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1-28-1954

## Sandspur, Vol. 59 No. 13, January 28, 1954

Rollins College

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Rollins College, "Sandspur, Vol. 59 No. 13, January 28, 1954" (1954). *The Rollins Sandspur*. 957.  
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# The Rollins Sandspur

Volume 59

Rollins College Winter Park, Florida, Thursday, January 28, 1954

Number 13

retire?

who, me?

## Facing Retirement Problems Practically Will be Theme for Economic Conference

The nineteenth annual Rollins Economics Conference will take place February 5th and 6th. Dr. W. David Robbins, Conference director, announced that Facing Retirement Problems Practically will be the theme for this year.

An especially outstanding program has been planned. Each

speaker is a nationally recognized authority in the retirement fields and as Dr. Robbins states, "Anyone not availing himself of the opportunity of attending several of the sessions would be missing part of the educational opportunities offered at Rollins College."

Dr. Robbins suggested that the theme of the Conference should interest students in planning for the future. "Even though it is a bit early to make your own plans concerning your retirement, it isn't too early to know something about retirement planning. Through the

advice of experts in the retirement field, you should not only be able to better plan your retirement but also offer constructive help to your parents concerning their retirement problems. All people must plan ahead for retirement."

The first day of the conference, Friday, February 5th, will be devoted to the subject, "Finding Personal Satisfaction in Retirement Days." Subjects and speakers will be Health Maintenance in the Older Years, Dr. Martin Gumpert, chief of geriatric clinic, Jewish Memorial Hospital; Learning for Larger Living, Dr. Wilma Donahue, chairman, division of gerontology of the Institute for Human Adjustment, University of Michigan; and Personal Financial Preparation, J. H. Shreiner, expert on pensions and employee benefits.

Other subjects to be discussed that day are Activity Programming for Individuals, James E. Graham, personnel counselor for George Weston Ltd., Toronto, Canada; The Wife's Part in Retirement Thinking, Dr. Donahue; and Opportunities After Retirement — for industrial workers, Prof. Ben. A. Lindberg, Harvard University, and for managerial workers, Harold R. Hall, consultant on executive retirement.

The second day of the conference will be devoted to "Management's Responsibility in Retirement Problems." Subjects and speakers will be Recent Legislative Developments Concerning Social Security, Representative Hale Boggs, Democrat from Louisiana and member of the powerful House Ways and Means Committee; Trends in Company Financial Aid, Shreiner; Management's Role in Stimulating Activity Programming — for Industrial Workers, Prof. Lindberg, for managerial workers, Hall; and A New Plan for Workers Over 65, Curt G. Joa, Lake Wales manufacturer who employs workers over 65 years of age.

Also, Factors that are Important to Industrial Workers, Stephen E. McCloskey, secretary-treasurer of the Boston Central Labor Union, and A Retirement Program for Industry, Graham.

During the two days panels composed of the conference speakers will discuss further the problems of retirement.

## COMPETITION IN SIGHT READING CONTEST HELD

A \$25 prize for the best sight reading of a passage not over forty lines from one of Shakespeare's plays is being offered by Sibyl Collar Holbrook of Winter Park, Thursday, February 4th at 4:00 p.m. in Woolson House.

The competition is open to all Rollins students who have taken the Shakespeare courses, English 317, 318, 319. There will be no audience present except the judges.

Students who wish to compete should mail written applications immediately to Nina Dean.

Contestants are asked to assemble in Room 205, Orlando Hall, at 4:00 p.m. on the day of the contest.

### \* Bits 'O News \*

The following books have been presented to the Mills Memorial Library during the last few weeks: Jefferson, War and Peace, by Kimball, given by L. T. Frary; Scott's Standard Postage and Stamp Catalogue, two volumes, and four volumes of the National Philatelic Museum, given by Dr. Frederick L. Lewton; and a 1795 Bible which has been placed in the Rare Books room, given by Mrs. Edwin L. Clarke.

The Student Council elections will be held the second week in April. Students are reminded that they must have attended ten meetings before they can run for any office.

Study Halls for freshmen and sophomores on academic probation will begin Monday, February 1st, from 8 to 10 p.m. in room 206, Orlando Hall.

## TIN CAN DEBATE MERITS COUNCIL INVESTIGATION

By MEREDITH NAIL

In a heated debate Student Council discussed the placing of luminous tin cans over the sprinkler system to protect those people who walk across the horseshoe at night.

After listening to the protest President Hal Broda stated that this was not in the hands of the Council.

Dean Justice then said, "I talked to Mr. Cartwright about this matter some time ago. He felt that nothing much could be done to alleviate the situation."

The Council decided that the matter should be investigated further, and Dean Justice will hold another conference with Mr. Cartwright in the immediate future.

Bill Karlslake, chairman of the

The Sandspur omitted two names from the Fall Term Honor Roll in the issue before last. The Registrar's Office sent word that Sid Katz and Leland Kimball should have been included in the list of honor student.

Social Rules Committee, read the minutes of the last meeting concerning two revisions of rules allowing students to have cars on campus.

"Smaller license plates or identification tags will be procured for students' cars next year," he stated.

## College Picks Date For Founder's Week

### \$50 Dinner Will Highlight Event Along With Animated Magazine Convocation And Alumni Day

The second annual Founders' Week dinner this year commemorating the 69th anniversary of the founding of Rollins College will be held Saturday, Feb. 20, at Orlando Country Club.

The dinner will be a highlight of the annual Founders' Week celebration which will start Sunday, Feb. 14, and continue through Monday, Feb. 22.

Other leading events for the week will be publication of the 27th

edition of the Animated Magazine, Sunday, Feb. 21; the Mid-Winter Convocation, Monday, Feb. 22; and Alumni Day, Saturday, Feb. 20.

Founders' Week is held annually to honor "those whose foresight and vision made possible the founding and progress of the oldest standard college in Florida."

Mrs. Grace Phillips Johnson, Orlando, will serve as general chairman of the Founders' Week dinner. Members of her committee include Mrs. F. Burton Smith, vice-chairman for Orlando; Mrs. James A. Fownes, vice-chairman for Winter Park; and Mrs. E. F. Reasor.

In announcing the Founders' Week dinner, Hugh F. McKean, president, said, "Rollins takes this opportunity to extend its hospitality to those who wish to help support the college with its scholarship program."

One reservation to the dinner will be made for each contribution of \$50, and the money will be used to pay for the education of students who are now attending college free.

Special guests at the dinner will be international celebrities who will speak on the Animated Magazine the day after the dinner and who will take part in the Mid-Winter Convocation.

Invitations to the formal dinner were sent out early this week.

## ART PRESENTS TWO MUSICAL PRODUCTIONS

The Rollins Players and the Rollins Student Music Guild are now presenting two musicals on a double bill at Annie Russell Theatre, which began Tues. Jan. 26 and will continue through Saturday. Curtain time is 8:30 p.m.

