the Dublin Players are not a resident company here. Monday and Tuesday were without a doubt two of the most charming evenings of theater that Central Florida has seen.

"Shadow and Substance" is a beautiful and moving play by Paul Vincent Carroll. It is a study of the simple faith of a young girl as opposed to stogy, strict canonical faith of the church, as personified by the Canon—who seems to have possibilities of being a great church leader but is tangled in the pettiness of his parishioners and padres. The play is particularly notable for the characterizations of the Canon—an intellectual priest set down among a people

The teacher, O'Flingsley, was written a book under a nom de plume, demonstrating his bitterness towards the church school and the general canonical straight jacket. Canon Skerrit has had to relieve him of his position, but one has the feeling that he appreciates the teacher's vibrant intellect.

The story centers about Brigid, who has seen a vision of her namesake saint, the teacher and the Canon. The struggle arises out of the differences between the simple homey belief of the natives and the stiff formal concept of the Church. Although in the end, the heroine dies and the Canon is bowed down under the weight of his grief and disillusionment. The play has moments of great wit and mirth.

The Dublin Players include actors of no mean talents. The company is composed of men women who have each won a place for himself on the Irish or English stage. Most of the company has come from the Gate and Abby Theaters in Dublin.

The cast was headed by Ronald Ibbs, a noted Shakespearean actor at the Gate Theater, as the Very Rev. Thomas Canon Skerrit who personifies the great wisdom of the Church. His performance was

as fine as any this reviewer has ever seen. Mr. Ibbs added something to the Canon that the author left out. It would have been entirely possible for him to have devoted himself to an iceberg approach to the part, but Mr. Ibbs has realized the importance of giving the Canon moments of warmth and down to earth human kindness. It was this touch that made the part credible, appealing and comprehensible.

Helena Carroll, who is incidentally the daughter of the playwright, portrayed the simple, blindly devout Brigid. Her performance was given a naturalness and ease that made the character a part of real life which removed it from the stage and made it a part of us. It is a pleasure indeed to watch such a gifted actress unfold the magic of her art!

The Teacher, O'Flingsley, was played by Godfrey Quigley, a most talented young actor. He endowed the part with a cultivated understanding of what goes to make up the background of a rebellious young Irishman. His moments of intellectual tenderness toward Brigid are a fine contrast to his sharp intellectual severity with which he approaches the Canon.

Gladys Richards, as Thomasina Conconceannon, although playing a very small part contrives to wring the very most out of her moments. Her touches of comedy are much enjoyed.

I enjoyed particularly the two padres, Alex Dignam and Bryan Doyle do a splendid job in catching the somewhat offhand approach of the Fathers Corr and Kirwin. Although quite different, these men are a very real part of the Irish scene. They are not, however, Irishmen as Americans are led to visualize them. They are real people, under real conditions of life. They behave as much as "men" as priests—a sharp contrast to the intellectually pious Canon.

A very fine play, beautifully done by a group of wonderful people. I know I speak for all in saying "bon voyage" and I hope you will return again—soon.



THE DRIVING FORCES behind the Fresh Folly of 1953, are: Jim Grasskamp, co-author and producer; Kitty Fixx, President of the Freshman Class; Alison Dessau, producer; Pat Schonlaur, and Joan Jennings, co-directors, and Cecily Bartlett, musical director. Those not pictured are too numerous to name.

Freshman Folly of '53 Rocks Rec Hall; Entire Cast Stands Out in Bit Parts

by Bud Reich

The Fresh Folly of 1953 opened last Friday night with a roar... and closed the same night. The audience in Rec. Hall was transported by the Freshman playwrights to that not too distant Never Never Land known as Rollins College (regardless of some references to Harper's College which may have confused those who have not experienced off campus classes). The show, a review, satirized effectively student life at Rollins. In this, authors Graaskamp, Salentine, Miller, Martin, Peterson, Crandall, Birenbaum, Wellenkamp, and Shakespeare, brought their collective efforts adeptly into an integrated whole that managed to bring laughs from nearly everyone. It carried with it something for everyone, its humor lying in those things which are familiar to all who have been freshmen at Rollins.

The cast as a whole were well selected. The directors couldn't possibly have chosen a more apt person to play the part of Louie Ingram. Mr. Ingram, one of two non-freshmen in the production, gave a magnificent performance as a typical member of the welcoming committee. Prof. Stu James, the other non-freshman, was equally well cast.

