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Rollins College

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The Rollins Sandspur

Volume 60

Rollins College, Winter Park, Florida, Thursday, February 17, 1955

No. 15

One-Plate Plan Seen To Improve Beanery

by Joy Woods

In the Student Council meeting Monday night, a report was made from the Beanery Committee which was set up by Student Council to discuss with Mr. and Mrs. Mayes the numerous complaints in the past months concerning the Beanery food.

In answer to these suggestions, such as better cooked food, more quantity as well as variety in vegetables, better quality meats, etc., Chickie Robertson reported that the Beanery Committee has drawn up a plan which perhaps would solve some of the Beanery problems. This proposed plan is as follows:

1) That each student be allowed

only one generous serving of food at each meal.

2) That the students pay for each additional serving they desire.

The Committee felt that in this way the money which goes into buying and preparing vast quantities of food for second and third helpings can be used to buy higher quality food.

Many pros and cons concerning this plan were discussed. Tony Antoville stated that "this wouldn't improve Beanery conditions, since the food still wouldn't be cooked properly." Also some council members felt that the whole problem stemmed from poor management and perhaps one solution would be found in bringing in an efficiency expert.

Another suggestion was made to find out the exact amount of money that is taken out of the student's tuition fee for board, since as Lee Beard pointed out, other colleges such as Princeton serve excellent meals for \$20 a week per-student on the same "all you want" system as Rollins has.

Since so many controversies existed in finding a solution to the Beanery meals, the final word on the Beanery Committee's plan was tabled, so the various group opinions can be brought back by Council representatives to next week's meeting.

FTA To Hear French

Dean of the College Sidney J. French will review his latest book on education at a meeting of the Rollins chapter of Future Teachers of America in the Woolson House at 7:15 p.m. tonight, it was announced Monday.

The title of Dean French's latest book is "Accent On Teaching."

FTA officers have invited all interested students and faculty members to attend the meeting. There is no admission charge.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.



Rolleston



Northrup



Kaufmann

Artist, Actor, Musician, Philosopher And 'Porpoise With A Purpose' Spark Animag

Art, theater, music, philosophy and porpoises are the latest additions to the 28th Animated Magazine speakers' list.

Edgar Kaufmann, Director of Good Design at the New York Museum of Modern Art, Peter Dearing, head of the Rollins Theater Arts Department, Frank Miller, conductor of the Florida Symphony Orchestra, Filmer S. C. Northrup, Sterling Professor of Philosophy and Law at Yale University, and William F. Rolleston, vice-president of the Marine Studios at Marineland, Florida, will share the February 27 Animag spotlight, it was announced this week.

These speakers, along with stage and screen star Jimmy Cagney, Florida Governor Leroy Collins and literary critic and former

Rollins professor of literature Evelyn Newman, will be honored guests during Founders' Week and at the \$50-per-plate Founders' banquet at the Orlando Country Club.

Ellery Sedgwick of Orlando and former editor of the Atlantic Monthly magazine will present the editorial comment to open the pages of the world's only walking-talking magazine.

William Rolleston will also represent Central Florida in the cavalcade of speakers as the Marineland executive tells the story of "The Porpoise With A Purpose." His unusual topic is explained by his connection with the high-jumping sea dwellers who have publicized the Marine Studios in film shorts and magazine articles throughout the country.

F. S. C. Northrup, philosopher extraordinary, has announced his topic "Three Theories Of Foreign Policy," the Rollins News Bureau reported Monday. The well-known Yale educator and author moved his philosophy into pressing international affairs in 1954 with the

publication of his latest work "European Union and U. S. Foreign Policy."

Northrup also received the Wendell Wilkie Award of the American Political Science Association for his writing "Taming of the Nations" in 1953.

He received his doctorate from Harvard University in 1924 and was appointed chairman of the philosophy department at Yale in 1938. In 1952 Northrup moved to the top spot in the profession with his election to the presidency of the American Philosophical Society after the publication of his best-known work "The Meeting of East and West" in which was expounded the theory of the macroscopic atom.

Producer, director and actor Peter Dearing, recently appointed Director of the Rollins Theater Arts Program, will speak from 30 years background on the legitimate stage when, along with the ever-popular Jimmy Cagney, he adds the theatrical page to the Animated Magazine.

Dearing will also provide his specialty, Shakespearean drama, with a performance as the ghost of Hamlet's father in the annual presentation of "Shakespeareana" in the Strong Hall patio during Founders' Week.

Edgar Kaufmann will represent the modern designing branch of American art. In the international field Kaufmann organized the first comprehensive exhibition of U. S. consumer wares of progressive design to be seen in Europe. He was director of the New York Museum's Department of Industrial Design until that department became part of the Department of Architecture.

Kaufmann has lectured to many adult groups and students in this country and abroad and formerly taught at the Institute of Fine Art of New York University. He is the author of many art magazine articles and has participated in numerous television and radio discussions.

The editorial speaker Ellery Sedgwick became editor of the Atlantic Monthly in 1908 after holding top position with The Youth's Magazine of Boston, Leslie's Monthly Magazine and the American Magazine. He is author of the book "The Happy Profession." Sedgwick is now retired and make his home in Orlando.

Musician-conductor Frank Miller, who will present the musical portion of the talking magazine, is now undertaking his first year as conductor of the Florida Symphony Orchestra which presents its concerts in Orlando.

NINA DEAN SETS "SHAKESPEARE" FOR FEB. 24TH

"Shakespeareana", the ninth annual program of songs, scenes and soliloquies, will be presented during Founders' Week in the Strong Hall patio ("Innyard") on February 24 at 4:00 p.m., by Nina Oliver Dean's Shakespeare class.

Theater arts professor Peter Dearing will direct the Shakespearean scenes and will play the role of the ghost of Hamlet's father.

In addition to a top-flight array of student talent, Ross Rosazza and John Carter of the Rollins Conservatory of Music will present songs of the Elizabethan period, and Wilbur Dorsett will take the part of "Bottom" in "The Comical Tragedy of Pyramus and Thisbe" from the bard's "A Midsummer Night's Dream." This play will be presented in its entirety by the Rollins Players under Dearing later in the season.

The atmosphere and scenery will suggest that of the Globe Theatre and an English Innyard with a flag flying above Strong Hall to show that a play is in progress. Orange girls will supply the groundlings, as well as the occupants of the galleries with oranges and camellias (instead of old English ale) in exchange for a Shakespearean quotation while the play is in progress.

The production represents a correlation between the English, Theater Arts and Art departments, and the Conservatory of Music.

The Rollins Family and their guests are invited to attend the production. There is no admission charge.

Actor Jimmy Cagney To Appear On 28th Animated Magazine

James Cagney, one of Hollywood's leading moving picture stars since 1931, will appear on the Rollins College Animated Magazine Sunday, February 27.

The Animated Magazine, which is one of the highlights of the Rollins Founders' Week celebration February 21-28, also will feature Florida Governor LeRoy Collins.

