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Rollins College

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# The Rollins Sandspur

Volume 58

Rollins College, Winter Park, Florida, Thursday, November 12, 1953

Number 7

## WHO'S WHO PICKS ELEVEN

### American College Council Offers Study Plan Abroad

Information concerning The American College Council for Summer Study Abroad has been released by the Student Deans.

The Council was founded last year by fourteen American Colleges in cooperation with the Bureau of University Travel. It is a non-profit organization designed to give American College students opportunities for combining serious academic study with residence abroad. There are certain qualifications required of a student who may participate.

The Council Courses offered in 1954 include Chaucer and His Contemporaries taught in Cambridge, British Economy and Politics Since 1918 given in London, The North Atlantic Community offered in Paris, and Music and Drama at the Salzburg Festival in Salzburg. In the field of art, An Introduction to Italian Art will be offered in Madrid. Some intermediate foreign languages are also among the courses offered. French will be taught in Paris, German in Marburg and Innsbruck.

Students interested in making arrangements for this plan in summer study abroad should contact the Student Deans for more information. For complete details, address inquiries to the American College Council For Summer Study Abroad, 11 Boyd Street, Newton 58, Massachusetts.

### FACULTY GROUP TO ATTEND SHA

Rollins College will be represented this week at the annual meeting of the Southern Historical Association, composed of some 2,000 professors of history and writers, to be held in Jacksonville. It is the first time this organization has met in Florida.

The group will be headed by Dr. A. J. Hanna, Vice President and Weddell Professor of American History and will include Dr. Geneva Drinkwater and Dr. Frank A. Johnson, who is the Rollins representative on the Committee on Local Arrangements. Dean Edwin Walker of the Philosophy Department will lead the discussion of one of the sessions Friday morning.

Dr. Kathryn Abby Hanna, historian and lecturer and collaborator with her husband, Dr. A. J. Hanna, in the writing of books and monographs on history and diplomacy, is this year's president of the Association.

### \* Bits 'O News \*

Today between 1:30 and 2:00 First Lieutenant June E. Handsch, Procurement Officer for the Women's Medical Specialist Corps, will be on campus to discuss with the upperclass the various fields open in the WAC and WAF.

Benton Gore, former Rollins co-ed, will wed Gordon Dean, former chairman of the Atomic Energy Commission, in mid-December at the Gore's home in Marwood, Maryland. Miss Gore is the daughter of Mr. and Mrs. H. Grady Gore.

The Tomokan received a first class rating again this year from the Associated Collegiate Press.

### DEAN TO SPEAK AT CONVENTION THIS WEEKEND

Mrs. Nina Dean, associate professor of English at Rollins, will attend the St. John's Council of Teachers of English convention in St. Augustine, where she is to be the featured speaker. Her topic, "Folklore and Speech Patterns Found in Shakespeare, Still Alive in Southern Rural Areas", is Mrs. Dean's specialty, having gathered this material for many years. This past summer she spent in the Smokies and the Cashier Valley talking and interviewing the people of this area.

Mrs. Dean received her BA at Mississippi State College for Women and her Masters at Columbia University. She has done graduate work at Harvard. A past member of the Editorial Staff of the Atlantic Monthly, she has worked as a feature writer for the New York Times Magazine. This is her tenth year as a member of the Rollins faculty and during this time she has taught Shakespeare, English Literature and Background, Southern Literature, and Composition.

Prof. Dean, besides her interest in Shakespeare, is an enthusiastic supporter of Southern folklore and customs. She believes there is a definite tie-in between the customs of the southern folklore and the habits of English Shakespeare. Her research in various parts of the country substantiates this belief because of the similar expressions and recreation of the two.

Mrs. Dean will leave for St. Augustine Friday, after classes, and return Sunday afternoon.

### Rollins Art Faculty To Present Exhibit At W.P. Womens Club

The Rollins College art faculty headed by Hugh F. McKean, president, will hold an exhibit at the Winter Park Womens Club during the month of November.

Drawings, paintings, prints, sculpture, and plaques will be shown and offered for sale.

EASTERN and NATIONAL AIR LINES will set up tables in the Student Center on Monday, November 23rd, from 9:30 - 3:30 in order to take orders for plane tickets from students going home for the Christmas Vacation.

CHRISTMAS VACATION STARTS AT NOON, FRIDAY, DECEMBER 18th and LASTS UNTIL 8:30 A.M. CLASSES ON MONDAY, JANUARY 4th.

Others exhibiting include Miss Elizabeth Cameron, Miss Constance Ortmyer and Stanley Tasker.



Broda Chauncey



Emeny Fusaro

### C. H. PRATT FUND ESTABLISHED FOR WRITERS

A Charles Pratt memorial fund has been established at Rollins College to benefit young writers.

Funds already received from friends of the founder and editor of The Florida Magazine of Verse and future contributions will be used for an annual award of \$50 to a Rollins student for outstanding work in creative writing. It shall be known as the Charles Hyde Pratt Creative Writing Award.

Any surplus funds which may accrue shall be used toward the establishment of The Charles Hyde Pratt Creative Writing Scholarship to be awarded at the discretion of the English faculty in any year when sufficient funds are available.

### Tickets Available For Detective Story at Annie Russell Theatre

Students may secure tickets now for DETECTIVE STORY, the opening production of The Rollins Players' Silver Jubilee Play Festival. The Theatre box office is open every week-day from 2 to 5 p.m. through November 21.

Students may obtain reserved seats at no extra charge by presenting their Student Association Cards at the box office.

DETECTIVE STORY runs from November 17 through November 21. Jenelle and Howard Bailey are playing the leads, supported by a cast of 29 students. This is Mr. and Mrs. Bailey's first appearance in The Annie Russell since they did DARKNESS AT NOON together two years ago.

Mr. Wilbur Dorsett, a member of the Theatre Arts Department, is playing a small comedy role.

