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Rollins College

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The Rollins Sandspur

Volume 58

Rollins College, Winter Park, Florida, Thursday, December 17, 1953

Number 910



Choir members take time out to eat and chat between the Christmas services held in the Chapel last Sunday evening. Sandwiches and tea were provided by the beanery and served by the house mothers

ESSAY CONTEST FOR 53-54 OPEN TO ROLLINS MEN

Rollins College announces the General Charles McCormick Reeves Essay Contest for the year 1953-1954, open to men students of college. Prizes of \$75.00 each will be awarded to not more than six men who shall compose the best essays on any of the designed topics. The essays shall not be limited as to length, and shall be type-written on paper of standard size. Each contestant shall sign his essay with a pseudonym, and shall attach a sealed envelope containing his pseudonym and his real name.

The papers shall be deposited in Rollins P. O. Box 79 on or before January 8, 1954. A committee of the faculty will make the awards.

After the awards are announced, the successful contestants shall reduce their essays for oral delivery of not more than ten minutes, and shall present them orally before a public meeting of the college.

No discrimination as to merit shall be made among the essays chosen for prizes by the committee, but to the author who, in the opinion of the judges, has most effectively delivered his material, will be awarded, in addition, the Hamilton Holt Gold Medal, or its equivalent in the sum of \$50.00.

Essays may be written upon any one of the following topics but no other.

1. Post War American Foreign Policy in China
2. The Place of Religion on the Campus
3. American Education and Modern Tensions
4. The Relationship of Fact to Value
5. The Function of a Liberal Arts College (e.g. Rollins) in a Free Society
6. Should the United States Government Give Financial Support to Higher Education?
7. Should Industry Give Financial Support to Higher Education?
8. The Modern American Prison System
9. Viruses—Living or Dead?
10. Art as a Reflection of Cultural Values
11. Critical Values in Modern American Fiction
12. Free Trade

Sandspur Sponsors Series Of Movie Film Lectures

Colonel Robert E. Kearney, Chief of the Production Division of the Air Photographic and Charting Service at Orlando Air Force Base, will begin a series of lectures on the production of motion pictures at Rollins College in January.

Sponsored by the Sandspur Staff, the series will cover all the various stages of motion film production including basic principles, overall production phases, the sale of motion pictures, use of motion

KORSTIAN FINDS GREAT DEMAND FOR FORESTERS

A rapidly increasing demand for young men trained in Forestry was reported by Dr. Clarence F. Korstian, Dean of the Duke Forestry School.

Dr. Korstian recently visited Rollins to discuss with officials the cooperative program in Forestry which Rollins has set up in connection with Duke University.

Under the program a student may attend Rollins for three years, and the Duke Forestry School for two years. Upon successful completion of this five-year coordinated course of study a student will receive a B.S. degree from Rollins College and a professional degree of Master of Forestry from Duke.

"Big paper pulp organizations are seeking men with broad general education combined with training in forestry," Dr. Korstian said. "Such men prove much more effective than those who have obtained only specialized training."

Dean Korstian said many different types of jobs are open to Forestry School graduates. These include positions with the U.S. Forestry Service, Soil Conservation Service, the State Forestry Service, and with industrial concerns.

Dean Edwin Walker Is Elected Chairman

Dr. Edwin R. Walker, dean of Rollins College, has been elected chairman of the Southern Association of Academic Deans for 1953-54.

The Rollins educator received the honor while attending the Association's annual meeting at Memphis, Tennessee.

The meeting was held in connection with the Southern Association of Secondary Schools and Colleges.

pictures in the Armed Forces, motion picture cameras, sound recording systems, special effects animation and its use, and the duties of personnel.

Colonel Kearney has a wide background in all phases of motion picture work. He has been actively engaged in the motion picture industry in various capacities.

A reserve officer, he was called back to service in 1940. His first mission was to plan, construct and operate a complete motion picture studio and laboratory for the Corps of Engineers at Fort Belvoir, Virginia. He trained and commanded the 602nd Army Camouflage Battalion from January 1934 until its inactivation following VJ Day.

Upon return from his overseas assignment he was appointed Commander of the Armed Forces Radio Service and for 3½ years commanded that organization providing broadcasting service to 126 broadcasting stations, including short wave transmissions throughout the world.

Released from active duty in 1949, he became Vice President and General Manager of a Hollywood corporation engaged in production of motion pictures for television purposes.

"Book-A-Year" Club Holds Meeting Today

Rollins College Book-A-Year Club will hold its annual meeting today, Dec. 17, at 4 p.m. in the Librarian's office of Mills Memorial Library. President James Duncan Phillips announced.

Members will elect officers, discuss the program for the year, and hear a report on the emergency cataloging project.

