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Rollins College

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Leading Harpsichordist To Perform At Bach Festival

Ralph Kirkpatrick, one of the world's leading harpsichordists, will give a special performance during the Bach Festival on Thursday, March 10, at 8 p.m., Robert Hufstader, conductor, announced yesterday.

One of the foremost living authorities on keyboard music of the 18th century, Kirkpatrick will play Overture in the French Manner, Italian Concerto, and The Goldberg Variations of J. S. Bach's "Clavier Ubung." It will be the first time Kirkpatrick has appeared in the Bach Festival program, which will be held March 10 and 11 in Knowles Memorial Chapel, Rollins College.

Hufstader also announced the program which will be sung by the 125-voice choir. On Thursday, March 10, at 4 p.m., the Church Cantata No. 30; Rejoice, Ye Ransomed Souls; and Magnificat will be presented. On Friday, March 11, at 4 p.m., the choir will sing The Passion of Our Lord According to St. John, Part One, and at 8 p.m. Part Two of the same work. This is expected to be the finest

performance in the 20-year history of this chorus, which is the only big choral organization in Central Florida.

Sarah Fleming, soprano; Doris Okerson, contralto; Robert Price, tenor; and Ross Rosazza, baritone, all of whom will be soloists, appeared last year. Jesse Baker will be at the organ. Instrumentalists of the Florida Symphony Orchestra, with Alphonse Carlo as concert master, will again participate in the program.

STUDENTS ASK FOR CHANGE IN TALENT NIGHT

by Joy Woods

The Student Council meeting Monday night, Jan. 10, consisted of many discussions evoked by suggestions for the new year. Due to the conflict of the final night of Talent Night with studies, basketball games and choir, Steve Valavanis suggested that in the future there be only one night for sorority participation and one for fraternities, thus doing away with the extra night set aside for the finals.

Other suggestions to solve this problem, such as changing the dates, and spacing Talent Night farther apart were made, but the final word will be left up to the Independents after the various group opinions are brought back to council.

Suggestions for improving the conditions of the Pelican were made, due to the many complaints brought to Council by the social

Seniors are reminded that if they want to order senior class rings, they should contact either Connie Butler or Ronnie Butler before the end of January, in order to receive the rings before graduation.

groups members. Further information on this subject will be reported on by next meeting after Tony Antoville has seen Mr. Tiedtke, who visited the Pelican last Sunday.

Auditions for the Annual Independent Women's Show will be held at 1:30 Sunday, Jan. 17, at Dyer Memorial. All interested students are urged to attend.

Dean Justice asked that students please observe more carefully the rules for excusing class absences.

Three Students Chosen For Washington Semester Plan

Three men acquired an honor this year that was given to three women last year when the Faculty Honors Committee, headed by Dr. Wendell Stone, chose Frank Banks, Paul Driscoll, and Charles Weisman to represent Rollins in the Washington Semester Plan at the American University, Washington, D. C.

Peruvian Minister Speaks To Students, Faculty Here Today

His Excellency Fernando Berckemeyer, ambassador from Peru to the United States will spend today, Thursday, on the campus as an official guest of the Rollins Family.

Ambassador Berckemeyer will arrive on campus today and will leave tomorrow for St. Augustine, where he will speak at the dedication of an old restored Spanish house.

During his stay at Rollins, His Excellency will be shown the campus and will have a chance to get acquainted with both students and members of the faculty.

Ambassador Berckemeyer is a graduate of Notre Dame and holds a degree in Engineering from Ryder College in New Jersey. He is married to a Californian and he and his father have an import business in Peru.

As a young man, he served in the Peruvian consulate service and later in the diplomatic service. Berckemeyer has been the Peruvian minister to Sweden, the ambassador to Great Britain and has served as Peruvian representative to the United States for the past six years.

The ambassador is known as a great collector of art work. One of his collections hangs in the gallery in Lima, the capital of his home country.

Traffic Committee Reorganizes Plans For Parking Facilities

An attempted reorganization and improvement of college parking facilities has been the result of deliberations by the student-faculty Traffic Committee here.

The college has contributed the physical improvement, taking action to clean out and organize the parking lot next door to the Kappa Alpha fraternity house on Chase Avenue, according to student chairman Phil Murray.

In further action the committee has reserved all spaces in the Horseshoe itself for certain students, library staff members and faculty. All reserved signs have been taken off the north side of Holt Avenue, Murray reported.

The south side of Holt has seen the addition of "about six" new faculty reserved spots including places for the Alumni Secretary and the college photographer.

These rules went into effect after a statement was made at the Student Council meeting Monday night, when committee members Joe Justice, Stuart James, Ken McCollister, Phyllis Lockwood and Murray announced their decision.

HOWARD RUSK TO SPEAK AT COLLEGE CONV.

Dr. Howard A. Rusk, head of the largest civilian rehabilitation program in the world, will speak at an all-college assembly at 10:50 a.m. Tuesday, Jan. 18, in Annie Russell Theatre. The public is invited to attend.

Dr. Rusk, who is Associate Editor of the New York Times and Chairman of the Department of Physical Medicine and Rehabilitation of New York University College of Medicine, conceived and developed the Army Air Force Convalescent Rehabilitation Program during World War Two.

His application of the experi-



Rusk

ence gained in developing the war-time program in rehabilitation has resulted in the peacetime development, under his direction, of the largest civilian rehabilitation program in the world at Bellevue Medical Center.

ROLLINS STUDENT TELLS STORY OF PLANE CRASH OVER HOLIDAY

by Sidney Kromer

During the holidays most Rollins students were astonished to hear that three of their college mates were in an airline crash on their way home for the Christmas holidays. The students were Marlene Stewart, Roma Neundorff and Paul Driscoll. The following is a first hand report of the disaster given by Roma Neundorff.

"We were on the plane going from Tampa to Toronto. When we were about seven miles from Malton, Toronto, we were told to fasten our safety belts. Everything went along smoothly for about ten minutes. All of a sudden I looked out the window and saw a fire. I guess it was probably where the right wing was torn off.

"I didn't realize we were going to crash. I thought we were just landing in the airport, although it was a little bumpy." It seems that the plane had crashed into a tree and the right wing had caught on fire, causing the plane to make a forced landing.

"After the wing caught on fire, we crashed. The oxygen tanks exploded and most of the passengers got burned. Marlene hunted around until she found the hole made when the wing was torn off.

"I can remember her saying, 'There's a hole in the side of the plane, come on, Roma.'"

After the passengers had gotten out of the plane, Marlene, Roma, Paul and other passengers walked

through the snow for about half a mile. A farm truck came and picked them up and took them to a farmhouse. Marlene and Roma remained there and Paul was taken immediately to the hospital. After a short time a doctor came and took Marlene and Roma to the hospital too. Marlene was released that night but Roma stayed there until the next day when her parents came to get her.

Needless to say, both Marlene and Roma were very shaken up about the whole thing. Roma was high in her praises of Marlene's courage and resourcefulness in the crash. She reports, "Marlene was very heroic; she helped everybody off the plane and didn't worry about herself until we got to the hospital."

All three students lost everything they had in the crash. Marlene managed to get one suitcase out before the plane burst into flames but all other possessions were lost. "We lost everything we had," said Roma, "Our Christmas gifts, coats and all our clothes. Paul had the book that Kay Dunlap and Carol Farquharson had made of their trip to Washington D. C., and that was burned too."

When asked about her reaction to the crash Roma reported, "We had a feeling that something terrible was going to happen, we were having so much fun on the plane."

The Rollins Sandspur

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EDITORIALS

Now Is The Time

The whispering campaigns have started.

The campus politicians whose now-muted voices will burst into campaign promises and loud posters in April are gathering the ranks for their attack on the student vote.

Ten student offices; some paying in prestige, some in dollars and cents and some in both media; will go on the line. Now is the time to decide whether you will lead or just follow the lead.

The student constitution forces the politically ambitious to show their face during this term.

If they intend to run for offices on the Student Council they must attend ten meetings of that group before being declared eligible. One quick look at the council Guest Book will give a good idea of whose names will be on the April ballot. True, the Guest Book does not list fraternity and sorority representatives but it is a deplorable fact that those students rarely wish for higher office in that august body.

