



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-21-1955

Sandspur, Vol. 60 No. 21, April 21, 1955

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 60 No. 21, April 21, 1955" (1955). *The Rollins Sandspur*. 992.
<https://stars.library.ucf.edu/cfm-sandspur/992>

The Rollins Sandspur

Volume 60

Rollins College, Winter Park, Florida, Thursday, April 21, 1955

No. 21

BUTLER, THOMAS RECEIVE AWARDS TO U. OF OSLO

Dixon Thomas and Ronny Butler, both Rollins seniors, have been awarded the two Oslo awards, given every year by Corrin Strong, U. S. Ambassador to Norway. These awards include all expenses paid and study at the University of Oslo, Oslo, Norway from June until August.

Dixon and Ronny will leave June 22 from New York and arrive back in the States August 14. Both seniors will be taking courses concerning Norway and her people.

Dixon Thomas, a three year senior, transferred to Rollins his freshman year from Columbia University. He will graduate in June with a B.M. degree and plans to do graduate work at the University of Texas, where he hopes to earn his master's in music.

Dixon is presently on an achievement scholarship and has been on the honor roll five terms during his three years at Rollins. He is a member of the Key society, German Club and holds the



Butler

Student Music Guild and his participation in numerous Phi Beta concerts and Evening of Music programs. He is also a member of Phi Kappa Lambda, an honorary musical fraternity.

office of vice-president of his fraternity, Lambda Chi Alpha.

Dixon's musical ability and interest as a piano major is evident in his membership in the Chapel choir, Bach festival,



Thomas

Dixon, who hails from Statesville, North Carolina, has been guest soloist with the North Carolina Symphony six times this year. He will be presented in his senior recital May 27th. He plans to continue his music career.

Ronny Butler, who will travel to Oslo this summer along with Dixon, hails from Lexington, Kentucky and is a Delta Tau Delta transfer from the University of Kentucky.

Ronny is the past president of the Stray Greeks organization, present vice-president of the senior class, president of International Relations, and president of the Future Teachers of America.

Last fall he was elected to represent Rollins in the edition of

"Modern Sculpture Masters," a special loan exhibition from the Norton Gallery and School of Art, will open Sunday (April 24-May 14) at the Morse Art Gallery. This showing will mark the first presentation of a group of major sculpture in this area, including such masters as Picasso and Degas.

Who's Who in American Universities and Colleges.

While in Oslo, Ronny and Dixon will meet the Ambassador and King of Norway; however, Ronny plans to remain a few months in Europe after school in order to travel.

His future plans include attending graduate school at the University of Hawaii for study in political science and afterwards teaching either on a high school or college level.



Geri Pacino to use dancing and acting abilities for movie role as bright career is predicted for the versatile Rollins senior.

Geri Pacino Adds Role In Movie To Accomplishment

By Judy Adams

Senior Geri Pacino has added a movie role with Orlando's Empire Studios to her list of accomplishments.

Geri expects to be called sometime in May to begin work on the "Life of Osceola." The dark-eyed beauty will play an Indian girl involved in a triangular love affair. Although exact plans for the movie are indefinite, Geri will utilize her dancing ability in the production.

It was through the publicity of "Yellow Neck," the studio's first picture, that Geri first met the company at Empire Studios. She was contacted to appear in a movie on January 21, to St. Petersburg to publicize the premier of "Yellow Neck." "I never dreamed anything would come of it," breathed Geri.

On February 10, Geri appeared as a guest dancer in the Miss Orlando contest. John Hugh, director-producer of Empire Studios was one of the contest judges and at that time he asked Geri for an interview when he later offered her the part and discussed future plans with her.

As Geri explained, if the picture is a success and the company is satisfied with her work, and she the life, there is a possibility that she will accept a year's contract, already offered her.

Geri's only previous movie experience had been a bit part in an education movie filmed at the Orlando Air Force Base, although she has had much dancing and dramatic experience.

The petite beauty is uncertain whether she wants to make a career of the movies. "I would like to do television or movie work even though dancing is my main interest," explained Geri. She pointed out that to gain practical experience in radio and dramatics was one of her purposes in coming to Rollins.

Geri, a theatre arts major, hails from Oak Park, Illinois, and is a Delta Gamma transfer from Northwestern University. At present she is a project chairman of Phi Beta, secretary of A E Rho,

a national honorary radio fraternity and house president of Cross Hall. Some of her more recent honors include being named "Miss Pinecastle Air Force Base," and representing the Orlando Junior Chamber of Commerce in the Miss Florida Citrus Queen Contest. Geri has her own radio program, "Thoughts and Music" on WPRK.

Students Requested To Give To Council Assoc. Blood Bank

By Ann McDermaid

At the Student Council meeting Monday night, it was voted the Student Association sponsor the Winter Park Hospital Blood Campaign. All students under 21 wishing to give blood are urgently requested to write for their parents' permission immediately. The bank will set up in the basement of the Student Center, Tuesday April 26th.

An important topic of discussion was the night lighting of a tennis court. President Penny Folken reported that he had spoken to Jim McDougall, Rollins tennis coach, concerning the project. Mr. McDougall reminded Denny that such a problem had arisen a few years ago and that the student body had not been enthusiastic enough to sponsor such a costly project. For this reason the Council is asking the student body to please voice its opinion thru its council representatives at once. If all cooperate, the project will be run, or not run, accordingly.

The next item discussed was whether or not to send a Rollins Council representative to FISGA at Daytona Beach this month. Vice President, Joe Dallanegra reported that in the past this organization has not benefitted Rollins.

The council felt it would be to the advantage of the school to try this program once more by sending Carlton Clark as the Rollins representative this year. If the program proves unsuccessful again, Rollins will no longer affiliate with FISGA.

Annual Campus Sing Features Ten Groups

To-night is a big night for the ten groups participating in the annual Campus Sing, which is to begin at 8:00 in the Center Patio.

The purpose of the Sing, as outlined by Peggy Sias, chairman, is to encourage friendly competition between campus groups and to create an interest in group singing.

Each organization is to sing one required song, plus one of their own selection.

In the men's division, Sigma Nu, Delta Chi, Kappa Alpha, and the Independent Men will be competing for the silver cup. The Independent Men copped the Men's trophy last year.

The required song for the men's groups will be "Sleep Kentucky

Babe." The selections of each group are: Delta Chi — "Stout Hearted Men;" Sigma Nu — "The Hiking Song;" Kappa Alpha — "Davey Crockett;" Independent Men — "Old Gray Robe."

The Phi Mus, present holders of the women's cup, will be contending in hopes for a second leg on the trophy.

The required song for the sororities, will be "Tiritomba", an Italian folksong. The selected song for each group is Chi Omega — "If I Loved You;" Kappa Alpha Theta — "Long Ago;" Gamma Phi Beta — "Laura;" Phi Mu — "Waters Ripple and Flow;" Pi Beta Phi — "In The Still Of The Night;" Kappa Kappa Gamma — "I'll Be Seeing You."

The prize song for the men's and women's group was selected by the chairman and the conductor of each group. The group selections had to be approved by the chairman. Each group has been given only one month to prepare on the prize song.

The judges for the Sing will be Mr. Hufstader, Director of the Conservatory of Music, Mr. Frank Miller, conductor of the Florida Symphony and Mrs. Eleanor Carter, a music teacher in Orlando public school.

All the groups competing for the cup must perform a cappella. The judges will have the right to call back any groups to repeat their songs if necessary. The technique of the conductor will not be considered.

