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## Fibergramme Vol.27 No. 4

Weavers of Orlando

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# FIBERGRAMME



July/August 2003

Volume 27, Issue 4

## PROGRAMS 2003

July 5, 2003 Berna Lowenstein-use of warping paddle Afternoon- warping practice multiple stations, warping boards with paddle, reels, one thread wheel at Maitland

August 2, 2003 Alice Hunter - gourd baskets.  
Afternoon - ½ day workshop on gourd baskets Further info and sign-up sheet forthcoming

Sept.6, 2003 Blow Your Own Horn! WoO members bring their award winning creations for the biggest and best Show and Tell of the year! Each member can bring unlimited creations as long as they won at least 3rd place. However, each will be allowed only 3 minutes to tell. We will have tables arranged for show and the afternoon to go around and look.- at Maitland Also afternoon- Knitting and weaving study groups

Oct.4, 2003 Jane McLean - handwoven animals and reptiles  
Afternoon Weaving and Knitting study groups

October 25 & 26 - Mary McMahon - chenille Scarves  
Workshop (Mt. Dora Library Conference Room) This is the weekend of Mt. Dora's Art and Craft Show - a bonus for workshop participants!

November 1 - LaVonne Robertson - Rosume - Japanese method of surface dyeing

December - Christmas Party - details TBA

## Fiber Arts Days

Held each month on the second Wednesday in the Donnelly Park Building. It is an afternoon of Fiber Arts: weaving, spinning, knitting, crocheting, quilting and kumihimo. This unique activity is open to the public and has grown in popularity among our many talented residents. It is an atmosphere of creativity and sharing ideas. We start the Fiber Arts Day by sharing a potluck lunch at noon and then pursuing your own projects. For more information call Judy at (352)735-7183

## REMEMBER WHEN...

This is part of a note from Maureen Kramlinger.

Hi! I leapt into doing a sampler—and got totally tangeled—literally.

I did a lot of self-talk in the process, laughed a lot, pictured an audience of guild members laughing with me, worked even late last night untangling and felt great liberation waking this morning to the realization—the yarn I used was worth the learning I did with it. I could dispose of it with appreciation.

My learnings:

1) I wrapped the warp on the board just fine—except I got mixed up on what "doubled" and wrapped only 1 yard instead of two yards and 10" instead of the 5" width I'd planned, but I warped great, tied all the right places and felt accomplished.

2) I don't know how to combine different color warp! My "counting thread" was long gone, so I patiently recounted and bound just the right number for each section of the raddle (which I made myself with two yardsticks glued together for strength and coated nails hammered in at each inch). I got the sections installed on the rod to attach to the back beam. Where I got into trouble was I didn't put rubber bands over the sections I put through the raddle, so some jumped out and got crossed over each other. That added to the fact that the nails on the raddle had heads which I had thought would help keep the threads in the raddle slots, but instead they grabbed onto the threads that jumped their assigned slot!!! Furthermore, Chandlers directions for this sampler cavalierly said, "section the colored yarns into the appropriate slot in the raddle..." as if it were easy without directions or warnings...That's when it all fell apart and I had a tangle of pink threads (I thought they were peach rug threads that would be sturdy to 'practice with,') and they reminded me of long strings of pink bubble gum—I should be grateful they only tangled with each other and not with hair!

At one point I was desperately grabbing for bits of this and that to help me keep separated the segments I'd laboriously untangled...that's when it was bad enough to laugh. (I would have tried to email you for help yesterday, but our DSL connection was not behaving either so I couldn't do email.) By 3:45, I patience to be my essential companions as I learn

## A NOTE FROM THE GUILD PRESIDENT

Weavers of Orlando is an active, growing organization of friends who love fiber and share its challenges. We enjoy a rich, half century history of growing and sharing, and I know this will continue in the years ahead. However, every vital, living thing must be flexible and adapt to changes, and that includes our guild. To that end, I felt it was time we took another look at our previously crafted bylaws for places where practice has been or should be changed in the new century. Most changes are minor and many will merely put into words what has become our current practice, but in the end I believe everyone will be well served by a careful look at the language and intent of what is essentially a 'constitution' for Weavers of Orlando. Diane Click has agreed to head a special committee which includes long time members Joy Bergman, Susan Boykin, Pam Carr, and Ann Revels. They plan to meet this summer to reword and suggest any changes, then bring their recommendations to the guild in September. The proposed bylaw changes or additions will be in September's FIBERGRAMME to be voted on at the October 4<sup>th</sup> meeting. Please let me or any member of the committee know your feelings on any issue you feel is important. This is your guild, ladies and gentlemen! Marilyn Frew

## REMEMBER WHEN.... (CONTINUED)

felt as if I'd wasted the day; after church/dinner and my late night second attempt, I felt like I'd wasted a day plus two more hours. By this morning, when I'd accepted the liberating option of throwing the mess of pink bubble gum away with gratitude for its lessons, I had perspective restored. I was regrouped in expecting humility and patience to be my essential companions as I learn something new.

