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Ten Seniors Elected To Who's Who

Ten Rollins seniors have been chosen to represent the College in the 1954-55 edition of *Who's Who In American Colleges And Universities*.

Chosen by last year's *Who's Who* members, the ten students were selected on the basis of scholarship, cooperation and leadership in academic and extra-curricular activities, citizenship and service to the college, and promise of future usefulness.



Atlas

Harriet, "Sis", Atlas heads this year's Tomokan Staff and is chairman of the Publications Union. She has worked on both the Student Council Social and Traffic Committee. Sis has played on both the women's varsity basketball and volleyball teams and has captured many prizes in Rollins horse shows. She is this year's Gamma Phi Prexy.



C. Butler

Connie Butler is noted for his outstanding performances on the varsity basketball and baseball teams, winning a berth on the N.C.A.A. All-American second team in baseball last spring. He was recently elected senior class

president and is a member of the X Club.

Ronnie Butler, a Delta Tau Delta transfer from the University of Kentucky, is the senior vice-president. He is a member of Chapel Staff and a Chapel Usher. President of the former Stray Greek organization, Future Teachers of America and IRC.



R. Butler



Demopoulos

Steve Demopoulos is well-known for his sportscasts over both WPRK and Orlando's station WORZ. He is president of the Key Society, secretary-treasurer of ODK and prexy of the Canterbury Club. He has been on the Student-Faculty Committee and is a member of the X Club.

Kay Dunlap, a Kappa Alpha Theta, is a member of Chapel Staff and the Chapel Choir. Belonging to the Women's R Club, Kay is on the women's basketball and volleyball teams and has won many intramural swimming laurels.

She is a member of Pi Gamma Mu and is secretary-treasurer of Libra. Last year Kay represented Rollins in the Washington Semester Plan.

Carol Farquharson is also in the Women's R Club and is a member of the women's varsity basketball and volleyball teams. She is in the Chapel choir and belongs to the Chapel Staff. Carol, recently elected vice-president of Student Council, is also vee of Libra. She belongs to Pi Gamma Mu, IRC, Race Relations and Community Service, and is President of the Newman Club. She was chosen, along with Kay, for the Washington Semester Plan and is a member of Kappa Alpha Theta.



Dunlap



Farquharson

Diane Herblin, a Chi Omega at Rollins, works as advertising commissioner of the Sandspur this year. She is president of the Student Music Guild and was last year's president of the Community Service Committee. Diane belongs to IRC, Phi Beta, and is secretary of the Chapel Staff. She also did advertising for the Fiesta program booklet.

Chuck Lambeth is editor of the Rollins Sandspur. He has also been sports editor for the paper and was former president of the Florida Intercollegiate Press Association. Chuck has worked for the Tomokan and is on the Publications Union. He was picked for the Intramural All-Star Football Team last year. Chuck is Delta Chi vice-president.



Herblin



Lambeth

Jane Lavery is secretary-treasurer of the senior class and the Key Society. She was co-editor of the R-Book for two years and is news editor of the Sandspur. Besides being president of Libra, she was formerly prexy of Community Service and is a member of the Chapel Staff. She has worked on the Fiesta Committee and the Publications Union. Jane is captain of the Rollins cheerleaders and is a member of Pi Beta Phi.

Student Council. He is also ODK prexy. Dan, a Sigma Nu, is a member of the Chapel Staff, Chapel Choir, and IRC. He has helped on the Fiesta Committee as well as doing photographic work for the Sandspur and the Tomokan. Dan also has his own program on radio station WPRK and was one of the student directors of the station.



Lavery



Matthews

The nomination of these seniors by the previous year's *Who's Who* group is a departure from the methods previously used. In the past years nominations were made by an anonymous group of juniors. Last year's council changed the method after criticism was felt from graduate students (members of the select group) and the editorial columns of the Sandspur. The nominations for the 1954-55 "big ten" were received by the publishers of *Who's Who In American Colleges* (no relation to other publications using the names "Who's Who") on October 16, 1954.

The Rollins Sandspur

Volume 60 Rollins College, Winter Park, Florida, Thursday, November 4, 1954 No. 6

Rollins Plans Open House In Observance Of American Education Week Nov. 7-13

Rollins College will help celebrate American Education Week, November 7-13, when it holds Open House for the public next Thursday from 8 to 10 p.m.

During the week colleges and universities all over the country will observe American Education Week, the purpose of which is to achieve a deeper and more widespread public understanding of American higher education's fundamental contributions to a free, dynamic society; and to encourage more widespread support of the essential programs of education and service at individual institutions.

Rollins' plan for the week includes:

1. A radio panel discussion on the subject "What business and the professions want in college graduates." This will be broadcast Tuesday, November 9, 10:30 to 11 p.m. on station WDBO. Dean French will moderate and the following will be on the panel: Wm. J. Capehart, President of the First National Bank, Orlando; Robert Ringley, Director of Industrial and Public Relations at Minute Maid Corporation, Plymouth; George Johnson, Orlando attorney and trustee of Rollins; and John Tiedtke, second Vice President and Treasurer of Rollins.

2. Open House will be held on Thursday, November 11, from 8 to 10 p.m.; guests should report to the Visitors' Lounge in Carnegie where they will be conducted on a tour of the campus by students, possibly the members of the Community Service Committee. Tours of buildings will cover the Science Laboratory, Mills Memorial Library, Morse Art Gallery, Annie Russell Theatre, Sullivan House, Orlando Hall, Woolson House, and the radio station.

3. The public will be invited to visit classes during the week through press and radio announcements.

Washington Semester Plan To Ask For Student Candidates

For the second year the Washington Semester Plan is offering competition among Rollins students for work at the American University in Washington, D.C.

Any junior or senior in Upper Division who is interested in the Plan should turn his name into the Registrar's office within the next week.

The Faculty Honors Committee will then choose candidates and hold interviews to pick three students for the trip.

These students are chosen on the basis of scholastic interest in the subject of American government.

These students will attend the spring semester at the American

University beginning early in February and will live in campus dormitories. Travel expenses are the only costs to the student.

While at the University the three students will have a chance to observe the Government in action. There are three main parts to the study program.

