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Rollins College

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The Rollins Sandspur

Volume 60

Rollins College, Winter Park, Florida, Thursday, October 14, 1954

No. 3

Farquharson Voted New Council Veep

Council Tables Motion To Break Up Stray Greeks

by Joy Woods

Ronnie Butler, president of the Stray Greeks, announced with regret the dissolving of the two year-old organization at the Student Council meeting Monday night. November 24, 1952 marked the start of the group, membership in which was open to any transfer students belonging to a national Greek social sorority or fraternity which was not represented on the Rollins campus.

They enjoyed all the privileges of other social organizations on campus, and were represented and held a vote on the Council.

After long, serious discussion, Butler explained, the entire group felt there was "not a place for Stray Greeks on the Rollins campus." The factions presented by the

mixed group plus the low membership arising from the few transfer students who did not join a local social group made it impossible for the Stray Greeks to be a constructive and purposeful organization.

For "realistic and practical" reasons, Butler concluded that dissolving was the only solution.

The motion was tabled until next Monday night.

In further action the council appropriated \$120 for a telephone in the Student Center to be used only by students. This decision was made after Mr. Jim Gregg, manager of the Center, complained of the continuous over-use of his private phone by the students.

Bob Goddard, reporting from the Library Committee, stated that "shorts in good taste" and "under control" can be worn during the day, but fuller dress (dresses and trousers) should be worn after 6:00 p.m. There was discussion concerning Bermuda shorts; this question was sent back to the groups.

This was also tabled until Council's next meeting.

Difficulty in obtaining chaperones for the Pelican has increased to the point where the faculty members available are very limited. Goddard gave two reasons for this problem:

1) The chaperones are not given the courtesy of being asked far enough in advance.

2) The students practically ignore them and do all but tell them to "toddle up to bed" instead of including them as friends.

President Dan Matthews stated that a new system of registration would take place during the Vice-presidential election Tuesday. Student Association cards were to be shown by each student at the registration table.



FARQUHARSON

Guest Speaker Talks On Middle East At First IRC Meeting

Color slides and commentary on the Middle East by Dr. Paul D. Arthur will feature the first meeting of the International Relations Club. This will take place at 7:30 p.m. in the Visitor's Lounge, Carnegie Hall, on Thursday, Oct. 14. The public is invited.

Dr. Arthur, after receiving his B.S. from the University of Maryland and his Ph.D. from California Institute of Technology (in aeronautical engineering), served as a consultant in Baghdad, Iraq. He has toured extensively in Europe and the Middle East, acquiring a collection of over 1500 slides dealing with political, economic, and archaeological developments in those areas. Dr. Arthur is presently visiting his parents, Mr. and Mrs. C. O. Arthur, Fawcett Rd., Winter Park.

Following Dr. Arthur's program, refreshments will be served.

Ron Butler is president of the International Relations Club, and Dr. Franklyn Johnson, faculty advisor.

Student Prexy To Swear In New Officer Mon. Night

Carol Farquharson was elected the Student Council's new vice-president as two hundred fourteen Rollins students turned out to the polls in the Student Center Tuesday, October 12.

Carol will assume her new duties at the council meeting next Monday evening. At that time Dan Matthews, president of the Student Association, will swear her into office. As stated in the R Book, Carol's duties will include acting as president in the absence or disability of the president. She will also be in charge of all student elections; will be parliamentary

of the Student Council, and will be the chairman of any committee which shall be formed to amend the Student Association Constitution or By-Laws.

A senior at Rollins this year, Carol is well-known for her outstanding participation in sports as well as other campus activities. Since her freshman year she has been a member of the women's varsity basketball, softball and volleyball teams, and the Women's R Club.

She is a member of the Chapel Staff and is in the Chapel Choir. A top student, Carol also belongs to Pi Gamma Mu, a social science honorary fraternity and was tapped for Libra, a woman's honorary group which calls for leadership, scholarship and activity participation.

Last year Carol was selected to represent Rollins in the Washington Semester Plan at the American University in Washington, D. C.

Besides these activities she was also vice-president and pledge trainer of Kappa Alpha Theta sorority.

Tuesday's election was caused by the resignation of Bill Karslake who is now in the army. In the absence of the vice-president, Dan Matthews took charge of the voting. This election was the first time that students were required to show their Student Association Cards before they were eligible to vote.

The election took place in the Student Center where the polls were opened from 9 a. m. to 4 p. m.

Procurement Teams To Contact Seniors Around Florida Area

Navy Officer Procurement Teams will be on the University of Florida campus on the 27th and 28th of October, Florida State campus on the 3rd and 4th of November, and the University of Miami Campus on the 7th and 8th and 9th of December.

These teams will be interested in contacting all college seniors, both men and women, who might be interested in a naval commission. Seniors interested should see Dean Day or Dean Justice.

Large Reduction For Art News Magazine Offered To Students

Art fans, interested in obtaining a 50 percent reduction on an annual subscription to Art News magazine, should contact Professor Stanley Tasker.

The normal fee for a subscription is nine dollars but a special college arrangement has cut the price to \$4.50. Cheques should be made out to Stanley Tasker.

Copies of this publication, rated America's leading art magazine, are available for inspection in Mills Memorial Library.

GRADE RANK OF SOCIAL GROUPS IS ANNOUNCED

The following is the grade average ranking of the sororities, fraternities, and independents for 1953-1954:

	Point Avg.
Stray Greeks	2.06
Pi Beta Phi	1.95
Kappa Kappa Gamma	1.83
Kappa Alpha Theta	1.76
Alpha Phi	1.75
Independent Women	1.74
Gamma Phi Beta	1.74
Independent Men	1.71
Delta Chi	1.69
Chi Omega	1.67
Phi Mu	1.64
X Club	1.62
Sigma Nu	1.60
Lambda Chi Alpha	1.57
Kappa Alpha	1.39

The maximum point average is 3.00.



A huge crowd was on hand for "Stardust Serenade", the first formal of the year given by the Phi Mu's and Sigma Nu's, Saturday night at Dubsdread Country Club. Barney Buxton's six piece band provided the music for the dancing. During the evening, Sylvia Graves led the Phi Mu's and Sigma Nu's in the singing of "Stardust Serenade".

Chief Justice, Carlton Clark. Mary Enck is stage manager. The play is directed by Wilbur Dorsett and the set designer is Richard Hill.

