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Rollins College

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The Rollins Sandspur

Volume 60

Rollins College, Winter Park, Florida, Thursday, May 26, 1955

No. 26

Dinky Runs Over Woman

Rollins Will Never Open, Was Prediction in 1951

March-April, 1952 — "Rollins College will never open next year," was the prediction made spring term of 1951. The following fall Rollins opened its doors to 603 students.

This prediction followed the nation-wide announcement that former Rollins President Paul Wagner had filed a \$100,000 damage suit against the college. This suit came as a result of the 1951 controversy at Rollins which followed the dismissal of approximately one third of the college faculty by Wagner, and which ul-

"Year of Light" for Rollins, has been everything from a student who edited the Flamingo and an art professor famous for his talent, to President and administrator of his Alma Mater. He graduated from Rollins with a recommendation for a Rhodes scholarship made by the late President Hamilton Holt, went on to win high national acclaim as an artist and returned to Rollins voicing hopes for the future.

Kappa Alpha's Play Hosts to Southern Belle, Nina Dean

January, 1952 — The 1952 Fiesta netted \$2,100 for scholarships, which balanced the tuition hike from \$1,500 to \$1,600.

The midway's income totalled \$424.56. The Fiesta Two Talent Contest raised \$56. High student intake was in the Kappa Alpha Theta Bingo concession which netted \$84.

The prize-winning K.A. Mississippi River gambling boat played host to a thrilled Magnolia in the person of Prof. Nina Dean who was kidnaped by the Southern Gentlemen just as the Fiesta parade got under way.

In a money vote total of \$477 Gamma Phi Ellie Smith copped the Fiesta Queen title. The top Best Beau of the campus was Dave Berto.

Midway and Parade festivities found Delta Chi pledge Jim Locke choking down a quarter of chocolate pie to win first place in the Midway Pie Eating Contest; Connie Shields committing bigamy at the Kappa marriage booth; and Bebo Boothby exhibiting SQUARE DANCE ARTISTRY FROM THE CAROLINA HILLS with Jim Bo-cook.



Above is the "Dinky" engine that ran over Miss Enyart, the sister of former Rollins College Dean of Men, Arthur Enyart. Miss Enyart was dragged by the front bottom of the engine before the train could be stopped. She received as an injury one broken finger.

Dean Enyart's Sister, Local Civic Leader, Train Victim

Miss Ethel Enyart, prominent Winter Park civic leader and sister of Rollins College Dean Emeritus Arthur Enyart, was run over by a "Dinky" engine in front of her home (across from Corrin Hall) on Tuesday, April 15. Attracted by shots of guns shooting at a 'gator at the lakefront, Miss Enyart rushed directly into the path of an oncoming locomotive. She was knocked between the tracks. The engineer saw her go down, threw on the brakes, but by the time the locomotive halted, the engine had half passed over her. The engineer jumped down, calmed Miss Enyart, then climbed up on his engine and backed the train off her.

The Winter Park Police Department rushed her to Florida Sanitarium and Hospital. Although obviously suffering from shock, Police Chief Carl Buchanan said that she didn't lose consciousness. On the way to the Hospital she told Buchanan, "We've been trying to get rid of that darn train for years, and I had to go out and try to knock it off the track."

Miss Enyart also said that she rushed across the tracks without looking for the train because she couldn't understand why anyone would be shooting alligators. She is an active member of the Audubon Society and is President of a Wildlife Preservation society. The Winter Park Police were the ones who were shooting the 'gator.

On her arrival at the Hospital, Doctors examined Miss Enyart closely. Her shock wasn't too bad, and she had a few minor lacerations and burns which didn't amount to much. After the train ran over her, she really only suffered one injury — one broken little finger.

Chief Buchanan is amazed and calls it a "miracle."

Excerpts From Highspots Of 1951 Reviewed in 1955

Jan. 1951 thru June 1952 — The Student Council appropriated \$2,750 toward the building of three new tennis courts, two volleyball courts, two handball courts, a retaining wall and a practice area.

A proposed honor system for Rollins was vetoed by the Student Council.

Joan Gorley, a freshman member of Kappa Kappa Gamma, was on the cover of the Ladies' Home Journal.

Looped Ladies — The Pi Phi's feted the Thetas at an exclusive off campus resort. Scotch and lake water, and champagne and beer were enjoyed along with a limited supply of more substantial food stuffs.

Mrs. Jessie Ball duPont has given Rollins College stocks valued at \$1,700.

John DeGrove walked away with the office of the Presidency of the Student Association as sole candidate for the position.

The ODK's proposed freshman and sophomore compulsory study hall for probationary students was approved by the student council.

On The Spot Observations — The X Club had a quiet Friday afternoon get-together for members, guests, and dates at which time many Coca-Colas were broken out. Some persons were noticeably disturbed by carbonation and retired early from the arena.

Lambda Chi's showed great merit by being quiet and gentlemanly without their house-mother. George Cartwright is building a new front to the house where a small fire-cracker thrown by some outsider rained bricks on the neighboring velvet of the Kappa Alpha lawn.

Delta Chi was well represented by ample Dick Stuart who is the laziest manager we have ever had in the baseball picture.

Mr. Albie held court at his dock

on the shores of delicious Lake Virginia while blocks of admiring femmes waited to hear him cough. As he is on the wagon we presume his hacking is tubercular.

Coach Joe Justice put a pleased bunch of hard-working athletes through their paces at Harper-Shepherd Field each morning at 9:00. Most of the boys like the Harper part more than the Shepherd.

The Sigma Nu's have balked on supplying ping-pong balls as well as recreational facilities for all campus members.

The Cracker Club decided to turn the Center Basement into a nightclub. From now on the large central room of the basement will be known as the Florida Room.

The Florida Room is currently featuring the Delta Chi Dixielanders. During leisure moments, "Hot-lips" Elwell and his boys gathered for a session in the new club which is open until midnight every night.

President of Student Body, Hal Suit, resigned post and college due to a lack of funds. The popular Student Prexy is the father of two children who, by his own admission, he, unfortunately, taught to eat. He was a member of the Sandspur Staff, ODK and the Rollins Debate Team.

For the first time in the history of the Annie Russell Theatre, the Rollins Players are presenting a midnight show called "Dracula." All co-eds attending the midnight performance must sign out for "Dracula" at their dormitories.

Here was an idea for the student council. A big sign board at the corner of the Sandspur Bowl facing Park and Fairbanks Avenues could provide a lucrative advertising medium for everything from Annie Russell plays to baseball games.

A miniature statue of the late President Hamilton Holt was unveiled at the Alumni House. The statue was sculptured by Mary Bailey, a senior, with the help of Miss Ortmyer, sculptoring instructor.

Three Rollins coeds aided four Kappa Alpha Order pledges in the first jailbreak in the history of the local bastille.

TARS TOP PARIS ISLAND MARINES IN EXCITING GAME

Jan.-April-1952 — The visiting Guatemalan crew paid a signal honor to their Rollins opponents who beat them. Medals were presented to the Tar crew by each Guatemalan who participated in the race.

After bowing 6-3 to the Paris Island Marines, the Tars were ready to swing into action when the game turned into a battle royal. Carol "Goose" Kettles attacked one of the Marines in defense of his honor when Marine thirdbaseman dubbed Mr. Kettles as "gutless."

The front page of this the last Sandspur of the year is devoted to excerpts from the year 1951-52 when this year's seniors and Mr. McKean were freshmen.