While the judges are deciding the winners of the sing, The Independent Women will entertain with two songs, "Where The Bee Sucks," and "Yo-Ho, Anybody Home?"

At the close of the program, the combined groups will join in singing the Alma Mater under the direction of Robert Hufstader. Following the event refreshments will be served.

Three Fields Open To Rollins Students In Literature Contests

Three literature contests are now in the running during spring term and open to all Rollins students.

The first contest in the running is the Academy of American Poets Poetry Prize. This prize of \$100 is awarded annually for the best poem or group of poems submitted during the year by a Rollins undergraduate. The award, which will be administered by the English Department, is made possible by a bequest from the late Mrs. Mary Cummings Eady, a former member of The Academy of American Poets. All entries must be submitted to Prof. James by May 3, deadline.

The next contest is a \$50 award given by The Flamingo for the best prose written this year by a college student. The deadline for entries is April 30.

Lastly, is a \$100 prize given by Mrs. Pratt of Winter Park for the best poem written by a Rollins student. This prize as well as the Flamingo prize will be both judged by the faculty.

JAMES AWARDED '55 DANFORTH STUDY GRANT

Prof. Stuart Burke James, instructor in English at Rollins College, has been chosen by the Danforth Foundation to receive a 1955 Danforth Teacher Study Grant.

James has been selected from nearly five hundred candidates nominated to the Foundation by the deans of the accredited colleges of America. This grant will enable him to have a full calendar year of graduate work toward his degree, and then return to Rollins to resume his teaching.

A native of Orlando and 1949 graduate of Rollins, Prof. James holds a master's degree from the University of Washington. He has been a member of the department of English at Rollins since 1950.

In 1953, he was awarded a scholarship to Harvard University summer school for graduate work in English. That same year, James was also awarded a General Education Board fellowship for graduate study in literature, which is one of the most valuable scholarships offered in higher education.

James served as an Army Air Force pilot during World War II, winning the Distinguished Flying Cross and numerous Air Medals in B-17 action over Europe.

A council of seven eminent educators made the selections of



James

awardees and recommended them to the Danforth Foundation. Fifty-one Grants were awarded.

Anyone interested in working on the Sandspur in any capacity is welcome. Come up any Sunday evening at 7:00. The staff is willing to train those interested but inexperienced. Next year several salary paying editorships will be open.

The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 8, Carnegie Hall, telephone 4-9891. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

EDITORIAL BOARD

Editor	Sue Dunn
Business Manager	Ita Moody
News Editor	Joy Woods
Feature Editor	Sidney Kramer
Associate Feature Editor	Mary Enck
Co-sports Editors	Dick Haldeman
	Jim Locke
Associate Sports Editor	Lia Hudgins
Layout Editor	Laradel Lawrence
Copy Editor	Bruce Reel
Advertising Commissioner	Sandy Hone
Circulation Manager	Ann Schuyler
Editorial Staff	Judy Adams, Marilyn Anderson, George Longshore, Jay Peterson, Jerry Sprayregen, Beverly Stein, Jim Browne, Bob Eginton.
Business Staff	Carol Lee Anderson, Karen Fris, Jege Jackson, Phyllis Lockwood. Cartoons by Bill Fathauer and Bob Humphrey.

EDITORIALS

Sign the Chart

Let's all sign up on the chart in the Center. Let's all sign up to donate a pint of blood for the Winter Park Hospital drive.

Sponsored by the Rollins Student Association an entire setup for taking blood will be located in the Day Student's Lounge in the Center basement, Tuesday, April 26. There will be facilities capable of handling twenty people an hour. Let's keep a steady crowd flowing through; it doesn't take but a moment to give someone a life.

Present will be a doctor, nurse, and technician from 9:30 to 3:30. Orange juice will be served and four beds will be available. Everything will be there that ordinarily would be in hospital.

Rollins participated in such a campaign several times during World War II and once for the Korean War. Now, a local organization needs our aid for persons we may know, or at least come in contact with constantly in our relations with the town of Winter Park. If one of the donors wants his blood especially allocated to some one person he knows is in the hospital and needs it, he is permitted to do so. One of our own faculty members will soon be in need of blood.

Just as fresh whole blood is more valuable than plasma, an entire student body participating in a project is more valuable than a few.

Let's remember to sign the chart.

SD

Omaha In June

There are those in the crowd, who, having seen the Rollins baseball team in action this spring feel the '55 model is perhaps not what it ought to be. Their concern lies not in the performance of any one player but centers mainly in the fact of several unexpected defeats.

In their anxiety many students have, quite naturally, turned to the "Sandspur" for counsel. To these students we hasten to state the "Sandspur" knows everything will be all right.

Certainly, Arthur Brophy did finally lose a game, and certainly, the Tars hadn't been getting their hits when they counted most. So when Florida State, Rollins' severest critic, surprised our men the other day, the doleful were warning that the NCAA tournament bid might be lost to the Seminoles. The results of the following afternoon indicate otherwise. By a score of 9 to 3 the Indian was gotten back on the reservation, and when we looked up, we saw that it was really spring.

Since that heartening victory, the Tars have been walking the way of the righteous. The team improves and Dean Justice smiles more frequently. The doleful now warn of overconfidence.

William Saroyan once said, "Americans go to see baseball for beauty." We agree and would speak of the beauties of the brand of baseball currently on display at the Harper-Shepherd Field.

Heads up, men! The Tars in triumph flashing! Remember, Omaha is mighty pretty in June.

WB

Letters to the Editor

Conference System

Editor:

One of the good features of Rollins is the personal contact which exists between the professors and the students. The college, naturally, advertises this strong point, but an unforeseen situation seems to have developed from it.

There appears to be quite a high proportion of unhappy, troubled students here. If this is true, the thing which probably brings those students here is the factor of individual attention, leading maladjusted young people and their parents to select Rollins over other colleges. These students, upon finding they do not receive the specialized care they need, often transfer out of Rollins, resulting in a rather high student turn-over. Those who stay, often find it hard to maintain adequate grades. They are unwilling to participate in extra-curricular activities, thus leaving an undue burden on those who carry out the necessary tasks involved. Complaints often come from students who are dissatisfied with themselves rather than with the school.

Rollins certainly would not wish to turn down maladjusted students, even if it were possible to differentiate them beforehand; but neither do we wish to have more than our share of these students. Continued emphasis on the factor of individual attention may bring more of these troubled young people, leading to a consequent difficulty in absorbing them and in maintaining high academic standards and good behavior, not only among those involved but for the student body as a whole.

This letter does not mean to imply that the situation here is by any means drastic. Rollins is a sound and healthy college, and is better able than most colleges to integrate misfit students. The intellectual and human qualities of most of the students here are very high. The moral standards of our students rank higher than in many other colleges and universities. The faculty, as a whole, is of the very best. The library, and most of the dormitories, could not be bettered. The food, prepared as it is on a large scale and on a limited budget, is very good.

Although individual attention is one of the good things about Rollins, it is suggested that this point be advertised a little less strenuously. It would be well to continue to stress the classroom discussion that takes place. One important feature that does not seem to have been emphasized sufficiently, is the fact that all teachers here are fully qualified, and are sufficiently interested in teaching to make it their profession; there are no graduate students here teaching temporarily as a means of earning their education. Stressing these points should attract eager and intelligent young people who can really profit by what Rollins has to offer.