In this mystery Dan, a bellboy in a resort hotel remotely located in Essex, England, is summoned to the Bramson home on business. Mrs. Bramson is immediately attracted by his charm and secures him as a household servant.

The murder of a hotel guest is traced to Dan by Olivia, an unhappy niece of Mrs. Bramson's, who elects to shield the boy. Dan, grateful but powerless, plots the murder of another member of the cast.

Inspector Belsize who discovers the plot takes him away to be hanged, leaving Olivia relieved but desolate.

Students may secure tickets for the play by presenting their Student Association cards at the box office, which will be open from 2:00 p.m. to 5:00 p.m., beginning October 26.

EDITORIALS

Give Our Girls A Chance

Sources close to the subject report that Rollins is endowed with some of the most beautiful coeds in the country; but Rollins men don't want to broadcast the fact.

Naturally the unofficially outnumbered male contingent on the campus want to keep all this pulchritude to themselves. . . they don't want to broadcast this demoralizing fact to the starving thousands on other Florida campuses.

This conclusion is drawn from mail received from the Miami Orange Bowl Committee. This group chooses annually the most beautiful Florida coed to receive regal honors at the New Year's Day fiesta. Their letters extend urgent invitations for Rollins social groups to enter their favorite glamor girls in this special contest.

Not since the fabulous Nancy Cooper wore the Tangerine Bowl crown has a Rollins beauty taken statewide beauty honors. Last year's TOMOKAN even dropped the idea of a beauty section.

The SANDSPUR believes that a Tar-belle can be the Orange Bowl Queen in 1954. We would like to cooperate with any fraternal organization which wishes to incur the jealous wrath of Rollins manhood by nominating one or more candidates for the New Year's tiara. (Details are available on page five of this issue.)

Election Confusion

Twenty authorized voters were turned away from the polls during the first three voting hours Tuesday morning as a make-shift arrangement threw a body-block into recently aroused student political interest.

A last minute regulation refusing a vote to students not carrying their Association cards was pushed through Student Council Monday night.

To ask students to produce cards which they have very little other use for before voting is poor policy. To ask them to produce these cards for the first time in a student election with almost no notice of the change is ridiculous.

According to prexy Dan Matthews the poll blocking measure was necessary because the administration could not provide a complete list of the members of the Student Association.

To merely punch a hole in the questioned card before allowing the student to vote, and then making no record of the number of voters actually participating, does away with the double-check system which was developed to prevent election irregularities. If there is no record of how many actual ballots go into the box, there is no assurance that the same number will come out.

This is especially true since the numerical election returns are never made public.

On the other hand, those handling the ballot boxes find this system much easier and quicker than the checking of a list of names.

But it is difficult to see that this convenience overshadows the flaws which have developed.

The Chapel Tower

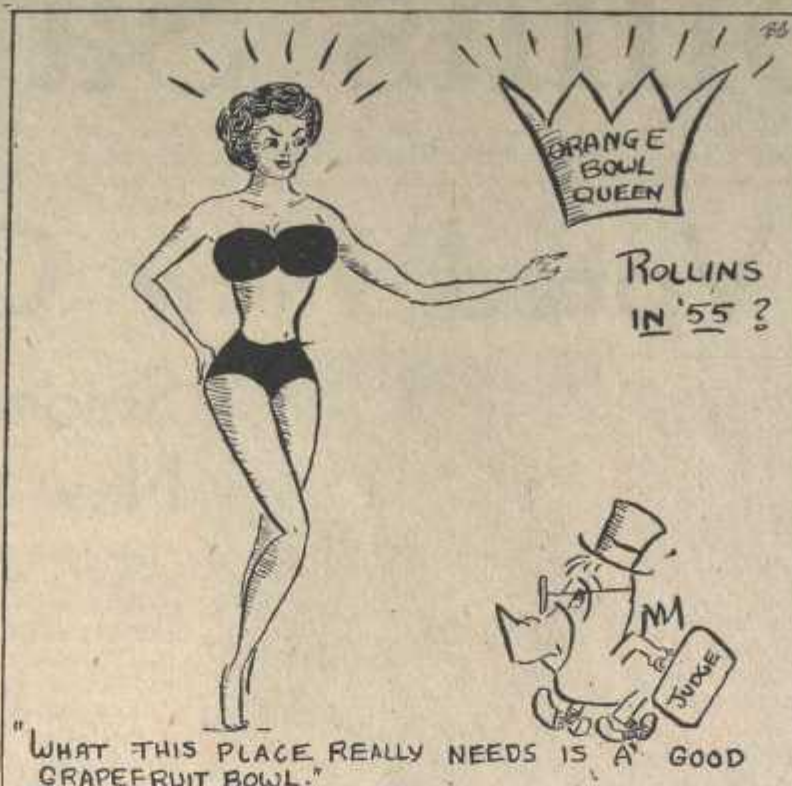
T. S. Darrah

I think it was G. K. Chesterton who remarked, "What we call the intellectual world is divided into two types of people—those who worship the intellect and those who use it." Those of us who live in a college community must be more certain that we don't mistake one type for another. This distinction might hold for the following story.



Darrah

A young man once asked Mozart, how to write a symphony. Mozart said, he didn't know how to answer. "But you wrote symphonies at my age," said the eager young Beaver. "Yes," said Mozart, "but I didn't ask other people how."



Letters to the Editor

Dear Sir:

In answer to Mr. Kalb's letter in which he so gallantly condemned the Rollins system of sorority rushing, I would like to ask one important question: "Why did he offer no constructive suggestions?" It has been said that anyone can criticize, condemn, and complain—but where is the person who can propose a better plan?..

Practically no one at Rollins, whether sorority girl or not, would defend in all respects, our present rushing system. Many bad points and many inconsistencies are undeniable. Yet many good points are evident too.

The Pan-Hellenic Council at Rollins, of which every sorority is a member, works throughout the year to improve its rushing rules. Before these rules are put into practice, they must be approved by the faculty. Every new proposition for improvement is carefully weighed. This is to assure that neither new nor old girls are too overburdened during the rushing season.

During the past 3 years that I have been connected with Pan-Hellenic Council, I have witnessed many changes in our system. One outstanding change asserted that each sorority could only invite to its final rush party, the exact number of girls whom they would bid the next day. This assures that no girl is dropped at the last minute, when it is too late for her to accept another sorority's invitation.