The Rollins Tars snapped the 51-game winning streak of the University of Miami's tennis team, Miami angrily defaulted two doubles matches to lose the match 5-4.



Rollins Graduate
HUGH F. MCKEAN

timately led to a reversal of policy, the reinstatement of the faculty, and the dismissal of Mr. Wagner.

At that time McKean succeeded Wagner as acting President of Rollins. Ten months later he accepted the overtures of student, faculty, and trustees all-College assembly to become permanent president of the College.

McKean, who had brought the "Year of Challenge" into the



JOINING THE STUDENT BODY, President Hugh F. McKean lets go a little of his own excitement while being carried from the Annie Russell Theatre by enthusiastic students on May 14, 1951. Occasion of the meeting, was the long awaited announcement of the trustees' decision declaring a new administration for the College.

The Rollins Sandspur

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EDITORIALS

Why Wait Till 1956?

What will build the greater Rollins of 1965? After four years I am convinced there is only one answer — money, money, money, and more money.

But that is not what students are interested in. They want a better Rollins in 1956.

Students define this "better Rollins" as a modified "Big Rock Candy Mountain" in which it will be easier to learn, easier to get good grades and easier to have a good time. Exactly what else should a college be?

Without students a college can not exist. Without an administration a college can not be administered. Without a good faculty Rollins students can not learn, be graded or have a good time while learning.

The students of 1956 look to a good faculty for a good college.

A good faculty costs money — so does a bad one. According to a recent FLAMINGO, a man goes into teaching either out of dedication or fear or a combination of the two. From nationwide salary surveys it is obvious no teacher goes into his profession for the money.

After the point of secure and comfortable living is reached, a raise in pay would then mean little to a dedicated or scared professor. As long as his family is comfortable and secure, his children able to enjoy a few luxuries and his wife able to sit home and watch a few TV programs and not have to work, most Rollins professors would be happy — especially the best ones.

Where is more money going to come from in 1956?

Friends of the college pay much of the operating expense here now. Rollins Alumni Inc. has never been a source of income; yet they plan to be in 1965. They started off this year by sponsoring a senior class gift of about \$600 — but that amount will not go very far toward raising the pay of 60 faculty members. (550 students at the "1-9" ratio is just over 60 faculty).

This money — incorporated in the Living Endowment Plan, will build up over the years but not in 1956. To raise the salary of each faculty member five dollars a week next year would cost \$15,600.

The only place left for the money to come from is from each student's pocket. Everyone is opposed to a tuition raise. One reason students oppose the raise is that they will not be able to see any marked improvement in the college during the years they are paying more. And they won't see improvement as a direct result of the added cost.

But if they could see their money going toward a better and more satisfied faculty — a faculty which "gives a damn" — things might be different.

If the facts of faculty life here were openly compared with salaries at other colleges which are competing for their services the students might want to help.

If a small charge was added to the tuition and definitely earmarked for faculty salary raises, it is doubtful whether any student would refuse to pay for his kind of a better college in 1956.

CHUCK LAMBETH

Letters to the Editor

Dear Editor:

With the end of this school year in sight, I decided to do some cleaning up around home in order to separate the mementos which someday will cause nostalgic tears from those which may prove repugnant at a latter date. In the course of this momentous undertaking, I found some copies of the Sandspur for the past year, and naturally I was waylaid from my task at hand while I glanced through the papers.

As a result of this dalliance, I have come to a conclusion: The vogue at Rollins is to criticize. Throughout the year it seems that the fertile minds of this school were obsessed with the cry, "Find someone. Find something. And tear it apart." Obviously the reason for this was to create a better state of affairs, and this wasn't plain old nasty criticism, but, as many of the critics will affirm, constructive criticism. There wasn't much that escaped this wave of critics either. The Theatre Department and its productions, scholarships, the Freshman class, the Army, Mr. Dearing, Mr. McFarlain, athletes and the Beanery are just a few. And we even had a criticism about critics.

Affronted with such a conclusion, I began to wonder if my college career had been misdirected, for I haven't found anything to criticize. Maybe this is because I don't know enough. Anyway I'd like to go on record as saying I'm a satisfied customer at Rollins. I like everyone, I'm not mad at anyone, and everything is quite agreeable to me. This even includes the critics.

However, I would like to leave a thought for these helping-hand-artists to think about this summer: The true helping hand is that which is applied as a pat on the back, not as a slap in the face.

Satisfactorily,
Tom Grubbs

Editor:

In the belief that healthy dramatic criticism helps to promote a healthy theater, I should like to offer a disagreement with Dr. Saute's letter and to endorse, substantially, Dick McFarlain's review of *Midsummer Night's Dream*. Some of McFarlain's phraseology, admittedly, was most unfortunate, and deserved all the strictures that have been made on it; but nonetheless he showed, to my mind, a proper sense of what a critic's function is — namely, to discriminate justly between good and bad and not merely to say that X was her usual pretty self and Y was every inch a butler and the Rollins Players (bravo!) have done it again. Undoubtedly we should be grateful for the quantity of the theater department; but Mr. Dearing clearly deserves to be judged by the standards he himself has established with his own superb production of *The Skin of Our Teeth*, and only good should come from it's being pointed out to him when he falls below them.

Sincerely,
John Fraser

Dear Editor:

During my three years at Rollins a constant source of amazement has been to witness the so-called "critics" of the Annie Russell productions. These reviewers have repeatedly paraded their banal and inane uttering through the Sandspur columns and then dignified it under the name of "dramatic criticism." I have thus far suffered in silence. However, the recent appearance of two such reviewers on the Rollins campus is sufficient evidence that the situation has reached an all-time low. For quite some while it was the

fashion to praise and ballyhoo any and all of the plays produced — the trend has noticeably changed. A certain Mr. McFarlain seems to be the leader of the movement and is well supported by Miss C. J. Stroll. These two have taken upon themselves the very difficult task of true dramatic criticism; that is, not merely that one does not like a play but why one does not like a play. For the effort they are to be commended. However, when two such incompetents as Mr. McFarlain and Miss Stroll make an attempt at criticism the result is slightly less than desirable.

Let it suffice to say that I violently disagree with Miss Stroll and it would seem that the majority of those who witnessed the production would disagree also.

Sincerely,
George Longshore

Dear Editor:

Might I suggest that in the future the Sandspur choose as their play reviewer someone who has had sufficient experience in the theater so that his or her opinions will be respected? Destructive criticism serves no purpose except to point up the ignorance of the reviewer.

Contrary to the review of Dewey Anderson's *The Royal Flush*, I felt that it was one of the best written and produced shows the Independent Women have sponsored in a long time.

I realize it's good policy to let new writers have the experience of reviewing, but the maxim "when in doubt, pan the show" is a prerogative of Brooks Atkinson, only.

Sincerely yours,
Cynthia Wellenkamp

Editor's Note:

It might be timely to state that it was necessary to cut C. J. Stroll's review of "Royal Flush" exactly in half. Such procedure inevitably took its toll in the quality of the article.

Dear Editor:

You must excuse my lack of such fine words as "diatribe" in penning a brief and hurried rebuttal of George D. Saute's fine document headed University of North Carolina. I presume that with his firm grasp of the academic side of life — he had much time to compose his reflections upon campus life in the past.

He reminds me, I do say, unfortunately, of the enterprising conquistadores in Mexico who destroyed the trees so as to more perfectly remind themselves of the plains at Zaragossa. And so it is with austere people. The acrimonious tongue at the picturesque and the different.

