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11-19-1953

## Sandspur, Vol. 58 No. 08, November 19, 1953

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 58 No. 08, November 19, 1953" (1953). *The Rollins Sandspur*. 952.  
<https://stars.library.ucf.edu/cfm-sandspur/952>



# The Rollins Sandspur

Volume 58

Rollins College, Winter Park, Florida, Thursday, November 19, 1953

Number 8

## STARTING FIVE NOT DETERMINED FOR '53-'54 TARS

The Rollins Tar basketball team took the court Monday evening against Bartow Air Force Base in the opening game of the 1953-54 season. Wednesday they played the second contest of a 17 game schedule, which will run thru Christmas vacation and end at Miami University on February 27.

Dan Nyimicz, in his first year as mentor, hit the floor with seven lettermen backed up by five freshmen. Bob MacHardy and Nick Vancho, both members of last year's Florida All-State aggregation, led the 1952-3 Tars with 21 and 25 points-per-game averages. Other returnees from the club which won 8 games while losing 13, are Connie Mack Butler, Jim Bocook, Bill Cost, Jim Cook and Julian Cunningham.

Five freshmen, who are expected to add the much-needed height under the boards, got their first taste of action in Tar uniforms Monday. All five had excellent records in high school and prep hall. The new names which have been entered on the Rollins record books are Ray Moody, Hal Lawler, Dave Feldman, Dick Costello and Al Fantuzzi.

Of these, Feldman, operating from the center slot, and Fantuzzi, a guard, showed up the best in pre-season practice. Even with these additions, Coach Nyimicz bemoaned the lack of tall experienced men. "Our experienced players lack height, and the tall men lack experience."

**THE ANNUAL THANKSGIVING SERVICE WILL BE HELD WEDNESDAY, NOVEMBER 25th AT 12:00 IN THE CHAPEL. DR. JOHNSON WILL SPEAK ON THE TOPIC, "THANKSGIVING, 1953."**

Another problem which has to be ironed out in the opening four games, before the Tars run into intercollegiate competition at Tampa on December 3, is the picking of a starting five from "eight or nine" who have been outstanding in pre-season drills.

The next chance for the college to see this year's team in action will be on November 28 when the Tars will be host to a highly rated Gibbs A. A. five on the Winter Park High School court.

### \* Bits 'O News \*

Official notice has been received that Dave Berto has been accepted to OCS and is to report to Fort Benning, Ga., the week of Nov. 29th. In May he will receive his commission as an Active Reserve in the Medical Service Corps.

Rollins students may purchase series tickets for the Florida Symphony Orchestra at a special reduced rate of \$5.00 for the six concerts. See Don Vassar, Bob Goddard, or Peggy Sias, or leave your name and phone number at the Conservatory of Music Office.

The Mills Memorial Library has subscribed to the "Walt Whitman Foundation Bulletin" for 1954 to be paid for from the Kennedy Fund of \$10,000.

Sigma Xi Honorary Society will meet on Saturday at the Center at 12:15 for lunch and will adjourn to the Science Building at 1:00 where Dr. John Roberts will speak on "Plant Diseases."



Mary Martin, Dean Darrah and Louis Fusaro discuss plans for the Race Relations Book drive to be held on December 1 and 2. The three Chapel Committees are combining forces and will canvass all of Winter Park in an effort to collect books for the Hungerford School Library. Interested students are asked to participate.

## NEW SOURCES ARE ANNOUNCED FOR CASA IBERIA EXHIBITS

Miss Elizabeth Cameron, director of art exhibits at the Casa Iberia, Inter-American Center at Rollins College, announces a new source for 1953-54 material.

This year the Inter-American program at Rollins includes all of the Americas. With this in mind, some of the contributions of United States industry to art in general and Latin America in particular are being presented at the Casa gallery, according to Miss Cameron.

Large companies will supply exhibits of textiles, watercolors and paintings from time to time during the academic year. Exhibits scheduled through May include paintings from the collection of the Abbot Laboratories; textiles from the Scalandre Museum; an El Greco exhibition loaned from the F. McKean and others; paintings from the collection of the Ford Motor Co.; and a collection of prints from the International Business Machine Co.

Between, large exhibits will be smaller ones featuring the art of Rollins students and alumni. An exhibit of the sculpture of Marny Schwind Gail, a Rollins alumna, was shown last month.

Hours are from 2 to 5 p.m. daily, except Sundays, at the Casa Iberia gallery, 165 Holt Ave. Mrs. Angela Campbell is director of the Casa.

## Twenty-Fifth Year Of Vespers Begins

This year commemorates twenty-five years of organ recitals at Rollins College, given on the Knowles Memorial Chapel Aeolian-Skinner organ by Dr. Herman F. Siewert.

The series will open this fall with three weekly programs on Wednesdays at 5 p.m., the dates being November 25, December 2 and 9. Soloists on many of these programs will include conservatory faculty members and students, as well as other assisting performers. The public is invited to these programs.

The work of installing three additional new steps to the organ has been completed late this summer.

## Fla. Symphony Offers Special Cut Rate To Rollins Students

For the first time since the establishment of the Florida Symphony Orchestra, this organization is offering student rates. These special rates were made possible by action taken by the Board of Directors just last week.

