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## Sandspur, Vol. 59 No. 18, March 11, 1954

Rollins College

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# The Rollins Sandspur

Volume 59

Rollins College Winter Park Florida,

Thursday, March 11, 1954

No. 18

Looks Like Old Times May Be Back Again!!



## GIRLS VOTE TO PAY SHARE FOR FIESTA TICKETS

There is good news for Rollins men this week. It was decided in the last meeting of Panhellenic Council that male students would not be obliged to pay their full share for the Fiesta Dance. The girls are going to buy their own tickets!

The admission to the dance is \$2.50 per person. Tickets are on sale this week, and can be obtained from any member of the Fiesta Dance Committee, as well as from Bill Karslake, president of the Committee.

Students are advised to start

Student applications for editor, business manager, or advertising commissioner for student publications should be in to the Publications Union today, March 11.

making plans now to attend the dance since it is scheduled so soon after spring vacation. The Fiesta Committee announced, "The dance, which will feature the music of the renowned Sauter-Finnegan Orchestra, will be the most outstanding function connected with the 1954 Fiesta."

## Placement Bureau Announces Jobs Open For Underclassmen

The Placement Bureau has announced that there are a large number of summer jobs open to all Rollins students, men and women.

Formerly, the bureau has only been able to offer these jobs to seniors, but this year because of the supplementary offers there are enough jobs for freshmen, sophomores, and juniors, as well as seniors.

Most of the jobs open include work in summer camps and National Parks. Students interested are asked to apply soon, as the deadline filing dates will be in the near future. Applications for National Forestry work are due March 16.

Further information concerning these summer jobs can be obtained from either Dr. Robbins or Prof. Greenhut in office No. 12, Carnegie. Also, more information is posted on the bulletin board on the first floor of Carnegie outside the visitors lounge.

## SOCIAL RULES ARE COMPLETED

By Meredith Nail

"All revisions have been completed on the Social Rules," announced Bill Karslake, chairman of the Social Rules Committee, at Council Monday night. This Committee is going to meet with the Joint Student-Faculty Committee Tuesday at 3:30 p.m. to go over these final revisions.

Bobby Spencer informed Council that mail will be put in the boxes on Sundays from now on by two students.

Ticket sales for the Fiesta Dance have started and representatives will be around to each social group in the near future. The tickets will cost \$2.50 per person.

Anyone interested in running for a Student Council office must have their letter of application in to Dorothy Campbell by April 5th. A candidate must have attended ten council meetings.

The Student Center will be closed during spring holidays since most of the students will not remain at school during vacation.

## Former Member Of Rollins Faculty Joins Book-A-Year Club

Arthur Knowles Hutchins, former member of Rollins College Conservatory of Music faculty, has become the 85th member of the Rollins Book-A-Year Club, it was announced yesterday.

Interest from Hutchins' membership fee will be used to purchase a book each year for the Mills Memorial Library. He took out the membership in honor of the late Madam Louise Homer, former

prima donna of the Metropolitan Opera Company.

Also received for the Book-A-Year fund was \$50 from Mrs. Gaston H. Edwards, 309 Cherokee Drive, Orlando. Mrs. Edwards had previously taken out a charter membership in 1938 in memory of her husband, Dr. Edwards.

## Former Rollins Dean Will Return To Visit Campus On Saturday

Mrs. Marian Van Buren Cleveland, former Dean of Women at Rollins, is returning to visit the campus this Saturday, March 13th.

After leaving Winter Park, Mrs. Cleveland spent the summer in Tokyo, Japan and returned to the



Dean Cleveland

United States this fall. She was in San Francisco for several weeks being treated for a hip injury received on her trip home from Japan.

The first tea in honor of the former Dean of Women will be given by the Pi Phi.

## Radio Station WPRK May Operate Soon

New Director, Marcus P. Frutchey, Says Many Problems Face Student Station Before Ready For Broadcasting

by Sidney Kromer

There's activity going on around radio station WPRK—and it looks like we're going to be in operation again.

However, Mr. Marcus P. Frutchey, new manager of the station, wants to make no rash promises. When interviewed on his first day at Rollins, Mr. Frutchey said, "We

do have many problems facing us. This is quite an undertaking which is going to take lots of work." Nothing is definite yet and there is still more time to go before the student station is ready for its first broadcast.

The Rollins faculty is very anxious to have the station on the air. This station will be both for educational and entertainment purposes and will be managed entirely by the students. Special student features, writers, musicians and dramatists will contribute their talents to the programs.

At this time, WPRK is an FM station. One of the problems facing the staff is that they are committed to make the FM transmitter on AM radios. This will not be done this year, but by next fall term, Rollins students will probably be able to pick up the station on their AM radios in the dorms.

Mr. Frutchey feels that WPRK is "a swell job by the students for the students," and adds that the station will be very successful if a large number of listeners are the students themselves. He is anxious to find people who are interested in radio work. The purpose of this work is to get the students acquainted with broadcasting so that if they should go into the field of radio after college, they will be far from beginners.

Mr. Frutchey is a native of New Jersey but is now living in Daytona Beach. He plans to move to Winter Park this summer.

For 25 years he has been in broadcasting and recording work as an engineer and producer for all kinds of programs and various re-

Two Rollins College students will attend the summer session of the University of Oslo, Norway under the terms of scholarships presented to the College by I. Corrin Strong, Ambassador to Norway.

Hugh F. McKean, president of Rollins College, said that Strong, a former trustee of Rollins College, had made two \$800 scholarships available to outstanding students. The scholarships will cover the students' expenses at the university and a round trip boat fare.

McKean said that it was expected that the names of the two winners of the scholarships would be announced soon. They will expect to sail on the Norwegian liner "Stavangerfjord" from New York, June 23.

Strong, who was appointed Ambassador to Norway by President Eisenhower last July, is president of the Hattie M. Strong Foundation, a philanthropic organization. He has become well-acquainted with educational problems and financing. He is a member of the board of the National Savings Bank and Trust Company of Washington, and from 1947 to 1950 was an official of the Economic Cooperation Administration.

