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The Rollins Sandspur

Volume 59

Rollins College Winter Park, Florida, Thursday, March 4, 1954

No. 17

ROLLINS ANNUAL BACH FESTIVAL STARTS TODAY

Bach Festival, one of the South's leading choral events, will begin in Knowles Memorial Chapel with four Church Cantatas. The Musical Offering is to be presented this evening. Tomorrow the Mass in B Minor will be given in both the afternoon and evening, and on Saturday all Rollins students, faculty, and staff are invited to attend an abridged version of the Mass at 11:00.

Robert Hufstader, director of Rollins College Conservatory of Music, will conduct a chorus of a hundred voices. Well known professional soloists will assist the chorus during the programs. They are Ross Rosazza, baritone, Sara Fleming, soprano, Doris Okeron, contralto, and Robert Price, tenor. Among those featured in the orchestra are Jesse Baker who will play the organ, while Alphonse Carlo, associate instructor in violin and viola, will play first violin for the festival.

LETTERS DUE FOR STUDENT PUBLICATIONS

The Rollins Publications Union announced last Thursday that letters of application for editor, business manager, and advertising commissioner of student publications are due to the Union by March 11.

Applications for Sandspur editor will be due on March 5, in order that trial editions may be published before the elections which will be held April 13 with council elections.

Qualifications for positions are listed on page 74 of the R Book.

The R Book editor elected at this time will publish the R Book of June, 1955 in order to give him a year to complete his work. Flamingo and Tomokan editors take office next fall. Sandspur editor, advertising Commissioner, and business manager take office with the second issue after elections.

Bits O' News

Irving Felder, Winter Park attorney, has recently been selected president of the Rollins Alumni Inc. He succeeds J. Sands Showalter, also of Winter Park.

Mills Memorial Library Book-A-Year Club held a tea last Saturday and entertained more than forty friends. At the tea Reverend Louis Schulz gave a moving presentation of the brilliant novel, "The Greek Passion" by Nikos Kazantzakis.

The works of Stanley Tasker, associate professor of Art at Rollins, and William Boughton, are on exhibit at the Research Studio in Maitland, Florida, and will be there until March 7.

The Hispanic Institute of Florida has given \$200 for the enlarging of Jennie Bowers Endowment Fund, income of which will be used for the Hispanic Institute Library of Mills Memorial Library.

The fund now totals \$3,662.79, and consists largely of contributions from the Hispanic Institute of Florida and others interested in the project.



Ensign Larry Bentley



Ensign Jim Haywood

TWO ROLLINS GRADS RECENTLY RECEIVE NAVAL COMMISSIONS

Two former Rollins students were among the 770 newly Commissioned Officers in the Naval Reserve to graduate from the Navy's Officer Candidate School at Newport, R. I., on January 29.

These Rollins graduates are Larry Bentley, Livonia, Michigan, and Jim Haywood, Hanover, New Hampshire. Both Larry and Jim received a B. A. degree in Business Administration in 1953, and were members of Sigma Nu.

Rear Admiral Charles B. Mommensen, Commandant of the First Naval District, presented the new Ensigns with their Commission and was the principal speaker at the ceremonies.

The graduates, representing more than 280 different colleges and universities, have undergone an intensive 4 month course in Naval Science similar to that presented to NROTC students at colleges throughout the nation. Completing well rounded courses in

Engineering, Orientation, Naval Weapons, Seamanship, Navigation and Operations qualifies the new officer as a Junior Officer aboard any one of the Navy's floating or shore based commands.

The Officer Candidate school also presents a separate 2 month indoctrination course for officer candidates designated to enter the Navy's Supply, Medical Service and Civil Engineering Corps. 195 members of this class also received commissions on Jan. 29.

Activities Day-Dance Held at Mt. Plymouth By Pi Phi and Delts

"The Leprechaun Leap", a St. Patrick's dance being sponsored by the Pi Phi and Delta Chis, will highlight a day of activities this Saturday, March 6, at the Mt. Plymouth Hotel.

The Pi Phi and Delts have promised a full day of fun for the whole college. Arrangements have been made to give Rollins students the use of all the facilities that the Mt. Plymouth has to offer, including a swimming pool, golf course, tennis courts, and a shuffle board court. The day will end with the dance which will be held in the ballroom from 9 to 12, featuring the music of Freddie Castro, a nine-piece band with a vocalist. Girls are being given 1:00 permission.

Directional maps of the route to Mt. Plymouth Hotel will be placed in all the mail boxes.

Frosh Show Hits Rec Hall With 'Shanty Town' Talent

by Sidney Kromer

"Shanty Town" was the theme of the annual Freshman talent show held last night in Rec. Hall. The show was in the form of a minstrel show with Clark Warren as interlocketer. It featured 14 novelty acts, with the chorus in black face, and was written by Bob Eginton and George Ponte.

The production opened with the chorus singing "Shanty Town."

SCHEDULE FOR FIESTA EVENTS IS ANNOUNCED

The following schedule of events has been announced for the Fiesta Weekend, April 2, 3, 4, by Chairman Harry Chauncey.

Friday, April 2, 1954

1:30 p.m. Parade through Winter Park and Orlando
6:00 p.m. Midway opens on Sandspur Bowl
11:00 p.m. Midway closes
12:00 mid. Midnight show at Colony Theater (Late Permission)

Saturday, April 3, 1954

11:00 a.m.—Crew Race: Rollins vs. Rutgers
1:00 p.m. Midway opens
1:30 p.m.—Bridge Tournaments in Sorority Houses
2:30 p.m. Faculty show
7:30 p.m. Midway closes
9:00 p.m. Fiesta Ball at Coliseum—Sauter-Finegan Orchestra (Late Permission 1:30)

Sunday, April 4, 1954

3:30 p.m.—Rollins vs. Orlando Tennis Club.