Governor Collins and Cagney also will be special guests at the Founders Dinner Saturday, February 26, at Orlando Country Club, and will attend the Mid-Winter Convocation Monday, February 28, in Knowles Memorial Chapel.

Cagney, who has been one of the movies' brightest stars for more than two decades, has starred in such pictures as CEILING ZERO, EACH DAWN I DIE, THE STRAWBERRY BLOND, YANKEE DOODLE DANDY, and A LION IN THE STREETS, the latter which he also produced as vice-president of Cagney Productions. In 1942 he received the award of Best Male Actor from the Critics Circle for his work in "Yankee Doodle Dandy."

Invitations already have been mailed for the Founders' Dinner in honor of the founding of the college in 1885. A reservation will be made for each \$50 contribution.



Clark Warren will appear as Hamlet and Peter Dearing as ghost of Hamlet's father in bard's play for the Shakespeareana program.

The Rollins Sandspur

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EDITORIALS

It Walks And Talks

A freshman asked us what the Animated Magazine is, and made us realize that an explanation is in order.

Physically the Animag is a vocal editorial board, whose fame is known in all fields of endeavor which a magazine would see fit to review, presenting their subjects in an outdoor forum on the Rollins campus during Founders' Week for the past 27 years.

Each expert climbs upon the platform and speaks on his or her subject for about ten minutes. The audience is usually composed of students and many of the people of Winter Park and Orlando. The well-known names of many of the speakers attract those interested just as the subject of a magazine article attracts each reader in a personal manner.

Another aspect of the Animated Magazine began with its founder, the late Prexy Hamilton Holt.

Holt believed that exposing students to public figures who had already made their way in the cold, hard world had a definite educational value. He and President McKean both know that there are many vibrant personalities who would never appear in a classroom or come up in first-hand class discussion.

So these men are asked to come and speak to the students.

A third, and not too often mentioned aspect of the Animag is its publicity value. If these men are willing to take time from their work to speak at Rollins then there must be something to the college.

So, editor Hugh F. McKean will open the front page of the 28th edition of the world's only talking magazine with highlights from the editorial page, the literary world, the theater, music and philosophy at 2:30 p.m. Sunday afternoon, February 27, in the Sandspur Bowl.

Freshman, we hope that explains the Animag; or at least tells enough to convince you and your upperclass-mates that it would be worth listening to.

P. S. — Admission is free to students.

On Russian Editors

In the column headed Parade Of Opinion student editorial opinion is quoted as being definitely in favor of an invitation extended to Russian student editors to visit US colleges and universities.

Rollins has been asked to join in this invitation by the president of the Oberlin College student council. The matter was brought up in the Rollins council; the council agreed and Dan Matthews decided to bring the question to the attention of President McKean.

But McKean's approval is certainly not the last word. First, the Russian government might not like the idea of their students being exposed to high-living American capitalists. Secondly, the editors themselves might not like the idea of mingling with "Wall Street Imperialists," and, of course, the US State Department might just refuse to admit well-versed exponents of Communist doctrine into an influential student situation.

Parade Of Opinion

(A review of student opinion from college and university campuses all over the United States compiled by the Associated Collegiate Press for the Rollins Sandspur.)

Invite Russian Editors?

Letters recently circulated by student councils from Swarthmore and Oberlin Colleges proposed inviting Russian college newspaper editors to the United States to let them see American life firsthand.

Last year U.S. college editors, including the Minnesota Daily editor, made such a tour of Russia, and came back with first-hand views on the everyday affairs of the Russians they met. The speeches they made, the articles they wrote proved fresh and valuable.

We can never know, of course, what effect a Russian editor's visit might have in Russia. But we think the effect on the editors and the Americans who meet them would be beneficial. They would see the way of the life we value, and, if it is as good as we believe, it's influence should raise doubts in their minds about communism.

Two UCLA students, when an invitation to the Russians was discussed at their student legislature, expressed the fear that college editors would only spread propaganda about communism here. If Americans are actually afraid that Russians could convince students that Russia is the better country, our system is already dying.

Of course, there are barriers to be considered before an invitation could be made. Would our government ever admit tourists from Russia? Would they be allowed to speak here?

The American editors who visited Russia last January reported that some college editors they met there were adult non-students, hired by someone to run the school publications. Perhaps a college student editor does not even exist in Russia.

But the proposal is certainly worth support. We might learn by meeting them, that as people, citizens of the United States and the USSR are not very different. Few of us have ever seen a Russian.

—Minnesota Daily, University of Minnesota

US Denies Russ Visas

An interesting international situation has arisen during the last few months involving the United States government, the NSA and some Russian students who are interested in touring the United States.

The problem has arisen as a result of visits paid the USSR in the last two years by American students. It seems that now the Russians would like to return the visit made by the Americans. The visa applications from the Soviet students were the first received in years, but were denied by the U.S. government.

The visas were refused on the basis of the Immigration and Nationality act of 1952, which states that any person who has at any time lent support, been a member of, or subscribed to, a totalitarian government, be denied entry into this country. While the NSA congress last summer passed a resolution urging the removal of these clauses, at the same time it rejected the idea of students from Russia being admitted to the country for tours.

The basic reason for the disapproval of the plan to encourage the state department to allow students to enter this country were:

(1) A general belief existed that the congress should not oppose specific actions of the U.S. government and (2) that those who had applied were in reality not students, as most were about 35 years of age, and therefore, nothing could be gained from communication with them.

This policy, although strongly passed at the congress last summer, has come under fire from many quarters recently. Finally, however, everyone is becoming more aware of the fact that there is little to be lost and much to be gained in international understanding through such an exchange.

Therefore, it appears that the possibility of Russian students touring the U.S. is much stronger. A definite factor which has drawn many to favor the exchange is that practically every American student who has toured the USSR backs the idea.

—Rocky Mountain Collegiate, Fort Collins, Colorado

Let's Show Them Why

A proposed tour of the United States by Russian college editors has been denied by the United States Department. The program was to be similar to the tour undertaken by several American editors in the Soviet Union.

We feel that the State Department has missed the boat, and we hope that intelligent quotes from college students in America will bring about a reconsideration of the visa denial.

It seems that any plan or program concerning Russians or communists must have a vigorous denial, without rhyme or reason, just to let people know that you are anti-communist. It's been said before, but we'll repeat it—ANTI-COMMUNISM IS NOT ENOUGH. There has to be a positive program as well.

Keeping Soviet editors out of America will prove nothing except that certain politicians will use it as a criterion of anti-communism. That type of thinking went out with the McCarthy era.

But we have faith in American democracy and feel that a great deal of good can come from allowing the communist college editors into America. The rigidly controlled Soviet communicative organs have not allowed for a true picture of American life. We don't think that allowing the Russian students into America will alter this situation, but we do think that the seed of doubt could be planted in the minds of the Russian editors. For the first time, the Russian youths can see what America is really like. They can see that we are human beings, not entirely without fault, but also not divided into two distinct classes as propagandized by the USSR. They might learn of the existence of George Orwell's "1984". It seems that the Russian youth only know of Steinbeck's "Grapes of Wrath."