I might here say that I rode my bicycle to lose weight and can see by brother George's pronouncements that he prefers a heavy cranial girth. I smoke with a holder for health and wear a beret as a protection against the May sun.

I assume that Rollins is still "different", or do we all feel that way about a beloved object? — Or does she drift into the medium of conformity?

I say that the exceptional makes fresh the past, the bicycle makes fresh the body, and the University of North Carolina makes fresh certain young men who should know better.

Sincerely,
Peter Albert Sturtevant
Rollins 1953

The Chapel Tower

By T. S. Darrah

This is for the seniors of Rollins College. You have been in college four years and have at least been exposed to the venture of education. It may still be a question how much of it took. But as a minimum you at least are on the road to finding yourself and your world and perhaps that is enough.

Joseph Addison in the *Spectator* described education at more length. "Education is a companion which no misfortune can depress, no crime can destroy, no enemy can alienate, no despotism can enslave. At home a friend, abroad an introduction, in solitude a solace, and in society an ornament. It chastens vice, it guides virtue, it gives, at once, grace and government to genius. Without it, what is man? A splendid slave, a reasoning savage."

I hope this blessing is yours.



By McGoo

Those two characters who wrote *Footloose* last week didn't end a journalistic career they killed it. I should, of course, be grateful to them for "recommending" me for this column, but I can't show gratitude after the audacious manner in which they handled the Peter Dearing Story. I felt that my column of two weeks ago would perhaps temper some of the criticism against Mr. Dearing. I asked for constructive, factual criticism and *Footloose* laughed in my face. This last sentence is my final breath on the Dearing case — *Footloose* has NEVER interviewed any of the teachers or administrative personnel mentioned in last week's column, in fact he never bothered to inquire as to the date Mr. Dorsett asked for a transfer to the English Department.

Best comment of the week: Face: What so and so get in Anthropology?
McGoo: I think she got an A plus.
Face: That figures — she's engaged to an anthropological specimen anyway.

By the way, Face feels slighted — he never did hear from Marie Saute.

The June issue of *ESQUIRE* has an article dedicated to the male members of the graduating class of 1955. A Mr. Sam Boal predicts in his article, *WATCH OUT! NEUROTIC GIRL!*, that future husbands will have a two year marriage ending in divorce if they tangle with the lethal girl. Mr. Boal takes you off to a cocktail party to see her, and he pedagogically points to her personality as an aid to prevent her from achieving her goal — a disastrous marriage. The author claims that she will be over dressed; she will be over-made-up; she will be irrational; she will be utterly selfish; she will gush over animals and children; she will be a bad lover; she will be heavily romantic, and she will be unable to stand criticism. I would like to remind Mr. Boal that if we poor males were to adhere to his advice the country's marriage rate would soon decrease by fifty percent.

I hate to write the usual trite farewell columns that always end congratulating every bite on campus, but I would like to salute all the people who were never mentioned in *Spoon-Boy's Column*: Here is a tribute to all those who, during the past year, have never been engaged, pinned, pledged, initiated or Pelicanized.

And so good-bye for this year and remember halitosis is better than no breath at all — From Magoo to you — adieu!

Last Worst Movies of '54

Atlanta, Ga. —(ACP)— "The ten worst movies of 1954 were listed in the Emory Wheel. His choices:

Demetrius and the Gladiators — They should have left well enough

alone. "The Robe" was enough.

The Vanishing Prairie — Just a remake of "The Living Desert," but an Oscar should go to those prairie dogs. And that lady buffalo really put herself into her performance.

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McKEAN TO TALK AT HIGH SCHOOL COMMENCEMENTS

Hugh F. McKean, president of Rollins College, will deliver the commencement address at two Florida secondary schools next week. On Saturday, May 28, he will speak on the subject "The Future of a Free Society" at the commencement exercises of Admiral Farragut Academy, St. Petersburg.

Wednesday, June 1, he will speak to the graduating class of Melbourne Junior-Senior High School, Melbourne.

Dixon Thomas Gives Senior Piano Recital Tomorrow in the ART

Dixon Thomas, Statesville, N. C., will be presented in his Senior piano recital by the Rollins College Conservatory of Music at 8:30 p.m. Friday in Annie Russell Theatre.

A pupil of Prof. John Carter, Thomas has been active in Rollins music circles during his three years at Rollins.

Besides being a member of the Chapel Choir, he has performed as soloist for the North Carolina Symphony Orchestra on four occasions, in the Phi Beta Two-Piano Concert last year, and gave his Junior recital in March, 1954. He also attended the winter session of Juilliard School of Music in 1951-52, and the spring session at Columbia University in 1952.

His program will include: Six Bagatelles, Opus 126, and Sonata in A Major, Opus 101, both by Beethoven; Suite, Opus 14 by Bartok; and Barcarolle, Opus 60, Nocturne, Opus 27, No. 2, and Scherzo, Opus 54, all by Chopin.



Thomas

Prof. Peterson's Book Translated in Korean

Miss Florence Peterson, Visiting Prof. of Economics, Rollins College, has received a translation into Korean of her book "American Labor Unions" from the United States Information Agency of the State Department.

"We want you to have a copy as an indication of the interest abroad in your book," wrote Franklin L. Burdette, Chief, Information Center Service.



Members of Libra, campus honorary service fraternity for women, tapped a happy and surprised Janet Patton and Dotty Koehler for membership on the volleyball court Wednesday, May 18.

Graduation Ceremonies To Be Held for 102 Seniors

One hundred and two Rollins College seniors will attend final class Saturday and then enter a week of commencement activities which will culminate in graduation exercises Friday, June 3, in Knowles Memorial Chapel.

First event of the celebration will be Baccalaureate Service, Sunday at 10:30 a.m. in the Chapel, with Frank A. Juhan, Bishop of the Diocese of Florida, delivering the sermon.

On Monday an all-college Candlelight Ceremony is scheduled at 8 p.m. in Knowles Memorial Chapel. After a brief service, faculty, staff, seniors and undergraduates, candles in hand, will march around the campus horseshoe to the Sandspur Bowl where a bonfire will be lit and the Alma Mater sung.

On Tuesday the annual Faculty-Senior Show will be given and on Wednesday at 4 p.m. an Honors Day program will be held. Both events are in Annie Russell Theatre.

Undergraduate classes end Thursday, June 2, at 11:50 a.m. and that night President Hugh F. McKean will hold his annual reception at his home, 930 Genius Drive.

Commencement Day, June 3, will begin at 6:30 a.m. with the annual Alumni-Senior sunrise breakfast at "The Family Tree" on the

shore of Lake Virginia. Senator George A. Smathers will deliver the Commencement address at 10 a.m. in Knowles Memorial Chapel.

Candidates for degrees are: Winter Park — John E. Bisson, Charles D. Bowen, Barbara M. Boyd, Eugene Bryant, Connie Mack Butler, Nellie A. Gibson, James A. Graaskamp, Gerald E. Gunnerson, David B. Henry, Virginia C. Howard, Raymond W. Imdris, Christine Chardon James, Alexander W. Johnson, Thomas C. LeClere, Alice Neal, Barbara Neal, Virginia S. Nelson, Jack L. Randolph, John H. Rhodes, Jr., Donald C. Riedel, Jr., Richard A. Weilmann and Esther Windom Woodruff.