This was followed by a sheet act featuring Ken Pabel, Liz Otis, Pete Adams and Ann Bowers, a girls quartet consisting of Jennie Lou Blakely, Ann Webster, Francis Henry and Sidney Kromer, and a jazz dance team of Ken Meiser and Joan Morgan. Next on the program were Barbara Moynahan and Pete Adams doing a comedy routine written by Liz Otis, a jazz dance routine by Louise Gault, and a song by Clark Warren.

The chorus then sang "Ballin' The Jack." Other acts featured a vocal trio of Ann Bowers, Ray Klein and Nancy Stewart, a tap routine by Jane Foy, a record pantomime by Sally Simeon, and a song by Ann Bowers, which was written by Eleanor Forham. These acts were followed by Dancien Clapp and Alice Kuhn giving a Marilyn Monroe—Jane Russel pantomime, "Old Man River" by Ken Pabel, and a Johnnie Ray pantomime by Harvey Pylant. The chorus ended the show by singing a reprise.

The talent production was co-directed by Ken Meiser and Liz Otis. Technical work was done by Bob Townsend, George McDonald, Jim Brediger and Ken McCollister. Marilyn Leighty was the chorus manager and Frank Underwood was show pianist.

Reeves Essay Contest Winners Announced; Oral Delivery Competition Held April 6

Professor Nina Dean, Committee Chairman of the Reeves Essay Contest, announced that George Saute, Sam Barley, Jim Grasskamp, Ray McMullin, Dan Haight, and John S. Wilson were winners of the recent Essay Contest.

Judges were Dr. Francis Thompson, Dr. Irving Stock, and Mr. Robert Akerman.

Each winner will be awarded \$75 and will prepare his essay for the oral delivery competition to be held in the Annie Russell

Theatre on April 6 at 3:30 p.m. The author who, in the opinion of the judges selected for the event, "has most effectively composed and delivered his material" will receive the Hamilton Gold Medal or a \$50 prize.

The General Reeves Contest, held each year for the men students who compose the best original essays, was established thru the generosity of the late General Charles McCormick Reeve of Minneapolis and Winter Park.

President McKean Will Appear In This Year's Who's Who

The name of Hugh F. McKean, president of Rollins College, will appear in Who's Who in America for the first time this year.

New additions to the issue are Oleott Deming, member of the Board of Trustees and these Rollins graduates; Harry E. Harmon, Atlanta, Ga.; Herbert W. Hoover, Jr., president of Hoover Co., Canton, Ohio; Ray T. Hickok, president of Hickok Manufacturing Co., Rochester, N. Y.; Dr. B. Chandler Shaw, head of history and political science of Bethany College, W. Va.; and Milton J. Kramer, New York City.

Members of the Rollins family whose names again will appear are: Lowell C. Wadmond, Thomas P. Johnson, Miss Helen Knox, Dr. Nelson Marshall, Dr. Roger Shaw, and J. Roy Dickie, all trustees; L. Corrin Strong, former trustee and Ambassador to Norway; and Dr. Alfred J. Hanna, vice-president of the college.

Scandinavian Books Are Given to Library

Seven books dealing with Scandinavian countries have been presented to Mills Memorial Library, Rollins College, by L. Corrin Strong, Ambassador to Norway and former Rollins trustee.

They are: The Heart of Norway by Stag; Norwegian Life and Landscape by Martin; Industries of Norway by Adamson; Norwegian Paintings with an introduction by Hakon Stenstadvald; The Viking Ships by Brogger and Shetelig; North Norway by Stag; and The World of the Norsemen by Rolaa.



Sue Roth (middle) was announced Freshman Homecoming Queen at the Pep Rally held in the Stetson Center before the Stetson game on Feb. 23. Sue's attendants were Sandy Taylor (left), and Kay Klein (right).

EDITORIALS

NEW SPIRIT

When President McKean proclaimed that should the basketball team beat Stetson there would be no classes the following day, the College entered a new era of school spirit.

It's been building for three years, slowly but surely. The changes have been slow to materialize and they've come into maturity this year. They can be seen in the way a student argues about the academic standing of the College with people who call Rollins a "country club." They can be found in the attendance of the senior class at convocation this year. They can be felt at the athletic contests where students have proven that they are willing to support a team wholeheartedly, win, lose or draw.

The students, the faculty and the administration have gained pride in Rollins and they're not afraid to show it.

It's a wonderful feeling.

TRIAL EDITORS

Next week marks the beginning of trial editions for the post of **Sandspur** editor for the coming year. The first issue will be under the direction of Sue Dunn, while the second will be supervised by Chuck Lambeth.

In order to insure the competency of these trial editors, they are required to publish an issue on the minimum budget, with any excess costs resulting in the candidate's disqualification in the election of April 13. Admittedly this puts a lot of pressure on the trial editor but it also forces the editors to put out an issue of higher quality in every respect, showing what they can do when the going is rough.

Read your trial editions carefully, and then vote for the best editor.

RED AND BLACK

The **Red and Black**, student paper at the University of Georgia, is still in operation after being sternly reprimanded because of an editorial against discrimination in educational institutions.

The reprimand, issued by the order of one of the members of the board of regents, caused the two top editors to resign. The second pair to take office resigned when censorship became too oppressive and now the paper is being run by the former assistant sports editor and a reporter. Every piece of copy is read by a member of the faculty before it can be published.

Could this be one of the reasons why the youth of today is often called the silent generation?