—Denver Clarion, University of Denver, Denver Colorado

The Chapel Tower

T. S. Darrah

"Youth is not entirely a time of life — it is a state of mind. It is not only wholly a matter of ripe cheeks, red lips or supple knees. It is a temper of the will, a quality of the imagination, a vigor of the emotions. . . . Nobody grows old by merely living a number of years. People grow old only by deserting their ideals. . . . You are as young as your faith, as old as your doubts; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair. When . . . your heart is covered with the snows of pessimism and the ice of cynicism, then, and then only, are you grown old . . ."

From the Speech of Douglas MacArthur on his 75th birthday.

'ROUND ROLLINS



By Footloose

Many times a year personalities of note appear on the Rollins scene. A personality recently arrived and still virtually unknown warrants some attention.

SAVINA SPOONDERA, Italian cinema actress, is rumored to be on campus . . . and is of course visiting in borrowed plumes. Savina was reported seen in one of the local caravansaries over the past week-end.

* * * *

Campus radio station WPRK has recently acquired some new equipment. Two portable, army surplus, field transmitters have found their way to the basement of library. Now the station should begin the broadcast of basketball games, and possibly of the crew races.

* * * *

LOCAL INTELLIGENCE: Munching on stale popcorn and trying intently to find the plot in a recent film that boasted "87 Hit Tunes!", we even-heard the following comment:

As a super-lush Hollywood apartment appeared on the super-cinemascope screen in super color, (all of which was made more realistic by booming-super-stereophonic sound) a male voice from behind drawled, "You mean there are people who really live like that?" The answer came from my right when a well known campus voice shouted back, "How the hell do you think we live?"

* * * *

The cold snap of last week-end, that was predicted to send temperatures into the teens, was the cause of much unusual activity as campus motorists tried to protect their engines. Anti-freeze was scarce as orchids in an Arizona desert. Before very late in the afternoon, home remedies were as numerous as autumn leaves in Vollum-brasa (whatever that is). Yankee "ingenuity", extravagance, or the W.C.T.U. promoted one local fraternity man to empty two untouched quarts of VAT 69 into his auto radiator. So the life of the idle rich. . .

* * * *

An old alum back on campus looked thoughtfully at the heap of machinery and debris alongside Carnegie Hall, then remarked to a passing student, "I see they're finally making some progress . . . tearing down old Carnegie."

The student gazed with sophomoric disdain upon the oldster and remarked calmly, "Oh, no progress, just repairs."

Chapel Service Artistry

Ortmeyer Explains Art And Its Message After Chapel

Before answering the subject question, "Has Art Lost Its Message," in Sunday's session of the After-Chapel Club, Miss Constance Ortmeyer explained her terms in the context — What is meant by art? What is an artist? and what is the message of art?

Centuries ago, Miss Ortmeyer explained, man felt the need to express his feelings in means other than the spoken word; thus, original credit for discovering art was given to the caveman, who expressed these feelings in pictures on the cave walls of his home. He also found that by blowing through grassy reeds, he could express more adequately his feelings toward woman. These crude methods of early art developed into the languages, music, and visual arts as we know them today.

Seldom thought of in this sense, the chapel service in its entirety, was referred to as an art, signifying Christian service. "Even non-believers," Miss Ortmeyer pointed out, "can recognize the symbolism of this greater message." The arts of music, dance, visual symbols, drama and literature are all patterned together to form a unity, a balance, a variety, and an emphasis; a feeling that has evolved over a period of years.

To be an artist, Miss Ortmeyer stated, one must "have a combination of aptitudes plus the desire and will to train these aptitudes in a concrete and visual form, so that someone else can experience something of what he has experienced."

Illustrating this point, she used the New York slums, painted by three artists, each with entirely different backgrounds, and showed how each artist interpreted the scenes as he saw them and reacted to them. "Though there would be no distinction as to the technical perfection of each picture, each one would give the effect of an entirely different individual experience."

"You are the loser," warned Miss Ortmeyer, "if you don't enrich your own experiences by listening to all the arts, for actually, the purpose of art is to enlarge our experiences."

Reflecting on the people of today, the sculpture professor concluded by saying that the "art of today has not lost its voice, but has lost most of its listeners. Many people," she stated, "look only for the literary message in art, or try to complicate its message, when it is actually something quite simple that one merely feels."

GOVT. REQUIRED FOR WASH. PLAN

Students planning to apply for the Washington Semester Plan of government courses for next year should be sure to register for Government 347s during the spring term, Rollins director Dr. Wendell Stone told reporters last week.

The course in national government taught by Dr. Franklyn Johnson is the only requirement for students planning to take one term of study at the American University in Washington, D. C. Washington Plan courses include special treatment of national governmental problems leading to an individual report on one phase of activity in the nation's capital.

Rollins students Frank Banks, Paul Driscoll and Chuck Weisman are now enrolled in the plan. Seniors Carol Farquharson and Kay Dunlap attended the special semester of study last spring.



Eager guests line up at the kissing booth as Mary Jo Boulware gets ready to hand out candy kisses at the Phi Mu open house last Sunday night, featuring the music of the famous Tate, Cobb, Brophy trio.

Carroll Announces Synthesis Of 15 New Organic Compounds

A Rollins chemistry professor has announced the discovery and synthesis of fifteen new organic compounds.

Dr. Donald Carroll, chairman of the chemistry department here, told reporters that he had mailed his discoveries to the Park David-son pharmaceutical company for analysis. Carroll added that the drug company's technicians would screen these compounds "for pharmacological behaviors such as anti-spasmodic action and others."

The chemist stated that his discoveries were an extension of his PhD work at the University of Texas with all of the actual laboratory work being done in the past year and a half at Rollins.

He described the new compounds as "derivatives of substituted cinchoninic acids" a common

member of which group is "nupercaine," an analgesic or pain reliever.

Bits O' News

Emmett L. Richardson of Concord, Massachusetts, became the 107th member of the Rollins Book-A-Year Club when he took out a \$150 membership in memory of his wife, Harriet Richardson. The Richardsons were well-known locally as they spent several winters in Orlando at the Wyoming Hotel and attended many Rollins events.

Hey kids! Don't forget the Kappa-Delta Chi Valentine Dance at the Orange Court Hotel this Saturday starting at 10:00 p.m. Dress is informal and there will be 1:30 late permission for girls.

The Studio Club, a Rollins art organization had its first meeting last Thursday to elect new officers and schedule meetings for the rest of the year. Beverly Boothby was elected new president and Jane Moody, vice-president. Meetings will be held every other Thursday starting February 24 and the program will include manual projects as well as guest speakers. Anyone interested in art is invited to attend.