Mrs. Alice E. Hansen, librarian, reports that membership has increased nearly 50%, making the club's endowment fund \$8,055. Income is used to buy new books for the library.

A social hour will follow the meeting.

Placement Program Will Aid Graduates

Greenhut and Robbins To Serve As Directors; Leading Firms Have Been Contracted Seniors To Be Interviewed

A Placement Office is being established for Rollins graduates, President McKean announced this week. Dr. Melvin Greenhut and Dr. Robbins will serve as Co-Directors of the Placement Bureau.

Greenhut and Robbins stated that they have been contacting leading industrial firms over the nation during the past several weeks.

They further state that their major interest is in developing permanent relations with firms where there is a real opportunity

for advancement into executive positions. They expect to place many of the Rollins graduates with private industries on a direct contact basis, with other graduates being placed through the usual media of college placement services.

Shortly after the first of the year all seniors will be contacted as to their post-graduation plans and as to whether they wish assistance from the Placement Office.

ODK and the Students Self-study Committee are going to assist with this year's placement work.

Dr. Greenhut received his PhD from Washington University. He was formerly Chief Economic Analyst with the OPS for the Birmingham region. He was associate professor at Mississippi State College and recently served as consultant to the Bemis Bag Company of St. Louis.

Dr. Robbins received his PhD from Ohio State University. Before entering the teaching profession he was owner-manager of his own manufacturing plant in Denton, Texas, distributing his products over 13 southern states.

While teaching at North Texas State, Dr. Robbins was Director of Placement of the School of Business.

WLOF SPONSORS SPORT PROGRAM BY DEMOPOLOUS

Steve Demopolous, former Orlando High School football star who was seriously injured in his first collegiate game, launched a new radio series last week on Station WLOF.

The program is titled "Sportlite" and will concentrate on celebrated sports figures and events on the local and national scene.

Bill Stern, well known national sportscaster, has endorsed Steve's professional career and has been working with Sammy Reen, the producer of the new show, in furthering Steve's new position.

Steve has had professional experience in sportscasting over WQRZ. He was also student director of sports broadcasts on WPRK last year.

Demopolous was one of the best football players in Florida in high school, having been judged All-State Guard two years in succession. At one time he was offered scholarships to play for the University of Georgia, Rice, Louisiana, the University of Florida and Centre of Kentucky.

During his rehabilitation, Bill Stern became interested in Steve's work as a sportscaster and the two became good friends.

Stern appeared on the "Strike It Rich" show for Steve and won five hundred dollars toward his friend's further recovery.

Steve is an honor student in the college.

Experiment In Living Provides Trips To Americas and Europe

Groups of about 10 students each—either mixed or all girls will enjoy an 8 to 10 week co-educational program in one of 28 countries this summer thru the "Experiment in International Living."

During the past two decades The Experiment in International Living has provided some 7,000 young people with the way to make enduring friendships in twenty-five countries of Europe, Asia and the three Americas. Under this plan each individual has the opportunity to half the summer as a member of a selected family in another country.

Further information on trips may be obtained from Jack Rich, in the Admissions Office.

Bits 'O News

Lambda Chi Costume Ball will be held January 16 and members urge students to prepare costumes over the holidays. Prizes will be awarded for the best entries.

Mr. and Mrs. Peter Gram Swing announce the arrival of a daughter, Miss Pamela Sherman Swing, on December 1.

The Rollins Tars retained their undefeated position in college circles this year by downing Stetson 63-61 last Tuesday night. It was the first Tar defeat over the Hatter quintet in two years.

EDITORIALS

LET US CREATE NOW

Before sitting down New Year's Eve to write our resolutions for the coming new year, let us brush away the visions of a bright and happy future which some people call ten million dollars. Instead, let us examine the present and find what we can accomplish for Rollins right now.

The students have been asked to work on the plans for the Diamond Jubilee. In fact, some have been asked to draw up plans for the campus of the future based on the assumption that the quota of ten million dollars for the Diamond Jubilee fund will be reached.

But the students have admitted their inability to draw up futuristic plans for the Diamond Jubilee type of Rollins because they are not fully aware of the problems that confront the college, nor are they architectural engineers, nor are they leading educators capable of planning a new and better college. Students can not be expected to work for the vague, uncertain future; they work for the present.

Let us learn from the student organizations. They understand that they, and the college, are built upon the individuals of the student body, and that these individuals have joined their organizations in order that they might enjoy a sense of membership in a group. Their individual thoughts, feelings and actions are expressed daily and they see and experience the concrete reactions which these create. Their groups provide the individual with something bigger than himself for which the individual can strive to better, something he can create and leave behind, something he can take pride in. And if an organization can not provide the foundation in which the individual can perform those functions, the group will lose its members, it will wither, and it will die.