The first is "Trial by Jury," the ever-popular Gilbert and Sullivan operetta. The second is "Down in the Valley," a serious work composed by Kurt Weill especially for production by college drama and music departments.

Robert Hufstader, director of the Rollins College Conservatory of Music, is in charge of music for both productions. Staging is under the direction of Wilbur Dorsett of the Rollins department of theatre arts. Richard Verigan and Stanley Tasker designed the scenery and Cameron MacCardell devised the special lighting.

Casts include such well known student thespians as Ann Palmer, Louis Ingram, Sylvia Graves, Marie Perkins, and William Hardy, and Prof. Charles Mendell. Ross Rosazza of the Rollins Conservatory of Music leads a chorus of 30 voices.

Tickets may be secured at Annie Russell Theatre box office from 2-5 p.m. daily or just before curtain time.



Pictured above are Frank Ledgerwood, Bill Karlslake, Bruce Elwell, and Clark Warren, representing the Delta Chis in the finals of the Independent Men's Talent Show last Thursday night. They won over talent offered by the Sigma Nu's, Gamma Phi's and Independent Women. Pianist and singer, Lou Voegel, also a judge, entertained during the intermission. M. C., Louis Ingram, gave an imitation of Anna Russell.



## EDITORIALS

## THE FABLE

After much screaming and moaning about not having a placement bureau at Rollins, the students really don't seem to want one after all. Last week, questionnaires were sent to each graduating senior which, when filled out, would give every would-be employer a complete picture of the person applying for the job.

The seniors have avoided filling out these questionnaires with remarkable dexterity. Ten days after these forms went out, nine of them wandered back to the placement bureau.

This placement bureau is one of the biggest steps that the Rollins taken for the advancement of the students.

The faculty as well as the students have clamored for it and members of the faculty have labored many extra hours for the sole benefit of the students. They have established a bureau which will supply any prospective employer with a complete picture of the student at either the student's or the employer's request — even after the student has served a hitch in the service before going to work. They have provided invaluable contacts for those who are seeking jobs at the present and these contacts are far better than most students have.

And yet the students don't seem to want to do anything themselves, even when three-fourths of the work has already been done for them. Aesop could have written quite a fable about the students and the Rollins placement bureau.

## NEW RULES

The Social Rules Committee has run into a snag; there is a lack of representation. At least four groups fail to appear almost every meeting and, after the rules have been changed, the groups complain that they haven't been represented and claim that any change in the rules is illegal.

The members to the Social Rules Committee were chosen by the social groups themselves. They were not appointed by the Administration or the Student Council.

If the Social Rules Committee is to function in an organized fashion, and if the rules are to be constructively rewritten, it is up to the social groups to make sure they are represented. After all, they're the ones that wanted the changes made.

## CHAPEL FUND DRIVE

The Chapel Staff is to be congratulated for the magnificent fund drive that they have just completed. It was well managed, smartly executed and it achieved its goal.

Student donors to the drive are also to be congratulated. Although they might never see the results of their unselfish giving, they can rest assured that they have aided many people in their hour of need.

## The Chapel Tower

T. S. Darrah

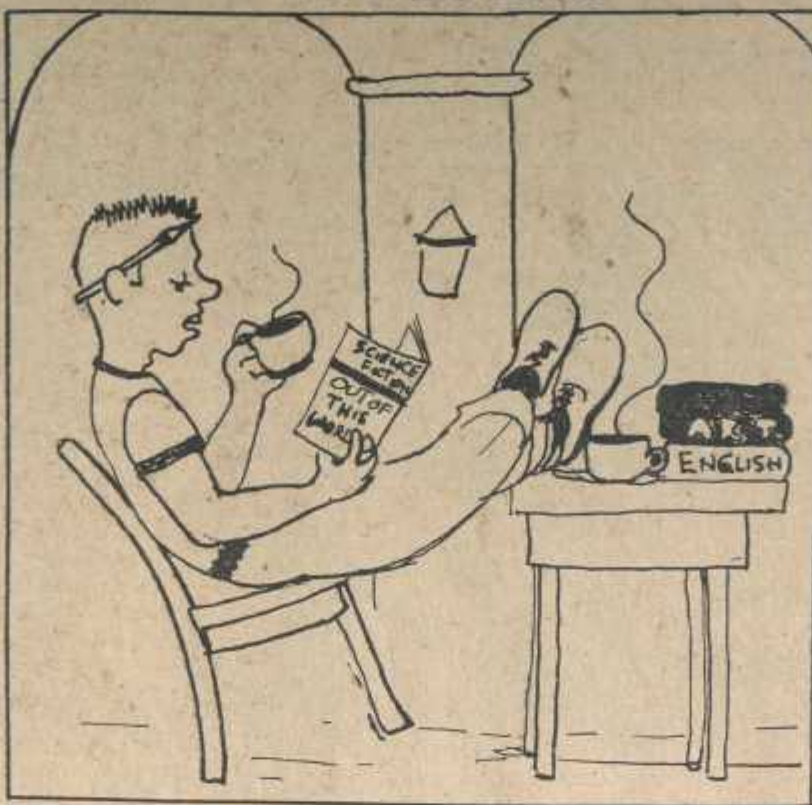
Benjamin Franklin said that a wise old man was once asked: why philosophers sought the acquaintance of kings and kings not that of philosophers, and replied that philosophers knew what they wanted, which was not always the case with kings.

The kings certainly have our sympathy for most of us are some what like the old sailor in A. A. Milne's lines. There was once an old sailor my grandfather knew Who had so many things which he wanted to do That, whenever he thought it was time to begin, He couldn't because of the state he was in.



Darrah

## Don't Do Today What Could Have Been Done in 1800



## World News In Brief

There is an ardent campaign being carried out in Paris designed to get American troops to enter the fighting in Indochina. The argument for this campaign seems to be following these lines:

As things now stand, a truce with the Communists would give Indochina to the Reds. The U. S. aid of the present, which is the payment of 2/3 of the entire cost of battle, is not enough and it can not guarantee the victory. According to the French, the only way to win the war is to have American troops fighting alongside the French and the loyal natives.

To the French point of view, it is either necessary to block Communist expansion in Asia or it isn't. If it's not important to the free world, France is perfectly willing to pull out. But, on the other hand, if it is important, the free world must fight for it itself. The French are unable to do all the fighting by themselves.

Russia's satellites are Moscow's acute headaches. The reason for this is the fact that once again the industrial output of these countries is falling below expectations.

Czechoslovakia's output, which was once famous for its quality, is now below even pre-war standards. The complaints run from hairpins to locomotives.

Poland's shipyards, which were once classed among the world's best have launched only a few small ships since their neighbors took over the running of the country. Although more than 10,000 men are at work, most of their efforts have been wasted. The management, run by die-hard Communists, might be able to understand the party doctrine but they don't know how to build ships.