Those playing featured roles are George Dewitt Saute, Detective Dakis; Louis Ingram, Endicott Sims; Jerry O'Brien, Lt. Monaghan; Liz Otis, Susan Carmichael; Geri Pacino, Mrs. Bagatelle; Mary Enck, Mrs. Farragut; Sonia Dorrwitt, The Shoplifter; Harry Chauncey, Joe Feinson; Bob Townsend, Detective Callahan; Clark Warren, Tami Giacometti; Ann Neff, Miss Hatch; Jane Frankenburg, Mrs. Peeney; Leland Kimball, Arthur Kindred.

### Seniors Chosen By Anonymous Committee; Nominations Accepted With Those Of 650 Other Institutions

Eleven Rollins College seniors were recently accepted for recognition in the 1953-54 edition of Who's Who Among Students in American Universities and Colleges.

An anonymous campus committee, composed of five juniors, submitted to Who's Who the names of Hal Broda, Harry Chauncey, Faith Emeny, Louis Fusaro, Jane Hunsicker, Bruce Lee, Marcia Mattox, Ray McMullin, John Philips, Sue Rozier, and George Saute, to be added to nominations from 650 other colleges and universities throughout the nation.

The committee in making their selections had to consider the student's scholarship, his cooperation and leadership in academic and extra-curricular activities, his citizenship and service to the

ved as copy editor before becoming associate feature editor of the Sandspur. He is a member of the International Relations Club, the Chapel Staff, the Self-Study Committee, and is President of Race Relations. Louis earned his letter on the varsity crew last spring.

Jane Hunsicker is President of both the Stray Greeks and the College and Career Group, and is chairman of one Student Self-Study Committee. Last year she was active on the WPRK staff. Jane is also feature editor of the Sandspur and serves as Secretary of the Florida Intercollegiate Press Association.

Bruce Lee, now Editor of the Sandspur, has in the past been the paper's Sports Editor, and Advertising Commissioner. He is President of the Delta Chi Fraternity, past president the Florida Intercollegiate Press Association, and a member of Omicron Delta Kappa and Lambda Kappa Pi.

Marcia Mattox has the distinction of serving as Tomokan Editor on both the 1952 and the 1954 books. She has twice been chairman of the Publication Union. Marcia is a member of Libra, the Sandspur staff, the Self-Study Committees, Lambda Kappa Pi, and Vice President of her sorority, Gamma Phi Beta.

Ray McMullin, President of the Senior Class, is also President of Omicron Delta Kappa and the International Relations Club. He acts as Secretary of "R" Club and the Publications Union, and as Business Manager of the Sandspur. Ray also served as Chairman of the Political Science Chair Committee last year. Membership in Chapel Staff and the Self Study Committee complete his qualifications.

John Philips acts as President of



Hunsicker Lee



Mattox McMullin

school, and his promise of future usefulness.

Hal Broda is President of the Student Association, a member of Chapel Staff and Race Relations, and is on the Student Faculty Committee. Hal is also Vice-President of the Delta Chi Fraternity.

Harry Chauncey is this year's Fiesta Chairman and past President of the Stray Greeks. He is a member of the Political Science Chair Committee, and has been quite active in the Theatre Arts Department.

Faith Emeny is active in the Student Council, the Future Teachers of America organization, and the Self Study Committee. She is also President of the Independent Women, and was a member of the Chapel Choir.

Louis Fusaro, Sigma Nu, ser-



Philips Rozier



Saute

Sue Rozier is on the Student-Faculty Committee and is a member of the Rollins Choir, Chapel Staff, and Future Teachers of America. Sue was also in "Operation Songlift", and this year is President of her sorority, Kappa Kappa Gamma.

George Saute serves as Chairman of the Student Faculty Committee, was News Editor of the Sandspur, and is this year's Advertising Commissioner. Besides being Vice-President of the Lambda Chi Fraternity, he is also a chapel reader, a member of Phi Gamma Mu, and has been active on the Rollins radio station, WPRK.

### Self-study Groups Express Member Need

The Student Division of the Self-Study Committee needs students as committee members. Anyone interested in working on the Student Committee see Jane Hunsicker; Faculty and Teaching see Kay Dunlap; Curriculum, Bud Reich; and Facilities and Athletics, Chuck Lambeth. "Extra help is urgently needed if the Self-Study Committee is to function sufficiently," stated Hal Broda, chairman of the executive board.

Alfredo Millet asked Council Monday night to reconsider the new tennis courts. Action is being taken and Council hopes to have them in playing condition within a couple weeks.



## EDITORIALS

## TENNIS, ANYONE?

Two years ago, the Student Council appropriated \$5,500 dollars for the building of new tennis courts. They split the total cost of \$11,000 with the administration because neither could afford to pay the total cost alone.

The main argument for building the courts was that the students did not have adequate space. Many waited hours before playing and others were forced to practice eight to ten players on a court. Plans to alleviate the situation even went as far as installing lights which would work on a pay-as-you-play basis for use after dark.

Eventually, the situation was remedied by the building of new courts. Everything was fine. The usual complaint that the new courts were too soft was poo-pooed because new courts are always soft, especially for the first year.

With the coming of their second birthday, the new courts are worse than when they were first built. The clay has washed away, the nets aren't up and the students regard them as they would a gravel pit.

It is a pity that, after having spent \$5,500 of their money in order that they might have enough courts, the students have been forced to go back to waiting in line for the privilege of playing tennis.

## SELF-STUDY PROGRAM

Now that school is well under way and the freshman class has successfully completed its shakedown tour, the Self Study Committee has started again.

This program will attempt to take inventory of all aspects of this institution including the physical plant, the faculty, administration, teaching methods, alumni groups, admissions and the curriculum. When completed, this program would be the most complete analysis ever made of Rollins. It would provide future planners with a master chart of the college as it really is.

At the present time, the program is gathering way. But there still is a lack of student interest. Perhaps this is because there are so many new members on the various committees and perhaps because so many members of the program graduated last year. This problem must be defeated.

There is still a great deal to be done. The plan will take seven years to complete. It's always the first push that's the hardest; let's start now, and get the machinery in high gear for the long haul ahead.

## The Chapel Tower

T. S. Darrah

"Children are not born human; they are made so" writes Jacques Barzun. Evidently Dr. Overstreet feels that the process takes longer than we think, for he quotes with glee the remark of an elderly lady, "It's a good thing young people are so beautiful, because they have so little else to recommend them."