This realization must come to life during the coming new year. The Diamond Jubilee and the plans for the future are jobs for the administration to carry through with the assistance of the faculty. But it is also the job of the administration to provide the necessary leadership for the present and to give the students something to accomplish NOW.

The Chapel Tower

T. S. Darrah

There was never a time in Christendom when Easter wasn't kept. But the Christian Church didn't generally keep Christmas until the fourth century. Evidently the death and resurrection were of first importance. The Christian year developed backwards from the death to the birth as it became apparent that the life and teaching were part of the whole Christian story.

Now that the Christian year is in order Christmas is kept in anticipation of the coming of our Lord. May we then not only be merry this Christmas but move in hope and love that the Christian persuasion may lay a deeper hold upon us, so that the suffering of our times may like Him be lifted out of death and destruction into life.

The Past, the Present, the Future

1951 - ?
1952 - ?
1953 - ?
1954 - ?

World News In Brief

The Allies, now having become weary of the tension placed upon them in the cold war with Russia, have relaxed to such a great extent that they are beginning to fall apart. As the leaders of the free nations lower their guard, their labors are being destroyed.

Appeasement is now the watchword in foreign policy with Russia. In the meantime, the necessity of a European army seems to grow less and less, leading to the assumption that this proposed organization will wither away.

Cutbacks of every kind are widely favored in all the Allied countries and, in France, it appears that they are seeking a truce in Indochina despite the fact that such a truce would be a feather in the Communists' caps.

It can also be assumed that trade barriers against the Communist countries will be lowered allowing Communist satellites to stock up on strategic materials. Too, it looks as though Communist China will slowly but surely be eased into the U. N.

In short, Mr. Eisenhower and his compatriots have backed away from their stand against making deals with Russia. Now they want to fix a period of peace; at a price which does not require the Communists to show proof that their promises are valid.

Letters to the Editor

Face On Bass

Dear Sir:

I have been following with quickening interest the altercation between FACE ON BASS and the "Seventh Heaven of Rollins Music." Mr. Hufstader opened his attack on your columnist by drawing attention to "the two contradicting articles regarding the Florida Symphony." Anyone who had read both articles with care would have seen at once that they were no more contradictory than the two letters last week. One article was an announcement of the special student rate, and the other was a columnist's protest of the Symphonies publicity.

The Choirmaster alluded to a variety of criticisms that might be "leveled" against the columnist, and then proceeds to take refuge behind that sure-fire, but reprehensible, device of name-calling. FACE ON BASS is in this instance a news-paper columnist—not the voice of Rollins College, and as a columnist he has the right to voice his opinion in what ever way he deems fit. Blind praise, which seems to be Mr. Hufstader's substitute, is hardly a matter of courtesy, nor is criticism itself, discourtesy.

Actually FACE ON BASS is well acquainted with the Symphony and he is not "intolerant of any but the most famous" orchestras. His point was that no attempt should be made to sell the Florida Symphony for

what it is not. As a matter of public relations it is not fair to the orchestra to force people to think of it in terms of the Philharmonic and other major symphonies which have been in operation for many years, on much larger budgets and with longer seasons. Anyone, even vaguely acquainted with music, will realize that these difficulties cause a great turn-over in personnel and make it very hard to create real ensemble, which is the finishing mark on any great orchestra. In view of this, it is to M. Chardon's great credit that his orchestra is of the quality which it is, and we are indeed lucky to have any symphony here in Central Florida. Anyway, I don't see any connection between this and Dyer concerts.

In regard to Mr. Goddard's letter he might well heed his own advice. He, by the way, was not at the meeting of the Conservatory faculty and students, either. In reading further in his letter it appears that he not only accepts hearsay, but that he can't even quote correctly. FACE never implied that the Symphony would not re-engage their soloists. He did refer to the "publicized" statements of artists like Rubinstein and Traubel, and pointed out that neither they nor their artistic equals were now appearing with the orchestra.

Sincerely,
Louis
Ingram

'ROUND ROLLINS



by Louis Ingram

The Christmas season began this week for Rollins students with the annual Party and the well remembered reading of the Christmas Carol by Dean Enyart. This was held for the first time in the Annie Russell Theatre, and is remembered as being more intimate in the Student Center.

Mr. Hufstader's Chapel Choir lifted the Christmas spirit to its full height in their three performances of the Christmas Service. For this, the choir was at its excellent best, and it was evident that the director had given the interpretation of each number a great deal of consideration.

* * *

"The Elephant and The Conference Plan — Do They Exist and What Are They?" This was a very fine analogy, for the Conference Plan was largely responsible for one of Rollins' chief weaknesses — a curricular elephantiasis. The question of the day, however, is do they exist. Of the elephant — if it doesn't exist, it is a very large dream. Of the Conference Plan —?