Poland's merchant fleet which was once the prominent feature of Russia's propaganda, is still sailing the decks of the designers rather than the oceans. The merchant ship, "Warsaw," advertised as the great example of Communist shipbuilding was actually built and launched in Sweden as the "Axel Salen" and was then secretly brought to Danzig and rechristened.

## Letters to the Editor

WPRK

Dear Sir:

When Rollins College announced, in the Fall of 1952, that it would shortly broadcast programs on its new FM radio station, there must have been many listeners like myself, who, quite disheartened with the moronic programs which constitute about ninety per cent of the commercial stations, welcomed the news.

When, in December, the station went on the air, it proved a Sahara in a desert of wave lengths. A listener was certain, whenever he might tune in Station WPRK, to hear a program directed to the mature mind.

While the closing of the station at the end of the school year meant four months of

silence, one anticipated resumption of broadcasts in the Fall. Unfortunately, the station is still silent, to the disappointment of many.

College authorities have stated that the present situation is due to the inability to obtain a competent station director who is willing to take the job at the small salary offered. However, it will be recalled that during the first year, a number of Rollins students, some of whom were admirably adapted to the work, had a large part in the station's operation. Would it not be possible to turn over the operation of the station to them at this time? It would constitute a challenge and be well worth trying.

Harrison Hollander



A tennis tournament, a talent show, and initiations were among the events to capture student interest this past week. Our "racketeers" made a good record in the Orlando tennis bout, and though they did not come off the courts with the laurels, they exhibited some brilliant playing. ... Lou Vogel was a last minute addition to the Indie Talent show finals, but he had no difficulty in getting into the act. The versatile performer from Orlando momentarily gave up his job as judge to come forth with some of his wonderful entertainment. At the end of the evening the three guest judges decided to give the new Talent Trophy to the Delta Chis.

The Phi Mu's and the Theta's initiated their pledges this weekend amid the last gasps of "hell week". Congratulations! The K.A.T's (not to be confused with the obvious) seem to be conducting a campus swap shop. Word has it that they have made a fine collection of men's autographed underwear. For any of you who might be thinking of starting a collection of autographs, they have some other very interesting suggestions. Love letters, jungle helmets, peculiar apparel (such as worn by a certain music columnist) and reptiles all seemed to be in demand.

The upshot was that some people were elated, some were exhausted, some really didn't know how they felt, but Lumpplump did discover what shape he was in.

\* \* \*

Many years ago, Dean Warren of the Harvard Law School proposed a theory which has come to be a code of the trade. His contention was that "private citizens" gave up their right to "privacy" when they entered public life. This came up recently when Fulton Lewis was investigating the sale of intoxicating beverages to minors in Jersey. He used some material which he had secretly collected to prove his point — that the authorities were entirely to blame for the laxness. They in turn protested that he had no right to use this material, because most of it had come from "private" files or tapped conversations.

The fact is that all people who accept positions of public trust can expect to be criticized, should be prepared to defend their positions with integrity, and owe to their public sound leadership.

\* \* \*

There is a strange silence coming from W.P.R.K. How long are we to play "The Waiting Game?"

## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Publication office—Room 8, Carnegie Hall, telephone 4-9891. Entered as second class matter November under the act of March 3, 1879. Subscription price—14, 1925 at the Post Office at Winter Park, Florida \$1.50 one term, \$2.50 two terms, \$3.50 full year.

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## Best Beaux On Campus



Candidates for the Fiesta Best Beau Contest are, l. to r., back row: Hal Broda, Chi O; Skillman Suydam, Alpha Phi; Bill Karslake, Pi Phi; Ross Fleischman, Gamma Phi; Lee Beard, Kappa; front row: Don Finnagan, Phi Mu; Lorrin Coppock, Theta; and Chuck Warden, Independent Women.

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## JOSE GALLARDO GIVES LECTURE ON C. D. HURREY

Jose M. Gallardo, Deputy Director of UNESCO Regional Center for the Western Hemisphere, Havana, Cuba, will give the 1954 Inter-American lecture in honor of Charles D. Hurrey at 4 p.m., tonight, at Annie Russell Theatre, Rollins College.

The lecture is sponsored by the Inter-American Center of Rollins College and the Hispanic Institute of Florida. It is designed to honor the leadership of Charles D. Hurrey as a symbol of the spiritual unity of the American nations.

A reception in honor of Mr. and Mrs. Hurrey and Dr. Gallardo will be held at Casa Iberia at 5 p.m. immediately following the latter's talk.

A native of Puerto Rico, Dr. Gallardo was educated at Pennsylvania State University and the University of North Carolina where he received his Ph.D. He has served as Acting Governor of Puerto Rico several times and as a consultant for the American Council on Education.

Since 1951 he has been Deputy Director of UNESCO Regional Center for his hemisphere at Havana.

## Edgar Fisher Speaks On Turk Revolution At Last IRC Meeting

Mr. Edgar J. Fisher of Roberts College in Constantinople was guest speaker at the International Relations Club meeting Tuesday, January 19.

Mr. Fisher spoke on the Revolution in Turkey which took place shortly after the First World War.

The main points he brought out in the discussion were the great political, cultural and social changes brought about by Mustafa Kemal Ataturk, who, after the war, forced the Sultan of Turkey out of power.

Mr. Fisher concluded his speech by saying that though Kemal's party was defeated and another party came into power, he was responsible for Turkey's advancement from a backward country to a modern nation.

## Chapel Fund Drive Extends Time Limit To Get 100% Backing

The Chapel Fund Drive, with a goal of \$2000, will continue for a few more days so that there is a chance for those who haven't contributed to do so. As of noon, Monday, \$1934.20 had been collected for the Drive.

Percentage of those contributing are as follows:

Faculty and Staff, 86%; Chase Hall, 80%; Stray Greeks, 100%; Cloverleaf Hall, 46%; Corrin Hall, 80%; Alpha Phi, 100%; Theta, 100%; Gamma Phi, 70%; Kappa, 100%; Chi Omega, 100%; Phi Mu, 95%; Lambda Chi, 47%; Pinehurst Dorm, 86%; Kappa Alpha, 0; Lakeside, 52%; Delta Chi, 100%; Sigma Nu, 100%; X Club, 69%; Pi Phi, 100%; Day Students, 31%.

All of the Chapel Staff has been working on this Drive. Carol Farquharson was chairman of the Drive, and Myra Brown was head of publicity. Miss Clara Adolfs, secretary to the Dean, assisted the group.

## University Of Havana Offers Five Student Tuition Scholarships

THE UNIVERSITY OF HAVANA, Havana, Cuba, announces the offer of five Tuition Scholarships, for U. S. students and teachers for study at that institution during the Summer Session of 1954.