ROLLINS GRAD LEADS BAND IN ANIMAG WARMUP

A former Rollins student will conduct the Cocoa High School Band in a warm-up performance before the opening of the 1955 Animated Magazine on the Rollins campus Sunday afternoon, February 27.

Edward Rosevear, director of the band at Cocoa Senior High School and a Rollins graduate of



Rosevear

1949, volunteered the services of his group for the Founders' Week activity, Conservatory of Music professor Alphonse Carlo reported this week.

Rosevear came to Rollins in 1947 as a transfer from Massachusetts Institute of Technology and received his Music Education degree here with the class of 1949.



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CAST ANNOUNCED FOR INDIE SHOW "ROYAL FLUSH"

On May 12 through 14 in the Annie Russell Theatre the Independent Women are presenting "The Royal Flush" written and composed by Dewey Anderson. The musical is a farcical presentation of medieval England in all its glory, highlighted by songs and dances of a variety of moods and messages.

In the finest of Hollywood traditions, the throne of England is in danger of being overthrown, or at least the villains would have you believe so. To support their claims that France is preparing an attack, the Lord Chamberlain and General Smudgely-on-Thames arrest a troubadour as an enemy spy because he has been overheard talking of his recent travels in France.

When Alan Dudevant, the hero and troubadour, is brought before the King and Queen, he is released because the Queen, victim of an allergy to soldiers and spies, has no reaction at all. To repay him for this inconvenience, he is invited to remain at the palace for a few days — an event which thickens the plot considerably by giving him an opportunity to meet the Princess Elizabeth, suffering from an acute case of boredom, is none too impressed either by men, (except Alan) or the current card-playing craze, which, coupled with the fact that she is rapidly pushing twenty (the post-marital age of medieval England) prompts the King to offer her as the first prize in a little contest to find the second best card player of the realm, the King, of course, being the first.

Needless to say, the hero doesn't know an ace from a prompter, but after a whirl-wind series of lessons from the Princess, he has learned enough to enter the contest. Then the complications begin.

The Independent Women recently announced the appointment of a director, set designer, and choreographer for "The Royal Flush". Directing the production with Dewey will be Joan Jennings, director of last year's Phi Beta presentation, Camma Ward was elected to be in charge of settings and costumes. After her work with last year's Inaie musical, her 1955 creations promise to be "bigger and better than ever". Marilyn Leighty will be doing all the choreographic work for the production.

Auditions for principle parts took place last Wednesday and Friday. Such familiar faces as Ann Bowers, Dick Dixon, Sylvia Graves, Sally Sowers, and Bill Hardy along with newcomers such as Carol Stroll and Pat Thompson gratified the directors with their enthusiasm and interest.

The music, all Dewey's own, comprises a variety of moods. "The Seven Wonders of the World" and "You'n Me" promise to be two of the highlights of a show filled with brilliant dialogue and catchy tunes. The scene in Act I between the five ladies in waiting, Gwyneth, Ann, Bridgette, Millicent, and Gertrude, and the Princess is one of the cleverest seen in a long time.

TYPEWRITERS

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"ON MIKE"

by Jay Peterson

During the past two weeks Geri Pacino has been slaving in the depths of PRK with her head bent over a drafting board and her back resting against the transmitter. To all the queries of "Whatcha goin', Geri?" the stoical reply comes back. "I'm working can't you see!"

Drawing a little nearer her work table we must be careful not to trip over the dainty cast-iron chains holding her determined mind and busy fingers to their task. But instead of plans for building bigger and better engineers or a more powerful campus system, lots of little squares are seen with fine print inside them. And the whole thing looks like, wonder of wonders, A Program Guide for a whole month. Even the thought of such a thing was too much for me as I rushed for



Peterson

The "Radio Special" with a double shot of slow electrons. Speaking of Geri: she's back on the air with Uncle Rodney, at the controls, and Mark at the coaching table. Good to see "Thoughts and Music" in the schedule and hear it on the air. She is definitely a relief from some of the canned NAEB shows, although one of the best deals we have is on tape, "THE GREAT BOOKS OF ASIA." Truly this show is sustained by one voice for a half hour in such a way that the ideas, voice, and personality never grow tiring.

One show which is growing in interest is "Hi and Fi" who discuss the different problems of high-fidelity, I mean hi-fidelity sound. These two gentlemen assisted by the station equivalent of Dennis the Menace playing records of alarm clocks, clanging ash cans, and squeaky wind machines batter back and forth the problems, varied and many, which confront the music enthusiast. Wanna learn about Transient or Inter-Modulation Distortion? Well, give a listen.

The "parking problem" by the steps of PRK is improving in great leaps and bounds. Now it's possible after 6:00 when the entire section is reserved for the station, to get a big motor-cycle in and out, but, I'm afraid, only when it has a skinny rider.

The Campus Variety Show, better known as "This Evening," is no longer a five-night-a-week show. The co-producers, Mary Enck and Jim Cook, felt that Tuesday, Wednesday and Thursday are fine listening nights (or should I say "evenings" for "This Evening"), but as most students are off campus on Fridays and in meetings on Mondays, they decided to pool the "live" student talent otherwise spread out during the week, into these nights. However, for fine dinner music, don't hesitate to tune in at the same time, 7:00-8:00, if you're around on Mondays or Fridays.

(ACP) — The University of Minnesota Quiz Bowl kids, who have mowed down twelve universities in the weekly College Quiz Bowl Program Saturday nights over NBC, came up with a complete blank on one question last week.

Not one could repeat the second stanza of the University's alma mater, "Minnesota, Hail to Thee."

(ACP) — We knew somebody, somewhere, would come up with a perfect solution to the campus college students and campus cops across the nation. Dennis Krzyzaniak, instructor in chemistry at South Dakota State College at Brookings, offers these solutions:

- (1) Paint the tires the same color as the campus policeman's chalk. Several months will elapse before his current supply is exhausted.
- (2) Coat tires freely with concentrated HCl, which will react with chalk, producing carbon dioxide and water.
- (3) Purchase tireless cars.
- (4) Obey the committee's current parking regulations.

It's Time To Think In Terms of Spring

and those important Spring accessories to new outfits
This year it's pastel — earrings, scatter pins, cufflinks.

J. CALVIN MAY
JEWELER

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LITTLE MAN ON CAMPUS

by Dick Bibler



"He caught the professor at Frank's"

ROLLINS RADIO ARTISTS NEWEST GROUP TO BE FORMED ON CAMPUS

A new organization, the Rollins Radio Artists, has been established on campus. Better known as the RRA, the purpose of the newly-formed group is to encourage and recognize outstanding radio and/or television students of high merit and scholarship standing.

Members, who will be tapped at the end of the Winter Term, are to be selected on the basis of quantity and quality of service to Rollins and to W.P.R.K. The newly elected members are required to maintain a minimum of "B" average in all radio courses and a "C" in all other courses.