Yours sincerely,
John S. Wilson

Alum Comments On McFarlain

Editor:

Your recent "Sandspur" of April 7th contains an article no self-respecting newspaper should allow in print. That is, the insidious drivel by Face McFarlain "Senior Blasts Freshman Apathy."

This article labeling an entire group of formative human beings as hopelessly incapable both mentally and socially is not only childish and unconstructive but a direct slap at Rollins as an educational institution. Face McFarlain

insinuates that the entire class of 1958 will emerge from Rollins as hopeless dolts totally unprepared to make their ways in the world. Nonsense! What right has he to judge! What Mr. McFarlain really states is that it is he who has been unable to grasp the teachings of Rollins—not only socially but spiritually. What a shame.

Most freshmen are young, Mr. McFarlain. You are four years older but evidently still young. If you must judge your fellow men, master your thoughts into more constructive channels. Live and let live. And above all remember, you, too were a freshman once!

A further note to the editor: you as editor of a newspaper have standards to uphold. Make your paper not only interesting but constructive, dignified, and well written. This article lacked all four points.

Sincerely,
Robin Merrill Hill
Class of 1952
400 Westwood Drive
Chapel Hill, N.C.

Hollow-headed Freshman

An Open Letter to Face McFarlain by one of the "ridiculous, hollow headed freshmen, Doris Holcomb."

No gentleman expresses himself in the manner you did. No truly cultured person finds it necessary to use smearing generalities to achieve his purpose. Gentlemen give constructive criticism in their attempt to help others instead of slamming them.

An educated person does not make sweeping statements of a critical type against any group unless he has proof. Certainly you don't.

Crudely insulting a fourth of your own school by calling them "dull, dogmatic, intellectual voids, juvenile, inferior personalities, obnoxious, torpid, etc." is not in good taste, especially when it isn't so.

Attacks, of the kind you unadvisedly made to try and help the school to keep what you personally think is its tradition, do not help the school. They harm it by giving outsiders the impression that we are very immature juvenile students, and that the school maintains low standards. To feed such an impression is to feed a lie.

Such attacks also create ill-will between members of different classes when no ill-will should be present.

Undoubtedly, there are some freshmen in Rollins who partially fit your description of the whole group. There are some intelligent, ill-bred, uncouth sophomores, juniors, and seniors on Rollins campus as there are on any. The majority, however, are relatively seriously-minded, self-respecting, well-mannered, intelligent students who know where and when to have a good time.

It is a shame you think yourself and your class so far superior to all others that you feel you have to "prove" this superiority by dogmatically stating your class is the "last of an old and glorious tradition" and by smearing the "dogmatic, torpid" freshmen to do it.

Sincerely,
Doris Holcomb

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

The Chapel Tower

By T. S. Darrah

Anna Buchan tells the story of a Scots woman who had lost a second son only the week before the Armistice. "I was at the



Darrah

back beatin' ma rug when I heard the noise. 'What is't?' I asked. They tell't me, 'It's Peace.' I came in and shut the doors and windows so that I wouldna' hear the bells mocking me."

When tragedies pass we too readily forget them. Especially if our relation to them has been only academic or theoretical. We forget that the memories of tragedies live on in the lives of those who have been touched. Patience, understanding and kindness is the realest sympathy we can offer.

'ROUND ROLLINS



By Edge

This is the age of criticism. What is the favorite indoor (or outdoor) sport of all ages? With apologies to Sigmund Freud, we must conclude it is the critical analysis of any subject at hand, be it another person or a work of art. Charades, twenty questions, truth or consequences, and spin the bottle have passed from the parlor into the limbo of unused chess sets et al. In their place stands the two edged sword weilding monster, (it also has two heads or maybe it's just two faces) the critical analysis.

Now this game has many forms. One is the two cent psychoanalysis. You get two (or as many as you want, if you would rather have a group session) players. One of you sits down and tells the other all his (or her) problems. Then the listener begins to tell the person with the problems what is wrong with him. It doesn't matter what he is unable to solve his own problems or that he doesn't know anything about psychology, (he usually thinks Sigmund Freud plays third base for the Pirates), he is a veritable fountain of cure-all knowledge and Had-a-col. And tomorrow at the pool room, sewing circle, bridge game in the center, he will make known his scientific findings to the world. (Did ya hear 'bout Nellie? Well, she was up with Johnny, and Frankie came in an' shot him, now she has trouble sleeping nights. I tol' her. . . .)

Then there is the literary critic. He has read several of the very best criticisms of the newest novel or the oldest. He has never read the novel or poem he is so free with his opinion of, or if he did, he didn't dare say anything about it until he read first what some other person had to say. Challenge him at a party as to his opinion of a young author, he will quote from the S/R and other periodicals, prove beyond a doubt that the youngster will never amount to much. (Several years later we read in the paper of this young writer receiving one of the distinguished literary prizes. The critic, of course, has reversed his decision by this time.)

The evils of such a program is evident. The real critic is one who can criticize and offer in lieu of what he has destroyed, a firmer foundation than that which was standing when he started. He has also the basis for this criticism in that he has tried to do the thing which he is now analysing. He is a creator as well as a destroyer. From him we should not mind criticism as long as he follows the formula.

Let's have a DO AGE before we have, or rather, continue this age of criticism.

New Initiates



Pi Gamma Mu, National Social Science Honorary Society, taps five outstanding seniors at Rollins in spring initiation ceremony.

PI GAMMA MU INSTALLS FIVE NEW MEMBERS

Five seniors were initiated into the Delta Chapter of Pi Gamma Mu last Thursday, April 14 in the Frances Chapel. Alice Neal, Natalie Rice, Donald Riedel, Nick Vancho, and James Westergaard are the new initiates.

Pi Gamma Mu, a national social science honor society, has for its purpose the advancement of the scientific study of social problems.

After the initiation, Dr. Geneva Drinkwater told about her adventures in pursuing research work in history at a monastery in Italy. She told the members not only of the exciting, significant historical facts that she unearthed in very old volumes, but also of some of the attitudes of the people toward her as an American from Chicago.

The other student members of Pi Gamma Mu are: president, Don Tauscher, vice-president, Beth Wagley, Kay Dunlap, Carol Farquharson, Laurene Smith, and Charles Weisman.

Farquharson Is Awarded Two Scholarship Grants

Carol Farquharson, Rollins senior, has been awarded an outright scholarship grant of \$500 to George Peabody College in Nashville, Tenn. and one for the same amount to the University of Missouri, Columbia, Mo.

Carol has accepted the grant offered her from Missouri and plans to get a Farquharson master's degree in clinical psychology.

Carol, a four year senior, will graduate in June with a B. A. de-

gree in human relations. During her college career, she has been on the honor roll several times and last year participated in the Washington Semester plan.

Carol, a banjo-strumming gal from Memphis, Tenn., is a member of Kappa Alpha Theta and has been on scholarship at Rollins for four years. Three out of those four years, Carol has received the Nettie Whitney Opdyke scholarship of \$1000, and in 1954, she was a recipient of the Algernon Sydney Sullivan Award.

Her activities include past vice-president of Student Council, past vice-president of Chapel Staff, and present vice-president of Libra. Last fall Carol was elected to represent Rollins in the 1954-55 edition of Who's Who in American Colleges and Universities.

She is also a member of Pi Gamma Mu, R Club, International Relations Club, Race Relations Club, Community Service and the Chapel Choir.

Carol plans to continue her studies until she receives a Ph.D.

