

STARS

University of Central Florida
STARS

Text Materials of Central Florida

Central Florida Memory

7-2000

Fibergramme Vol.24 No. 4

Weavers of Orlando

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>
University of Central Florida Libraries <http://library.ucf.edu>

This Document is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Orlando, Weavers of, "Fibergramme Vol.24 No. 4" (2000). *Text Materials of Central Florida*. 1006.
<https://stars.library.ucf.edu/cfm-texts/1006>





FIBERGRAMME



Weavers of Orlando Newsletter
July - Aug. 2000

Vol. 24, No. 4

MARK-YOUR CALENDARS

July 8 Mt. Dora

10:30 a.m. Convergence Revisited plus Susan Boykin with "Sewing Tips and Tricks"

Aug 5 Mt. Dora

10:30 a.m. LaVonne Robertson will show her Japanese clothing collection.

Sept 9 Maitland

10:00 a.m. Funky Jewelry with Audrey Smith.

Oct. 7, 8 Mt. Dora

Dying Workshop



The Weavers of Orlando are meeting in July and August at the Community Center in Mt. Dora. In September we will begin meeting at the Maitland Art Center; map in next issue. Note summer meeting times are later but will return to normal, 10 a.m., in September.

SEW GARMENTS THE BOYKIN WAY

In addition to the reminisces of Convergence attendees, our July meeting will feature a presentation by Susan Boykin on sewing construction. Pick up tips for making more professional looking garments. Learn where to get supplies, tools and accessories that make sewing easier. Susan will talk about working with handwovens and sewing in general. There will be handouts to keep and catalogs and books to browse. If anyone has specific questions please write them down and bring them; they will be welcome during or after the program.

Japanese Textiles

For our August program LaVonne Robertson will bring her collection of Japanese clothing and textiles. Latex gloves will be provided so members will have the opportunity for close inspection.

MAY PICNIC

by Joy Bergman

About thirty people gathered at Rudell and Gerald Kopp's lakeside home for the annual Weavers of Orlando picnic. There was an abundance of outstanding food, friendship, and fun. Everyone admired Rudell's weaving room - a must see!!

Joy handed out thank yous from Gail Blich to the officers and committee chairs. Sandy Lazarus presented gifts to all who have demonstrated this past year for the guild.

There was also a fabulous show and tell:

Kay Whitfield - handwoven linen guest towels.

Betty TerLouw - hat embellished by Mary Kosarzycki.

Betty Lou Seager - handwoven hand towels.

Ann Nunnally - beaded "picture".

Berna Lowenstein - rug from Forneris workshop.

Berna and the Eclipse

by Jane McLean

In June we went to Turkey with Berna Lowenstein. She kept our attention with her slides and treasures and left us feeling as if we had been in Turkey with her. She described the eclipse with the colors in the sky changing from dark indigo blue to orange above the ashen-hued faces of the people watching. When the sun completely covered the moon and the native drums were beating, the chroma shone around the moon and an eerie feeling surrounded the people. What a wonderful trip for Berna and Greg. Thanks for sharing with us, Berna.

Weavers of Orlando

president	Joy Bergman	.....	(904) 985-5805
vice-pres.	Jane Plante	.....	(352) 589-7706
2nd v.p.	Anne McKenzie	.....	(352) 669-1340
treasurer	Marilyn Garner	.....	(407) 699-0190
secretary	Audrey Smith	.....	(407) 831-0899



Now that the hot and humid Florida summer is upon us, it is a great time to stay indoors and weave. Why not expand your horizons this year - try a new yarn, technique, or weave structure. There are endless possibilities waiting to be explored.

Our July and August meeting will still be at Mt. Dora, please note the time change in the calendar listing.

Beginning in September we will be returning to the Maitland Art Center for our guild meetings. At the present, they do not have space for our library, but they are working on it. At the June meeting, the guild voted to show its support by having the guild join the Maitland Art Center. I want to thank everyone who voted for this as I think this a great way to improve our association with them. Several members expressed an interest in joining as individuals, a membership application can be found in this newsletter.

In addition, I would like to thank the members who voted that our guild join the American Handweaving Museum & Thousand Islands Craft School in Clayton, New York. More information can be found in the newsletter about this.

Thanks to Berna for stepping in for LaVonne and giving us her slide presentation of Turkey and the eclipse.

What a great group this is.