Another change occurring recently was the abolition of sorority treating. This prevents the sorority girl from spending her allowance on extra cigarettes, candy bars, and steak dinners.

Probably the biggest change resulting from last year's study is the acceleration of the rushing period. This year rushing began and will end a full week earlier than last year. Yet the

actual length of rush remains the same. This will enable all girls to settle down to normal college life and study before they find themselves deluged with work.

In the next few weeks when Pan-Hellenic will study its rush rules, new and better changes will again be made. Of course the system is far from perfect. Yet some of its good points are obvious. One of these is the outstanding welcome given to the freshmen girls. Most new students are made to feel at home so quickly, that adjustment to college life is rapid and painless. By the time sorority pledging rolls around, even the girls who are disappointed in rushing have usually delved into other activities. And very quickly these girls realize that sororities are not the "summa bona."

Probably the biggest counter-argument I could raise is a comparison of the Rollins rushing system to that of most colleges in the country. At the big universities and at small ones too, the complete rushing period ranges from 3 to 7 days, the average being 5 days. Yet at Rollins, every girl has a full 17 days to make her choice and this does not include Orientation. So if comparison is any sort of a criterion, the Rollins girls do have a chance!!!

It seems that from the beginning of time, men have been puzzled over the ways of women. So I do not wish to condemn Mr. Kalb's stand to any extreme. He could not possibly see the problem in its entirety. After all, I doubt if he has ever been a member of a sorority or rushed by one. But if his interest in the subject is still foremost, I would like to extend to him an invitation to our next Pan-Hellenic meeting—where he may then offer his constructive suggestions, if he has any.

Carol Farquharson
Pan-Hellenic Representative
Kappa Alpha Theta

TO HELP TRAFFIC PROBLEMS

Be sure you are not:

(1) Parking in faculty and reserved places on Holt Avenue, in front of Cloverleaf, and on the lakeside of the library.

(2) Parking against traffic (on wrong side of street and backing into diagonal parking spaces).

(3) Parking in any red-curb area.

(5) Parking in middle of the street.

(6) Parking on Cloverleaf side of street in front of Knowles Hall.

(7) Parking in circle by tennis court area.

(8) Speeding or reckless driving anywhere on the campus area.

These regulations have been adopted by the Student Council Traffic Committee and endorsed by the Student Deans.



By Footloose

At present one of the biggest problems here at Rollins is that of parking. There are probably more automobiles per capita on this campus than any other in the United States. A little bit of mental figuring reveals that there is one car for just about every two and a half students. —Naturally the question that arises when one is through using an auto is of storage. "Where shall I put it?"—Some students and faculty members alike seem to have come up with a simple single word answer, "Anywhere." . . . These traffic geniuses have a complete and utter disregard for "Reserved" signs. They give no thought at all about blocking the path of a fellow-motorist, and making it impossible for the other chap to move his car, until they are ready to remove their blockade. Footloose observed the utmost in flagrant abuse of the parking system when he saw two automobiles taking the space of four. This neat little maneuver was accomplished by parking two cars against the curb instead of following the simple convention of parallel parking. —Two things are urgently needed to clean-up this auto-motive mess. The first is literary ability, i.e. the talent of motorists to read parking signs. The second solution is one with a bit of muscle, a system of fines. Something must be done, and done soon; more teeth in the traffic laws.

* * *

Although most of our freshmen girls look and act quite sophisticated, Footloose is just about convinced its only a facade. How did three of our society debs get nick-names like, Joe Gum, Knobby-Knees, and Bumbler?

* * *

Science marches on. One member of the Sociology Department, afflicted with hearing 15,000 cycle whistles, had a conference with Rollins' own Marconi. How was he to stop his TV set from emitting a screaming note that few people can hear. "Two wads of chewed gum," answered Marconi, "stuck to the center part of the speaker." A couple of co-eds were quickly located and the job was brought to fruition.

* * *

Home Away From Home: Welcome back, Lou, Harry, and John

Ingram appeared with a collection of old typewriter ribbons and pens; Chauncey brought back two more black suits and a number of left-over Sauter-Finnegan records; and Hausermann turned up with a pair of special suspenders for succeeding Iron Bridge parties. Voila.

* * *

Nice going Phi Mu and Sigma Nu on a really fine dance. We're still nursing a bruise sustained while coming out from under the table to listen to the choral work.

The Rollins Sandspur

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DR. MOORE TO PLAY IN JACKSONVILLE FRIDAY

Dr. Helen Moore, pianist and professor of piano at Rollins College Conservatory of Music, will be the guest artist at the first morning meeting of the Friday Musicales, Friday at 11 a.m. in the auditorium on Oak St., Jacksonville.

Dr. Moore is well known to the music lovers of Jacksonville, having appeared there on a number of occasions. In her annual appearance throughout the state she has been soloist with symphony orchestras, among which was the Jacksonville Symphony in the

Grieg Concerto.
The program will be as follows:
Concerto Italien Bach
Moderato Andante
Allegro vivace
Fantasia in C minor K 396 Mozart
Sonata in F sharp major Op. 78 Beethoven
Adagio Cantabile



Dr. Helen Moore

Allegro ma non troppo
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PHIL NAPOLEON TO BROADCAST ON WPRK TUES.

A new series of radio programs featuring the distinctive Dixieland beat of Phil Napoleon and his Memphis Five will be broadcast over station WPRK on Tuesday evenings at 8:15, under the auspices of the Officer Procurement Service of the U. S. Marine Corps.

Noted humorist Deems Taylor, composer and guiding hand for the Sunday afternoon concerts of the New York Philharmonic Symphony, will supply the commentary for this 15 minute southern musicale.

Popular music lovers who recall with nostalgia the jazz forays of the Chamber Music Society of Lower Basin Street will particularly appreciate this new radio series over the re-activated Rollins FM station. Ward Byron, writer for the Basin Street show, was brought in especially for the new Napoleon-Taylor effort to insure the proper atmosphere.

Phil Napoleon and his super-salesmen of the off-beat have continued to gain in the praise of music critics since the original Memphis Five was born in 1917. A perfectionist, Napoleon is a top contender for the trumpeter's crown.

His show has been especially produced by the Marine Corps for collegiate broadcasts.

WPRK can be heard at 91.5 on the FM dial, with campus listeners being able to pick up the broadcasts at about 620 AM due to the recent installation of a campus limited system.

Reprints of Sandspur photos are available from the Rollins Photographic Department.