Those who are active members of RRA at this time are George

Ponte, Geri Pacino, Jay Peterson, Mary Enck, Clark Warren, Jim Cook, Rod Collins, Steve Demopolous, Jack Randolph and Dan Matthews, Mark Frutchey, station manager of W.F.R.K., is the faculty advisor.

The officers are as follows: Dan Matthews, president; Steve Demopolous, Vice-President; Geri Pacino, Secretary and Mary Enck, Treasurer.

The current members of RRA are actively engaged in writing, producing and commentating various programs on W.P.R.K., plus announcing, engineering and handling special events which come up through the year.

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heart



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SUIT
in your
wardrobe

Frances Slater

In "Proctor Centre"

Winter Park



Eighteen Delta Chi pledges led by "youngster" Frank Ferguson hit the dirt for a five hundred mile relaxing drive through Central Florida, after they had searched the Walk of Fame and the office of the Chief of Police of Kissimmee for orders.

Some of the incidents included on the trip were Tony Layng on a brahman bull, a warm welcome from Admiral Farragut and Nick Wain making like a blotter on a very wet SAE lion. Most unforgettable of all was Bob Humphrey and his battle cry "Get out of there."—the actives got a lot of laughs.

Professor and Mrs. Mendell invited the Chapel Staff over to their house Sunday evening for tea after the Race Relations program last Sunday afternoon. Present were Reverend Simmons, guest speaker, Jim Grasskamp, Bill Fathauer, Jane Laverty, Dr. Frank Johnson, Dean and Mrs. Darrah and Miss Adolphs.

Quite a few people managed to sneak off last week end. Sandy Taylor, Betsy Kraft, Barbie Moynahan, and Carol Farquharson spent the weekend at Sandy's home in Clearwater. Jo Davis, Roma Neundorf and Larry Kaelber went to Sarasota, and Marlene Stewart flew to Palm Beach for the golf tournament.

Found entertaining West Point last weekend: Sue Dunn, Ann McDermaid, Judy Bygate, Carol Hagerty and Karen Serungard.

Ronny Trumbull visited the Sigma Nu house the other day where he tried to gain the house championship but he was soundly trounced by "Tiger" Ty Townley.

Tragedy struck the after-hours-club at the local Malt Shop the other day. The supply of pop ran out last Saturday night and quite a few Rollinsites were left sniffing empty glasses.

Pinned: Theora Dreher to Jim Brediger Delta Chi.

P. S. Rumor has it that the Kappa's are giving the Delta Chi's a pajama breakfast Sunday. The boys are counting their penny's in preparation for their shopping expedition. Some say they don't even know what pajamas are.

Hold The Presses (isn't that what they say?)—One of the sorority correspondents just showed up with more news.

It seems that Connie Shields and 1954 graduate Harry Chauncey took a trip last week-end down to Palm Beach. But, Harry got delayed by a sudden attack of ptomaine poisoning.

Meanwhile back on the farm: The Kappas modeled for a fashion show sponsored by their alumni at the Hearthstone and then headed for a charity singing performance at the Orlando Air Force Base hospital.

With all this talk about the Beanery we want to toss in just one comment. It seems that Roma found a certain crawling denison of the rich Florida earth in her apple sauce. Don't tell us that ne came with the apple during its trip down from Oregon.



Robert Hufstader gives "Bastien and Bastienne" leads Ann Bowers and Bill Hardy a few pointers.

Wesley Foundation Hits Segregation At North Carolina

(ACP) — The Wesley Foundation, student Methodist organization, has declared racial segregation a denial of "true Christian brotherhood" and has extended an invitation to any student of any race to "join their fellowship" at the University of North Carolina.

A resolution declared in part: "While realizing the practical difficulties of applying the decision of the Supreme Court concerning segregation of whites and Negroes in public schools, we believe the decision to be a true interpretation of the Christian faith and our American democracy; and we of the Wesley Foundation hereby make it known that we will continue to welcome into our fellowship any student regardless of his race."

Music Guild And Rollins Players Prepare Operas

The Student Music Guild and the Rollins Players are in the final dress rehearsal period in preparation for their joint production of two popular one-act operas which open next Tuesday.

The operas are "Bastien and Bastienne" by Mozart and "Gianni Schicchi" by Puccini. They will be performed next Tuesday through Friday, February 22 through 25, and again on Sunday, February 27, at 8:30 p.m. in the Annie Russell Theater here. This elaborate production is a highlight of the Founders' Week program and combines the best Rollins talents in singing and staging.

"Bastien and Bastienne" is a romantic, pastoric idyll sung to the charming music composed by Mo-

zart in his youthful period. It is being staged in a setting which simulates the eighteenth century theater.

The settings and costumes are designed by Camma Ward. The leading roles are sung by Ann Bowers, Kenneth Pahel and William Hardy.

The second opera, "Gianni Schicchi" is an entertaining combination of Puccini's beautiful melodies and a story full of satire and buffoonery.

It is set in Florence during the Italian Renaissance and tells the story of a clever rogue, one Gianni Schicchi. Dixon Thomas sings this title role. Other leading characters are Sylvia Graves, Lamar Simmons, Jean Newton and John Poellein.

Other members of the cast include William Hardy, Susan Mauk, Betty Brook, Ford Oehne, John Connable, Marge Allman, Jack Mette, Dewey Anderson and Clark Warren. Richard Hill is costuming the opera in the rich colors and fabrics of the period. The scenery is designed by Wilbur Dorsett and Camma Ward; the lighting by Tom Grubbs and Miriam Nicholson.

Both operas will be sung in English and conducted by Robert Hufstader of the Conservatory of Music. Peter Dearing and Wilbur Dorsett of the theater arts department are the stage directors.

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Jerry Lewis

Wednesday & Thursday
(Feb. 23 & 24)
"THE CAINE MUTINY"
Technicolor
Humphrey Bogart
Van Johnson



Harvey Weisenberg (30) goes all the way to the rim to get a rebound against Florida Southern. No. 45 is Southern's Dean Craig.

Tars, Stetson Renew Rivalry At Winter Park Gym Saturday

Rollins and Stetson will renew their ancient athletic rivalry in the Winter Park gymnasium Saturday night when they meet in their second basketball encounter of the 1954-55 season.

Both teams are out of the state race, but winning this game holds almost as much importance as the state race for coach Dan Nyimicz of Rollins and coach Dick Moreland of Stetson.

The Hatters defeated the Tars, 71-57, early this season in Deland in what was considered an upset

at the time. Since that time Stetson has played what has been at times impressive ball and at other times very poor.

Stetson recently upset powerful Presbyterian, rated among the best small college teams in the South, 81-80, on a last second field goal by 6-9 center Ted Cassidy. Presbyterian defeated Rollins last month, 107-81.

The Hatters, however, have dropped games to bottom place Tampa, Miami and Florida State in the Florida Intercollegiate Conference race in less impressive performances.

Stetson sported a 2-3 mark in state play after last week's games, while Rollins had a 2-5 state mark before last night's F.S.U. encounter. Stetson's overall record was 5-8 against the Tar's 12-10.