It is quite certain that it does not exist as described in the Catalogue, but that, after all, is not the most trustworthy document we have on the campus. There is no Conference "plan"; there may be a few conference courses—but that's all. There never was a well formulated plan; there was always an idea. A simple idea. An idea that people learned more through an active contact with education and participation in it than they did from being on the "outside listening in."

This idea is not new at all. It dates back several thousand years. The idea assumes a great deal, though. It depends entirely on the attitude of the students and the faculty. It is not meant to be a chance for the faculty to sit back and let the students carry the ball, nor is it to provide the students with an opportunity to develop the science of "bullology." It can only be a success when both groups firmly believe that education, to be a living thing, must be continually growing. They must believe in the purpose of education and accept the fact that the miracle will not be accomplished over night or just sitting in a classroom.

* * *

Everyone will be heading home tomorrow for Christmas vacation. We all think of Christmas in different ways. It has as many meanings as there are people, but its principle significance is much the same to all. It is the season for jollity; not the jollity of frivolous merrymaking, but the joy of opportunity. The joy of a new chance. Most times we tend to forget; this year let's all remember.

A very Merry Christmas everyone! Have a wonderful vacation and a pleasant trip back.

The Rollins Sandspur

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THEATRE CLASS PRESENTS PLAY IN FRED STONE

Professors Allen and Bailey have extended an invitation to the College to attend an open demonstration by the acting and directing class of the Theatre Arts Department, tonight, at 7:30 p.m. in the Fred Stone Theatre.

J. B. Priestly's "Dangerous Corner" is the play. The actors will be made up of members of the acting classes and the directors from the directing classes.

Mr. Allen and Mr. Bailey will be in charge of the production.

French Club Holds Xmas Party Tonight

The French Club will hold its Christmas party at the French House tonight at 7:00 p.m.

The program includes music, carols, games, and the reading of the Christmas story from The Bible.

As a special treat there is a Christmas carol, written and composed for the club, by a Rollins student, Eleanore Forehand who will also accompany the singing.

Everyone is invited; to all, le Circle Francais wishes a "Joyeux Noel."

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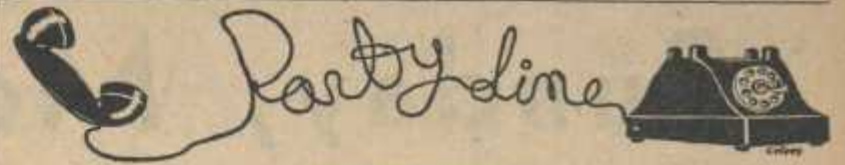
Painting Displayed At Morse Art Gallery

This painting, on display in the Morse Gallery of Art on the Rollins College campus, is in a sense a special Christmas greeting to Rollins College from Mrs. Alfred L. du Pont, Wilmington, Delaware. It is

"The Nativity" painted by De fendente di Ferrara in the 16th century and loaned by Mrs. du Pont to the college for six months. "The Nativity" is so lighted as to bring out the spiritual message of the painting for this season of the year. After the Christmas season the painting will be exhibited in Knowles Memorial Chapel.

THE SANDSPUR

makes good reading for the family
SEND A COPY HOME



by Marcia Mattox

Chi O's and KA's tried to get the campus into the Christmas spirit Sunday evening, as they planned Christmas Caroling. Snow might have been in order for such an occasion, but the weatherman "goofed" and sent rain, quickly ending all plans. However the two groups want to be the first to wish everyone a very Merry Christmas!

The Alpha Phi's had an open-house-eggnog-party at the Aviation Country Club. Kazem Barakat, Jerry Faulkner, Joy Woods, Alison Dessau, Dick Quillen and Faith Emeny were among the guests who stayed, we're told, "till the eggnog ran out." An original idea for a party!—one more thing to get us into the Christmas spirit!

Forgetting that Christmas is supposed to be associated with ice and snow, the Delta Chi's took over the Pelican for the last weekend of '53. Everything seemed to be in order, with the exception of the beach barbecue pit, which is rapidly being surrounded by new houses—New Smyrna looks like another Coney Island—or at least a Daytona. Everyone spent a lazy last weekend, employing energy only long enough to pull Jim Locke's car out of the surf Sunday morning.

More parties—KA pledges decorated a tree and joined forces with the actives Friday night for one last party before vacation

Phil Schmitt and Frank Thompson spent from 11:00 Saturday morning till 6:00 that evening barbecuing chicken for the last Sigma Nu party of the year. The Sigma Nu's proved that they can move quickly when necessary, cleaning up the house in fifteen minutes flat after surveying the destruction following the decorating. Faculty members Ross, Greenhut, Darrah, Day, and Robbins were among the guests and Bandleader Johnny Long dropped by to inspect the neon sign which Charlie Merry had installed on the back of his old Ford.

