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The Rollins Sandspur

Volume 59

Rollins College Winter Park, Florida,

Thursday, February 25, 1954

No. 16

FIESTA BAND IS ANNOUNCED



Colorful Sauter-Finegan Orchestra Secured For Engagement At Coliseum, April 3rd

by FRANNIE DRAFFAN

The Sauter-Finegan Orchestra has been secured for the Fiesta Dance which will be held at the Coliseum on Saturday evening, April 3rd. The final arrangements have been made by Fiesta Committee Chairman, Harry Chauncey.

To Ed Sauter and Bill Finegan, leaders of this new and exciting orchestra, sound is the most important thing. Their aggregation, numbering 25, includes five saxophonists who double on such unlikely dance band instruments as the flute, piccolo, oboe English horn, bass clarinet,

and recorders. (The last-mentioned is a wood wind instrument of ancient vintage.) But that's not all. In the rhythm section besides the customary piano, are bass, drums and guitar, a harp, a tuba, and two additional percussionists. The outfit also includes a special percussion set-up containing such instruments as a marimba, chimes, tambourines, kettle drums, a thunder drum, and toy snare drums.

Sauter and Finegan whose band has made such outstanding recordings as "Moonlight on the Ganges," "April in Paris," "Midnight Sleighride," and "The Moon is Blue," explain this strange conglomeration of musical instruments by saying they are needed to add color and thus broaden the musical spectrum of their arrangements. It's also needed so no artificial sounds have to be used, which accounts for the fact the band sounds exactly the same in person as on records.

Ed and Bill, rated among the country's top five arrangers, have shaped the music played by a dozen or so topflight bands for over a decade. Sauter is responsible for many of Swing King Benny Goodman's most famous arrangements. Finegan, who has written countless scores for Tommy Dorsey, was also the musical genius behind the Glenn Miller aggregation. The facts seem to prove why, between them, these two gentlemen have contributed more than any other musical personalities of their time to the establishment of the swing era.

Dave Kapp of RCA Victor named their first album, "New Directions in Music" which is an appropriate description of what will be heard at the big Fiesta Dance. In view of the success the Sauter-Finegan Orchestra has had with their danceable and colorful music thus far, there can be little doubt that the dance will be highlight of this year's Fiesta celebration.

STUDENT HELP ACKNOWLEDGED BY COUNCIL

The Student Council discussed further plans for the Fiesta at its regular meeting, Monday, February 22.

President Hal Broda acknowledged the following groups who helped to make the Founder's week a success.

Girls who presented flowers to the guests as they arrived were, Daneen Clapp, Sue Roth and Kay Klein.

The KA's parked the cars of the visitors who attended the Founder's Week Banquet at the Orlando Country Club.

Students who drove the visitors to the dinner were, Bob Goddard, chairman, Tom Le Clere, Phil Murry, Pete Doran, Bobbie Spencer, Diane Herblin, Ken McColister, Bob Townsend, Jidge Wood, Bill Sipprell, Chuck Lambeth, Pres Hull and Frank Underwood.

In expressing the Council's thanks to these people, Hal stated that "the co-operation of these students was a benefit to Rollins, as the visitors left the campus having felt very much at home in the Rollins Family."

Bach Choral Festival To Be Held March 4 & 5 In Knowles Chapel

The Bach Festival, one of Florida's leading musical events, will be held March 4 and 5 in Knowles Memorial Chapel, it was announced recently.

Officials of the Bach Festival Society of Winter Park said that Robert Hufstader, director of the Rollins College Conservatory of Music, will conduct the chorus for the second consecutive year.

Soloists will be Sara Fleming,

soprano, Doris Okerson, contralto, Robert Price, tenor, and Ross Rosazza, baritone.

Jesse Baker will be at the organ and instrumentalists of the Florida Symphony Orchestra will play.

Rosazza, who has been baritone soloist for the festival for several years, will sing the solos in the Cantatas and the B minor Mass. He is Associate Professor of Voice at Rollins.

Mr. Hufstader selected the other three soloists after holding extensive auditions throughout the east.

Miss Fleming, soprano, has sung in Bach performances at the Berkshire Festival, Tanglewood, Mass., with the Boston Symphony. Although Miss Fleming was born in Columbus, Ohio, she began her career in St. Paul, Minn., where she won various musical and scholastic awards, and, at the age of 17 was a soloist with the St. Paul Symphony and Pop Orchestras. She is now completing her fourth year scholarship at Julliard School of Music.

Miss Okerson, contralto, has appeared as soloist in performances of Bach Cantatas and the B minor Mass, with the Robert Shaw Chorale, and in concerts throughout the U.S. She is a native of Spring Lake, New Jersey and received her degree of Bachelor of Music from North Texas State College. After graduation she was awarded a four year fellowship at Julliard Graduate School in New York City, appearing there in opera, recital and chamber music programs. She was soloist with the Robert Shaw Chorale for four years in concerts at Carnegie Hall, Town Hall and other important concert halls throughout the nation.

Robert Price, tenor, hails from the Middle West, where he is well known for performances in concert, opera and oratorio. He is a graduate of the Julliard School of Music, holding a Masters Degree. He has sung many leading roles in opera with the Toronto Opera Association Festival, the Tanglewood Festival Opera and has appeared on many Metropolitan Opera Auditions of the Air.