Maitland — Diane Herblin; Goldenrod — Frank A. Ledgerwood and John W. Thibodeau.

Orlando — Robert D. Bass, William R. Cadenhead, Lonnie P. Carruth, Mary Frances Chapman, John D. Davidson, Stavros A. Demopoulos, William L. Eikenberry, Mark Fravel, Jr., Franklin D. Hutsell, Joseph Ipacs, Ruth B. Komurke, Shirley J. Maleom, Marcia L. Ramsdell, Donald W. Tauscher and Steven W. Valavanis.

From Florida — Harry W. Cost, Kay Dunlap, Louis F. Garrard, Sylvia Graves, Mary Martin, Ann Palmer, Bruce A. Remsburg, Ralph F. Seidel and Richard T. Voelkel, Jr.

From other states and foreign countries — Harriet Atlas, James Bacock, William F. Boggess, Beverly Boothby, Ronald D. Butler, Diane Cadle, William L. Cary, James M. Cook, Edith Adele Cooley, Nancy Corse, Alberto Daniel Hassey, Gail Donaldson, Thomas H. Driscoll, Bonnie Lou Edwards, Bert Emerson, Carol Farquharson, Donald P. Finnigan, Ross A. Fleischmann, Eduardo Garcia del Pedregal, Robert N. Goddard, Mary Grace Howe;

Also, Jege Rae Jackson, David S. Jaffray, Edwina Jordan, Charles C. Lambeth, Carmen Lampe, Jane Laverty, Stewart Ledbetter, Richard C. McFarlain, Robert N. MacHardy, Ellen McPhee, Mary Marsh, Daniel P. Matthews, Philip W. Murray, Maxwell Patrick Nathan, Janet O'Day, Yvonne Oliver, Geraldine Pacino;

Also, Jonathan Peterson, Janet Reas, Natalie Rice, Davey Lee Robinson, James H. Robinson, Constance Shields, Anna M. Sias, Nancy Siebens, George W. Simpson, Laurene W. Smith, Banks Dixon Thomas, Mary Elizabeth Wagley, James H. Westergaard, Don Alfred Wilson and Betsey Jane Youngs.

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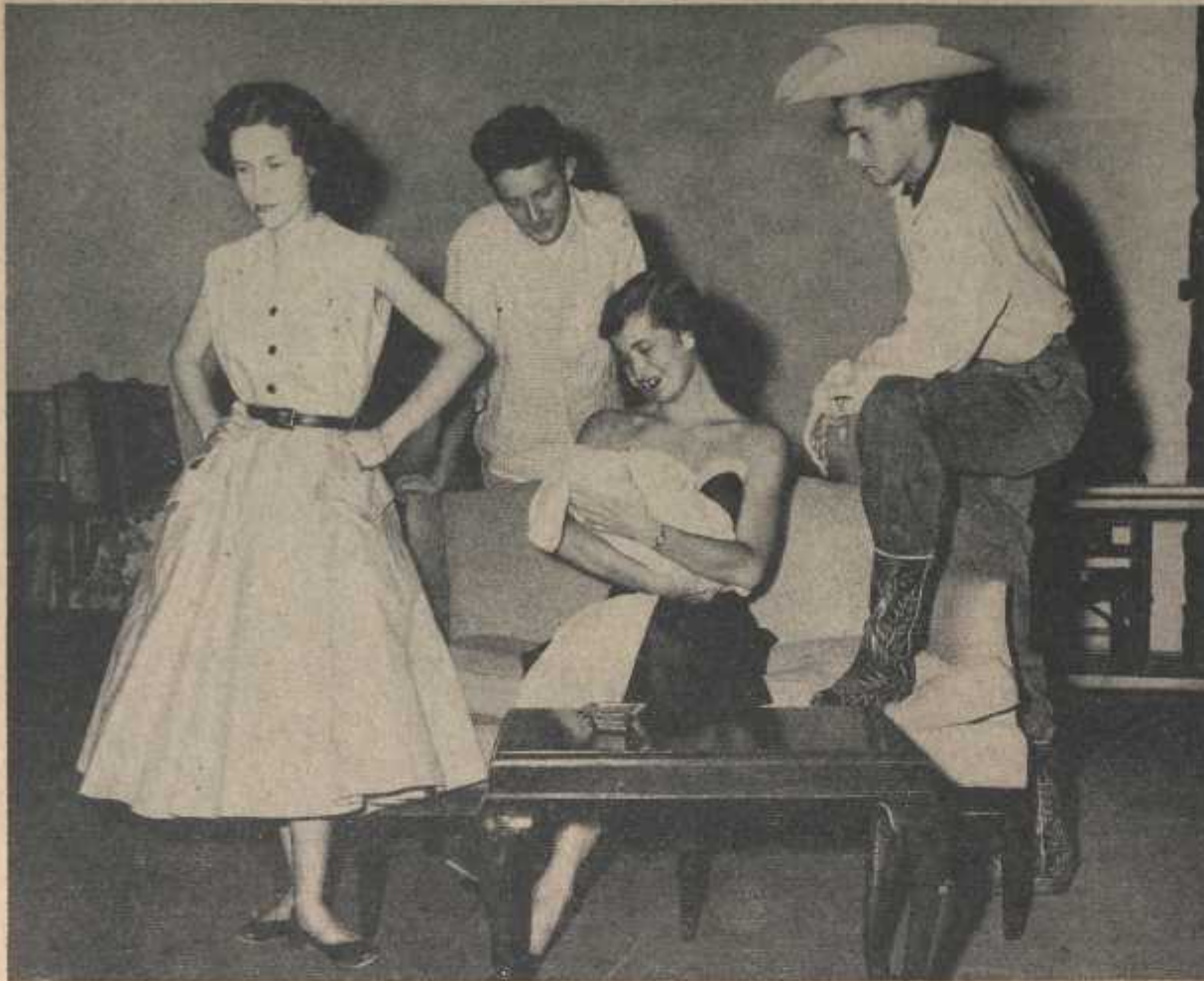
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WINTER PARK



Phi Beta Show, "Mr. Angel" Combines Heaven And Earth With Lively Comedy

By Ford Oehne

The final dress rehearsal of "Mister Angel," the current production at the Fred Stone Theatre, began fifteen minutes late and never quite got started until the final moment of the first act. Once it began to roll, I enjoyed a riotous and I do mean riotous performance.

The title role is played by Pete Adams who, incidentally makes a better mortal than angel. His interpretation of Slim, the "mortal," was excellent, but he seemed stiff as Charles, the "angel." I feel certain that he will turn in his usual top-notch performance after he learns the third act.

A professional spark lit the stage with each appearance of Lydia Bolton, portrayed by Liz Otis. Liz gave an exceptionally good performance although she had a tendency to give the second act quite an unusual twist.

Jim Browne, who played Stacy Bolton, the Broadway actor, shows a great deal of promise and talent. If he will speak more slowly and clearly his performance will be a great asset to the play.

The plot revolves around an unborn child called "Item." This role is played most convincingly by

Anne Derflinger, although at times she appears a little too sultry to be a "cherub." This character is very hard to interpret and I feel that Anne did a commendable job.

I was pleasantly surprised when Beverly Stein walked on stage. There wasn't the slightest trace of a Southern accent, and this young lady has a great deal of stage presence and poise.

Mike Grecco turned out a first-rate characterization of Tony, the tough guy from Hollywood. His mere coin-flipping presence brought chuckles from the audience.