Mr. Strong's mother, the late Hattie M. Strong, donated two women's dormitories, Corrin and Strong Halls, to the College.

This issue is a trail edition. Read it carefully and keep it. The next trail edition will be published two weeks after spring vacation.

cording companies.

Right now he is busy at work making station WPRK a student activity once more.



Rehearsals for the Independent Women's musical extravaganza, "The Little Green Bottle," are still going strong though the production, originally scheduled for March 11-13, has been postponed until May 6-8. This year's annual musical will be presented at the Annie Russell instead of Winter Park High.



## EDITORIALS

## UNIFYING FORCE

Rollins College is small, very small. That's why many of us are here. From the first moment of the freshman year few doors are barred, and that is one of the greatest advantages of a college such as this. Many colleges because of their size or policy are forced to wait until a student is almost ready to leave before there is room to include him in certain activities. In my opinion, one of the duties of the Sandspur is to promote as fairly as possible all activities and give recognition to those participating in them.

Although at Rollins emphasis is on the individual, unity is an extremely important factor. We know within our own social groups that without the effort of almost all nothing is accomplished. Paralleling this is the campus as a whole. If there is dissension among the social groups, clubs, associations, nothing is accomplished. Even on a campus as small as ours there must be one unifying force. It is the Sandspur. Without recognition in the Sandspur an action, a group, an idea may easily die. On the other hand, undue recognition in the Sandspur can cause an action, a group, an idea to be over emphasized as to its relative importance. The Sandspur should be impartial yet discriminating in choice of material.

For the past few years the Sandspur has in some measure earned part of its own keep and should continue to do so. Expenses mount easily in an organization depending on as many factors as the Sandspur; economy must be practiced.

Week after week exchange issues of the Sandspur are sent out over the United States to other colleges, and Rollins is on review. The Sandspur has a great opportunity to build up or tear down our college. If the attitude and presentation of material in the paper is good, whether it is criticizing, praising, or simply reporting, the opinion of the other colleges towards us will be steadily improved. The Sandspur is doing a fine job now, and I believe it should be continued and developed to the highest possible degree.

The Sandspur is one of the most essential parts of campus life. The striving for unity, for impartiality might die without it. The Sandspur has the responsibility to reflect student opinion honestly, to give blame when deserved and praise when merited.

The Sandspur is the campus.

## The Chapel Tower

T. S. Darrah

"Non amo te, Sabidi, nec possum dicere quare; Hec tantum possum dicere, non amo te."



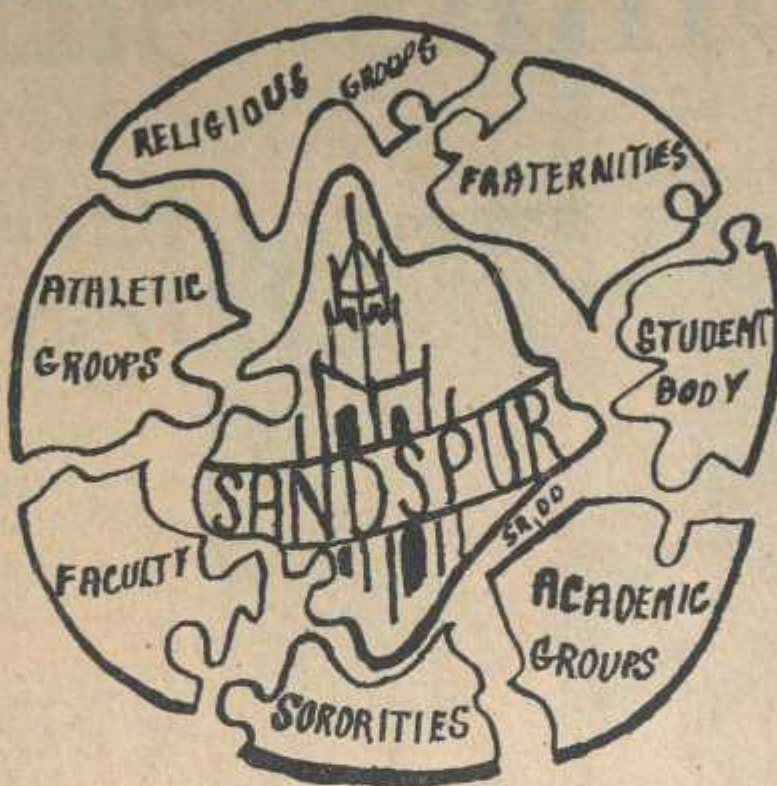
Darrah

Martial  
"Je ne vous aime pas, Hylas;  
Je n'en saurais dire la cause,  
Je sais seulement une chose;  
C'est que je ne vous aime pas."

Ributin  
"I do not like thee, Doctor Fell, The reason why I cannot tell; But this alone I know full well I do not like thee Dr. Fell."

Brown  
It is the same in Latin, French, and English because people are people. Some people just don't hit it off. Be that as it may that is no excuse on our part for not being agreeable.

## The Pieces Must Fit



## World News In Brief

New troubles for the West are springing up in the wake of the defense alliances bridging the gap between the European and Asian factions.

Nehru of India is angry and so are many other Indians. They only see the promise of U. S. military aid to Pakistan in the light of their own quarrel with that country over the control of Kashmir, water rights and refugees. The Hindu-Moslem quarrel is old indeed.

Consequently, the U. S. military aid to Pakistan will start slowly. But the fact remains that the fighting Moslems of Pakistan guard the mountain passes to India and if India were to remain unguarded to the north, India would soon become a Communist province. So Nehru is left in the corner to cool off.

The only real peace in sight seems to be the kind the Communists are looking for.