Another glance at the members of the Editorial Board of the Sandspur will tell you the names of those who are likely to battle for elective positions in the Fourth Estate.

The position of editor and business manager of the Tomokan, along with the editorship of the Flamingo, will also be on tap in April. All these offices have qualifications which are listed in the "R" Book; whose editors were elected in the fall term.

But, along with the pre-requisites, comes the saying "One who does not at least privately realize his campus political ambitions in January will not win in April."

Politics and political ambition are mouth-washed-with-soap words to too many people. In a coddled society such as a collegiate campus these expressions can lose some of their imagined sting.

A smile and neat appearance can gain a lot of votes — so can a fraternal organization, independent or otherwise.

Experience is useful — but not until after you get elected.

So take a look at your classmates; they will be your opponents. Figure out whose support you could hope to count on, cultivate them and then put out a special effort toward those whom you have had little previous contact. It may be politics and it may be hypocrisy, but you can meet some fine people that way.

Start looking around. Politic a little before they ask you to run for office — "they" may never ask.

Academic Freedom?

Red China - A Topic For Debate

By Associated Collegiate Press

The intercollegiate debate question of granting diplomatic recognition to Red China has become a hot issue on some campuses, following controversy which started a few weeks ago in Nebraska. At that time five college presidents decided their students would not debate the national topic. Now other school officials are considering a ban or a substitute debate topic.

"It was bad enough when Annapolis midshipmen and West Point cadets were forbidden to debate it," the Minneapolis Morning Tribune editorializes, "but now the contagion of caution is spreading to other institutions which are warily sidestepping the question of U. S. recognition of Red China."

A ten-page report from the Associated Collegiate Press Feature Service to about 600 college editors indicates that campus editorial opinion, whenever expressed, is overwhelmingly in protest against restriction of the official debate topic, although ACP cautioned its member editors that its report did not attempt to survey the entire college press, and that the majority of college newspapers received during the past three weeks did not mention the controversial subject.

Repeal McCarran Act

Meanwhile, a decision to reject the national debate topic was made by NFCCS member colleges in the Ohio-Kentucky region at a congress held at Our Lady of Cincinnati College, and a substitute topic proposed, Resolved: That the Congress of the United States should repeal the McCarran Act.

Shirley Knose, president of the Mount St. Joseph (Ohio) College Debate Club, said that several colleges which protested the national debate question would be contacted, and that "besides the suggestion for competition among these colleges, the letter will reveal action taken by the Mount and urge further action by the colleges."

The Rt. Rev. Msgr. Edward A. Freking of the CMSC sent letters to 165 affiliated colleges and universities, urging opposition to the national topic, the weekly Seton Journal of Mt. St. Joseph College reports.

In New York, members of the Debate Council of New York State College for Teachers at Albany heard their Student Council recommend that the national topic not be debated. The Student Council left the final decision in the hands of the forensic group.

The State College News headlined an editorial "WE WANT THE TOPIC DEBATED!" and centered its arguments around a "basic principle, the right to voice opinion freely . . . We are a teachers' college, all the more reason why we should approve the topic. Is democratic thought and reasoning to be stifled? Are we to be teachers of a 'propaganda' of which we have accused others?"

Only Negative

From the South, a news report indicates that debaters at Roanoke College in Virginia will take only the negative side of the question the side against recognition of Communist China. The president of the College, the report says, has warned debaters that many persons might misunderstand it if the affirmative position were taken.

The refusal of Omaha, Kearney and Wayne colleges in Nebraska to debate this year's question "is slowing up the intercollegiate practice of Midland College debaters," according to Donald Wolfarth, debate coach at the Fremont, Nebraska, college.

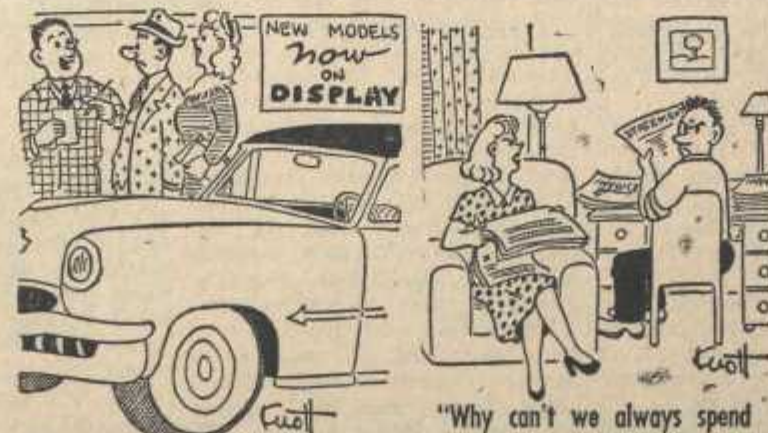
Wolfarth had attacked the decision of some state colleges to refuse to debate the nationally chosen topic, and said that "people have lost sight of the purpose of debate training," and that the strength of democracy is in the debating of controversial issues.

The State College at Kearney, Nebr., was the first to withdraw from participations in tournaments using the controversial topic, "a topic which has caused one of the hottest arguments that have hit the campuses in a long time," the Kearney student newspaper said. The college president said that "it is not fair to ask a debate group to spend fifty per cent of its time arguing in behalf of a government which is opposed to the policy . . . which our government has adopted." College debaters," he said, "should not plead the cause of a country which caused the death of 120,000 American boys in the recent Korean war." He added that it might be an attempt by someone to infiltrate the minds of the college youth with Communist doctrines, the Kearney paper reported.

Courageous Stand

In the editorial, the campus paper said that "our president should be commended for his courageous stand on this question," and declared that "it is unfortunate that this subject was chosen for debate this year, for there are many others that would be more suited to this type of debate."

The Bulletin of Teachers College, Emporia, Kansas, on the other hand, took issue with the action taken by the Nebraska colleges, in an editorial which said that "When debate was ordered stopped, the administrators were undoubtedly acting under the sincere impression that they were discouraging the methods of communism, but it seems their action backfired."



"According to my calculations your car will cover the down payment on the spare tire."

"Why can't we always spend more than we make? The Government's been doing it for over 20 years."

The Chapel Tower

T. S. Darrah

Paul Cezanne, the great painter, struggled for 35 years without recognition. The old man lived in oblivion in Aix, France, giving away masterpieces. One day a Paris art dealer gathered several of Cezanne's paintings and presented an exhibit of his work. The great of the art world almost over night saluted a new master.



Darrah

Cezanne came to the gallery on his son's arm. When he saw his paintings tears came to his eyes.

"Look," he whispered, "they've framed them."

Could you recognize the talent of a great but unknown artist? Do you know what is sound and perfect in the life that is around you? If there were no labels on what is good and bad could you tell the difference? Could you put a frame on the things which surround your life which are worth honoring and preserving? It is a good question!

(reprinted by request)



By Footloose

It is with blood-shot eyes and cramped fingers that we return to the typewriter. In our ramblings round Rollins we've found that the general consensus of opinion is that it was a Merry Christmas, and from all indications a Burgundy New Year. Many moments of prominence were experienced over the past recess, i. e. pins were returned to their owners (but only for momentary possession), as the owner acted the part of middleman. A chain reaction was observed as pins passed from X-spouse, to spouseless, to spouse. (Scientists of the world take note.) On the other side of the fires of desire, many fat hands were corseted with the oft sought and long awaited ring. Another item of paramount importance was the awaiting of the only too really "non-existent" grade reports.

Apparently there was a shortage of the old S. & S. (staff and stamps) in the Registrar's Office. Of course it was immature to expect to receive the grades that Rollins doesn't have, and even more immature to expect them on time. Then again it is rather paradoxical that these same "non-existent" grades caused many to lose their scholarships. — Hamilton Holt must be fulfilling a promise that was contained in his classic MY COMMENCEMENT.