The program will start with four Church Cantatas on Thursday afternoon. Mr. Hufstader will join with solo instrumentalists in presenting The Musical Offering Thursday night. The Mass in B minor will be given Friday afternoon and night.

Admission is by card only.



Sara Fleming



Doris Okerson



Robert Price



Ross Rosazza

MISS MOORE TO PRESENT PIANO RECITAL FEB. 26

Miss Helen Moore, pianist, will present the third program of the Rollins Conservatory of Music Faculty Recital Series for 1954. The Series is given annually for the benefit of the Conservatory Building fund.

Miss Moore will present a Beethoven Sonata Program consisting of Opus 111, Opus 78, Opus 110.

This is Miss Moore's 25th year to be associated with Rollins College, where she was the recipient of the honorary Doctor of Music degree. She served as Acting Director of Music of the Rollins Conservatory of Music for the year 1952-1953 and has recently been elected President of the Central Florida Music Teachers Association.

The program will be presented in the Annie Russell Theatre on Friday evening, Feb. 26 at 8:30 p.m.

Book-A-Year Reviews "The Greek Passion"

At the Mills Memorial Library Book-a-Year Club's next meeting on Saturday, February 27th at 4 p.m., Dr. Louis Schultz will give a book review. He has chosen "The Greek Passion" by Nikos Kazantzakis.

This brilliant and controversial novel has recently been published by Simon & Schuster, in translation by Jonathan Griffin.

Bits O' News

Try-outs for the Rollins Players' production of "Bell, Book, and Candle," will be held tonight in the Annie Russell Theatre at 7:30 p.m.

The Chi Omegas will give an All-College Open House tonight in Strong Hall from 7:30 to 9:30.

"The Promoter," starring Alec Guinness, was shown last night in the Annie Russell Theatre as the first in a series of outstanding motion pictures sponsored by O.D.K.

An all college barbeque and pep rally, sponsored by the freshman class, preceded the Rollins-Stetson basketball game Tuesday evening.

Adele Cooley was elected President, and Connie Shields, Secretary, of the Student Self-Study Committee in a meeting held last Friday.

EDITORIALS

WILL WE LOSE
ANOTHER CLASS?

The Class of 1954 is to be congratulated. It has proven itself to be a unified group. More than 60% of the class was represented at convocation, demonstrating the greatest step to have been taken by any class towards class unity in years.

However, the problem of the Class of '54's future still remains. Are the graduates to remain loyal to the college or are they going to disappear into various nooks and crannies throughout the country as those before them have done? Will the Alumni Association lose another class?

This year's seniors do not want to join the ranks of the forgotten and the forgetful; they do not want to be a mill stone around the college's neck. They have proven themselves during the past four years as active members of the student body; now they want to become active alumni.

The seniors have not received any training as to what they can do as active alumni. In fact, many have been discouraged by present alumni as to the worth of the organization. And who can blame them? Especially when an issue of the alumni news was distributed with the strident message, "No Dues — No News," flashed across the cover.

It is time that the seniors should be indoctrinated into the workings of the Alumni Association. The raw material is ready. It is material of the highest caliber which, when properly prepared, could be of infinite value to the college's future.

Please do not lose the Class of 1954.

CONGRATULATIONS

Founders' Week went off with a bang. Everything was successful and there were no unhappy incidents to mar the weekend.

The entire week was a perfect example of cooperation. All the groups performed their jobs with a minimum of trouble and a maximum of dispatch leaving the feeling behind that this Founder's Week was the best of all.

FIESTA

Fiesta is looming larger and larger on the horizon and the students' attention is slowly being brought to bear on this all-important occasion. One of the best bands in the country has been contracted to play at the dance and detailed plans for the midway, booths and floats are nearing completion.

It will not be easy to make the Fiesta a success; its going to take a lot of hard work. So let's take a deep breath, roll up our sleeves and get on the job.

The Chapel Tower

T. S. Darrah

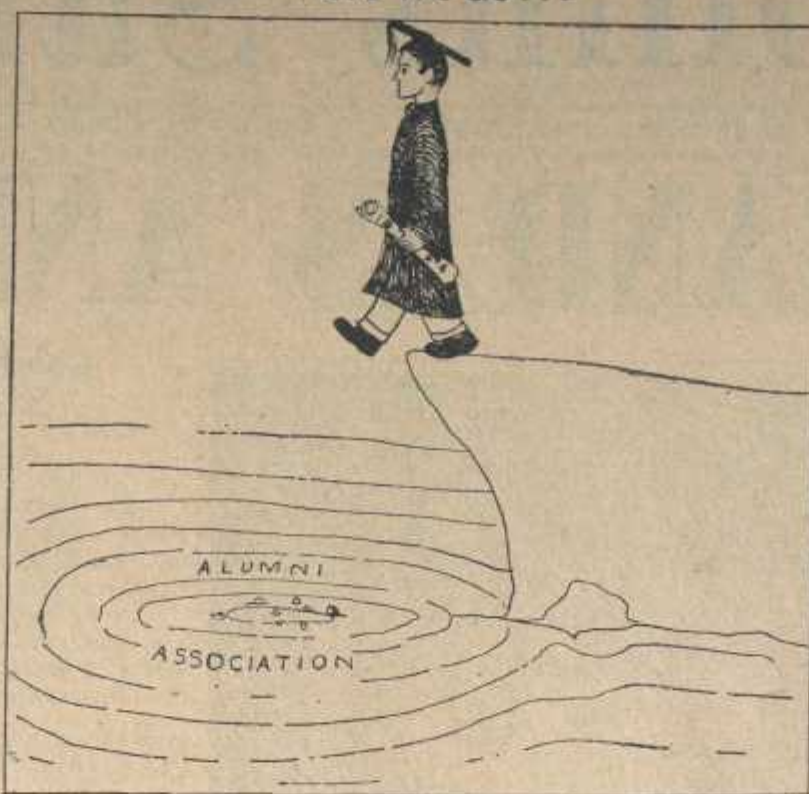
The answer to last week's twister is this: The man who bought the pawn ticket for \$1.50 is the one who loses. In order to redeem the Two-dollar bill he must repay the \$1.50 loan.