The process that makes us human might be called education. But what is that? Dr. R. Livingstone says that Plato conceived of education as "essentially training in values." "The perfectly educated man," he writes, "would have a standard, a preception of ethic, intellectual, moral . . . But," concludes Livingstone, "a sense of values is perhaps the most important but he never mentioned them."



Darrah



## World News In Brief

The ancient foreign policies of the United States have been reversed to such an extent that, nowadays, the tendency of this country is to get caught in the middle of nasty situations rather than to avoid them.

Trieste puts the U. S. between an aggrieved Italy and a furious Yugoslavia.

The Jordan-Israel quarrel finds the U. S. in the midst of a shooting match between the Israelis and the Arabs. Then, you can add on the Anglo-Iranian dispute and the Anglo-Egyptian one-also. The U. S. is also hip deep in those.

Now there's a new one; one that is extremely embarrassing. It's between Korea, an ally, and Japan, a potential ally. Negotiations between the two have been broken off. It must be remembered of course that the two have been enemies from way back. The U. S. and the U. S. Navy are swimming in this.

Actually, it's all based on who has the right to fish where. President Syngman Rhee has drawn a line extending 70 miles to the sea around Korea in which waters, no Japanese are allowed to fish. Japanese fishermen have ignored this boundary and many have been interned.

Japanese anger is rising but Rhee has the bigger Navy. His power afloat is nearly twice that of Japan's.

But both country's vessels are U. S. gifts. Trained by U. S. personnel and U. S. Navy advisors are sitting in the headquarters of both fleets. This type of policy tends to make the Navy nervous.

The next U. S. policy is to stop two allies from shooting at each other.

## Letters to the Editor

## Whew!

U. S. Department of Agriculture  
Bureau of Animal Industry  
Animal Husbandry Division  
Beef Cattle Research  
310 New Customhouse  
Denver 2, Colorado  
Rollins Sandspur Nov. 2, 1953  
Students of Rollins College  
Editors and Publishers  
Winter Park, Florida  
Gentlemen:

Please send us one copy of "Feeding Blackstrap Molasses

on the Open Range" by S. L. Crochet. Rollins Col. Annu. Econ. Conf. 18:10-11. 1953. 280-9 R65.

Very truly yours,  
A. L. Baker,  
Animal Husbandman

Ed. Note: Gentlemen,  
We are searching diligently for your request. If we can not find the report you mention, will, "The Feeding of Ham Hocks on the Shores of Lake Virginia", Rollinsiana \*&!, do?

## Thanks

Dear President McKean:

As you have already heard from M. Keiser, we were delighted to learn that Rollins College enjoyed so much the visits of Dean Khalafallah and Dr. el-Bahay. We are grateful indeed to have your detailed account of their visit; it will be of immense help when we provide the Department of State with the summaries of these scholars' visits.

You will be interested in knowing that in one of Dean Khalafallah's letters to us, he wrote "our visit to Rollins Col-

lege will remain one of our best treasured memories." Mr. Nusuli also wrote us that "my stay in Winter Park (Rollins College) was wonderful."

We are deeply grateful for everything which you, members of your faculty, and the students have done for these Middle East visitors. Your warm hospitality and many kindnesses have made lasting impressions.

Sincerely yours,  
Marschal D. Rothe, Jr.  
Information Director  
The Middle East Institute  
2002 P Street, N. W.  
Washington, D. C.

## 'ROUND ROLLINS



by Louis Ingram

Wake up Mr. and Miss Rollins, the anything-but-happy specter of mid-terms is here. Don't worry about it, the office will let you know if your're not doing well; and anyway—the next stop is Thanksgiving!

We still think there should be some way for students to get a fairly close estimate of their work from the profs from time to time. This is important to every student who is interested in his progress. Of course, some arrangement would have to be evolved to take the guesswork out of grading.

Mr. Bailey is skillfully moving his theatrical troupe nearer to opening night. "Detective Story" is beginning to look like a real honest-to-goodness play. The cast looks good from here, and as each day ticks by, fever of excitement becomes higher. Be sure to get your seats early, and remember that your Student Association Card is an "open season."

On the other side of Fairbanks Avenue, Mr. Allen is getting set to swing into action with "The Master Builder" as soon as Alex Johnson can adapt the Ibsen play to the platform technique used in recent New York production of "John Brown's Body."

Last week the Freshmen got together and elected their officers, not without some argument, however. Nominations had to be made twice, and the great number of candidates in the field made runoffs a sure thing. The upshot: the Frosh will be guided by a fine slate of officers with Bob Townsend at the helm. We'll be watching for big things from the new members of the Rollins family, for at this moment it looks as if they had all the spirit any class needs.

. . . . Brophy, Pylant and Tate take top honors in local talent "harvest."

. . . . "Masked robber raids campus"—not quite, but the Center was burglarized last week. About \$400 was taken, and through the elaborate investigations of the police it was recovered. Note: Would the other people who have burglarized the root-beer mugs in the Center be good enough to return them. Mr. Gregg reports nearly sixty are missing.

. . . . New public address system slated for Center. Council put up \$62 and Mr. Tiedke came through with \$100 from school funds. Our thanks to the Pink Palace. Every cent counts.

## The Rollins Sandspur

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## EDITORIAL BOARD

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Anything To Save A Soul!

# HUFSTADER GIVES LIVELY TALK ON MUSIC TO CHAPEL CLUB SUN.

By Sidney Kromer

"Music is an accepted fact and has always been a part of religion." This statement set off a lively discussion of "Music and Religion" at the meeting of After Chapel Club Sunday. The group was led by Mr. Robert Hufstader, Rollins choirmaster and director of the Conservatory.

Music has played a part in religious ceremonies ever since the beginning of church services, Hufstader reported. It was found in the religious Pagan Era rites and has continued to develop since that time.

During the 10th and 11th century, the single chant was done by the worshippers only. After the Protestant Reformation, Hufstader stated, the congregation began to practice. In the 19th century, oratorios and cantatas began to appear. These were long and often took hours to perform. Mr. Hufstader felt that one of the greatest oratorical composers was Bach, who wrote over 300.