WPRK To Dramatise Life Of Composer Ravel, October 18

The Rollins College Radio Workshop will broadcast "Portrait of a Composer" as its first production Monday, Oct. 18, at 9 p.m. over Rollins' station WPRK-FM.

The program is a dramatization of the life of the French composer, Maurice Ravel.

The production was written by Rod Collins, Westport, Conn. In the cast are Jim Cook, Indianapolis, Ind.; Jack Randolph, Winter Park; Clark Warren (who plays Ravel), Summit, N. J.; Jay Peterson, Greenwich, Conn.; Mary Marsh, Silver Spring, Md.; Geri Pacino, Oak Park, Ill.; and Mary Enck, Ashland, Ohio.

Hufstader Announces 91 Singers Try Out For Bach Rehearsal

Robert Hufstader, director of the Bach Festival chorus, announced that 91 Central Florida singers reported for opening rehearsal for the Bach Festival which will be held at Rollins College early in March.

Another rehearsal was scheduled for last Monday, Oct. 11, at 7:30 p.m. in Knowles Memorial Chapel.

Hufstader said that those who were unable to attend the opening rehearsal were able to join the chorus then.

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Knowles Memorial Chapel Reveals The "Happy Pathway To Peace And Power"

Rollins College, known for its advanced methods in education and for a positive and liberal philosophy, pursues this course in experimental religion through the beautiful Knowles Memorial Chapel. What better words can describe the purpose of this famed Memorial spot of Rollins College than those found on the Chapel sanctuary.

"Here Beyond The Striving And The Confusion Of The World Is A Happy Pathway To Peace And Power Where Departed Visions May Be Regained And Worn Faith Renewed."

"Within These Stately Walls Through Quiet Meditation And Communion May Be Found The Soul Of All Beauty, The Source Of All Good And The Eternal Spirit Resident In All True Sanctuaries Whose Name Is God By Whose Grace Men Live And Love And Serve."

For Knowles Memorial Chapel, as an institution of higher learning, reveals the true spirit of Christ, "The Master Of All The Teachers And The Teacher Of All The Nations."

The Knowles Memorial Chapel is the gift of Mrs. Knowles Warren. It was presented as a memorial inspired by gratitude and reverence for her father, Francis B. Knowles, who was instrumental in the building of Winter Park. Mr. Knowles was also a founder, a generous donor and a charter trustee of Rollins College.

Ground was broken for the Chapel on March 9, 1931, and the cornerstone was laid on May 12 of the same year. The Dedication Service was held March 29, 1932. Dean Charles Atwood Campbell

conducted the service, assisted by Mrs. Warren and President Holt, with many students, faculty alumni, trustees and friends participating. The designing architect was the well-known American churchman, Dr. Ralph Adams Cram.

The Chapel is governed by a staff of twelve representative students who are responsible for related committees with a varied number of students on each. There is the Program Committee, the Hospitality Committee, the Publicity Committee, the Interracial Committee, the Committee for International Relations and the Social Service Committee, to name a few.

The large congregations are composed not only of students but of visitors from throughout the country, as well as Winter Park residents.

The preaching function of the Chapel is fulfilled by many distinguished American preachers in the course of the year. The typical service of worship in the Chapel is a valuable channel of self-expression on the part of the students. The Chapel Choir, under distinguished leadership, has merited high praise and has come to be one of the outstanding musical features of Florida.

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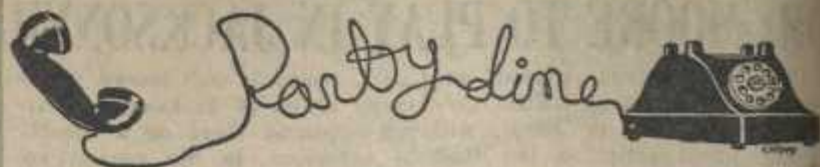
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One-Eleven East Welbourne



The tumultuous Rollins social season kicked off with a bang at the Phi Mu-Sigma Nu dance Saturday night. Among those seen at this sensational affair were:

Alison Dessau and Jim Locke, Connie Shields and Chuck Weisman, Mary Lou Voor and Bruce Remsberg, Jane Lavery and Dick Costello, Nancy Beaumont and Karl Pomper, Frances Capehart and Ted Dittmer, Mary Ann Norton and Cole Church, Sue Cameron and Tyler Townley, Liz Otis and Dick Dickson, Pete Packmeyer and John Connable, Ann Derflinger and Tim Calhoun, Debbie Delany and Ed Dinga, Carol Bubb and Jerry Gunnerson, Lois Kravchuk and Ed Gray, and Barbie Berno and Ralph Seidel and a frog.

There's a new student who just moved into the Theta house and is rooming on the patio. Her name is Murdine Crunch — RUSH THAT GAL!!!

The KA's had a part Sunday night at the beautiful Kappa Alpha Mansion on lovely Lake Virginia. There was dancing under the stars and we don't know what all... Those enjoying this exotic atmosphere were Margo Nagle and Bob Pletz, Ann Wilkenson and Bill Shuttles, Joy Woods and Jim Davis, Earlene Roberts and Dave Dohson, and Nancy Corse and Skip Vokel.

At last the Big Orange pulled through and asked his dream girl for a date. Sigh...

Dick Stuart slept too late.

Mystery of the week — The bloody footprints all through the loggia... who dun it?

Initiated into Kappa Alpha were Jim Davis, John Jordan and Bryan Sherwin.

Pat Stewart was elected vice-president of the Independent Women at their Monday night meeting.

Pinnings dotted on the campus:

Bebo Boothby, Kappa Alpha Theta to Norm Gross, Sigma Nu

Larry Kalber, Kappa Alpha Theta to Frank Thompson, Sigma Nu

Barbara Reuter, Kappa Kappa Gamma to Bill Cost X Club

And then there are Cashmeres
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Bernhard Altmann
of Vienna



The perfect marriage — of cashmere to cashmere. Imported, full-fashioned, hard-finished slipon and cardigan with skirt to match. Yours in a variety of colors, dyed to match.

Frances Slater

Tar Coeds Invited To Enter Orange Bowl Queen Contest

Miami's 21st annual Orange Bowl Queen will be selected Saturday, Nov. 13 with Saturday, Nov. 6 set as the deadline for candidates to submit three required photos and other data to enter the glamor race.