Darrah

Like a lot of other twisters this one is built around a misconception of what a pawn ticket really is. There are several morals to be pointed out. One is, there is a catch to every slick deal. Another is, there is never something for nothing. Another is, don't buy pawn tickets. Another is, most people get into trouble because they don't know what they are buying even among friends.

Off We Go...



World News In Brief

With it becoming clearer and clearer that the Berlin conference is getting nowhere, the Communist rulers are being faced with new crises in East Germany.

There is not enough food. Grain, fodder, potatoes and other staples are running short and there is not enough to last both men and animals through the next harvest. People are eating the potatoes they had set aside for seed and it is expected that there will be a mass slaughter of young pigs because there is not enough feed to last them until they reach maturity.

Russia has failed to come through with the grain shipments she promised. There is not enough grain in the satellites either.

An appeal to Moscow has been turned down and Russia will give shipments to Britain the higher priority. In Moscow, international politics is far more important than food supplies for starving satellite nations.

Letters to the Editor

Thanks

Dear Sir:

Another Founders' Week has come and gone. Some of us have aged considerably during the short week but I believe all of us feel that this important contribution by Rollins to the social and cultural life of the community was worth it all.

Much of the credit for the success of the program goes to the students of Rollins College. So many took part that I hesitate to mention names for fear of alighting someone.

Our distinguished visitors were generous in their praise for the work of the Hospitality Group, which under the guidance of Mr. and Mrs. Fort and sparked by Bob Goddard, were the official student hosts who met the guests on their arrival and served as their guides and drivers during their entire visit.

The special entertainment sparkled with student talent. Nina Dean's Shakespeare class played to a packed patio, the Conservatory students, and their recitals were well received.

The Founders' Week Dinner Saturday night will be remembered as a social highlight of the year. The yeoman service of the Kappa Alpha fraternity in parking cars started the evening off with a good feeling as many of the guests arrived during the beginning of the rain. Again our students were the first to greet the guests as three charming Rollins girls pinned equally beautiful flow-

ers on the guests as they entered the club.

Mrs. E. F. Reasor, who planned and executed the decoration of the club house, was thrilled by the way the Independent Men and the Self Study Group turned out to help her all day Saturday.

The program of the Rollins Singers gave the Founders' Week Dinner guests another view of Rollins at its best.

The social groups were generous in their support of the Animated Magazine program by providing student ushers. The Chapel Staff and the Chapel ushers, who are too often taken for granted, handled Founders' Day Convocation smoothly.

There were many important jobs done by individual students who gave wonderful cooperation to the Student Council President Hal Broda. Hal and Bob get my nomination for the men of the week, for our repeated short notice calls for help always brought a prompt and cheerful response.

It would be presumptuous of me to thank you students for I realize that you did your part for President McKean, who does thank you, and for Rollins College, which is indebted to you. As chairman of Founders' Week I am most grateful to each of you and proud to have been associated with you in this important task.

Sincerely,

Harold Mutispaugh



The excitement of Animated Magazines, Fifty dollar a plate dinners, flood lit buildings, and the other evidences of spit and polish have disappeared as Founders' Week 1954 takes its place on the shelves. A reaffirmation in the future of our school has been made; now let's do everything we can to realize it in the coming year.

Never has the campus looked better than it has in the past week. The idea of lighting the buildings was a stroke of genius, for the shadow effects brought out the peculiar elegance of the architecture. The campus was for a moment lifted out of the dreary whirlwind of life and set in a soft serenity that can only be found in a peaceful heart.

Down by the waterfront, the Cartwrights have made a garden out of a dump. Take a look at the plantings at the side of Rec Hall now that they have been cleaned out and pruned. All over the campus are evidences of the work of the busy Cartwrights.

As if he weren't busy enough, President McKean got out and painted an advertisement for the Animated Magazine himself. Our hats off to "Prexy" for a wonderful celebration and a grand Ani Mag. It's a privilege, indeed, to have so many distinguished people on our campus.

It might be well if the students took a moment at this time of the year to make a little note of thanks in their hearts for the kind generosity of the college's many friends. And we may all hope that the school will wisely invest its latest bequest and not spend the principal. Rollins needs endowments.

What's happening to the Beanry. Speculation on the next meal only brings forth pictures of the Inquisition. Better quality and a little less quantity might be an answer. We recommend either a change for the better or a Bromo.