Mr. Hufstader believes that "It is a wonderful opportunity for all Rollins students to hear the finest orchestral music played by an orchestra of the first rank."

There are six concerts during the season. The new season rate for Rollins Students only is \$5.00.

All interested students may gain further information by seeing Dick Weilenman, Peggy Sias, Don Vassar or Bob Goddard.

## Hayride Scheduled Over Thanksgiving

A hayride will be held November 27 sponsored by the College and Career Group. President Jane Hunsicker announced this week.

After a trip to Rock Springs, the group will return to Winter Park for refreshments and entertainment.

All Rollins students interested in attending the Hayride should contact Jane Hunsicker in person or by campus mail and should meet at the Methodist Church on Interlachen Avenue at 7:00 p.m. on November 27.

## Race Relations Comm. To Stage Book Drive For Hungerford H. S.

All Chapel Groups To Help Canvass Town  
For Textbooks December 1 and 2  
To Complete School Library

by Frannie Draffan

Plans for a book drive to aid the Hungerford Negro High School were announced in the first October meeting of Race Relations Committee by President Louis Fusaro.

Last year a group of members of Race Relations investigated the facilities of the Hungerford Library. It was disclosed that the school is in desperate need of up-to-date text books and novels of a high school level. Because of this, the Race Relations Committee has decided to undertake canvassing the entire town of Winter Park to procure the needed books.

## TICKETS READY FOR DECEMBER XMAS SERVICES

The Annual Christmas Service will be given three times this year as usual, in the Knowles Memorial Chapel. The first program will be at 8:15 Sunday evening, December 13th; the second at 8:30 the same evening; and the third at 7:30 on Tuesday, December 15th.

The Rollins College Choir will sing at all three services. They are rehearsing many numbers and have been since school started.

In order to insure seats for all who wish to attend, cards of admission are issued. Students, faculty and staff are given first choice, and may obtain their cards November 23rd thru December 5th. After that the remaining cards will be given to the general public. Students are urged to get their cards as early as possible in order to avoid a last minute rush.

Students living on campus should obtain their cards from their Resident Head; day students, faculty and staff may secure their cards by mail or in person at the Chapel office. To avoid confusion and duplication, it is asked that you get cards for yourself and family only.

It is necessary to have a card of admission to get into the Chapel for these services.

The drive will take place on December 1st and 2nd. Three other Chapel Staff groups, International Relations, Community Service and Chapel Ushers, have been asked to assist Race Relations in this project. Final plans will be discussed at a meeting which will be held next week. Also at that time, President Louis Fusaro will announce a list of the people who will participate. He will also disclose a second list of people who will take care of the transportation of the books from the homes where they have been collected to the Chapel.

The students, in teams of two each with a definite area to cover, will be allowed to canvass anytime in the afternoons or evenings of December 1st and 2nd. The main forces of teams will work in the evenings between 7 and 10 o'clock.

All the townspeople are urged to please co-operate with these groups by having books available for the solicitors at these times if they have any to give. In order to save further time, the townspeople are also asked to please leave their porch lights on if they wish to help by contributing.

Louis stated, "This is our practical project for the year in furthering public relations with the minority groups in the Community." He added, "We are counting on the support of the townspeople, with the combined effort of the Chapel Staff groups, to make this constructive project the best and most worthwhile one of the year."

Anyone else who wishes to participate can contact Louis.



Marie Perkins and Bob Tate try out for the Indy Women's Musical.



## EDITORIALS

## CONSTRUCTIVE CRITICISM

With the passing of midterms leaving the campus in much the same shape as after a hurricane, the ponderous machinery of the self-study program today is receiving a welcome boost in the form of an eight-hour conference at President McKean's home.

Campus leaders gathered at his home early this morning, hitched their chairs forward, forming a semi-circle around President McKean, Vice-President Hanna and the college's treasurer, Mr. Tiedtke and began a program of constructive criticism concerning the college.

This meeting will bring out mistakes made by both the students and the administration along with recommendations for their correction. Over twenty-two points will be covered between 9 a.m. and 5:45 p.m.

The benefits of the conference will be fourfold:

1) It will give the graduating seniors an opportunity to state their ideas for the improvement of the college.

2) It will give next year's student leaders a chance to come face to face with the problems of the college and a chance to accustom themselves to working with the administration in solving them.

3) It will give the administration a straight-forward look at the students' ideas on how the college could be improved.

4) It will stimulate the self-study program.

The most important things about the conference are that it proves that the administration is willing to take time out to listen to what the students say, feel and think about the college. It proves that the administration is interested in the students as individuals.

## WPRK

With the question of whether or not WPRK will resume broadcasting hanging over the campus and with rumors about it circulating wildly, the student committee on WPRK has been hard at work trying to find out exactly why, where and when the station will come back to life.

This investigation has come to same conclusion as it did last spring, that because of its mechanics, the station can not be appreciated by student listeners. The committee believes that although WPRK should resume broadcasting immediately, the station should increase its power.

It has also come to the conclusion that the campus should be wired to pick up WPRK's broadcasts and that the station could be competently run by the students themselves.