- 1) The students meet and talk with influential people connected with the government.
- 2) Each student, with the aid of an advisor, does a research project on any subject concerning the government; and
- 3) Each student does an additional nine seminar hours in courses offered at the University.



Professor for a day, Don Wilson, leads class discussion beneath the Horseshoe flagpole . . . a preamble to Hallowe'en antics Sunday night.

Placement Bureau Asks Completion Of Application Blanks

The Rollins Placement Bureau under the direction of Dr. Greenhut and Dr. Robbins announced that only half the senior class has returned the information blanks sent out by the Bureau.

Before the Bureau can adequately assist the students, it must have a general picture of the interest and needs of the senior class as a whole in order to contact the proper representatives for visits to the college. The earlier this information can be obtained, the more assistance the Bureau can offer individual students.

Any senior who has not yet filled out the blanks is advised to do so as soon as possible. If seniors do not wish to use the facilities offered by the Bureau, they should state their decision on the blanks.

EDITORIALS

Hell-Raising Needed

Dean Enyart asked for more virile Rollins men. He asked for school spirit instead of spirits.

Within the confining possibilities of a coed college which does not support any form of football, the Hallowe'en weekend may have found a short-term answer to both of these questions.

The freshmen men started it off with a beer party. On the face of it this is not exactly what the Dean asked for, but their conduct upon return to Chase Hall was very commendable according to their housemother Mrs. Yates. This is a complete reversal of the opinions expressed in the Sandspur two weeks ago. Such a response to public criticism on the part of the frosh is certainly one form of school spirit.

Not to be outdone the upperclassmen added their contributions in forms which have been very apparent throughout the campus. Their activity could be criticized; but it would serve no useful purpose. Non-destructive "hell-raising" never hurt anyone, especially on a weekend during which such action is expected.

School spirit is an ideal which can only be measured in activity. It can be totaled up in attendance and cheering at athletic contests; it can be felt on the Midway and in the parade at Fiesta time. It was thought to have been lost when football was dropped and there were no more raids on Stetson and vice-versa.

But part of that spirit is still with us. Even the freshman girls caught it this past weekend as they opened reprisal warfare on the outnumbered males.

This is an appeal for more "hell-raising" on the same level which occurred Saturday and Sunday both on campus and off.

The term used above is obnoxious to some. But those do not realize that it is the outward, unconfined aspect of school spirit. One does not cut corners on regulations which he does not respect.

Non-destructive pranksters are the "lavin' place" of a college campus. Attempts to discourage or punish them should be met with the old "boys will be boys" attitude; because if the Saturday and Sunday "jokers" are discouraged the school spirit which the Dean asked for will be receiving that same treatment.

On the positive side, and not usually included in the "hell-raising" category, it's about time for some freshman and sophomore class activity. The big promises which the sophs made have not seemed to pan-out. The newly-elected frosh officers can produce ideas which will equal and beat those of the now-dormant sophomores.

These two classes and their officers should remember that their activities, from the basketball bonfire which was disbanded last year to the freshman show, are an integral part of that intangible school spirit.

The Chapel Tower

T. S. Darrah

Lady Baldwin wanted to see the New York World's Fair but she did not want to stand in line. So Earl Baldwin telephoned the British Consulate; the Consulate called the British Embassy in Washington; the Embassy cabled the Foreign Office in London; the Embassy called the American Ambassador, Joe Kennedy. The Ambassador called Lady Baldwin at the Waldorf (Cost 5 cents) and told her to come out, he'd see that she was well taken care of.

Darrah

This is the way Time told the story. There are many morals in it. Some people just do things the hard way. Some things would be done more quickly if people just spoke up and out instead of waiting for things to take their course.

Letters to the Editor

Dear Sir:

My nomination for the most colorful statement of the week is the remark by Footloose, in his column, that his policy is to present only uncolored facts.

The week before last, "Round Rollins" was a virtual kaleidoscope of words like "geek", "freshboy" and "marplot."

A column expresses one's viewpoints, and if that fact is recognized, the column serves a useful purpose. This adding-machine world needs more personal, artistic thinking. But if

we become color-blind and fail to see subjective thought, then a newspaper column becomes a menace.

If there is such a thing as uncolored news, it comes under the province of straightforward reporting, and does not belong in a column; so Footloose seems to be inadvertently attempting a sort of literary suicide.

To eliminate all confusion, I suggest that Footloose change his name to Fancy-free.

Yours Sincerely,
John S. Wilson

Why They Came To Rollins

Earlier this year Rollins freshmen were asked "why they came here instead of some other college or university." Their answers were compiled from a questionnaire issued by District Five of the American College Public Relations Association, in conjunction with the Rollins News Bureau.

Approximately 175 of these blanks were handed out. 69 of them were completed and returned.

Each freshman was asked to signify the degree or level each factor on the questionnaire had in influencing his college choice.

The following is a tabulation of the answers of the Class of 1958. The code used by the students in marking the blank spaces is:

Of no importance or does not apply.....	0
Of slight importance	1
Of moderate importance	2
Of great importance	3

GROUP 1 — Publicity Influences	0	1	2	3
Newspaper or magazine stories	45	9	11	3
Picture Bulletin	24	17	21	6
Special Bulletin	33	19	12	4
Catalog	8	9	23	28
Film about this college	62	0	3	2
Student Performances (Glee Club, etc.)	47	5	6	10
Television Program	65	3	1	0
Radio Program	60	3	3	2
Student Paper	42	12	7	7
Student Year Book	35	14	6	13
Student Magazine	47	9	9	3

GROUP 2 — Personal Contact Influences	0	1	2	3
Teacher or administrator of Rollins	35	5	13	14
Students of this college	28	15	14	10
Alumnus of Rollins	30	1	1	3
Brother	62	1	1	3
Sister	60	2	1	4
Father	50	7	4	6
Mother	47	10	2	9
Other relatives	53	4	6	4
Friends	49	4	11	13
High School Coach	57	2	2	5
High School Counsellor	46	8	5	8
High School Teacher	51	3	6	7
High School Principal	46	6	4	11
Clergyman	60	1	3	3
Visit of college representative	47	1	2	2
College Day program at your high school	59	3	1	3
Visit to Rollins Campus	31	4	9	23