When asked the question, "What is good in musical utterance as far as the church is concerned," the group agreed that popular religious music is degenerating. In answer to what to do about this problem, Mr. Hufstader answered that, "We can do nothing about it. If one soul can come to God through this kind of music, it's worth it. We should try to improve religious music by being critical in a constructive way. The most important thing is saving souls

for God, no matter what kind of songs are sung."

The next question that arose was, "What is there in music that makes it religious other than the text." Mr. Hufstader informed the group that, "the answer to this is hard to put down. It is partly the intention of the composer, his background, training, sincerity and ability to do it." He added that the "genius and inspiration comes from God."

The After Chapel Club will meet next Sunday when the speaker will be Dr. Vestal.

## QUEEN TO GET EUROPEAN TRIP

The 1954 Maid of Cotton will be the sixteenth Cotton Belt beauty to visit at least 32 major United States and Canadian cities on the North American phase of her international tour, announced the National Cotton Council.

Her European itinerary has not yet been announced.

Any girl born in a cotton state who is between the ages of 19 and 25, has never been married, and is at least 5 feet, 5 inches tall is eligible to enter the contest.

Deadline for the contest is midnight, December 1. Complete information is available at the National Cotton Council, Box 18, Memphis, Tennessee.

## Frosh Run-offs Reveal These Victors!



From left to right are Freshman officers: President, Bob Townsend; Vice-President, Alice Kuhn; and Secretary-Treasurer Sue Roth.

## Indy Women Choose Musical By Richards; Tryouts Are Tonight

Last Sunday the Independent Women's organization picked the musical comedy "The Little Green Bottle" written by "Dick" Richards, a senior at Rollins, for this year's production of the Independent Show. Tryouts will be held tonight, Thursday, from 8 to 9:30 in Dyer Memorial.

Each year the Indies produce a musical in which the directing, acting, singing, script, music, choreography, scene design, costumes, are done by students. The proceeds from the show are used for a scholarship given by the Independent Women.

This is the fourth musical comedy Dick has written and the third to be produced at Rollins. "I have tried to make this one surpass my previous shows by learning from experience gained from the past ones," Dick stated.

He is now in the process of orchestrating the score for a twenty-four piece orchestra.

## INTERIOR OF WOOLSEN HOUSE GETS NEW DECORATION SCHEME

The interior of Woolson House is now undergoing a change! The pine paneled walls, which have always been a comfortable attribute of the Woolson House are now being painted. There are, naturally, mixed feelings about the alteration of the room. The plans for redecorating are not limited to the walls but include the complete interior. A statement from Administration reveals that in planning to improve the room the furniture will be re-upholstered and a new rug matching the walls will be bought.

## "The Master Builder" Is First Production For The Fred Stone

Ibsen's "The Master Builder" is to be the first play to be produced in the Fred Stone Theatre this season. The play is to open December 9 and run through December 12.

The following students have been selected to be in the cast: Leland Kimball, Dick Dickson, Harvey Pylant, Eugene Conley, Geri Pacino, Jane Frankenberg, and Priscilla Dimock.

## 65 Books Cataloged

Winter Park, Fla. Nov. 5 — Cataloging of 65 books in the field of fine arts has been completed at Mills Memorial Library, Rollins College.

The books were gifts from Albin Polasek and are from the library of his late wife, Ruth Sherwood Polasek.

Among the books are encyclopedias of art, books of sculpture, medieval art, costume and ornament. Several collections of plays and operas are also included.

President McKean has stated waxed pine paneling is a fine old New England tradition, and by painting the paneling it will be more consistent with a Spanish architecture of the building. Also from Williamsburg on down, most of the paneling in the Southern buildings was and is painted, many times in rich colors.

President McKean added that judgment of taste is usually difficult to defend. He also felt that those who had the Woolson House looking as they liked it for a good many years, will not mind too much if a new scheme of decoration is introduced; if this scheme particularly brings satisfaction to those who are in favor of the change.

President McKean is interested in hearing the opinions of those students who are concerned about the redecorating plans. If any of the student body, individually or in a group, wish to speak to him about this matter, he will be pleased to listen.

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## THE SPECTATOR

I don't wish to be an alarmist, but there seems to be an alarming tendency at Rollins toward destruction of the individual in an effort to conform to polite society. I refer, of course, to that particular social situation which begins when someone says, "So you're from Connecticut! Do you know what's Passaic, New Jersey?" This is a deceptively innocent question, packed with implications, which make it social dynamite.

It can be variously used to throw the burden of conversation upon the other party, to establish a common background as excuse for dating or what-have-you, or to arouse a spark of interest in someone who seems no way to avoid the questioner's impending anecdote on the great times to be had back home.

Moreover, among those of the same sex, "do-you-know" often carries the implication that anybody who had been around at all would certainly know "what's name." Now the one who must reply to "do-you-know" just can't say that the people from Connecticut generally have little to do with anyone from Passaic. If he can't be snobbish, neither, he feels, can he reveal his ignorance and say with honesty and fairness, "No, I've never heard of him." Faced with this dilemma, the average individual says weakly, "Oh, I'm sure I've heard of him" or "I recognize the name".

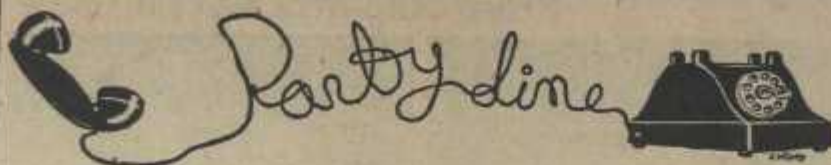
Or what is worse, "I remember the name but I can't place the face just now. Silly of me but then one meets so many fine people at the big parties. Do go on with what you were saying..." Catch that "big parties." Very subtle. But such out and out fabrication is not to be condoned as it tends to be habit-forming, and you may catch yourself enthralled a small crowd with tales of your wild nights at the coronation.

Then, too, fibbing has been known to have a demoralizing effect on personal integrity.