The Chapel Tower

T. S. Darrah

Carl Sandburg tells this story. Henry Clay the famous congressman from Kentucky had a penchant for playing cards. One day a woman from Boston (in stories Boston women always ask such questions) asked Mrs. Clay, "Doesn't it distress you to have Mr. Clay gambling with cards?" And Mrs. Clay answered, "Oh, dear, no! He most always wins."

Mrs. Clay seems to imply that you are not gambling if you know what you are doing and if you don't know what you are doing - well? You had better not shuffle the pasteboards. That might be true of more game than cards too! Love and a college career need players who know what the game is about.

Do Much Basketweaving ...?



World News In Brief

The United States has not waited for a settlement in the Suez conflict between the Israelis and the Arabs. Instead, the U. S. has gone ahead and for once, Russia and not the West is on the defensive.

The Suez area is now outstripped in importance by the giant base at Adana in Turkey. The new "Suez of the air" boasts of runways that can take the biggest planes, the finest anchorage in the Mediterranean, new docks, railways, power stations, and supply depots. It's not an advanced base but a central base for the entire Middle East, ably protected by Turkey's crack army.

Greece and Turkey, now allies, have a joint command center with the U. S. at Smyrna on the Aegean. American officers have stated that the two countries are now prepared, not just to defend European Turkey, but to strike into Bulgaria in the event of a Communist attack.

New tactics have also changed the picture in the oil countries too.

Iran, bolstered by U. S. arms, is stronger and is starting to patch up its argument with Britain. A team of 20 experts in oil production, including Americans and Britains, is now in Iran. Also a new British ambassador has arrived. The Communists are losing ground fast.

In the meantime, south of Iran, a new anti-Communist force is in being. The U. S. has quietly built up a small division of Saudi Arabian troops with desert warfare equipment. In case of a war, it could protect the oil lands and the big Dhahran air base, once considered indefensible, thereby closing another door on Russia.

EDITORS TURN THE TABLES

(ACP) — Editors of the **Brown and White**, student newspaper at Lehigh University (Pa.), turned the table on the administration recently.

For one issue they served as advisers while nearly 50 faculty

"journalists-for-a-night" put out the paper.

The novice journalists covered assigned meetings, did rewrite, drew cartoons, wrote headlines, did page makeup and performed all the staff duties in publishing the 12-page issue.

COFFEE, DEARER THAN GOLD

In college newspapers as well as in professional ones, the subject of coffee has been rating high in the news.

At some schools — like San Jose State (Calif.) — students are complaining loud because the price of coffee has been raised, and at others — like the University of Texas — editors are heaving sighs because the cost per cup has remained stable.

At the University of Oklahoma, a student senator has launched a "Tea for Tuesday" campaign, encouraging not only fellow students but townsmen as well to substitute tea, milk or soft drinks for the precious black liquid one day a week.

A unique suggestion comes

from a dairy professor at Iowa State College, who proposes that students eat their morning cup of coffee instead of drinking it. "Although coffee has gone up," he says, "the price of coffee ice cream remains the same."

And at Ohio State University, the department of botany and plant pathology has promised to serve free coffee when and if the coffee tree in its greenhouse grows berries. "We really can't expect it to do much since it's not in its native habitat," says one professor. But still there's a chance for the tree to produce he says, for another coffee tree in Columbus is "making progress."



It's only thirteen more days until the end of the Term and Spring Vacation; and with term-paper deadlines coming around fast, library officials tell us that there has been a great demand for any and all obscure books on a wide variety of subjects. It seems that students are working hard to make their demphasized grades. The truth of the matter is that although everybody is eagerly looking forward to the vacation, no one wants the final days to slip by too quickly.

Life is never dull around Rollins, and this week has been a typical one in that respect. Wilbur Dorsett has assembled his cast for "Bell, Book and Candle", and is busy rehearsing them for a mid-March opening.

The Freshman Show was given in "Wreck" Hall Wednesday evening to a large audience. Everyone was well entertained — even the cast. The production displayed both great effort and a lot of fine talent. Hats off once again to the Frosh! Looking over their record, the rest of the school might take a leaf from their book.

It seems to be a week of theatre. The next big attraction will be the annual Independent Show sponsored by the Indie Women. This year's show is another original by Howard Richards entitled, "The Little Green Bottle." If we may judge from past performances, everyone is in for a treat.

Ornathology on the Upswing . . .

The men in the Lambda Chi house have become greatly interested in the American Egret, and many of them tramped to view a fine specimen of the fowl which was on display in the bed of a certain well known Fiesta Chairman. Tut tut, for shame.

Dr. Helen Moore was heard last week in a Faculty Recital commemorating her twenty-fifth year at Rollins. Congratulations on a fine recital to a first rate musician and a good friend to our college.

The Pi Phi and Delta Chi are having their all-college dance this week-end, and it promises to be one of the social highlights of the season.

Fans at Harper-Shepard Field will notice many new improvements there. Jack McDowell has gone to a lot of trouble to arrange for the new outfield fence. Let's show our appreciation of him and our fine team by showing a lot of spirit.

The Rollins Sandspur

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The Chi O's presented their "Shocking" Open House last Thursday evening. Guests danced to the music of the Four Delts, enjoyed plenty of punch and popcorn, and went home with souvenir cigarette holders.

SLEEP-LEARNING GRAD OBTAINS COLLEGE DEGREE AND BUSINESS

A Nebraska college graduate, A. W. Turnbow, who received his degree last June, literally slept his way through college.

Last week graduate Turnbow disclosed his secret. He had been "Sleep-learning."