GROUP 3 — Special Advantages and Attractions of this college	0	1	2	3
Admission requirements	28	8	14	18
Graduation requirements	33	6	15	14
Training of faculty	15	7	20	27
Ratio of faculty to students	13	2	13	40
Scholastic standing of college	11	7	19	31
Outstanding courses in your chosen field	19	6	13	30
Guidance program	17	8	17	25
Cost per year	37	8	14	10
Scholarships offered	41	3	6	19
Opportunities for part-time work	43	5	9	11
Job placement service for graduates	41	6	13	8
Religious influence	25	13	17	13
Student activities program	14	11	21	22
Social events	15	18	22	13
Recreational facilities	13	9	29	17
Friendliness of students and faculty	11	4	8	45
Dormitory Rules	40	8	7	13
Sports Program	21	15	12	20
Size of student body	5	3	11	49
Type of student who attends Rollins	14	3	16	36
Type of community	20	5	7	36
Transportation connections to home	41	10	8	9
Nearness to home	49	4	5	9
Beauty of campus	14	10	24	19
Attractiveness of buildings and facilities	15	15	20	16

22 male and 45 female frosh filled out these questionnaires at the beginning of college this year. Nine of the informants were day students and 58 boarding; 16 were residents of Florida while 41 came from other states and countries.

This same questionnaire has been filled out this year in many other colleges in the southeastern area which District five of the ACPRA service.



By Footloose

by Footloose

The Conference Plan is taking to the out of doors; at least Sociology is going native. We understand that a certain prof's classroom has been set up in the middle of the Horse-shoe. For anyone needing transportation to or from the class site, the professor (the same who is afflicted with 16,000 cycle whistles) has provided a bicycle . . . that is hung a la mobile from the flagstaff. For students of Flagpole Sitting Seminar 301, a chair has been conveniently placed on the spar.

The parking situation hereabouts is still a problem, especially for resident students. At times it is impossible for boarding students, who leave and return to the campus two or three times during the course of a day, to find a parking area. Could not this problem be somewhat curtailed by setting certain facilities aside for day students? The day hops arrive, and leave their vehicles parked in front of the center and fraternity houses for the entire day; causing a good amount of "unusable" footage. How about the hops parking their cars in one of the two lots provided by the college, thus leaving open the "busy spots" for the faculty and boarding students?

THE CAGED: Once again the X-Club opened their cells for occupancy—and they were occupied. This year's recipients of the highly coveted Aqua Impura Award were Gege Jackson, and Margi Bristol. Miss Bristol superbly expressed her feelings in her acceptance speech. From behind the wrought iron bars she shouted, "Odi profanum vulgus!" (with Boston accent).

Puffing on our pipe we wandered into the Contemporary Arts Exhibit at the Morse Gallery last Sunday. Entering the door, we were met by a bronze Hindu statuette of Ganesh, a guest register, and an impressionistic painting, "Girl At Window", and music emanating from a not too high fidelity phonograph. We browsed, with some half-dozen much older people, through the twenty-five pieces on exhibit. The paintings ranged in character from the impressionistic to the "identifiable" (with-out tag). Two striking sculpture works rested on pedestals at opposite corners of the gallery. Before leaving we gazed for some time at display number twenty-five "Flutists". Just as our senses had become satiated with it, a thirty-ish looking man, with red hair, stepped up and asked if we'd care for punch. We said no, and walked out through the entrance hall, saying good-bye to Mr. Ganesh as we left, and puffing on pipe.

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C. Butler

44 Seniors Select New Class Officers In Friday Meeting

44 members of the senior class of 1955 nominated and elected officers in the Annie Russell Theatre Friday, October 29.

The presidential gavel was handed to president Connie Mack Butler by Student Council veep Carol Farquharson. A few minutes later Ronnie Butler and Jane Laverty were voted in as vice-president and secretary of the class.

President Butler then urged seniors to order their class rings. He appointed the vice-president as manager of purchase arrangements. Original purchase of the rings was made in the spring term of 1954.

The sooner the 55ers order their rings, the longer they will be able to wear them before graduation day, Butler added.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.



R. Butler



Laverty

JAMES SEARCHES LITERATURE FOR MEANINGS IN AFTER CHAPEL

By Judy Adams

"Literature As Another Search For Meaning" was the topic for discussion as Professor Stuart James spoke to the After Chapel Club Sunday morning.

James explained that people, in order to explain the world as they see it, go back to ancient literature, folklore and myths. James gave examples from literature of the primitive explanations put forward for natural phenomena; one of which was the myth of Pluto's capture of Persephone which resulted in the divisions of seasons in winter and spring.

He pointed out that the biblical stories also present a moral meaning for life. Adam and Eve disobeyed God so they were punished; Noah followed God's will and was rewarded.

The speaker commented, "that the tendency in literature is to see life in terms of good or evil, black or white, or God and the Devil." He then queried the group,

"Is it that simple?", and went on to explain that life is filled with irony, contradiction and paradox. To illustrate his points James used several poems. One by Stephen Crane about man and the devil showed that sin and evil are not easily separated. Another of a naval victory, by Herman Melville, illustrated that victory carried a price tag. No victor is ever completely clean; there is always some shadow on him, it was added. James concluded in answer to man's eternal search for beginning and end, with the statement that the next minute in life is a mystery. Imagination is an instrument by which man can create his truths, but the irony of it is that death will enter the picture sometime. Man must be content with the facts of mysteries, doubts and uncertainties.

The After Chapel Club meets each Sunday morning and invites a guest speaker to expound on the topic of his interest.

Try-outs Slated In Fred Stone For "The Curious Savage"

Try-outs for roles in the second Rollins Players production, "The Curious Savage", will be held next Tuesday and Wednesday, Nov. 9 and 10 at 7:30 in the Fred Stone Theatre.

"The Curious Savage," a comedy by John Patrick, will be presented in the Annie Russell Theatre on Dec. 7, 8, 9, 10, 11, directed by Mr. Wilbur Dorsett.

Try-outs are open to all students.

Bits O' News

Bob Whitelaw was recently elected as chairman of the Race Relations Committee, a Chapel Staff Group. He succeeds Fred Shoaff who failed to return to Rollins this fall. Other officers of the committee are Shirley Leech, Vice-chairman, and Diane Herblin, secretary-treasurer.