A fine play at the A.R.T., and another splendid program of Shakespeare produced by Mrs. Dean, together with one of the best sermons ever heard here were attractions for the students. The Pi Phis wound up Founder's Week by initiating their pledges. Congratulations. . . . We hear that we may all soon hear WPRK. Will wonders never cease?

The Rollins Sandspur

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Even though these girls may look like escaped convicts, they are just Pi Phi pledges the unfortunate victims of a lost key to some hand-cuffs, causing more trouble for actives than pledges.

Sullivan Award & Degrees Conferred at Convocation

by Dick Haldeman

The joint presentations of the Algernon Sydney Sullivan Award to Mrs. Marian Wilcox, house-mother at Cloverleaf for 22 years, and Mrs. Jeanette Genius McKean, artist, Rollins trustee and benefactress, and wife of President Hugh McKean, climaxed a moving Founders' day Convocation service at the Knowles Memorial Chapel Monday morning.

Theodore Darrah, Dean of the Chapel, presented the award, established at Rollins in 1927, designating it as "the highest award Rollins College may bestow." The Sullivan medallion was established by the New York Southern Society in 1925 to perpetuate the memory of its founder and "to recognize and encourage in others those same principles of love for service to men, which were his dominant characteristics."

Six honorary degrees were conferred earlier by President McKean upon distinguished personalities from the theatre, and the fields of education, diplomacy, and literature. Receiving degrees were Winthrop Bancroft, chairman of the board of trustees, Jonathan Daniels, distinguished

author and editor of the Raleigh News and Observer, Renzo Savanda, permanent Observer of Japan to the United Nations, Pote Sarasin, Ambassador of Thailand to the United States, Lillian Gish, immortal star of stage and screen, and Dr. Francis P. Gaines, president of Washington and Lee University.

After the colorful entrance of the chapel choir bearing several flags, followed by the dignitaries in black cap and gown and the seniors clothed in black, and blue and gold gowns; and the conferring of degrees, Dr. Gaines gave the Convocation address. He used a series of anecdotes about the lives of famous men and of his own life to bring out unchanging truths of life in speaking on "Constants Among Changes." He reminded his audience as a thought for Founders Week of the debt each man owes to his heritage and stated as the first necessity of a good life the dedication to an abstract idea.

The Chapel Choir, under the direction of Robert Hufstader, performed the Rollins Chapel song and Psalm 150 during the program.



Algernon Sydney Sullivan Award winners Mrs. Wilcox and Mrs. McKean

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Shell Museum Shows Unique Exhibit Work

The Beal-Maltbie shell museum is now showing a special exhibit presented by Mrs. Thomas Blaisdell.

The exhibit includes a unique wedding party in which all members and even the bride's bouquet are made out of shells. Mrs. Blaisdell of Sanford started making these figures as a hobby when she was over seventy years old, collecting the Florida shells herself, and using natural colors.

The Museum is open from 1 to 5 p.m. and on Sundays from 2 to 5 p.m.

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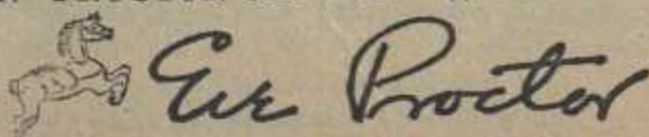
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WINTER PARK



Rollins Coed Writes Of Interesting And Exciting Experiences In Nation's Capitol

Three Rollins coeds—Kay Dunlap, Carol Farquharson, and Margie Meese—are spending this semester at American University in Washington, D. C. studying the Government in action. The girls were selected last fall to represent Rollins in the Washington Semester Plan. The Sandspur recently received the following letter from Carol telling of their experiences in Washington.

Hello all:

The reason for the slight delay is that we needed a few days to recuperate from the journey in the Black Beetle (Kay's car). Actually, it wasn't as bad as we had expected although about 16 miles outside of Washington we ran into the first snow either of us had seen in years. I thought it was rain, but Kay assured me it wasn't; and as we crawled along, cars zoomed past us from all directions.

After getting completely confused riding around circles, we finally reached our dorm only to find out that it wouldn't be open until the next day. So we called Mrs. Corse who had a delicious dinner and comfortable beds waiting for us.

The next day we met Margie who had arrived at the dorm early Tuesday and had already arranged her room. Kay and I

walked into ours, and discovered a spacious room equipped with rug, large closet, wash bowl, and double mattresses.

After an hour of hanging up wrinkled clothes, we decided to grab a bite to eat. We walked downstairs and discovered a coffee shop along with a cafeteria. It seems that our dorm is the center of much activity as the basement contains a bookstore, treasurer's office, laundry, and mail boxes (only one delivery a day, however).

Tuesday night we had our first group meeting and began our orientation process. We met students from small colleges in all parts of the country and as we have become better acquainted, we have found them very likable and intelligent.

Ever since our arrival, we have been on a continual whirl of sightseeing, visiting Congressmen, hearing interesting lectures, and attending Senate sessions. Senator Kefauver charmed us highly as we posed for the photographer and he gave each of us a personally autographed copy of his book: "20th Century Congress."