In April, the big powers convening at Geneva, there will be a talk about there being a free and united Korea and peace in Indochina. But the Communist position in these talks is already secure. They can skip talking about Korea as it is already divided and they can talk a lot more on Indochina.

The Indochinese war is so unpopular already in France that any peace offering would be welcomed in that country and it is safe to assume that Indochinese peace would mean that the Communists would be on top.

## WE ARE NOT ALONE

Marietta, O. (I.P.)—A Faculty-Student committee recently approved a list of suggestions pertaining to the alleviation of the problem of cheating on the Marietta College campus. The committee report proposes that in cases of proved cheating the individuals should receive an automatic "F" for the course. (Students)

1. Students should make honest, adequate preparation for written assignments.
2. Only pencils, pens, and erasers should be brought to class unless it is otherwise specified by the professor.
3. If possible, alternate seats should be taken during an examination.
4. Students should not leave

the room unless it is absolutely necessary.

(Faculty)

1. The classroom should be prepared so students may be seated alternately. If this is impossible, perhaps another room would be available for use at examination times.

2. In instances where the above suggestions cannot be carried out, two types of examinations should be given.

3. Faculty should take adequate precautions to see that no examination material is made accessible prior to the examination period.

5. Revision of examinations is imperative if they are to be reused at some later date.

## Letters to the Editor

## Rollins Family

Dear Editor,

Those students who feel that the spirit of the Rollins' Conference Plan has entirely disappeared from our campus are certainly mistaken. There is still a great number of professors whose classes are conducted in the form of a roundtable discussion and who are always available for individual conferences. And we have some professors whose teaching goes far beyond the basic conference

plan requirements.

The students of Spanish 321 will never forget what Angela Campbell did for them on March 3. Not only did she hold the class in the intimacy of her home in Goldenrod, but she also gave us a delicious Spanish supper. Long after graduation we will remember nights like that when we felt ourselves an integral part of the Rollins family and learned the deeper lesson of truth.

Sincerely yours,  
Edwina Martin

## 'ROUND ROLLINS

The Pi Phi — Delta Chi Dance last Saturday evening out at Mount Plymouth was a great success as far as we could tell from our position on the floor. Some inclement weather tried to dampen the spirits, but we later found that it was the waiter who had watered the drinks. A fine time was had by all the many students who came to dance to the tune of the best orchestra yet.

The dance was almost interrupted when a young man with a borrowed crutch hobbled among the hotel guests in the lobby and a famous campus jokester came up to him and said "take that" as he kicked the "lame" man in the shins. While the man with the crutch lay in "agony" on the floor, three of the irate guests chased the joker into the ballroom where he quickly lost himself among the dancers.

Sick Faceias, the notoriously poor tennis player-about-campus, has switched to hollow handled racquets (not rackets — those aren't so hollow) not because they're lighter but because they're cheaper — less wood! Ask him, we don't understand.

Every music critic has his prejudices and his weaknesses, and the Sandspur is no exception. He who gets base ..er.. On Bass so often has a great penchant for Bach Festivals and a particular weakness for sopranos.

This week is a Trial Edition. Each candidate for the editorship of this rig gets a chance to publish a sample paper so that you, the readers and voters, may see what to expect. This is a great help in choosing your new editor, so do read the paper carefully and compare it with the next trial edition, and then be sure to vote for one of the candidates.

Every day at Rollins is highlighted by three trips to that comfortably decorated home of good old fashioned home cooking — the Beanery. Here the magnificent continental cuisine has never ceased to be an adventure in good eating. One wonders if a triumphant beam doesn't cross the face of the chef as he watches the eager epicureans line up for his taste treat of the day. Each dish is abounding in flavor and is a sumptuous taste tempting delight delicately flavored and prepared to whet the appetite of a discriminating connoisseur. No gourmet has experienced good eating at its best until he has been to the smart club Beanery. Each day a new culinary triumph is perpetrated on the unsuspecting students.

## The Rollins Sandspur

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## SCHOOLS ABROAD OFFER COURSES

Foreign summer schools open to U. S. students are listed in Summer Study Abroad 1954, a thirty-page leaflet listing educational institutions in twenty-four countries offering summer programs.

It tells where to apply and gives helpful information on credits, living arrangements, and costs, transportation, and passports and visas. Scholarships are given.

The majority of courses offered to summer visitors are designed to give insight into the language, history, and culture of the host country.

For further information apply to the Institution of International Education, 1 East 67th St., N. Y. 21, N. Y.

## Summer Scholarships Offered By Harvard

Harvard Summer School is offering a scholarship covering tuition and fees for registration available to a Rollins student or alumnus, Dr. Frank Johnson announced.

Dr. Johnson, Dr. Paul Vestal and Dr. Wendell Stone will select the winner from applicants who submit a letter stating: a) their academic and extra-curricular qualifications; b) reasons for seeking the scholarship; c) plans for its use if awarded; d) plans for post-graduate study or career.

The deadline for applying is Monday, March 15.

## BENEFITS FROM VA ARE EXEMPT FOR VETERANS

Veterans at Rollins are reminded that benefits administered by the Veterans Administration are tax-free and need not be reported in computing income tax.

Among the tax-exempt VA benefit payments are the following:

Education and training allowances paid to post-Korean veterans enrolled in schools and training establishments under the Korean GI Bill.

Subsistence allowances for World War Two veterans training under the original GI Bill.

Subsistence payments made to disabled World War Two and Korean veterans in training under Public Law 16, the Vocational Rehabilitation Act.

Payments by VA, up to a maximum of \$160, which were applied to veterans' GI loans obtained before August 31, 1953. The gratuity has been suspended, by law, on loans obtained after that date.

Disability compensation and pensions paid to veterans for both service-connected and non-service-connected disabilities.

Grants for seriously disabled veterans for homes designed for wheelchair living.

World War One emergency officers' retirement pay.

Death benefits to families of deceased veterans also are exempt from taxation.