Dick Bernard and Paul Driscoll

gave convincing performances as a couple of old albums, as the first act opened. Babette Skinner was terrific in the part of a rich girl whose \$30,000,000 had been wiped out. Charles Dessenberg who did well in the part of a well known law enforcement officers in these parts, can't sing. Honeysuckle Hingendorff's interlude at the upright was well up to his usual standard. His chorus number which spotlighted Art Brophy was great as were the other dance numbers, especially the unexpected introduction of Winnie Gray into the program.

Special mention must go too to Karin Klump whose parody on "Take Back Your Mink" from GUYS AND DOLLS was sensational. She wrote the parody herself and put it over in a style that would be difficult to match. Such a voice! Her partner, Larry Dorr, looked great holding the bottles—talent.

The part of Lover Boy was well-played by Don Reidel.

I don't know how true to life the scene in the girls' dorm was, but the remarks made by the girls were quite apropos. Sunny Dorr-witt's solo with guitar accompaniment was a good change in mood, as was Marty Birenbaum's blues number—Marty has a good voice for this type of number.

Although the parking scene

which closed the second act was trite, using too many time worn cliches, this skit was indispensable in its portrayal of a familiar segment of college life.

Gloria Steudel's (Miss Gulpwater) pantomime at the station of "Hooray, Hooray, I'm Going Away" was well-timed. Nothing else could have gone in this spot.

I don't know if everyone was as confused by the program as I was, but none can deny that it showed the initiative and ingenuity that were reflected in the show.

All in all, I'd say that the Fresh Folly of '53 was worth every cent you paid... but...

There was one thing about the program which wasn't too clear and that was the acknowledgments. Mention was given to the Atlantic Coast Line Rail Road, Atlantic Brewery and Frances Cox, but their contributions to the production were not apparent. Who is Frances Cox? The dinky line failed to get credit for the sound effects that came towards the end of the first act.



THE CAST OF THE DUBLIN PLAYERS production of "Shadow and Substance", which played this week at the Annie Russell are caught in a relaxed mood in the garden by the theater.



Distinctive

Lingerie

Foundation — Hosiery

Blouses — Shorts — Sweaters

Christian Dior and Herb Farms Perfume

One-Eleven East Welbourne

Bathing Suits! Bathing Suits! Bathing Suits!
and more
Bathing Suits!

LOHR LEA

the **Golden Cricket**
GIFT SHOP

When you're downtown, come in and browse

We invite you to make our store your headquarters
for all types of GIFTS in WINTER PARK

Costume Jewelry

Handbags

China

Crystal

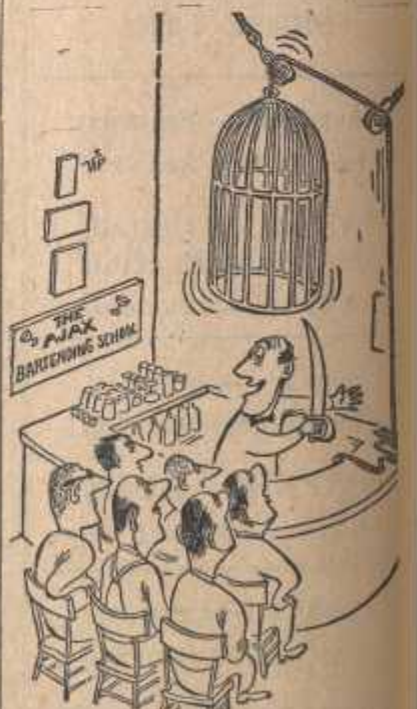
Ceramics

Leather Goods

GREETING CARDS

208 S. Park Ave.

Winter Park



"...and this device protects you from patrons when you forget the Angostura* in their Manhattans!"

ANGOSTURA
AROMATIC BITTERS

MAKES BETTER DRINKS

*Angostura sharpens your taste and adds zest to Manhattans. And the piquancy it adds to apple pies and baked hams is beyond belief!

Party Line

BY ANNE FRANKENBERG

Don't you want to go to Heaven? The Theta's and Sigma Nu's have arranged to get you through those pearly gates right here on earth at the Mt. Plymouth Hotel this Saturday with an all-college play-day and formal dance. There will be a golf tournament, ping pong, swimming, and sun-bathing in the afternoon climaxed with dancing to the music of Mansy Harris and his band beginning at nine o'clock. In answer to your prayers, here's 'Seventh Heaven' for you!

The Pi Phi's celebrated the initiation of Stephanie Swicegood, Gloria Stendel, Yvonne Oliver, Adele Fort, Sally Beauchamp, Francis Driffin, Wanda Hogue, Katherine Vockroth, Souzanne Le Clerc, and Virginia Walker at a banquet at the Villa Nova last Sunday. Wanda Hogue received the cup which is awarded each year to the outstanding pledge. Congratulations to you new wearers of the Pi Phi arrow!