Two copies of U.S. 80th Congress, First Session, 1947: "Memorial Services" in Eulogy of Charles Oscar Andrews, have been given to Mills Memorial Library, Rollins College, by Senator Andrews' son, Charles O. Andrews, Jr., Winter Park.

American Art Week is being observed at Mills Memorial Library with a special exhibition of reproductions of paintings by American Artists. Also on display is a selection of books on representative American Artists and examples of their work. The exhibition, arranged by Ward Jackson, executive director of Morse Gallery of Art, will be shown through the month of November.

Americas Film Series Opens Sun. Afternoon In Annie Russell

The popular Rollins College Motion Pictures of the Americas series will get underway for the twelfth season Sunday, Nov. 7, at 4 p.m. in Annie Russell Theatre with the showing of four films.

The program includes: "Introduction to Haiti", a 19-minute color film of Port-au-Prince, the capital, and the City of Cap-Haitien.

(2) "True Story of Robinson Crusoe", a 13-minute color film presenting the dramatic story of the man known today as Robinson Crusoe.

(3) "Zaculeu", a 20-minute color, historical, documentary film showing the discovery, excavation and restoration of the ancient stronghold of the Maya in Guatemala.

(4) "Song of the Feathered Serpent", a 20-minute color film of the tribal dances and ceremonies of Indians in Mexico.

Admission is 40c.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

FACULTY SAYS NO SHORTS IN MILLS LIBRARY

by Joy Woods

At Student Council meeting Monday night, the final decision concerning the bermuda shorts problem was reported on by Dean Justice. In Library Committee meeting attended by both Dean Day and Dean Justice, the recommendation made by Council that shorts be worn in the library after 6:00 was voted down; even though the same ruling was made last spring, but failed to be printed in the "R" book.

Because of the dissension on this question between the Student-Faculty Library Committee and the students, the final word was left up to the Faculty who accepted the Library Committee's decision and voted that no shorts be allowed in the library after 6:00.

The Placement Bureau requests that all seniors come to their office, Room 11 in Carnegie, for interviews.

Talent Night, sponsored by the Independent Men, will start off with the women's groups competing on Nov. 17, and the men's groups presenting their talent on Dec. 1. The finals will take place Dec. 8. Since all groups will be competing on an equal basis, especially the men having pledged by this time, the competition should be tops.

In observing American Education Week, Nov. 7-13, Rollins is planning several events, such as an open house for townspeople and a radio broadcast.

If any students have suggestions for an event which would be sponsored by Student Council, please see Don Vincent, Publicity Director.

ROLLINS GRAD TAKES HONORS FOR TV SHOW

Fred Rogers, graduate of '51 has recently won acclaim for his television program, The Children's Corner, in Pittsburgh, Pennsylvania.

The program, primarily a puppet show, is built around a French tiger who speaks only in French. There is a French king called King Friday XIII and an older tiger, Grandpere. Rogers named his principle tiger, Colette in remembrance of his former professor of French, Baroness Colette van Boecop.

Children receive an orientation in music as well as in French for members of the Pittsburgh Symphony Orchestra appear on the program and display their various instruments.

While at Rollins, Rogers majored in music and French.



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The Man

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« ON MIKE »

by Jay Peterson

Well, Mr. Frutch has done it again. When he arrived at Rollins last year around Christmas, he was just wondering if the college needed any recording done. When asked if he'd like to run a station, his eyes lit up like a rectifier tube and his ears vibrated like a speaker. He said "Maybe." This "maybe" has turned into quite a deal for old Rolly Colly.

While at the NAEB convention in New York for the past week, Uncle Mark started talking with some of his old friends at Columbia, Capitol, Victor, Westminster, and a few other little people. The upshot of these "talks" is that for those that can hear PRK lots of new records will be forthcoming. One of the sore spots has been the continual repetition of Montivoni and Kostilanz of about two sides each for Dusk on Lake Vir-

ginia and a couple of other shows. The Capital people have signed on the dotted line and here comes lots of Jackie Gleason.

Also while at the convention he was able to talk with, strangely enough, some of the NAEB people. He told them about the station



and that he just happened to have in his expansive hip pocket a tape of Portraits of a Composer as being typical of some of the programs. Frutchey just happened to mention that he

Peterson do a series of Portraits if they'd be interested. Would they? He had to snatch that tape out of their hands and promise that he'd chain Rod to a typewriter as soon as he could be found. Actually this show can mean a great deal to not only Rod Collins but also to the college. These NAEB tapes are sent all over the country to educational broadcasters of which there are a surprising number. We think that congrats are in order to all involved.

A rumor is drifting around us that one half of the Perry Douglas production team is about to break off from PRK and start fussing around with white rats. We wonder on whom this is a comment.



"Thelma, substitute for Mabel She's not even trying tonight."

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TALLY MERRITT TELLS OF STAY ON OKINAWA

Many Rollins students will remember Tally Merritt, who graduated from Rollins last year. The following article is one from the Ryukyuan Review in Okinawa, which prompted Tally into writing this letter to President McKean.

Winter Park, Fla. (UP) — Film actress Lillian Gish received an honorary Doctorate of Fine Arts from Rollins College

Rollins President Hugh F. McKean conferred the degree, one of five awarded at a midwinter convocation ending a nine-day celebration of the school's founding 69 years ago.

The following is the letter from Tally to President McKean.

"Ever since February when I saw this item in our Okinawan newspaper I have been meaning to write and send the paper to you. It seems impossible that I have been away from Rollins for over a year for it still remains so close to my heart. I was so thrilled to see this news over here — halfway around the world.

I have been doing my best to interest people over here in Rollins. So many of the fellows are trying to select colleges to attend after they are discharged. Several have written for information. I feel that this is the very least I can do in partial payment for all Rollins did for me. It is a wonderful school and I enjoyed every minute of my four years there.

It is so nice to see people from Rollins. Opal Wilkerson ('37) lives just down the street from us here.

Mom, Dad and I just returned from a twenty-five day vacation in Japan and while I was there I spent a day with Kyoko Tsukamoto. She was the Japanese girl that Dean Cleveland brought over for a year at Rollins. So you can see that Rollins is represented in the Far East.