Eligibility requirements are as follows: 1) U. S. citizenship; 2) a B.A. or a B.S. degree from a recognized U. S. institution of higher education, as of June, 1954; 3) a working knowledge of Spanish. Preference will be given to persons who have not previously had the opportunity to travel and study in Latin America.

Selection of candidates will be made by the Division of Education, Pan American Union. Deadline for receipt of completed applications is May 15, 1954. Application blanks and further information may be obtained from:

The Section of Educational Interchange  
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Washington 6, D. C.

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## SENIORS TO BE PLACED IN JOBS BY NEW BUREAU

by Tom LeClere

The Rollins Student Placement Bureau, which has recently been formed, is designed with the purpose of alleviating one of the major problems of students today: that of finding employment after graduation. The Bureau, which is temporarily located in room 12 Carnegie Hall, will serve as a medium between college seniors and graduates and prospective employers.

Questionnaires have been sent to all seniors, and interviews are being scheduled for the very near future with Dr.'s Robbins and Greenhut, directors of the Placement Bureau. The results of both the questionnaires and the interviews will be placed on permanent file at the college and will be available to seniors and graduates for use in job applications.

During the student's senior year, representatives of various business firms will be on the Rollins campus and interview seniors for employment with their various companies.

Since the interviewers from business concerns will visit the campus between the middle of February and the end of March, those seniors who wish to take advantage of this service and have not yet turned in their questionnaires are urged to turn in these forms to Room 12, Carnegie Hall, or Box 383 immediately.

## Panel Reviews Book Of Edmund Chester

A six-man panel of Latin American authorities and students discussed Edmund A. Chester's book, "A Sergeant Called Batista," Sunday, January 24, at 4 p.m. in Morse Gallery of Art, Rollins College.

Chester, author of the book which is about President Batista of Cuba, served on the panel which was moderated by Dr. J. C. Field, University of San Marcos, Peru.

Others members of the panel were: Mrs. Clara Park Pessino, General Manager of the Havana Post, and Rollins College students, Henry Menendez, Alfredo Millet, and Charles Weisman.

## Judges Pick Winners

Winner of the best prose and poetry in the fall issue of the Flamingo have been announced by Flamingo Editor, Ethel Deikman.

Mary Grace Howard, author of "Forgotten Summer," and Charlotte Colby Danley, who wrote "Poem," split the first place prize of \$5.00.

Second prizes of \$2.50 apiece went to G. P. Ponte and Camma Ward for their works, "A Picture of Peter" and "The Crippled Grasshopper," respectively.

Dr. Stock along with Dr. Drinkwater and Miss Ortmeyer were the judges.

## Randall's Give Gift

Mrs. W. D. Randall, Sr. and W. D. Randall, Jr., have presented Rollins College with a refectory table with Italian carved chairs and an English mahogany sideboard.

The college has placed the furniture in the new Visitor's Lounge in Carnegie Hall.

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# "Trial By Jury" And "Down In The Valley" Now Playing at Art

by Kathy Siegler

Comedy, melodrama, music, music, and more music delighted an invited audience Monday night at the premiere of this season's ART musical contributions. Robert Hufstader and William Dorsett combined their talents to produce two superior performances: Trial by Jury and Down In The Valley which featured excellent material and outstanding casts.

Trial by Jury, a delicious satire, occurs in a 19th century English Court of Justice in which Angelina sues Edwin for breach of promise. The "dilemmas" complicating the proceedings are ingeniously

solved by the unorthodox judge to everyone's satisfaction.

In contrast, Down In The Valley is an early American folk opera concerned with the fate of Brack Weaver who has killed the evil Thomas Bouche for the love of sweet Jennie Parsons and now must hang for his sin.

Gilbert and Sullivan are always charming, and this case presented a clean, swiftly moving, and thoroughly amusing interpretation of the farce. Mr. Charles Mendell again proved his versatility as the roguish judge with the wandering eye who boldly brags of his shady climb to the judgeship. Ann Palmer was charming and winsome as the jilted bride.

Blue ribbons are due Louis Ingram as the cad, Edwin, who did the jilting. Mr. Ingram's voice a clear, ringing tenor carried well against the chorus as well as in his solos. Particularly amusing is the variety of droll facial expressions he achieves. One is reminded again of the evident change in Mr. Ingram's work this year. Always clever, and guaranteed to bring down the house, his interpretations have gained necessary restraint previously absent.

Rollins should make a point of hearing more from John Pollein and Kenneth Pahel who, as Counsel for the Plaintiff and Usher, respectively, gave many listeners their first chance to hear two of the finest men's voices on this campus.

The contrast between the two productions lies not only in the stories, but especially in the music. Gilbert and Sullivan operas are noted for their light, frothy, and catchy melodies. The score from Down In The Valley is entirely different in style, being based largely on early American folk tunes. It is sad, haunting music, and, as re-written by Kurt Weill, is influenced by 20th century American idioms. In this production, the emphasis is on effects, rather than swift movement or witty dialogue.

The voices of Marie Perkins as Jennie and William Hardy as Brack complemented each other well and blended nicely. Miss Perkins maintained excellent control over a naturally outstanding voice, and created some truly exquisite artistic effects in her arias. The strong, vibrant voice of Mr. Ross Rosazza as the Leader and narrator unified what might have been merely a series of dramatic musical tableaux.

A strong and sensitive chorus supported the soloists. The sets for both productions were excellent. Mr. Verigan is to be congratulated particularly for the imaginative background in The Valley.

## "FACE" ON BASS

Monday night it was my "pleasure" to attend the double musicals of Down in the Valley and Trial by Jury. The "Trial" was a performance of high caliber starring Louis Ingram and Ann Palmer. Lou, in his part of defendant, was musically excellent, theatrically above reproach, and comically a riot. He sang his songs about being a sot and a rogue with gusto and feeling; and in short, was from the very first line a smash!

Ann Palmer sang the part of the jilted girl very precisely and with petite charm that easily held her audience.

Mr. Mendell gave a special twist of his own, singing the part of the baritone Judge with a not too smooth tenor cackle. He did a perfect satire on the performance given to His Lordship.

Also, in Down in the Valley, Marie Perkins and Bill Hardy gave high-class performances of low-class people.

The Student Music Guild is fast becoming one of the outstanding and most active groups on campus. Last Friday so many topics were discussed, that, if followed, would leave many of its members mentally and physically exhausted.

The most interesting, however, were the support of the Faculty Recital Series and a proposed class on music criticism.

To verbally give the Faculty Series support is, no doubt, a very noble gesture. But why bother to be slightly cynical, I should speculate that the music students will



McFarlain 1000 voiced choir?

Next, we have the class on criticism. When that starts there are going to be a lot of broken noses. Young artists are notably touchy about their talents or what they consider their talents. The class could really prove to be an interesting psychological study.