Gamma Phi's and dates partied at the Orange Court's Marine Room. Red Jackson, Dave Feldman, Bobbie Boyd, and Jim Davis headed for the swimming pool, while the rest of the crowd preferred to watch from a safe distance. Rumors that Wes Wrenn and Ray McMullin had been to Georgia that day, mushroomed, with the end to the story coming when they admitted that it had been only a Sociology field trip to Chattahoochee.

Pledged: Harry Chauncey, X Club; Barbara MacHé, Alpha Phi; Barbara Reuter, Jenny Lou Blakely, Kappa.

Pinned: Karen Fris, Kappa and Sam Barley, Delta Chi; Jeanne Booth, Kappa and Frank Thompson, Sigma Nu.

"FACE" ON BASS

Well, it seems as if the Dyer programs got a late, but, from all accounts, excellent start. The freshmen performers were of special interest in that it wasn't obvious that they were freshmen performers. Ronald Fishbaugh is said to have played equally as well as the Conservatory Hot-shots, when they are playing well—which should be anytime now. For contrast he



played a Scarlatti Sonata and the Chopin Scherzo in B Minor. The latter being a slam-bang affair with emotion as the watchword and the former being one of great subtle digital dexterity. Both were played in fine style. Ann Bowers, a voice major, showed what was considered great possibilities on the same program. Francis Chapman and Diane Herblin also gave very excellent performances.

Jeanne Newton showed once more in the Christmas services, that at Rollins, there are only two types of singers—herself and the others.

LEAVE YOUR GIFT WORRIES AT THE GOLDEN CRICKET

There is no better and more convenient place to do your Christmas shopping than The Golden Cricket, the most up-to-date gift shop in town. You not only find the finest and widest selection at the most reasonable prices, but you are also relieved of your cares and worries because your gifts are beautifully wrapped and packed for shipping at no additional cost. We even do the mailing for you and guarantee perfect arrival.

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- Roger Van S Belts and handbags \$2.95 to \$30.00
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- Ladies' and Men's wallets
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Best Wishes For



HAPPY

HOLIDAYS

Sunday, Monday Life Is Busy -

by Myra Brown

Sunday, Monday, life is busy! Sandspur office in a tizzy! Another week has just begun—Another paper to be done! George Saute has spent Sunday—Compiling many bills for Ray And setting out the ads for Sue. George's work is never through: He spends each week from start to stop (Sometimes until he thinks he'll drop) Selling advertising space And winning for the Spur good grace. Sue Dunn comes in at 3:00 or 4:00 To see the ads and what's in store For all the pages—one through eight. She sorts the ads and gets them straight; Then fills the pages—every one Till all the Ad Layouts are done. About this time a funny smell Makes Sue feel that "all's not well." Surrounded by his brood of four Dean Darrah enters at the door Puffing on the short cigar That spreads his fame both near and far.

Sunday's devoted to Features and Sports— Stories on teachers, on new tennis courts: Jane Hunsicker argues with Sue on the space. Louis Fusaro puts on a sad face: "We can't cut the story", they shout at Miss Dunn. "If we have to cut it, it just can't be run." Chuck Lambeth is worried about what to do. There's a big game tomorrow: will the story come through? He reviews the decisions of the men's IM board And asks about baskets the Tar team has scored. Miss Chatham arrives with pencil in hand To dash off a story on where the girls stand. She studies the scores of the basketball games. Figures up points and scribbles out names. "Where's Face?" cries Jane; "Where's Carol?" cries Lou. "We assigned them both stories and tonight they were due!"



Myra and Frannie help Chuck with a sport story, while Jane and Marcia exchange the latest dope

Cutlines are finished, the spindles are filled, The tables are messy, a coke has been spilled. The people are weary, the clock spells out One:

Sidney Kromer takes down a few facts, Skip Carpenter explains what an article lacks. Mary Ann Norton arrives on the scene. A typist yells out, "What does this mean?" Someone translates and the clacking's resumed. Phil is upset—it seems he'd presumed A spindle of copy would be ready by nine. Marcia Mattox trips in to write "Party Line". "Dances? Gossip? Any Pinnings this week? If you know any dirt, now's not the time to be meek!" Meredith Nail brings the Council report: "I'm sorry, Myra, but it was real short." Ann Walker asks, "Will this one do?" Fannie Draffan passes through To see if anyone's hungry yet: Only five more minutes left to get Any Student Center food. Stretch is in a marvelous mood. She's writing cutlines for the News.