The Lambda Kappa Pi's, still in the process of evolution and aiming to be a perfectly balanced organization with members from all sororities and fraternities, gave a party for themselves last Sunday afternoon somewhere west of Maitland between a lake and an orange grove! Among those enjoying the festivities were the officers; Bud Felix—Pres., Jim Faye—Vice Pres., Marty Smith—Secretary, Tom Nelson—Treasurer, Jack McVey—Social Chm., Bruce Lee—Sgt. at Arms, Em Hunter—Photographer, and members Dave Redding, Nancy Polk, Bebo Boothby, Jane Smith, Bill Sipprell, and Bob Leader.

After working hard on their project of raising money for the Winter Park Memorial Hospital Trust Association, the Sigma Nu's were rewarded with one hundred dollars donated by an anonymous Winter Park resident to be divided into prizes for the boys who collected the largest sums for the fund. First prize of \$28 went to Bart Beck and Frank Thompson; second prize of \$18 to Lou Fusaro and Bill Freisch; third prize of \$13 to Dan Matthews and Dan Pinger. The total amount collected by the Sigma Nu's is \$4,106.00. Congratulations to you all on a very worthwhile enterprise!

The Chi Omega's, unable to have their Pelican because Lucy had the flu, made up for it by beaching at Daytona Saturday and New Smyrna Sunday. Seen taking the sun were Lucia Howard and Jidge Wood, Nancy Polk and Frank Thompson, Gretel Bogner and Ronnie Trumbull, and Bobbie Spencer and Phil Schmidt. Chi O's Adele Cooley, Lynn Trokey, and Phyllis Lockwood attended a district convention this past weekend in Jacksonville, while Beth Wagley flew to Nassau, Ginny Howard to Washington, D.C. and Lettie Stouder to Miami.

The Independent Men and the Kappa Alpha Theta's would like to invite you to the Fashion Follies to be presented on Tuesday, March tenth, at the Annie Russell Theatre. The styles are from Frances Slater's and Rutland's and the entertainment and models from Rollins. There will be music by Hilgendorf, and other talented students who are giving their time to this project to benefit the Winter Park Hospital Fund. We'll see you at the Follies!

The Kappa's elected officers for the coming year and so carrying on for the golden key we'll see Sue Rozier—Pres., Nancy Tinder—Vice Pres., Jerry Faulkner—Secretary, and Charlotte Colby—Treasurer.

Alpha Phi State Day will be held here in Winter Park this Saturday. The actives from Rollins will entertain visiting alums and actives from other chapters with a luncheon. The new Alpha Phi officers are as follows: Trinket Smith—Pres., Jane Smith—Vice Pres., Jeri Knapp—Secretary, and Natalie Rice—Treasurer.

Pinned: Betty Peterman, Kappa to Mario Parades, X Club.
Fran Driffin, Pi Phi to Dick Stewart, Delta Chi
Sue Tobias to Dick Lesneski, Delta Chi

"BIG DOORSTEP" DRAWS PLAUDITS AT FRED STONE

BY LOUIS INGRAM

For The Great Big Doorstep, Donald Allen collected a first rate cast from the newer members of the theatre department and under his able direction, they were molded into an evenly paced, well-tempered production. As for the play itself it is a folk comedy with a rambling plot of very little importance. It is too "talkie" but is rescued by many fine lines and moments of charm.

In his or her way each actor, from the bits to the leads, added something to this production. It is no small tribute to their collective talents that they were able to do this play so well, for from the actors' point of view, it is a very difficult show.

The most outstanding performance was given by Josh Randolph as the Commodore who never seemed to be acting, but caught the flavor, zest and vitality of the role, which is precisely the illusion that many actors try in vain to achieve most of the time, myself included.

Dixie Wolfe was excellent as Mrs. Crochet which was certainly the heaviest part in the play. The part allowed for a complete emotional gamut and Dixie exploited the possibilities rather well until the last act when she fell into something of a hand-wringing rut.

Kathy Vockroth and Marian Wolfe were very good as the sisters largely because they showed such different personalities as called for by the plot. They were as many sisters are—as different as black is from white!

There are personalities which one always enjoys seeing again on the stage even if only for a moment. Both Albert Dealaman and Dick Lesneski are happy sights and do credit to their respective parts—Dewey Crochet and Tayo Delacroix.

Barbara Spencer never ceases to be an amazement as the little girl in Mr. Allen's plays. Hats off once again.