Now I don't mean to imply that we have all lost the knack of forthright honesty. More and more students today will answer a professor's class questions on homework with a wholesome, unequivocal "I don't know" or the noble, plain-spoken "I haven't read the assignment," rather than make their unpreparedness obvious with an awkward silence. The moral here is that honesty is the best policy in the short run.

Then again, maybe the trouble is that we're all deathly afraid of awkward silences. Yes, that's it. I'll wager that half the world's troubles occur because someone feels that they have to say something to fill a silence and a good part of our other griefs occur when we can't deliver an honest

One solution that presents itself is that we all learn to whistle, and then take our cue for brief musical interludes whenever an awkward lull appears in what otherwise passes for intelligent conversation. Thus we would literally whistle our troubles away. Let's watch ourselves now and show some spirit! Are we all nice?



by Marcia Mattox

There's no good news tonight for the homeless pig which appeared unexpectedly in Cloverleaf last week. It has since been haunting Chief Buchanan and his aides, and if anyone would care to bail the poor porkchop out of jail, he's yours for the taking. Shall we have another barbecue?

Going, going, gone! as Dave Robinson auctioned off box suppers to Pi Phi dates Friday night. Dave Feldman and Norm Gross were high bidders, but only because they knew the bills were being chalked up to the girls. Excitement ran high as square dancing took the spotlight, with Dot Campbell suffering injuries in a particularly rough dance. Mary Martin and Louie Fusaro tried to see who could take the most pictures of the goings-on, and the evening ended on a relatively calm note, with Carol Farquharson playing the uke for singing, and Bill Preisch distributing drinks to the weary guests.

Sis Atlass left campus early Thursday for an extended weekend—New Orleans' French Quarter, Key West's shrimp boats, and the Miami harbor at dawn were the briefly seen signs of civilization during the three day cruise, which ended with an early morning dash back to college for Monday classes. I just went along for the ride.

The Beacham theatre has thoroughly embarrassed us by not producing "The Actress", as scheduled. Tony's picture WILL come, we promise. Meanwhile notice the article on our Mr. Perkins in the latest issue of "Seventeen". The local KA's even rated mention.

Six Theta's rented tandem bikes Saturday, and headed north, east, south, and west with an unusual burst of enthusiasm. Sally Simcon found the excursion required use of muscles she didn't even have—next time she plans to pace the party in a U-Drive-It.

The Chio O's hosted another beach party last weekend—Bobbie Spencer, Polky, Pete Doran and Harry Chauncey munched sandy hot dogs while Joan Wilkinson rode through the surf, and the party broke up with the singing of "Old Black Joe," led by Skip Carpenter.

Pinned: Winnie Gray, Phi Mu — Paul Driscoll, KA  
Initiated: Diane Herblin, Marie Perkins; Phi Beta.

## "FACE" ON BASS

We now have a new Music Seminar at Rollins. The only difference between it and other seminars is that attendance is compulsory and no credit is given.

Every other Friday at Dyer Memorial the entire Conservatory, including students and professors, are to meet at 4:30 and sit around in a McFarlain circle. The director of the Music Department will then talk on subjects pertaining to music.

At intervals during the talk, he will call upon students to play or sing from their current repertoire that is in line with the subject under discussion. He will also call for the whole group to sing Gregorian Chants.



My question is: "How is this going to prepare anyone to play before an audience composed of people other than personal friends?" No concert performer today plays only for his friends. It would be no easy matter to make the switch from the usually friendly students of Music to the often skeptical public.

Even if Dyer were open to the public, I don't think that too many outsiders would show up under such a system, Gregorian Chants or not. If Rollins goes through with this, it may lose a lot of friends.

Did you know that the Florida Symphony has a budget of \$100,000 a year. If it is still the same, the cost of each number on the program will be approximately \$5,000 a piece.

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## Dr. Taylor Parks Visits Rollins On National Tour

Dr. E. Taylor Parks, Chief of the Research Advisory Branch of the Historical Division of the State Department paid Rollins a visit last Monday as a part of the five week tour of colleges which he is making.

Dr. Parks, who received his Ph.D in International Relations at Duke University, is combining his visits to colleges with attendance at various meetings in the South including The Southern Historical Association Meeting and the Society of Political Science.

The purpose of the Research Branch is to give scholars and other researchers advice and guidance as to the availability of the Department's records. They try to stimulate and promote research in

certain areas of our foreign policy and international relations by maintaining contact with universities and other institutions engaged in this field.

This branch keeps the Department of State informed of non-official research and determines the needs of the Department that can be met outside the Government.

A major feature of the branch, Dr. Parks stated, is its large bibliographical records and unpublished studies along these lines. The branch, which bears chief responsibility for formulating and executing the policy of the Department on access to all its records useful for research purposes, sends out all types of printed material.

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**LOHR LEA**



# Knowles Memorial Chapel Choir Plays Important Role In Rollins College Life

by Sidney Krohmer  
Everyone who goes to Sunday morning meditation is familiar with the Chapel Choir and its amiable conductor, Mr. Hufstader. The choir, in its blue cassocks and white surplices, has been heard by Rollins students ever since March of 1932, when the first Chapel Choir sang at the Chapel dedication.



Bob Tate and Dan Matthews conversing before the service begins.

Choir membership is voluntary, although members get academic credit. It meets every Tuesday and Thursday for two hours in the afternoon. Try-outs are held at the beginning of each school year to determine the members. The Rollins Chapel Choir ranks among the outstanding choirs in the South. Its repertoire has always been one

chairman of the robing committee. Choir isn't all work, although lots of it is involved. This year, the sixty members had a picnic at the lakeside home of their director, Mr. Hufstader. Last year the choir went to Daytona Beach, and in previous years has given concerts at many of the large Florida cities such as St. Petersburg and Jacksonville. The choir members are also called upon to do special services such as singing at the Founder's Week banquet and Mrs. Warren's memorial service.

At Christmas time, the choir puts on three performances at the special Christmas services. Because of the large crowds attending these services, tickets are given in advance to those who request them.

In the spring, the choir puts on a traditional Easter service and a Choral Vespers Service. This year, Faure's "Requiem," in its entirety, will be presented at the Vespers Service.