The three of us have done most of our sightseeing together, taking in such things as the Washington Monument, Lincoln and Jefferson Memorials, Lee's Man-

sion, Capitol, Supreme Court, F.B.I., Library of Congress, and many others. One of our main highlights was seeing President Eisenhower as he walked sedately up the steps of the Lincoln Memorial to lay a wreath at the foot of the statue.

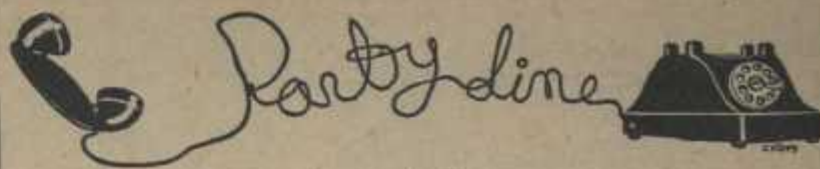
We'd like you all to know how very much we miss the Beanery. Outside of a couple extravagant meals at a Chinese and Dutch restaurant, we've sighed every-time we've eaten; and especially when it was time for the check!

All in all, we've learned a great deal and are beginning to get a much clearer picture of "government in action". We've been impressed particularly with the cordiality we've received from government officials.

The life here is much different from Rollins—faster, more formal, and much more confusing. We've already ruined two pairs of stockings each. But so far, it's been a very enjoyable experience and we've had a lot of fun.

Having attended just one class, we'll reserve comment 'till next time. We'd like you all to know we miss you and hope you're all doing fine. We're continually scanning the papers for news of Rollins—don't forget to send the Sandspurs.

Good luck to all . . .



by Marcia Mattox

It was fried chicken to steak this weekend for the newly initiated Pi Phi's. Taken on a ride on Saturday, their walk ended in a party complete with chicken, baked beans, potato chips, and cokes. On Sunday the entire pledge class was initiated: Barbi Berno, Jo Cayll, Sue Cameron, Winkie Colado, Shirley Malcolm, Barbi Moynahan, Sandy Taylor, Ann Todd, and Ann Webster. And following initiation, steak at the Villa Nova!

Many, many, many, many of the seniors showed up for convocation on Monday to see honorary degrees conferred upon visiting dignitaries; even President McKean receiving an unexpected award. In case you didn't see them all: many marched, some sang in the choir, some ushered, and others attended as photographers. At 11:30 caps and gowns were swapped for swimming suits as students stole a few hours on the beach. Bill Fathauer's car made it as far as Titusville, which was all that was necessary, but when ready to return, it had to be towed. Bebe Ross and Tony Antoville hitched a ride in the back of a station wagon, leaving Bill and Jege Jackson to be pulled back alone, trusting them to Bob Townsend's driving. Does anyone know if they all got back?

Members of the Students Self Study Committee volunteered to be interior decorators Saturday for the benefit of the Founders Day Dinner. Working with camellias and orange blossoms, they managed to ready the Orlando Country Club by the set hour. After completing their assigned work, chauffeurs and flower girls for the event joined George Cartwright, and the KA's who parked cars, and while the top brass ate pheasant at \$50.00 a plate, the students ate tunafish salad and turkey sandwiches, washed down with champagne punch. A pleasant ending to hours of work!

Excitement ran high after Rollins beat Erskine in a tense Saturday night basketball game. One faculty member joined several students and showed his elation by vigorously beating "the bell" with a hammer, diving for the bushes just as trustees and guests returned from the dinner.

Ann McDermaid missed the fun of the weekend, as she spent it in the infirmary. Come on Ann, we're anxious to see you back on campus!

Pledged: Bob Brown and Otis Gifford, KA.

Elected: Chi O: President, Ginny Carroll; V.P. Sylvia Graves; Secretary, Shirley Millar; Treasurer, Phyllis Lockwood.

Kappa: President, Connie Shields.



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LITTLE MAN ON CAMPUS

by Dick Bibler



"Ordinarily I don't go along with 'student lesson planning', but every now and then they come up with something pretty good."

LOCAL STUDENTS
"GET IN SHAPE"
BY NEW METHOD

by Jelly Belly

Do you feel run down or run over? Do you feel weary when you carry laundry up the stairs to your room? Does your super-structure need to be shifted? If so, why don't you join the group of energetic students down at the Orlando Health Center.

It is here that the fiends for physical culture and the seekers of the body beautiful come to lift weights, straining through deep knee bends, bench presses, military presses, rowing exercises, curling and sit ups. It is here that students regain their trim figure after four years of easy-going collegiate life.

Replacing the fad for mink bowties, weight lifting has taken the campus by storm. Fat students, trying to get thin, work out alongside thin students trying to put on weight. The males hit the establishment on Mondays, Wednesdays and Fridays while their counterparts strain on Tuesdays, Thursdays and Saturdays.

Refugees from intramurals, supposed weaklings, are found hoisting massive weights with masterful ease. In fact, there are more healthy people on the campus now than ever before. Fat men are thinner, slim girls are, well, slimmer and posture is improving all around.

And so if you notice that you are finding it harder to get up in the morning, grab your weights, throw them over your shoulder and take a trip to the Health Center. After three months, satisfaction is guaranteed and even your best friends won't recognize you.

Dixon Thomas, one of the most talented pianists to ever matriculate at Rollins, gave a recital last Sunday night at the Seminole Hotel. Dixon, while always willing — more than willing — to attack the larger works for the piano, gave a real "backbreaker" this time.