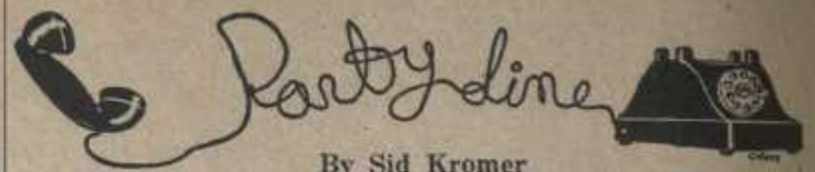
The third act was a brilliant

monologue by Pat Thompson, the prompter. She did a note-worthy job of cuing someone about every other line.

Other members of the cast include Ruth Hart, Diane Herblin, Hugh Friffith, Bill Cochrane, Zanette Farkas, and Bebe Ross.

Orchids to Mary Enck, the director, who did an excellent job. Mary deserves a bouquet for her work, which was not in vain.

I'm certain that future performances will be something to be enjoyed by everyone, for though the play was still in its rough stages tonight, I feel certain it will be ready for a very successful opening tomorrow.



By Sid Kromer

This column will be devoted for the most part, to excerpts from the "Party Lines" of four year's ago with the hope of bringing back to this year's seniors memories of when they were merely freshmen.

At the first dance of the year, we found Trinket Smith and Ralph Seidel romping under a "Paper Moon" atmosphere.

The March 27 "Party Line" reported, "Barbara Neal is back from the hospital after an appendectomy."

Grass skirts, leis and sarongs were the center of attraction at the Chi Omega Hawaiian dance held at Dubsread while the Gamma Phi Beta — Kappa Alpha event centered its theme around spring and the title, "April Showers."

Bob Goddard again proved the theory of inertia when, while chasing a baseball at the beach, he ran into a moving car, dented it, and broke the door handle. He was using his head.

"What's this about Janet O'Day's toes curling every time she is kissed?"

The Orlando Aviation Club was the site of the X Clubber's annual Senior Banquet. Sixty-six people attended the steak dinner, including President McKean, who was a founder of the X Club.

There's been some excitement down sorority row too. The "husky" Phi Mu girls chased four "peeping toms" from the premises; their calling cards next time.

Big news on the four-party line was the KKG-X Club Valentine Dance at Dubsread in January. It is reported that the dance was informal and "spirits were high after the pep rally and game."

A wonderful time was had by the Gamma Phis at their Pelican. Especially Saturday night when several people decided to drive to Europe — "a Buick may be a good car but — It was heard that one couple was so tired that they played ping pong sitting on the table."

Another Party Line offers this bit — "Congratulations to the K.A.s for showing such marvelous spirit and willpower; they proved very convincingly last Saturday that all fun isn't to be had at certain downtown places. The "southern gentlemen" held a campus—Winter Park treasure hunt. The only persons seen "lit-up" carried flashlights. The hunt must have been pretty strenuous though, as two people were observed using the K.A. pond as a footsie cooler."

Such was life on the Rollins campus four years ago. Maybe some of this year's seniors will remember these times long ago when they were "wee ones."

Current:

Pledged: Dubac Preece, Delta Chi, Barbara Howell, Kappa Alpha Theta.

Pinned: Martha Hoffman, Chi O to Bud Emerson, X Club; Carol Hagerty, Gamma Phi to Frank Swanson, X Club.

Initiated: Sandy Hose, Sigma Nu; Kay Mulholland, Alpha Phi.

Engaged: Larry Kaelber, Theta to Frank Thompson, Sigma Nu.

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E Pluribus Nihil

Now that the year is over, how many of us will exemplify what Rollins really is? Will we go home and speak of our social activities, implying their importance to college? Or have we matured enough to see through this tunnel of pseudo-importance and recognize the omnipotence of a good, liberal education? Are you going to be the student who belittles the academic standards of Rollins by speaking only of the dances and the beer-busts which are synonymous with the majority of colleges, or can we be a big enough individual to say, 'yes, we had our share of that, but, what is important, we were acquainted with the expression and exchange of ideas.' Let us not lose sight of the fact that the progression of humanity is not based upon the frivolities of mankind, but upon the prudent expression and exchange of ideas. We have this at Rollins, let it be our Rollins story.

Pretty soon, the tears will begin to flow as the trains pull out, planes take off and diplomas are awarded. Then it's good-bye to "A" periods, beanery food, house-mothers, 12 o'clock permissions and letters to the editor. It will be goodbye to the 'TGIF' institution at Frank's, Saturday afternoons at Robbie's, the Iron Bridge, and the Pelican. The minority of

the newly pinned will become 'parted' and the freshmen (now grown up) will acquire a new face. The heat will be off the theater for awhile and the art department will have all its desired posts filled.

The summer is the long awaited time that will pass as quickly as the Thanksgiving holiday did. It will end with all those who threatened not to come back being the first ones on the campus in the fall. Then the vicious cycle will start all over again, "Take so and so, he's easy" or "... but our group offers so much more than —" and soon the ugly head of dirty rushing appears to the befuddled freshman. Despite all this, the plebes are seldom hurt and wait for summer to pass so they can get their licks in the fall.

To those of us who aren't returning, we thank all involved for teaching us what we know and apologize for the things we should know but don't. The best of luck to those getting married and to those coming back, don't worry, you'll still have your old stool reserved at the Fairbanks Fountain. Just tell Mike before you go. Thank to Fiesta Phil for a good weekend, to Joe, for a good ball team, to Dewey, for his show, Kappa Kegs, WPRK and Mr. F., to Mr. Hufstader and Mr. Bach, and most of all to Hamilton Holt, whose ideals will live on long after we've gone.

With this in mind, I end both column and college. Have a good vacation.



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Lohr Lea

Faith Emeny Reports On Lively Thailand Travels In Letters Home

The following is a letter received by the parents of Faith Emeny, a Rollins graduate last year.

Faith, who hails from Princeton, New Jersey, and Betty Jean Lang of Wilton, Connecticut, have been traveling all over Europe this year after attending summer school in Hawaii.

This letter is only one of the many received by her parents and forwarded to Rollins. It tells of some of her and Betty Jean's adventures in Thailand.



Faith Emeny

April 12, 1955

Dear parents,

If you plan to come to Bangkok on one of your trips, I plead with you to avoid it in April. It is worse than Washington in the middle of summer and conducive to short tempers and drippy clothes. If it were not for the kind Prince and Princess Purachatra, I would be out of here. Also, I suggest the Trocadero or the new wing of the Oriental, not the old wing. But leave it to us to get the "best." Our room is open on two sides, but

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

I am sure as far as breezes are concerned that they are the wrong sides. We have a tremendous ceiling fan about the size of airplane propellers; this provides a little comfort. In our bathroom sits a huge urn. As a rule we can figure out things between the two of us, but this object has us stumped. One lifts the wooden top to peer in and sees irony looking water.

The faucet water doesn't run with much force. I guess, like us, it does not have the energy.

The Princess called last night when we were at dinner. I talked to her over the kitchen phone, consequently didn't grasp all that she said. I did catch 1:00, however, so when we got back from sightseeing at 12 we had an hour to change — at least we thought we did. The Prince arrived at 12:15. I was in my usual state, and B.J. was in the tub. "Royalty or not," I said, "he'll have to wait." We found that it was his mistake, that he had come early. We met the Princess, had lunch and sat around and talked until four, both of us constantly running out of things to say, getting very fidgety, and not knowing how to excuse ourselves.