Using these conclusions as a basis for a final recommendation, the student committee wishes to recommend that WPRK resume broadcasting immediately under student management with a faculty advisor to aid them.

## The Chapel Tower

T. S. Darrah



Darrah

Tom Nelson passed this story on and says it was told by an august member of our faculty. It seems that a duffer took a terrific swing at a golf ball, missed the ball entirely, cut a divet and so killed 100 ants. He missed the second time and killed 100 more ants. As he prepared to swing the third time one of the remaining ants said to another, "If we are going to survive we had better get on the ball."

It is best to leave a story like this alone, for it won't bear tampering. So I will leave it alone. It has been a tough week and I don't feel like moralizing to myself or anyone else at this point. Besides after last weeks column I have no idea what the printers may do with this one.

## From a Circle, Some Straight Talk



## World News In Brief

The optimists who were of the opinion that Russia has been thinking in terms of peace for the last months have been rudely shocked by Moscow's latest note to the U. S., Britain and France. Even President Eisenhower has had to admit this fact.

Soviet Russia has swung back to the old hard lines of foreign policy that it followed before Stalin's death. Malenkov's soft line, which cost him little but aroused the hopes of the wishful thinkers, has become as hard as steel. The Russians are now demanding that the U. S. perform the following deeds:

- 1) That the U. S. should recognize Communist China.
- 2) That we should give up the idea of a European army, especially since this involves the arming of West Germany.
- 3) That we should dismantle the North Atlantic Treaty or the organized defense of Western Europe.

The only explanation that can be found for Russia's new policy is that Germany's revolts have so upset Soviet power in that country that the Communists must be tough. On the other side of the globe, the admission of Communists China to the U. N. has a high priority in Russian foreign policy because without this recognition, the Communists are losing face and bargaining power.

All in all, the new policy seems to indicate that the "cold war" will get much "hotter" in the near future.

## PONY EXPRESS AMAMUS

Washington, D. C.—(I.P.)—

An old procedure has been revived to produce something in the teaching of Latin at George Washington University. Termed the "pony-express" method by Mr. John Francis Latimer, executive officer of the University's Department of Classical Languages, the procedure involves the use of English and Latin versions of Modern Latin Authors (500 to 1500 A.D.) including Erasmus and Geoffrey of Monmouth.

The Latin "pony" which is the English version of a Latin text, was years ago discarded

as an accepted form of teaching Latin. According to Dr. Latimer it is now commonly considered "questionable" or even akin to "cheating" to use the pony.

Dr. Latimer now makes the "pony" not only legal, but required in his new course. He says that most Latin teachers today require students to spend hours looking up words in dictionaries, thereby leaving them comparatively little time for reading. He predicts his students, by using ponies, will read more Latin and learn more Latin, too.

## VOCATIONS VS. LIBERAL ARTS

Lewisburg, Pa., — (I.P.) —

Urging students and faculty alike to "meet the challenge of change" by attention to three fundamentals essential to progress, Dr. W. H. Coleman, vice president and dean of Bucknell University, declared that "it is imperative that undergraduate teaching be kept at a high level of excellence," and warned that textbook courses which neglect primary sources of information and substitute busywork for stimulation of the mental processes contribute to "mental delinquency."

In his address, Dr. Coleman urged educators to recognize the vocational as part of the

educational process and deplored the antithesis between general and specialized, between humanistic and scientific, prevalent on every college campus. "Both camps are equally to blame, the humanists for striking the ivory tower attitude; the scientists (including engineers) for being in constant fear of cultural contamination; and the vocationalists for thinking in terms of doing," he said.

Dr. Coleman said colleges should curb students' extra-curricular and social activities by making them subordinate to the main educational purpose. "As matters stand now," he concluded, "the tail is wagging the academic dog."

## 'ROUND ROLLINS



by Louis Ingram

This columnist would like to suggest that the Dyre recitals be continued, and possibly elaborated upon. If the public were made to feel welcome (and many would like to attend these informal concerts, incidentally), the recitals would provide one of the finest attractions that the college could offer to the public. After all, there is very little expense in such a performance, and with the available talent they are quite good.

This column demands the re-activation of a grand old Rollins organization. We feel the time is ripe to get out and root for dear, old Lambda Kappa Pi, a fraternity that left an indelible mark on the face of the Rollins map. The Sandspur, in its April 1st. issue last year, announced that the "Lambie Pies" (as they are affectionately called) had been cited for outstanding scholarship by the American Scholastic Research Foundation. The announcement came as a definite surprise as the astounded members listened to their advisor, Dean Theodore Darrah, congratulate them for the "idea of devoting each meeting to inspirational and intellectual discussions." The news came at their bi-monthly supper meeting in Harper's private dining room.

It all came about this way. A certain Business Administration Major, who happened to be taking piano seminar, received a letter addressed to the President of Pi Kappa Lambda (a national honorary music fraternity) requesting a list of membership. This was the first intimation of his presidency or indeed, of his membership in the group. What was he doing in such company? But he didn't even know who "such company" was. It's not much good to be a president of a group with no members, so the prexy began recruiting a brand new membership, and with a slight change of name the group was rejuvenated. The following are excerpts from the minutes: "An informal meeting was called to disorder by the President at 3 P. M. It was reported that pictures had been taken with an unknowing advisor. The meeting was opened with a round. The floor was swept with a discussion of songs, sweatshirts, tee shirts, hats and insigna. ... Plans for a candle-lit ceremony were discussed and the Candlelight was chosen as the appropriate place. The group being broke, the meeting was adjourned at 5:15 P. M. ... Disrespectfully emitted, "Martini" Smith, Retching Secretary."