Happy treadling,

LINEN

Linen is a wonderful fiber to weave with - just ask Betty TerLouw. For a wedding gift I used 16/2 wet-spun linen to weave a set of eight placemats and napkins for a very special relative. Wet-spun linen is not as fibrous (hairy) as dry-spun.

We tend to think of delicate linens woven with a fine linen yarn. For the brave and adventurous, a 40/2 linen makes a lovely hand towel (remember the beautiful towels in our towel exchange). For those not ready for such fine yarn, the 16/2 is much easier to work with.

Linen is not elastic like cotton and has very little shrinkage. It is important that linen warps be beamed with a very even tension. Weight the warp or have a helper. This also makes it easier due to the twist in the yarn.

If you have never tried linen you are missing something special. When linen comes off the loom it seems stiff, but after finishing it is lustrous with a lovely hand. The more linens are used the softer they become.

One way to soften linen quickly is to wash the fabric in hot water then place it rolled in the freezer until frozen. Remove and let thaw for a few minutes, then gently unroll and press with a hot iron. This process breaks down the fiber which softens the linen and gives it that glistening sheen we admire so much.

Meeting Minutes

respectfully submitted by Jane McLean

June 3, 2000

President **Joy Bergman** opened the meeting at 10:10 am in the Community Building in Mt. Dora. Our newest member, **Chris West**, was introduced along with visitors **Millie Welty** (**Ann Revels'** mother), **Mary Jane Fields**, **Tavares**; **Norma Haro**, **Winter Haven**; and **Toni Robertson**, **Maitland**.

Joy read an email from former President **Gail Blitch**. **Kathy Martin** has had knee surgery and we wish her well soon. **LaVonne Robertson** wrote her thanks to the guild for flowers and a thinking of you card for her was passed to sign.

While **LaVonne** recuperates, **Berna Lowenstein** will present slides of her trip to Turkey for today's program.

Our WofO library has been moved from Orange County Historical Museum and is now in storage. **Mary Adolph** asks that all guild books be returned to her as soon as possible.

The guild can not move with the historical society because their meeting room is too small. The rent paid to the OCHM for the summer months was refunded to the guild.

In September we will begin meeting at Maitland Art Center. **Joy** and **Mary** are negotiating with the center for library storage space.

Because of the driving time to Mt. Dora, meetings in July and August will begin at 10:30 a.m.

The twining samples were given to the Orange County Historical Society and **Joy** read their thank-you letter.

A few places are still open for the colored napkin exchange. Participants are encouraged to purchase their yarn from Lunatic Fringe so that the finished napkins will "go" with each other. Cones of thread were on display along with a sample napkin. See **Audrey Smith** to sign up. The exchange will be held at the holiday luncheon.

Joy suggested that the guild join the Maitland Art Center for \$50.00 a year as a goodwill gesture. **Berna Lowenstein** so moved and **Pam Carr** seconded. Motion passed. Individual guild members are also encouraged to join. **Joy** also suggested that we join American Handweaver Museum at Thousand Island Craft School in Clayton, NY. They allow weavers to study the samples in their files. **Ann Revels** made the motion to join and **Jane McLean** seconded. Passed.

Sandy Lazarus, demonstration chair, shared a thank you letter for Earth Day 2000 at Disney Animal Kingdom. She also asked for items to display at the Orlando library in September and October.

Berna reports that the Millennium Project is progressing. She is busy house-hunting so the spinning group will not meet during the summer.

Jody Cosby announced that **Mona Rosalind** will teach wire loom weaving in August at Space Coast Weavers, cost \$35.00.

Karen Simpson announced that **Lorraine Weiscamp** who makes, sells, and teaches **Nantucket Baskets**, is available to teach June 28-29 or July 19-20 if enough people sign up. Cost is \$85.00 for a small basket.

Show and Tell

Ways to show items more easily were discussed.

Today's show included **Joy Bergman**, linen placemats and napkins; **Pam Carr**, placemats of denim with a painted warp; **Berna Lowenstein**, three-ply spun silk; **Jewel Bledsoe**, woven rug from Pendleton selvages and workshop sampler; **Carolyn Carneal**, told of her first weaving, and **Dawn Klug**, Kennedy Cross tartan scarf.

Jewel has wooden rug shuttles made by **Boys' Ranch** for \$10 each.

GOOD NEWS FROM FRANCE:

Audrey Smith has been busy bonding with a new granddaughter in France. Grandpa Carl emailed:

At last we have a baby with a name. **Maia June Oona Matisse** was born on Friday, June 16th at 3 PM Paris time. She weighed 6.2 lb., 19" long.

