

1939

### Book Review: "Woodward's Reminiscences of the Creek Indians."

Florida Historical Society  
membership@myfloridahistory.org



Part of the [American Studies Commons](#), and the [United States History Commons](#)

Find similar works at: <https://stars.library.ucf.edu/fhq>

University of Central Florida Libraries <http://library.ucf.edu>

This Book Review is brought to you for free and open access by STARS. It has been accepted for inclusion in Florida Historical Quarterly by an authorized editor of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

#### Recommended Citation

Society, Florida Historical (1939) "Book Review: "Woodward's Reminiscences of the Creek Indians."," *Florida Historical Quarterly*: Vol. 18 : No. 3 , Article 12.

Available at: <https://stars.library.ucf.edu/fhq/vol18/iss3/12>

which was a scene from the same drama. This section includes the journal of the Governor of Florida, Don Laureano de Torres y Ayala, the leader, as well as a journal kept by one of his companions, Friar Roderigo de la Barredo. The overland expedition was supported by a coasting vessel piloted by Don Francisco Milan Tapia whose narrative is illustrated by quaint thumbnail sketches of the landmarks and headlands.

The volume closes with a facsimile reproduction of Siguenza's map of Pensacola bay.

Historically minded Floridians may hope that the appearance of this volume indicates an expansion in the sphere of interest of the Quivira Society from the limited area of the southwest to the broader zone of the entire Spanish frontier in North America.

MARK BOYD.

\* \* \*

*Woodward's Reminiscences of the Creek, or Muscogee Indians, Contained in Letters to Friends in Georgia and Alabama.* By Thomas S. Woodward. Foreword by Peter Brannon. Alabama Book Store, Tuscaloosa, Ala., 1939. Reprint of the Original Edition of 1859. (\$5.00).

The publishers deserve the gratitude of persons interested in the history of the old southwest, in making this fascinating rarity available to a wide circle of readers. Woodward seems to have known nearly everyone, Indian, half-breed, or white, on the frontier; and to have personally participated in many of the stirring episodes of the eighteenth-twenties. His account of Jackson's Seminole campaign, of particular interest to Florida readers, is a valuable supplement to the official reports of Jackson and his aides. The sketches of many of

the Indian participants in the Creek wars clarify their identifications and give vitality to their personalities. It is a book that once opened will not be put down until completely read.

\* \* \*

*The Bonapartes in America*, by Gordon Dorrence and Clarence E. Macartney (Dorrence and Company, Philadelphia, 1939).

Floridians will be interested in this new volume, much of Chapter VI of which is devoted to Achille Murat, son of Caroline Bonaparte, youngest sister of Napoleon, because he has been for generations the "glamour" pioneer of Florida's territorial period. Of the telling and retelling of his experiences, there is no end and probably will be no end. Anecdotes about them range from the inimitable fabrications of Governor William P. DuVal to the equally amusing stories of that prince of raconteurs, "Uncle Josh" Chase. While this new book tells nothing that has not already been printed about Achille Murat it presents what many people probably do not know. In addition it gives a fascinating, new, account of Achille's younger brother, Lucien, who, according to a discovery recently made by T. Frederick Davis of Jacksonville was, on August 18, 1831, married to "Carolina Georgiana, youngest daughter of the late Major Thomas Frazier, of South Carolina" (*Niles' Register*, September 10, 1831). Floridians will recall that it was Lucien's grandson, Prince Charles Murat of Casablanca, Morocco, who, with his princess, the daughter of Mrs. W. K. Vanderbilt, came to Florida in the spring of 1932 and visited the plantation sites near St. Augustine and Tallahassee where the eccentric Achille and his lovely Virginia bride injected a novel note into Florida's rough frontier life a century ago.