Studio B of W P R K was witness to a memorable and impressive occasion on Wednesday evening the fifth of January. The dedication of the new 330 watt transmitter was acknowledged by both college and civic officials. Some of the dignitaries present were Pres. Hugh F. McKean, Dean S. J. French, Mayor Ray Greene, of Winter Park, and Mr. Ben Field, editor of the Orlando newspaper. This long awaited accomplishment is due mostly to the efforts of one man, the new station manager, Mr. M. P. Frutchey. Thanks to him Rollins now has a radio station that serves all of central Florida, from the Atlantic to the Gulf Coast.

OVERHEARD: A classic remark from a counter man at a local eating establishment after surveying his clientele. "It sure is mighty drunk out tonight."

TOP PIANST OPENS ROLLINS MUSIC SERIES

Beveridge Webster, outstanding American pianist, opened the 1955 Rollins Concert Series when he gave a recital at 8:30 p.m. Sunday, Jan. 9, at Annie Russell Theatre.

Considered one of the keyboard masters of this country, Webster has appeared in concerts in most European countries, as well as the U. S. He made his first large scale appearance in America as soloist with the New York Philharmonic, and has since played under many outstanding conductors, including Koussevitsky, Ormandy, Klemperer, Monteux, Reiner and Paray.

Webster's program included Fantasia in C Major, Opus 17, by Schumann; Piano Variations (1930), by Copland; Two Mazurkas; Two Etudes; Fantaisie-Polonaise, by Chopin; Feux d'Artifice; Reflets dans l'eau; L'isle joyeuse by Debussy; and Three Pieces from the Ballet "Petrushka" by Igor Stravinsky.

Other artists to appear in the Concert Series will be Arden Whitacre, Organist, Jan. 21; Ross Rosazza, baritone, and John Carter, pianist, Feb. 6; Helen Moore, pianist, March 4; The Albeneri Trio, March 23; The Rollins Singers conducted by Robert Hufstader, April 12; and Alphonse Carlo, violinist, and Katherine Carlo, pianist, May 3.

Subscriptions for the series are \$12 and entitle subscribers to two membership cards of admission for the entire series, including the two workshop performances by Webster and the Albeneri Trio.

For further information call the Rollins College Conservatory of Music, Winter Park 3-2081.

Junior Year Abroad Program Offered To Rollins Sophomores

Students from Rollins College who meet the admission requirements are eligible to participate in "Junior Year Abroad" programs sponsored by either Smith College or Sweet Briar College. Foreign countries cooperating include France, Spain, Germany, Switzerland and Italy.

Junior Year Abroad programs offer students a full academic year in foreign universities where, with foreign classmates, they may broaden and deepen their comprehension of the language, customs, history and culture of the country, as well as specialize in such international subjects as art, international affairs, literature, philosophy or political science. The language of the country will be the exclusive language in the class room, in the families and among the students when they meet.

Admission requirements for the Sweet Briar "Junior Year in France" must be met by June of the applicant's sophomore year. The student must present two years of pre-college French and two years of college French, or the equivalent to be considered for admission.

The Smith College programs operating in France, Spain, Germany Switzerland and Italy have more liberal entrance requirements but they include in each case two years of college credit in the language of the country chosen for study.

In both programs it is possible for Rollins students to arrange a program of study that will carry with it a full year's credit toward graduation. Further information regarding expenses, application, procedure, etc., may be obtained from the office of the Dean.

ANNUAL CONCERT PRESENTED BY PHI BETA GROUP

Members of Phi Beta, honorary music and dramatic art fraternity at Rollins College, presented their annual musical ensemble program at 8:30 p.m. last Thursday at Annie Russell Theatre.

Students participating, all members of the Rollins Conservatory of Music, were: Frances Chapman, Mary Marsh, Richard Weilenmann, Sylvia Graves and Diane Herblin, piano, all pupils of Prof. Walter Charnbury; Ann Palmer, Sylvia Graves, and Ann Bowers, sopranos, and John Poellein, baritone, all pupils of Prof. Ross Rosazza; and Donald Cobb, clarinetist.

The program included the following: Liebeslieder, Op. 52, for two pianos, by Brahms; Conato fur Klarinette and Klavier, by Hindemith; Suite for 2 pianos, Op. 15, by Arensky; Set of 5 Brahms Duets for two sopranos; and Duet, La chi darem la Mano, from Don Juan, by Mozart.



John Poellein, baritone, and Ann Bowers, soprano, accompanied by Dewey Anderson, singing the duet "La chi darem la Mano, from Don Juan by Mozart. This was heard in the Phi Beta musical ensemble program last Thursday at the Annie Russell Theatre.

STUDENTS MAKE NEW RULING ON THEATRE TRY-OUTS

Rollins theater arts students kicked off the new year with a new ruling and an attempted revival at a special meeting in the Fred Stone Theater January 5.

The new ruling provided that "Anyone who has not acted in either the Fred Stone or Annie Russell previously must appear in at least two Fred Stone productions before being invited to move over to the Annie Russell." The vote was 15 to 5.

The regulation was not intended to apply to backstage crews nor

to any students now attending Rollins who have appeared in any plays here. The plan would go into effect with the publishing of the college catalog for 1955-56.

Activity in a Phi Beta production would count as one Fred Stone credit under this action.

The vote came out of an attempt to cope with the problem of getting sufficient try-outs for all plays in addition to putting Fred Stone plays back on a public production basis.

The Fred Stone Theater had

not been operating for the public since it had been difficult to get cast members, director Donald Allen stated. He added that the department had been running on the theory that it was better to "work one theater and do it well."

The new ruling meant that next year's freshmen and transfers would be "invited" to provide the nucleus for Fred Stone plays with experienced players adding to the talent in accordance with the needs of the Annie Russell. Allen stated that this arrangement would allow the directors to "absorb all students who wanted to do anything (theater work)."

The meeting was originally called by newly-appointed department head Peter Dearing in order to hold open discussion on what he termed "dissention" among theater students concerning the "methods of choosing and allocating parts in the Annie Russell Theater."

Dearing said that rumors were floating about that "it was no use to try out for Annie Russell plays because the same students always get the parts." The director then gave statistics to refute these rumors.

Senior Jack Randolph stated that he had "never tried out without getting in."

Dearing answered that he always attempted "to get the rightest person for the rightest part" explaining that he was nervous of deliberate miscasting for any purpose.



Something to crow about . . .

GAY SEPARATES

Pedal Pushers, Shorts, Blouse and Skirt — all to match. Bright scarecrows make a refreshing abstract print on sanforized natural muslin.

Misses and Junior Sizes

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Tuffy And The Chapel Staff Say . . .



Tuffy Puts In His Oar For Chapel Staff Fund Drive

To square up with you right off, I got to admit I'd be the last guy I'd expect to see under a banner for the Chapel like that one right up there but that only shows how wrong a fellow can be, cuz here I am and I'd know me anywhere, even when I'm real shook up, like now for instance.

I'm sitting in the center, is how it was, when all of a sudden this chick from the Chapel Staff starts pestering me—you know how they do—and I start hearing all about this big drive, The Chapel Fund Drive is what it is. But I'm not called "Tuffy" for nothing; "What's with this fund drive stuff? Alla time a charity drive!" I says real laconic cuz I'm a real laconic guy when I'm good, but I wasn't fooling myself none because this frail I'm batting the breeze with begun twisting my fedora a little and then quick as Costello stuck a feather in the brim—I got a weakness for hat feathers—and I knew I was dead. Last time she'd jiggled my hat during a center coffee break I'd ended up setting scenery for the Christmas program — and now she'd given me a feather too so you see where I was and I know she knew where I was too.

First thing she knocks my wise-crack into a two-cent paper cup by saying that here wasn't no alla time charity drives on campus—just one, The Chapel Fund Drive; so I had to parry this little exchange of dialectic by saying "And why ain't the Chapel endowed?" I knew at the time that I was on unsteady ground there but this girl drops me right into the pit I was digging without half trying when she says "It is! And you know this money isn't for the Chapel—it's all for the student organizations the Chapel Staff sponsors and supports, silly!" but she says it so I don't really mind being dead wrong. I can afford that little luxury once and awhile, I figure, long as I



don't pull a crab when the chips are down.