"I'd read many articles on the theory of sleep-learning," he said, "but none told me how to go about it. So I made my own sleep-learning device and experimented. I was working full time and trying to carry 19 credit hours at college. I was told I was failing, so I figured I couldn't lose anything."

Time has proved that he didn't lose anything. According to Mr. Turnbow, now president of Sleep-Learning Research Association, Omaha, Nebraska, he owes his college degree to his pioneer experiments.

"It was hard the first few weeks," he said, "but anyone can learn while they sleep if they stick to it. It's the easiest way in the world to get an education once you start getting results."

Sleep-learning will revolutionize education once the public accepts it," he added.

Student Turnbow's unusual method of obtaining knowledge was first applied to his course in Russian. "I read two-thousand Russian vocabulary words into the machine, then came the English meaning to each," he reported. "Results were so successful that I started reading notes from all my courses into the device."

"I remember how my fellow students laughed when I told them about 'sleep-learning,'" he remarked. "But when I started tossing five syllable vocabulary words, formulas, dated and complete passages from Shakespeare, they changed their attitude."

Dixon Thomas Gives Junior Piano Recital At Women's Club

Dixon Thomas will be presented by the Rollins Conservatory of Music in his Junior recital Sunday March 7, at 8:15 p.m., at the Winter Park Women's Club.

Thomas, a native of Statesville, N. C., first studied piano at the age of 8.

At the age of 13, he was selected to represent the state of North Carolina at the Biennial Convention of the National Federation of Music Clubs in Detroit. Also that year, he was soloist with the North Carolina Symphony Orchestra three times.

In 1952, he was soloist with the Babylon Symphony of Long Island. He has given two radio programs in New York City and this past summer he was selected by Edwin Hughes to play on of the programs on Mr. Hughes' annual summer series in New York. Thomas is a pupil of Prof. Walter Charnbury.

The program will include: Gavotte from "Iphigenie en Aulide" by Gluck-Brahms; Prelude and Fugue in A minor by Bach-Liszt; Sonate Caractéristique, Op. 81a by Beethoven; Scherzo a capriccio by Mendelssohn; Nocturne, Op. 15, No. 2 by Chopin; Two Etudes, Op. 25 by Chopin; and Variations on a theme by Paganini, Op. 35 by Brahms.

Rollins Alum Attends WAC Course

Major Marjorie Schulten, an alumna of Rollins College, was one of thirty officers selected by the Department of the Army to attend the first class of the Advanced Course for Women's Army Corps officers at the WAC Center, Fort Lee, Va.

Major Schulten attended Rollins for three years, majoring in speech. She enlisted in the Army during World War II and was commissioned a second lieutenant in the WAC.

West Pointers Bring Forum To Rollins For Round Table Talk On European Defense

Four members of the West Point Forum participated in a round table discussion on "European Defense" with a group of Rollins students last Saturday, Feb. 27, in Woolson House at 2:30 p.m.

Harry Chauncey, Ray McMullin, and Buddy Reich represented Rollins while Dr. Frank Johnson acted as moderator.

Arrangements were made by President Hugh McKean after receiving word that the Forum wanted to visit Rollins to discuss some topic of world affairs with Rollins students.

The West Point Forum is an institution consisting of 200 or 300 members. The Forum sends out small group units to colleges throughout the year and also invites students from other colleges to West Point for discussions, thus stimulating student thinking and discussion on every phase of current events.

Cadet Ware, chairman of the Forum, stated that, "The Rollins students were among the best participants they had come up against."

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Some Work While Others Play



T-i-m-b-e-r - Huh, What That Guy Say? Nothing, Just Hold Your Head And Hope

By Cynthia Wellenkamp

Imagine yourself in the north woods of Canada where everything is transacted in French—your meals, entertainment, and even your job, but the catch is, you speak no French. Tyler Townley found himself in just such a situation last summer.

After considering jobs in Yellowstone and Washington state, Tyler decided to do forestry survey work in a tiny town called Franquelin, 275 miles north of Quebec City on the St. Lawrence River. The only way to reach Franquelin is to fly to a larger town, Baie Comeau, and then go ten miles down the St. Lawrence by boat.

At the campsite Tyler lived in the cookhouse with two other students from Laval University in Quebec who fortunately spoke a little English. The cookhouse was a rather warm place because meals were always being cooked for one of the two shifts of seven "bushies" or axmen who did the actual work of thinning out the trees. When asked about the food, Tyler got a very contented look on his face and said that the French certainly live up to their reputation for good cooking. "There is one strange thing, however," he added. "At the camp they ate sweets almost like birthday cakes for every meal, even breakfast."

Tyler's job was to make a survey of the trees which were cut down, measure their height, and find out how many should be thinned out each year. By the end of a couple of weeks, Tyler learned to count in French and could give up pointing desperately at the tape measure or holding up a certain number of fingers.

Tyler says now that he can count to fifty in French, he might go back for another summer and try to learn the names of that wonderful French pastry.

John Boyle set out for Alaska last summer with only forty dollars in his pocket and high hopes for finding a job. He and a Rollins alumnus, Bunny Pautler, thought of course they would be able to earn money as they went

along by doing odd jobs. However, the summer turned out very differently from what they had planned.

Jobs were very difficult to find last summer. Finally, John and Bunny were able to get one doing road survey work building a road between Seward and Anchorage. At times they were only fifty feet ahead of the construction crews. One interesting detail is that they did not have to do their own cooking and could sell their two baked hams.

At the completion of their job, John and Bunny decided that they had seen quite a bit of country on just forty dollars.