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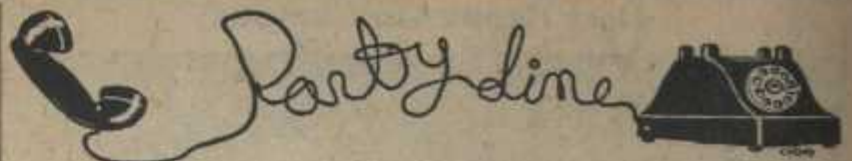
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Winter Park



by Marcia Mattox

The Pelican held the spotlight this weekend in spite of the cold weather, as Lambda Chi's and dates journeyed eastward. As to what was accomplished, they reported that Skip Carpenter painted one of the upstairs rooms! Mr. Wolff entertained on the harmonica, and although the other chaperone, Mr. Thomas, reportedly has no musical talent, they say he plays a mean game of ping pong. Practical jokers also appeared — Jane Potts made Bob Nikolas' bed for him while he saw the doctor after stepping on a rusty nail — as soon as she finished, Jerry Gunnerson short-sheeted the bed — we hope Janie didn't get blamed for it.

The KA's gave their annual Robert E. Lee Ball with their alums at the Orlando Country Club Saturday night. While everyone danced, Dave Dobson lifted Bobbie Spencer high in the air to start a shower of balloons over the dance floor.

Mrs. Dean also celebrated Lee's birthday — with a party complete with cake and candles in her Wednesday class.

Pledges seemed to be travelling this past week. The Phi Mu pledges serenaded the KA's and were thanked by being kidnapped, and taken? Lambda Chi pledges went for a walk, alone, in all directions on Thursday night.

The Lambie Pi's held their first formal meeting Friday afternoon. Fred Talbot was unanimously elected pledge president, and initiation went off smoothly. Adviser Mr. Greenhut sent his regrets, but promised not to miss the next meeting.

The Indy Men's talent night was more than entertaining — the Delta Chi's won a well-deserved trophy with their unbeatable band.

Lambda Chi's went into a huddle last week and came up with new officers for the fraternity — the results were Chuck Hartmann, President; Don Finnigan, Vice-President; Bob Buck, Secretary; and Jim Vickers, Treasurer.

Daytona Beach became alive over the weekend when Mary Martin, Betty Brook, and Happie Jordan joined a group of "Florida Peaches" for a gala house party.

Sis Atliss' brother came up from Miami to see just what does go on here at Rollins — he was thoroughly convinced that it's quite a place, as he was rushed from one place to another all evening — he ALMOST kept up with the Gamma Phi's.

More people travelled — Lucia Howard to Del Ray Beach to celebrate her birthday — Phyllis Lockwood to her ranch, just to look over a load of bulls!

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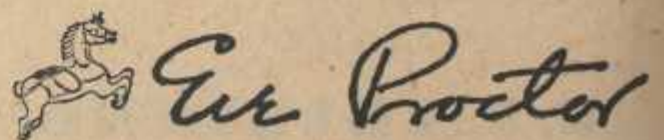
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# Klaus Wolff, Economics Professor, Tells Of Life In German Army

by Sidney Kromer

Dr. Klaus H. Wolff, Rollins Economics professor, had these interesting experiences before coming to Rollins.

Dr. Wolff was born in Strassbourg. After graduating from high school, he had two years of required Universal Military Training in the German Army.

In the fall of 1939, Dr. Wolff was drafted into the Army where he began his initial training as an English interpreter. He spent 10 months in Paris, teaching English to fellow soldiers and acting as an English interpreter. Before going to Paris, Dr. Wolff had only a high school knowledge of French, but learned to speak it fluently during his Paris stay.

In the fall of 1942, when the Germans needed volunteers for

service in Africa in the German African Corps, Dr. Wolff offered to go. Then began a 3-week hitchhiking trip by train, glider and bomber from Germany to the north coast of Africa. This took him through many countries, including Yugoslavia, Greece, Crete and South Italy. He remembers riding in the back of a small truck and listening to a radio built especially to pick up British Army radio broadcasts.

Dr. Wolff participated in the final retreat of the German Army into Tunisia. It was then that the combined British and American forces caught up with the African Corps in Tunisia. This was in May of 1943. The next five years were spent in nine different prison camps, seven of them in Tunisia. Many incidents of prison camp life are still remembered by Dr. Wolff.

Once he was a bellhop and general handyman in a Bizerte hotel for transient American officers.

It was here that he saw Bob Hope and his troupe, and inherited Hope's flashlight, which was left at the hotel. Dr. Wolff recalls many fascinating and long bull sessions with the American officers, sessions which "went the full range from Hitler over world politics to Greek Philosophy."

Dr. Wolff remembers when he and his fellow prisoners cast German iron crosses out of the zinc in the drain pipes of the camp barracks. These crosses, perfect imitations of the German war decorations similar to our purple hearts, were sold to the Americans for souvenirs. The average price for the cross was a carton of cigarettes — the accepted currency in prison camps. It was estimated that in this way, more iron crosses were sold to Americans as souvenirs than had ever been awarded to the members of the African Corps.

Excavating an old Roman cemetery in the mountains of Tunisia nearly gave rise to another thriving industry in phony Roman oil lamps. It also promoted good acquaintance with the mountain Arabs, which are described by Dr. Wolff as being "only a little above stone age culture."

While in another camp, Dr. Wolff had a job of painting murals on the walls of the mess hall. He had a great interest in art but had never done any murals before. There was a good reason for his offering to paint though. Many of his friends worked in the mess halls and the job gave him the opportunity to become "quite an authority on North African wines."

Dr. Wolff was released in 1947, four days after Christmas. It then became important for him to brush up on his English as he was interested in finding work with the Americans.

His first American job was in Frankfurt in the spring of 1948. He became the translator for an American agency engaged in breaking up the I. G. Farben concern, a large chemical monopoly in Germany.

After leaving this job, he decided to continue his education at the U. of Frankfurt. But his opportunity to resume his studies at Frankfurt was interrupted by the currency reform. This reform reduced his savings, that should have financed his whole studies, to an amount just sufficient for one month's living expenses, and sent him running back to the Americans for a job, this time in the labor relations field.

During this time, Dr. Wolff had become very interested in Wabash



Economics Professor gets his daily exercise bicycling to school.

College, a small men's college in Indiana. He was influenced by an article in Reader's Digest about the educational philosophy of the President of Wabash. A former student of that college, who was flying the airlift from Berlin to France, got in touch with Dr. Wolff in France and supplied the personal contact with the college. This contact eventually led to a one-year invitation to study at the college under full scholarship. He was admitted as a senior in 1949 and graduated in 1950 with a B.A. in Economics.

Dr. Wolff feels that his year at Wabash College was "a great experience which made a lasting impression," and has been in favor of small, liberal arts colleges ever since.