What the whole little tete-a-tete cooks down to is that the Staff wants me to talk up his drive for them—use my masculine influence was the way she put it though. I gotta confess to her right then that I ain't nothing Brando couldn't beat if he got good writers and really tried. So I'm on the hook only I'm real dumb and keep wiggling like a fish, coming out with such jazz as "But why should I raise funds that are going places where even Tiedtke himself don't have no credit or discount?" Well as it turns out, I'm a silly boy again, for me or any student is always invited to join in the work of The International Relations Club (IRC), or the Race Relations group or the Community Service outfit even if it's just to see how our contributions are spent on people not only near the campus but overseas as well. And the whole program is run by students including the guy

in the room next to mine. What a small world at Rollins I says to myself. So then she briefs me on the work these groups are doing, hoping I'll try to publicize this drive starting Sunday and lend it my influence; so I asks whether all this was from a Reliable Source in a Position to Know cuz I got a reputation to perfect and she gives me a hurt look and says this is from a Confidential Source Close to the Dean and then hands me a little cigar as a sign. That's when I started rowing stroke on her crew cuz it didn't take much to see that this

The following was the first letter to the students of Rollins College from their 11-year-old son in Korea, Kim Young Hwa.

My dear Foster Parents:

Unfortunately I have a leg which I can't use, but the other day Dr. Linton got me an artificial leg I have been taking exercises for walk every day and I can walk well now. You will probably be able to realize that how I am happy now.

Another thing I feel very happy is that there are my foster parents who will take care of me. However a disabled I may be, I am encouraged very much and I am ambitious.

I like singing from the first, and especially being happy I am singing all the time and spending days merrily with my friends.

Your son,
Kim Young Hwa

The gratitude of this small boy is only a small measure of the good works which your dollars contributed to the Chapel Fund will make possible.

This is not an international campaign; it is not a drive to raise funds for Rollins College's endowment; but the effects of your contribution will be felt on the Rollins campus and all over the world.

We are proud to publicize an event which really means to come across for them and for us.

C L

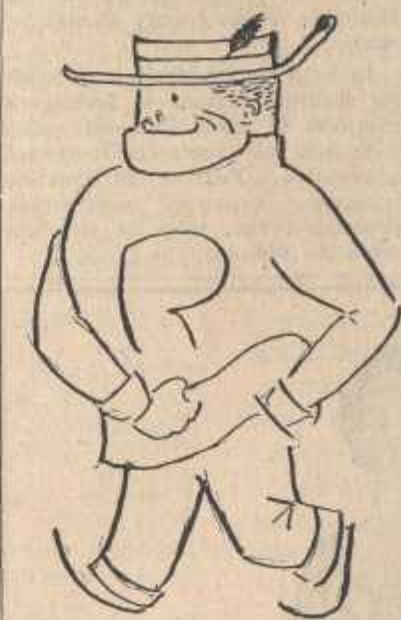
crew was flying the Admiral's flag and that a fellow wouldn't learn to pull together or make much of a record just riding the course in the starter's boat.

Consider for an instance the International Relations Club. With their thousand dollar budget the club supports two war orphans, a Polish boy and a little Korean boy,



The Knowles Memorial Chapel has long been a symbol of service to students and community. Let's back the Chapel Staff Fund Drive.

under the auspices of the Foster Parent League. The letters these kids or their adult friends write are pretty encouraging for Ronnie Butler and his group, but—not only is the group pursuing their own interests in a most confusing international scene but they are also representing all of us on the



be ours—at least a free trip to first base. GIVE TODAY: LIGHT THE WAY makes a lot of sense there and maybe every time I take a light from my Zippo this next week I can remember it. Of course IRC is lighting the way for people right on the verge of assuming responsibilities of citizenship too by contributing to the World Student Service Fund to buy books and scientific supplies like microscopes for students in them there foreign schools . . . and you can bet a Center coffee that when all the colleges in America make proportionate contributions to the same fund, it has a pretty considerable effect on developing leadership skills in the young nations of the Fur East which not only stabilizes their growth but gives you and me a modicum (just learned that word playing Scrabble) a modicum of future security too and you can't get that hardly no more.

Of course another pretty rusty oarlock in our ship of state is race relations and there is a campus group working in this field. You can call me a coxswain—or is it coxcomb—if the need for light and leadership right here in Winter Park ain't pretty obvious. Well, Diane Herblin and a heap of others is carrying the ball for all of us on the Race Relations Group by working with the folks at the colored day nursery—like the Thanksgiving party the group put on for the little ones—or like when they help equip the Hannibal Square Library and stuff. Last



Race Relations and Community Service, two of the Chapel committees, often sponsor many welfare activities for the community at large. Here one of the groups packs Christmas presents for the needy.

Give Today And Light The Way

year they collected over a thousand books from Winter Park homes to give to the Hungerford School; they are planning similar projects this year. Another big interest is their sort of watching over and support of two little Seminole children and it's just in the past few years that these or-



iginal Florida real-estate holders have begun to get a fair shake. Andy Jackson may have been a big cog in furtherin' democracy up North but he sure set a bad precedent when he was barnstorming Florida. The Race Re-

lando Air Force Hospital — and can the gals in that group ever fill stockings, wow! If you've ever enjoyed a day at the infirmary why you might be interested in knowing that the newspaper and magazines and even the radio, was courtesy of Community Service. Likewise, the free college movies. Then they work with the girl scouts and baby-sit, so a great many other community groups can hold important meetings—a lot of little considerations that add up to a big, big plus in community relations for everyone on campus. I wonder if it was Tom Thumb who first said it's the little things that count. Well, anyway, that's just another group representing me which I never really thought about much, or even noticed, 'till I had my hat pushed down over my eyes.

But that ain't all! Not by a long shot at the dog track. The Chapel Fund has also established the Dean's Fund for to help people on campus . . . employees and students . . . when they get in a



The Dean's Fund, supported by the Chapel Staff Fund Drive, enables students in financial difficulties to borrow money. As Tuffy would say, "Give Today: Light The Way."

genuine jam for cash. The Dean's Fund makes loans to cover non-tuition expenses for responsible students who need help, and also covers a lot of things for friends and employees of the college that a fellow don't hear about. Unfortunately loans ain't always repaid on time so this Fund gets pretty depleted at time—like now to be exact!

So that's what goes with the Chapel Fund Drive and you're going to hear a lot more about it in the next few days. You'll be seeing a lot more of me around too, so don't act like somebody who has just been run over by a rowboat when your group leader asks you for your contribution. When I'm not too busy studying to think, I figure society is just a shell in which we all gotta pull our weight by working our own particular favorite oar for the whole race, and not just for publicity wind sprints. One way to get that oar in is to start digging for some of Uncle Sam's silver ore now to support the Chapel Fund Drive next week.



World University Service is helping to alleviate crowded and unhealthy conditions in India such as those pictured above. International Relations contributes funds to WUS from the Chapel Staff.



IRC, through the Foster Parents' Plan, makes it possible for children like this to lead a happy normal life. Back the Fund Drive.

lations committee would really like to have you working with them personally but if you can't see your way clear for that they would sure like you to vote your approval of their work with a couple of green ballots Uncle Sam mints for things like that.

Besides big problems, community living has a lot of little day-to-day problems too and somebody once said it was these little things that make or break a fellow—like when you take a cup of java to class only to find someone forgot to drop in some sugar and it's too late to go back to the Center and too early to be up anyhow. Well, people all get in bad jams like that—crises, you know?—sometimes even worse like the crippled kids at Forrest Park School. There's a whole community full of problems and it is to help these situations that Phyllis Lockwood and her big group devote a lot of time and money. Community Service does everything from guiding visitors around the campus to filling Christmas stockings for the boys at the Or-



Come On Youse Guys, Get On The Ball And Dig Deep! An' I Don't Want No Back Talk!



This panel was on hand to congratulate radio station WPRK on receiving its new 330 watt transmitter at dedication ceremonies Wednesday, January 5. Seated from left to right are Eve Bacon, John Tiedtke, Mayor Ray Greene, President McKean, Ben Field, Dean French and Dorothy Major.

« ON MIKE »

by Jay Peterson

Well, back into the salt mines for all of us. After two weeks of supposedly resting for a renewed attack on the books, I feel really fagged out especially after the past week down in the depths of PRK. It seems that over the "holidays" Marcus Orilius Frutchey massed together a few thousand people and said, "Let's have a dedication program."

