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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

12-8-1955

Sandspur, Vol. 61 No. 9, December 08, 1955

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 61 No. 9, December 08, 1955" (1955). *The Rollins Sandspur*. 1007.
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The Rollins Sandspur

Volume 61

Rollins College, Winter Park, Florida, December 8, 1955

No. 9

\$1000 Donated For Rollins' Faculty Pay

Equitable Life Assurance Society of the U. S. has given Rollins College \$1,000 to help improve salaries of faculty, Hugh F. McKean, president, announced this week.

The gift is part of a systematic plan by Equitable for the aid of higher education, directed especially toward improving faculty salaries in privately supported liberal arts colleges.

In doing this, Equitable is recognizing the struggle small colleges have in maintaining their large faculties and small enrollment.

In selecting the donees, Equitable was assisted by an advisory group of nationally prominent educators which included Henry T. Heald, Chancellor of New York Univ. and a Rollins College trustee.

In selecting participants in the plan, the committee considered types of institutions, academic standing, size of enrollment and geographical distribution.

The gift for improving salaries is the first for this purpose received since McKean announced earlier this month that "the next few millions which come to Rollins will be used to raise the salary level of faculty and staff."

Rollins Beauty Selected For Orange Bowl

Mary Jane Doar, Kappa Alpha Theta candidate for Orange Bowl Queen, has been selected from 100 lovely contestants as one of the 5 winners.

The Orange Bowl Queen this year is Lyn Brown, a University of Florida beauty. The queen and her princesses will reign over the annual Orange Bowl classic on the second of January. Maryland will meet Oklahoma on the gridiron.



Doar

Mary Jane, as one of the beautiful princesses, will receive a complete wardrobe of clothes for the week of December 26 through January 3, prior to the great game.

The clothes of the princesses will be styled identically as those of the lovely queen, but will differ in color. Mary Jane is flying to Miami on the 19th of December for final fittings for her elaborate wardrobe.

The finalists will enjoy a week at The Towers Hotel in Miami and will be accompanied by police escorts as they travel around the city.

Among the personal appearances that the beauties will make is a boat regatta, basketball game and innumerable banquets and luncheons. Serving as their escorts will be Air Force Academy men.

Late Permission Is Necessary For Tonights Game

by Debbie DeLaney

Rollins girls must request individual permission from Dean Day by noon today, if they wish to attend the basketball game between the Tars and 'Gators in Gainesville tonight.

Other business included in the Monday night meeting of Student Council was a unanimous recommendation by the members that Christmas vacation be extended one day. This should increase safety for northern students who must drive back to school in the heavy traffic following New Years.

The council requests that the Ad Building mark 8:30, Jan. 4, as the beginning of classes.

Gloria Stuedel, Fiesta Dance Chairman, headed a motion that each social group contribute an assessment of \$35 for the Fiesta Dance.

This was passed, along with a recommendation that a "Beaux Arts" Ball be the tentative theme.

Students To Join Winter Park In Annual Xmas Sing

All Rollins students are invited to attend the Winter Park Chamber of Commerce Annual Christmas Sing which will be held Dec. 14, in the horse shoe in front of the Mills Memorial Library.

This will mark the first time Rollins' students have been invited to participate, thus furthering a closer relationship between the Winter Park citizens and the students.

The sing is scheduled for 7 p.m. and in case of rain, will be held in the Chapel. Chairs will be set up in the horse shoe and extensive lighting will provide an ethereal effect.

Robert Hufstader, director of the Rollins Chapel Choir, will direct the community sing, with two solos by David Martin.

Merritt C. Farrar, Manager of the Winter Park Chamber of Commerce, is in charge of the forty-minute carol fest to which all students are cordially invited.

Chapel Staff To Hold Annual Xmas Program

The Rollins Chapel Staff has planned its annual all-college Christmas program to be held in the Annie Russell Theatre, Monday, December 12.

Following the Christmas dinner at the Beanery Monday evening, the whole college is invited to the Annie Russell to hear a program featuring Dean Emeritus Arthur Enyart.

