

STARS

University of Central Florida
STARS

Text Materials of Central Florida

Central Florida Memory

5-2003

Fibergramme Vol.27 No. 3

Weavers of Orlando

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>
University of Central Florida Libraries <http://library.ucf.edu>

This Document is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Orlando, Weavers of, "Fibergramme Vol.27 No. 3" (2003). *Text Materials of Central Florida*. 1020.
<https://stars.library.ucf.edu/cfm-texts/1020>



FIBERGRAMME



May/June 2003

Volume 27, Issue 3

2003 PROGRAMS

May 2,3,4 workshop-Teresa Barrett Mount Dora W/S BEGINS MAY 2 AT 9:00 at MOUNT DORA COMMUNITY CENTER. DOORS OPEN AT 8:45. BRING SCISSORS, WORK SURFACE(so beads don't roll) EXTRA LIGHT with extension cord, and \$10 LAB FEE which covers all required materials.

May 3, 2003 Guild meeting and program by Teresa Barrett Fabric Embellishment

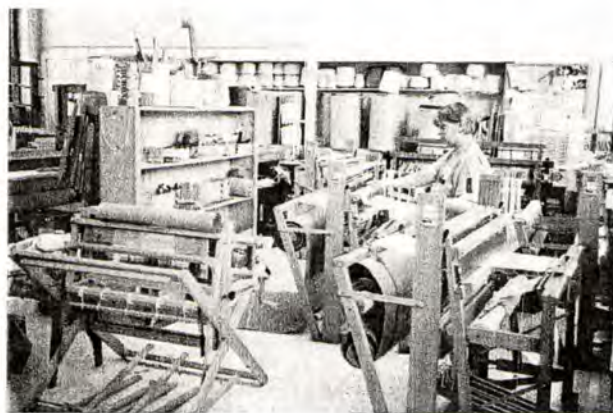
June 7,2003 Diane Click Huck Lace and Wedding gown construction tips and technics - Maitland
Afternoon- knitting study group

July 5,2003 Berna Lowenstein-use of warping paddle Afternoon- warping practice multiple stations , warping boards with paddle, reels, one thread wheel at Maitland

August 2, 2003 Alice Hunter - gourd baskets.
Afternoon - ½ day workshop on gourd baskets
Further info and sign-up sheet forthcoming

Sept.6, 2003 Blow Your Own Horn! WoO members bring their award winning creations for the biggest and best Show and Tell of the year! Each member can bring unlimited creations as long as they won at least 3rd place. However, each will be allowed only 3 minutes to tell. We will have tables arranged for show and the afternoon to go around and look.- at Maitland
Also afternoon- Knitting and weaving study groups

Oct.4, 2003 Jane McLean - handwoven animals and reptiles Afternoon Weaving and Knitting study groups (Continued on page 2)



A Visit to Stecoah

It is quite amazing what four women thought they needed to take to a five day class at John C. Campbell to be followed by a visit to Stecoah and Dillsboro. Pillows, comforters, sewing machines, quilting and basket making supplies as well as warm weather clothes were packed with difficulty into my Volkswagon camper as we set off for North Carolina in February. Susan Boykin and Judy Smathers took a class in wearable quilting and Charlene Petersen, from St. Augustine and I went to learn some more about pine needle basketry. The experience and the classes were, as usual, at JCC wonderful and we all learned a lot and had a great time. The classes ended Friday morning and we left after lunch and found our way to Stecoah without any difficulty even though it is a small community hidden in a small valley in the North Carolina Western Mountains. The old school building, now a community center was easily found being the largest building in town. The part-time director of the center greeted us cordially and was delighted to know we were (Continued on page 2)

Progress Note From Susan Leveille

Stecoah Valley Weavers continue to learn, spin and weave, and earn supplemental income for residents of Graham County, N.C. and surrounding areas. Since we meet for training only once a week, due to everyone's schedules, our progress might seem slow to some. But when I look around the Studio and see people weaving lovely cloth with straight selvages who six months ago did not even know warp from weft, I know that we have made significant accomplishments.

The holidays always bring added interruptions to already busy lives, so I see the greatest growth since the start of the new year. Three new ladies joined us in fall 2002, and they all have done extremely well. Joyce has had a bit more time to devote to the weaving and spinning and is weaving consistent and straight-selvage fabric that will be saleable soon. Mary has a heavy hand on the beat and will be a wonderful rug weaver soon! Nonetheless, she has been very disciplined about working with finer yarns to gain the control her instructor wants her to strive toward. Karen has not had as much time to devote to the studio, but has done very well so far and gains confidence as she becomes more practiced and skilled.