The Prince is the youngest University professor in the country. I believe he is in his thirties, but he is so chubby that it is hard to say. The Princess is terrifically active, is on every committee imaginable, holds down a job, and earns more than the Prince. It isn't hard to earn more than a teacher, though. They have a little adopted child of a year and a half. The Prince was educated at Harrow and Oxford, the Princess in Paris.

We are going to dinner with them Thursday for a Chinese meal and to a reception dinner and the theater on Friday. They have asked us to do more, but I used my excuses — all of them, in fact. People are so anxious to give you a good time that if you let them, they would wear you out.

Love,
Faith

STUDENT WORK ON EXHIBIT AT MORSE GALLERY

By Richard Stuart

Works by seniors Janet Reas, Diane Cadle, and Beverly Boothby are featured in the student art exhibit from May 22 to June 3 in the Morse Gallery of Art. There are also pieces of work from Miss Ortmyer's class in sculpture and Mr. Kelly's class in design.

The paintings, which are the products of Mr. Tasker's classes, are generally simple statements. It is truly a student exhibition. There has been no attempt at professionalism made. The work generally has an individual style and each artist can be easily recognized. The subject matter of the paintings is a direct reflection of observation.



Boothby

Some of the paintings that deserve particular mention are "The Long Bottles" and the "Bridges" by Jan Reas, "Beth" and "St. Mark's" by Dee Cadle, and "The Green Abstracts" and

The particular interest of the students are obvious in their work. Jan's architectural lean, Dee's interest in the things she saw in Europe, and Bebo's city scenes all reflect the background of the artist.



Cadle

"Railroad Station" by Bebo Boothby.

The things contributed by Mr. Kelly's design class are most attractive. The free figures, the papier mache objects, and the tile table top add variety and color to the exhibit. Miss Ortmyer's class of sculpture is represented with its usual high quality of work.

All of the paintings reflect a natural instinctive approach to composition. The color handling in reference and lends creativeness to the works.

We hope that the show is an example of what is to come of art at Rollins in the future. This is one of the finest exhibits that has been at the Gallery this year. Rollins has a right to be proud of what its students have done, we need more of it.

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Dorothy Dandridge
Harry Belafonte
Pearl Bailey

Wednesday & Thursday
June 1 & 2
"Young Wives Tales"
starring
Audrey Hepburn
Joan Greenwood

ROLLINS SPORTS LACK SUPPORT SURVEY SHOWS

By Jim Locke

The question, "How do you feel Rollins athletics could be improved?" was decided upon as a topical and practical question. Topical because it came after a year of sports during which student and faculty have been able to perceive the laxities in the schools athletics. And practical because by using the Sandspur as a sounding board for the expression of sentiment concerning this query the athletic department might deduce some benefit from the candor of the vox populi.

Dean Darrah can find time between his confining ministerial duties to visit Harper-Shepherd Field but wonders why "there isn't more support from the students? We also have a fine intramural program," the Dean said, "but I would like to see playoffs between Rollins and other college intramural teams."

Mrs. Witherell, secretary to Dr. Hanna exclaims, "I love every last one of the sports," but added that "the lack of support by so many faculty members in, not only baseball but also in the intramural program, is disturbing. They rave so much about Rollins spirit maybe that's where they could spend some of it."

Don Finnigan, star catcher for the Rollins nine, was very emphatic in saying "student participation in athletics is lousy!" Don felt that "perhaps because we don't have football which stimulates spirit is one reason why we have poor student attendance."

Alison Dessau, ex-associate sports editor for the Sandspur went on record by stating that "if they (the athletic department) would cut down on the number of girls sports it would generate a greater feeling of spirit and co-operation among the girls. As it stands," she went on, "the extensive womens intramural program places an unfair burden of these extra-curricular activities upon a small percentage of girls actually interested in the various sports."

Coke Time For "R" Club



Shown sipping Cokes after having been tapped by the Women's "R" Club are new members Sandy Taylor, Marianne Weil and Roma Neundorf. The tapping was held last week in the Phys. Ed office.

X Club Leads IM Softball Race Makeup Tilt To Determine Playoff

Softball closed out its 30 game schedule last Thursday with the X-Club entrenched in first place.

Delta Chi, sporting a 7-2 record must play a postponed game with Sigma Nu this week. The game could easily be labeled "crucial". If the Deltas fail to master the Sigma Nu pitching it will automatically vault the Club into the Intramural Softball Championship.

X-Club finished the season with an 8-2 record. Marring what might have been a perfect season were the two surprised victories fashioned by the Indies over the Club. The Indies were able to garner only two other wins in the course of the season. But playing the role of underdog obviously proved no mental hazard for the battling Indies as far as their league-leading cousins were concerned.

With a make-up game yet to be played, Delta Chi vs. Sigma Nu, the team standings are: X-Club, 8-2 in first; Delta Chi, 7-2 in second; Sigma Nu, 5-4 in third; Independents, 4-5 in fourth; Lambda Chi, 4-6 in fifth and cellar dwellers K.A. with a 1-9 mark on the season.

The Mens Intramural standings

not including the softball season shows the X-Club leading in the competition for the Intramural trophy with 1061 points. Many of these points leading to the Clubs top position came through winning intramural basketball, golf and volleyball.

Sigma Nu trails by 22 points but they have no mathematical chance of catching the Club as the Club is assured of at least a first place tie in softball.

Delta Chi has a total of 831 followed by K.A. with 803; the Independents with 727½ and Lambda Chi's 360 points.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.

WPRK On The Air

Thursday, May 26

7:00 Campus Capers
8:00 La Vie Francaise
8:30 Rollins Forum
9:00 Request Concert
10:00 Pan-American Club
10:15 Rod Comes 'Round
11:00 Sign Off

Friday, May 27

7:00 News
7:15 Starlight Concert
8:00 High School Debate
9:00 Concert Hall
10:00 Poetry in Song
10:15 Rod Comes 'Round
11:00 Sign Off

Monday, May 28

7:00 News
7:15 Starlight Concert
8:00 Junior Town Meeting
8:30 Songs of France
8:45 Land of the Free
9:00 Symphony Hall
10:00 Here's Jane
10:15 Rod Comes 'Round
11:00 Sign Off

Tuesday, May 31

7:00 Campus Capers
8:00 Holland Festival—1954
8:30 Music Quiz
9:00 Opera Digest
10:00 Bonjour Mesdames
10:15 Rod Comes 'Round
11:00 Sign Off

Wednesday, June 1

7:00 Campus Capers
8:00 French Masterworks
8:30 Music Guild
9:00 African Adventure
9:15 Recital Hall
10:00 Thoughts and Music
10:15 Rod Comes 'Round
11:00 Sign Off

Shorts In Sports

by Melissa Hudgins

The black cat of the KAT's again proved that superstitions are fallacies as they will win the O'Brien Intramural Trophy for the fourth consecutive year at Honor's Day. Basketball, golf, volleyball, swimming and softball were won by the Thetas; Phi Mu's won archery; Phi Phi's won war canoeing; tennis was won by the Alpha Phi's.

Roma Neundorf, Sandy Taylor, and Marianne Weil were notified to be in the Phys. Ed. office at 5:00 sharp one day last week. Little did they know they were to be tapped for "R" Club.



Club. To become

Hudgins a member, one must make either two team sports and one individual sport or five individual or five team sports.