Once again I want to tell you that I think the teaching staff at Rollins is superb. I can't pick out any one of my professors whom I would call best for they all have different ways of encouraging students to learn. I do wish that each new student could be shown that Rollins has so much more to offer than just what is in the textbooks. I value so highly what I learned in discussions from my teachers. And the fact that at Rollins your teachers are your friends is so wonderful. Another

Rollins Reunion



Tally Merritt, Rollins '54 graduate and Jack Hadley, Rollins '53, meet in front of the 20th Air Force Headquarters on Okinawa.

example of this close relation is shown by the fact that to many of us you are Uncle Hughie, our friend, and not some unapproachable figurehead in an office.

The Okinawans said that Tally means nothing to them so now I go by the name Tsukea as far as they are concerned.

Oh, yes, one more thing — I told you once and I want to repeat it — I think you have a gold mine in Dr. Stock. He is a wonderful professor and fits so beautifully into the Rollins family. I am still following his suggestions for reading which I received in his Modern Novel course.

Back again — ran into Dr. Whitaker in the Meigi P.X. in Japan. We talked about Rollins and I caught him up on the news as best I could. You see — "it is a small world."

Do keep Rollins as wonderful as it is for then it will be unbeatable."

Sincerely,
Tally Merritt

Those students interested in writing Tally, may write c/o Major Robert T. Merritt A.O. 1643125 Hq. 20th A.F. Box 3 APO 239 San Francisco, California

DOWN BEAT LISTS HITS

Pop News: The Crew Cuts were recently signed for their second engagement at Toronto's Casino theatre with a guaranteed minimum of \$6,000 and a probable take of \$8,500. Last January, they received \$350 for an engagement at the same theatre. The difference: "Sh-Boom" . . . Jeff Chandler will be heard singing for the first time in a movie in "Fox Fire". He'll do the title song, for which he also wrote the lyrics . . . Frankie Laine was among five American performers who appeared on this year's Royal Variety Performance at London's Palladium, Nov. 1. The Queen and members of the royal family attended . . . Les Brown hits the midwest for eight days, Nov. 19. He'll be featured at Chicago's "Harvest Moon Festival," sponsored by the Chicago Sun-Times, Nov. 20.

Jazz News: Pacific Jazz, the California independent label, is entering the pop field. First release under the new policy is an album featuring singer Johnny Holiday . . . Nat Cole signed a new seven-year contract with Capitol Records . . . Esoteric Records is coming out with a 12" LP of a taped jam session done in 1946 by a group of Woody Herman sidemen . . . Columbia Records' album division reports Dave Brubeck's "Jazz Goes To College" is out-selling Liberace . . . Louis Armstrong broke all records during his two week stint at San Francisco's Down Beat Club . . . Cozy Cole has a new MGM record coming soon entitled "Drum Fantasy" . . . The new Jazz policy at Toronto's Metropole started with J. J. Johnson playing two weeks with Bill Goddard's quartet.



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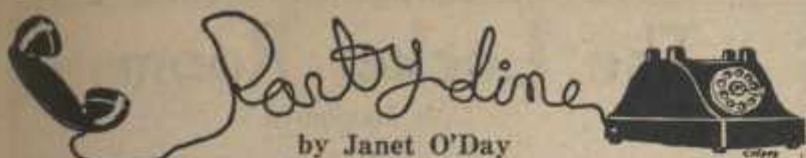
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BONNIE JEAN



Sunday night saw the climax of Hallowe'en (in more than one way) at the Pi Phi open house. The pledges were dressed up in Hallowe'en costumes. There were refreshments and dancing. The X Club came to fill up the wall space. Dean and Mrs. French were present with Joe Justice. Nick Vancho tried his hand at being a musician and played the drums. Doughnut halves were served and the paper cups were terrifically popular, clean or otherwise. Everyone had a ball.

Don Wilson and Ginger Nelson are planning a luncheon at the Barbi-zon to discuss plans for entering Lambda Omegas. The Sigma Nu's had their Pelican last weekend. Mr. and Mrs. Stu James were there with Trinket Smith. Bob Tate and Joy Ann Herbert, the kiddies, had a great time trick or treating and playing ball.

Another party went to the beach. They went to play war. Those at this freak affair were Chauncey, Face, Alice Neal and Big Orange Delsy Schram and Jim Cook, Adele Cooley and John Hauserman. They built trenches and went to war with water pistols. The calamity of the day came when John Thibedeau's trench fell in on him.

Saturday night at the Sunset Terrace were seen Sandy Hose and Sue Stern, Ronny Butler and Diane Herblin and Sandy's parents. They were drinking champagne and toasting to him on his birthday.

Any early risers Sunday morning must have gotten quite a shock when they saw Dr. Greenfield's classroom set up in the Horseshoe, complete with a head on the desk—who took it away?

A lot of people got away this weekend. Barbara Cox and Doris Hicks went to Fort Lauderdale to escape this hectic Rollins life. Nancy Lee Wilson traveled to Purdue for a dance and the things that go with it. Rae Moody, Tom Hulihan and Tyler Townsend went to Gainesville. Jane Laverty, Barbara Moynahan, Jo Davis and Mary Fulenwider lived it up there also.

We don't know what has happened to this institution but there were no pinnings this week. Come on—get on the ball. I want something for this column.

More Hallowe'en pranks: Egg fights on the Cloverleaf porch (freshman women got the latest—egg shampoo); beauty shops operating in a fraternity house basement; freshman girls locked in the Chase Hall basement until someone would ask them for a date; dating men fooled off in the Horseshoe Saturday night as virile souls tried to pound the chain and padlocks off an improvised gate; the offending palm tree outgrowths which have slapped Rollinsites in the face for many years as they walked from the Center to Beans got a close shave also Saturday night in a great service to Tar humanity; unofficial sources have it that the movement of Dr. Greenfield's classroom into the Horseshoe will not be the final outbreak of that organization known as the Phantom Five, which has as its symbol an outcropping of Einstein's famous (even to those who can't understand it) relativity theory; trouble is brewing over an attempted common meeting ground for two sororities; masked marauders struck the Theta house under cover of complete darkness Sunday night; and on and on and on.