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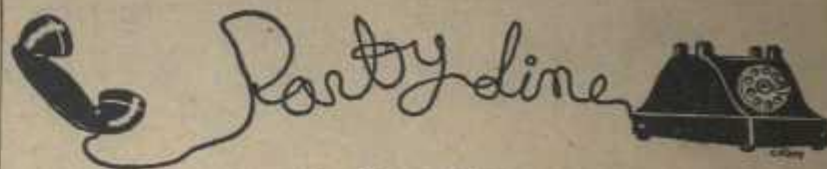
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ORLANDO



by Marcia Mattox

KA's and dates took New Smyrna and the Pelican by storm. Saturday night saw Marge Emmert begging John Allmand to buy her a "big orange", while Robin Metzger and Dave Dobson rode high on Daytona Beach's ferris wheel. Mary Ann Norton, Bob Pletz, Jeannie and Julian Cunningham played pump-iar below, the Pinehurst girls only watching from the sidelines, not sure whether their sworn adherence to Pinehurst's high standards and morals would allow them to participate in such activities.

Barb Cox, Sally Simeon, Carmen Navascues, Sue Roth and Harvey Booth took advantage of a free weekend and left early Saturday for Ft. Lauderdale, returning with crazy hats, boxes and boxes of candy, and healthy sun tans.

Jeannie Wiseloge Elliott partied for a day at the beach with Rollins friends. Dot, Yvonne, Stretch, Gloria, Barbi, and Jo enjoyed the sun at Titusville, while it lasted.

More elections: For the Gamma Phi's — Sis Atlans, President; Jan Reas, Vice President; Billie Jo Whipple, Secretary; and Doris Hicks, Treasurer. Theta: President, Nancy Corse, Vice President, Nancy Siebens; Secretary, Sue Roth; Treasurer, Joan Mack. And Alpha Phi: Nat Rice, President; Joan Jennings, Vice President; Sue Reed, Secretary, and Sidney Kromer, Treasurer.

Mr. Lyman Huntington and his student assistants presented a fancy box of cookies to the Mills Memorial Library. A maintenance worker spent an hour and a half installing a lock on the Kitchen door to protect them from mice, only to find that the key had been lost.

Mrs. Hansen has been fingerprinting all roaches, librarians, and stray photographers.

Pinned: Meredith Nail, Pi Phi and Bob Buck, Lambda Chi. Larry Kaelber, Theta and Frank Thompson, Sigma Nu.

Initiated: X Club; Ed Dinga, Dick Costello, Hal Lawler, Dave Feldman, Ed Overstreet, Bud Emerson, Jack Powell.

Pledged: Steve Demopolus, X Club.

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"The Glenn Miller Story", soon to be seen on our movie screens will be accompanied by a new album of records, recorded directly from the sound track of the film.

The movie is a tribute to a pioneering band leader and a musician whose whole career was crowded into five swift years and who is still worshiped by countless followers. The picture offers an opportunity to re-discover the magic

arrangements by which Glenn Miller's band earned almost a million a year; one out of every three coins dropped in juke boxes was spent to hear a Glenn Miller recording.

The emphasis is not only on the Glenn Miller style, but on the sound. In order to bring back that particular sound, Director Joseph Gershenson called on Chummy MacGregor and Don Haynes, two of Glenn Miller's closest friends, to serve as technical advisors and brought together eight members of the original Glenn Miller orchestra to record some of the most famous Glenn Miller hits. All the music in the album is taken direct-

ly from the sound track. It retains the characteristic Miller touch, in fact many fans believe that modern engineering advances have given these performances a richness of tone and color not wholly possible during Miller's lifetime.

THE SPECTATOR

We Rollins students are a hardy bunch, and hardy people need plenty of sleep. This last fact is rather unfortunate since the press of youthful affairs is most active and best managed after the sun has sunk into California, but since we must sleep sometime and since there are too many things that need attending to at night, it is obvious we must let sleep do her knitting during the day. In the mornings, say A,B,C periods, in the library, and in class. The most charming and most prevalent form of sleeping is the Doze. By the Doze I refer to those quick snatches of coma taken at odd moments during the day, during which we make a half-hearted effort to appear awake. The Doze is something of a national institution, and here on campus it has nearly attained the recognition of an intramural sport. The game seems to be this: as many players as wish to participate during any one given class . . . say an A period . . . all begin to stare down their shirt-fronts as if in profound thought on the modern day miracles of basic grammar, intent on lapsing into a quick coma. Soon a number of heads will tilt roguishly to one side and anyone whose jaw drops into an unbecoming gape are prodded and forced to go back and start over. All those who betray the game with rather annoying breathing irregularities or eccentric facial contortions are disqualified for that particular period. However, and we must be stern about this if we are to preserve Dozing as a sport, anybody, no matter what his social connections or athletic record, anybody who slides under the table or allows himself to sprawl over the top of the table is barred from all organized Dozing and is socially ostracized and should be at the mercy of the faculty. We don't mean to be ugly about this, but we must have some standards, really.

Sunday night, John Phillips presented his senior piano recital. This program, well-planned, was more than just well played. It was done with a tremendousness of breadth and a graceful power rarely heard in a student recital.

John opened with the Bach Chromatic Fantasy and Fugue. Technically fine it was musically superb. Following this was the Brahms Sonata in F Minor. An extremely large McFarlain work, it was played with an abandon not usually given such works.

After intermission John brought forth a "group" including two Chopin Preludes, the Opus 36 Impromptu and Schumann's Arabesque, Opus 18. This group was to me the highlight of the entire

program. All were played with clarity and feeling and showed John's fine technique in a brilliant light.