Roma is a member of the '54-55 golf and volleyball teams. Sandy went to the State Volleyball Tournament in '53-54 besides making the '54 volleyball and riding teams. Marianne, a freshman from Cincinnati, holds positions on the 1955 tennis, volleyball, basketball and softball teams.

Honors Day bestowed one of its highest honors upon Gail

Donaldson, Mary Martin and Nat Rice, (seniors who have already won blazers) when they received the "R" Club emblem, highest award given to "R" Club members.

A new ruling, which goes into effect next year, states that the emblem will be the first "R" Club award, rather than the blazer, which will be the highest award. Gail has ten teams to her credit. Mary has seven and Nat has racked up eleven team sports in only three years at Rollins.

To receive an emblem, a girl is required to make nine varsity teams, whether individual or team sports. To win a blazer, she must make six "mixed" teams (individual and team) and eight "straight" teams (team or individual).

Nancy Corse, "Miss Athletics of Rollins" has distinguished herself by setting a record of making 18 teams, a real challenge for future Rollins sports enthusiasts.

Apologies for misquoting the Intramural standings last week. The following are correct and final.

| | |
|-----------|-------|
| Theta | 1118½ |
| Alpha Phi | 829½ |
| Kappa | 718 |
| Pi Phi | 632½ |
| Gamma Phi | 528 |
| Phi Mu | 527 |
| Chi O | 468½ |
| Indies | 288 |

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The Locker Room

by Dick Haldeman

Seven Rollins seniors will play their last baseball for the Tars in the N.C.A.A. playoffs. They are no ordinary group of senior baseball players. The seven were freshmen three years ago when the Rollins baseball team, after years of being ignored, finally brought itself into the eye of the N.C.A.A. committee.

They played in the district playoffs for that Rollins team and two others and were members of the squad that went to the finals of the College World Series in Omaha last spring.

They have been part of the entire evolution of Rollins baseball to national importance. If the fantastic evolution is to be carried to its logical conclusion this spring, they will carry Rollins to the national championship.

But baseball is unpredictable and its a long way to Omaha yet. Still, no matter what the results of the playoffs, these players have left a legacy to Rollins that can't be soon overlooked.

Rollins baseball won't experience a sudden drop in quality next season, but this could very well be the best chance Rollins will have for the national championship. Such ballplayers as Bill Cary, Don Finnigan, Connie Butler, Don Tauscher and Bob MacHardy won't easily be replaced.

Neither will there soon be another squad with the same kind of tournament experience. Cary defeated Florida in the spring of 1952, three years ago, in the district N.C.A.A. playoffs for Rollins first victory in N.C.A.A. competition. Finnigan, one of the catchers for the 1952 squad has carried most of the catching load for Rollins for four years.

Butler, who later joined Cary as Rollins first All Americans, MacHardy, Tauscher and Frank Hutsell also saw considerable action for that team.

Haldeman That was the last year in which freshmen were allowed to compete in the playoffs. When the Tars drew another bid the next season, joined by Nick Vancho, Art Brophy and other freshmen of the year before, the Tars were ready to make their bid for the national crown.

It was not easy for Rollins to break the big college domination in the playoffs. Before 1952 the Southeastern Conference winners and runnerups and Southern Conference winner and runnerup played in the district playoffs.



Rollins, Alabama Open District 3 NCAA Playoff Series Tomorrow

Rollins opposes Alabama tomorrow at 3:30 at Harper-Shepherd field in the opener of a best of three game series for the N. C. A. three games series for the N.C.A.A. District 3 championship.

The winner of the series between the Tars and Alabama will oppose the winner of the West Virginia-Wake Forest series, also taking place now, for the right to go to the College Baseball World Series in Omaha, Neb. late next month.

Coach Joe Justice named Art Brophy to hurl the opener against the Crimson Tide tomorrow. Don Tauscher, who five-hit Alabama, 2-0, late in March, will hurl the second contest. If a third game is necessary, ace Bill Cary will hurl Sunday.

Justice announced a lineup shift for the series with Alabama. Jim Doran will go to rightfield in place of the injured Dave Robinson, while Dickie Williams, who has seen action in only one game since returning from service this term, has rounded into shape and will start at third.

The Tars finally received the N.C.A.A. bid Sunday night after a week long consultation by the committee. Loyola of New Orleans also put in a bid to be invited after posting an 18-3 season's record. The committee originally planned to have Rollins and Loyola playoff for the berth with Alabama, but unanimously voted to give Rollins the bid after Loyola was unable to come to Winter Park for the series.

It marked the fourth consecutive time that the Tars have received a spot in the N.C.A.A. district playoffs. They have received the bid ever since the N.C.A.A. committee started inviting an independent squad in 1952.

There is also a good chance that the second playoffs will also be even if Alabama should defeat the Tars. The Crimson Tide is playing this series in Winter Park at its own request, since school is no longer in session and it could not draw well in Tuscaloosa.

Alabama has asked Wake Forest and West Virginia to consider the possibilities of the winner of their series to come to Winter Park to play the winner of the Alabama-Rollins series. The Southern representative, whoever it was, would then be able to leave from Winter Park to Omaha. Such an arrangement would serve to save on travel expenses for the teams involved.

Justice, looking past the Alabama series, said that if the Tars could get by the Crimson Tide, he would probably juggle his pitching staff according to the predominance of right or lefthanded batters in the lineups of West Virginia and Wake Forest.

He was looking especially to Wake Forest, which handed the Tars a 9-2 loss in the Dixie tournament early this season. Wake Forest, which has lost only five times this season, has seven lefthanded batters in the starting lineup.

If Rollins gets by Alabama in two games, Cary will be able to start against the West Virginia-Wake Forest winner. Otherwise Brophy will probably draw the starting assignment should Rollins advance past the first round.

Getting by Alabama is a definite problem though, despite the Tars' victory over the Tide early this season. Alabama has a team batting average of over .300, and a pair of good pitchers in Frank Roland and Gene Lary. Roland, a sophomore lefthander who is being heavily scouted, defeated Big 10 champion Ohio State in a Baseball Week encounter here early this season.

Alabama defeated Georgia two weeks ago to end the Georgians' two year domination of S.E.C. play and take the Southeastern Conference championship.

Since the two games are not regularly scheduled home games, but N.C.A.A. sanctioned playoffs in which Rollins is not the home team, Rollins students will have to pay to get into the ball park. Admission will be \$.50 for students, \$1 for adults.

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A O Club Vetoed Before Student Council Meeting

Student Council Asks Candlelight Service Attended by All Pres. Shirley Leech Explains Purpose Of A O Club

The entire student body was asked by Connie Mack Butler through Student Council last Monday night to participate in an all-college candlelight ceremony in honor of the seniors May 30, Monday, at 7:45 p.m. The group will form at the Chapel door. Alice Neal, chairman of the committee, has asked all girls to wear white and boys to wear dark pants, white shirts, and ties. It is hoped the ceremony will become a tradition, Connie stated.

It was reported that Alpha Omega had not been granted permission to form by Panhel. However, the group could take the matter to the Student-faculty Committee, said Karen Fris, vice-president of Panhel.