The cast was completed by Terry Temple, Tony Haarstick, Ann Neff and Carmen Lampe, each of whom does a fine dramatic turn, although the women were somewhat underplayed.

The general effect was an excellent production, one which will make us look forward to the next Fred Stone play. Mr. Allen has scored another hit in the ever increasing popularity of his "little" Theatre which, although it is on the other side of the street from what many think to be the big time, it is by no means its little brother.

LITTLE MAN ON CAMPUS

by Dick Bible



"What kind of a library is this anyhow? When I put a book on reserve I expect it to stay there!"

SCRIPTS & SCALES

BY BUD REICH

Last week a column in this paper, 'Round Rollins, written by Jon Dunn-Rankin, carried a scathing blast against the Rollins Sandspur in general and against Peter Sturtevant, in particular, concerning a criticism Mr. Sturtevant wrote on the Annie Russell production of **THE IMPORTANCE OF BEING EARNEST**.



I'll now take the liberty to answer the charges flung about so promiscuously by Mr. Dunn-Rankin.

If I'm not mistaken, Mr. Dunn-Rankin, you once held the position of Features Editor on the Sandspur. You are, therefore, well-acquainted with the problems of meeting deadlines in that department. You know that Tuesday night is too late for any feature copy which actually should be in on Sunday night.

You know, too, that the dress rehearsal on Monday nights is played before an invited audience which is also drawing its conclusions about the play. By this time in the production schedule the play should have reached the point at which it is to be presented the following night—or must we wait until later in the week, as you did, to allow the cast to smooth out the rough spots.

Mr. Sturtevant's article carried his byline, thus indicating that the views reflected in the criticism were those of the author, and not necessarily those of the Sandspur. You know this, too.

In view of these points, don't you think it unfair, Mr. Dunn-Rankin, that you chose the line of criticism that you followed?

Since play reviews come under the general heading of "features", I suggest that your future criticisms be directed to the Features Editor, and that, if you again feel the urge to write criticism, you make your desires known to the Features Editor who may then give you the assignment.

Currently playing at the new "Swinging Doors" is Bob Peck, six nights a week. Later on, you will probably find the "Swamp Stompers", the Rollins' kings of Dixieland.

I understand that the play opening at the Annie Russell next, **SQUARING THE CIRCLE**, will present some new feminine faces.

The Schwann LP Catalog for last month listed a new recording by the Hufstader Singers on S.O.O.T. label. I've never heard of this company but would be interested in hearing the recording.

SPECIAL FOR ROLLINS

670:15 Recaps at \$5.95
Written Guarantee
ORLANDO TIRE EXCHANGE
1308 W. Church Street

RECORD ! SALE !

A Special Large Group of 33 1-3, 45 and 78 RPM Records Including All The Major Labels And Your Favorites.

20% TO 50% OFF

The MUSIC BOX

GIFTS THAT LAST

Earrings Pearls
Rings Necklaces, Bracelets, & Earring Sets

J. CALVIN MAY
JEWELER

Phone 3-4481

352 Park Ave., S.

HARPER'S DINING ROOM

Specializing in

THE VERY FINEST FOODS

Cocktail Lounge and Package

For information and reservations dial 4-3491

CLOSED SUNDAYS

Banquets and private dining rooms

539-41 W. Fairbanks Ave.

PAPA RAPETTI for Spaghetti

The Only One of Its Kind From Coast to Coast
1025 N. ORLANDO AVE.
U. S. Highway 17-92
Winter Park Phone 3-9641

TYPEWRITERS REPAIRED

Welbourne Ave.
REPAIR SHOP
Phone 4-471
120 E. Welbourne Avenue



The Victorious X Club. Left to right, first row, Bruce Remsburg, Bill Bogess, Don Wilson, Bill Carey. Second Row, left to right, Tom Nelson, coach; Lamar Brantley, Delton Helmes, Denny Folkens, Bob Leader, John DeCarville. The X Club is again the champions of the Basketball League.

X Club Captures Basketball Crown For Fourth Time; Team Will Play Next Year

The X Club, resplendent in their new red and white uniforms, rolled once again to another undefeated basketball season to complete a record of three successive undefeated seasons and four successive championships.

The first team consisted of four ex-varsity men, Brantley, Helms, DeCarville, and Cary, and was captained by Bruce Remsburg. The starters were supported by an able force of "shock troopers" consisting of Leader, Folken, Bogess, Wilson, and Helprin.

The highlight of the year by far was the Lambda Chi game of the second round with the Club narrowly squeaking through to a one-point win in the first overtime period. High scorers for the night were: DeCarville of the Club with 25 and Vickers for the Lambda Chi's with 21. The Lambda Chi's led until the final seconds of the last period.