The program was officially closed with the Ravel Sonatine. More modern than the others, it showed John's great versatility in changing moods successfully. Some pianists, after opening with Bach, leave you with the impression that they are playing Bach all evening, despite what the program says. When John Phillips plays Bach, it is Bach; when he plays Ravel, it is Ravel.

The recital was well attended, and was very warmly received; so much so that three encores were required to satisfy the audience whose appetite for his artistry was seemingly insatiable.

On May 19, John will give his Honors Recital consisting of Sonatas by Griffith, Mac Dowell, and Barber. It will no doubt be executed in the same highly professional manner.



LITTLE MAN ON CAMPUS

by Dick Bibler



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Fifth Straight Championship



Shown above is the X Club basketball team which last week won the intramural trophy for the fifth straight year. From left to right in the front row are; Bruce Remsburg, Bill Boggess, Bill Cary, Bill Helprin and Ed Dinga; second row; Denny Folken, Ed Overstreet, Bud Emerson and Bob Leader.

Intramural Board Sets Up '54 Spring Sports Schedule

The Intramural Board has set up the schedule of events for the remainder of the year. Volleyball, softball, golf and swimming, in that order, are still left on the docket for 1954.

Volleyball is set to open this Monday with all groups entering competition. Four games will be played every afternoon with games scheduled to start at 4:15 and 5:00 p. m. every afternoon thru March 11. All matches will be played on the outdoor courts set up on the lake-front side of the new tennis courts.

Board Chairman Bud Fisher also announced that this year's softball schedule will feature a double round-robin with the opening game set for Monday, March 29.

Intramural golf has been tentatively set for April 5. The season will be run off in about three weeks time, with three men entering from each group. By a past Board ruling the entrants will be limited to those men who are not members of the varsity squad at the date of the intramural season's opening. Lists of entries must be in to the Physical Education Office by April 1.

The mechanics of voting for the league's most valuable player and All-Star squad in each of the major sports has been changed. The old method involved nomination by the Intramural Board itself, while the new method will have each entering group submitting an all-opponent team. From these choices the All-Star team will be mathematically computed. The results of the voting for the All-Star basketball squad will be announced in the near future.

Tar Crew To Race In FSC Regatta, Friday

The Rollins crew will take to the water tomorrow afternoon to compete in the Florida Southern College Founders' Day Regatta to be held at Lakeland.

Although this race is not included on the official schedule it will put the Tars into competition against those same teams who will be racing for the Florida State Championship; Florida Southern and Tampa.

The tentative Tar lineup will be: Norm Gross, stroke; Frank Thompson, seven; Don Weber, six; Gene Bryant, five; John Thibodeau, four; Dick Potter, three; Bill Karslake, two; Jim Robinson, bow; and Joe Dallanegra, cox.

GUNNERSON AND ED DINGA PACE INT-M SCORERS

Jerry Gunnerson of Lambda Chi Alpha and Ed Dinga of the X Club were the season's scoring leaders in intramural basketball.

These two men, with only one foul shot separating them in the total-points-scored column, led their respective teams to top positions in the final standings.

Along with the three mentioned above, the following players have been recorded as the "Big Ten" scorers of the 1954 men's intramural basketball season:

Name	Games	Points	Per.
Jerry Gunnerson	8	131	16.37
Ed Dinga	8	130	16.25
Dave Smith	8	127	15.9
Ken Meiser	8	125	15.7
Bruce Remsburg	8	105	13.1
Dick Quillan	8	103	12.9
Gerry Spryregen	7	88	12.6
Jerry Campbell	8	93	11.7
Don Flaulgan	8	90	11.3
Bill Cary	8	85	10.7

These averages have been calculated for those players who have competed in six or more games during the season.

The X Club, which has taken the basketball honors for the fifth year in succession placed three men in the "Big Ten" as did the second place Lambda Chis.

The Scoreboard

By CHUCK LAMBETH

Within the next few days the annual Spring Sports Schedules, put out through the Physical Education Office, will be in the mail.

Baseball, crew, tennis and golf are next on the list of varsity sports; with volleyball, softball, swimming and golf heading the final term intramural set-up.

First to open will be varsity golf with the first match scheduled for March 10 when the Tars meet Stetson, Miami and Florida State in a quadrangle meet at DeLand. The season's schedule will be:

March 10
Quadrangle Meet—DeLand
March 11 thru 13
Florida Intercollegiate—DeLand
March 23
University of Georgia—Dubsread
March 27
Florida State—Dubsread
April 3
University of Florida—Dubsread
April 10
Stetson—DeLand
April 23
University of Florida—Gainesville
April 24
Florida State—Tallahassee
April 29 thru May 1
Southern Intercollegiate—Athens, Ga.

May 8
Stetson—Dubsread
Coach Dan Nyimicz, in his opening year as Tar golf mentor, will have three holdovers from last year's squad; Bill Boggess, Denny Folken and Bruce Remsburg.

Over at the crew dock, Coach Bradley is preparing the Tar shell for its first official appearance at Lakeland, Friday. A recent flu epidemic has hit the Tar crew, which will be greatly

weakened by the loss of Bud Bilensky, and should make a great difference in the outcome of this Southern Founders' Day Regatta.

The opening date of baseball is still a big question mark. The North Carolina squad which was originally scheduled for March 12 and 13 found a clause in its conference regulation which will not allow them to play any official games before March 20. Regardless of this the Tars will be the host for the annual Baseball Week March 22 thru 27.