While at Wabash, he got a publications key for his contributions of cheesecake drawings to the monthly humor magazine. He also decorated many of the fraternity houses.

Here also, he was given an opportunity in American courtship patterns. In order to give the Wabash foreign students a glimpse of co-ed life, they were invited to an exchange week-end at DePauw University. It was here that Dr. Wolff went to the "Hobo Hop" with the blind date that was to be his future wife. He can remember that she felt herself to be an authority on foreign men, as she had just gotten back from a student tour of Europe.

After graduating from Wabash in 1950, Dr. Wolff went to the University of Chicago for graduate work. His choice was prompted by the fact that Deanne, the girl

he had gone to the "Hobo Hop" with, was a native of Chicago. During his two years at Chicago, he and Deanne were married.



A Self-Portrait

The first seven months of 1953 were spent in Germany doing research for his doctoral thesis. This work was financed by a travel aid granted by the University.

He came back to the United States just in time to take his present job at Rollins, which sounded like "an ideal college" to him.

Dr. Wolff likes Rollins very much. It's "just the kind of college I've always wanted," he says.



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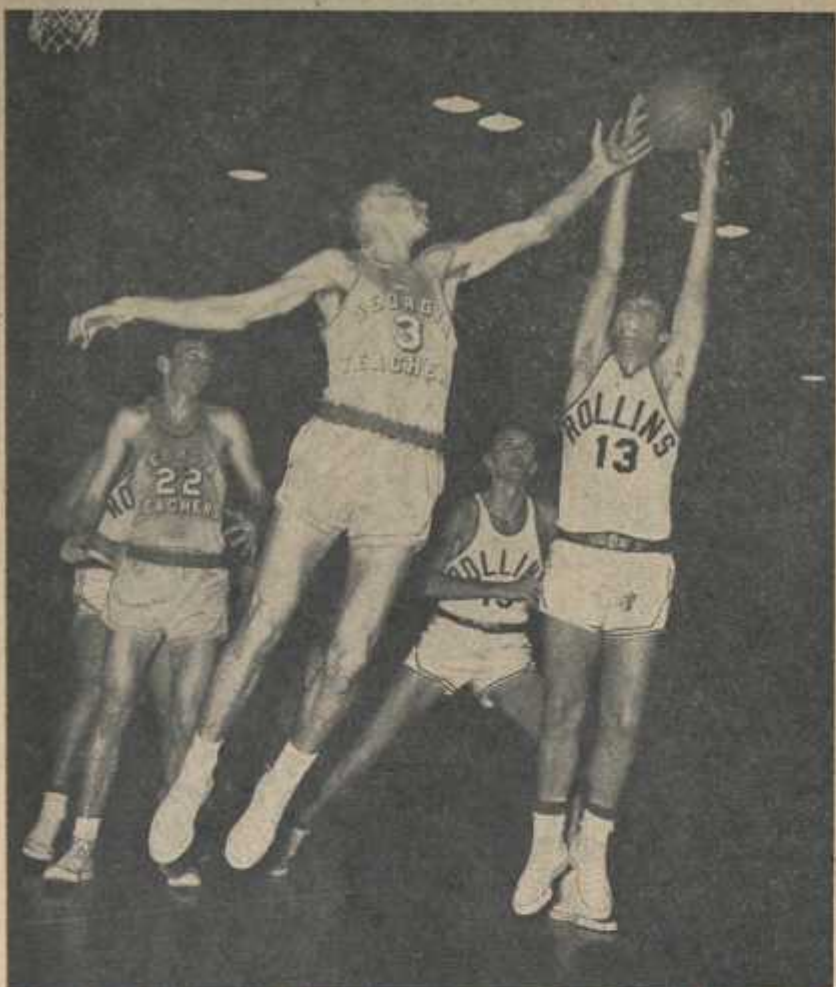
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## Up For A Rebound!



## Webb, Warren Lead As Teachers Down Tars 82-63

by Dick Haldeman

Georgia Teachers' Mr. Inside and Mr. Outside, Chester Webb and Howard Warren, combined to lead the tall visitors from Statesville, Georgia, to an 82-63 victory over the Rollins Tars in the Winter Park High School gym Saturday night. The loss was the fourth in a row for the Tars and sent them below the .500 mark in wins and losses with a 10-11 mark for the season.

The Teachers exploded late in the third period with the score tied at 53-53 to score 15 consecutive points before Dave Feldman could break the Rollins scoring draught with 5½ minutes left in the game, and Rollins could never get back into the contest.

Warren, Mr. Outside of the visitor's scoring combination, poured through 16 of his 21 points for the evening during the second half when the Tars' drew into a tight zone to stop Webb, the Teachers' 6'7" center. Despite the added guard, Webb added ten second-half tallies to the 18 which he compiled during the opening stanzas to total 28 points for the night's work.

Rollins, led by Nick Vancho, Dave Feldman, Bob MacHardy and Bill Cost, broke into an early lead and held a 22-15 advantage after the opening stanza. At this point big Webb went to work, sending the winners into a 38-34 lead before the half.

The Tars rallied as the second half began. First Vancho, and then MacHardy, hit to tie the score at 45-45, and Lawler netted one, and Cost two field goals to send Rollins into a 51-47 lead before the roof fell in.

## TARS ADVANCE INTO FINALS OF FLA. TOURNEY

Rollins varsity players went into the late rounds of the Florida State Championship played at the Orlando Tennis Club last weekend. The doubles team of Millet and Danel lost in the final round to Guernsey and Main by the score of 6-2, 6-3. Alfredo Millet lost in the semi-final round to Tony Vincent of Coral Gables, who was seeded first in the singles, by 7-5, 4-6, 4-6, 4-6.

The quarter-finals of the doubles held the biggest upset of the tournament as Chuck Warden and George Longshore, of Rollins, topped the second seeded Vincent-Fox combo 2-6, 8-6, 6-2. This win was considered a surprise since both Fox and Vincent went to the finals of the singles with Fox taking the honors on the final day, 6-3, 7-5, 2-6, 6-3.

Millet advanced to the semis in the singles by virtue of a 7-5, 3-6, 6-2 win over Don Kaiser of Louisville, Kentucky, former number one man for the University of Miami.

After their upset victory in the quarters, Warden-Longshore ran up against the other Tar doubles combo entered in the tournament, Millet-Daniel. These veterans took them into camp and walked off with two out of three by scores of 3-6, 6-4, 6-4.

The Tar's Alberto Danel also entered the singles and went to the quarter-final round. There he lost in straight sets to Frank Guernsey of Orlando, 7-5, 6-2.

## BRADLEY STATES REASONS FOR CHANGE IN WISCONSIN RACE PLAN

The crew race set for 4:30 p.m., Friday, February 5 will be run as scheduled with a probable switch between the two crews in both cox and bow.