On technicolor campus shots And advises the staff that he's got lots Of stuff for his "Round Rollins" tale. Phil Schmitt is suddenly very pale. It seems that he'd counted on having some news . . . But Myra insists that the fault is Sue's. She has to finish the layouts before She'll let any copy get through that door. Alison Dessau turns an article in. Dick Haldemen reports another Tar win! Jo Cayll, Ann Todd, Joan Wilkinson, too, Make up the Monday night typing crew. Winkie Colado and Sue Dunn start to work, While deep in the shadows we see Phil Schmitt lurk. Columns and cutlines and headlines and ads. Ray McMullin writes out dozens of pads. Of bills from the Spur to the people in town To whom George sells ads when he goes around.



Bobbie Spencer, Ann Schnyler and Adele Cooley take time out to duel with newly rolled 'Spurs

It's the usual Sunday hour For him to leave "The Chapel Tower". Soon the smoky air is cleared: The Dean and stogie's disappeared! Sue shuts the office till after Beans When the Editorial Board convenes, Discusses the news, the talk of the day, And Editor Bruce has his final say. Last week's issue is studied at length, Its good points and bad ones, its weakness, its strength. And then it's time for the work to begin, The meeting's adjourned and the staff goes back in!

Footsteps are heard! Could it be them? Nope—but Chuck cheers because in walks Jim. Mr. Locke has brought the report of a game: Another Tar vict'ry, some more "Big Blue" fame! Sam Barley tromps in with his pen and his ink, Turns in a Grasskamp creation and proceeds to think. He has a cartoon to draw up for Chuck— This one's to be on the Varsity's luck. Jo Cayll and Ann Todd, Joan Wilkinson, too, Will type all the copy that has to get through.

And Sunday night's work is finally done. II. Monday's a madhouse from dusk until dawn— The radio blaring till the last worker's gone. People are talking, Phil Schmitt is screaming: There just ain't no news and the press men are steaming! Myra and Jane are tearing their hair: There just ain't no news and the front page is bare.

MERRY
CHRISTMAS

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Advertising Manager often feels like choking Sue Dunn, Layout Editor.

At last Winkie and Sue call it quits. Bruce Lee arrives in one of his fits.

It seems that the film in his camera this week was exposed by a light from some unknown leak. The pictures are not what he thought they would be. The staff gathers 'round in order to see. Roans of despair—curses of hate— Sue Dunn is resigned to this damnable fate— For the most of the layouts she'll have to re-do. Chuck Lambeth leans back and sighs that he's through. It's hours past ten and the telephone rings. "Where are my freshman?" Miss Rogers sings. Despairing looks go 'round the room. Who forgot the call? A deathly gloom— As Sidney and Ann and Stretch and Jo Put down their pencils and papers and go. It's close to midnight, eyes burn and blink. "What was that lead? I simply can't think." "8 over 9? Was it 12 ems?"



Freshman helpers—Jo Cayll, Joan Bucker, Ann Walker, Ann Todd, Mary Ann Norton and Sid Kromer

One station plays its goodnight hymns. "I'm hungry" yells someone and Chuck comes around. To take all the orders before Phil goes down. "Hamburger, please, with mustard and goo." "Chocolate" frost—no, make that one, two! "Grilled cheese for me." I'll have a coke. "I sure am hungry but unfortunately—broke!" Jane Laverty's griping about the headlines. "It does look like Sue could help us sometimes And not give these 13 character deals. I'll make her write one so she'll know how it feels." A gentle snoring fills the air. Bruce is dozing in his chair. The editorials are yet to be done. It's getting awfully close to 1:00. Bruce wakes, stretches and yawns. Stares at the typewriter—and then the light dawns. He pecks with fury at the typewriter keys. Frowns and yells, "Quiet, please!" The clock is pointing at quarter to two. "Myra," he says, "if you've nothing to do. I'd like a cartoon on this and so. Please turn it in 'fore you and Jane go."

The headlines are finished, Jane's typing them up. The food has arrived, they're draining each cup. The radio's off, no programs past two. Not counting Bruce, everyone's through. Mr. Chedwick comes by on his nightwatchman rounds. He arrives and he leaves with nary a sound. The spindles are empty, the place is a wreck. And through the dark night comes the pitiful peck Of Editor Bruce at his typewriter still

Hoping that this time he'll "bring in the kill." III. On Tuesday afternoon at 4:00 The staff gathers together once more. Phil brings the copy on galley sheets: One set for proofing and then the repeats For Sue to paste in the dummy she makes. To be used at the press when Phil finally takes The proofed galley sheets and the cuts to the press. (And what happens then is anyone's guess!) George Milam, Joan Bucker, Barbi Moynahan, too Plus the regular staff are the Proof Reader crew. They ask about symbols and "how do you spell Cancellation—is it with one or two l's?" They wonder at wrong font, they check and recheck. Sue sorts out some headlines which were cut deck by deck. The smell of glue permeates the air. Now it's Lou's turn to tear out his hair:

"Your story's too long." inform Winkie and Sue, "And there's only one thing for you to do— CUT IT!" * * * By seven the office is quiet again. Phil and Bruce have turned the Spur in. IV. Wednesday morning is spent at the press By Jane and Bruce and Phil and Sue Who attempt to correct any large mess That the paper may have gotten into. By noontime they're finished, the page proof's o.k.'ed. And maybe for once, there's no overtime paid. V. VII. Saturday catches up the week. 'Tis then that most of the stories are done, Pictures are taken, news assembled, Articles finished one by one. VI. And— Sunday, Monday, life is busy. Sandspur Office in a tizzy!