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Still Cocky, Dan Says Goodbye



Butler Calls "Night Must Fall" ART Opener Definate Success

by Ronnie Butler

Definitely a success! And that is probably the understatement of the season. *Night Must Fall* included every type of emotion; laughter, fear, sorrow, hate and pity. This first Annie Russell play of the 1954-55 season opened the final dress rehearsal with an almost full house. The audience was alive to every movement on the stage. Two and one-half hours of enjoyment, which was of course, capped with the tops in casting.

Joan Jennings as Mrs. Bramson was certainly a perfect choice. Joan was completely in the part. Every movement was typical of an elderly woman in a wheel chair who seemd to hate the world and distrust everyone in it.

Elizabeth Otis is Olivia the educated but shy young woman who was a companion to Mrs. Bramson. Liz is definitely an attraction to the Rollins stage and her motions and actions on stage are excellent.

Ann Walker, as Dora, the unintelligent but well meaning maid, gave laughter and relief from the tension that builds up throughout the play.

Sally Huggard as Mrs. Terence is the sharp-tongued cook who puts Mrs. Bramson in her place when necessary, and has a clever word for everyone. Miss Huggard is tremendous in her part. I thoroughly enjoyed her portrayal of Mrs. Terence and I am definitely looking forward to seeing her again on the Annie Russell stage.

Clark Warren as Dan was the

highlight of the show. Clark gave one of the finest performances I have seen him in. He captured the audience on appearance and did not lose them during the entire performance.

Pete Adams, as Hubert the ro-meo, was again perfect casting. Pete seems to have a definite talent for being not only a comic but can handle himself well on the stage.

Inspector Belsize, confident and well-mannered Scotland Yard inspector, was played by Jack Randolph. This was not only well done but could give the English some pointers on how an unperturbed inspector should behave while on duty.

The Chief Justice, played by Carleton Clark, opened the play in a most clever fashion. Clark, with his excellent voice gave the play the beginning it deserved.

Of course, a play must not have only the performers but the stage and its sets must be top-notch. The stage setting, its design and furnishing was of the finest and most attractive I have seen. The doors slammed like doors, the fireplace looked like a fireplace and the wood-panel ceiling seemed as real as the well-to-do English homes in the remote parts of England. My hat is off to Richard Hill, the set designer.

Music played a greater part in this play than in most. The music gave the audience a feeling of the different emotions and was handled in such a way as to give the play that added touch that created an audience charged with emotion.

Lighting, which is so important in every production, was handled well but there seemed to be a little confusion or indecision backstage as to when to do what.

Unfortunately there are some

students who are not aware of the high-quality productions presented at Rollins. These students miss some of the more enjoyable plays presented on the American stage. Hours of effort and emotional strain go into every act. Each student taking part in each production deserves the support of their fellow students. Every actor spends his valuable afternoons and evenings practicing and becoming the character he is portraying. These people must also do their college work and meet the demands that college life makes upon them. So it seems the least we can do to show our appreciation is to attend the Annie Russell and Fred Stone and see what Rollins students can do with a play, whether it be mystery or comedy, "Mr. Roberts" or "Night Must Fall."

Every play that is chosen is given careful thought. It is no fly-by-night affair to choose a play. Every season is packed with productions of different content to give the audiences as much variety of good entertainment as possible. This 1954-55 season is probably going to be one of the most successful seasons in Rollins history. "Night Must Fall" is a must for all.

To all freshmen who are not familiar with the exceptionally well-known Theater Arts Department—get your free reserved seat tickets for Thursday, Friday or Saturday night performances at the Annie Russell box office, which is open every afternoon from two until five p.m. Don't forget your Student Association Card.

The play had the Dorsett "touch". It had continuity throughout and thereby created for the audience a well-spent two and one-half hours.

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Pep Talk



Basketball Coach Dan Nyimicz gives a pep talk to five members of the B team during initial workout Monday. Left to right are Ra Moody, Elmer Lott, Nyimicz, Steve Cline, Jim Doran and George Kosty.

Basketball Drills Start For Tar Cagers; Nyimicz Preps Team On Fundamentals

by Jim Locke

Dan Nyimicz, capable young coach of a veteran Rollins' quint, is in the process of preparing his charges for a foreboding season of basketball. Time is of the essence for Dan must keep a wary eye on the fleeting practice days as he readies his Tars for the opener, December 2.

With less than a month remaining to the opener, Dan must be gazing with some trepidation on the task that confronts him. Lesser men might resolve to engage the services of an Adolph Rupp rather

than suffer the pangs of ulcers. Not so with Coach Nyimicz. A perfectionist at heart, Dan is not satisfied with the above average showing of last year's team. Rather than bask in the limelight of a successful season he must go forth to conquer bigger and better teams, with bigger and better players than have ever troubled Tar teams in the past.

Basketball practice officially got underway last Monday with 15 players donning uniforms for this initial session. Before Dan can get down to the all-important business of selecting a starting five, he must stress the rudiments of ball-handling and pattern play. This fundamental, yet intensive drilling is vital in the molding of men who had previously played ball as a personal contest, but who now must play as a collective contest. These tedious drills also serve a dual purpose by conditioning the team. Condition is the prime requisite for a good basketball team, especially as the fast-breaking, wide-open play of the game as it is known today, demands it.

While Dan is plagued with the task of rounding his boys into shape, he is also suffering more than a little consternation over the drastic loss of Connie Mack Butler and Nice Vancho's services to the team. Both are sidelined by doctor's orders from participating in this basketball season. Both are veterans of past campaigns. Vancho, a vest-pocket guard, was third leading scorer last year with a 11.2 average and toted an 18

point per game record about with him at the close of his freshman season.

Connie Mack Butler, a seasoned campaigner of three years, was a hustling ball-hawking guard whose defensive work more than made up for his 6-point average last year. They will be sorely missed as they figured largely in Nyimicz's current plans.

Somewhat assuaging the loss of Vancho and Butler is the return of Al Fantuzzi, Bill Cost, Hal Lawler, Big Orange Swanson, Dave Feldman, "Jumpin'" Dick Costello and captain and leading scorer Bob McHardy. Bolstering these veterans is the freshman contingent, with the exception of Harvey Weisenberg.

Harvey spent his freshman season touring with the University of Niagara. His 12 point average should be conclusive evidence of his ability on the hardwoods.