## Come Rain, Come Shine, The Irish Turn Out



The "Leprechaun Leap" given last Saturday by the Pi Phi and Delta at the Mt. Plymouth, turned out to be most successful in spite of the rain that put a damper on the "fun day" that had been planned. Freddie Castro provided outstanding music, and the vivid, green decorations carried out the Irish theme.

## Quebec Photographs Are On Exhibition At College Library

An exhibition of photographs of Quebec by George A. Driscoll is now on exhibition at Mills Memorial Library, Rollins College through Saturday, March 20. Driscoll is an Associate, Royal Photographic Society of Great Britain, a member of the Photographic Society of America and a founding member of the Le Photo-Club de Quebec.

Some of the photographs in the exhibition were used as illustrations for Dr. Jean Brushesi's book LE CANADA and Blowden Davies' book GASPE, LAND OF HISTORY AND ROMANCE.

The photographs have been shown at various museums and libraries including the Boston Athenaeum and the Huntington Library in California.

## CHORAL MUSIC WORKSHOP TO BE GIVEN IN COMMUNITY COURSES

A Choral Music Workshop will be conducted by Robert Hufstader, director of the Rollins College Conservatory of Music, every Monday from 7:30 to 9:30 p.m., March 29 through May 24, in Knowles Memorial Chapel.

The workshop, which is part of the Rollins Courses for the Community program, will emphasize conducting technique, organization of choral groups, repertoire, service playing, and hymnology. It is planned as a practical course for organists, choir directors, singers, and all interested in choral music. A \$15 fee, which includes cost of materials, will be charged active members of the class. A \$5 fee will be charged singers and auditors.

Other community classes announced for the spring term by George Saute, director, are:

Survey of Beethoven Sonatas, by Dr. Helen Moore, professor of piano, Fridays, 3:10 to 4:10 p.m., beginning March 26, fee for auditors \$5.

Education 203-S, Children's Lit-

erature, 5 term hours, Orlando Hall, Tuesday and Thursday, 4:15 to 6:15 p.m., beginning March 23, Annie B. Lord, instructor. This course will give credit toward elementary school teaching certification.

Education 341-SW, Technique in Guidance, by Dr. Alexander Waite, professor of psychology, first meeting Tuesday, March 23, at 7:30 p.m., 304 Lyman Hall. Five term hours of credit will be given; fee is \$40. This course is a study and evaluation of techniques employed in guidance.

Speech and Acting Technique, by Lovina Parmenter, will be continued another ten weeks, beginning March 16, in 106 Orlando Hall, Tuesdays 7 to 8 p.m. Fee for the course is \$15. This course is continued another term upon request of Miss Parmenter's students.

Classes in Conversational Spanish at Casa Iberia, and Drawing and Painting and Applied Design at the Art Studio, also will be continued.

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Members of "Silver Chord" rehearse lines for tomorrow's play.

## "SILVER CHORD" BUILT AROUND FAMILY CONFLICT

"The Silver Cord," a play about a domineering mother who tries to prevent her two sons from leaving her, will be presented in the Fred Stone Theatre Friday and Saturday evenings at 8:15.

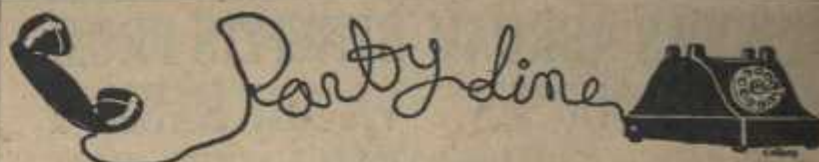
Sidney Howard, well known playwright, has written a powerful drama based in the efforts of a contriving and selfish mother who will use any means to keep her sons "under her apron strings." Sonny Dorwitt will play the part of the mother, Mrs. Phelps, who has devoted "all her life and all her strength" to her two sons, Robert and Dave. Now that they are adults and ready to marry and leave, she refuses to accept the fact and tries to prevent it.

Christina, wife of the eldest son Dave, is a young biologist who has a scientist's detachment and curiosity. It is Christina, played by Mary Enck, who brings the subtle and underhanded methods of the mother to light and who calls for the final showdown.

Carleton Clark as David is the older and favored son torn between devotion for his mother and love for his wife. He fails to see the tactics of his mother to break up his marriage, even though they are pointed out by his wife, Christina.

Robert, the younger son, and his fiancée Hester make up the second couple. "Skip" Carpenter and Jane Kilbourne play this duo, who also fall into the mother's schemes.

Do the two sons eventually see through the selfish efforts of their mother? What happens to Hester? Is the marriage of Dave and Christina broken? See for yourselves. Go either Friday or Saturday evening and enjoy a fine production.



By Janet O'Day

Friday night the Chi O's and their dates took to the woods for a party in the honor of Nancy Polk who graduates next week. Among those seen around the camp fire were Nancy Steward and Louis Ingram, Lucia Howard and Jidge Wood, Nancy Polk and Chuck Hartman, Phyllis Lockwood and Bob Rhing, Sally Evinrude and Sonny Caffee.

A surprise wedding shower was thrown by the Kappa's Wednesday night for Lois Schultz. We are sorry to see her leave after this term. We'll miss you, Lois, and Magnolia too!

The Pi Phi-Delta Chi dance was a free-for-all for the faculty. Klaus Wolff was leading the bunny hop through ball room and lobby of the hotel. Mel Greenhut became so intrigued in the Latin Rhythms that he promised the statistics class a week of Alfredo's Rumba lessons. Frank Johnson was lecturing on Politics in General while Jean Day, Ma Burke, and Margie Brown held a big three conference in the corner.

The high spot of the evening, however, was when Joe Justice advised faculty and students to abide by all traffic rules and regulations on the way home. However Louie Fusaro goofed and made a hole in one and then couldn't get his car off the green.

The Thetas also had a party this weekend. A good time was had by all. It was understood that Ronnie Butler and Allee Chatham were the life of the party. Among those there were Bob Nichols and Jo Davis, Jim Robinson and Nancy McMillan.