He started with the Bach-Liszt Prelude and Fugue in A Minor. This was followed by the Beethoven Sonata termed the Sonata-Characteristique. For the second half of his program he did the more than difficult Mendelssohn Scherzo A Capriccio.



Continuing he presented a group of three Chopin works and concluded his program with the Brahms Variation on a Theme by Paganini. His program seemed to be well received by everyone present.

It seems a shame that he cannot be heard more often on campus, so that to hear this superlative member of the Conservatory one does not have to travel to Cocoa and to local hoteleries.

Last Friday the Founders' Day Program was given in Dyer. Most of the program seemed to fit right in with the ringing telephone in the Alumni House, the Spanish words of dubious meaning rolling off the tennis courts, and the drone of Jet bomber engines.

The best parts of the whole program were at the beginning when

"FACE" ON BASS

John Phillips played the Bach Chromatic Fantasy and Fugue; and at the end when Ronald Fishbaugh and Cary Lee Keen brilliantly played the Schumann Allegro and Appassionato.

Friday, February 26, Miss Helen Moore will give an all Beethoven program at the Annie Russell Theatre. Miss Moore has long been a great advocate of Beethoven and under her loving touch this great master's music should flourish with a quality seldom heard.

Mr. Robert Hufstader is now in the process of rounding out the sharp edges of his Bach Festival. A choir of over 100 voices is, among other things not the easiest thing in the world to handle. There are few who are even vaguely qualified to deal with such a conglomeration of voices. Under his expert guidance this huge mixed choir will be as one and work as a musical instrument whose range and power far overshadow any that have been yet made by man.

Bach will have no cause to roll in his proverbial grave.

"The Silver Cord" Is
Second Play In The
Fred Stone Theatre

The second play of the year to be presented in the Fred Stone Theatre will be a comedy, "The Silver Cord" by Sidney Howard.

Under the direction of Donald Allen, rehearsals have been underway for two weeks and public performances are scheduled for March 10 through March 13.

The play centers around a most domineering mother who has her two sons virtually tied to her apron strings. She guards them against everything possible—even to the extent of breaking the engagement of one, and nearly causing the destruction of the other's marriage.

The cast includes: Sonia Dorn-witt, Mary Enck, Jane Kilbourne, Carlton Clark, and George Carpenter. It will be the first appearance in the Fred Stone Theatre for all except Sonia. The duties of stage manager will be handled by Bobbie Spencer.

"The Silver Cord" was presented under the direction of Mr. Allen nine years ago in the Annie Russell Theatre.

Students are admitted to the play on their Student Association cards.

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The Scoreboard

By CHUCK LAMBETH

The question of whether or not John Imgrund, Jim Yonge and Ted Cassidy would be allowed to play for the Hatters in the Stetson-Rollins game, was still hanging in the air at this writing.

Just before the opening whistle of the Stetson-Florida Southern game last week, Hatter coach Dick Morland received information that three of his men; Imgrund, Yonge and Cassidy, had participated in a practice game for an independent Kissimmee outfit on February 10.

Morland immediately suspended these three from the Stetson squad, and the Hatters went on to win without them in a tight game.

Later, in a statement to the press, Morland said, "If necessary we are prepared to finish the remainder of the season without them."

It must be remembered that two of these players, Imgrund and Yonge, comprise the nucleus of the Hatter five. They lead the team in total points scored with 522 markers between them this season.

Stetson University was now faced with a definite problem. The fact that the team was heading for Rollins in an attempt to stop the Tars' winning streak only served to make the cheese more binding.

Right after the Southern game, the Stetson Athletic Committee, headed by Dean E. C. Furlong, began a probe into the rules governing such an incident. They found that, while these men had broken no conference or college regulation, they had violated the much-interpreted ethical code of intercollegiate athletics.

Meanwhile Coach Morland brought these players off suspension and allowed them to play in the Tampa game Friday night, but inflicting discipline by not putting them into the standing lineup. The Hatters lost this one 69-58 with Imgrund hitting for 17 points.

The Athletic Committee had by then formed its resolutions. These were submitted to the President of Stetson for his final decision.

The president was then in a true dilemma. Either way his decision could be misinterpreted. If he suspended the men permanently, he might be hurting his team's chances in their final game of the year. If he didn't take further action he could be interpreted as violating the ethical code which had caused all the commotion in the first place.



Lambeth

SIGMA NU GRABS IM CREW TITLE

The Gold and Black of Sigma Nu will hold court over the intramural crew trophy on Honors Day. For the second straight year the "Snakes" have gone undefeated in crew competition.

In their final race of the season run off last week, the Sigma Nu four hit a fast-paced 3:55 to win the race and cinch the title.

The winning crew seated Norm Gross, Gene Bryant, Bud Fisher and Jim Robinson with Dan Mathews, cox.

The final crew standings:

CREW	WINS	LOSSES
Sigma Nu	4	0
Delta Chi	3	1
Kappa Alpha	2	2
X Club	1	3
Indies	0	4

Tars Take 8th Straight Win Down Top-Ranked Erskine 75-69



MacHardy Hits Sets To Put Tars Into 4th-Period Lead

by Jim Locke

Leaving the highly favored Erskine five in the wake of an eight game winning streak, the sizzling Rollins Tars, last Saturday night, clipped the wings of the high-flying Fleet from South Carolina 75-69.