Pictures and personal information on Orange Bowl Queen hopefuls, therefore, should be sent, without delay, to the OBC News Bureau, 615 S. W. Second Ave., Miami 36, Florida.

That the Orange Bowl Committee again is emphasizing college coed competition was evident in invitations for sororities, fraternities and student publications at six Florida colleges and universities to sponsor contestants. The invitation also pointed out eight of the last 11 Orange Bowl Queens have come from Florida schools of higher learning.

Selected from photographs, semi-finalists will be invited to a luncheon in Miami, Nov. 13, with transportation to and from Miami paid by the Orange Bowl Committee. Interviews by five judges will follow.

In addition to world fame, a chic wardrobe and other awards, Orange Bowl Queen XXI will receive a \$500 scholarship to a Florida school of her choice, including, of course, Rollins College.

« ON MIKE »

by Jay Peterson

All the switches, so Mr. Frutchey has told me, have been thrown at least once. And gazing out the window this morning, I noticed that the library



is still with us and not heaved into the sky with one large electrical blast, so I guess WPRK will be with us for another year. A fair amount of dead air, though, found its way out to the ten watt transmitter, but after looking at the new 250 watter with all its lights and dials, I suspect that when some come along, it will automatically fill with soothing music.

Speaking of music, an institution around WPRK is Rod Collins, who comes around every night from about 10:15 'til 11:00. He has a rather different approach to the stuff which calms the savage breast in that one night he'll play a Brandenburg Concerto and, on the next, excerpts by old Vaughn Williams. The big difference between Rod's show and the usual classical fair is that he does not

force the listener through the whole symphony or concerto but rather picks out the more familiar or important selections. And as a change of pace, he's liable to throw in a popular piece from today or yesterday.

A show with a little different twist is "Thoughts and Music." The Perry Douglas production staff spent most of Saturday morning with Geri Pacino going over the poems she will read and attempting to find suitable music. The gimmick here is that throughout the entire 15 minute program, there is a continual musical background. The general effect is quite pleasing even though sometimes the fades from one record to another are not too successful.

Have you ever envied the people who say "Oh yes, I heard that program the first night it was put on." Now you can hear a first, and this is a triple-barreled first, the first Portrait of a Composer, the first time it has ever been dramatized, and WPRK's very first venture into what Mr. Frutchey calls "The Drama." Monday night's show will be a portrait of a French composer who believed that the jazz idiom has a place in classical music, Maurice Ravel. One thing I hope is that the Sound Man doesn't drip any of the nightclub dishes during the eulogy at the end of the show.

If you happen to hear some odd dxieland during late hours, when WPRK is supposed to be off the air, no need to write to the FCC. That's just Messers Frutchey and Cartwright fussing with the 250 watter. I'll have more info next week on their doings.

Reprints of Sandspur photos are available from the Rollins Photographic Department.

LITTLE MAN ON CAMPUS

by Dick Bibler



STUDENTS HAVE VARIED OPINIONS ON WPRK PROGRAM SCHEDULE

With WPRK again on the air, varied student opinions were heard as to just what they thought of Rollins' own radio station. Students were first asked whether or not they listened to WPRK. If their answer was "no", they were asked "why not?" If students answered "yes", they were further asked what their opinion of the broadcasts was. These statements are the result of the listening survey.

Sandy Hose, sophomore,—"No, I haven't heard WPRK. When it's on, I'm either studying or out somewhere. I've had good intentions though."

Pat Stewart, sophomore,—"Yes,

I like it because they don't mess around, they have lots of music. I like the string music."

Stewart Ledbetter, junior,—"No, it has never occurred to me. It's not that it isn't advertised enough, I just don't have a radio."

Alumni Louie Ingram,—"Yes. It has a well-balanced program with something for everyone. And the finesse with which the programs are done is a tribute to the students and to Mr. Frutchey."

Joan Holbrook, freshman,—"No, I haven't heard WPRK, as I haven't had time to be in my room except for sleep and study."

Tony Antoville, Junior,—"Yes, I've heard it, and I'm very happy to see that the station is in full swing at the beginning of the year."

John Opdyke, junior,—"No, because I don't like classical music, and at night when it's usually on, I'm usually in the library studying or out. If it were on in the afternoon I would probably listen to it."

Mary Ann Norton, sophomore,—"Yes, I listen to WPRK every night. They play great music to study by. I think it ought to be advertised more because it would give Rollins more of a chance to appreciate the work of the students."