The time has come for another meeting.

## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Member of Associated Collegiate Press and Florida intercollegiate Press Association. Publication office—Room 8, Carnegie Hall, telephone 4-9891. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price—\$1.50 one term, \$2.50 two terms, \$3.50 full year.

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Marlon Brando as the fiery revolutionary hero Emiliano Zapata in Twentieth Century-Fox's biographical drama, "Viva Zapata!", which will play at the Annie Russell Theatre, Sunday, November 22, under the sponsorship of the Inter-American Center.

## "VIVA ZAPATA!" WILL BE SHOWN SUNDAY AT ART

Darryl F. Zanuck's production of "Viva Zapata!," Twentieth Century-Fox's heralded biographical drama starring Marlon Brando and Jean Peters, is scheduled for the Annie Russell Theatre on Sunday, November 22 promptly at 4:00 p.m.

This powerful picture unfolds the story of Emiliano Zapata, who was the unconquered leader in the crusade to redeem the Mexican Indians from the serfdom imposed by the Spanish Conquest. It is the saga of a semi-educated peasant who fought brilliantly as an ally of Pancho Villa to end the tyrannical, 34-year reign of the oppressive Porfirio Diaz.

The screen play, written by John Steinbeck, traces Zapata's picturesque career from his days as an outlaw, through his violent battle against tyranny and ignorance, to his triumphant meeting with Villa and his betrayal and murder in 1919.

John Steinbeck says: "Viva Zapata! is one of the most exciting films I ever saw. Although I wrote the screen play this is no boast or only a little boast, for the story is based on the life of one of the strangest and greatest men of our time. It is savagely directed by Elia Kazan, played fanatically by Marlon Brando and shepherded through production by Darryl F. Zanuck. I am pleased and proud to be associated with this film. My respect and admiration for Zapata and for his fighting principles are fulfilled in the beauty, the integrity and the excitement of the motion picture."

Admission is free to Rollins faculty, students and staff. The Inter-American Center of Rollins College, sponsor of the film, invites all who are interested to attend.



One purpose of the annual Chapel Staff fund drive is contributing to World University Service, which supplies laboratory equipment and study aids, to various Universities in Asia. The above picture was taken in a chemistry lab at Haldwani, India.

## Menzel Lithograph Is Recent Addition To Knowles Chapel

A recent addition to the Chapel is an old lithograph of "Christ in the Temple with the Doctors" which was given by Mr. Milton A. Adams.

This particular lithograph was designed and executed by Adolph Menzel. Besides being a graphic artist, Menzel was also a famous German painter and illustrator. "Christ in the Temple with the Doctors" was printed by William Korn in Berlin in 1852.

Lithography makes use of Bavarian limestone which has the property of absorbing both grease and water. It is a long drawn out process and takes expert hands to make a perfect lithograph design.

## "FLA.'S FOLLY" SHOWN TONIGHT

"Florida's Folly" will be Dr. Roger E. Phillips' topic at the monthly meeting of the Central Florida Mental Health Association, November 20 at 8:00 p.m. on the third floor of the Chamber of Commerce Building.

Dr. Phillips, an Orlando psychiatrist, will describe the present conditions of our state facilities for the prevention and cure of mental illness and point out the urgent need for better facilities.

Dr. Phillips, a native of Orlando, was formerly a U. S. Navy psychiatrist and later connected with the Menninger Clinic and the Veterans Hospital at Topeka, Kansas. He entered private practice in Orlando four years ago, and for three years was Director of the Orange County Health Department Guidance Clinic.

After his report the audience will discuss what can be done to prevent and treat emotional maladjustments and mental illness.

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James Walker, Mr. Mays and Lee Moore inspect another day's meals.

## Beanery Staff Keeps Busy Feeding Rollins Students

"What's for beans?" is probably the most commonly asked question at Rollins College—and answered the least. What is for beans? Be careful who you ask; a member of the beanery staff may well answer:

"There's 250 pounds of roast beef, a couple hundred pounds of potatoes, 160 pounds of tomatoes, 650 hot rolls, 60 pies, and—" he could go on and on.

It's really amazing. Three times a day students come from all directions, from classes and dormitories with visions of hamburgers dancing in their heads, and growling stomachs. And three times a day students leave the beanery without these symptoms of "emptio stomacho."

Here is a glance at the beanery machinery—the trained staff that works together at the task of producing "operations beans."

Mr. and Mrs. Mays, co-managers of the beanery since 1948 are responsible for keeping the entire system operating smoothly. Secretary and right-hand woman to the Mays is Mrs. John A. Stewart, familiar to all who pass by the beanery cash register each day.

Chef Lee Moore and Second Cook James Walker are the men behind the scenes instrumental in preparing the meals. Baker Ray Edwards has been employed at the

Beanery since he was sixteen. When there are sweet rolls or donuts for breakfast, Ray starts his work at 5 a.m. The counter girls, salad girls, and waiters make up the remainder of the beanery staff.