Denny Polken, 1954-55 comp-troller, announced the Student Association budget for the coming school year. He added that the only way for the budget to balance would be if 575 students or more are accepted next year and if there is some excess from this year's allocations.

| Budget | | |
|--------------------------|-----------|-----------|
| Group | 1954-55 | 1955-56 |
| R Book | \$ 900.00 | \$ 900.00 |
| Flamingo | 1200. | 1200.00 |
| Tomokan | 9000. | 9400. |
| Sandspur | 5000. | 5500. |
| Theater | 2000. | 2000. |
| Community Service | 600. | 210. |
| Student Association fund | 2000. | 2000. |
| Total | | \$21,210. |

Phil Murray, Fiesta chairman, gave a complete financial report on Fiesta. It was decided that the Student Council officers along with Miss Lyle would pick the students for the Fiesta scholarships amounting to \$767.44.

That an entrance sign is being erected by the Cartwrights at the right gate of the sorority parking lot and an exit sign on the left was reported by Pres Hull of the traffic committee. Whether or not permission in the past had been given to the grocery stores for parking in the Rollins lot is being looked into.

Bit's O' News

Don Vincent, director of the News Bureau at Rollins has been appointed a recorder for the American College Public Relations Association convention in Chicago June 29-July 2.

All students are asked to check the Lost and Found lists on the bulletin board in the Student Center.

All students and faculty members are invited to attend the final project of Mrs. Kelly's class in Oral Interpretation at the Annie Russell Theatre during C period on Fri. May 27, Mon. May 30 and Tues. May 31. The students of this class will present a series of lecture recitals on each of these days.

The new officers of the Independent Women are: Marian Polson, president; Kay Klein, vice-president; Theora Dreher, recording sec.; Darlene Dicks, corresponding sec.; Blanca Laborde, intramural rep.; Dolly Evelyn, historian.

The new members of Rollins Radio Artists, the Rollins chapter of AERho, are Ann Todd, Vic Main, Jarrett Brock, Harvey Py-lant. New officers are: Rod Collins, president; Clark Warren, vice pres; Vic Main, treas., Ann Todd, sec.

Panel voted against the organizing of a local women's club, Alpha Omega, at a special meeting held Monday evening prior to the Student Council meeting.

The motion was defeated two to five with Gamma Phi and Theta voting affirmatively. The reason for the negative decision was that it would weaken rather than strengthen the Independent organization.

In the event the petition had passed Panhel, Student Council would have voted on it.

The following is an explanatory statement released by Shirley Leech, acting president of Alpha Omega.

Alpha Omega would have been open to any girl who was not a member of a national sorority. It was felt that every girl who comes to Rollins and does not join a sorority because she does not want to, cannot afford to, or does not make her desired group, should have her choice between two social groups, the Independent Women and Alpha Omega.

Membership in the organization would have been sustained on the basis of participation in the group's activities. A point system would be used with points given for participation in service, academic, athletic and social events.

This group would not petition to join a national sorority.

BISHOP JUHAN TO SPEAK AT BACCALAREATE

The Right Reverend Frank A. Juhon, D. D., Bishop of the Diocese of Florida, will deliver the Baccalaureate Sermon on May 29. The topic of his sermon will be "A Principle of Security."

Reverend Juhon attended the West Texas Military Academy and received his B. D. from the University of the South.

He was ordained to the Deacon-



Bishop Juhon

ate in 1911 and to the Priesthood in 1912. In November of 1924 he was consecrated Bishop of Florida.

Both the University of the South and Washington and Lee University have granted him the honorary degree of Doctor of Divinity.

Among his other honors he was elected Chancellor of the University of the South, Sewanee, Tennessee, in 1944.

1955 FIESTA PROFITS OVER \$700 MURRAY REPORTS TO COUNCIL

The following is the financial report of the Fiesta Committee as reported by Phil Murray, Fiesta Chariman, to the Student Council.

Gross receipts:

From: Animated Magazine
Concession 66.29
King and Queen Contest 86.52
Midway:
Sale of raffle tickets 210.00
Received from booths 795.31
Total receipts 1158.12

Expenses:

King and Queen photos 16.00
General Administrative expenses 2.16
Poster contest prize money 30.00
Parade expense:
Trophies 13.90
Orlando Transit 30.00
Paint and equipment 20.05 63.95

Midway expenses
Nails, etc. 4.10
Raffle tickets 10.35
Cost of radio 52.11
Constr. and lighting (Cartwright) 54.80 121.36

Printing of Fiesta booklet 157.21
Total expenses 390.68

Total Net Income
from Fiesta 767.44
Income and expenses from the Fiesta dance include:

Income:
Solicited from Social Groups 700.00
Contributions from Individual Alumni 238.50
Allocation from Student Council 200.00
Guarantee from Central Florida Alumni 223.90
Total 1362.40

Expense:

For orchestra (Johnny Long) 1250.00
Mt. Plymouth Hotel rental 75.00
Insurance (public liability, W.C., etc.) 28.00
Refreshments for Chaperones 9.40
Total 1362.40

Individual group contributions to Midway income are:

| | |
|--------------------------|--------|
| X Club | 38.69 |
| Theta | 73.05 |
| Delta Chi | 81.72 |
| K.A. | 20.00 |
| Lambda Chi | 33.69 |
| Sigma Nu | 24.19 |
| Gamma Phi | 51.80 |
| Kappa | 54.17 |
| Phi Mu | 57.34 |
| Alpha Phi | 6.70 |
| Pi Phi | 62.55 |
| Rollins Women | 158.31 |
| Indie Men | 10.00 |
| Indie Women | 14.00 |
| Chi O | 25.00 |
| from Pop Corn concession | 15.00 |
| Radio Raffle | 74.25 |
| Total | 800.46 |

Navy Rowing Coach Wins Top Crew Award Over Bradley, Others

Rollins College crew coach U. T. Bradley, nominated three weeks ago as one of the ten "outstanding contributors to the welfare of rowing", lost out in the final balloting as Rusty Callow, Navy

There will be a meeting of the Orientation Committee Thursday, May 26 at 4:30 in Orlando Hall, room 106. Alternates as well as official representatives should attend even though only the regular members will return early next fall.

crew coach, was selected for this first national citation.

The award was made May 20 after a poll of sports writers and rowing experts had voted. Callow topped the ten nominees in the voting with 746 out of a possible 1,120 points.

George Pocock, famous as a builder of shells took second with ex-rowing champion John B. Kelly, Sr. in third.



Squeek Gorley, Tim Calhoun, and Barbara Howell, take a break at the KA-Chi O "Beachcombers Ball" Sat. night at the Legion Hall.

Alumna, Ilene Hall, Donates Adventist Volumes to Library

Ilene Hall, R. N., Rollins alumna, was responsible this week for the sponsoring of a gift to Mills Memorial Library, in the form of the first three volumes of the newly published Seventh-day Adventist Bible Commentary.

The books were given by the Missionary Volunteer Society of the S. D. A. Church, of which she is leader. It is their plan to present the library with each succeeding volume of the set until the entire works of seven volumes are off the press.

Sigma Xi Presents Library With Book Club Membership

Sigma Xi Club of Rollins College this week presented its fourth Book-A-Year Club membership in honor of the late Dr. Philip H. Mitchell to Mills Memorial Library.

Secretary E. A. Wagner said, "We feel that this is a worthy memorial for one who has done so much in the interest of science during his lifetime."

Interest from the \$150 membership will be used to buy one book in the scientific field each year for the library.



Jane Moody models a
Wallpaper-patterned cotton
by Rappi
with a softly shirred cumberbund
and gathered skirt —
perfect for summer parties
in junior sizes, \$28.95

from

Frances Slater

In "Proctor Centre"

Winter Park