Laughter was good leaven for all of it.

3) Sub-point of learning embedded in the above:

-sturdy counting thread - strategically placed.

-rubber band each raddle slot as I go

-do what I know how to do unless I have a coach leading me into new territory

-work with one color warp until I learn how to do more than one

- I didn't actually have to throw away the thread to "throw it away" = I put it into a plastic bag for gaudy thrums.

-be sure my email is working before I start

-review the plan with a coach before I start.

As of my liberating decision this morning, I'm on vacation from weaving until I return. Mostly that means, I set aside disappointment, cherish the learning, pause until I see you and get your help to plan the next project.

## BETTY'S CALENDAR FOR JULY & AUGUST

6/29 - Margaret Johnson Smathers	7/6 - Judy
7/13 - LaVonne Robertson	7/20 - Joy Bergman
7/27 - Mary Mahon	8/3 - Susan Boykin
8/10 - Mary Mahon	8/17 - Beverly Tavel
8/24 - Kay Lee	

## OFFICERS FOR 2003

Please contact us if you have questions or suggestions.

**President** Marilyn Frew [mlfrew@juno.com](mailto:mlfrew@juno.com)

**Vice President** Lorna Stanton  
[arieswearver@hotmail.com](mailto:arieswearver@hotmail.com)

**2<sup>nd</sup> Vice President** LaVonne Robertson  
[iweave2@yahoo.com](mailto:iweave2@yahoo.com)

**Secretary** Gloria Corbett [GJCorbet@aol.com](mailto:GJCorbet@aol.com)

**Treasurer** Mary Mahon [macowell@cs.com](mailto:macowell@cs.com)

(See membership book for Committee Chairs)

## EDITORIAL STAFF

Betty L. Schmidt, Editor [blschmidt2@wmconnect.com](mailto:blschmidt2@wmconnect.com)

Sandy Lazarus, Gloria Corbet, & Carol Maier

**Minutes of Weaver's of Orlando Guild Meeting, 7 Jun 2003.**

**President Marilyn Frew** began the meeting at the Maitland Art Center at 10:00 am.

- She welcomed Julia & Peter Brooks from Palm Bay as guests. They want to learn to weave as well as purchase looms.
- She reported that Diane Click has agreed to be the chair of the By-Laws Committee. Possible revisions are solicited from the membership with a presentation date to the guild of September and a guild vote to be scheduled in October. A question was raised on having absentee ballots put into the newsletter and the president agreed.
- The Christmas Party will be scheduled the 2d weekend of Dec here at the Maitland Art Center if the room is available. That availability will be checked this month.

**Audrey Smith** is the current head of the Holiday Sale. The Sale committee is a volunteer committee separate from the guild. WoO members who work the sale get to keep 85% of the sale price. WoO members who do not work the sale get to keep 80% of the sale price. Nonmembers who work the sale get to keep 75% of the sale price. Nonmembers who do not work the sale get to keep 70% of the sale price. It has not been decided if there will be a registration fee for participation in the sale.

**Lorna Stanton**, 2003 Program chair, said the Jul Program is Berna Lowenstein who will cover the one thread warping wheel and warping with a paddle. In Aug the afternoon program is a Gourd Basket Class, cost: \$25. In Sep, Jane McLean will be the presenter. The Oct workshop on 25-26 Oct 2003 (2dys) is full. In Nov, LaVonne will present Rosumi.

**Betty Schmidt**, Newsletter Editor, asked that the next newsletter deadline be a firm 15 Jun.

**Berna Lowenstein, Exchanges Chair**, indicated that the samples for the Sep-Oct newsletter will be done by Diane Click. For the Nov-Dec newsletter Esther Boylan will make the samples. Sandy asked that the samples be brought to the meeting before the newsletter is due to be sent. Only one sheet needs to be sent as she gets them printed with the newsletter. Berna said there are 15 samples needed for the Linen Placemat Exchange due in Sep.

**Sandy Lazarus, Demonstration Chair**, asked for demonstrators for July 4 in Mt Dora. The site is outside but in a covered carport with a good breeze, and just off the route of the parade.

**Bev Tavel, Hospitality**, asked for assistance in future months of the meetings.

**Mary Mahon, Treasurer**, reported that the Apr bal is \$4897.89 in checking & \$546.70 in savings.

**Mary Adolph, Librarian**, reported that the guild copier is in the cupboard. Some rules have been established:

When copying from books, when a sheet is in plastic, leave it in the plastic to copy.

If you are copying a draft & don't care about the color, use B&W.

If you want a color copy, there is special photo copy paper available.