Bit's O' News

Mr. Birger M. Salberg, Director of the Miami Y.M.C.A. camp, will visit the campus on April 27th for the purpose of interviewing men students for camp counselor positions.

Information on the camp, can be secured from the Placement Office. Appointments for interview should be made with the Placement Office as soon as possible.

Ray Hickok, president of the Hickok Manufacturing Co., Inc., Rochester, N. Y., and a Rollins graduate, class of 1940, was re-elected a director of Brand Names Foundation, at the annual member meeting held at the Waldorf-Astoria Hotel in New York City, April 14.

The Dept. of State Foreign Service officers examination will be given on June 24, throughout the United States. The closing date for the receipt of applications to take this examination is May 2. Application forms are available at the Placement Office, Room 12 in Carnegie Hall.

Tom Mullen Awarded Fulbright Fellowship On Army Release

Thomas Eugene Mullen, Memphis, Tenn., a graduate from Rollins College in 1950, has been awarded a Fulbright Fellowship for study in England next fall, upon his release from the U. S. Army.

Mullen, who majored in history, went to Emory University Graduate School on a fellowship and completed his work for the Ph.D. prior to his induction in the Army two years ago.

Mullen is now serving as an enlisted man in the Chaplain's office in Stuttgart, Germany, and has been engaged in the instruction of refugees from the U.S.S.R. in English. He has also been active in choral work in both German and Army choirs, singing throughout Germany.

Mullen expects to complete his dissertation and qualify for his doctoral examination by the end of his year in England.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

TYPEWRITERS

Bought - Repaired - Sold
Welbourne Ave.
Repair Shop
Phone 4-4971
120 E. Welbourne Avenue

Need Glasses?

Broke Your Glasses?

RAMSDELL'S OPTICIANS

Just 4 Blocks From Campus
146 Park Avenue

Seniors! Get Graduation

Week Reservations for

Your Parents Now ...

at the

MT. VERNON INN

Telephone 4-4641 — Winter Park

Swimming Pool • Patio • Guest Lounge

AIR-CONDITIONED



Lohr Lea



ACHTING MATES

Sleeveless Blouses	\$3.95	Skirts	\$4.95
Scoop-neck Blouses	\$2.95	Middie Blouses	\$3.95
Short Shorts	\$2.95	Long Shorts	\$4.95



Dick Dixon poses with the portrait of his portrayal as "Gianni Schicchi," painted by Zoe Shippen, prominent New York artist.

Portrait Of Dick Dixon Newest Addition To ART

Anyone entering the gallery of the Annie Russell theatre will notice immediately a portrait of a very well-bearded gentleman of the 13th century.

After a second look, he's liable to ask himself, "Haven't I seen him somewhere before?" And, if the answer is "yes," he will be entirely correct. This portrait, the newest addition to the walls of the gallery, is an oil painting of Jerome Dixon, known popularly around campus as Dick Dixon, in his portrayal of "Gianni Schicchi," the recent musical featured at the Annie Russell.

This likeness of Dick was done by Zoe Shippen, a well-known artist of New York, who specializes in portrait painting. Her father, a retired Doctor of Divinity, and her mother, live at 1290 Park Ave. in Winter Park. Mrs. Shippen visits her parents every winter and as all true artists are interested in art in any form, she is also deeply interested in music and the musical productions done at Annie Russell.

Mrs. Shippen attended "Gianni Schicchi" with her parents one night and was very much impressed by it. This prompted her to state a desire to paint Dick in his leading role. And, as her father wanted to give something to the school, it was decided that she would do Dick's likeness and pre-

sent it to the music department and Annie Russell.

Mrs. Shippen, famous in artistic circles, was certainly well-qualified for the job. She specializes in children's portraits, having traveled throughout Europe painting many princes and princesses in that country. In America, Mrs. Shippen has painted such famous persons as Lawrence Tibbets, Ezio Pinza, President Eisenhower, and the children of many famous movie actors and actresses. She is equally well-known in New York, where she has her own studio.

After the portrait was completed, a feature story was written in the Winter Park Sun, including the picture of Dick with his likeness. Dick reports that the Sun then presented him with a large photograph of the portrait.

Dick, known for his fine work in the musical productions on campus, including "My Three Angels," and the coming attraction, "Midsummer Night's Dream," feels that the portrait is "very flattering." He recognized the great abilities of the artist and stated that she is "really a very talented woman."

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

EYE OPERATED BY MAGNETICS EVEN TWINKLES

An artificial eye, operated by magnets causing the eye to move and even twinkle as effectively as the living eye it matches, has been developed at the Veterans Administration hospital in Boston, Massachusetts.

The "magnetic eye" as it has been called by its designers, already has been implanted into more than 150 New England veterans whose eyes have suffered injury or disease.

The designers are Dr. Everett H. Tomb, M.D., chief of the eye, ear, nose and throat section, and Dr. Donald F. Gearhart, D.D.S., chief of the plastic eye and restorations clinic at the Boston VA hospital.

After six years of research, Drs. Tomb and Gearhart have perfected a magnetized implant, the magnet of which is placed within clear, non-irritating plastic.

Dr. Tomb has provided the surgical technique that permits the implant to become completely buried within the eye socket and to which the muscles of the removed eye are directly attached. Wounded or once-diseased eye sockets are then allowed to completely heal over the buried implant before the artificial eye is made.

A permanent magnet is set into the artificial eye during its fabrication to match the magnet of the embedded implant. These magnets are so aligned that the artificial eye cannot slip out of correct, normal position. The magnets provide excellent anchorage for the eye. This relieves the eyelids of the burden of carrying the weight of the artificial eye.

The artificial eye, being held close magnetically to the surgically buried implant, follows the implant's motion. The movement muscles of the removed eye, when attached to the implant, cause it to move in the same directions and at the same time, as the living eye. Likewise, the artificial eye's magnet, by following the magnet of the implant, causes the artificial eye to move in the same direction

Face Suggests Squelching «Commercial Vomiturition»

By Face McFarlain

From eight in the morning until ten-thirty in the evening there emits from an insidious machine, known as a juke box, noise. This noise varies as to its type but it is all very loud.

Some noise comes from singers, presumably over sexed, who are peddling their own peculiar brand of love. Others find it more profitable to scream and shout about different elements of the weather such as rain. Some even go so far as to moan and whine about the brown eyed cow that jilted them upon some hill or in some valley.

As far as I am concerned, this latter type is by far the most of-

at the same time as the living eye.

Each plastic artificial eye is moulded individually to shape with modifying color pigments added to closely resemble the cosmetic appearance of the wearer's living eye. The color of the living eye is copied by brushing artists' oils on plastic discs. Colored rayon threads are embedded in the plastic to resemble veins.

Drs. Tomb and Gearhart have observed from their work that improved cosmetic effectiveness has been accomplished and due to the totally buried implants, problems of hygiene have been diminished.

Notably good results have been accomplished by installing the magnet implant in veterans who previously had older types of artificial eyes. These VA doctors feel that veterans with difficult eye problems caused by disease or injury can now look for more complete rehabilitation from the advantages of the magnetic eye.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

fensive noise maker in the world. I feel sure that the recorders of these persons must look under every rock in the Smokie Mountains in an effort to find the people with the worst voices. The art of "Hill-Billy" singing is a form of commercial vomiturition. These performers belch forth with sounds unfit for human ears. There is a synthesis of a wail and a groan. Better sounds are emitted by pigs who are being butchered.