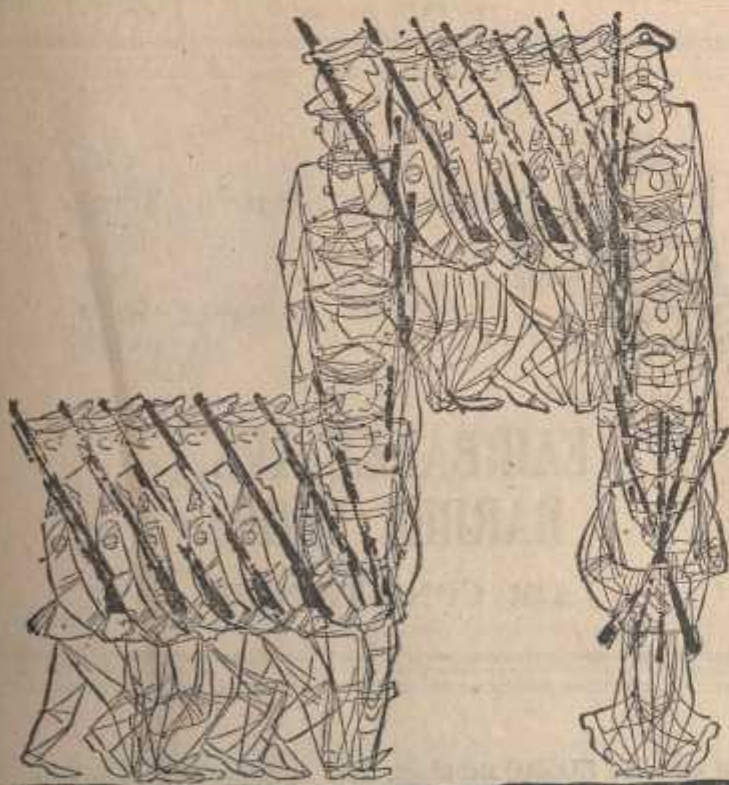
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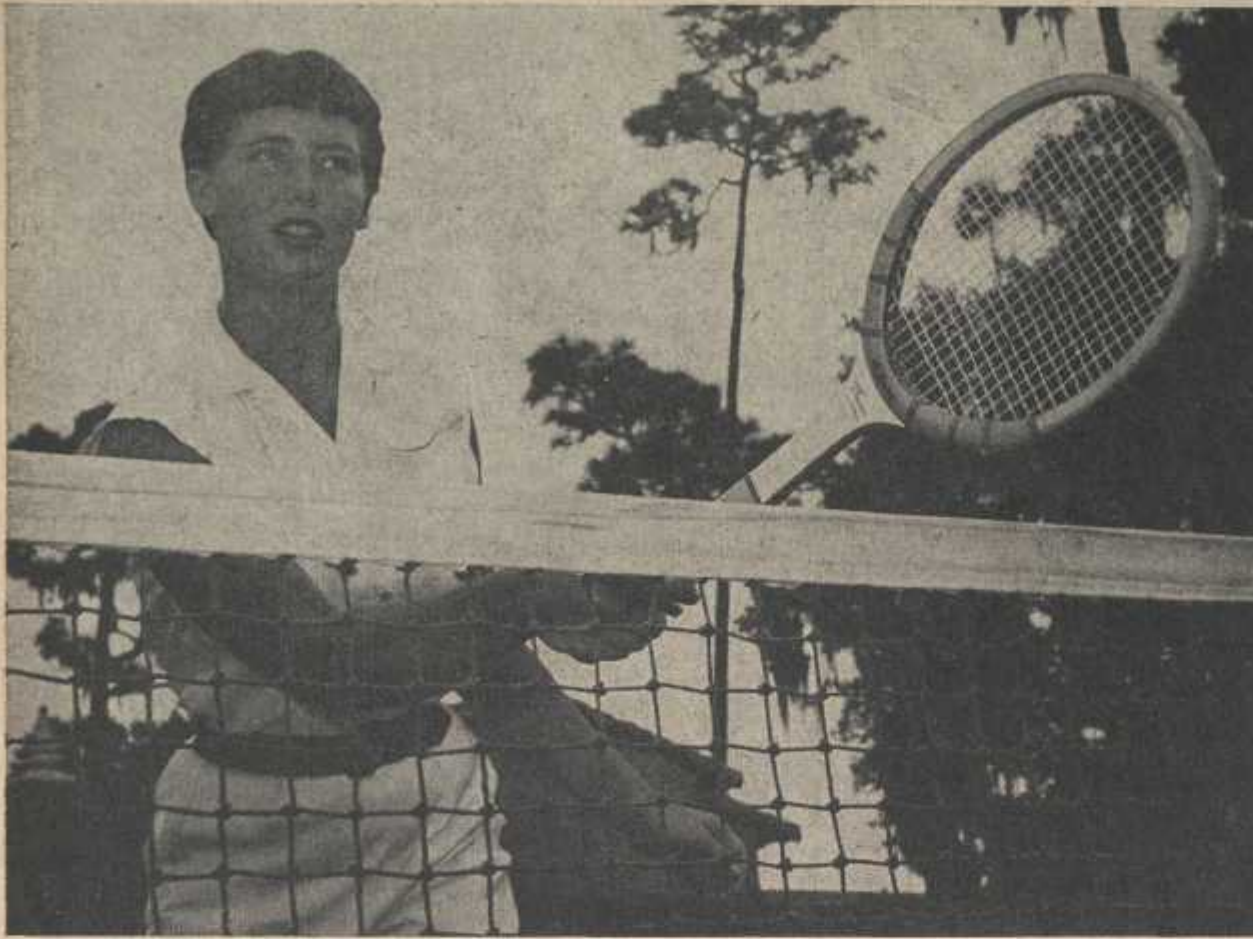
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Pat Stewart shows backhand style that helped her to win a national women's tennis ranking.

PAT STEWART BRINGS TENNIS TALENTS BACK TO ROLLINS

By Jim Locke

The road to tennis stardom is a road paved with discouragement, despair and inexplicable frustrations. Yet this rutted road appeals to tennis amateurs who have traveled the tennis circuit, playing their hearts out for what is represented as nothing more than a burning devotion to the game.

Pat Stewart, a Rollins sophomore, is a weary traveler of this road. Starting as a fledgling at 13 when some friends induced her to try tennis, Pat through dint of hard labor and a doctrine of self-determination has worked her way through the ranks to become known as the current custodian of the number 12 spot in the present crop of feminine amateur tennis players. Her philosophy largely explains her present ranking and this same philosophy should eventually turn a dream into a reality; that of becoming the number one woman tennis player in the country.

It took Pat just a year to learn the intricacies of the game, and then she proceeded to make known her presence in the home town of Indianapolis, by winning the Junior Woman's championship. After two years and all local competition had fallen prey to Pat's forehead, she entered the Woman's National at the Cricket Club in Chestnut Hill, Philadelphia. It was there that Pat had the au-

dacity to upset the 12th seeded player in the country in the first round, going on to the quarter finals before the more experienced players squelched this upstart.

But Pat has refused to remain chastened. She came back to the National four years in a row, gaining experience and a reputation among tennis zealots as a woman destined to become a star.

This past summer, after a year's absence from Rollins, Pat followed the tennis circuit, now relaxing at Corrin Hall from the trials and tribulations of the summer.

McDowall Invites Florida Schools To Discuss League

A meeting of athletic officials of seven Florida schools to discuss plans for a new Florida college baseball and basketball league has been tentatively slated next week at Rollins College.

Officials from Stetson, Florida State, Florida Southern, Tampa, Miami were sent invitations to appear at a meeting here Monday morning by Rollins athletic director Jack McDowall.

Athletic director Jack Harding of Miami originated the idea for an official league of Florida schools and suggested McDowall as chairman to organize the league.

Galaxy of Sports

by Alison Dessau

Basketball enthusiasm was definitely on the wane last week as both upperclassmen and freshmen girls dragged themselves around the campus. It is probably all due to the frantic hours we are keeping between our rushing program and our homework. However October 25 is the date set for the first intramural basketball game and unless practices start and enthusiasm grows the girls may have a little trouble getting through their first game.

At a meeting of the Intramural Board, on Monday, Sara Jane announced that the Freshmen boys and the boys' varsity team would be practicing in the gym from 7:00 to 9:00. As the girls are "locked out" during this time, they will either have to practice in the late afternoon or be really ambitious and get up early in the morning.