With the exception of some canned goods which are bought on contract over the summer, all the fruit and vegetables served are fresh. Mr. Mays shops each day and the perishables are delivered by truck.

Menus are planned well ahead on the basis of nutrition, variety and appeal. The Mays are sincerely interested in keeping Rollins well fed and happy.

Each meal takes hours to prepare. Lee Moore must often begin dinner while breakfast is still being served in order to be ready by noon.

That's the beanery story—from early morning till 8 o'clock at night, seven days a week.

## SAME NAMES BAFFLE PROFS. AND STUDENTS

by Carol Farquharson

Have you made any name blunders lately? If so, don't spend too many nights worrying over them. It's hard enough connecting the right names with the corresponding faces, but when there are as many similarities as exist at Rollins, you should have no further feeling of embarrassment.

We have a Robert Akerman, Professor of English, and a Paul Ackerman, who came to Rollins from the West Indies; Joan Becker and Joan Bucher; and Frank Thompson and Frank Thompson. One Frank is the head of the English Department; the other a well-known Sigma Nu.

To confuse the Administrative Building and the College Post Office, there is John Allman and Margaret Allman; Connie Butler and Ronnie Butler; Don Wilson and Don Wilson. Red-haired Don is comptroller of Student Council while freshman Don can be found most any afternoon in Chase, entertaining his friends.

Here's another tongue-twister: Boulware, Barlower, and Barlowe—Marijo, Susie, and Pat respectively. We have Robert Nikolas and Robert Nichols; Mary Martin and Mary Jo Martin; Professor Greenfield and Professor Greenhut. There is a Dave Bowen and a Dave Bowman; an Everall Rainwater and a Dr. Drinkwater; a Martha Ann Bowers and a Martha Jo Bowles. If you haven't heard this question yet, you will soon. Have you seen Shirley Miller? The reply is inevitably: "Er or ar?" In case you haven't met Shirley yet, there are two: Miller and Millar.

Two freshmen arrived this fall, Jean Booth, and Marjean Booth. And of course don't forget Mrs. Campbell and Mrs. Campbell. The next time you feel like slinking under a table after mistaking a name, relax. As our old friend Shakespeare says: "That which we call a rose by any other name would smell as sweet."

## "FACE" ON BASS

One of the amazing things about people in general is the fact that musically they are usually willing to take a tacky imitation over an original composition. An outstanding example can be found right in our own Student Center. Out of the musical tragedy of the age, called fondly our "juke box," squeaks the McFarlain strains of Rachmaninoff's 18th Variation on Paganini. Why not put the original itself so more people can learn that good music is better in its original form.



Some other examples of lousing up good music would be the song called No Other Love, which in the beginning was Chopin's Etude No. 3 Op. 10 or perhaps Freddie Martin's butchering of Tschaiakovsky's First Piano Concerto.

As if this adding of words and Tin Pan Alley "qualities" to these compositions were not enough the current popular musicians, such as Liberace, will take a Clair de Lune or a Liebestraum and ham it up beyond recognition. Not only do they goosh it from their instruments, but they also avoid all semblance of responsibility in even playing the right notes. If a certain scale passage is too difficult, they will pass over it, full speed, hitting half of the keys.

Funny how a real musician will spend hours, days or, if necessary, even weeks in trying to discover the real meaning of one measure

or in the practicing of one scale passage.

The preference of such a malignant performance such as Liberace over a Horowitz or Geisking is only further proof of a cheap imitation over the real thing.

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Along approximately the same line we have the Florida Symphony Orchestra. Recently I have heard several people say that the Florida Symphony Orchestra is one of the top symphonies in the country. They base their opinion upon articles from Time, the New York Herald-Tribune and Good Housekeeping.

The statement concerning this I found was in the New York Herald-Tribune which said, "... Orlando seems well-equipped to take leadership as the major symphony orchestra of the state, and the area..." This is no doubt a very true statement. However, consider the area.

Time Magazine made the statement that the caliber of the playing was such as to make such great artists as Traubel, Menuhin and Rubenstein glad to return for more. They are not returning this year.

I contend that the Florida Symphony is not even near tops in the country but must concede it tops in the area for lack of an appropriate substitute.

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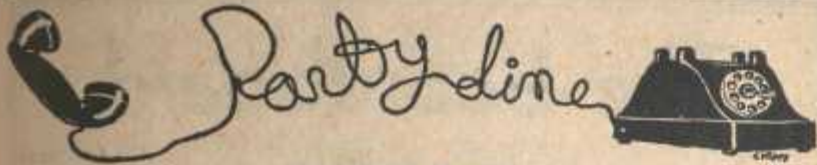
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by Marcia Mattox

Rolling pins and booties occupied prominent places Friday night when KA's and dates honored Jeanne and Julian Cunningham with a kitchen shower, and congratulated Rosa and Alberto Danel on their expected. Mrs. Warren and Squeak Gourley chaperoned the party, and guests were met at the door by host Jim Ernster who presented everyone with a small souvenir, chosen grab bag style—"you take what you get, and no returns!"