Many Rollins students participate in the annual Bach Festival, scheduled this year for March 3, 4, and 5. The Bach Chorus is made up of students and townspeople, and the orchestra is usually a professional group hired for the occasion. At the time the Festival was started, Rollins choir members were requested to be in the chorus and formed the backbone of the group, but now membership is voluntary.

During its twenty-one years, the choir has had five choirmasters, Clarence Nice, who was the director of the Conservatory at the time, organized the first choir and directed it one year. The next fall, Harold C. Sproul was the conductor, and he also had the choir for only one year. In 1933, the choir was directed by Christopher Honnas who was choirmaster until 1950. Many students will remember Harvey L. Woodruff, who led the choir from 1950 until 1952, and Peter Gram Swing, who was associate director last year.

Mr. Robert Hufstader, the present choirmaster and director of the Conservatory, came to Rollins from the Julliard School of Music in New York, where he had been the conductor of the Julliard cho-



Mr. Hufstader directs the Chapel Choir in an afternoon rehearsal.

rus since 1945. Previously, Mr. Hufstader had studied in France with Jean Morel and in America with George Szell, present conductor of the Cleveland Symphony. He graduated from high school

conducting and Music Appreciation. Mr. Hufstader, his wife and daughter Lucy, live in Winter Park. His son, Peter, is a senior at Andover school in Massachusetts, and his son Jonathan is a



The Choir begins forming for the procession in the Chapel Garden.

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Celeste Holm

of the best in religious choral literature. Much of the success of the choir depends on the people behind the scenes, who work hard with the group and its director. Miss Clara B. Adolfs, who insists she is only a "flunky", is Dean Darrah's assistant and secretary, and is in charge of the choral library. Many Rollins students have heard Dr. Herman F. Siewert, the organist, since the Chapel was founded. Mr. Carlo aids the choir as violinist. The lady who keeps the choir robes looking so neat and clean is Mrs. Hallenberg, the

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in Buffalo, New York; attended the University of Buffalo, the University of Rochester, and received his degree from the Eastman School of Music. Before coming to Rollins, Mr. Hufstader was head of the Music Department at the University of Buffalo and assistant professor of music at Princeton. He also served three years in the army in World War II. Besides being choirmaster and director of the Conservatory, Mr. Hufstader conducts the Bach Festival choir, the Rollins Glee Club and teaches classes in Choral Con-

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second year student at Milton Academy in Boston. Proving that music runs in the family, Peter is the accompanist for the Andover Glee Club, and Jonathan plays the flute in the Milton Orchestra. Mr. Hufstader has a high opinion of the choir. He calls the Rollins Chapel Choir a "first-rate choral organization which compares favorably with other college organizations of its size." Mr. Hufstader is particularly impressed with the "musicality of the students which is reflected in the fact that they've learned a difficult repertoire in a short time." "Particularly gratifying," states Mr. Hufstader, "is the excellent balance between the four voices. The tone quality is constantly increasing." Mr. Hufstader has no immediate plans for the choir. Already they have been invited to give concerts in the churches of Florida. Soon they will be busy preparing music for the Christmas program. The choir is a busy group. It is work, it is play, it is fun.

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## Lambda Chi Wins Over Indies, 12-7, On Vickers' 60 Yard Aerial to Finnegan

Lambda Chi garnered its first victory of the season Monday afternoon, defeating the Independent Men, 12-7, in a battle at the Sandspur Bowl.

Lambda Chi scored early when Don Finnegan went the final half-foot, climaxing a thirty yard drive set up by Jim Vickers' interception of a Jack Powell pass, and kept going when Finnegan tossed twenty yards to Vickers.

After that first score, Powell's passes sent the Indies first to the Chi eleven yard line and then back to the 19, but both times they were held on downs. The Lambda Chi's scored what proved to be the winning tally after stopping the second Indie drive as Vickers passed forty yards to Finnegan, who carried the ball the remaining 21 yards to pay dirt.

## X CLUB TOPS DELTA CHI 6-0 TO MOVE INTO SECOND PLACE

by Ken Meiser

In the best defensive battle of the year, a strong X Club team squeezed past the Delta Chi's 6-0 on a cold Sandspur Bowl last Friday afternoon. A short line plunge by Clubber Bill Helprin proved to be the margin of victory.

The first half found both teams forming play around mid-field. The Club threatened twice in the half but never got within the Delts' 15 yard line.

At the beginning of the second stanza the Delts moved the ball down to the Club's 13 yard stripe by virtue of three Don Anderson to Sprayregen passes. The stout X Club line halted this Delt attack on the six.

Led by Bruce Remsberg's aeri-als to Dittmer and Helprin the Clubbers moved from their own six to the Delt ten, a march of 54 yards. Three plays later Helprin moved into paydirt from the two for the game's only

score. The PAT attempt was blocked.

A sparked Delt team led by Anderson's passes fought back and had the ball resting on the Club's three on first down. Four passes fell incomplete in the closing minutes and the Club took their second win of the season, 6-0. This put the Club in undisputed possession of second place and dropped the Delts into a third place tie.

Vickers' second try for point was wide, after Overstreet had blocked the first, and those points seemed very important when Overstreet picked up the ensuing kickoff, shoveled it quickly to Pylant who engineered fifty swift yards to score. It stood 12-7 at the half as Overstreet added the point.

It was all Indies in the second half as they drove first to the eight yard line and then to the three on Powell's passing and running and the receiving of Fathauer. The Lambda Chi's were not to be denied victory a third time, however, stiffening both times to win, 17-7.

## The Scoreboard

By CHUCK LAMBETH

An information bureau for wild-life enthusiasts has been established in the Athletic Office. This service is a substitute for the Fin and Feather Club which held its first meeting last week and found that few students, of the many who are interested in hunting, fishing and related subjects, could work out an adequate meeting time.

At this first Lambeth meeting it was decided, therefore, that Athletic Director Jack McDowell would establish an information service to supply interested members of the student body and faculty.

Beside information as to where the fish are biting and what lures are predicted to bring them to the surface, this bureau can also arrange for group lessons in casting, surf fishing and even spear fishing. These classes will be held by experts in these fields from the Orlando-Winter Park area.