Other member news

Alison Gustafson has moved to a rehabilitation center: Terra Vista, 1730 Lucerne Terrace, Orlando, FL, 32806. Telephone (407) 423-1612. Husband **Nils** reports that she is still making progress.

Joy Bergman is enjoying New York and a family wedding. She got the placemats done in time.

To the Weavers of Orlando:

Lying in my knee machine,
Feeling kind of low and mean
When to the door came flowers from you—
All the folks of W. O. O.
It really, really made my day,
So thank you more than words can say!
A slightly bionic fellow weaver,
Kay Martin

My new knee is doing very well, and I am sure the cards and good wishes help also. I never did meet a weaver I did not like!!!

Thank you.

Weavers Helping Others:

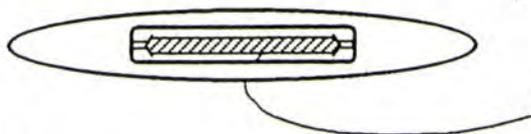
Anne McKenzie

I have been invited by the *Zambian Women in Agriculture* to visit and assist in a Project helping the rural women become more self sufficient. The "women in agriculture" work in the fields with sustenance farming. They are losing their babies to exposure due to a lack of proper or insufficient clothing.

The Project that I have been a very small part of will teach women basic knitting/weaving skills to allow them to make garments for their children. Any extra work they produce will be sold and the profit goes to that particular woman. The Project by the *Zambian Women in Agriculture* has won a highly prestigious award in Africa and the woman spearheading the Project is now called "Ma Africa" in her circles.

I belong to a group in Canada called the *Women's Institute* which was founded just over 100 years ago by Canadians. I requested postage from my WI and they responded with money for postage and yarn. I also went through my stash and we sent three boxes to Africa. They do not have anything, not even the needles to do this with. Having seen first hand the conditions in which the people in these countries live, I felt it was a worthwhile project.

Louis and I are going back to Africa, probably in 2002. It is such a beautiful country and the Africans are such a loving people and it is wonderful to have the skills to pass on. They are in great need of blankets and all sorts of like articles. The postage is the big crunch so I am sure when we go over, we shall have our limit in luggage.



LOST: The following people are missing items from recent workshops. Please look through your workshop baskets and see if these items accidentally fell in, and, if so, please return at the next meeting.

Ann Nunnally – missing an electric bobbin winder.

Jody Cosby – missing a shuttle and bobbin winder.

Anne McKenzie – missing a red flannel shirt.



AMERICAN HANDWEAVING MUSEUM AND THOUSAND ISLANDS CRAFT SCHOOL

a plug from Joy Bergman

The American Handweaving Museum specializes in the collection and preservation of 20th century North American handwoven fabrics and related items. There are weaving samples, woven articles, coverlets, study notebooks, tools, and looms. Weavers are encouraged to use the extensive resources from Berta Frey and other well-known weavers.

The museum library has books on weaving, spinning, dyeing, surface design, and weaving history. There are study notebooks that contain manuscript drafts, patterns, tie-ups, treadling guides, color studies, and letters, as well as workshop notes and clippings on handweaving from 1895 to the present.

The museum is located in Clayton, New York, on the St. Lawrence River. Events include summer classes, elderhostel classes, an annual Historic Weaving Manuscript Conference, Mary Snyder Day, and more.

Membership Information –

Member	\$25
Family	\$40

There are higher membership levels available if you are feeling flush. Send your money to American Handweaving Museum & Thousand Islands Craft School, 314 John Street, Clayton, NY 13624. For more information call (315) 686-4123. And see their web page at thousandislands.com/ahmtics.

Membership Information for Maitland Art Center --

MAKE CHECK PAYABLE TO MAITLAND ART CENTER

MEMBERSHIP APPLICATION

Members receive a 10% discount on classes

REGULAR:		MAITLAND RESIDENT:
<input type="checkbox"/> Individual Senior Citizen	\$25.00	<input type="checkbox"/> Individual Senior Citizen
<input type="checkbox"/> Dual Senior Citizens (over 65) and Students (high school, college)	\$30.00	<input type="checkbox"/> Dual Senior Citizens (over 65) and Students (high school, college)
<input type="checkbox"/> Individual	\$35.00	<input type="checkbox"/> Individual
<input type="checkbox"/> Family/Dual	\$45.00	<input type="checkbox"/> Family/Dual
<input type="checkbox"/> Donor	\$50.00	<input type="checkbox"/> Family/Dual
		<input type="checkbox"/> Individual Senior Citizen
		<input type="checkbox"/> Dual Senior Citizens (over 65) and Students (high school, college)
		<input type="checkbox"/> Individual
		<input type="checkbox"/> Family/Dual
		<input type="checkbox"/> Family/Dual

Name _____
Miss/Ms./Mr./Mr. & Mrs./Dr./Dr. & Mrs.