Some one said, "Fine. What shall we dedicate?" "Why the new power, of course." "THE NEW POWER, HURRAH!"

We drank deeply from all our used mikes and then promptly threw them at Uncle Marcus. Seriously, though, on Wednesday night a representative from The Orlando Star, Mr. Field, the editors of the two Winter Park papers, Mrs. Bacon and Mrs.

Major, Mayor Green of Winter Park, Dean French, John Tiedtke, and Pres. McKean came down to the lower depths of the library to welcome PRK's increased power into the community. All of us at "the voice of Rollins College" would like to say "thanks" to those who took a little time out of a busy day so as to make the Dedication Program a success. I only hope the station can live up to the high praises given PRK by these "friends of the college."

An amusing incident on that night: A gray-haired gentleman walked into the station with obviously his wife and pretty daughter. One of the announcers introduced himself and not knowing the gentleman, firmly said, "And who are you?" "Dean French," was the announcer-reducing-to-a-resistor reply. A comment is in this little story some place.

All at WPRK are pretty excited about the increased power, and it is extremely gratifying to receive calls from Apopka, Deland, and such places even if no one at the college seems to pay much attention to noises emanating from the lower cellars of Mills Memorial.

Lots of new shows, a few new voices, and ideas about setting up a Florida network of college stations are all going to be coming up in the next two or three weeks so stay tuned.



Peterson

Bicycle Prankster Creates Riot at MSC

(ACP)—Three times in the wee hours of the morning, someone has been taking parked bicycles at a Michigan State College dormitory and piling them atop one another into jumbled mounds of handlebars.

The third time he really reached new heights. Students awoke to find their bicycles piled in a heap that reached the windows of the first floor of the dorm.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

WPRK Holds Ceremony For New Transmitter

Rollins radio station WPRK held dedication ceremonies for its new 330 watt ERP transmitter a week ago Wednesday, January 5, with a special half-hour broadcast.

Dan Matthews, president of Student Council, acted as Master of Ceremonies and introduced the following speakers: President Hugh McKean, Dr. Sidney French, Dean of the College; John Tiedtke, vice-president of the College; Ray Greene, Mayor of Winter Park;

Ben Field, editor of the Orlando Sentinel-Star; Mrs. Dorothy Major, editor of the Winter Park Herald; and Mrs. Eve Bacon, editor of the Winter Park Sun.

Matthews also introduced student members of the WPRK staff: Jim Cook, special events; Steve Demopoulos, sports; Mary Enck, women's programs; Rod Collins, music; Geri Pacino, music librarian; Jay Peterson, coordinator of production. George Ponte was house announcer for the event.

Formerly operating on 10 watts, the old station reached only the surrounding residential communities of Winter Park and Orlando. However with its additional power, WPRK will cover a radius of 25 miles from Winter Park. "We hope to cover the cultural heart of Florida," Director Mark Frutchey said.

With the step-up in power, WPRK will continue to emphasize better and better programs. Frutchey said good music in all forms will be given high priority. While most of it will be classical and semi-classical, the station will also broadcast music from Broadway plays and jazz.

Through cooperation with the National Association of Educational Broadcasters, of which Rollins is a member, live programs will be carried from all over the country. These will include interviews with U. S. State Department personnel, science programs at a normal adult level, Cooper Union Forums, and foreign language programs. Frutchey also plans to hold a series of panels staffed by leading Central Florida citizens who will discuss subjects of timely local interest.

In February, six Rollins basketball games will be broadcast along with other live programs originating on the college campus.

WPRK, which is 91.5 on the FM dial, is on the air daily, Monday through Friday, from 7-11 p.m.

WPRK On The Air

Monday, Jan. 17

7:00 Campus Variety Show
8:00 Land of the Free
8:15 Music Round The World
8:30 Great Books of Asia
9:00 Rollins Symphony Hour
10:00 Rod Comes 'Round
11:00 Sign Off

Tuesday, Jan. 18

7:00 Campus Variety Show
8:00 Little Bit of Broadway
8:30 Here's Jane
9:00 Jazz Concert
11:00 Sign Off

Wednesday, Jan. 19

7:00 Campus Variety Show
8:00 On Stage
8:15 Outdoors in Florida
8:30 Rollins Conservatory Presents
9:00 Adventures in Research
9:15 Time for High Fidelity
9:45 African Adventure
10:00 Rod Comes 'Round
11:00 Sign Off

Thursday, Jan. 20

7:00 Campus Variety Show
8:00 Journeys Behind the News
8:15 Rollins Pan-American Club
8:30 Quiz Show
9:00 Old Discs, Old Friends
10:00 Rod Comes 'Round
11:00 Sign Off

MADMOISELLE SPONSORS NEW ART CONTEST

Mademoiselle magazine is sponsoring a new Art Contest open to any woman under twenty-six years of age attending a college or art school.

The two winners of the art contest will illustrate the two winning college fiction contest stories and will receive \$500 each for publication of their work.

Any further information can be obtained by writing to The Art Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

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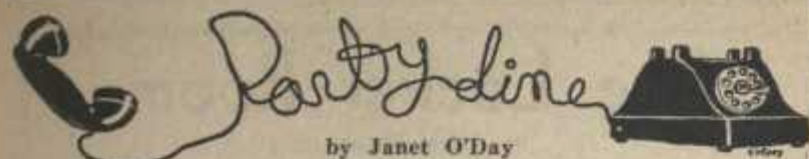
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Killers and conspiracies in a land of infamy!

PASSION!
Blood feuds, beautiful women and pagan rituals!

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WINTER PARK DRIVE-IN THEATRE



by Janet O'Day

Here we are back at the ivy halls in the midst of all the beaming faces that we missed so much over the vacation.

The first thing that dropped in our laps was an anonymous letter telling us of the amazing talents of one in our family.

"Dels congregated at John Opdyke's house in New Jersey for new years eve where Jim Locke performed a fantastic dance thereby earning himself the title of "Shaker." Shaker Jim, it is reported, has had several offers to go on stage, the most lucrative of which was a 6 month contract with Minskys."

Another outstanding talent was discovered this weekend; Rae Moody has turned into a bull rider. He rode Big Sid, the brahma bull at Sun Brock speedway for 4 glorious seconds — fortunately he walked away from the scene and wasn't carried in a pine box.

The K. A.'s had the Pelican this weekend. Among those there were: Margo Nagle, and Bryan Sherwin, Mary Fullinwider and Cole Church, Linda Turney and John Wulburn, Joy Woods and Jim Davis, Mary Vetter and Ellis Mills, Nancy Seibens and Bob Pletz, Skippy Whippy Voekel and Jerri Knapp, Barbara Moynahan and Bill Ely, Frances Powell and Bill Shuttles. It was a rather quiet weekend, Bill Shuttles lost his one day-old engine racing up and down the beach, Ellis Mills was violent all weekend, soda pop and goodies were found in abundance. A happy time was had by all.

Shirley Millar, Chi omega, has transferred to Miami University this term.

Janie Laverty and Betsy Kraft proved to be eager beavers. They came back to school on Monday and were so disappointed to find that classes didn't start until Tuesday that they retired to Daytona Beach to cry in their sasperilla.

Ross Fleishmann is back on campus, fun girls, fun!

This vacation seems to have proved to be pretty lucrative for some: pinned: Anne Todd Pi Phi to Nicky Johns Chi Phi Emory University; Jean Bucher Alpha Phi to Neil Moseley, Clemson University; Sue Le Clere, Pi Phi to Don Barley Chi Delta Theta, Washington and Jefferson University. Engaged: Joyanne Herbert Phi Mu to George Lindsey Theta Chi, University of Alabama; Judy Mereness Phi Mu to Dave Wilcox, Sigma Chi, Colgate University; Martha Keefe, Alpha Phi, to George Damroth, Wethersfield, Conn.; Lou Vick, Alpha Phi, to Bob Smith, Brooks Institute of Photo in Santa Barbara, California; Valerie Cooper, Alpha Phi, to George Coates, Miami; Gail Donaldson, Gamma Phi, to Bill Cary, X Club; Bobby Boyd Gamma Phi to Jim Moriarty, U. S. M. C.; Janet O'Day Gamma Phi, to Alan Taylor, West Newton, Mass., Pinned: Face X Club to Barb Moynahan.