Unimpressed by Erskine's impressive record of 17 wins against one loss and with their reputation of being one of the most destructive small-college scoring units in the nation, with a 94.2 point average per game; the Tars jumped to a whirlwind start, hitting on the first eight out of nine shots, as the amazed Erskine squad suddenly found themselves on the short end of a 21-11 score at the end of the first period.

Throughout the first stanza Erskine's prodigious point-getter, 6'10" Randy Whaley, had been tucked away securely by the defensive efforts of Frank Swanson and Dave Feldman.

However, at the opening of the second period Whaley started hitting with an unstoppable hook from the key-hole. The Tars fought back as Connie Mack Butler clicked for a fast six points followed by a brace of set shots by Al Fantuzzi. At the period's end the Tars relaxed, leading 36-31 in spite of Whaley's 18 markers.

Getting the third canto under way, Erskine's Whaley and Captain Julian Robinson started peppering the nets, nibbling the Tars' lead to 36-35. Bob MacHardy came right back for Rollins with a set, and Swanson's tip-in eased the tension.

Then, midway in the spine-tling period, Whaley started to demonstrate how he earned his 23.2 game average. Hitting on a series of pivot-shorts, he pulled Erskine into a 47-44 lead. Bill Cost retaliated for the Tars with two long heaves to put Rollins back into the lead which they lost again just before the whistle.

With the Blue and Gold floating a man in on Whaley and Robinson playing cautiously with four fouls over his head, Rollins started to move. Captain Bob MacHardy, at his incomparable best, led the scoring with three straight sets to gain permanent possession of the lead.

ROLLINS STUDENTS TAKE EVENTS IN EUSTIS AQUATIC FESTIVAL

Despite Lake Eustis' choppy waters, the Washington's birthday water regatta went off as scheduled in Eustis Monday afternoon, with Rollins students staging a series of aquatic events, ranging from canoe tilting to water ballet.

Marie Saute, Sally Nye, and Joyanne Herbert, students of Suydam's Ski School put on a water skiing exhibition as did Jo Davis, Jane Moody, and Sally Evinrude, the Rollins "Ski Queens." Betty Brook, Sue Dunn, Nancy Siebens, Joan Benson, Nancy Tinder and Melissa Hudgins performed the water ballet.

Alpha Phi glided away with all the honors in the girls canoe races, defeating both Phi Mu and Kappa Alpha Theta in war canoe races and winning the doubles canoe race also. Sydney Kromer and Mary Lou Tullock paddled the winning doubles canoe.

Delta Chi out-scrambled Sigma Nu for the mens' war canoe victory and Dick Potter and Brian Bird won the doubles canoe race. Joe Dallanegra and Frank Thompson won the canoe tilting championship.

Bud Lenox of Edgewater High School swam over a mile course in 23 1/4 minutes.



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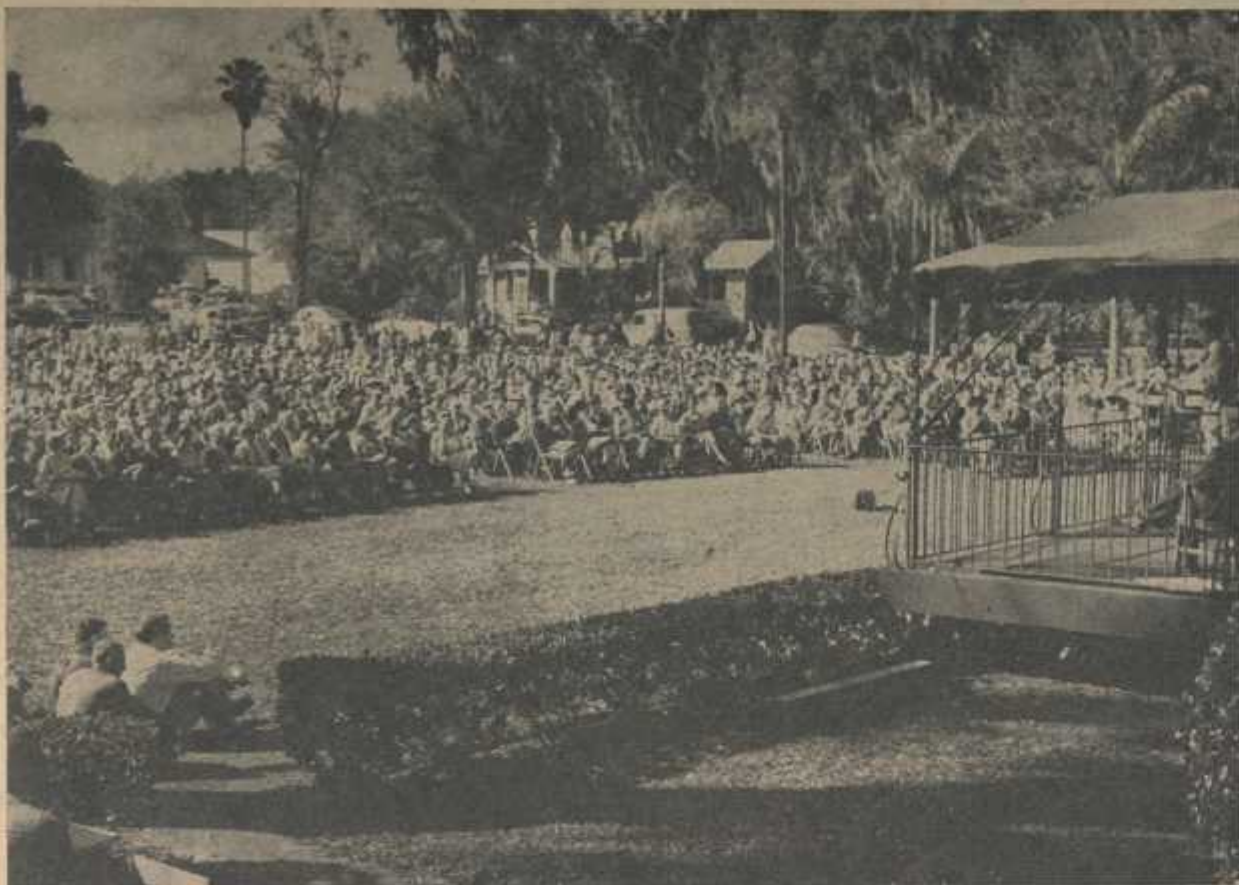
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Fair weather prevailed last Sunday afternoon when the Sandspur Bowl was packed by the large crowd that turned out to hear the excellent speeches given at the Animated Magazine by noted guest speakers.