Dr. U. T. Bradley, Tar coach, has stated the details of the Wisconsin race as follows:

"The character of the crew race announced previously with Wisconsin has been changed to an exhibition race between the mixed crews. Two of the visitors will have to row with seven Rollins men, and vice versa.

"When the story came out in

the Wisconsin papers, somebody dug up a Western Conference rule to the effect that no team may operate as a unit in any event unsanctioned by the Faculty Athletic committee. It had not been thought necessary to obtain such sanction. The penalty for such participation is a year of eligibility for intercollegiate competition.

"The Wisconsin crew will visit us anyway, and it is probable that the Rollins crew will profit later by the opportunity to practice several times alongside such an outfit."

## GRUDGE TENNIS MATCH

"Pablo" Katz — "Pancho" Lambeth

"Vic" Townsend — "Gussie" McColester

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## The Scoreboard

By CHUCK LAMBETH

"Listen to those cheerleaders yell!" Yes, they yell — but few voices echo them from the stands.

In Saturday's Rollins-Georgia Teacher game the cheering section seemed to consist of a few freshmen, with some high school cheers still ringing in their ears, a few seniors, who still remember the "Rollins spirit" which has been lacking since I came here, one professor, and some housemothers who think a lot of their 'boys' out on the court.

The rest of the crowd sat and griped.

Supporting a basketball team means more than going to the game and sitting in the stands and strolling outside for a sociable cigarette between the halves. It means yelling encouragement in the pre-game warmups; it means screaming yourself hoarse as the team moves down the court in a fast break; it means pounding a player on the back after a hard-fought game, win or lose. And, it means the hush of sportsmanship which comes over a crowd as a player from either team steps to the foul line.

Rollinsites must think that a player is so keyed up while he is on the floor that their yelling will make little difference. A player can hear the cheerleaders call, "All for Rollins stand up and holler". He can hear the voices of these four or five girls echo thru the gym and bounce off what must be empty seats.

Hard-working students lost interest in WPRK because their friends could not hear it. Why shouldn't a basketball team throw

in the towel if nobody cares whether or not they play?

Rollinsites say that they would cheer, "If everybody else did". They might turn the sentence around and cheer, "Just because no one else will".

Let's forget the won-and-lost standings and yell our heads off at the next game just because five of our friends are out on the floor giving their best; while eight more of our buddies, all of whom have as much homework as we do, are on the bench waiting for the call to the scorer's table. Let's prove to everyone that Rollins is proud of its basketball team and the men who play on it.



Lambeth

The Intramural Board's attempt to improve the refereeing at Rec Hall for intramural basketball games seems to have borne fruit.

For the grand sum of ten dollars per group, the teams have had the unusual blessing of reasonable officiating. Not only are there fewer injuries due to football tactics but many more fouls are being called than ever before.

The success of this plan is ample proof that the students want well-run intramurals and are willing to go more than half way to make them possible. But, should students who are paying to go to this college be required to hand out more money to participate in sports, especially sports which can count in their overall grade average?

Basketball and football, as played in the intramural leagues, do not require the extra equipment which water skiing, for instance, does. There is no reason why a college appropriation could not be made next year which would furnish adequate officials for these two sports.

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## Thetas Take Second Victory



Ann Todd Waits for Ball as Theta runner, Roma Neundorf, pulls up.

## STEWART TIES FOR SECOND IN TAMPA TOURNNEY

Marlene Stewart, Rollins sophomore, finished in a tie for second place in the Tampa Women's Open Golf Tournament. Marlene fired a 77 in the final round to finish with a total of 313 to tie with another amateur, Polly Riley, who won the tourney in 1950.

Marlene missed a two-foot putt on the last hole that would have given her undisputed second place. Playing in the tournament, and finishing below Marlene, were such name players as Patty Berg, Louise Suggs, Babe Zaharias, the Bauers. Last year Marlene finished in sixth place.

## Rollins Crew Schedule For 1954 Announced; 1st Race Set with B.U.

The Athletic Office has announced the 1954 Tar crew schedule. All races will be held over the Lake Maitland course unless otherwise indicated below:

March 27  
Boston University  
April 1  
Amherst  
April 3  
Rutgers  
April 8  
Brown  
April 17  
American International  
April 24  
Florida Southern  
May 8  
State Championship Regatta at Lakeland  
May 15  
Dad Vail Regatta at Philadelphia

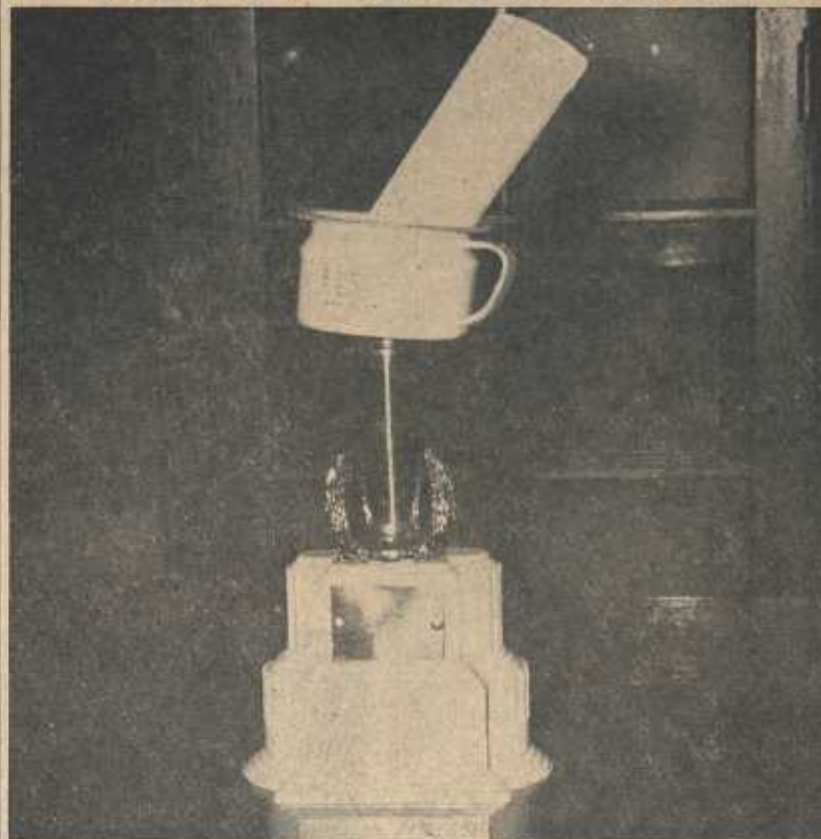
## Filosof Takes Honors In Junior Tournament

Rollins' Guy Filosof teamed up with Andre Donnadieu of Mexico City to take the doubles title in the Florida Junior Hard Courts Championship held Saturday afternoon at Bolles School in Jacksonville.