For the camera fiends on campus

the bureau can arrange for admittance to the various wild life preserves in the area for the purpose of wild life photography. These private lands are normally not open to the public, but the service will be able to certify individuals for admittance.

With the intramural football season at the halfway mark, the standings are as follows:

	Wins	Losses
Sigma Nu	3	0
X Club	2	1
Delta Chi	1	1
Kappa Alpha	1	1
Independents	0	2
Lambda Chi	0	2

These standings are complete as of 8 November. The standings do not include the Independent-Kappa Alpha game which is scheduled to be re-played on a protest. Neither does it include the postponed Lambda Chi-Delta Chi game. Both of these games have been re-scheduled for the end of the regular season.

The intramural football game to watch this week will be the Sigma Nu-Delta Chi contest tomorrow afternoon in the Sandspur Bowl at 4:15.



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CHIP SHOTS

BY ALLEE CHATHAM

The intramural basketball games are being played off with clockwork precision (almost), with all teams showing improvement as each game goes on the record. All of the contests, so far, have been hard-fought battles all the way, as the close scores indicate.

**Hats Off Department . .** To the Kappas, who came from behind to beat the Spurs, 47-45. Trailing on the short end of a 28-20 score at halftime, the Kappa forward trio of Faulkner, Bremmerman and Jordan settled down to the business at hand and racked up 27 points in the second half. Jerry Faulkner, who incidentally plays varisty guard, led her teammates to the victory by scoring 22 points. Barb Bremmerman was close behind in the scoring division with twenty markers.

Sally Evinrude played her usual outstanding game as she racked up 22 points. Sally played guard for a short time in the second half to help stave off the Kappa attack, but was switched back in the closing minutes when the game was really getting exciting.

The Pi Phis have one win and a

loss to their credit this week. They won over the slightly-favored Phi Mu's, 37-31 in a close tilt; and then



lost to the Sands, who are undefeated at this point. Sally Nye led the Sands with 22 points in their 49-31 win. Mary Martin racked up 17 points for the losers.

The Kappas racked up another victory this week when they beat Alpha Phi 54-36. Jerry Faulkner again led her team with 26 points.

The Spurs came from behind at the half to conquer the Indies by a 35-30 score. Joy Herbert led the winners with twenty points.

Other games of the week;  
Theta 64, Phi Mu 35.  
Indies 56, Alpha Phi 26.

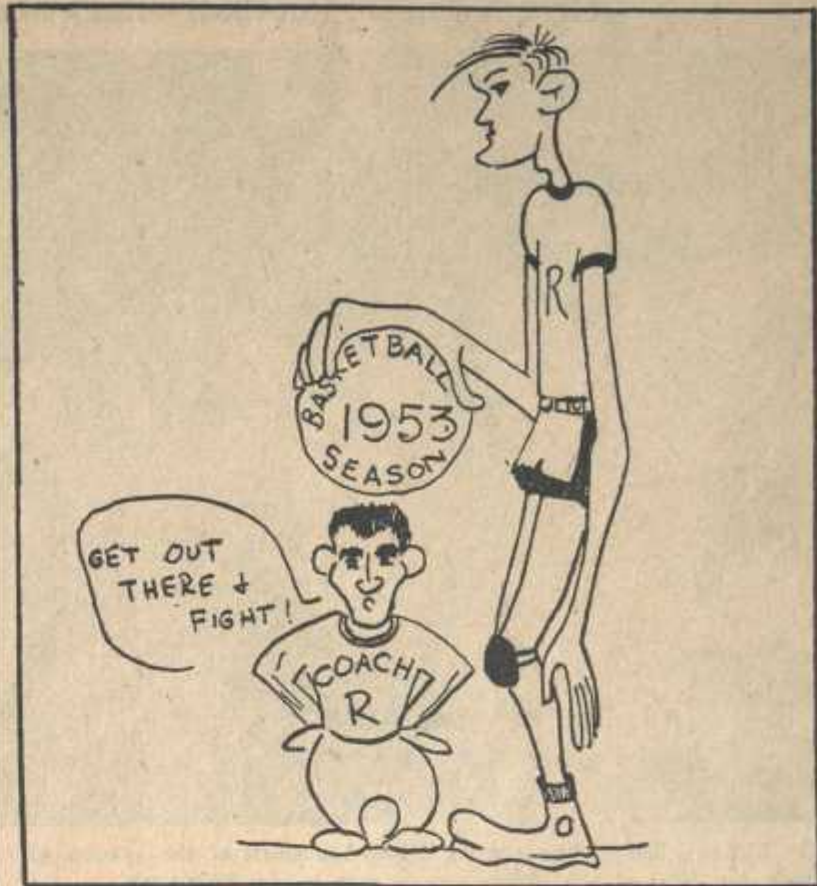
LEAGUE-LEADING  
GOLD AND BLACK  
TAKES 34-0 WIN

Combining a devastating running and aerial game into a well-balanced attack, the Sigma Nu juggernaut bowled over the Independent men last Wednesday afternoon, 34 to 0.

The first half gave no inkling of the eventual outcome of the contest as a vastly improved Indie team stood off the Black and Gold advances until late in the first period. With but four minutes remaining, the Sigma Nu's become pass conscious as aerial wizzard Bud Fisher, chucked five passes, completing four. The final heave was in to Dave Robinson in the flat, who climaxed the 80 yard drive by galloping into pay dirt. Thompson kicked the first of his four extra points and the Sigma Nu's jumped to a slim 7 to 0 lead. An exchange of interceptions snuffed out any possible chance for the Indies to start a touchdown surge before retiring for the intermission.

Completely dominating play in the second half, the stout forward wall of the big Black and Gold firmly stopped all Indie offensive thrusts. While the line was proving themselves impenetrable, the alert backfield started another foray into Indie territory. Again taking to the ozone, Fisher threw five consecutive passes for another tally. Thompson kicked the point afterwards, and now it was 14 to 0. The game took on the proportions of a rout as Fisher continued to pass with deadly accuracy and when passing failed, the break-away running of Talbert got the needed yardage.

The final TD came as a result of an intercepted Indie pass on the Independent 25-yard line. The ball was moved to the one where Fisher sneaked it over to complete the scoring 34 to 0 as the conversion was blocked.