MADMOISELLE OFFERS AWARDS FOR BEST POEM

In conjunction with its February publication of the late Dylan Thomas' great verse play *Under Milk Wood*, MADMOISELLE magazine is offering two \$100 Dylan Thomas Awards for best poems by young women writers. One prize will go to women college students under thirty, the other to women under thirty who may or may not be college graduates.

Poems submitted to the MADMOISELLE contest may not have been published previously except in college publications. No writer may send in more than three poems. Entries should be typewritten, double-spaced on white paper. The contestant's name, address, age, and "in college" or "not in college" should be shown.

The deadline is April 15, 1954. Send poems to MADMOISELLE Dylan Thomas Award, MADMOISELLE magazine, 575 Madison Ave., New York 22, N. Y.

Merit System Examinations Will Be Given In Ten Centers Throughout State, March 6

Merit System examinations will be conducted in ten centers of the state on Saturday, March 6. The centers include Fort Myers, Gainesville, Jacksonville, Miami, Orlando, Panama City, Pensacola, Tallahassee, Tampa, and West Palm Beach.

Examinations will be given for clerical, stenographic, and beginning professional classes, and persons passing them will have their names placed on registers from which future vacancies with Merit System agencies will be filled.

Interested persons may obtain copies of examination announcements and official application

forms from local employment service, health, and welfare offices, or from the state office of the Merit System in Tallahassee. Applications on the required form must be filed by February 26.

PHILLIPS TO GIVE SENIOR RECITAL NEXT SUNDAY

John Phillips will present his senior piano recital next Sunday, February 28, in the Annie Russell Theatre at 4:00 p.m. They are "Angottee," "Seminole of the Everglades," and "Ridin', Ropin' Rodeo."

John, a senior from Brownsville, Tennessee, is a well known pianist in Central Florida, having performed before many local audiences as well as in Jacksonville, Florida, Friday Musicals Auditorium series, and in various other places throughout the state.

He is also active in campus affairs being a member of ODK, the Key Society, Student Music Guild, and president of the Chapel Staff.

Included on the program for his recital will be Bach's Chromatic Fantasy and Fugue, Sonata in F Minor, Op. 5 by Brahms, Arabesque, Op. 18 by Schumann three of Chopin's compositions, and Ravel's Sonatine.

John is a pupil of Professor Walter Charmour.



Movies To Be Shown Sun. At Annie Russell For American Series

Being presented by the motion picture of the American Series will be three films this Sunday, Feb. 28, at the Annie Russell Theatre at 4:00 p.m. They are "Angottee," "Seminole of the Everglades," and "Ridin', Ropin' Rodeo."

The first of these films tells the story of the Eskimo, his training for the deep north from childhood, the mainstay of the Eskimo economy, the Eskimo leaving home to establish himself as a member of the community with his own home and community.

The second centers around the story of the Seminole Indians, who sought seclusion and independence in Florida's swampy Everglades, and who are now being forced into a new way of life.

The third film shows the cowboy as he works and plays. Everything from a rodeo celebration to the great ranges of the West will be presented.

These films are selected for their interesting subject matter and educational value. Students and faculty will be admitted without charge and the public is cordially invited.

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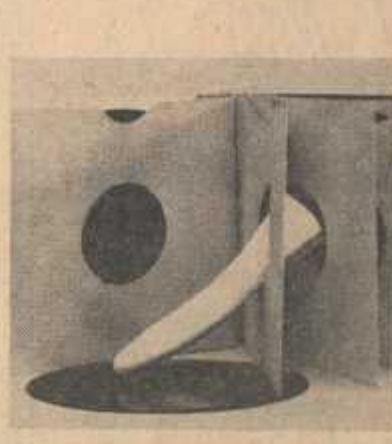
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