Cassidy leads all Stetson scorers, averaging close to 18 points a game, while Jim Kitchens, a big freshman forward and former All Florida high school player is averaging close to 12 points a game to back him up.

Last season Rollins and Stetson broke even in two basketball games, the Tars winning 64-61 in Deland and Stetson turning the tables, 86-84 in Winter Park.

FSC UPSETS ROLLINS, 66-60; FEBRUARY 13

The Rollins Tars lost their shooting eye after compiling a big early lead against Florida Southern in the Winter Park gymnasium January 13 and dropped an upset 66-60 verdict to the Moccasins for their first home loss of the season.

The loss was the Tars' fourth in state play against two victories. It was F.S.C.'s second win in state play against six losses.

With Bob MacHardy hitting for 13 points in the first half, Rollins spurred to a 20-6 lead midway in the first stanza and led 31-22 at the midway point.

The Southerners began their rally soon after the start of the second half, tying the score at 37-37 on a foul shot by center Joe Wood and going ahead for the first time, 39-37, on a tap-in by freshman Dean Craig.

The lead changed hands seven times after that before Southern went ahead to stay, 59-57, on a layup by Frank DeSavino. The Moccasins pulled away in the final minutes on a series of foul shots by DeSavino and tap-ins by Craig.

Dick Bezemer led Rollins with 15 points, despite fouling out in the final minutes. MacHardy failed to score in the second half but was second high for Rollins with 13 points.

DeSavino and Wood led F.S.C. with 18 points each, while Craig had 16.

Southern tried to freeze the ball in the final minutes with only limited success, as the Tars managed to get the ball twice on steals, but the margin was too big to overcome.

Rollins completes its 1954-55 schedule Tuesday night opposing Tampa at the Winter Park gym. Although Tampa presently holds down the cellar in F.I.B.C. play, the Spartans have the state's top scorer in guard Howard Bernstein.

INTRA-M CREW ENDS TODAY

The intramural crew season comes to an end today as the powerful Sigma Nu crew, defending champions, opposes Delta Chi in the second race.

Kappa Alpha opposes the X Club in the first race at 4:30.

Sigma Nu, with Ed Gray and Frank Thompson holding down the all important stroke and bow positions, was heavily favored to repeat its championship in the season which began Tuesday.

The X Club, with a crew with much more potential than last season was rated a darkhorse for the championship.

Gal-axy of Sports

by Alison Dessau

This Saturday the best twenty girl athletes on the campus will wend their way to Stetson to participate in an all-college sports day. The top twenty were chosen in respect to athletic ability, versatility in more than one game, and conscientious effort in the sports world this year at

Rollins. They are: Sis Atlans, Barbara Berno, Frances Capehart, Ginger Carpenter, Nancy Corse, Gail Donaldson, Kay Dunlap, Carol Farquharson, Leight Hay, Margaret Hobbins, Martha Leavill, Roberta Marling, Mary Martin, Roma Neundorf, Barbara McIntyre, Ann Richardson, Ann Rutherford, Betty Peterman, Sandy Taylor and Sally True.

Represented at the sports day will be colleges from all over Florida. Last year the Rollins girls did a perfectly wonderful job in the sports day at Gainesville when they racked up in swimming, tennis, basketball, and volleyball. Let's hope that this year they make as good a showing, for the competition is really tough. The girls will leave early Saturday morning and return that evening as all events should end by 4 o'clock.

Last week the Kappas outplayed the Gamma Phi's 12-7. This is one of the closest scores we've seen all season. Margaret Hobbins, who was pitching for the winners, seemed to be having a bad day. However, Kappa batting power backed by home run hitters Betty Brook and Ann Richardson rolled up the important score. In as many games as I've seen this team play they always seem to win it in a single inning. This time it was the second inning when seven of the twelve winning runs were made.

The Gamma Phi runs were sprinkled through the game and no inning was particularly outstanding. They were good in the field but the long Kappa hits were decisive.

On Monday the Phi Mu's were taken by the Gamma Phi's. At

the end of five innings, with impressive storm clouds gathering in the sky, the score stood 13-3. Pitching a very steady game for the winners was Billie Jo Whipple and she was backed up by a good field. Particularly outstanding was Bert Marling in left field who caught some difficult flies. Gamma Phi batting was also strong in spots. Gail Donaldson hit a home run and Sis Atlans always made it around in good time. The Phi Mu's were quickly put out when they came to the plate and the innings were short. At first they did a good job in the field but as it got darker they started dropping balls and letting them go.

I would like, at this time, to make a formal apology to Sara Jane and Jan for what I said last week about the girls' varsity basketball team. My statement was not meant to reflect on them in any way. It was merely a statement of what happened and my reaction to the problem.

Bezemer Holds Leads Among Tar Scorers With 16 Point Avg.

Through last Saturday's Miami game, Dick Bezemer, with 352 points for 22 games was far ahead of all Rollins scorers. Dick Costello, the leader for most of the season, was second to Bezemer with 297 points and Bob MacHardy was third with 193 points in one less game.

Bezemer, with 23 points against Troy State, 15 against Florida Southern and 19 against Miami, led Rollins in all three games last week. The 6-5 freshman was drawing his first starts at center.

The statistics through Saturday's game:

Player	gms.	fg	ft	tot	avg.
Bezemer	22	136	80	352	16.0
Costello	22	124	49	297	13.5
MacHardy	21	98	68	264	12.6
Feldman	22	10	56	196	8.9
Lawler	21	45	31	121	5.8
Weisenberg	14	28	30	86	6.1
Fantuzzi	22	34	14	82	3.8
Cost	16	23	18	64	4.0
Gaudette	21	14	11	39	1.8
Haber	16	8	13	29	1.8
Swanson	10	11	6	28	2.8

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McDougal Opens Net Competition For Tennis Spots

by George Longshore

Tennis coach Jim McDougal has begun a series of challenge matches arranged to determine the proper ranking of varsity tennis players for the coming season.

There is a great deal of competition among the squad as the team is one of the most evenly balanced in Rollins history. Those fighting it out for first man are Charlie Warden, Memo Garcia, George Longshore, and Nano Garcia. Expected to give the top players a great deal of competition will be Guy Filosof and Vince Antonetti. The matches serve a two-fold purpose in that they encourage interest and round the team into physical shape.

The team will keenly feel the loss of three varsity players who graduated last year. Coach McDougal expects to compensate for the lack of strong singles players by building three outstanding doubles teams. The Garcia brothers have been a mainstay of the team for the past two years. Longshore and Warden have a year's experience and should have a good year in either the number one or two spot. Filosof and Antonetti are expected to form the number three team.

Memo Garcia made quite a name for himself on the Florida winter circuit. Earlier in the year Garcia won the singles title at the Florida Hardecourts Championships and reached the semi-finals of the Florida State Invitational held in Orlando before he lost in a good match to the eventual winner. He made an equally good showing at the South Florida Championships held at West Palm Beach.