Expected to carry much of the rebounding and scoring threat is 6-foot-five Dick Bezemer. An all leaguer and player of the year in his home town of Kingston, N. Y., he amassed a 20 point average in his senior year. Dick came well recommended by his high school teammate Bill Haber, another hopeful for the varsity. Hal Durant and Jack Gaudette complete this tentative varsity line-up.

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The Locker Room

by Dick Haldeman

Twenty candidates reported to would be inconvenient though, since most of the players have classes up until near game time, and the teams would not have any time to warm up.

There were seven returning lettermen, Connie Butler, Bill Cost, Bob MacHardy, Dave Feldman, Dick Costello, Frank Swanson, and Al Fantuzzi. These boys were the team that compiled Rollins' best record in years last season.

But it was the ten or more boys who had never played ball for Rollins before who looked impressive. They looked as good as last year's freshman crop and those were the boys who formed the nucleus of last winter's squad.

Whereas last season Nyimicz had largely a freshman and sophomore squad and was rebuilding this season there is a veteran squad present and any freshman breaking into the lineup will be a very good ball player. The lack of a real college bench which hurt Nyimicz last season should not be present when this season starts.

The first half of the softball season will end tomorrow, with the race narrowing down to a three club battle between the Independents, X Club and Sigma Nu.

If someone does not figure out a way to reverse nature however, the second half of the season may be played by headlights. Almost every game this season has been lasting until nightfall and in at least two games, darkness has come before completion of the contest.

Since the season is scheduled to last from now until Dec. 1 and it will be getting darker earlier every afternoon from now until that time, the games for the rest of the season will have even less time to be completed.

The simplest solution to the problem would be to move up the starting time for the games. That



Haldeman

The problem will probably be decided by the intramural board and although it would take a board of geniuses to figure out a solution satisfactory to everyone, something will have to be done.

After Monday's Sigma Nu-Club game, the intramural standings showed the Indies and Sigma Nu with perfect records leading the pack.

The standings:

	Won	Lost	Pct.
Sigma Nu	4	0	1.000
Independents	3	0	1.000
X Club	2	2	.500
Lambda Chi Alpha	1	2	.333
Delta Chi	0	2	.000
Kappa Alpha	0	4	.000

GOLF LADDER CHANGES MADE

Two changes were made this week on the golf ladder after the first challenging matches.

Frank Boynton surrendered his number one position on the ladder to Bill Boggess when he was unable to appear for his match because he was at the same time successfully defending his Dubsread Country Club championship.

Dick Sucher defeated Stewart Ledbetter to move from number four to number three on the ladder. He was scheduled to play Boynton this week. The ladder now stands, Boggess, Boynton, Sucher, Ledbetter, Joe Sladkus, Ed Dinga, Bruce Remsburg, and Denny Folken.

Intramural Board Makes Changes In Softball Rules

The intramural board met Tuesday to straighten out rules for the second half of the IM softball season.

The board discussed eligibility requirements, ground rules and general problems presented this fall on the IM diamond.

Non-lettermen on scholarship were made eligible for intramural softball with the coaches' permission. Sports scholarship students will be allowed to play the game at their own risk.

The rule which allows a team to play with from eight to 10 players was amended to read that a team starting with eight or nine players can add players, but no team can finish the game with less players than it started.

Batters are entitled to one free base only on balls hitting the fence or going into the street according to the ground rules. Batters making a real attempt to get out of the way of pitched balls who are hit will be allowed to take their base.

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Umpire Stu Ledbetter calls the KA's Harry Smith out in Friday's IM Game.

Sigma Nu Rally Overcomes Club, 15-14, In Darkness Shortened Thriller Monday

Sigma Nu retained its league lead Monday afternoon as it overcame the X Club, 15-14, in a thriller at the Sandspur Bowl.

Darkness, added to the incapability of the Club fielders, were two of the main factors which allowed the Sigma Nu's, the league's most improved team since last spring, to score twice in the bottom half of the sixth and final inning for the win.

The game started off as a pitcher's duel and at the end of two complete frames the score was 1-0 in favor of the eventual winners. The X Club erupted with six hits for seven runs in the top of the third with the big blow a grand slam home run hit by Ed Dinga, versatile third baseman.

From there on the Sigma Nu's took control of the game until the very last inning. Trailing by a score of 6-1, the heavy artillery of the Gold and Black began to assert itself in the bottom of the third inning. Two walks and three hits scored four runs to bring the score to 6-5.

The Club went down in order the following inning but the Sigma Nu's were anything but idle as they seemed to put the game on ice, scoring seven times. In this frame, the Sigma Nu bats could not be halted as they pounded out four singles, a double and two home runs. Jim Robinson, the ex-varsity pitcher, hit the second grand slam of the day, a low liner sail-

ing over the head of Jack Powell in left field.

Gene Bryant, whose 4-0 record leads the league, set the Club down in order again in the fifth and Chuck Weisman drove in Robinson from second with two outs in the Sigma Nu half to make the score 13-6.

With the fear of the darkening skies in the hearts of the Clubbers at the start of the sixth, they decided to do some hitting of their own. With one out Bill Boggess singled to right and Jim Bocook followed with a towering triple to right center.

After a walk to Bud Emerson, Ted Dittmer and Powell followed with successive singles to score two more runs. Dinga grounded out but Overstreet and Remsburg reached first base by an error and a walk respectively.

With the score now 13-10, Matt Sinnot walked to the plate with the bases loaded and promptly pulled a Bryant fast ball down the left field line good for two bases and two runs. Bill Boggess walked to again load the bases and Bryant walked in the tying run on four wild ones to Jim Bocook. With the score tied 13-13, Emerson hit to Bill Bremen, who let the ball go through his legs as the untying run came across.

As the Sigma Nu's came to bat in their half it was already hard to see. Bryant led off with a long fly to Bocook in center, but Bud Bilenski walked and raced to third on Harvey Pylant's single. Harvey took second on a wild pitch

and Frank Allen tied the score with a sacrifice fly. With two outs and the score tied with Pylant on third, Chuck Warden hit to Dinga who threw to Overstreet. Eddie forgot to tag the bag as Pylant scored the winning run. The game was called then because of darkness with Sigma Nu winning, 15-14.



Darlene Dix of the Indies goes up for a shot as Marie Saute, Phi Mu, reaches for rebound. Behind them are Peggy Sias and Alison Dessau.