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Peter Dearing Has Plans For Original Student Plays In ART

by Jarrett Brock

Mr. Peter Dearing, Rollins' new dramatic instructor, has ideas for the use of the Fred Stone and Annie Russell theaters. He would like to play some original, first-run plays; plays which would be written, produced, and directed by students. Taking part in an activity like this would aid interested students much more than mere participation in the normal dramatic roles. Dearing explained, "It's a great opportunity for our hopeful 'men of letters.'" However, Dearing's problem is the seeming lack of interest in the theaters of Rollins. He asks and certainly deserves more student co-operation.

What made Mr. Dearing, a successful person in his own field, decide to teach? He says, "I feel that I owe a debt to the theater. It's paid me with a very interesting, fruitful, and exciting life."

ACP Writer Wonders About Groom's Colors

(ACP) — Tony Bracato writes in the Spectrum, University of Buffalo publication: They say a bride wears white because it's the most joyful day of her life. Wonder why the groom wears black? . . . Had to go up to the Bursar's office the other day. Rather enjoyed the trip—if only to be near my money . . . Remember, the best eraser is a good night's sleep.

Mr. Dearing sincerely believes that the best way he can repay the theater is to try to change its present deplorable state to a more secure, artistic, and gratifying one. "The best way", he says, "is to teach and train fresh new talent." Dearing chose Rollins because of the challenge and opportunity offered here, the fine facilities for dramatics at Rollins and the reputation and atmosphere of the school. He plans to continue as a teacher until his freshness is exhausted, hoping to "exhaust" himself at Rollins.

Mr. Dearing's career on stage is an unusually successful one. At six he began in British movies. He was then known as "Dear little Peter dear." This sterling young chap, a "horrible child," says the man, played in many cinemas. Three of his best were "The Wandering Jew," now a classic; "Guy Fowks", a tale of the exploding of parliament; and "Is That So", a successful American comedy. When he became too old to be "Dear," Dearing took parts of bearded old gentlemen in Shakespeare. His adult professional career has carried him three times around the globe, including a three year tour of the U. S. with the Ben Greet players. Dearing has also toured with his own stock company and worked in many top shows and broadcasts.

The most singularly interesting part of Mr. Dearing is his beard. This wiry growth has provoked a storm of speculation, controversy and dormitory small talk. Now, for the first time in print, the history of the beards, as told by the owner: The genesis of Dearing's beard occurred in 1933. During his early directing career he ceased to shave to achieve that

much desired, older, more experienced look. This first, rather skimpy growth was removed because of a clean shaven part in a play. The second crop was grown for a practical purpose. Mr. Dearing, having acquired a part as the Second Player in Hamlet, got sick and tired of putting on and taking off a false beard for every performance. He shaved until he enlisted in the Royal Navy. There he got the traditional official permission to discontinue shaving and allowed his stubble to grow for seven years. That particular growth hurriedly left his chin when Dearing heard, directly from the Admiralty, that only the junior and senior officers wore beards. The last and still surviving beard got its start during a case of chicken-pox. Says Dearing, "I found it quite painful to shave with scabs on my face so I just let it grow."

Mr. Dearing is also quite a family man. The family consists of three girls: Caroline, 12; Leslie, 10; Peta, 7, and a recently added wife. Just last month during vacation, a promising young American actress named Robin became the wife of Mr. Dearing. Contrary to popular belief, this romance was not a Christmas vacation affair. Dearing met her some time ago when she competed for and won a dramatic scholarship at the Royal Academy in London. Robin played in Mr. Dearing's own stock company for quite some time and their relationship naturally led to marriage.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

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After Sixth Straight

IM Cage Season To Open Monday; X Club Favored

Five intramural basketball teams will be hoping that unsung Georgia Tech's defeat of mighty Kentucky set the precedent for the unseating of all reigning cage powers in 1955 when the intramural basketball season gets underway Tuesday night at Rec. Hall.

They will be setting their sights on the perch held by the X Club, the Kentucky of Rollins intra-

mural ranks, undefeated for four consecutive seasons and intramural champions for five straight years.

The Club, with its three highest scoring regulars back, Ed Dinga, second highest scorer in the league last season, Bruce Remsburg, fifth highest scorer, and Bill Cary, tenth in the league in scoring, will be odds on favorites for their sixth straight championship, with Sigma Nu, Lambda Chi, and Delta Chi appearing to be the chief contenders.

Sigma Nu, despite the loss of its two highest scorers, Dave Smith and Jerry Campbell, seems to post the chief threat to the Club. Returning is Bud Bilenski, perhaps the top center in the league, and joining the squad are Elmer Lott, an all state high school performer at Savannah, Ga., and John Hlavach, two highly touted freshmen.

Lambda Chi, runnerup in 1954, will again pose a threat this season with Jerry Gunnerson, intramural scoring champion, returning along with Don Finnigan, who was ninth among the intramural scorers. Newcomer Dave Henry will attempt to take up the slack left by the loss of high scoring Ken Meiser.

Freshmen Bruce Longbottom and Phil Lubetkin will join Jerry Sprayregen, the league's seventh scorer last season, as Delta Chi, which finished in the cellar in 1954, tries to get back into contention.

Biggest losers through graduation, the Kappa Alpha's will depend upon George Longshore to pick up some of the power lost by the graduation of Dick Quillan and Jerry Griggs. The Independents, who withdrew from the league last season after two games, will field a team of unknown quality.

IM CAGE SLATE
RELEASED; TWO
GAMES NIGHTLY

January 18

7:15 Delta Chi vs Sigma Nu
8:15 Independents vs X Club

January 19

7:15 Sigma Nu vs Lambda Chi
Alpha

8:15 Delta Chi vs Kappa Alpha

January 20

7:15 Kappa Alpha vs X Club
8:15 Independents vs Lambda Chi
Alpha

January 25

7:15 Delta Chi vs X Club
8:15 Independents vs Sigma Nu

January 26

7:15 Kappa Alpha vs Lambda Chi
Alpha

8:15 Sigma Nu vs X Club

January 27

7:15 Delta Chi vs Lambda Chi
Alpha8:15 Independents vs Kappa
Alpha

February 1

7:15 X Club vs Lambda Chi Alpha
8:15 Kappa Alpha vs Sigma Nu

February 2

7:15 Delta Chi vs Independents
8:15 Kappa Alpha vs Lambda Chi
Alpha

February 3

7:15 Delta Chi vs Sigma Nu
8:15 Independents vs X Club

Gal-axy of Sports

by Alison Dessau

Welcome '55 and with it a bevy of new sports which sprinkled through the year will keep the Intramural program rolling until June.

As the old year goes out so go many of the tired lame basketball players, only to take up with new vigor and enthusiasm, the game of softball. There



Dessau

are, however, some who because they were outstanding under the basket have been chosen to remain true to the sport which entertained us for the past two months and they will make up the women's varsity. These girls are: Ginger Carpenter, Nancy Corse, Alison Dessau, Kay Dunlap, Carol Farquharson, Happy Jordan, Betty Peterman, Nat Rice, Ann Richardson, Sally True, Mary Ann Weil and Susan York.

"Take me out to the ball park" is the cry as teams rush to the Sandspur Bowl and testily try muscles that probably haven't been used since last year for the approaching season which starts Jan. 17. I would like to take time out now to mention a suggestion made by Sara Jane, that if you practice one day, don't completely give in to the pain the next morning; try and get up and go out and play that afternoon. It will be much easier in the long run.

It is difficult to speculate which team will take the softball cup. Last year, thanks to the able pitching of Bobby Feidt and the

excellent fielding of Nat Rice, Sue Reed, and Sidney Kromer, the Alpha Phi's surprised everyone with an undefeated season. Tying for second place honors were the Thetas and Kappas and when these two teams met for a play-off the big Theta team won the tie. It is conceivable that the Thetas might win the trophy this year for they had a fine team and their additional pledges will help them greatly. However the freshmen are a "sporty" group and who knows where this added talent will help the most.