Saturday night several sororities retaliated with parties. Sandal Springs was the site of the Phi Mu steak fry party, which saw Kathy Schwarz climbing trees while Sally Nye, Joyanne Herbert, Sally Sowers, and Dick Potter splashed merrily.

Trying desperately to be different, the Gamma Phi's decided on a dude ranch party. Hot dogs, potato salad, baked beans and all the usual extras started off the evening which ended just as gaily as it had begun. Dick Colabella provided music when the crowd ran out of nickels for the juke box, but only after Ray McMullin and Barb Cox entertained with a few dances.

The rain at Rollins didn't carry over to the beach last weekend. Wes Wrenn, Vivien Rowland, and John Hausermann went to Titusville, skeptically leaving their swimming suits at home, only to find beautiful weather at the beach. John Allmand and Marge Emmert also got some sun, and Red Jackson and Jim Davis stayed long enough to have a picnic on the beach Sunday evening before returning to the books.

Lis Hudgins, Ed Dinga, Connie Shields, Bill Hastie, Marilyn Shaw, and Bill Karlsake enjoyed a sunny Kappa Pelican weekend, while many other students found a different form of entertainment in the game and dance at Stetson. Myra Brown and Louie Fusaro found the game rained out before it started, but the dance reportedly more than made up for it. Many Sigma Nu's enjoyed not only Johnny Long's music, but his company, and now everyone seems to be wondering why Rollins can't manage a similar affair. Will our Fiesta dance fill the bill?

Jo Cayll, Ann Todd, Mary Ann Norton, Nancy Tinder, and Jege Jackson were but a few of the many who travelled to Gainesville for Fall Frolics. Frannie Draffan, Meredith Nail, and Wanda Hogue planned to attend the Saturday night dance, but only to have the spirit of the party dampened by the death of President Miller.

Pinned: Sandy Taylor, Pi Phi; Bill Sipprell, Delta Chi; Sylvia Graves, Chi O; Phil Schmitt, Sigma Nu.

Pledged: Phi Beta: Sally Rubinstein, Sonny Dorwitt, Jeanne Newton, Joan Jennings, Kathy Siegler.



A scene from "Detective Story" shows Harry Chauncey, as Joe Feinson, and Robert Cannon, as Detective Brody, trying to convince Detective McLeod played by Mr. Bailey, to give his wife another chance.

## Annie Russell Theater's First Play, "Detective Story," Is A Great Success

by Kathy Siegler

Rollins thespians began their 26th season with a production which extends a challenge to far more experienced groups under the excellent direction of Howard Bailey. Rollins actors have nobly risen to the occasion in interpreting Sidney Kingsley's Detective Story. Monday night's audience was offered a smooth, well-regulated performance, definitely worth seeing.

The background is the detective squad room of a New York police station. Thanks to Richard Verigan's fine workmanship, the setting was realistically stark. The plot is concerned with the character of Detective James McLeod, played by Mr. Bailey. This gentleman apparently has a messianic complex

manifested in harsh and unyielding human judgments.

One imagines the problems posed by this production, where action is divided among many characters, each having his own place independent of the other, while necessarily intermingling and weaving the pattern of the whole. Congratulations are due for superb timing in dialogue and lighting effects, which subtly transfer attention from one area of interest to another, thus creating the illusion of many scenes without the disconcerting reaction often caused by actual scene breaks.

The cast numbers thirty-three, so it is impossible to do justice to all who deserve mention. The remarkable thing was that the per-

formers, as a whole, were able to create vital personalities within the restrictions of small parts and limited time.

Jenelle Bailey was charming and convincing as Mary McLeod. Mrs. Bailey managed transitions through various emotions with admirable finesse. Robert Cannon gave Detective Brody genuine sympathy and warmth, ill-concealed behind a rough exterior.

Orchids to Sonny Dorwitt for her amusing yet poignant interpretation of the shoplifter! Mike Campbell and George Lindsey were hilarious as hopster burglars compensating for minus I.Q.'s by highly entertaining personalities. The portrayal of Arthur Kindred again indicated Leland Kimball's sensitivity and understanding. He was nicely complemented by Liz Otis as Susan Carmichael.

Harry Chauncey was perfectly cast in the role of Joe Feinson, the cynical reporter who hides a profound and sympathetic insight behind hard-boiled wise cracks. Louis Ingram played the lawyer, Endicott Sims, with the necessary humor and exaggeration demanded, but with underlying elements of dignity not usually found in Mr. Ingram's work and which lifted him here from the clever comic to the meaningful actor. Newcomer Vladimir Korol was excellent as the suave self-assured doctor.

Jerry O'Brien was comfortably authoritative as Lieutenant Monaghan as were George Saute, Tony Haarstick, Carlton Clark, and Philip Murray as cogs in police machinery.

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Cindy Wellenkamp takes one off the boards in 44-22 Phi Mu Victory.

## Rollins Five Takes Opener: Beats Bartow AFB 64-46

by Jim Locke

Unveiling the 1953-54 edition of the Rollins hoopsters on the foreign hardwood of Bartow Air Force Base Monday evening, the remodeled Tars, after a shaky start, bombed the flyers into submission, 64-46.