If there are nine teams playing this year, there will be three games a week, two on Monday and Wednesday and two night games.

As a guest at the Intramural Board meeting was Mrs. Wheeler who owns the stable at Dubsdread. She came, due to a board ruling last year which eliminated the yearly horse show, to ask the group to reconsider. She went as far as to say that if the different social groups would continue the traditional horse show, she would lower the fee to some extent. Last year it cost each of the social organizations approximately \$30 to participate in the show and take the three practice rides required of each rider.

A solution to Mrs. Wheeler's

problem is that the college sponsor the horse show and all those that are really interested in riding participate. This would eliminate the possibility of incompetent riders being hurt and it would save a considerable amount of money.

In the event that all the sororities and the Independent Women want the horse show to continue there must be a unanimous vote at the next meeting. If not the issue can be brought up again in May. At that time only a majority vote is necessary to re-establish the sport.

Mrs. Wheeler's last statement to the Board was that if any Rollins student liked to ride, he or she could come out to the stables at Dubsdread and have one free ride at any time.

Reprints of Sandspur photos are available from the Rollins Photographic Department.

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SUN. MON. TUES.
(Oct. 17-18-19)
Mickey Spillane's
"THE LONG WAIT"
starring
Anthony Quinn
Peggy Castle

WED. & THURS.
(Oct. 20 & 21)
Gregory Peck
Audrey Hepburn in
"ROMAN HOLIDAY"
with Eddie Albert

The Locker Room

by Dick Haldeman

Marlene Stewart's successful play on the Rollins men's varsity golf team last spring may have started a trend at Rollins. Coach Dan Nyimicz of the Tar golfers served notice to all young male golfers last week that they would have to keep on their toes, or be replaced by some ambitious female linkster.

In announcing plans for the 1954 golf ladder, Nyimicz said that girls would be given an equal chance to win positions on the team with the men. Since Rollins is abounding with top women golfers this fall, that might spell bad news for some male candidates for the team.

By the time Nyimez got the OK to break all precedent and include Marlene on the men's team, last spring was half over and the Tar golfers had met with little success. Miss Stewart, with the added res-

Nyimicz Announces Golf Ladder Plans; Four Girls Entered

by George Longshore

Coach Dan Nyimicz, in an attempt to create and sustain interest in golf, not only during the season but also in the fall and winter, has established a challenge ladder consisting of twelve candidates.

The purpose of the ladder is to determine the overall quality of the various golfers and to provide actual match play conditions during the off-season months.

The placing of the members will be decided by a 36 hole qualifying round to be played before Oct. 23.

In order to keep his boys from becoming listless, Coach Nyimicz has come up with four comely co-eds, who will compete on the ladder with eight boys.

All qualifying matches will be played at Dubsread. Once the ladder is established, members will be allowed to challenge the member above them to better their position.

possibility of proving herself in male competition, responded nobly, nosing out her F. S. U. opponent on the final hole to give the Tar linksters at 14-13 surprise win.



Haldeman

With the experiment proved a success, such star female golfers as freshmen Ann Richardson, and Barbara McIntyre may also break into the varsity lineup. That may be a tough assignment, however, with the squad

remaining intact, most of the players for the third year, and the addition of Florida Junior star Frank Boynton. At any rate a noble experiment has revived interest in intercollegiate golf at Rollins and may raise the squad from the doldrums.

What a difference a year makes. One year ago, almost to the day, then Sandspur sports editor Chuck Lambeth wrote in his sports column of a proposed intercollegiate football league which was to include teams from Rollins, Florida Southern, possibly Stetson and other small Florida colleges which wished to enter teams.

The idea, first advanced by Rollins President Hugh McKean in his convocation address, was to supply intercollegiate football competition for schools unable to support college football. The Intramural Board was given the responsibility of working out with the other schools in the proposed league a common set of rules. The Student Council was to vote on the feasibility of such a plan for Rollins College.

The Council, following the opinion of the Rollins student body, voted against the idea. A few months later touch football disappeared from the Rollins intramural calendar.

INDIES, CLUB OPEN SOFTBALL SEASON MONDAY

The X Club and the Independents, who closed out last spring's softball season in a dead heat for second place, will open the 1954 fall intramural softball season Monday afternoon at 4:15.

The Indies will open with a darkhouse team, made up almost entirely of freshmen, with few of last season's squad returning. The X Club on the other hand will field what probably should be the pre-season favorite with virtually all regulars, including pitcher Bruce Remsburg, returning.

Defending champion Delta Chi, with two consecutive spring softball championships under its belt, will open its season Tuesday, opposing Lambda Chi Alpha, last season's cellar dwellers.

The Delts will have to find replacements in four positions, the most notable being pitcher when last season's most valuable player, Don Anderson, graduated.

Sigma Nu and Kappa Alpha, who competed for third and fourth places in the loops last spring, vie Wednesday. Both lost heavily by graduation, but have the nucleus to form contenders.

Softball, replacing touch football and appearing on the fall sports calendar for the first time this fall, will run until December 1. Teams will play a double round-robin schedule, with games being played on all week days Monday through Friday.

The Schedule:

- October 18 X Club vs. Independents.
- October 19, Lambda Chi Alpha vs. Delta Chi.
- October 20, Sigma Nu vs. Kappa Alpha.
- October 21 Independents vs. Lambda Chi Alpha.
- October 22, X Club vs. Kappa Alpha.
- October 25, Sigma Nu vs. Delta Chi.
- October 26, Kappa Alpha vs. Independents.
- October 27, X Club vs. Delta Chi.
- October 28, Sigma Nu vs. Lambda Chi Alpha.
- October 29, Lambda Chi Alpha vs. Kappa Alpha.
- November 1, Sigma Nu vs. X Club.
- November 2, Delta Chi vs. Independents.
- November 4, Delta Chi vs. Kappa Alpha.
- November 5, Sigma Nu vs. Independents.



Left to right, Ann Richardson, Barbara McIntire, Ann Rutherford.

Three Feminine Stars Add To Rollins Golf Team

by Allison Desseau

This year Rollins is fortunate to have three distinguished golfers in the freshman class, Ann Rutherford, Ann Richardson, and Barbara McIntire.