The new Delta Chis initiated last week are Jim Brediger, Bob Townsend, Ken Pahel, Guy Filosof, Ken Mc Colletter and George MacDonald.

Congratulations to the new Sigma Nu pledges. Dick Dixon, Tom Hulihan, Ross Fleishmann, Harvey Pylant, Lorian Coppack, Bob Tate, Fred Shoaff, Chuck Warden, Al Fantuzzi, Pete Adams, Bob Dollison, Ra Moody, Stuart Maples.

The Gamma Phi Pelican was called last week because of wet weather and dampened interest on the part of the chaperones.

If you see a new face wandering around the campus its Ray Burshett on leave from Ft. Knox.

Frannie Draffan has big plans for the coming weekend. Her fiancé, Dave Carto, is breezing in from Mansfield, Ohio.

Pinned:

Barbara Bremermon, Kappa Kappa Gamma to Lee Brard, Kappa Alpha. Jackie Chippari, Kappa Kappa Gamma, to Dick Costello, X Club. Madge Wood, Kappa Kappa Gamma, to Bruce Ellwell, Delta Chi, Sally Nye, Phi Mu to John Opydke, Delta Chi.

Engaged:

Marilyn Kumb to Colonel Alec Parrish, Pinecastle Air Force Base. Rosalie Brodie to Lt. Charles McCarthy. The wedding will take place March 21st.

## "FACE" ON BASS

By Richard McFarlain

Sunday night a group of Winter Park residents, some conservatory faculty members and the twenty or so cultured students of the college, myself being the foremost, were captivated by the playing of Dixon Thomas. Never have I had the pleasure of hearing the Brahms Variations on a Theme by Paganini played with such dash and veracity. Not even the two old men who chose the middle of the selection to develop terrible cases of whooping cough could take away from his virtuosic rendition of this more than difficult giant for keyboard work.

His playing of Beethoven and Bach also deserves special mention because of the awing power that he reads into his performance of these two masters. His program, while it was a repetition of what he had done a short while ago, was vastly improved upon as far as clearness of style was concerned.



I suggest very strongly that Dixon take out a patent on his technique as soon as he can. I also suggest that they tune the piano at the Woman's Club before the next recital. Not everyone can overcome a badly tuned piano with their technique.

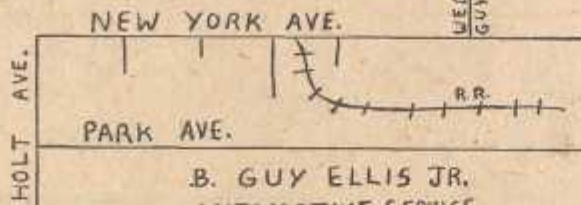
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makes good reading for the family

An interesting difference of opinion has come to light about the Fiesta Dance band. While its greatness has been shouted from the roof-tops by its leather-lunged advocates, it seems that those in the know are not so enthusiastic about it.

Word has it that the Sauter-Finnegan Orchestra, while rather progressive in the art of making sounds, is pretty lousy when it comes to dance music.

But then maybe you like drums and piffes.

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## Sleeping And Sunning - It's A Dog's Life

by Chuck Weisman

In case you don't know, the name of the big, fawn-colored boxer that squirms by your legs as you open the Beanery door is Pepper. Something else you probably don't know is that Pepper's real name is "Peppermint."

Mr. and Mrs. Carl Ragnitt, of 1080 Park Avenue, purchased the young pup two years ago as a Christmas gift for their young son Rickey.

Pepper's foremost fans, little Rickey and his sister Patsy, understand his desire to get some "learnin'" on the Rollins campus. Mr. Pepper earns his credits by various campus activities. Most mornings, he helps Bob Leader hoist the flag by tugging on the flag-pole ropes. After spending the morning in various classrooms, and chasing squirrels up various trees, Pep either retires to the lakefront

for a skiing lesson or heads for the tennis courts where he buries stray tennis balls. By the end of the day, Pepper is pooped, and after begging a tidbit or two in the Beanery (his owners ask you to overlook his appetite and not feed him), he heads for home — so he says.

We'd like you to meet another well known Rollins personality — her name is "Scheherazade." Does the name ring a bell? No? Well, she has big brown eyes, fluffy brown hair, and is six years old. Know who she is? No? Maybe her nickname will help — "Sherry."

You guessed it! Rollins' little canine friend.

Sherry was born in Maine and brought to Winter Park by Theodore E. Emery of 1135 Lakeview Drive. Sherry belongs to the younger son Carleton, who graduated from Rollins in '49.

## GREATNESS; WHAT IS IT?

by David Sprague

At last I have found time to comply with the perennial request of all those who know and love me to sit down and write about how it feels to be great. I only hope that the readers of this will make use of the inspiration contained herein.

Now, we are all aware of the fact that an extraordinary range of personalities exists on this campus. The list includes everything from the I'm an American to the I-just-returned-from-Europe types. There are various formulae for success in each category. For example, to be a top-notch I'm-an-American one must be able to execute a crew cut, a slight limp, (from the football field), a heartlessly hearty laugh, a voice which remains at top volume at all times, a bone-shattering slap on the back, impressive belches, the subtle ability to be able to show one's affection for a girl by pulling her hair or twisting her arm, and a grand and glorious pride in the lack of intelligence.

Other forms of greatness are quite different. For instance, the I-wear-Brooks Brothers'-clothes personality. Now, there are two variations on this theme; the (a) I-wear - Brooks Brothers'-clothes-and-am-cultured-but-am-cynical type and the (b) I-wear-Brooks Brothers'-clothes-and-a-m-cultured-and-am-also-the-son-of-a-professional-man, therefore am-friendly-a n d-a-young-man-about-campus type. The first of these types must have spent some time in Europe recently and, due to the immense amount of culture he gained there, has become cynical. Not being able to stand things as they are, he engages in a much-publicized life of debauchery. The second type, on the other hand, is not to be seen in the bars, but rather at all—and I mean all—public events; either as an usher, a pamphlet hander-out, or simply in the capacity of young-man-about-campus particularly-public-affairs. In other words, this second Brooks Brothers type is always on display in one way or another. His greatness lies in the fact that his life is really not his own.