The nightmarish first half, which must be attributed to first-game jitters coupled with a lack of experience, saw the Tars being out-scrapped and out-rebounded before a small gathering of basketball faithfuls. Not only were the Bartow Eagles completely dominating both offensive and defensive backboards but their two-three zone proved a most effective weapon in forcing the Tars to pop from the outside with poor results.

The first half ended with the Nymicmen hanging tenaciously to a 24 point tie having trailed by

three and four points for practically two quarters.

Opening the second session with the combination that started the game, the veterans Vancho, MacHardy and Butler supplemented by freshmen Fantuzzi and Feldman, the Tars began to show signs that they had shaken the first half lethargy.

Working for the first time as a unit, the Blue and Gold began to hit with a fair degree of accuracy. Al Fantuzzi split the cords with back-to-back sets and was followed by MacHardy driving in for a lay-up. Gradually pulling into the lead the Tars threw a full court press which began to demoralize the Air Force five.

The fourth stanza found the Tars in a fast break, led by hard-driving Vancho and MacHardy, the latter tossing in 20 points for the game's scoring honors.

## KAPPA ALPHA DOWNS X CLUB IN 7-6 THRILLER

In the closest battle yet played this year an upset-minded Kappa Alpha team beat the X Club 7-6.

The X Clubbers showed their power at the opening of the first half by moving the ball from their own 20 to the KA 10 yard line in four plays. Walt Dittmer then took it thru the middle for the Clubber's only score. The PAT attempt was no good.

With two minutes remaining in the first half, the KA's got the ball on the Club's 29 yard stripe. The Kappa Alpha's John Boyle to Jerry Griggs pass combination clicked for a fast touchdown. Boyle then passed to Griggs for the all-important extra point. The final score stood 7-6, KA.

## TENNIS SEASON IM BOARD SETS

The intramural Board made its decision on tennis and golf in last Thursday's meeting.

Group entries for intramural tennis must be in the Athletic Office by Monday, November 23. The actual schedule will go into operation on November 30. Tennis Coach Jim McDougall will set up the competition ladder with the Atlantic Office arranging the schedule and checking matches.

The results of all matches must be turned in by Monday noon of the week following that in which the match was scheduled. If this is not done the match will be ruled void and recorded as a loss for both players concerned.

Intramural golf will not get under way until spring term, with varsity players ruled ineligible.

Dr. U. T. Bradley announced that intramural crew would begin about February 10. He also stated that the varsity crew would race a crew from the University of Wisconsin on February 10.

## The Scoreboard

By CHUCK LAMBETH

Tennis, volleyball or handball, anyone. In the realm of athletic facilities Rollins College takes pleasure in the possession of eight tennis courts, two indoor volleyball courts and a handball court.

Five of the tennis courts are rated as being in excellent condition. The other three paid for thru a total Student Council appropriation of \$5,500 in addition to an equal administration payment, are worse than useless.

A tennis court which, while it is in poor condition, can still be used to take the overload which is placed upon the other courts, is at least in part fulfilling the function for which it was built. An area of almost unsurfaced, unmarked and soggy ground, such as that which represents the expenditure of \$11,000, is little more than an eyesore.

The indoor volleyball courts, such as can be set up in Rec. Hall, were not considered sufficient in 1952 and so part of the money was set aside to build two more playing

areas just behind the tennis courts. Last year this volleyball area pretty well filled the intramural bill.

At the present time these courts are almost unrecognizable; in fact one entering student was heard to ask, "Oh, is that what that place was?"

The handball court, which is the three-wall area just below the old tennis courts, has never seen service in that sport for which it was intended. Tennis enthusiasts use this area for warm-up while waiting their turn on the overcrowded courts above. A tennis practice area was included in the original Council appropriation; but that site more closely resembles a weed-growing experiment than an area and retaining wall at which Rollins' tennis-minded students can sharpen up their shots.

Maybe the Student Council can do something about this situation, especially since it used \$5,500 of the Student Association's funds in an attempt to realize better athletic facilities for Rollins. Maybe the administration can do something since it spent another \$5,500 on these facilities and is responsible for their upkeep. Somebody had better do something, before the job has to be started over from the beginning.

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# CHIP SHOTS

BY ALLEE CHATHAM

The Gamma Phi's continued to remain in the undefeated column this week as they won another game, this time to the tune of 51-39 over the freshman Spurs. Gail Donaldson led her teammates in the victory as she racked up thirty-three points. Gail so far has been impossible to stop, and seems to improve with every game.



Chatham

The Phi Mu's did themselves up proud this week with two victories. They won a close one from the Indies 33-31, and then won from the Chi O's, 44-22. In the last game Sheila Howard was again high scorer for the Phi Mu's with 26 points, while Adele Cooley scored 17 for the losers. Alison Desseau was, per usual, outstanding on defense.

The Kappas won another game this week as they beat the Pi Phi's 38-20. Barb Bremmaman, with her famous "kick-shot," was high scorer for the winners with 15 points.

The Sands were bumped from the undefeated list this week as the Theta's racked up a 72-44 win.

This game, slated as the one of the season, was close in the opening quarter, but the Sands had their hopes of victory dimmed somewhat when Roma Neundorf received a hand injury. The game was fast and extremely hard played, with the Sands never giving up till the final horn.