Hamburgers, coke and coffee revive the midnight Sandspur crew



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Tar Player Drives In for a basket in the Parris Island Marine game

TARS TOP NAVY BY 80-75 TOTAL FOR SIXTH WIN

In one of their most impressive starts to date, Coach Dan Nyimicz's Rollins Tars outscored a scrappy Jacksonville Naval Air Station team 80-75 last Wednesday in the Winter Park High School Gym.

Dave Feldman and Nick Vancho led the Tar's scoring with 17 markers apiece.

The Tars were also sparked by Dick Costello. Playing half the game, Dick managed to score 16 points for a fifty-nine percent scoring average from the field. Bob Grabez, former All-American from Syracuse, and Vince Zoda led the Navy scoring with 22 and 18 points respectively.

Early in the first quarter the Tars jumped off to an 8-0 lead. But the Navy's 6' 6" center, Zoda, dumped in 12 markers to narrow down the margin.

In the second stanza the Tars lead by Costello's ten points, ballhawked their way to a 40-27 half-time lead.

In the third quarter, Grabez pumped in ten points on long set shots and from the pivot, and Red Rogers drove in for ten markers to pull the Navy within four points of the Tars.

In the fourth quarter Jax continued their pressing attack, but the fighting Tars broke the game wide open in the last few minutes with sucker shots to Vancho good for eight points. The final score stood Rollins 80, Jax Navy 75.

CHIP SHOTS

BY ALLEE CHATHAM

The intramural basketball season ended this week with the Gamma Phi-Theta game as the last game of the season. It turned into a real tussle with the Thetas finally squeaking by with a 57-50 victory. In the closest victory they have had in the last two years, the Thetas were not ahead until the final quarter.



Chatham

Gail Donaldson, stellar Gamma Phi forward, was high scorer for the game with twenty-two points. Sis Atlas backed her up with eighteen points, and Doris Hicks scored ten for the losers. The Thetas offensive attack was lead by Kay Dunlap who racked up twenty points. Carol Farquharson was second in the Theta scoring department with eighteen.

This game climaxed the end of a fine intramural basketball season. The final standings will be announced next week along with the number of points earned by each competing group. Basketball is one of the major team sports and counts a great deal in the final standings. Other team sports are volleyball and softball.

The 1953-54 All Star Women's Basketball Team, as selected by the R Club and the Intramural Board, have been announced.

The members selected for the team are as follows: Gail Donaldson, Natalie Rice, Dot Campbell, Joyanne Herbert Barb Moynahan, Sally Nye, Jerry Faulkner, Marilyn Shinton, Betty Peterson, Happy Jordan Alison Dessau, and Sidney Kromer.

This team of All Stars traditionally plays the winner of the intramural schedule. This year's game was held in the Rec Hall at 3:00 yesterday afternoon.

The next sport to get under way will be softball. There seems to be an unusually heavy registration for Sara Jane's softball classes. I wonder why? (Active, "Get out there, you pledges!") The season promises to be a good one, and after the holiday rest (?) everyone should be raring to go. The pledge classes will undoubtedly add greatly to the teams, so the games should be very interesting. There always are some exciting games played, especially those with last inning rallies. Here's looking forward to a great season. And speaking of season, have a happy holiday!

KA'S DRISCOLL TAKES SINGLES BEATING FILOSOF IN FIVE SETS

With intramural tennis moving into the final rounds, Kappa Alpha has captured the singles title as Paul Driscoll banged out a grueling five-set victory over Guy Filosof, Delta Chi, on Saturday morning.

The match, which started at 11:30 and lasted two and one half hours in the blistering noon-day sun, ended with Driscoll pulling out the victory with scores of 6-0, 1-6, 8-6, 5-7 and 8-6. Paul's performance was even more remarkable as he won the final set after Filosof had him at match point with the score 5-2.

The KAs also have both of their doubles teams in the final and semi-final rounds. The Reidel-Boyle combination advanced to the finals as they beat Helprin-Cary, X-Club, 6-1, 7-5. The Driscoll-Bell duo is in the semi-final round with their match with the Puddington-Filosof team scheduled for late this week.