This is just a brief glimpse of some of the more ubiquitous forms of greatness as it exists here at Rollins and other places of the same name. Any questions will be gladly answered. Send them to this paper in care of the writer.



## Dancer Adds Talent To Rollins Family

by Mary Enck

Take beauty, add intelligence, and then add a sparkling personality. What does this equal? — a nice little gal by the name of Geri Pacino. No one can miss that pretty smile, the engaging dark brown eyes and the beautiful auburn hair of this 5'4" lass on the Rollins campus.

Geri's most outstanding feature, however, is the grace and skill of her dancing, known as "Afro-Cuban and Primitive" dancing.

In as little time as three years of lessons, twenty year old Geri has risen to the ranks of "professional" in this field. In no time at all, she was asked to tour the western part of the country with Wheeler and Pittman's Harvest Review of Stars, where she was featured in her own specialty act. Chicago and Milwaukee have also been places where she has danced.

Rollins has been fortunate in attracting Geri as a transfer student from Northwestern, where she was a member of Delta Gamma sorority.

Although her dancing comes first, Geri is equally interested in dramatics. She has combined her dancing and acting to appear in such productions as the ballet of

"Carmen," "Nut Cracker Suite," "Children's House," "Ring Around the Moon," "Isabel," and "Summer and Smoke." Geri furthered her theatre arts major here at Rollins by appearing in "Detective Story" and playing the lead in "The Master Builder."

This active girl from Oak Park, Illinois, excels in beauty and personality, as well. She was Military Ball candidate at Northwestern, "Pajama Queen" candidate in Northwestern's "pajama race," a finalist for the Miss Orlando contest, winner of the National Models Bureau Beauty Contest in Chicago, representative of her sorority in the Northwestern Homecoming Parade, and candidate for Fiesta Queen here at Rollins.

While we're at it, let's mention a few other interests and talents of this versatile girl. Geri loves to snow ski, play tennis, and is enthusiastic as an up and coming water skier. She plays the piano, enjoys traveling, and loves animals, (she has a dog and two cats at home). By the way, Geri has a very interesting hobby of making jewelry, or metal art work and enameling.

By now you probably have the picture of one very talented girl. Need we say more? Should she decide to follow her ambitions of going into musical comedy, we hereby predict a fine future for Geri Pacino.

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## News Is Available From other Colleges

Do you ever wonder about your friends at other colleges? If so, we invite you to come to the Sandspur office and read the papers from colleges throughout the country.

Among these schools are Skidmore, Stetson, Emory, Florida State, Miami, Ohio Wesleyan, Tampa, and William and Mary.

News of dances, choir tours, freshman baseball prospects, campus sings and club activities fill the pages of many college newspapers.

Especially interesting to Rollins is Ohio Wesleyan's plea for later dorm hours for women. These students are asking their Student Council for 12 o'clock Friday permission for all sophomore, junior, and senior girls. Big news on the Stetson and Emory campuses is the construction of new dormitories.

So if you want to check upon a few buddies or just want to see what's going on in other colleges, come up to the Sandspur office and browse through the many college newspapers found there.





Vancho and Talbot—the smooth double play combo of the Tars.

## LAMPE UPSET BY BRALOWER IN GIRL'S IM

The Intramural tennis tournament started Monday, March 1st and finals were played the following week on Tuesday.

Reaching the semi-finals in the woman's singles were all those favored on the tennis ladder. Carmen Lampe, Pi Phi who was seeded first, was upset by Susan Bralower, playing for the Indie Women, 6-4, 6-2 in a close contest. Although both girls were hitting very well, Sue out played her opponent with an excellent offensive game. Bonnie Edwards was beaten by Nancy Corse 6-2, 6-4 in two steady sets of tennis.

In the doubles round, Carmen Lampe playing with Barbara Moynahan was defeated by Nancy Corse and Arlene Agan 6-4, 6-2 in the semi-finals. Both teams were evenly matched and the advantage went from one to another as the games progressed. Both the Pi Phi's put some nice shots away but their opponents were quick to retaliate and come back on top. The winners played steadily and evenly and the gallery watched a good match.

Although the scores haven't been extremely close, the girls who have come out on top in the singles and doubles have had to work hard for the games they won.

## FLA. NET TITLE EYED BY TARS

By John DeCarville

Prospects for this year's tennis team are brighter than ever. The boys on the squad are confident that this is THE year. Coach Jim MacDougall is convinced they can win the state championship which has been so elusive in former years.

It will be a seasoned team, headed by veteran Alfredo Millet, that invades the courts in the opener against Presbyterian. Challenge matches are now being played to determine who the remaining five players will be.

The following boys are vying for a place on the ladder: Alberto Danel, Nano and Memo Garcia, George Longshore, Chuck Warden, Ed Sheer, and freshman, Guy Filsof.

## FREE THROW

by Alison Dessau

With the end of the girls' softball season in sight, two very close games were played with all-out spirit on the part of all the teams.

Last Friday the Gamma Phi's won over the Independent Women, 12-11. The victors had a very comfortable lead until the last inning when the Indies came up to the plate. The losers put up a good rally and barely missed bringing that important run over the plate when one of their players was called off base.

Equally as close was the game with the Phi Mu's, won against the Pi Phi's, 9-6. Thanks to the steady pitching of Barby Moynahan for Pi Phi, there was no big inning. However, some of the scoring runs hit by Sally Nye, Joyanne Herbert, and Sheila Howard proved to be all important in the final score.



Dessau

In the Theta-Chi Omega game, Sally Evinrude, Chi O, kept the victors down to a score of 5-0 through five innings of fine pitching.