The 1954 tennis schedule will be as follows:

March 16
Presbyterian College—Home
March 19
Florida State—Home
March 22 thru 28
Good Neighbor Tourney—Miami
March 31
Duke University—Home
April 8
Sewanee—Home
April 9
Miami—Home
April 16
Concordia of St. Louis—Home
April 17
Florida State—Tallahassee
April 22
Miami—Coral Gables
April 27
Virginia—Charlottesville
April 28
North Carolina—Chapel Hill
April 29
Duke University—Durham
May 1
U. of Florida—Home



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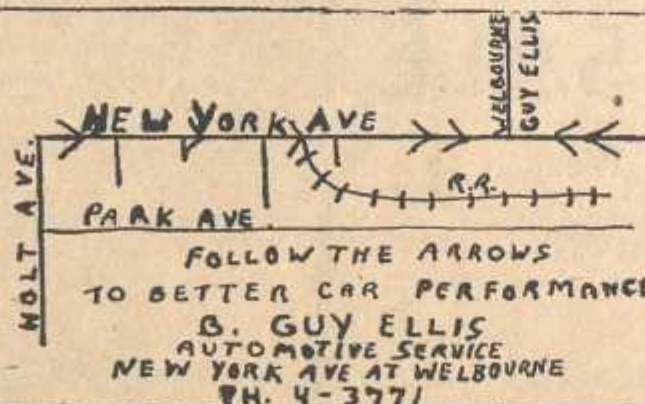
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CHIP SHOTS

BY ALLEE CHATHAM

The Alpha Phis, with only one game to play, still remain in the undefeated column. They squeaked past the Pi Phis last week with a close 7-3 win.

After letting three runs score against them in the first inning, the Alpha Phis rallied in the second and drove across seven runners. From there on the game was scoreless.

The Kappas, thanks to a beautiful last-inning catch by Marilyn Shinton, salvaged a 8-7 game from the Phi Chatham Mus, who put up a determined last-inning rally. With two runners on base Alison Dessau, for the Phi



Mus, got a hit to center field, but Marilyn was right under it for the final out.

Other games played: Phi Mu, 14, Indies 10 and Theta, 15, Gamma Phi, 1.

Tennis intramurals got under way this week. The Indies will be defending champions, but will have to compete without their star of last year, Pat Stewart. Suzie Bralower, a member of last year's winning doubles team, will lead the way for the Indies.

The following girls are seeded in this order; Carmen Lampe, Pi Phi; Nancy Corse, Theta; Suzie Bralower, Indies; Bonnie Edwards, Kappa; and Marilyn Shinton, Kappa.

Rollins College will enter a team in the State Womens' Basketball Tourney in Orlando, March 11 thru 13, Coach Sara Jane Dorsey said yesterday.

Members of the Rollins squad will be: forwards; Barbara Moynahan, Nancy Corse, Gail Donaldson, Natalie Rice, Sally Nye and Joyanne Herbert; Guards Jerry Faulkner Marilyn Shinton, Alison Dessau, Betty Peterman and Sidney Kromer.

Rollins has played only two games this year, defeating Tampa twice. It was a finalist in a tournament which included independent teams from all over the state. The tournament will start at 7:00 p.m. Thursday, March 11, at the Davis Armory. Subsequent games will be held at both the Armory and Howard Junior High School.

It will be a single elimination tourney with a consolation bracket. Trophies will go to the winner, runnerup, the team winner in the individual players.

MENS' INTRA-M STANDINGS SET

The men's intramural standings in the competition for the O'Brien Trophy have been announced by the Physical Education Office.

The present ratings are as follows:

GROUP	TOTAL POINTS
Sigma Nu	730
Kappa Alpha	592½
Delta Chi	572½
X Club	570
Lambda Chi	355
Independents	265

These standings include touch football, tennis, crew and basketball, and are complete to last Friday.

The final totals for the awarding of the annual O'Brien Cup for mens' intramurals will also include volleyball, softball and swimming, and the points awarded for varsity athletics.

New Look For Harper-Shepard Field



Pitcher Bud Emerson takes a close-up look at the fence which has been erected at Harper-Shepard field. The outfield now will measure 390 in dead center and 340 feet down both foul lines.

MERCER DROPS ROLLINS 88-62 AT MACON, SAT.

The Mercer Bears swamped the Rollins Tars 88-62 at Macon, Georgia Saturday night to win the invitation to the NIAI National Tournament for small colleges. The Bears will represent District 25 at this tourney.

Mercer went into the lead early in the first period and were ahead 41-32 at the half time mark.

Bear captain Dick Reid hit 23 points from the floor while Dick Costello was high-point man for the losers with 18 markers.

Although the score did not seem to indicate it, the Tars out-shot Mercer percentage-wise as they hit 23 of 57 attempts from the floor while the Bears tallied 30 out of their 80 attempts.

The Mercer team, as the winners of this two-team tourney will take the trip to Kansas City on March 8. Three teams were originally invited to Macon for the District 25 meeting; the Tars accepted the invitation, necessitating the postponing of their game with Miami, while Stetson and Tampa turned down the trip.

Grand Prix Of Endurance To Run At Sebring, Sunday

by BILL CONKLIN

Sport car enthusiasts from many distant points will gather at Sebring, Florida, this Sunday, for the fourth annual running of the twelve-hour Grand Prix of endurance. Started in 1950 by the firemen of Sebring, it has risen to be one of the most popular road races in America.

Last year this event drew a factory team from England and this year three foreign countries will enter teams. The best drivers from Italy, France and England, as well as the United States, will be competing for first place.

In past years the race has been amateur, that is most drivers were content to race for the thrill of it; but this year the course will have drivers who are raving to win. Alberto Ascari, World's Grand Prix Champion driver will be competing against John Fitch, American Champion, and Manuel Fargio, champion of Chile.