The other two sports which will be included this term are War Canoe Racing scheduled for February 20, and the tennis intramurals which will come in the first part of March.

TARS UPSET
NYU, 87-79
DECEMBER 30

by Jim Locke

Bristling with holiday spirit the hot and cold Tars blew violently hot as they ripped into the Violets from N.Y.U. with the exuberance of a small boy opening his presents on Christmas morning. Though it is deemed customary to bestow gifts on the 25th, the Blue and Gold tarried until December 30th before endowing Coach Nyimicz with a seasonable offering of the long end of a 87-79 score.

The benefaction was much more practical than a Christmas tie and just what Dan needed.

From the outset, the game promised to be one of those rare



Weisenberg

Feldman

ities; as rare as snow in Florida or for that matter as rare to this locale as the team the Tars were playing. Needless to say Rollins was 'up' for the big one. Making like a 'David' against the N.Y.U. Goliath the Tars proceeded to cut the Gotham boys down to size. With only seconds to the half, Rollins snared a permanent lead from the nip and tuck battle and increased it to as much as 13 points at one stage late in the game.

Showing little neighborliness toward their cousins from the big town, three Yankees, Bezemer, Feldman and the well-timed eligibility of Harvey Weisenberg, covered both boards like a blanket.

When the improbable score was flashed for the last time that night a withered passel of Violets trudged off the court thinking dastardly thoughts of a little school with lots of ambition and a certain myth called Southern hospitality.

Garcias Win Titles
In Public Courts
Tennis Tournament

Rollins tennis ace Memo Garcia defeated Ray Summers, of Daytona Beach, during the Christmas holidays to win the Public Courts singles championship in Jacksonville, and then he and his brother, Nano, combined to take the doubles crown of the tournament.

Memo defeated Ray Summers, ex-Canadian amateur star from Daytona Beach, 3-6, 10-8, 6-3, for the singles crown, but not without a battle.

Pat Stewart, meantime, went to the semi-finals of the Dixie tournament in Tampa last week before losing to second-seeded Karol Fageros, 6-4, 6-2.

The Locker Room

by Dick Haldeman

Immediately after Rollins upset N.Y.U. Dec. 30, coach Dan Nyimicz sized up the Tars' basketball prospects for the remainder of the season. There were four trips this month that Nyimicz particularly feared, to Miami, Tallahassee, DeLand and the tour through South Carolina to play Wofford and Presbyterian. He felt that if the squad could come out on the long end of a percentage of these scores, the chances of a successful season were good, especially with the team finishing up with seven home games.

The first trip, to Miami, and the Tars' first important Florida Intercollegiate Basketball test, proved Nyimicz's fears were well founded. The surprising Hurricanes, extremely hot on a night when Rollins was off, proved that the Tars will have more than Florida State to beat out for the Conference title.

Before the big game with Stetson in DeLand, Tuesday night, which could make or break Rollins as a title contender, Florida State was leading the Conference with a perfect record after four games, with Miami second losing only to F.S.U. in four league games, and Stetson and Rollins

tied for third and fourth place, each with a win and a loss.

Florida Southern, with a 1-3 record was fifth in the league, while Tampa, winless in four games, was in the Conference cellar. With a league loss on their records, the Tars will

almost be forced to defeat Florida State in Tallahassee Jan. 31 to keep from being virtually eliminated from the state race. With an almost entirely veteran team, including the league's leading scorer, guard Ham Wernke, F.S.U. has a squad on a par with Florida, which defeated Rollins earlier this season and beating it could be a tough role for the Tars.

Getting back to the present, tomorrow night's game with Mercer in addition to being one of the highlights of the schedule, is the only home appearance of the Tars this month. The home fans will not be able to see the Tars again until February 8, when they open with Troy State in a string of seven straight home games which will end the season.

Suydam Offers
New Water Ski
Instruction Plan

Students wishing instruction in water skiing may receive lessons two days every week for only \$10 per month, under a special offer made this week by Henry Suydam, Rollins water ski instructor, and Correct Craft, Inc.

Those wishing to receive these instructions may sign up for any two days of the week except Saturday and Sunday and ski as long as they want on those days, for a month for \$10, at Correct Craft.

These lessons are not part of the regular physical education program at Rollins but merely a special offer of Mr. Suydam and the Correct Craft Co. to supply cheap instruction for those who desire water skiing instructions.

Those wishing to take lessons under these arrangements should see Mr. Suydam at the college dock and sign up. He needs at least ten people to take the instructions to start lessons under these terms.

At the same time, lessons for those people taking water skiing as a physical education course will be able to spend more time on skis under a new arrangement next term. Instead of paying by the time spent on skis, students this term will be able to spend as much time as they desire skiing on instruction days next term for a fee of \$35 for the term.

Baseball coach Joe Justice returned late last week from New York City where he was representing Rollins at the annual N.C.A.A. meeting. Although most of the talk at the meeting centered around the football televising problem, baseball did come in for a little discussion, Justice reports.

During the course of the meeting, Justice himself was runnerup in the voting for college baseball coach of the year, after leading Rollins to the finals of the N.C.A.A. tournament last June.

Main contribution of baseball to the N.C.A.A. meeting was the decision to send an amateur team to the Pan American games this February. The team, although it can be made up of any amateur players throughout the country, will probably be made up almost entirely of collegians.

Committee and laboratory work was also going on during the meeting to decide upon a regulation baseball for all college baseball games, after it was found that the different makes of baseballs used sometimes differed substantially in size and weight, both from each other and official specifications for circumference and weight.

Justice plans to start practice for the 1955 season next month with the Tars preparing for defense of their Southern championship against the best schedule ever faced by a Rollins team.

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Coach Dan Nyimicz will attempt to even the score with his old pupils from Mercer when he leads Rollins against the Bears tomorrow.

Tars Meet Mercer Tomorrow

MIAMI HANDS TARS 1ST LOSS IN LOOP PLAY

By virtue of a 93-76 victory over Rollins in Miami Saturday night, the Miami Hurricanes moved into second place in the Florida Intercollegiate Basketball League. Rollins now holds third place.

The Hurricanes were never headed as they hit on 45 per cent of their shots from the floor, while Rollins was hitting for 36 per cent of their field goals.

Rollins was outplayed and out jumped most of the game, except for two instances. The first came towards the close of the first half when Rollins scored 13 straight points, on two baskets by Harvey Weisenberg, one apiece by Bob MacHardy and Dick Bezemer and two field goals and a foul shot by Hal Lawler. The half closed with Rollins trailing by six points, 38-32.

Rollins started off the second half fast, seemingly shaking off their early game awkwardness as they scored six consecutive points, the final two coming on foul shots by Bob MacHardy, to tie the game at 38-38. This culminated the Rollins rally for the evening, as Miami moved further and further ahead.

The key man in the Miami offensive was Kenneth Ryskamp, a 6-6 sophomore center who was a big help under the backboards. Dick Miani, a six foot guard, came off the bench to help lead his team to victory. He scored 22 points and Ryskamp 16. Another important figure for Miami was Harold Arterburn, a good playmaker and excellent set shot artist who scored most of his 16 points on long sets from the outside.

Dick Costello, Rollins' leading scorer, again led both teams in scoring as he threw in ten field goals and four fouls for a total of 24 points. The other men who hit for double figures on the Rollins team were Bob MacHardy, Dick Bezemer and Dave Feldman who scored 16, 13 and 12 points respectively.

The officials for the game seemed incompetent as they repeatedly made bad decisions against both teams and failed to call many fouls.

The loss evened Rollins' Florida Conference record at a win and a loss. The Tars opened their league season January 4 by easily defeating Tampa, 75-62, as Costello, Bezemer, MacHardy, Lawler and Feldman all hit in the double figures.



Costello

COSTELLO LEADS TAR SCORERS; AVERAGES 17.5

Through the Miami game last weekend, Dick Costello was leading Tar scorers with a total of 193 points in 11 games for a 17.5 average, with Dick Bezemer netting 145 points and a 13.1 point a game average to place second highest in individual scoring.