Tomorrow evening starts the Women's State Basketball Tournament for this year. Games will be played in both Davis Armory and the Edgewater High School. The competition will run from Friday through Saturday, with the finals Saturday evening.

The Rollins Varsity is scheduled

to play Adee and Hooper from Miami in the Armory Friday at 8:30.

Other teams are coming from Pensacola, Jacksonville, Tampa and Orlando, and are either League or service teams.

Trophies will be awarded to the winning team, the consolation winner, and highest scorer in the free throw contest. A gift will also be given to the Basketball Queen.

The greater Orlando Horse Show was held at the Ben White Raceway March 5-7. Riding in the Equitation class for Rollins were seven girls. They placed in the following order: Sandy Taylor won a trophy and ribbon for 1st place; Sue Cameron came in second with ribbon, while Daisy Helbig, Pat McCamey, and Barbara Berno placed respectively, all winning ribbons. Bobbie Spenser and Carolyn Kimes also rode for Rollins.

The Girls' Intramural Board met Monday, March 8, and chose Sheila Howard as their chairman for the rest of the year. The board decided at the time, that beginning with next year, the chairmanship will rotate alphabetically to each, starting with the Alpha Phis.

Sara Jane announced that a class in ballroom and social dancing was being offered next term, and that all students were welcome. The class is being taught by Mrs. Zeigler, who has worked as a branch director for one of the leading dance studios in New York.

## Hopes Are High As '54 Tars Prepare For Opener

By Jim Cook

The 1954 edition of the Rollins College baseball team should be the best in the school's history. It will be a veteran squad that takes the field in the season opener against N. Carolina on March 20th. It's hard to imagine improving on a record of 22 won 7 lost, but when you look at the roster the imagination is not taxed too heavily. In the first place only two players were lost from last year's championship nine. Only one of them was a regular, Al Daynor, right fielder. The other graduate was Al Chubb a reserve catcher who took over mid way in the season when Don Finnigan was injured.



Let's go around the field with the probable starting lineup. Behind the plate is reliable Don Finnigan, who is capable of handling any pitcher on the staff with ease and is also a dependable hitter. At first base there is All-Stater, Bob MacHardy. A power hitter and a flawless fielder, he seems to have the position nailed down. Firmly entrenched at second is Fred Talbot, another Rollins All-Stater. Fred had some trouble with his arm in the first workouts of the year, but the trouble has cleared up and he will be ready to team with Nick Vancho, at shortstop, in what many people regard as the best double play combination in college baseball. The third base chores will probably be handled by Delton Helms, who was the teams best clutch hitter last year.

Connie Butler will return to his old spot in center field, and will be flanked by either Dave Smith or newcomer, Al Fantuzzi in right, and Art Brophy in left. Brophy was a late season surprise as a

pitcher and will undoubtedly see mound action again this year.

In the pitching department the Tars will have their ace back, Bill Cary. Bill is undisputed as the best pitcher in the state, if not one of the best in college competition. He will be ably backed up by veterans Don Taucher, Frank Hutsell, Bob Leader, Henry Menendez, and Brophy. Jack Powell, a local lefty from Edgewater also figures in Coach Justice's plans. Hal Lawler the freshman basketball standout is counted on to give the pitching staff an added boost.

Add Jim Doran, letter winner for the 1951 squad, who has returned to school, freshmen Tom Hulihan, Jim Davis, Ra Moody, and Ed Overstreet, and you have what could easily turn out to be the next NCAA Champs!

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# Chalk Talk

By Jim Cook and Denny Falken

Hats off to Coach Dan Nymiec and his charges on a very successful season. The Tars finished the year with a 17-12 record which was much more than pre-season predictions would give them. Could be that rejuvenated school spirit had something to do with it. Let's hope we can re-sume next year right where we left off, both in school spirit and team record.

The Miami game, at Miami, was called off and will be played next year. That makes three games with the Hurricanes next season, with two being played at Miami.

The latest philanthropy of Rollins' own Lou Ingram is an electrically controlled scoreboard at Harper-Shepherd field. This along with the new fence adds some class to the Tar ballyard.

Speaking of a new fence, it looked like Connie Butler had nothing but contempt for it in batting practice Monday. He slammed five against it and knocked three over.

This last week of baseball practice saw Washington first sacker, Mickey Vernon, working out with the Tars, while settling a salary dispute with the Senators. Last year's American League batting king had nothing but good

words for the Justice men — And that's praise right from the top!

Only three of last year's golfers have returned, but the team will be bolstered by three newcomers. Stewart Ledbetter, senior transfer who played on Stanford's N.C.A.A. Championship team last year, is expected to give the linksmen a needed boost. Freshman Ed Dinga, long driving champ in the 1953 National Junior Tournament, and Stu Maples round out the squad.

Expected to arrive anyday now is a walkie-talkie set to be used at the crew races. One unit is to be located in the launch, where a running commentary will be sent to a receiving unit on shore. This in turn, will be relayed over a loudspeaker to the spectators.

This should help quell the usual "Who's ahead?" quandry that takes place among the crowd. The system sounds good — if it works.

Still in the crew department; the race last Friday was a pre-season race for all competitors and will not figure in final standings. Both Rollins and Southern had rowed one other pre-season race.

The Tar boatmen squeezed by Southern by the narrow margin of three feet last year to garner State Championship honors. Another tight duel is forecast for this year.

The 1954 crew schedule:  
 March 27  
 Boston University—Home  
 April 1  
 Amherst—Home  
 April 3  
 Rutgers—Home  
 April 17  
 American International—Home  
 April 24  
 Florida Southern—Home  
 May 8  
 State Championship—Lakeland  
 May 15  
 Dad Vail Regatta—Philadelphia



Cook



Falken



Pictured above are members of the Tar team: left to right, Ed Dinga, Stu Maples, Bruce Remsburg, Bill Boggess, and Denny Folken. Not pictured are Marlene Stewart and Stewart Ledbetter.