Rollins Rolls, 114-71, Past Charleston Team

by Jerry Sprayregen
Swish, swish, swish — that was the story as the hot and cold Rollins Tars finally gave their follow-

SIGMA NU, CLUB VIE WEDNESDAY; TITLE AT STAKE

The X Club, unbeaten for four and a half consecutive seasons, and a powerful Sigma Nu five, dropped only once this season, continued to roar towards their decisive battle slated for Wednesday night at Rec Hall, as both recorded resounding victories last week.

The big battle, second of the year, is scheduled to get underway at 8:15 Wednesday. The first time the two squads met, the Club went away with a surprisingly easy, 54-32 triumph, but no team has been able to get close to Sigma Nu since.

In their outing last week, the Gold and Black walloped Lambda Chi, 91-15, as Bud Bilensky scored 21 points, Frank Thompson 20, and Elmer Lott 16. Sigma Nu led, 40-4 at the half.

Meantime the X Club was blasting a good Indie squad, 74-32, as center Ed Dinga dumped 21 points. Jim Doran had 20 points and Bruce Remsburg 14 for the Club. Dick Sucher contributed 17 points for the Indies in a losing cause.

The Independents surprised Delta Chi and tied the Deltas for third and fourth places Thursday night with a 68-49 wallowing. With Jerry Fawcett rebounding and tossing in 20 points from the side and Sucher contributing 18 points, the Indies took an early lead and were never threatened.

ers something to brag about last Monday night in the Winter Park gym, turning on the heat to the tune of 114-71 over the College of Charleston.

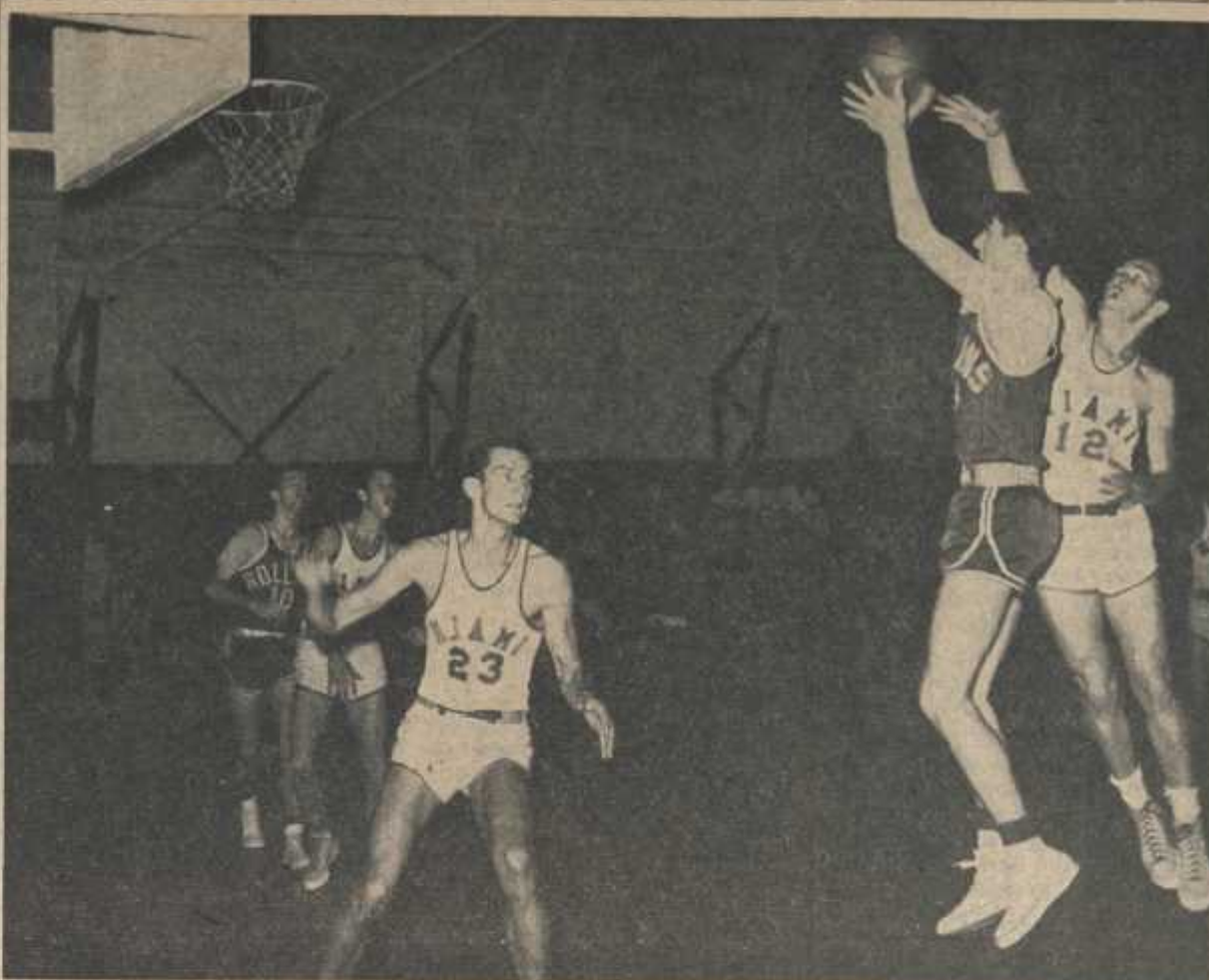
The humiliated visitors looked as though they have had ample practice at smiling at defeat.

The game started off at an even pitch as Rollins was leading, 16-13, with six minutes gone in the first quarter. After a Rollins time out, the Blue and Gold came back with a 2-1-2 zone which the losers could not penetrate. From here until the final buzzer the Rollins cagers blistered the nets with their accurate shooting.

Dick Bezemer and Bob MacHardy, who had 22 and 21 points respectively, were the high men for Rollins. With three minutes remaining in the half, Bezemer and MacHardy had outscored the entire Charleston team, 32-27. Even the Rollins second team caught fire as it proceeded to take over the reins, led by Bill Haber who was the only other Tar in double figures with 12 points coming on six jump shots.

At halftime the score was 61-35 Rollins. The 61 points came on 23 field goals in 52 shots for a 46 pct. shooting percentage, and 13 of 16 foul shots.

The Rollins hoopers took up where they left off as they continued their torrid pace throughout the second half. Harvey Weisenberg put the Tars into the charmed 100 point circle when he dunked in two foul shots with 4½ minutes remaining in the game. This was the first time in two years Rollins has reached the century mark. Every man on the Rollins bench scored at least one basket in the route.



Dick Bezemer, Jim Carson (12) of Miami vie for rebound in Miami-Rollins game Saturday night.

Miami Overcomes Rollins With Late Splurge; 77-69

By Jim Locke

In an atmosphere in which an attic survival suit should have been the mode of dress rather than a basketball costume, the Miami Hurricanes fought an up-hill battle in surprising Rollins 77-69 last Saturday night in the unheated Howard Gym.