Tars To Take Court  
Mon. at Bartow AFB

by Dick Haldeman

Four days before they initiate a 27 game basketball slate in Bartow against the Bartow Air Force Base, The Rollins Tars seem destined to face the baffling problem of converting some unknown values into definite answers for the 1953-54 season Monday night.

Foremost in the mind of coach Dan Nymicz, mentoring his first Tar cage team and the fifth since Rollins resumed the hoop sport in 1949, is the problem of picking a starting five from the among the "eight or nine" boys who have been particularly outstanding in early drills.

"It should take three or four

games to find a definite combination of the boys who work best together," he reports.

To make matters more confusing, little is known of the quality of the Bartow five, although the Tars have been drilling against zone defenses recently. Nymicz expects early season service opponents to throw the zone against



Nymicz

Rollins, so the Bartow performance may give an indication to home fans of how the Tars will fare when they return to open their home season against the Sanford Air Force Base Wednesday evening.

Only two returnees from the 1952-53 cagers, who won eight times and lost 13, seem to have clinched starting positions for the Bartow encounter, with a couple of tall freshmen Dave Feldman and Al Fantuzzi making definite bids for slots in the opening lineup. The veterans are All-staters Bob MacHardy and Nick Vancho.

Six foot, five inch Feldman is vieing with Jim Cook and fellow rookie, Harold Lawler, in a battle royal for the starting pivot position, while Fantuzzi, an inch shorter, may take one of the guard positions away from Bill Cost.

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## Give A Cheer! Football's Back On The Campi!



The Kappa Pledge Class got right into the spirit of the season with their "Touchdown Scramble" last week, the first of the pledge group open houses this year.

## MORSE GALLERY PLANS TO HAVE CONSTANT EXHIBIT ROTATION

An exhibit of art will be in constant rotation at Morse Gallery of Art on the Rollins College campus, Hugh F. McKean, director of the gallery and president of Rollins, has announced.

The gallery was presented to Rollins by Jeannette Genius McKean, director of exhibitions, in honor of her grandfather, the late Charles H. Morse. Current exhibitors include Mr. and Mrs. McKean, Constance Ortmyer, Elizabeth Cameron, Mary Taylor, Stanley Tasker, Caryl Bailey Tasker, Elizabeth Thomas, Sara Whitten, Patricia Bell and Commander Leonard Dyer.

Also being shown now is a recent accession, a painting entitled Three Pigeons and a Fish, painted by the donor, Alfred Holbrook, curator of the Georgia Museum of Art. The gallery is open from 1 to 5 p.m. daily, Monday through Saturdays, and from 2 to 4 p.m. on Sundays.

A cross section of art in Rollins, the exhibits will include works of former students as well as that of the Rollins staff and faculty, their relatives and children.

Alumni in the immediate vicinity are requested to submit paintings, sculpture, or designs suitably

framed for exhibition. Drawings, prints and watercolors may be matted.

At various times the college will show special paintings from New York galleries with those of Rollins artists.

## \$500 Prize Awarded For Winning Essay

The J. B. Matthews Testimonial Dinner Committee announces a cash award of \$500 for the best essay on "Communism and Academic Freedom," written by an undergraduate student of an American college or university.

Essays must be limited to two thousand words or less and submitted not later than February 1, 1954. All manuscripts must be typewritten. Only original essays will be considered.

The winner of the award will be announced on March 1, 1954.

Judges of the award will be George E. Sokolsky, Eugene Lyons, Ralph de Toledano, and E. Merrill Root.

Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 36th Street, New York 16, New York.

## German Club Elects Lampe, Angier, and Haldeman Officers

Members of the Der Deutsche Verein and their friends gathered in the French house for an evening of song, play, and refreshment November 3, as the German club at Rollins College held its second meeting of the year.

At the first come-together a week before, officers were elected to serve for the year. Carman Lampe a fourth year German student was elected president, Edward Angier, treasurer, and Dick Haldeman, secretary. Meetings are held every first and third Tuesday, with various entertainment in store for the remainder of the year.

Any student interested in German is invited to attend the meetings of the Verein. Herr Rudolph Fischer is club advisor.

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## Industry and Education To Join Forces In Conferences

Thirty five educators and twenty industrialists will participate in the first Industry-College Conference which will be held at The Greenbrier Hotel, White Sulphur Springs, West Virginia, November 12-13, 1953. This announcement was made by Dr. Henry Heald, Chancellor of New York University, Trustee of Rollins College, and Admiral Ben Moreell, Chairman of the Board of Jones & Laughlin Steel Corporation, who will serve as co-chairman of the project.

## COMM. SERVICE MAKES VISIT TO CHILD'S SCHOOL

Members of the Community Service Club visited the Forest Lake School for special Education Sunday afternoon, November 7.

The occasion for the visit was a Silver Tea, for those interested in seeing the school. Mrs. William Davis, a representative from Forest Lake, spoke to the Community Club on Tuesday, November 3. At that time she told the history of Forest Lake School, something about the working of it, and showed some movies at the school.

The Forest Lake school is for physically handicapped children. It operates in two buildings at the Orlando Air Force Base.

On the trip Sunday a hostess conducted a tour of the various rooms used. Among these the occupational therapy room, the physical therapy room, and the room used for training deaf children to speak.

This cooperative venture between industry and education is an outgrowth of a proposal outlined in an address by Mr. Robert R. Young, Chairman of the Board of Chesapeake and Ohio Railroad Co. before the Fifth Annual Barnard Forum in New York last February 14.

In announcing the forthcoming conference, Chancellor Heald and Admiral Morell expressed the belief that further cooperation between industry and education is essential if we are to preserve and further develop the kind of society that will be most conducive to individual and national progress.

Conference participants will discuss industrial scholarship programs, cooperative work-study programs, research programs of fundamental significance to industry and education, educational services for industrial employees, and the organized exchange of information and experience between industry and education.

The Greenbrier meeting also will be designed to encourage the creation of similar discussion groups in states and regions and help in the development of permanent industry-education institutes that would facilitate the greater development of programs of mutual concern and benefit to industry and education.

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