## Rollins Crew Shaded By Southern Friday In Preseason Race

By Bud Bilensky

The Rollins crew journeyed to Lakeland Friday to row against Florida Southern and Tampa in Southern's Founder's Day Regatta. The Tars placed second, ten feet behind Southern, with Tampa third, trailing Rollins by two lengths.

Time for the short eight tenths mile race was 4:21.8 for Rollins, with Southern .8 second better. A faulty start, caused by a jammed starting gun, necessitated a second try. On the second start, Southern moved out in front by a ten foot deck length, with Rollins edging out Tampa for second position. The F. S. C. Moccasins maintained their margin at the halfway point, while Tampa dropped out of contention.

With a quarter of a mile to go, Southern increased their lead to three quarters of a length. With only 150 yards to go, stroke Norm Gross raised the beat to 34 and the Tars began to gain on the Moccasins. The final effort fell just short, however, and the Rollins boatmen had to be content with second place.

## Crowd Sees Italian OSCA Win Grand Prix At Sebring

by Bill Conklin

A tiny Italian OSCA, with an engine only a little larger than that of a motorcycle, managed to outlast the favored Lancias to capture the 4th International Grand Prix of Endurance. Endurance proved to be the big factor too, because there were at least a dozen faster cars which failed to complete as many laps as the winner. The three Aston Martins retired with cooling and brake trouble. The engine blew up on a Cad-Allard. Three very fast Ferraris dropped out with engine and rear-end difficulties. Two of the four Lancias which were entered finished second and third.

## GOLFERS TRAVEL TO DELAND

Although hampered by unseasonably chilly weather and the crowded conditions of Dubshead Country Club of late, the Tar golfers will swing into action this week. The season opened with a quadruple match at Deland yesterday, putting the Rollins boys against those of Stetson, Florida State, and Miami. Results of the match were unobtainable as this paper went to press.

One of Lancias only ran for ten and one half of the twelve hours, but it had completed enough laps by that time to take third place.

The second place Lancia lost it's second gear.

The outstanding car of the day the middle of the race the Austin-Healey. The other cars only did what could be expected of them. By the middle of the race the Austin-Healey was laping faster than the OSCA, but a rocker arm broke with only two hours left to go. Mechanics removed the push rod and it went on at a slower rate, to take 5th place. All of the other entries were expensive, precision built racing machines costing from \$7,500 to \$16,000, but the Austin-Healey is a production sports car which you could buy with a racing kit, for less than \$4,000.

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## Two Musicians Work Together On Programs



## Ross Rosazza And John Carter Tour Eastern Seaboard Presenting Programs

Ross Rosazza, baritone, and John Carter, pianist, have gained, during the four years in which they have performed together, an enviable reputation on the eastern seaboard for their programs.

Feeling that there was already a predominance of miscellaneous programs being performed, Mr. Rosazza and Mr. Carter decided to concentrate on the great song cycles and collections of songs, of which there is an endless number, but most of which is rarely performed.

Only in the larger cities of the north and in the capitols of Europe does one hear the song cycles of Schubert, Schumann, Beethoven, Moussorgsky, Kilpenin, Ravel, Debussy, and the collections of songs by composers like Faure, Vaughan-Williams, Samuel Barber, etc. Mr. Rosazza and Mr. Carter have been received with pleasure in the larger cities of Florida, North Carolina, Virginia, Tennessee, Maryland and Pennsylvania.

In Central Florida, they have given the first complete performances of many of these cycles ever heard here — "Lieder um den Tod" of Kilpenin (Mr. Rosazza also sang the French premiere of this work in his Paris debut in 1950), "Die Schoene Muellerin" of Schubert, "L'horizon Chimérique" of Faure, and the "Chamber Music Songs" of Barber among them. Like a string quartet, or a sonata team, Mr. Rosazza and Mr. Carter perform, not as a singer and an accompanist, but as two equally important musicians projecting the wide scope of the works as a whole.

Perhaps this is the chief difference between the singing of songs, and the singing of a song cycle.

In addition to their recital of cycles on March 14, Mr. Rosazza will again be the bass soloist of the Bach Festival, and Mr. Carter will join Mr. Walter Charnbury, and the Rollins Singers under the direction of Mr. Robert Hufstader for a program of choral chamber music on April 7.

## "SILVER CHORD" IS PRESENTED AT FRED STONE

THE SILVER CORD, a comedy by Sidney Howard, will be presented Friday and Saturday at the Fred Stone Theatre, Rollins College.

The plot concerns a mother who attempts to keep two grown sons to herself forever, even to the extent of breaking the engagement of one and almost the marriage of the other. The cast includes Sonia Dorwitt, Mary Enck, Jane Kilbourne, Carlton Clark, and George Carpenter, all theatre arts majors. Miss Dorwitt, is well known to Fred Stone audiences for her appearance in "Icebound" last year.

Donald S. Allen, professor of theatre arts, is director of the production and Bobbie Spencer will act as stage manager. Box office will be open at 7:45 p.m. on days of the play and curtain time is 8:30. Admission is 50c.

## \$1000 Essay Prize Is Given For Fellowship To John Hopkins

Students interested in international affairs may win up to \$1,000 or a full fellowship, amounting to \$1750, at the School of Advanced International Studies of the Johns Hopkins University in Washington, according to an announcement made by the Foreign Service Journal as it launched its Prize Essay Contest.

The essays to be written on "The Organization of American Representation Abroad" will be judged by a committee of six nationally known men including John Slogar Dickey, President of Dartmouth College, Robert D. Murphy, Deputy Under Secretary of State, and Lt. Gen. Harold R. Bull, former commandant of the National War College.

Full details of the contest may be obtained in the Dean's office, or by writing Foreign Service Journal, Contest Committee, 1908 G Street, N.W., Washington 6, D. C.

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