The container of these noises sits gaudily in a corner, swallowing coins offered it much as did the old pagan idols. One would have to fight his way through the addicts of this strange cult to even drop in an offering. The people who are under its influence are usually the same ones, who with nothing else to do, light a cigarette so they can put off thinking as long as they can. They care little for the sensitive nature of others who may be trying to have their lunch or just relax from several hours of class. They are unfeeling, unhearing, and completely anaesthetic.

I should like to suggest in my own humble way that someone turn down the volume in the Juke Box and also find a way to keep the hit tunes of the southern highlands as far away from my lunch as possible.

WPRK On The Air

91.5 on your FM Dial

Thursday, April 21

7:00 Campus Capers
8:00 French Masterworks
8:30 Rollins Forum
9:00 Request Concert
10:00 Pan-American Club
10:15 Rod Comes 'Round
11:00 Sign Off

Friday, April 22

7:00 News
7:15 Starlight Concert
8:00 Adventures in Research
8:15 Spirit of the Vikings
8:30 Outdoors in Florida
9:00 Concert Hall
10:00 Poetry in Song
10:15 Rod Comes 'Round
11:00 Sign Off

Monday, April 25

7:00 News
7:15 Starlight Concert
8:00 Land of the Free
8:15 Songs of France
8:30 To Be Announced
9:00 Symphony Hall
10:00 Here's Jane
10:15 Rod Comes 'Round
11:00 Sign Off

Tuesday, April 26

7:00 Campus Capers
8:00 To Be Announced
8:30 Music Quiz
9:00 Opera Digest
10:00 Bonjour Mesdames
10:15 Rod Comes 'Round
11:00 Sign Off

Wednesday, April 27

7:00 Campus Capers
8:00 To Be Announced
8:30 Music Guild
9:00 African Adventure
9:15 Recital Hall
10:00 Thoughts and Music
10:15 Rod Comes 'Round
11:00 Sign Off

See Don Riedel on Campus
or at

The Music Box

—For—

RECORDS MUSIC
HI-FI and Television by MAGNAVOX

333 Park Avenue Evelyn & Arnold Menk

Featuring:

Stunning Warm Weather

SKIRTS

Permanently Pleated

Circular "No-Iron" Cotton

Linen Sheath

at the



The Peacock

122 E. MORSE BLVD.

WINTER PARK

AFTER-EASTER CLEARANCE

formals - blouses - dresses

Substantially Reduced

Frances Slater

In "Proctor Centre"

Winter Park

Sandbox

by SPOONBOY

While hedge-hopping this past weekend, the arbiter was much amused by the goings on. But the quiteness of the evening was at the Gamma Phi-X Club dance. This momentous house-razing was held at the costly Angebilt Hotel. The Sky-room's brilliant lighting effects were achieved by the use of many wattted bulbs. George Longshore rode through the throng in a gold wheelbarrow tossing little paper umbrellas to all those in his path. Among the faculty attend was the lovely wife of Peter Dearing. This lively missy can really shake a wicked leg!

Stop your horses!! Pass the linament and the sedatives. Sweet Willie says all horse shows are over for this month.

The Pi Phis brought tidings of a merry Pelican. Those enjoying the sun and surf were: Pat Feise, Matt Sinnot; Jackie Crinigan, Jim Robinson; Joan Staab, John Troy; Barb Neal, Bud Bilinsky; Sallie Robinson, Bob Bell, Laverty and Jim Locke became bored with the ride over and left Jim's chariot smoking on the highway. Hitch-hiking was adopted as the new mode of travel. Judy Loftin showed her talents by preparing a delectable tray of hor d'oeuvres to be passed among the guests.

Had a card from Mary Ann and Ralph Seidel. They are leaving shortly for an extended honeymoon abroad. Bon Voyage, kiddies!!

Nancy West joined the ramblin' wrecks from Georgia Tech for a very pleasant weekend of festivities. Betty Peterman, after taking a quick tour of New Orleans, says "This is the party town."

Anyone for a yachting trip?? We have some experts you can hire. It seems that a few weeks ago, Bill Fathauer, Jim Graaskamp, and Ken McColester went on a short excursion. Under the capable navigation of Bill, the happy group ran aground on a sandbar.

A question to ponder!! What professor has turned sleuth looking for missing pages in the Britanica??

Initiated: Punky Ladd, Pat Thompson, KKG.

Pinned: Kim Mainwaring, Phi Mu to Nick Waln, Delta Chi.

Engaged: Jamie Bonham, Asheville, N.C. to Jim Bocook, X Club.

GAY GIBSON

applauds "The Country Girl"!



\$8.95

Bonnie Jean

LETTER TO HOME COMMENTS ON MAN SITUATION

This week, the Sandspur is again happy to reproduce a letter received by a typical "Rollins parent" from a typical "Rollins coed."

Dear Sis,
In your last letter you seemed a little discouraged about the man situation, as you put it. You know, dear, that I don't like to lecture to you, but I do think you have a tendency to exaggerate your plight. With your hard schedule, I don't see how on earth you would find time for too many dates in the first place. After all, there is more to a college education than a social whirl. We sent you to school for an education and degree, remember, not a husband. There's plenty of time for that later, when you have graduated, and you're only twenty-one years old. So just go to a good movie with the girls once in awhile like you've been doing. One of these days the "right one" will come along. But I'm glad you aren't letting this silly "worry" of yours affect your studies. By the way, what is "Robbie's?"

Love,
Mother

Fifteen Beers Aid Research At Rensselaer Polytech

TROY, N.Y. —(ACP)— Larry Edwards, a junior here at Rensselaer Polytechnic, probably wound up the other day as the gayest, if not the most scientific, "guinea pig" on the school's campus.

As part of the Interfraternity Council-sponsored Safety Week, Edwards volunteered to drink a can of beer every 20 minutes from 1 to 5 p.m. in the student lounge.

Purpose of the experiment was to study "reaction time, depth perception, peripheral and night vision and steadiness under the increasing effect of alcohol." Data was recorded throughout the test, designed to show by actual demonstration the detrimental effect of alcohol on the sensory perception of drivers.



Dan Matthews assumes a familiar pose as he sits at his former desk occupied as President of the Student Council.

Dan Matthews Retires From Four Busy College Years

By Jarret Brock

This June, Rollins will graduate one of the most active, productive students it has had the honor to teach. His name is Dan Matthews, former president of Student Council and Who's Who choice.

Dan is so busy he had to be chased for two days before he could find time from his busy schedule to tell us a little of his history, accomplishments and future plans, but he finally conceded.

Dan was born in Chicago, where he lived for several years before moving to Canton, North Carolina. He attended high school in Canton. While in school there, Dan got ahold of a set of drums and acquired the ambition to become a dance band leader. His ambitions changed, however, when he arrived at Rollins. Matthews majored first in theatre arts, then in general human relations, the major under which he is graduating. He plans to continue his schooling by doing graduate work at Dartmouth's Tuck School of Business. After receiving a master's degree, Dan expects to enter the field of industrial relations.

When asked, "What extracurricular activities have you taken part in?", he responded with a list as long as Lake Virginia. In his freshman year he was a bugler (there were no bells to end classes then) a photographer for the Tomokan and Sandspur, a member of the Choir, and an announcer for WPRK.

In his sophomore year, Dan continued in most of his freshman activities, and got more. He was elected vice-president of Student Council, appointed NAEB representative to go to the convention at the University of North Carolina, and represented Sigma Nu, his fraternity, at the national convention.