Filosof and Donnadieu crossed rackets in the finals of the singles with Donnadieu coming out on top by 6-4, 6-1.

In the singles match he forced Filosof behind the baseline with a powerful service and then closed in on the net to put away Guy's lobs and cross-court backhands.

## JOHNSON-McFARLAIN TROPHY



## 1st Touchdown Club Trophy Presented To Sidney Katz

Last Thursday night the newly formed Touchdown Club served as a preface to the Independent Men's Talent Show by presenting to Sid Katz its first trophy.

The ornate cup, so generously donated by William Johnson and Richard McFarlain, is to be symbolic of the individual's seriousness and his complete devotion to intramural football at Rollins College.

Of the many aspirants seriously considered for the coveted award, the Club, consisting of representatives from each of the men's social groups, felt that Sidney Katz was best qualified to be the worthy recipient of the trophy.

Before the presentation of the Johnson-McFarlain Cup, Mr. McFarlain gave an address commending Mr. Katz for the serious and conscientious manner in which he conducted himself on the gridiron, and for his desire to better the noble game of touch football.

Mr. McFarlain then took the opportunity to describe the purpose of the founding of the Touchdown Club and its high ideals in these words, "The Touchdown Club is dedicated to the preservation and perpetration of intramural touch football at Rollins College."

and that this award shall be given to the Player who is particularly exemplary of the sincere and serious attitude which should be given to the great game of intramural touch football and its goals."

Unfortunately, Mr. Katz was not present to receive the award.



## LAMBDA CHIS TOP SIGMA NU 56-55 IN OVERTIME

by Ken Meiser

Lambda Chi squeaked by Sigma Nu 56 to 55 to an overtime last Wednesday, January 20, at Rec Hall. At the end of the game the score was 43 all, thus driving the game into a five minute overtime period.

Sigma Nu led 55 to 51 with eight seconds remaining in the overtime period. Then Lambda Chi's Bob Buck made the first of his two foul shots. His second missed it in for a score. Sigma Nu's brought the ball down the flood. Lambda's Don Finnegan stole the ball and rifled it to Meiser who put the ball through the hoop at the buzzer.

Led by Don Finnegan and Jerry Gunnerson the Lambda Chi's led at halftime 26 to 14. Sigma Nu led by Dave Smith who ended up with 29 points roared back in the second half. Finnegan, Gunnerson, and Meiser had 22, 20, and 14 respectively, for Lambda Chi.

## CHIP SHOTS

BY ALLEE CHATHAM

The Chi O's snapped back in great style this week after their last week slaughter at the hands of the Kappas. With more alert fielding and better batting, they pulled what can be called a mild upset over the Phi Mu's 7-4.

Sally Evinrude, of the Chi O's threw strikes over the plate all afternoon in veteran style and controlled some of the wildness that plagued her last week. The Chi O's had two runs called back because of wrong batting order.

The poor fielding of the Phi Mu's in the clutch accounted for the difference in a game that was otherwise close and very exciting.



Chatham

The Theta's won the other two games played last week, defeating the Pi Phi's 10-2 and the Indies 21-1.

\*\*\*

The Intramural Board and the "R" Club have released the 1953 varsity basketball selection. Of the 12 girls selected, only four were freshmen, which goes to show the "old" girls have plenty of pep and vitality left in them.

The team released is as follows:

Nat Rice	forward
Kay Dunlap	forward
Nancy Corse	forward
Carol Farquharson	forward
Joy Herbert	forward
Barbie Moynahan	forward
Sally Nye	forward
Jerry Faulkner	guard
Marilyn Shinton	guard
Betty Peterman	guard
Allison Dessau	guard
Sidney Kromer	guard

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## Greenfield Gives Talk On Science-Religion Sunday

by Mary Ann Norton

Dr. Robert Greenfield centered his talk to the After-Chapel club last Sunday about the subject, "How to Think About Science and Religion."

Dr. Greenfield states that one of the main problems plaguing the youth of today concerns the conflict between science and religion. Listed as some of these conflicts were: the fact that 500 years ago the Church accepted the fact that earth was the center of the universe; in 1822 the Church finally allowed the teaching of Galileo and Copernicus; the theory of evolution.

In Greenfield's opinion the conflict today lies not so much with the physical aspect of science and religion, but with the biological and socialized aspect. There are, however, several ways in which science and religion can be co-ordinated or at least an approach to co-ordination. One approach, cited Dr. Greenfield, is for a scientist to state that the world is chaotic and inconsistent, and then go to church as a solution. A scientist maintains the fact that only that which can be observed is relevant, (a scientific theory). A scientist accepts on faith as does the minister, because neither one can prove that his way is infallible. Science cannot prove or disprove the existence of a soul, nor can the Church prove the existence of one.

Ways of looking at conflict-evolution starts by saying that what science is proving is from the work of a Divine Being. In the end the conflict exists on a superficial level. The findings of science and religion do exist, but at the foundation of the problem, and the keynote of the whole thing is that both science and religion accept on

faith alone and neither can disprove the other.

Science can tell us what exists but not what ought to exist . . . religion carries on where science leaves off. These two must be consistent.

Science is not the explanation of the universe, but is the discovery of a correlation between x and y. Religion and science are both striving toward this goal, but are working in different ways, with different methods.

## COLLEGE GROUP PRESENTS SHOW

Harvey Pylant and Bob Tate appeared with their group of entertainers last evening at the Orlando Children's Home as the second of ten programs.

Harvey's drums and Bob's piano were backed up by John Boyle on the strap bass. John also presented some of his feats of balance.

Dick Dixon was soloist with the group, which is being presented by Lou Ingram, who announced that new arrangements had been made to include the folks of the old people's home as well.

## Two Color Movies Will Be Shown This Sunday By Inter-Amer. Center

Two color moving pictures "Wings Over Cuba and the Caribbean" and "Canadian Patterns" will be shown on the Motion Pictures of the Americas series at 4 p.m. Sunday, January 31, at Annie Russell Theatre.

The series is sponsored by the Inter-American Center of Rollins College. Admission is 40c, including tax.

"Wings Over Cuba and the Caribbean" depicts a trip by a Pan American World Airways clipper ship to the Caribbean Islands.

"Canadian Pattern" covers the major scenic areas of Canada.

## "DON QUIXOTE" SHOWN AT ART

A Spanish dialogue motion picture, with English sub-titles, on the life of Don Quixote will be presented Tuesday, February 2, at 3:30 and 7:30 p.m. at Annie Russell Theatre.

The picture is sponsored by the Spanish Department of Rollins College and is the most recent and best film version of Cervantes' immortal novel, "Don Quixote de la Mancha."

General admission is \$1.25, college and high school students 62c, tax included.



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First Show 6:45

Box Office Closes . . .

10:00 Sun. through Thurs.

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