Carol Farquharsen, scoring 36 points, came close to the scoring record of the year (40) set by Barb Moynahan. Barb led her team in this game with the Theta's by scoring 27 points, but wasn't her usual self under the basket.

Rollins sent a girls' volleyball team to St. Pete last weekend for the state tournament. Most of the teams entered were independent teams that have a great deal more time to play volleyball than our girls. They have regular games every week, plus practices, which put our girls at a real disadvantage. We're always caught in the middle of basketball season.

Rollins played the Bartlett team from St. Pete on Friday night and lost two close games 15-10 and 15-12.



## Sigma Nu Takes Intra-M Football Crown On 60-0 Rout of Delts and Forefit Win

The Gold and Black of Sigma Nu will reign over the 1953 Rollins intramural football trophy as they completed their season Monday with a five win and no loss record.

With the passing and running of Bud Fisher, Fred Talbot and Dave Robinson backed up by a powerful line led by Frank Thompson, the Sigma Nu's rolled past all opposition.

Sigma Nu had victory all wrapped up after only 15 seconds of its game with Delta Chi Friday afternoon, but continued to roll over the Delt team for 38 minutes and 45 seconds more, in the most awesome power display ever seen in the Sandspur Bowl. The final score was 60-0.

Freddy Talbot grabbed the opening kickoff on his own five yard line and, behind the same wall of blockers which worked so well all afternoon, sped 75 yards to start the rout. Sigma Nu was back to score five more times in the first half, to go into the lead 41-0. Delta

Black line, led by Frank Thompson who intercepted two passes and broke everything thrown in his direction all afternoon, stopped the Delts without a first down in the first half and with only two the whole afternoon.

In their final scheduled game of the year, Sigma Nu took a forfeit win from the Lambda Chi's, who were unable to field a team due to the loss of Jim Vickers through a temporary shoulder injury.

Scores of the other contests were:

Sigma Nu 13	Kappa Alpha 7
Sigma Nu 34	Independents 0
Sigma Nu 26	X Club 0

Next year's squad will lose only two starters through graduation. With all other men returning the Gold and Black squad will be rated the team to beat.

With four contests, including a postponement and a re-play, still on the books before Thanksgiving, the standings show:

	Wins	Losses
Sigma Nu	5	0
Kappa Alpha	2	1
X Club	2	2
Delta Chi	1	2
Lambda Chi	1	3
Independents	0	3

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## DR. WM. FORT CATEGORIZES MAN TO TELL "WHAT IS WORTHWHILE"

By Ann Webster

Dr. Fort led the After Chapel discussion on Sunday with the topic "What is most worthwhile?" This led into a very interesting discussion about how the individual seeks for "that which is most worthwhile." Dr. Fort and the group placed man into one or more of three categories.

The first concerns the man whose life is organized in a strictly mechanical way. The people who fall into this category are those whose lives are almost completely taken up with cold, hard facts. They are not aware of those around them as real persons, nor do they comprehend any of the spiritual realities.

The second category was described as organized with reference to the society in which they live. These people are influenced by the socially recognized goals of those about them. Their deeds, good or bad, are done in view of how society will react. This is probably the most common category.

The third group includes those whose lives are focused chiefly upon a knowledge of divine values. They, like Brother Lawrence, can feel the presence of God in their experiences. They bring to those about them something permanent, and transcending both the mechanical and the social.

The latter is the individual who

has attained the highest degree of wisdom. He has come closer than anyone else in finding the most worthwhile thing. While he admits practical knowledge of the mechanical and technical and has an awareness of the importance of his goals relative to society, he centers his life on the deeper spiritual values inherent in God.

Dr. Fort presented this last in individual as the type of person we should all strive to be.

Dr. Vestal will meet with the After Chapel Club this Sunday.

## Rollins Graduate To Receive Chemistry Achievement Award

Dr. Donald J. Cram, associate professor of chemistry in the University of California at Los Angeles received the medal award for outstanding achievement in chemistry today.

Dr. Cram graduated from Rollins in 1941 after receiving a B. S. degree. He obtained a M. S. from the University of Nebraska in 1942, and a Ph. D. from Harvard in 1947.

The Gilbert Lewis Medal is conferred annually on a chemist under 40 who has done major work in one or more of eleven Western states.

## PSYCHIATRIST BLAMES COMICS FOR JUVENILE CRIME INCREASE

"Children are being taught how to break the law by illustration." This is the statement given by Dr. Fredric Wertham, consulting psychiatrist of the Department of Hospitals in New York City in the November issue of the Ladies Home Journal.

Children read 90,000,000 comic books a day. "In them are examples of every kind of perverted and criminal behavior," states Dr. Wertham for the increase in juvenile delinquency in the last five years and cites crimes committed by children who admitted they'd gotten the idea from a comic book.

"When the question of censorship arises," says Dr. Wertham, "the issue becomes not the distribution of harmful literature but infringement of freedom of the press." He reminds that all newspapers and magazines for adults are censored in some way but children's reading matter is allowed to go its unrestricted way.

Dr. Wertham believes that, "Legal control of their publication is an absolute necessity if the glorification of crime and violence in the minds of children is to be curbed."

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