I am in negotiations with a "club" for a large order of placemats and possibly napkins to be used in their dining facility. They liked the samples, and now several people have to approve colors, etc. Along with a final sample. Hopefully we will get the contract and be ordering yarn soon. It will also be an opportunity for publicity and perhaps future customers.

Spring always brings new energy to the mountains and to all who live here. The daffodils are blooming and the dogwoods are not far behind. We are hoping to add another weaver/spinner to our rolls with our participation with spring and summer festivals. There are two ladies weaving at home and four in the studio at present. Two more who have not been able to come during the winter, but are hopeful to join us again soon. We are making great progress!

Officers For 2003

Please call any of us if you have questions or suggestions.

President - Marilyn Frew mlfrew@juno.com

Vice President-Lorna Stanton ariesweaver@hotmail.com

2nd Vice President - LaVonne Robertson
iweave2@yahoo.com

Secretary - Gloria Corbet GJCorbet@aol.com

Treasurer - Mary Mahon macowell@cs.com

(See membership book for committee chairs)

Stecoah Weavers - continued from page1

WOO members coming to see the Stecoah weaving project. There were no students there that day but she happily opened the two classrooms they occupy and let us look around. We were impressed with the space, excellent light and the amount of equipment they now have. Several of the looms were warped with work in progress. Leaving Stecoah we drove on to Dillsboro where Susan Leveille's has a boutique selling hand made articles. After checking into a new hotel on the river front Susan joined us for happy hour and dinner and we had the chance to exchange a lot of information about Secoah and WOO. Things are going well with the Stecoah project. Susan has five new students and will, hopefully, soon be negotiating a contract for place mats and napkins for a resort now under construction. Our visit only reinforced my feelings that the project deserves our support and I do hope we will continue to stay in touch and help in any way we can. June Atkinson.

2003 Program - continued from page 1

October 25,26 2003 Workshop - Mary Mc Mahon **Chenille Scarves** Mt. Dora Limited to 16 members, \$30 lab fee and \$35 deposit - have space for 5 more people. Must pay deposit at time of sign up. Will be passing around sign-up sheet at next meetings until workshop is filled. Will e-mail info sheet to each individual to be completed and e-mailed back to me and to Mary McMahan by August 15th, 2003. Mary will then prepare warp and mail it to you with warping instructions.

Nov. 1, 2003 LaVonne Robertson - Rosume. Japanese method of surface dyeing - Maitland

December 13, 2003 Holiday Party - to be announced - Maitland? As last year? I heard many good reports on how enjoyable last years party was. I had fallen out after the holiday sale and was not there.

Further changes to program will be announced. Also, the study groups that have been meeting afternoons at Maitland will, I assume, be making arrangements to continue. As most of you know, I am in between locations and with my usual helter-skelter organization, (I might possibly have made errors in the above). If so, I am very grateful for corrections and suggestions. E-mail me at ariesweaver@hotmail.com.

Editorial Staff

Betty L. Schmidt, Editor Blschmidt2@wmconnect.com
Sandy Lazarus, Gloria Corbet, Carol Maier

NEWS FROM THE LIBRARY

The effort to move Betty TerLouw's library into place in Maitland is continuing. Joy Bergman has been my helper for this task. Boxing, "unboxing" and shelving books has been going on for years now, starting with storing the Guild books in my warehouse when we left the Orlando meeting place to moving them into the Maitland site. Now Joy is helping me join Betty's collection with our Guild collection. We're getting pretty good at this and her help has been appreciated!!! Thanks Joy.

I'm pleased to see that, by removing an unnecessary cord attachment at the back of the Guild photocopier, it will fit on one of the bookcase shelves. I hope to have it available at the next Guild meeting in Maitland.

A Guild Equipment Notebook has been established and will be kept in the library. All equipment must be checked out. This will allow everyone to know what is available for loan and where the various items are located. See Mary Adolph for rental cost and availability.

Mary Adolph
Guild Librarian

CENTRAL FLORIDA FAIR WINNERS

We had at least 35 entries in the weaving section from our members. There were members who entered in other fields, but I could not keep up with them. We took in a total of 15 first, second, or third prizes and many honorable mentions in weaving. Congratulations to our winners!