Gal-axy of Sports

by Alison Dessau

As the girls basketball season enters its second week, the competition and excellence of playing soars. There is, however, one fundamental problem that has taken the punch out of many games seen in Rec Hall lately. The problem is one of unnecessary roughness and fouling on the court, and the inability of the girls to take the decisions of the referees. This makes it terribly difficult for Sara Jane and J. P., and the general tone of the competition becomes cut-throat rather than just a good clean game of basketball.

However, many fine teams have intramural race. A week from last Wednesday the Pi Phi's played the big Theta six and lost 42 to 65. Barby Moyanhan and Carol Farquharson were high scorers for the two teams.

The second game of the afternoon was between the Kappa's and the Gamma Phi's. In this tussle hard-hitting Gail Donaldson wracked up 17 of the team's 40 winning points. Backing her up was Sis Atlass and Delle Davies each scoring 12 winners for their group. The Kappa six seemed unsteady and couldn't start hitting. Happy Jordan took seven of the points, Bonnie Edwards was high scorer with ten, and Betty Brook made 6 points.

The following Friday showed the winning Phi Mu's with 48 points tangling with the 26 point scoring Independents. The game was jerky and the fouling atrocious. The Indies set a fast pace from the first blow of the whistle and neither team could slow down

throughout the game. Sally Nye played a fine game for the victors scoring 22 points. Sally has definitely improved over last year in accuracy and effective moving on the court. "Little" Joyanne Herbert did an excellent job under the Phi Mu basket getting the rebounds. For the Indies Pat Stewart, as a guard, showed great improvement over her performance of the previous week. Darlene Dix showed she had a good side shot and Peggy Sias played a nice smooth game on the offense.



At the 5:00 game, both the Theta and Alpha Phi Gallery was packed with the pledges and actives of both groups. Screams and cheers went up consecutively as Nancy Corse Dessau and Nat Rice rallied in one shot after another. This game tended more towards being a shooting contest rather than a game of passing and rebounds. Never have I seen the Theta big three play as such a smooth, accurate team. Every pass was well timed, every shot fell through the net, not even hitting the rim.

On Monday the Pi Phi's won, 42 to 41, the closest game of the season, against the Gamma Phi's. Also that afternoon the capable Spur team, captained by Mary Ann Weil, brought in a well played victory over the persistent defense of the Kappas, scoring 53 points to the losers' 36.

McDougall Plans Rebuilding Job For 1955 Netters

Tennis coach Jim McDougall has started a rebuilding program designed to replace three varsity players who graduated last year. Alfredo Millet and Alberto Danel, long the big guns of the varsity team along with Ed Scheer will be keenly missed during the 1955 campaign.

The nucleus of this year's team will revolve around the Garcia brothers, Nano and Memo; senior Chuck Warden and hard-hitting George Longshore, all of whom have seen previous experience. Expecting to move up to fill the gap will be Guy Filosof, who is sporting a greatly improved game. Paul Driscoll, Canadian Davis Cupper, and freshman Vicente Antonetti.

Those members of the team who saw action over the summer months were Guy Filosof and Longshore. Filosof annexed quite a few titles during a swing through the south and midwest. Longshore confined his play to the south where he garnered the Georgia State doubles crown. Warden, Danel and Garcia all worked as teachers in various country and tennis clubs over the country.

This year's team shapes up as one of the most evenly balanced in Rollins history. Although it lacks the explosive power of former teams it does have a great deal of strength all down the line. The traditional rivals such as Miami, North Carolina and Duke are expected to be the toughest foes.

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NEW YORK UNIVERSITY TO OFFER ROOT-TILDEN LAW SCHOLARSHIPS

Dean Russell D. Niles of the New York University School of Law has invited outstanding college seniors throughout the country to apply for the School's \$6,600 Root-Tilden Scholarships.

Applications for 1955 must be completed by February 15, Dean Niles said in his announcement. Final selections will be made late in March.

The Root-Tilden program, designed to help develop potential leaders in public affairs, was inaugurated at NYU four years ago. Made financially possible by an anonymous donor, the scholarships are named for two NYU School of Law graduates renowned in American legal history — Elihu Root (1867) and Samuel J. Tilden (1841).

In the tradition of the men for whom they are named, Root-Tilden Scholarships are awarded on the basis of superior academic record, potential capacity for unselfish public leadership, and active participation in extracurricular college life.

"A Root-Tilden Scholar will study for his bachelor of laws degree at NYU's \$5,000,000 Law Center Building under a distin-

guished faculty of experts," he stated. "Individualized instruction in advanced studies allied to the law will give him the best opportunity to develop his public leadership potential and to succeed at bench and bar.

"In addition, he will participate in a series of special seminars and informal meetings with some of this nation's prominent lawyers and judges to equip him practically as well as academically with a working knowledge of the law, public affairs, and opportunities for specialized public service."

Under the terms of the grant, 20 scholarships are awarded annually on a competitive regional basis, with two scholarships allocated to each of the ten federal judicial circuits.

A candidate must be at least 20 years of age, but not more than 28, when his law training begins, and he must be an unmarried male citizen of the United States.

Each of the scholarships carries an annual stipend of \$2,200 to cover tuition, books, and living expenses.

College seniors who wish to be considered for the Root-Tilden Scholarships should apply immediately to: Dean of the school of Law, New York University Law Center, New York 3, New York.



New frosh officers get together after elections last Friday to talk over plans for the freshman class. They are Bert Marling, secretary; Corky Borders, president; and Bruce Longbottom, vice-president.

PAN AM CLUB TO HOLD OPEN HOUSE SUNDAY

Rollins students and faculty will have a chance to enjoy music and refreshments Latin American style when the Pan-American Club sponsor its all-college open house at 7:30 p.m. Sunday at the Casa Iberia.

In addition students will be able to get a glimpse of the recently acquired "Story of Don Quixote" which is painted in Spanish tiles and adorns the rear wall of the Cervantes Garden and four wrought iron tables.

On display will also be rare antiques belonging to the Casa; historical documents and famous art replicas all typically Spanish and Latin American.

The Casa Iberia was dedicated to the college by former Florida Governor Spessard Holland on October 30, 1944 as a symbol of inter-American cooperation and as a clearing house for inter-American studies and activities.

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