The cars this year will be faster and come from more nations than ever before. Ferrari, Jaguar, Cancia, Maserati and Aston Martin will all enter cars.

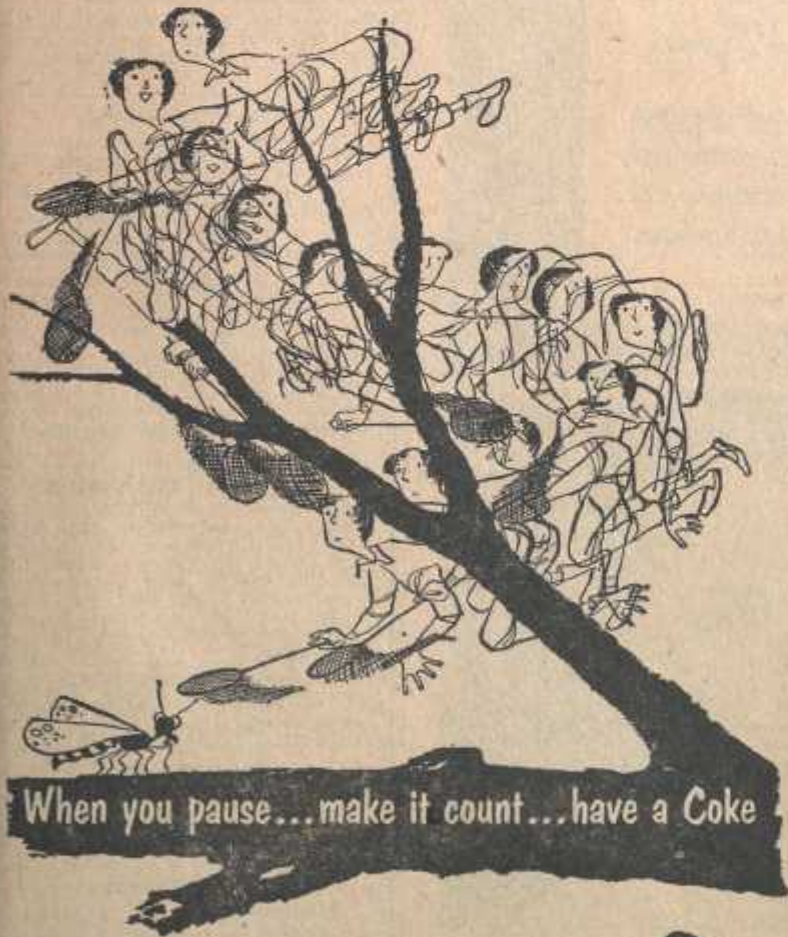
In last year's race a Cunningham won, one lap ahead of an Aston Martin. This year the Aston Martins are rated faster. Also the new Grand Prix Lancia is in good condition.

With a much more professional type race on the slate this year, average speeds should be up between five and ten miles per hour.

The race is a very grueling one. Of the 70 entries less than half are expected to finish the course. This race is a contest of driver skill and the endurance of which the different sports cars are capable. No one can predict a winner when so many goods cars and drivers are entering the competition; but this race will definitely be worth-while spectator sport.

Usually horsepower is only a small factor found in the winning sports car; the motors of the winners will be only ½ or 1/3 the size of slower cars. Weight distribution, type of suspension, wheelbase, and tire size are only a few factors which must be taken into consideration by the sports car designer.

The Rollins Tar-Miami Hurricane game which was originally scheduled for last Saturday at Coral Gables has been officially canceled. Coach Dan Nyimicz announced Tuesday afternoon. The game was postponed in order to allow the Tars to compete in the NIAI Region 25 play-offs at Macon, Georgia, this past weekend.



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ROLLINS AND NYU TO COOPERATE IN JOINT ENGINEERING PROGRAM

Rollins College and New York University will cooperate in an engineering program, it was announced by President Hugh F. McKean and Dean Harold Torgerson of N.Y.U.

Under the program, students will attend Rollins College three years and New York University two years. They will earn two degrees, Bachelor of Science from Rollins, and Bachelor of Science in Engineering from New York University, McKean said.

At Rollins they will study basic courses in the field of liberal arts, with concentration in mathematics and physics.

At the end of three years, a student may choose between eight branches of engineering; aeronautical, chemical, civil, or electrical engineering, engineering physics, industrial and management engineering, mechanical engineering, and metallurgical engineering.

"The program will offer unusual advantages by combining study at a small liberal arts college with study in the Engineering School of the largest independent university in the country," McKean said.

AMERICAN ART EXHIBIT AT MILLS

American Byways, an exhibition of paintings from Ford Publications, will be on exhibit during March at Mills Memorial Library.

The paintings present a tourist's eye view of America and for the most part show scenes which almost any motorist might view through his windshield or by hiking a short distance from his car.

The 38 paintings were selected from over 2500 watercolors during the past six years for reproduction in Ford Times and Lincoln Mercury Times.

The exhibition is open to the public.

Jerome Dixon Sings In Vesper Program At Knowles Chapel

Jerome Dixon, baritone, a pupil of Prof. Ross Rosazza of the Rollins Conservatory of Music, will assist Dr. Herman F. Siewert at his Organ Vespers program Wednesday, March 10 at 5 p.m., in Knowles Memorial Chapel.

Mr. Dixon will sing Virgin, Tutto amor by Ducante; and Seben, Crudelle by Caldera.

Dr. Siewert's program will include Sinfonia, Chorale and Variation by Bach; Introduction, Passacaglia and Fugue by Willan; Carillon by Sowerby; Spring Song by Shelley; and Choral Fantasia on "Old Hundredth" by Germ.

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