Ann Rutherford, who lives in Carlisle, Pa., has made quite a name for herself there. Coming from a family of golfers, Ann has done everything from playing on the boys golf team at Carlisle High School, which she attended four years, to winning the Harrisburg Women's District Championship as the youngest contestant ever to take the title.

Again Ann excelled when she made the best showing as a Junior golfer in the state of Pennsylvania. She also competed in three Women's National Open tournaments and played against a combi-

nation of professional and amateurs. For three years Ann was also champion of the Carlisle Country Club.

Ann Richardson has behind her a long list of successes. Coming from Columbus, Ohio, she was district champion there in 1952 and 1953. For the years '52 and '53 she was Columbus Country Club Champion, a member of the girls' golf team, and first man on the boys' high school team with an average of 78.1.

In 1953 Ann rose to even greater success. Among the most outstanding titles taken by her was the Western Junior Championship. Medalist in the West Junior, and Tri-City champion. She was also in a three way tie for medalist in the National Junior Girls meet and went on to the quarterfinals. She made the third round in the Western Amateur.

Last in this trio is Barbara McIntire who has shown that she has a place in the golf world. In 1952 Barbara took the Western Junior Championship and in '51-'52 she was National Junior runner-up. Her most recent accomplishment was a semi-final finish this year in the Western Amateur.



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7:30- 8:00 Dusk On Lake Virginia
8:00- 9:00 Foreign Policy Without Fear
9:00-10:00 Portrait of a Composer
10:00-10:15 Adventures In Research
10:15-11:00 Rod Comes Round

Tuesday, Oct. 19

7:30- 8:00 Dusk On Lake Virginia
8:00- 8:15 Bonjour Mesdames
8:15- 8:30 Napoleons Retreat
8:30- 8:45 Rollins Salutes Washington and Lee
8:45- 9:00 One Night Stand
9:00- 9:30 Music and Memories
9:30-10:00 Asia Reports
10:00-10:15 Thoughts and Music
10:15-11:00 Rod Comes Round

Wednesday, Oct. 20

7:30- 8:00 Dusk On Lake Virginia
8:00- 8:15 Rollins Tarbucket Sports
8:15- 8:30 A Word on Peace
8:30- 9:00 Flamingo Forum
9:00-10:00 Rollins Symphony Hour
10:00-10:15 Windows on the World
10:15-11:00 Rod Comes Round

Thursday, Oct. 21

7:30- 8:00 Dusk On Lake Virginia
8:00- 8:15 Rollins Student Organizations
8:15- 8:30 Songs of France
8:30- 9:00 Quiz Program
9:00-10:00 Jazz Concert
10:00-10:15 Adventures In Research
10:15-11:00 Rod Comes Round

Friday, Oct. 22

7:30- 8:00 Dusk On Lake Virginia
8:00- 8:15 Rollins Tarbucket Sports
8:15- 8:45 French Masterworks
8:45- 9:00 Meet Rollins Faculty
9:00- 9:30 Music and Memories
9:30- 9:45 American Ideals
9:45-10:00 Thoughts and Music
10:00-11:00 Rod Comes Round

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Richard Conte
Wanda Hendrix
"Pride Of The Blue Grass"
Lloyd Bridges

Starts Wednesday
"Seven Brides For Seven Brothers"
Jane Powell
Howard Keel

Box Office Opens 6:00
First Show 6:45
Box Office Closes 10:00
10:30 on Friday & Saturday

Rollins Prof. Leaves To Write And Direct For A. F. Film Dvn.

Howard Bailey, director of many Annie Russell plays and professor of theatre arts at Rollins since 1938, is presently on leave of absence as writer-director for the film production division of the air force.

Mr. Bailey assumes his duties Friday, October 15, at the Orlando Air Force Base.

College officials have not named his successor.

Before coming to Rollins, Bailey was assistant director and business manager of the Carolina Playhouse at the University of North Carolina. He has a long record in little theater directing in Bessemer, Alabama, and East Orange, New Jersey, and as state director of the federal theater project in North Carolina.

He assisted Paul Green with a production of the historical drama Lost Colony at Roanoke Island, N. C. and appeared as an actor on Broadway in the leading role of the Theater Guild production of Green Grow The Lilacs.

His new book, written for amateur producers, ABC of Play Producing, will be off the press in November.

DR. JOHNSON PREPARES ARTICLES FOR ENCYCLOPEDIA AMERICANA

Two articles for the 1955 edition of the Encyclopedia Americana have been prepared by Dr. Franklyn A. Johnson, Assistant Professor of Political Science, Rollins College.

The first, entitled "The British Committee of Imperial Defense," related how the Committee of Im-

perial Defense and military policies. It also traces its history to the present.

The second article describes the new United States cabinet secretariat and sub-cabinet, new co-ordinative bodies at the top level which are expected to substantially vitalized U. S. policy-making.



Dr. Franklyn Johnson

perial Defense was brought into being in 1904 by Balfour to provide Empire-wide coordination of

"Mademoiselle" Opens College Board Contest

MADEMOISELLE is looking for outstanding young women undergraduates for its annual College Board Contest. Those who are accepted on the College Board test their qualifications for professional jobs related to the publishing field on three assignments during the college year.

The twenty best College Board members win Guest Editorships and spend a salaried month in New York writing and editing MADEMOISELLE'S 1955 College issue, meeting distinguished writers and editors. The rules for the College Board Tryout are posted on the bulletin board in the post office in the Student Center.

Since the College Board Tryout deadline is November 30, recommendations should be sent in as soon as possible.

One-Man Art Display By Tasker Exhibited At Eola Plaza Hotel

Rollins art professor Stanley Tasker has placed a one-man display of his paintings on exhibit at the Eola Plaza Hotel in Orlando.

This exhibit, which will be shown throughout the month of October, consists of eight oil paintings which have been completed during the summer.

All of the paintings are for sale — with prices ranging from \$35 to \$350 — Mr. Tasker announced, also restating his policy of allowing a 25 percent discount to anyone associated with Rollins College. Buyers may use a time-payment plan, he added.

The artist's recent exhibits have included the International Color Lithography Exhibition in Cincinnati, the 1953 Annual Exhibit of the Pennsylvania Academy at Philadelphia and the Brooklyn Print Annual.

One of Mr. Tasker's paintings has recently been accepted for inclusion in the Southeastern Annual Exhibition in Atlanta, Georgia.

Reprints of Sandspur photos are available from the Rollins Photographic Department.

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