This was the Tars second loss at home. On Thursday Rollins was embarrassed by Florida Southern, a team with not much style but with a grand desire to play basketball. For the Tars to lose their first home game was unfortunate but to lose to Miami after handing Coach Nyimicz a 12 point lead mid-way in the second half was a tragedy.

The Hurricanes opened the game with a quick spurt that had the Tars down as much as eight points in this early stage of the game. Rollins gamely fought back and when Costello drove in for a lay-up to put the Tars out in front 20-18 it looked like Thursday's loss was but an accident. Nyimicz's reliable, Bezemer and Costello, (contributing 19 and 14 markers re-

spectively to the evening's fun) kept the lead intact until the cataclysmic fourth period when the Hurricanes took it upon themselves to score 31 points to the Tars' modest 9.

Sitting in the subzero confines of the gymnasium, numb but duty-bound, the Rollins partisans gazed in oppressive silence as this act of grand larceny unfolded before them. While Miami was making off with what remained of the Tar lead, the Rollins attack had sputtered and died. Nyimicz and Co. obviously had not been winterized.

GOLFERS TO VIE IN GW MEET

The Rollins golf team will compete in the George Washington tournament in Tallahassee open February 24, golf coach Dan Nyimicz has announced.

The four low scorers in ladder play during the last month will make the trip. Present leaders on the ladder are Bill Boggess, Frank Boynton, Bruce Remsburg, Ed Dinga and Denny Folken, with freshman Dick Sucher also vying for a position.

The meet is a 72 hole event with the 32 low scorers qualifying for the championship flight.

The Locker Room

by Dick Haldeman

Only two more games remain before Rollins 1954-55 basketball season will be a matter of record. Although it has been in some ways disappointing, especially since the Tars have failed so miserably in state play where they were supposed to be in thick of the race

for the championship, the season can in no way be considered a disappointment.

If the season could have ended about Jan. 4, it might have been considered the best in Rollins history. At that time the Tars held an 8-2 record, including victories over Georgia Teachers, with one of its best teams that has lost only one game, a very good Wofford squad, and a tremendous upset over New York University Dec. 30.

In addition to that, the Tars led the University of Florida at halftime early in the year, only to lose in the second half. In stepping into a first-rate college schedule for the first time Rollins had upset one of the top opponents on the slate and put up a good performance against the other.

But just when the team seemed at its peak it started losing ball games in the second half of the season. A long stay away from home didn't help the team's record, but it continued to lose ball games when it returned home this month.

The Tars will oppose Stetson Saturday in the Winter Park gym. In many ways it was Stetson that started the Tars' decline with a 71-57 upset in DeLand last month. A decisive win over the Tars' traditional rivals could actually mean the difference between good and bad in a hot and cold season.

At any rate Coach Dan Nyimicz's second year at the Rollins basketball helm may signify better things to come.

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Frosh Present Outstanding Talent In "New York" Show

Sixty ambitious freshmen have been working overtime all this week to get their show in tip-top shape for performance this Friday night at 7:15 in Rec Hall.

This year the frosh have chosen NEW YORK as a theme for the annual extravaganza, and as the theme suggests, the acts will be full of variety and originality.

The '55 frosh show promises to be a little different from former freshman stunt nights. This time the class has a plot to go along with the individual and group acts, and they carry out one main theme all through the play.

The show is tied together by the little country girl, C. J. Stroll, who comes to New York and is immediately stalked by bopster Hugh Griffith, who shows her the ropes of the "big city." As the two adventurers dance and sing their way on the tour of all the city's high spots, the audience is taken on a whirl through Central Park, Green-

wich Village, Harlem, East Side-West Side, 10th Avenue, Carnegie Hall, the Bowery, and Broadway.

Under the direction of Roberta Marling and Ford Oehne, who wrote the show, the frosh musical should wow the audience with its tricky dance routines, pretty girls, and clever lyrics. Probably the most outstanding scene before the finale, is the last act, "Shout Halleluia!", featuring the whole cast in a complicated choreographic number which has an almost professional touch.

Directors for the musical are Fred Oehne and Roberta Marling. Technical director is John Reed. Handling the costume department is Ann Derflinger assisted by Martha Leavill. Sally Huggard is dialogue coach. House manager will be Bruce Longbottom and stage manager is Corky Borders. Bob Tate will play the piano for all the musical numbers.

The frosh production begins at 7:15 in Rec Hall tomorrow night. All students, faculty and administration are invited to attend.

Attention! West Point Is Here



Four Rollins political science students took aim at five targets from the famous West Point Forum Debate team in the Alumni House Thursday afternoon for a battle on the pros and cons of "US Foreign Policy in Europe and the Middle East." From left to right are Jack Bisson, Steve Valavanis, Chuck Lambeth, Jack Randolph, moderator and president of IRC Ronnie Butler, and military academy seniors Jay Staudaher, Al Sheldon, Hugh Doward, John Sloan and Manu Wells.

Sedgwick Is Guest In Library Program For Founders' Week

Ellery Sedgwick, former editor of the Atlantic Monthly magazine and guest speaker on the Animated Magazine, will be the guest of honor at a Mills Memorial colloquium to be held in the library February 22, it was announced today.

The discussion will center on special Founders' Week exhibits to be shown in the library and an interpretation of the library and its objectives, sources close to the scene reported Monday.

Members of the Book-A-Year Club will also be honored at the meeting.

Exhibits to be described and discussed include original illustrations from "Flowers Of The South," "Rare Floridiana," writings of and about George Washington, Hamilton Holt recordings and memorabilia, Walt Whitman manuscripts and historical records of Rollins College and the city of Winter Park.

WPRK On The Air

Thursday, February 17

7:00 Campus Variety Show
8:00 Adventures in Research
8:15 Napoleon's Retreat
8:30 Quiz Program
9:00 Old Discs — Old Friends
9:45 Paris Cafe
10:00 High-Fidelity
10:15 Rod Comes 'Round

Friday, February 18

7:00 Dinner Concert
7:45 Rollins News
8:00 French Masterworks
8:30 Remember
9:00 WPRK Playhouse
10:20 Rod Comes 'Round
11:00 Sign Off

Monday, February 21

7:00 Dinner Concert
8:00 Great Books of Asia
8:30 Rollins Symphony Hour
9:30 Land of the Free
9:45 Here's Jane
10:00 Rod Comes 'Round
11:00 Sign Off

Tuesday, February 22

7:00 Campus Variety Show
8:00 Basketball Game
8:30 Music Quiz
9:00 Opera Digest
9:45 French Program
10:00 Rod Comes 'Round
11:00 Sign Off

Wednesday, February 23

7:00 Campus Variety Show
8:00 On Stage
8:15 Outdoors in Florida
8:30 Cooper Union Forum
9:30 Music 'Round the World
9:45 Thoughts and Music
10:00 Rod Comes 'Round
11:00 Sign Off

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