Finnigan of the Lambda Chis proved to be an important threat throughout the entire game with his deadly set shots from half the court.

The best scoring game of the year was turned in late in the season when Nelson's men outplayed a Sigma Nu five 81-26. "Hotshots" for the night were DeCarville with 34 and Brantley with 20.

The "shock troopers" captained by Bob Leader defeated the Independent Men by a narrow margin of 3 points. The second team also defeated the K. A.'s, Bob Leader once again startling the fans with his behind-the-back "dribbling" to score 19 points by himself.

Due recognition must be given to the Club's able coach, Tom Nelson; who, in former years, played at St. John's University under Joe Lapchick, now coaching the New York Knickerbockers in the NBA.

This same team with the addition of Bill Ross and Jim Fay is playing in the Orlando Recreational League. The X Club managed to win the first half of the tournament thus assuring them of a spot in the final playoffs for the championship to be held in the next few weeks.

The Club's entire team will return next year.

LINKMEN LOSE TO STETSON WHILE CHATHAM DOES WELL AT SARASOTA

The Rollins golf team opened their season last Saturday with a loss to Stetson as they traveled to DeLand only to catch the short end of a 10½ to ½ score.

Larry Bentley, Rollins' number 1 man, and his opponent Dick Johnson for Stetson were co-matched for the day with three over par 74's. The Tars number 2 man Bruce Remsburg fired a 76 which was good for one and one-half points. Larry and Bruce pulled out three points for Rollins as they beat the Stetson duo in the best ball match 2 and 1.

Denny Folken and Terry Temple,

playing in their first college competition, scrapped two points out of a possible nine. Denny shot a 77 over the short par 72 course while Terry finished with an even 80. The Tars have a return match with Stetson at Dubsread March 28.

Allee Chatham, one of Rollins' brilliant women golfers, traveled to Sarasota last week to compete in the 2nd annual Sarasota Women's Open, a three day, 54 hole, medal play tournament. Allee played well as she finished 6th amateur in a field of 40 pros and amateurs.

Gold and Blue

By BRUCE LEE

Although the last basketball game ended in defeat, there can be no doubt about the fact that the Tars have improved greatly. No one can say that Rollins had a bad season and no one can say that the Tars were unable to rack up high scores.

Rollins averaged more than 74 points per game; a better average than any Tar team of the past. At the close of the season, they began to shape up, playing together and using clever court strategy.

Even the fans who were the Tars worst critics acknowledged the change and became ardent rooters.

When you consider the fact that Coach Justice won't lose a man from this year's squad, the future seems even brighter. If two really good men can be found to back up MacHardy and Vancho next year, Rollins should win the state title.

But perhaps he doesn't have to look too far as several men really started scoring in the last games. Connie Mack Butler ended up with a 12.4 average and Julian Cunningham wasn't far behind. If they can keep up the good work, Coach Justice will be assured of having four men who can consistently rack up more than ten points per game, providing the winning edge.

The prospects are good and it looks as though crossed fingers won't be necessary next year.

There is other good news on the athletic side.

The baseball team has been completely outfitted with spanking new uniforms. It seems that Coach Justice is really boosting the team's morale before the season starts. He doesn't need to do too much of this as the Tars should romp over almost any opposition without difficulty, but there's no harm in raising it some more.

The Intramural Board passed a resolution Monday that should have been made long ago. The following statement made by a member of the board should explain the resolution:

"Since students in the Upper Division are graded on the participation in men's intramural sports, we suggested that



Lee

If this resolution can be successfully adopted, intramural sports will become a pleasanter to play and it will be appreciated by everyone.

The beginning of intramural volleyball has caused numerous groans as the fraternities find themselves faced with the unpleasant prospect of playing the entire schedule in a two-week period. There will be four games every afternoon, making up a double-round robin which should serve to keep a lot of unhappy men from the fishing hole.

Here is the schedule:

March 9 & March 13

- I 4:15 Sigma Nu vs. Independents
- 5:00 X Club vs. Lambda Chi
- II 4:15 Delta Chi vs. Kappa Alpha
- 5:00 Sigma Nu vs. X Club

March 10 & March 16

- I 4:15 Independents vs. Delta Chi
- 5:00 Lambda Chi vs. Kappa Alpha
- II 4:15 Sigma Nu vs. Delta Chi
- 5:00 X Club vs. Delta Chi

March 11 & March 17

- I 4:15 Kappa Alpha vs. Independents
- 5:00 Sigma Nu vs. Delta Chi
- II 4:15 X Club vs. Kappa Alpha
- 5:00 Independents vs. Lambda Chi