Matthews, in his junior year, drew more appointments and responsibilities. He was elected president of the Student Council, quite a big job in itself, president of ODK, and was selected as one of ten students to represent Rollins in Who's Who in American Colleges and Universities. Besides all the brainwork, Dan finds time for athletics, as he has coxed the JV crew for two years.

It's almost impossible to believe that Matthews could manage a successful academic and social life, but he does. Dan turns in admirable work, holds down a very nice steady named Jane, and knows practically everyone on campus by name.

While speaking of interesting experiences, Dan mentioned his summer job at Pascagoula, Mississippi, right in the heart of the bayou country, as a radio announcer. He had lots of fun pronouncing French Creole names and selling products to the swamp dwellers over the air.

About Rollins Matthews has this to say, "If I were a prospective freshman again, and if I were accepted by every college and university in the country, I would come to Rollins again. The opportunities here, though most don't realize it, are unlimited. I think that Rollins is The best liberal arts school in the country."

The Sugar Plum Shoppe

Party Headquarters

Homemade Candies

Party Favors

Gifts

Napkins

Fresh and Roasted Nuts

Collector's Items

331 Park Ave.

Winter Park

the Golden Cricket GIFT SHOP

We invite you to make our store your headquarters for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

CHINA

GREETING CARDS

HANDBAGS

CRYSTAL

LEATHER GOODS

208 S. Park Ave.

Winter Park



Jim Doran, Rollins third baseman, reaches first base before any throw can be made during the game with Florida State Wednesday.

Tars Win Three Of Four From Florida, FSU Nines

Florida State and Florida, two of Rollins top state opponents, found last week that the Tars bounce back hard, as Coach Joe Justice's nine won three out of four games from the Seminoles and Gators.

The Tars' season reached its lowest ebb April 12 as Florida State's high flying nine won its eleventh game in 14 starts, 7-2. It was Rollins' third consecutive loss and the Tars were in danger of being blasted right out of any post season tournament consideration unless they could salvage the second game of the Florida State series.

Salvage it they did, as the Rollins bats which had accounted for only four runs and 18 hits in the last three Tar games, exploded for seven runs in the first two innings. Rollins went on to a 9-3 victory and kept right on exploding, sweeping a two game weekend series from Florida.

Just as suddenly as the great Rollins pitching trio of Bill Cary, Art Brophy, and Don Tauscher mysteriously collapsed to drop games in succession, they snapped back with three brilliant performances in a row.

Brophy notched his fourth win of the season against a single defeat to break the losing skein against Florida State April 14, spreading seven hits and striking out nine.

Don Finnigan, reinstated to his leadoff position of last season, celebrated the occasion with a three-run home run in the sec-

ond inning that highlighted a five run rally that sewed it up.

Friday it was Tauscher's turn in Gainesville against Florida and the big righthander responded with a five hit job. Tauscher had an 8-0 lead before Florida could rally for three runs in the eighth.

The Tars could only garner three hits Saturday as Florida came to Winter Park to climax the series, but with Cary razor sharp, that was all they needed.

It was Finnigan again with a lead off first inning double to left and Ronnie Paiva with another two base drive to right center that sewed up the game. That gave the Tars a run after their first two batters of the game had batted. They could get only one more hit off Gator pitcher Wes Larsen, but that one, by Connie Butler in the sixth, also accounted for a run, combined with a walk and error. It was Cary's third win and second shutout of the season.

The Tars dropped the opening game to the F.S.U. series as Tommy Garcia, a little fast-balling righthander picked up his fifth consecutive win for the Seminoles, scattering nine Rollins hits.

Meantime F.S.U. pounded Cary for 11 blows and seven runs in the rain shortened eight inning game. Inability of the Tars to bring their baserunners around, a shortcoming that featured their entire slump, plagued their efforts against Garcia.

Both Paiva and Butler had two hits for Rollins and the Tars three times had two runners on with none out and failed to score.

MIAMI NETTERS ROUT ROLLINS SATURDAY, 9-0

By George Longshore

The strong University of Miami tennis squad added Rollins to its long list of victims when it trounced the Tars 9-0 Saturday on the Rollins courts.

The victory over Rollins made it 42 straight for the Hurricane net team and added considerable weight to the claim that the University of Miami is the top collegiate team in the country.

A much-improved Johann Kupferburger of South Africa, playing in the number one spot, for Miami, defeated Chuck Warden, 6-3, 7-5. Memo Garcia, after a slow start came back strong and almost took the second set from Al Harum, who is currently ranked No. 34 nationally before losing, 6-1, 10-8.

Harum's younger brother, David, played a dynamic, all court game to win over George Longshore. It was captain Nano Garcia who provided the thrills of the afternoon for Rollins fans by winning the Tars only set and almost upsetting Cuban Davis Cupper Reynaldo Garrido.

Miami had too much strength down the line with 6-4 Larry Schaffer defeating Vicente Antonetti in the number five match. In the absence of Ed Rubinoff, who is out of the Miami lineup due to a shoulder condition, Coach Bill Lufner chose Vince Buliose. Buliose defeated Guy Filosof, 6-2, 6-3.

The doubles matches, while closer than the scores indicate, were all for Miami. Memo Garcia and George Longshore lost to Kupferburger and Schaffer, state doubles champions.

Smith Takes Medal In Intramural Golf; Match Play Opens

Qualifying play ended and championship play got underway in the intramural golf tournament this week. The tournament will last until April 28.

Harry Smith of the KA's led all qualifiers with a 165 for the 72 qualifying holes, with Jack Powell of the X Club finishing second with a 167 and John Jordan of KA third with a 168.

X Club won the team medal with a 508. Dick McFarlain had a 170 and George Kosty a 171 to go along with Powell's 167.

Smith drew a bye to the quarter-finals of the tournament. In opening round matches, McFarlain trounced Dave Berto of Delta Chi, 7 and 6, Tom Hoffman defeated his Indie teammate Dick Bernard.

WINTER PARK
COLONY
AIR CONDITIONED

Fri. & Sat.
(April 22-23)
"Adv. of Hajji Baba"
John Derek
Elaine Stewart
Sat. Matinee Only
Leslie Caron
in "LILLI"

Sun. & Mon.
(April 24-25)
Grace Kelly
Stewart Granger in
"GREEN FIRE"

Tues. Wed. & Thurs.
(April 26-27-28)
Gina Lollobrigida
in
"BREAD LOVE AND DREAMS"
"Earthy, sexy and funny!"—Life Magazine

The Locker Room

by Jim Locke

Sitting on the hard two-by-eight along the first base side of the Harper-Shepherd Open Air Cathedral and surrounded by a covey of elderly men who have dedicated their afternoons to the national pastime, Zack Taylor watched with unflagging interest the deeds being performed on the earth-brown geometry of the playing field.

While his seamed sun-baked face was directed toward the diamond, Mr. Taylor was regaling, to all who would listen, baseball yarns of a by-gone era. Yarns sometimes implausible but nevertheless entertaining to even the most incredulous listener.



Locke

Unlike the typical fan that likes to exhibit his acquired knowledge on Doubleday's invention after having first read the morning paper, Zack Taylor personifies baseball. Working in a profession that usually terminates with the passing of youth, Zack at 60 odd years of age, still remains a tangible part of baseball.

Back in 1913 Zack was playing ball for Rollins College. He was not an exceptional athlete but he was aggressive and he hustled. When he graduated in 1915 Zack was signed to play for the Brooklyn Dodgers. This was the beginning of the fabled career that lofted Zack into one of the games most respected catchers of the 20's. He drifted about the league at the twilight of his playing days as coach and later manager of the St. Louis Browns.