If the copy you want to make has a good original, use fast mode.

If the copy is handwritten, use normal mode & control the darkness.

Charges per copy are: \$.10/B&W. \$.25/Color.

**Ann Revels, Publicity**, reiterated how hard it is to get news about a guild, with Orlando in the name and meets in Maitland, into a newspaper in another city or small town. She asked if we had been asked to participate in the children's art festival that was held in Maitland a week before this meeting. The guild had not. When she asked if we would participate, there were several hands that went up and comments on doing portable Kumihimo, paper weaving, bookmarks, etc. The guild will ask to be invited next year to the festival.

**President Frew** suggested strongly that the guild needs a website. She also suggested that any of us can let local yarn shops know about the guild with a brochure or a card with a contact point. The Space Coast Guild puts book marks with info about their guild in craft shops, yarn shops, and libraries, anywhere an interested party may show up.

**Show and Tell** was conducted by President Marilyn Frew.

**Marilyn Frew** showed a sample of a double weave blanket that her student, her daughter-in-law, had made in plaid. **Mary Mahon** had temari balls and cones and a card woven wall hanging. She will be teaching temari balls for the Space Coast Guild at the Cocoa library this fall, possibly Oct. **LaVonne Robertson** brought pictures of the maypole done at her house at a guild picnic a few years ago, as well as some from a workshop in Mt Dora. **Paul Robertson** wore a tie made of hand spun, hand dyed wool by a man in Japan.

**Mary Burns** brought a haori coat she had bought at a midwest guild. **Berna Lowenstein** had a picture of an old loom she found in a back yard in St Augustine. **Sharon Fish** brought a Hi to everyone from Susan McRae, a member from a few years ago. **Kay Whitfield** brought a silk pique caped shawl that won her a first prize at FTWG. She also had a pair of wall hanging beginnings. One was made to match a photograph, both were silk. **Susan Boykin** showed a scarf she did with eyelash that along with others will go to the sale in Dec. She has now done three stoles for her church and had pictures of one along with a sample of the fabric from another. She modeled a Haffelujah jacket made from fabric from the Sewing Studio. It's the Haffelujah jacket since it took years to finish!

**Ann Nunnally** showed a beaded necklace that will be done in a workshop in Mt Dora

next week. **Sonya Barriger** showed a beaded necklace with a lovely square drop as

well as a spiral necklace that has chips at the bottom. **Joy's 5 new weavers** had scarves to show but will wait to display them until Joy is at the meeting.

Respectfully submitted- Gloria Corbet, Secretary

**Thank you** to Jane McLean for the lovely Kumihimo braid for the screen in the community room at the Maitland Art Center. It is a lovely compliment to our guild wall hanging.

**Apologies** to Maureen Kramlinger for misspelling her name in the last newsletter.

**New Email addresses:**

Eva Walsh

[weaverofbeads@earthlink.net](mailto:weaverofbeads@earthlink.net)

Mary Kratky (change)

[KratMa@aol.com](mailto:KratMa@aol.com)

***Note from Joy***.....I really missed everyone at the June meeting and missed Diane's program more – she is so talented and we're so glad to have her in our guild. Jim and I drove down to Bradenton Friday afternoon so we could be at Southeastern Guide Dogs at 8:45a.m. on Saturday for Puppy Raiser Day – the day we meet Griffin's new partner. It was a very emotional day (and you all thought I was always cool and collected). There were 12 puppy raisers there to see the match with their puppies – now dogs. We were all read the bio's of the people who got our dog. Griffin was matched with a 65 year young retired deputy sheriff named Edgar who lives south of Houston, Texas. He is a widower and his daughter and 4 year old granddaughter live with him. Griffin's going to love that! We were all taken outside in the middle of the parking lot and watched as our dogs walked in harness with their person. Wow! Did I cry tears of joy. I only wish each of you could have seen how grown up Griffin is now and how magnificent he looks working in his harness. Edgar and Griffin are bonding very well and learning to work together as a team. We then went inside and waited as our dogs came in with their person. Griffin was so glad to see me. Edgar, Jim and I spent quite a while talking and he is a really wonderful man who will love Griffin and give him a good home. Griffin was so happy that I brought his toys – he remembered them. I also gave Edgar an album of puppy pictures of Griffin to share with his family and friends. We had lunch together and had our official picture taken – Edgar, Griffin, Jim and I. A 5x7 will be sent to us in a few weeks. Of course I took my own camera and will have some really nice pictures to remember the day. Edgar flew here alone from Texas. He and Griffin will fly home together in about 2 weeks. It will be Griffin's first plane ride! I know he'll do just fine. So again to you all, my extended family and friends, thank you for being a part of Griffin's socialization and exposures. Because of him coming to guild meetings each of you had a small but important part in the super guide dog he has become. Thank you all for being special.