March 12 & March 19

- I 4:15 Sigma Nu vs. Kappa Alpha
- 5:00 Lambda Chi vs. Delta Chi
- II 4:15 X Club vs. Independents

ORANGE BLOSSOM DRIVING RANGE

On The Orange Blossom Trail
7 Miles South of Orlando

Targets for Free Buckets
Open Daily From 2 P.M.
Phone Orlando 3-8035

Jumbo Shrimp Platter \$.95

Club Steak Dinner \$1.75

Daily Lunch \$.65 up

LAMPLIGHT RESTAURANT

326 Park Avenue, South
Winter Park



When You Think of
Bathing Suits — It's
Rose-Marie Reid

When You Thing of
Rose-Marie Reid
It's



Frances Slater

San Juan Hotel Bldg.

Postal Bldg., Winter Park

COLONY

AIR CONDITIONED

WED. — THURS.
(March 4-5)

Greer Garson Walter Pidgeon

"BLOSSOMS IN
THE DUST"
Color by Technicolor

FRI. — SAT.
(March 6-7)

"THE
SAN FRANCISCO
STORY"
-starring-

Joel McCrea Yvonne DeCarlo

Saturday Matinee 1 P.M.
Abbott and Costello in
"BUCK PRIVATES"

An Adventure in Good Eating

Serving the World's Finest Steaks . . .

Delicious Chops, Sea Food, Chicken
Prepared to Your Taste

FREDDIE'S STEAK HOUSE

COCKTAIL LOUNGE and DINING ROOM

OPEN EVERY DAY FROM 5 P.M.

SWEET LISTENING MUSIC

4 Miles North of Winter Park — Hiway 17-92

For Reservations, Please Phone 27-2531

CHIP SHOTS

BY ALLEE CHATHAM

The girls varsity basketball team lost a heart-breaker Saturday night in Rec Hall. They were beaten by the State Champs, R. H. Hall from St. Petersburg by 1 point, 57-56.

The game was close and hard fought with Rollins leading 29-27 at the half. The Tar Belles increased their lead to 9 points going into the last quarter, but things really broke loose in the last minute and a half. Rhoton, for R. H. Hall, broke through with the winning basket. In all she tallied 31 points for the evening.

Nancy Corse scored 18 points for Rollins and Carol Farquharson and Jackie Kenney both came through with 11 points.

Quite a few of the softball games were played this past week. The Indies scored two impressive vic-



Chatham

tories as they polished up on their batting in the 28 to 7 romp over the Phi Mus, and then blanked the Pi Phis 6-0.

In the two games the Indies knocked 5 home runs. Chris Chardon homered in the win over the Phi Phis and in the Phi Mu game, Betty Brook, Carolyn McCue, Bobby Feidt, and Barb Hackman went all around the bases.

"Throck" pitched her Gamma Phi team to a 7-0 win over the Kappas. The Kappas then won 5-0 by default over the Alpha Phis. In event of a default such as this, the winner of the default is given a run for each inning of the game.

All of the first round matches in the intramural tennis tournament have been played with the following results:

Stewart & Bralauer over Howard & Dessau

Thornton & Wagley over Clement & Rice

Edwards & Shinton over Seibert & Auger

Corse & Fraquharson over Lampe & Campbell

STETSON DOWNS ROLLINS 83-75 IN REGIONAL NAIA TOURNAMENT

The Rollins Tars were eliminated in the opening round of the District 25, NAIA Basketball Tournament by the Stetson Hatters, 83-75 Friday night in the DeLand Airport Arena. The following night Stetson went on to take the tournament by defeating Florida State.

Rollins held a two point margin at half time 42-40, only to have Jim Yonge put the Hatters out in front as the third quarter opened as he scored on a lay-up and a free throw.

Stetson held this lead until the final whistle although Bob MacHardy started hitting in the second half to run his total to 24 points. John Imgrund, Green and White, forward, was high point man for the victors with 22 tallies.

Imgrund opened the scoring for the Hatters early in the first quarter but the Tars soon tied it up and went ahead 13-12. With Nick Vancho in the lead they held this margin, pulling out as the quarter

ended 22-17. Although outscored in the second quarter the Tars held their lead. With seconds left in the half and a tie score, MacHardy swished a long shot through the net to give the Tars their half-time margin 42-40.

Julian Cunningham shared runner-up scoring honors with Vancho as he threw in hooks and lay-ups for a total of 14 points.

Earlier in the evening Florida State fought their way to the final round and a game with the victor of the Rollins - Stetson contest as they rolled over the Mercer Bear 87-77.