Mailing Address _____
_____ Zip _____

Telephone _____

Our deepest sympathy to Bonnie Arbuckle on the recent loss of her husband.

ORLANDO LIBRARY GUILD DISPLAY

Please bring items to the July or August meeting for display in the downtown Orlando Public Library during September and October; I must have the items by the August meeting to be included in the display. For more information call Sandy Lazarus (407) 886-6518, or email: dlazarus@gate.net.

Want a Cuppa? Don't Forget Your Cup

Coffee and hot tea are always available at our meetings and workshops; however, from now on each person is responsible for bringing (and taking home) his/her own cup. Styrofoam cups will be available for guests and slackers at 25¢ each.



Weaving Funny

This came from one of the girls in my guild in WV. Kinda cute, so thought I would pass it along, Jewel

1. If anything can go wrong with the warp....it will.
 2. No matter what the draft is, there is always someone eager to misinterpret it.
 3. Even if it is impossible to come up with a wrong threading, still a way will be found to do it.
 4. Any error will not show up, until 8 picks are thrown.
 5. No matter what the design is, it will be out of fashion, as soon as the fringe is tied.
 6. No matter what tie-up, there is always a better one.
 7. When the fell smiles, the weaver does not.
 8. There are never too many treadles, or bobbins.
 9. Only your best shuttle will hit the floor.
 10. In any set of notes, the parts that are obviously correct....beyond all need of checking...are the mistake.
- Happy Shutting ! - Bill Koepp in Calif.

FIBERGRAMME is the newsletter of the Weavers of Orlando. Send material for the July edition before June 3 to Becky Gillespie, 2664 Sweet Springs St., Deltona, FL 32738-2010, or phone: (904) 789-6777, or email: gillespi@n-jcenter.com

Mike Chambers

140 White Cliff Blvd.
Auburndale, FL 33823
(863) 965-0733
MCHAM0305@cs.com

Kathe Eberhardt

2030 Sawgrass Drive
Apopka, FL 32712
(407) 884-6182
katheeberhardt@aol.com

Ann Foltz

2749 Whisper Oaks Road
Leesburg, FL 34748

Judy Jewel

474 Oak Haven Drive
Altamonte Springs, FL 32701-6318
(407) 339-6662

Berna Lowenstein

Berna.Lowenstein@oracle.com

Anne McKenzie

Summer:
8 Ontario Street
Elk Lake, Ontario P0J 1H0
(705) 678-2186
lamram@ntl.sympatico.ca

Chris West

647 N. Grandview Street
Mt. Dora, FL 32757
(352) 735-0485



Betty's Helpers

- Margaret Johnson July 2 - 8
- Gail Blich July 9 - 15
- LaVonne Robertson... July 16 - 22
- Jane McLean July 23 - 29
- Mary Mahon July 30 - Aug 5
- Åsta Solie Aug 6 - 12
- Jane Plante Aug 13 - 19
- Rudell Kopp Aug 20 - 26
- Kay Lee Aug 27 - Sept 2



For Sale

42" 8-shaft Kyra jack loom. Cherry wood, 10 treadles, with 4 reeds and a bench. \$1000.
Please call George Burris-Meyer (352) 383-9373 or email BEAR4470@aol.com

For Sale

8-shaft Schacht Baby Wolf. One 26" 8 dpi reed and one 16" 12 dpi reed. Virtually as new. Asking \$800. Please call June M. Atkinson in Mt. Dora (352) 383-5318 or email jmastrail@aol.com

For Sale

18" Schacht tapestry loom. Very good shape, warped, with copy of factory brochure/instructions and 2 paper shuttles. \$20.00 to treasury of Space Coast Weavers. Please call Jody Cosby (321) 635-9477. Also:

Free to Good Home

One yarn blocker that has made the rounds from WoO members to Space Coast members and is now available free to a good home. It is wood, well finished, and is just waiting for someone to claim it. I can deliver to the next WoO meeting. Please call Jody Cosby (321) 635-9477.



FIBERGRAMME



Editor: Becky Gillespie
2664 Sweet Springs Street
Deltona, FL 32738-2010