The doubles finals must be played before the Christmas vacation and so are tentatively scheduled for this afternoon.

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The Scoreboard

By CHUCK LAMBETH

Hats Off Department . . . to Steve Demopoulos who opened his own sports show on WLOF at 4:55 p.m. Sunday afternoon. Steve's broadcast is called "Sport-lite" and will enter on national and local sports figures. Many students, and townspeople, will remember his program on WPRK when that station was in existence. His abilities were well attested by the attendance at the Student Center during the play-by-play account of the U. of F. baseball series.

The use of Rec Hall for intramural basketball makes several safety precautions necessary. First, tumbling mats must be placed on the edge of the stage so that men going in for lay-ups at the east end of the court will not suffer injury from this stage

which stands about waist high. Secondly, since the infirmary is not easily attainable due to the blocking off of the road to Rec Hall during the evening, it would seem only reasonable that some sort of First Aid equipment be available during the games. A third suggestion is that there be no recurrence of last year's fiasco of hard-soled shoes being used on the court.

Tennis Coach Jim McDougall has announced the setting up of another innovation in Rollins athletics.

Due to the great interest shown in tennis this year, Jim is establishing a Jay-Vee tennis ladder.

At this writing there seems to be little possibility of this Jay-Vee team playing any intercollegiate matches since none of the other colleges in this area have such an organization. If the necessary funds could be provided, even one match of this type on an informal basis would greatly enhance the interest of the non-scholarship students in tennis — a carry-over sport.



Paris Island Marines Trample Tars 80-71 Costello Is High Scorer With 21 Points

Advertised as one of the more prominent of our country's service teams, the Parris Island Marine quintet lived up to its billing as they powered their way over the Rollins Tars 80-71, Friday night.

With the Marine duo of Thompsons and Donovan, the latter an ex-Colgate great, sweeping both

backboards of stray balls, plus the Islanders' rugged ball-hawking tactics, Rollins found themselves on the short end of a 25-13 score.

The beleaguered Tars, hampered by poor shooting, injected "Jumping" Dick Costello into the fray from the obscurity of the bench. Immediately enjoying phenomenal success from the outside with his patented jump shots, Costello moved the Tars to 41-36 half-time deficit.

Rollins, its defense sagging badly in spite of the offensive efforts

of Costello and Dave Feldman, trailed the leathernecks 64-52 at the end of the third stanza. The pay-off quarter rapidly developed into a battle between the Tars' Costello and the Marines' Donovan. With four minutes left in the hectic fourth period, Costello sunk two foul shots, making the score 67-64, Parris Island.

A desperate full court press in the remaining moments did nothing to alleviate the situation and the Marines went on to win it 80-71.

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A DICKENS OF A XMAS STORY!

by JIM GRAASKAMP

Well, it's nearly Christmas, the holiday spirit is in the air, and everyone is cross and sweaty from a last superhuman effort to finish term papers and tests; everybody, that is, except Prof. Merglitz who likes to sit on the shore of Lake Virginia, waiting for the tide to go out.

In his youth, when his lecture notes were still legible, he was quite the beau monde on campus, but an ill-advised marriage to Frimzel Augenblick as a New Year's Eve prank has definitely soured him on the holidays.

As the story starts (at last) Prof. Merglitz, known as Scrooge about campus, is sitting by the Lake, throwing rocks at the mother ducks paddling about, when suddenly he is confronted by a silly looking leprechaun who introduces himself as Immergluck, Guardian Spirit of Rollins and Goddess of the Six Primary Colors.

"Just what did you do for your students as a gesture to the Christmas season, Scrooge?" she asked.

"Why I gave them a whizzer of a test, on the last day of

school too. I guess that's wrapping up the year in party trimmings."

"Some gift!"

"Come now, Immergluck, you know Santa says it's the spirit behind it that counts.

"I suppose you are proud of your week's work?"

"Proud? Certainly. I take great pride in the thoroughness of my teaching. Whatever I don't cover in class is contained in my tests. That way I don't skip anything important."

"Scrooge, you have forgotten the true meaning and spirit of Christmas. Let me touch you with my magic wand and together we will soar over the whole world, gazing at Christmas celebrations in all the foreign lands!"

"Are you kidding?" Immergluck had to admit that she was.

I agree this is the lousiest Christmas story you have ever heard, but I'm sure you see the moral in it — you should never write for the 'Spur when you should be studying for Scrooge's final test. Run along now and have a Merry Christmas. Go pester the Airline Agent. I'm busy.



Independent Women with their ooh-la-la hula act share winning honors with the Gamma Phis in the Indy Men's Talent Night Dec. 10. Apologies to the Gamma Phis. Their picture was too dark.

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