Zack has made his home in Orlando where he resides in the Winter. In the summer he collects his mail there in between lulls in his busy schedule. As a White Sox scout Zack must frequent ballparks in search of youthful prospective clients for the big leagues.

His appearance at Harper-Shepherd is more purposeful than to destroy soda pop and hot dogs and imbibe in sunshine. Zack is strictly on business but if his mind should wander into remembrance of things past it might

conceivably be caused by the nostalgic memory of when he was cavorting for a 1913 Rollins nine.

It was such nostalgia that led Zack to venture forth with what he would consider an All Star, All Time Rollins baseball team.

The pitching staff would be headed by lefthander Rube Waddell who pitched briefly for the Tars when he was not otherwise occupied with the Philadelphia Athletics. He led American League pitchers in the won and lost department in 1905. Rounding out the staff are righthanders Jim Windham and Dell Mason of the early nineteen hundreds.

Center field could be covered by Chauncy Boyer, 1907 and a world champion weight lifter in 1920. Left field, Bush Lee 1910. Right field, Jim Blalock, 1943. First Base, Ed Levy, late thirties and manager of Daytona Beach last year. Second base Joe Judge, 1940, coach of the present day Tars or Freddy Talbert, 1934. Short stop Bud Taylor, 1921, brother of Zack Taylor. Third base, John Windham, 1915 and catcher, Zack Taylor, 1915.

Zack felt that this mythical team would hold its own in competition with any triple 'A' ball club. But he pointed out that with the fireballer, Rube Waddell working on the mound, Rollins could be assured of a win regardless of who the competition might be.

It was 1905 when Waddell came to Winter Park. The Rube, then pitching for the A's and very much a pro, played under an assumed name. The story goes that during one game Waddell reached the ninth inning unscathed by the college opposition. Apparently bored, Rube decided to experiment with the game of baseball and at the same time prove his prowess as a pitcher by waving his team off the field with the exception of his battery mate. Then, as might be expected, he struck out the side. All this without fielders. They just don't make ballplayers like that any more.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

Is your car beginning to shudder, shimmy, and shake?

BEAR WHEEL ALIGNING
BODY AND FRAME REPAIRING
PAINTING **REPAIR WORK**

FAIRBANKS AUTO SERVICE

511 W. Fairbanks

4-9651



HARPER'S TAVERN

and

RESTAURANT

Cocktail Lounge open from
9 A.M. to 12 P.M.
DANCING NIGHTLY

539 West Fairbanks
Phone for reservations 3-9511
M. A. Nasser Proprietor

LAUNDERETTE

Complete Laundry and Dry Cleaning Service

161 West Fairbanks Ave. — Winter Park

PHONE 3-4351

Shorts In Sports

by Melissa Hudgins

It was a hot Tuesday night last week when the girls stalked in Bee Hall midst sticky steam that the boys had left in a fierce volleyball play-off only a few moments before. This atmosphere proved inspirational, however, to the Kappas and Thetas as they volleyed their way to victory over the



Hudgins

Phi Mu's and Pi Phi's.

In the first game, due to the rival forces of Sally True and Betty Brook, the score maintained somewhat of a balance until the half. Then something went ker-floey, finally leaving the "key-clutchers" holding a tight grasp on a 15-15 victory.

Everyone held his breath in the game following, when, at half-time the "angels" were just one notch above the "kite-flyers" 18-17. Oh, to beat those Thetas! But, forsoothe, the angels weren't "good" enough and fell to the depths in their first game 40-27.

Slightly one-sided sums up the four volleyball games on Monday afternoon. The scores were: Gamma Phi 43, Indies 16; Alpha Phi 43, Chi O 10; Gamma Phi 41, Kappa 21; Theta 51, Phi Mu 9. Amazingly enough, the games actually weren't as dull as the scores. On the whole, the losers simply weren't up to par and the Herculean winners were out to win. As Phi Mu captain Sally True wailed, "this is the worst we've ever played!" Special mention is due the spunky Gamma Phi team, who endured two games in a row, and won them both!!

May these scores awaken a few teams to dig just a bit harder. Those foggy 7:00 practices may seem drudgery at the time, but

evidently they do pay off! If the bird watchers can go out at the wee hour of 6:00, what's a mere (yawn) — 7:00??? War canoeing, anybody?

By the way, the girls war canoe race that they've been so diligently practicing for, will be held this Sunday afternoon at the lakefront between the two docks. Boys, you think you can row!!! You ain't seen nuthin'!

Lambda Chi Tops Softball League After Indie Win

Bill Britt, right handed ace of the Lambda Chi's, again proved that pitching is better than 75% of the game as he went on to lead his teammates to their third win in four games.

The Lambda Chi's, who so far this season have knocked off two of the top contenders, (Sigma Nu and Indies) are the most improved team in the league as their first place standing would indicate. Next Monday Britt & Co. will meet the X Club who will be battling for first place.

Last Friday the X Club sneaked out an extra-inning victory over the Delta Chi's. The Club came up with two unearned runs in the bottom half of the ninth to defeat the Delts, 9-8. Kosty has evidently decided to start throwing like most of the other pitchers in the league rather than to sacrifice control for speed.

Delta Chi beat Sigma Nu last week 10-7 to oust Sigma Nu from the undefeated ranks. Today the Delts take the field against the KA's on the Sandspur Bowl.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.



Mrs. Anna Wheeler, sponsor of the Rollins Horseshow, presents the best Horsemanship trophy to freshman Ford Oehne who rode Sambo to victory in the championship competition at Dubsdread Stables Sunday.

CLUB CAPTURES IM VOLLEYBALL CHAMPIONSHIP

X Club won a three set victory over Delta Chi last week to clinch the intramural volleyball crown and gain valuable ground on Sigma Nu in the race for the intramural trophy.

The win gave the Club a perfect season with five consecutive victories. They picked 100 points for the championship, 50 points for five wins, and 100 points for entering. Delta Chi finished second with a 4-1 record.

Team	Won	Lost
X Club	5	0
Delta Chi	4	1
Sigma Nu	2	3
Kappa Alpha	2	3
Indies	2	3
Lambda Chi	0	5

Intramural Poles:	
X Club	250
Delta Chi	190
Sigma Nu	120
Kappa Alpha	120
Indies	120
Lambda Chi	40

Rollins Equestrians Shine In Horseshow At Dubsdread

A school tradition of many years standing was continued in fine style last Sunday as the 1955 Rollins' Horseshow was presented at the Dubsdread stables. Thirty riders and an audience of about 200 applauded as Mrs. Anna N. Wheeler, sponsor of the show, presented her championship trophy to Ford Oehne, Sigma Nu. A few moments later president Hugh McKean made a presentation of a bouquet of roses to Mrs. Wheeler in behalf of the student committee. The tribute marked Mrs. Wheeler's nineteenth year of association with Rollins.

This year's show, organized by William Behrmann Jr., Sigma Nu, was held for the first time on an individual rather than intramural basis. The show was also notable for the presence of a men's class, the first in six years.

Of the varied events on the program, the competition for the Championship cup was perhaps the most interesting to the crowd. Judges J. L. Cumbie, Abe Starr and Mrs. Thomas Finley were unable to reach a decision at first and put contestants Sue Roth, Sue Cameron, and Ford Oehne through progressively difficult paces before deciding on Oehne.