Jewel Bledsoe got 2 second prizes for her jacket and a towel

Susan Boykin got 2 first prizes for a towel and a scarf

Linda Hansee got a first for her framed wall hanging

Mary Mahon got a first and a second for two rugs, first for her jacket and purse to match, second for her necklace, and a second for a basket

Carol Maier got a third for her scarf

Clarice Rutenberg got 2 first and a second for her three baskets

THANKS TO ALL THE DEMONSTRATORS:

Carol Maier
Jewel Bledsoe
Ann Nunnally
Susan Boykin
Jane Mc Lean

Mary Jane Fields
Sandy Lazarus
Gloria Corbet
Joy Bergman

We will have our demonstrators at Heritage Day in Eatonville on March 29th.

Jewel Bledsoe
Sandy Lazarus

Carol Maier

EQUIPMENT FOR SALE

Weavers of Orlando have two looms for sale:

4 harness 37 inch floor loom - weaving width 30 inches	\$350
4 harness 30 inch floor loom - weaving width 24 inches	\$300

Contact Ann Nunnally nunn2you@cs.com or (407)365-3064

Weavers of Orlando**Learning Exchange - Linen Placemats****Due 6-Sept-2003**REQUIREMENTS

Each participant will weave 4 linen placemats -- one to keep, and 3 to exchange. A record sheet with all the weaving information should be provided for all participants. The total number will be announced at the August meeting. A 3 x 3 inch sample of the weave should be included with each record sheet.

FIBER

16/2 wet spun line linen in colors: bleached, half-bleached, cream, and/or natural.

This is available from WEBS as 16/2 Irish Linen. 1-800-367-9327 or www.yarn.com You can also get this other places.

For beginning weavers, go with the bleached or half-bleached yarns. For some reason, the highly processed linen is actually easier to work with than the natural or unbleached linen. - 16/2 linen is similar in size to 10/2 perle cotton, but it's stiffer. Setts from 20 epi to 24 epi tend to work well for most weave structures. For a placemat, you don't want a floppy cloth. You want a stiff firm cloth that will lay flat on the table, so go for a firm weave structure. Anything from overshot to summer and winter to huck to bronson lace can be used. Even simple plainweave with hand manipulated leno can be beautiful in linen.

SIZE and SHAPE REQUIREMENTS

Each placemat must be a FINISHED size of 12 inches by 18 inches.

The ends should be HEMMED with a 1 inch FINISHED hem, and hemstitched. No fringe allowed.

This means that you will probably need a warp that is about 14 inches wide in the reed. Each place mat will need to be woven about 22 inches long:

3 inches of hem + 16 inches of middle + 3 inches of hem

Since the hem will be turned under, you need 3 inches of weaving to make a 1 inch hem.

Do not forget to sew your labels (if you have them) on the backside of the placemats.

For more information or questions call Berna Lowenstein (407)658-3372 or BERNA_LOWENSTEIN@ORACLE.COM

MINUTES OF WEAVER'S OF ORLANDO MEETING 5 APRIL 2003

President Marilyn Frew started the meeting at Maitland Art Center at 11 :20 am.

- . She tendered congratulations to all who participated in the FTWG Conference.
- She asked for donations of handwoven cloth (min size 4 x 11 inches) for use in making ID bags for next years conference. All cloth should go to Carol Maier for storage.
- The Board intends to look at the By-laws for any changes. If you have things you are concerned about, let the Board know.
- . If you have an order for Land's End, let Joy Bergman have it with your check.

Berna Lowenstein, Exchanges Chair, gave out the requirements for the exchange to be due on 6 Sept. It will be for Linen Placemats in 16/2 linen. Samples will be done for everyone. Weave 4, keep 1, and exchange 3. She passed out the sign up sheets with the requirements sheets. The number of participants will be announced in August.

Betty Schmidt, Newsletter Editor, asked that the deadline for the next newsletter be a firm 15th of April

Sandy Lazarus, Demonstration Chair, talked about Earth Day at Walt Disney Animal Kingdom & asked for demonstrators to cover 9 am to 5 pm, on Tue, 22 Apr. She also needs demonstrators for the Orlando Public library on Sat, 17 May from 9 am to 3 pm. The last thing she mentioned was the \$500 check that was given to the guild by the Central Florida Fair for sending demonstrators for 2 days.

Mary Adolph, Librarian, is becoming the equipment checkout person for the guild. Two of the guild looms that are too big to go in a car will be sold and an 8H workshop loom will be purchased for rental.

Lorna Stanton, 2003 Program chair, Teresa Barrett's beading class, in May at Mt Dora, has one opening. The Oct workshop is on 25-26 Oct 2003 (2 days). It's Mary McMann's Chenille scarves and will be at the Mt Dora Library. There is also a Warp fee payable to the instructor. The warp will be provided to each participant in the color group of their choice.