With Dave Feldman connecting for 117 points and a 10.6 point per game average and Bob MacHardy scoring 114 points in ten games for an 11.4 average; no less than four Rollins players were averaging in the double figures for the season.

The team as a whole had scored 773 points in its first 11 games for an average of 70.3 points per game while its opponents had scored 763 for an average of 69.3 per contest.

Tar scoring:

	G	FG	FT	T	Avg.
Costello	11	76	41	193	17.5
Bezemer	11	54	37	145	13.1
MacHardy	10	39	36	114	11.4
Feldman	11	41	35	117	10.6
Lawler	11	24	15	63	5.8
Weisenberg	3	6	5	17	5.7
Cost	9	16	8	40	4.5
Fantuzzi	11	18	8	44	4.0
Swanson	8	9	3	21	2.4
Gaudette	11	5	3	13	1.1
Haber	7	0	6	6	0.9
Kosty	3	0	0	0	0.0

1954 NAIA Foes Renew Rivalry At Howard Gym

This will be the fourth time Nyimicz has coached a team against his old proteges since coming to Rollins straight from Mercer in the fall of 1953. During his stint at the Macon, Ga., school, he coached the Bears to a championship in the now defunct Dixie Conference in 1951-52.

Mercer, perennially near the top among the small college basketball teams in the south, like Rollins is playing in a new conference this season. The Dixie Conference has disbanded and Mercer is now a part of the new Georgia Intercollegiate Conference which includes five other small Georgia colleges.

Always a fast break team, Mercer showed the Tars a fast, good shooting team in the series last season. In the one game Rollins managed to take from the Bears last season, they did so by controlling the backboards, which may be the way they will have to win tomorrow night.

Through their first 11 games Rollins has consistently outbounded its opponents by about 2-1 which might work to their advantage, but it showed a marked defensive weakness against a fast break squad in losing to Miami Saturday night.

The game will be the final home appearance for the Tars this month as they will leave next week on a trip to South Carolina where they will oppose Wofford and Presbyterian. The Tars will not return home until February 8 when they oppose Troy State.

Rollins will be after its sixth straight home victory without a defeat in the game. The Tars, while sometimes shaky this season in road encounters, have been unbeatable at home, posting consecutive wins over Wofford, Georgia Teachers, Elon, the Citadel and New York University.

The Rollins Tars will take up their argument with the Mercer Bears where they left off in the N.A.I.A. District 25 playoffs in Macon, Ga., last February, when the Tars and Bears meet in the Howard Junior High gymnasium tomorrow night at 8 p.m.

Mercer won that argument by an 88-62 score to win a trip to the national tournament in Kansas City. It was the third time the two teams had met last season with each having won a game previously. Mercer won the opening game, 80-60, in Macon in January and Rollins reversed the count by the exact same score in Winter Park in February.

The game will have the added flavor of a clash between two coaches. Rollins coach Dan Nyimicz will be opposing the man he replaced at the helm of the Bears for two years, while the present coach was serving a stint in the service.

Driscoll, Bell Lead Indies To Intramural Tennis Title

After a hard fought month-long tournament, the Independent Men emerged intramural tennis champions just before vacation, to give the Indies their second consecutive intramural crown of the 1954-55 school year.

The outstanding players of the Indie team, who accounted for most of their 122½ points were Bob Bell and Tom Driscoll. Bell, last year's singles quarter-finalist, reached this year's semi-finals, only to lose to the eventual singles winner. Bell and Driscoll then teamed to win the doubles crown by defeating Vic Antonetti and Jim Davis of KA, 6-2, 6-2.

Singles favorite Antonetti saw his hopes for the title fall when he encountered net rushing Phil Lubetkin of Delta Chi. Antonetti, serving first, scored the first three straight points on placements, but down 40-love, Lubetkin retaliated by taking the next five points and closing out the first game of the first set.

From then on it was a contest of Lubetkin's steady play in contrast to sometimes erratic play by Antonetti. After falling behind 3-love Puerto Rico's Junior Champ rallied to a score of 3-2, only to see his opponent pull away to a 6-3 win in the first set.

Determined Vic went ahead 3-1 in the second set but could not keep up the pace and fell behind 5-3. At this point, Lubetkin was bothered by leg cramps and resorted to a defensive type of play, losing the next game. The new intramural champion pulled his game together to take the next game and the match, 6-4, however.

Tied for second place in the tournament were the KA's and Delta Chi's, each with 98 points.

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FILM GROUP OFFERS \$4000 FOR FRESH, NEW TELEVISION IDEAS

Christopher films is offering college students an opportunity to win \$4000 and a chance to put their stories on 256 television stations.

The contest is a result of pleas from TV producers and directors that there is a need for writers with fresh, new ideas. They stress that much more is required for good television than an expert technique.

First prize in the contest is \$1000; second prize, \$750; third prize, \$500; fourth prize, \$250; and the next 15 prizes, \$100 each.

The purpose of Christopher films, which now appear on 256

stations weekly, is to remind each individual of his personal responsibility, under God, to change the world for the better. The program, which has featured such stars as Jack Benny, Ann Blyth, Bing Crosby, Paul Douglas, William Holden, and Bob Hope, is keyed to people in all walks of life with particular emphasis on the power of each person to improve the vital fields of education, government, labor relations, literature and entertainment. The Christopher movement has no organization, no meetings, no memberships and no dues.

Contestants have a choice of four subjects to choose material from: 1. Teenagers Can Shape The Future; 2. Improving Labor Relations; 3. Earnings and Property The Right of All; and 4. Changing the World Through the Housewife.

Entries should be in story form and contain about 1000 words. They should have sufficient dramatic interest to serve as a script which would have wide appeal for the general TV audience. Closing date of the contest is March 31, 1955, and all entries should be sent to Christopher College Student Contest, 18 East 48th St., New York 17, N. Y.

Scholarship Offered To College Students For Radio-TV Work

The National Academy of Broadcasting in Washington, D. C., is offering a valuable scholarship to college and university trained students wishing to prepare for a career in broadcasting.

According to Miss Alice Keith, President of the Academy, which trains and places its graduates, there is a greater demand now for trained writers and announcers than ever before.

The scholarship, worth \$300, pays for one semester's tuition. College graduates with a background in English, speech and languages can obtain a professional certificate upon completion of a semester's study at the Academy.

Applications should be made to the National Academy of Broadcasting, 3338-16th St., N.W. Washington 10, D. C.

"Skin of Our Teeth" To Be Presented At Annie Russell Jan. 25

The next production of the Rollins Players will be Thornton Wilder's comedy, "The Skin of Our Teeth", which is the story of mankind told in comic strip form. This production will be the first to be directed by Peter Dearing, the new director of the Annie Russell Theatre.

In the cast will be Joan Jennings as Mrs. Antrobus, Peter Adams as Mr. Antrobus and Sally Huggard as Sabina, which is the part created by Tallulah Bankhead in New York and Vivian Leigh in London.

The production will open Tuesday, January 25th, and will run through Saturday, January 29th, commencing at 8:30 p.m. The box office of the Annie Russell Theatre will be open from 2:00-5:00 p.m. daily beginning January 18th.

F. "Gasoline Alley" King Adds 10 Books To Mills Collection

Frank O. King, Winter Park, creator of the comic strip, "Gasoline Alley," has given ten old books to Rollins College which will be added to the rare books collection of Mills Memorial Library.

Among the books given by King are: The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse, 1730; Natural History of the Earth, Written in Latin, 1726; The History of the World, Compiled by the Learned Dionisius Petavius, 1659; Pourtricture of His Sacred Majesty King Charles 2, 1694; and others.

Recent gifts of books also have been received from Bernard M. Baruch, New York City; Mrs. Sidney J. French, Mr. and Mrs. Hope Strong, Mrs. Charles H. MacDowell, Edwin D. Allsborough, Jr., Dean B. Gregg, Theodore W. Reed and Mrs. Eugene R. Shippen, all of Winter Park.



Four of the ten new students entering Rollins this term are, from left to right, Bob McMullen, Toronto, Canada; Sue Warner, North Granby, Conn.; Charles Gerson, Phila.; and Dot Wright, Portsmouth, Va.

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