Bob MacHardy, with 24 tally in this final game ran his season's average to 21 points per game. With this record as a sophomore and his excellent work under the boards, Bob promises to give the Tars a scoring threat in his last two years.

Coach Bradley Haired By South As "Father of Southern Crew"



By Don Weber and Joe Dallanegra

Next time that heavily built, six-foot four figure with the bass-drum voice and gray mustache gets his daily cup of coffee in the center, take a closer look as you'll be hearing a lot more about him.

He is surely one of the most colorful and popular figures on campus, Dr. U. T. Bradley or as he is better known to most of us, "Brad".

"Brad" attended Annapolis and Princeton in the early twenties and went on to Cornell after graduation to get his Masters and Ph.D. While at Annapolis "Brad" was a member of the Plebe crew and later earned his varsity letter at Princeton. He came to Rollins in 1933 after coaching and teaching crew at Pomfret School in Connecticut.

Dr. Bradley is solely responsible for developing crew in Florida and is often referred to as the "Father of Florida Rowing". In 1936, on the Harlem River in New York, against Manhattan College, Brad used a female coxswain, Sally Stearns, who became the only girl ever to receive a varsity crew letter in intercollegiate athletics. This little incident brought the Rollins Crew nation-wide publicity and will be remembered for ever by "Brad". In 1937, he brought the first intercollegiate crew race to the South. Rollins competed against Washington and Lee University and won a decisive victory.

"Brad" is the kind of coach that any athlete would like to work for and be with because they all realize his very sincere interest in the sport towards furthering it both at Rollins and throughout the country. He is always the first one out at the crew shed and the last one to leave every afternoon. Just sit down with him some morning in the center and ask him how the crew looks! You'll have a hard time breaking away for the next class. "Brad's" religion is crew, he eats and sleeps it!

Have you ever seen him the day of a race? He's all nerves. A cigarette is the only consoling device that he has within reach and he nervously smokes one after another till he sees that red flag drop at the finish and the bow of the Rollins shell, "The Rebel Yell", shoot across the line.

Spring is just about here and the waters of Lake Maitland are once again echoing with the instructive shouts from the coaching launch. "Brad's" hope are high for a crew that may surpass last year's impressive record of finishing ahead of 14 crews and losing to only 2.

"Hats off" to "Brad" and all he means to Rollins College and the crew. He is surely one of the most fabulous and colorful figures going.

MacHardy Sets Tar Scoring Record; Vancho Close

Bob MacHardy and Nick Vancho will probably be the highest scoring basketball players in Rollins' history.

The Tars ended their season last Friday night with 83-75 to Stetson in the NAIA tournament held at DeLand but the indefatigable pair boosted their total points to 843 for the Tars' 21 games.

MacHardy led the way with 446, an average of 21.2 per game while Vancho had 397, an average of 18.9 per contest. Between them, they registered 65 per cent of the team's total points for the season. Frank Barker, All-State ace last year scored 369 in his biggest season.

Bob, a sophomore from Westbrook Maine, was the team's all-around leader. Standing six feet two, he's the team's best ball handler and offensive threat shooting set shots with deadly precision from any angle. He sank more than 35 per cent of his shots.

Vancho's record is also amazing. In his first year of college ball, his height was supposed to be a great handicap, but he managed to score points no matter how closely he was guarded.



Bob MacHardy

THE HOME OF

Capezio's

IN CENTRAL FLORIDA



PROCTOR FOOTWEAR LTD.

IN "PROCTOR CENTRE" WINTER PARK

HOWARD'S WASHETTE

and

DRY CLEANING

Just north of Freddie's
on Highway 17-92

Our Customers Say Their Clothes
Have Never Been Cleaner

If your pillows have a musty smell or if your dresses or suits have a mildew odor, let us solve your problem with our new electric dryer.

OPEN FROM 7:30 A.M. TILL 5 P.M.
Half-day Saturday

JUST RECEIVED

G.E. FM-AM RADIOS — \$69.95

Batteries to Fit All
Makes of Portables!

ROANE'S RADIO, TV

SALES & SERVICE

NEW SHIPMENT

Cotton Dresses—Skirts And Blouses

Linen Sleeveless Blouses

BONNIE JEAN

118 Park Ave. - Winter Park, Fla.

REMEMBER
STUDENTS

Our Bakery Goods
are tip-top

WINTER PARK
BAKE SHOP

We Specialize
In Haircutting

NANCY'S

Park Avenue Beauty Shop

532 Park Ave., S.
Phone 4-6331

SOPRANO SINGS SUNDAY NIGHT

Alice Anderson, wife of Choir Director, Robert Hufstader, will sing Sunday evening in the second annual Faculty Recital series.