Judy Smathers sold raffle tickets on the remaining Stecoah items.

Joy Bergman, membership chair, introduced new weaver, **Maureen Cramenger**. She acknowledged several members who can't come often, **Mary Kratky, Garnet Knoblock, and Rebecca Hurley**. Especially she welcomed all the husbands who had come to the picnic. Her class of new weavers will be showing off their first creations at the June meeting.

. Joy then welcomed **Gerry Shepp from the Maitland Art Center** and Jane Plante's four children for the presentation of the Wall Hanging done at Jane's urging as a thank you to the Art Center. Joy and the Plante Children presented the Wall Hanging to Gerry Shepp.

Judy Smathers conducted the raffle for the Stecoah items, after which the meeting was stopped for lunch **Show and Tell** was conducted by President Marilyn Frew.

Marilyn Frew showed the samples from her spinning class at FTWG conference. There was even a sample made from corn starch, as well as some from bamboo, ramie, and fence/. **Mary Adolph** made a tiny beaded purse at conference. **Mary Mahon** brought inkle belts and card weaving bands. **Berna Lowenstein** got 2 2d places at Conference. She made an extra long scarf in painted rayon as well as a shibori scarf. In her class on past resist stenciling she had fabric for a kimono as well as some special t-shirts. **Asta Solie** did a sampler for a shadow weave class in Lake County. She mounted it and will be giving it to one of her daughters. **Eva Walsh** was wearing a soft cotton dress from Morrocco with soft leather shoes and one of her fabulous beaded necklaces.

Gloria Corbet mentioned the Silk spinning class she took at the Southeast Fiber Forum Conference the weekend after FTWG. She also explained that she had learned that a pair of socks gives you clothing, but A sock is a work of art. **Susan Boykin** took a Taquete class for weaving in sewing thread

(Continued on page 4.)

NOTES FROM JOY:

E-mail Address Changes:

Diane Click

dcclick@cfl.rr.com

Jane McLean

jmclean@icdus.comElaine.Hurst@atmosenergy.com

Kay Whitfield

HawKeyeKay@earthlink.netNEW MEMBER

Elaine Hurst

113 Deanne Drive

Lafayette, La 70503

(337) 981-8620

Guild Brochures

Our new guild brochures have been printed and it would be nice if everyone had one or two just in case they met someone who was interested in joining our guild. The brochures will be at the next meeting.

Maitland Art Center Wall Hanging

The lovely handwoven sampler of 12 distinctive twill designs was presented to the Maitland Art Center at our picnic on April 5th. Jane Plante's children Susan, Michael, Steven and Larry were in attendance to see the lovely tribute to their mom. The art center is delighted with the hanging and will probably keep it hung in the community room where we meet. The director of the art center has also requested that it be formally presented to their board of trustees, which was done by Joy Bergman on April 16th.

George Shultzabarger has moved back to Pennsylvania. We wish him luck.

Minutes continued from page 3.

set at 48 e.p.i. at FTWG. She showed some work and told about making up a cotton warp with an 18/2 tencel weft for a stole for her church. **Anne McKenzie** has finished six old quilting projects and took a prize at a quilting show for wearable art. **Sonya Barriger** took Anita Mayer's workshop and showed a stunning scarf that had been layered, painted, beaded, and quilted. **Rudell Kopp** made her 1st baby blanket. Samples of the cloth will be in an upcoming newsletter. Her 1st and 2nd graders have threaded their 1st overshot project. **Lorna Stanton** was wearing a batik blouse from Sri Lanka with a necklace she made in a Teresa Barrett Workshop. **Ann Nunnally** did a bead workshop and her eyes are just recovering!. She made shadow weave samples for the newsletter and then did some sampling with other colors and was disappointed with the result. **Judy Smathers** announced that Fiber Day in Mt. Dora in the Donnally Park Building will be on May 14th. **Karen Simpson** showed a sweater she made for her son over a period of 4 years since she stopped working on it when it got warm. She did Easter egg towels in cotton and showed a scarf her husband had bought for her that was done by Jane Plante. **Patti Gerson** showed her silk and angora scarf and told how she has been doing some dyeing. **Diane Click** went to visit the Taquete class at Conference and found one with a handbell. **Jan Beck** is a new weaver and has finished the first 6 inches of a 2/2 twill scarf in her first weaving. **Beverly Tavel** modeled a LaVonne Robertson kimono she had bought.

Respectfully submitted,
Gloria Corbet, Secretary