With the exception of Nancy Sieben's shaky recovery from the second hurdle in the jumping class the program was without incident until Connie Shields and her horse Diamond left each other suddenly in the second intermediate class. However, Connie calmed her horse, remounted immediately and received a nice hand from the spectators for her poise.

Others who received ribbons from Mrs. Hugh McKean were: BEGINNERS CLASS — 1. Judy Bygate, Theta, 2. Liz Olla, Chi O, 3. Marian Polson, Indies, 4. Ginger Carpenter, Theta.

INTERMEDIATE CLASS — 1. Nancy Sieben, Theta, 2. Pat Barlowe, Gamma Phi, 3. Jan Jones, Chi O, 4. Darlene Dicks, Indies. ADVANCED CLASS I — 1. Mary Fulenweider, Theta, 2. Pat Thompson, Kappa, 3. Connie Shields, Kappa, 4. Mary Grace Howe, Indies. ADVANCED CLASS II — 1. Ford Oehne, Sigma Nu, 2. Skip Conley, Lambda Chi, 3. George Milam, Sigma Nu. ADVANCED CLASS III — 1. Sue Cameron, Pi Phi, 2. Jill Stallings, Gamma Phi, 3. Mary McKeever, Alpha Phi, 4. Ruth Hart, Kappa. ADVANCED CLASS IV — 1. Sue Roth, Theta, 2. Sandy Taylor, Pi Phi, 3. Page Blackmore, Phi Mu, 4. Bev Stein, Gamma Phi. SIDESADDLE CLASS — 1. Pat Thompson, Kappa, 2. Mary McKeever, Alpha Phi, 3. Betty Brook, Kappa, 4. Page Blackmore, Phi Mu.

FSU GOLFERS BEAT ROLLINS FOR 2ND TIME

Florida State proved Rollins nemesis for the 1955 golf season Saturday, defeating the Tar golfers, 18½-8½.

It was only the second dual loss this season for the Rollins team, both to F.S.U.

The match was much closer than the score indicated. Rollins won half of the six matches played and were outscored only 9½-8½ in the individual matches.

Frank Boynton of Rollins was medalist with a 70, the third consecutive time he was medalist with a sub par round.

Ed Dinga, playing third man for Rollins, and Bruce Remsburg, playing fifth, also scored victories in their matches against Jack Veghte and Bob Shuman of F.S.U. Marlene Stewart played her first match of the season for the Tars in the number six position.

50 million
times a day
at home, at work
or while at play

There's
nothing
like a



1. SO BRIGHT . . . so right for you . . . so tangy in taste, ever-fresh in sparkle.
2. SO BRACING . . . so quickly refreshing with its bit of wholesome energy.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
ORLANDO COCA-COLA BOTTLING COMPANY
Coke is a registered trade-mark. 1954, The Coca-Cola Company

WINTER PARK DRIVE-IN

THEATRE
HIWAY 17-92
North of Gateway
Phone 4-5261

Thursday - Tuesday

"BATTLE CRY"
in Cinemascope

VAN HEFLIN
MONA FREEMAN

First Outdoor Showing

Starts Wednesday

"MAN WITHOUT
A STAR"

KIRK DOUGLAS
JEANNE CRAIN

First Outdoor Showing

Box Office Opens 6:00
First Show 6:45
Box Office Closes 10:00
10:30 on Friday &



THE ALL-NEW
1955 FORD
ON DISPLAY
NOW

THE MOST BEAUTIFUL FORD EVER SEEN
HEINTZELMAN'S

36 W. LIVINGSTON

ORLANDO

PHONE 3-3474

Mrs. Campbell, Cervantes Applauded At Casa Show

By Skip Carpenter

Sunday at eight-thirty p.m., Pan-American Day was celebrated at the Casa Iberia. The program took place in the Cervantes' Garden at the Casa, and was watched by over one hundred persons, most of whom were Winter Park residents.

The show was entitled, "An Hour with Don Quixote." The main characters were Klaus Wolff as the famous but eccentric Don Quixote. His servant and companion, Sancho, was portrayed by Dean French. Others in the program were Dean Darrah as the Padre, Wilbur Dorsett as Ventero, John Tiedke as the Duke, Jeannette McKean as a lady in waiting. Other faculty members supported the cast.

The program began with a prologue, followed by six scenes from Cervantes' great work, Don Quix-

ote de la Mancha. As the action took place, Peter Dearing related the tale in a translation of costumes transporting the audience to fifteenth century Spain. The scenes presented were some of the high points in the life of Don Quixote. Underlying the light-hearted adventures of the Gay Don could be seen the wisdom of the sagacious Cervantes.

Following the bright and colorful pantomime, Mr. Dorsett brought the spirit of Don Quixote to Rollins College in the image of the beloved Hamilton Holt. This short scene was concluded with a recording of Dr. Holt's retirement speech.

President McKean followed Mr. Dorsett and spoke of the Rollins of the future. Vice President A. J. Hanna then talked about the Inter-American Center and its plans and goals. The evenings entertainment was brought to a close with a Spanish dance performed by Dot Evelyn and Kay Klein.

Laurels to La Senora Campbell for her splendid job. Old Spain returned again to Florida bringing echos of a great and noble mind of the past.



The Gamma Phi's and X Club hosted the April Showers Dance at the Angebilt Hotel last Saturday night. No rain was in sight as the gala event drew a huge crowd who danced to the music of the Rhythmairs.

THEATRE SCRIBE NOVELIST GREGG VISITS ROLLINS

Jess Gregg, 1941 graduate of Rollins, is a current visitor on the campus.

"I come here as often as possible," Jess says, "because I value Dr. Granberry's opinions very highly and I find his advice and criticisms invaluable." And such advice has obviously paid off well since Jess has achieved considerable success as a writer.

His first novel, THE OTHER ELIZABETH, published by Rinehart in 1952, received excellent reviews from most of the nation's top literary critics.

His major effort as a playwright is a recent one entitled A SEA SHELL, which will be produced by the Theatre Guild in the near future under the probable direction of Joshua Logan.

Still in the process of polishing up the play's third act, Jess has of late been learning various aspects of production and directional magic by serving as an assistant to Mr. Logan in "Fanny."

Chesterfield Giving Large Cash Award In Photo Contest

"Campus Stand-outs" is the subject of a nation-wide photography contest for collegiate photographers, sponsored by Campus Merchandising Bureau, Inc., for Liggett & Myers Tobacco Co., makers of Chesterfield and L & M filter cigarettes.

Any student on the Rollins campus may enter the contest and cop his share of the \$1,000 prize money offered for the best photographs and captions describing a typical collegian.

Rules for the contest are as follows: entries must be made up of one 8 x 10 glossy photograph and a suitable caption not to exceed six words. The name and address of the photographer and each of the students in the photo must be included on a single sheet of paper attached to the photo.

The subject of the photograph must be a personality stand-out—an individual student representing a campus type; for instance, "Man Voted Most Likely To . . ."

The prize money is to be awarded to student photographers as follows: \$100 each for the top five award-winning photographs; second prizes of \$50 each for the next six best entries; and 20 prizes of \$10 each to those achieving honorable mention. The best photos will be used in advertising for L & M Filter cigarettes.



Buy
CHESTERFIELD
today!



You'll **SMILE** your approval of Chesterfield's smoothness—mildness—refreshing taste.

You'll **SMILE** your approval of Chesterfield's quality—highest quality, low nicotine.

Largest selling cigarette in America's colleges

© LIGGETT & MYERS TOBACCO CO.