Miss Anderson has been heard as soloist with symphony orchestras and in concerts throughout the East and Midwest. Sunday she will present a program entitled "Handel and His London in Song."

The program will be given at 8:15 in the Annie Russell Theatre at Rollins at which time Miss Anderson will sing 12 numbers, most of them by Handel.

Senior Class Rings will be sold in the center from 1-2:00 each day this week. Orders must be in by Friday.

Miss Anderson was a fellowship holder at the Juilliard Graduate School and is a graduate of the American Conservatory at Fontainebleau, France. She teaches singing in the Juilliard School of Music preparatory division in New York, and will be accompanied Sunday evening by her husband, Robert Hufstader, who is at present the choral director for Juilliard. Mr. Hufstader, however, will join the Rollins faculty permanently as head of the Conservatory of Music later this year.

ODK Elects Officers For 1953-1954 Year

At the February 26th meeting of Omicron Delta Kappa, men's honorary service fraternity, Ray McMullin was elected President, Jerry O'Brien, Vice-President, and John Phillips, Treasurer.

Plans were made for the April 16, 17, and 18 O.D.K. National Convention which will be held at Roanoke, Virginia, at the Roanoke Hotel. Em Hunter was elected as delegate and Clason Kyle as alternate to represent Rollins.

It is expected that the following will also attend the convention: Dean A. D. Enyart, Professor Edward T. Jones, Tom Nelson, John DeGrove, and Ray McMullin.

Theta and Sigma Nu Hold Heaven Dance

Students will have an opportunity to golf, swim, dine, and dance, at the Mt. Plymouth Hotel on March 7. It is on this date that "Seventh Heaven", the Theta-Sigma Nu dance, will be held.

Mansie Harris and his Tampa band will supply the celestial music. Sparkling stars, angel-hair clouds, and even those gates (not pearly) will be heavenly decorations.

In the afternoon there will be swimming, golf, and ping pong, with prizes being awarded to the couples winning those sports.

FESTIVAL SET FOR MARCH 11

Rollins annual French Festival, including gay costumes, traditional songs, and much activity, will be held at the French House on March 11.

Professor Colette Van Boecop, director of the festival, said that plans call for the "most spectacular" festival that she has held. It has been an annual spring event for the past decade.

The festival attempts to raise funds to support a yearly scholarship to Rollins for a student from France or from some other foreign nation. This year, as an added feature a Rollins student will be selected to go to France on an exchange basis.

Students coming here from France are especially selected so that they might spread the education and information they gather here when they return to their native land. Bernard Tannier is the 1952-53 scholarship holder, and plans a teaching career. He is majoring in philosophy, and will take his graduate study in France.

Original costumes have been designed for this year's festival, and rehearsals are being held for the program. Door prizes, lavish decorations, and a general atmosphere of French gaiety will prevail.

Indie Show Gets Finishing Touches



INSIDE SHOW script and music writers, Dick Richards and Barbara Clement, go over a fine point in the musical score of the production. This annual show is sponsored by the Independent Women.

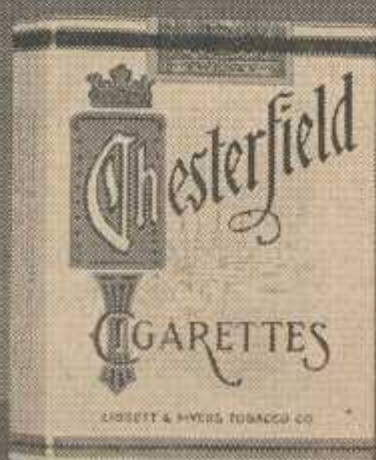
"I've been saying it for 6 years now—and I'll say it again... much milder Chesterfield is best for me."

Arthur Godfrey



NOW...10 Months Scientific Evidence For Chesterfield

First and Only Premium Quality Cigarette in Both Regular and King-Size



CONTAINS TOBACCOS OF BETTER QUALITY AND HIGHER PRICE THAN ANY OTHER KING-SIZE CIGARETTE

A MEDICAL SPECIALIST is making regular bi-monthly examinations of a group of people from various walks of life. 45 percent of this group have smoked Chesterfield for an average of over ten years.

After ten months, the medical specialist reports that he observed...

no adverse effects on the nose, throat and sinuses of the group from smoking Chesterfield.

MUCH Milder
CHESTERFIELD
IS BEST FOR YOU

Copyright 1953, LIGGETT & MYERS TOBACCO CO.