The Rollins Singers will accompany Dean Enyart during the reading and later will lead the audience in singing Christmas carols.

World Famed Birth Scene Now Displayed

A scene of The Naivety, carved by Alois Lang, who played the role of Christus in the Oberammergau Passion Play for many years, is now on exhibition in the Tower Room of Knowles Memorial Chapel.

The "creche" was bought by Rollins College after it had been shown in many U. S. cities in commemoration of the 300th anniversary of the Oberammergau play.

Three Co-eds Will Represent Rollins At American U. Government Study



Dr. Stone congratulates Shirley Leech, Marian Polson and Ann Webster (not pictured) who have been selected to attend the American University in Washington, D. C. this coming spring.

Three women, Shirley Leech, Marion Polson and Ann Webster, have been selected by the Faculty Honors Committee to represent Rollins in the Washington Semester Plan at American University, Washington, D. C.

This plan is designed to better acquaint students from small colleges all over the country with the functions of government.

The study is divided into three main parts:

1. The students meet and talk with influential people connected with the government.

2. Each student, with the aid of an advisor, does a research project on any subject concerning the government.

3. Each student does an additional nine seminar hours in courses offered at the University.

Shirley, Marion and Ann were chosen on the basis of their scholastic interest in American government.

All three have been active in campus affairs. Shirley is president of the Alpha Omega Club and is past president of the Independent Women. She has been a member of Community Service, Race Relations Club, International Relations Club, After-Chapel Club and a Chapel Reader. An honor student, Shirley is a member of the Phi Society. She has also been a member of the Student Council, French Club, Glee Club, and has worked on the Independent Musical for two years.

Marion Polson, president of the Independent Women, has been active in many Rollins Dramatic productions. She is a member of Phi Beta, and the Rollins Players. Marion has been a student Council representative for two years, was on the Welcoming Committee, and is a past member of the Chapel Choir.

Ann Webster, president of Pi Beta Phi Sorority, is a member of the Chapel Staff and Chapel Choir. She is also a member of the newly formed Vespers Committee. Also an honor student, Ann has been on the Honor Roll several terms, and is a member of the Phi Society. She was a member of the Welcoming Committee this fall.

Tony Perkins Set For Movie Role; Future Stardom

Anthony Perkins, former Rollins student, has been tagged for stardom by Paramount. According to announcements from Hollywood, he will play the title role in the forthcoming film, "The Jim Piersall Story."

Perkins, who attended Rollins for three years until he left in 1953, has since starred in "Tea and Sympathy" on Broadway, appeared in "The Actress" as Jean Simmons' suitor and has made many successful appearances on TV.

He is the son of the late Osgood Perkins, distinguished Broadway actor.

Cole Church Wins Ugly Man Tag In Campus Contest

Cole Church, the Kappa Alpha nomination for Ugly Man, has been announced as the winner of the Chesterfield sponsored contest.

Placing second for the much sought-after title was Bud Bilen-sky, the Sigma Nu selection.

As winner, Cole will receive three cartons of Chesterfield cigarettes, Joey Dulanegra, Campus Representative announced.

Voting took place in the Center the week preceding the Thanksgiving holidays. For each vote cast, a wrapper from either Chesterfield or L. and M. cigarettes was placed in the ballot box.

Cole will reign for a year as Ugly Man about campus, until the successor is chosen.



Church

United Airlines and IBM Companies To Interview Seniors

Two companies will visit the campus the week of January 9 to interview students, according to the Placement Bureau.

For the girls, Miss Alicia Ward, Stewardess Service Representative for United Airline, will show a 165 mm. 30 minute sound color film, entitled "Scotty Wins Her Wings." Following this presentation, Miss Ward will be glad to answer questions about the work of the airline stewardess.

Individual interviews will be arranged for those who would like to make application for June employment. Freshmen, Sophomore and Junior women are welcome to see the film, which will be shown in the Library projection studio at 1:30 p.m.

For the men, Mr. J. E. Mayer, Branch Manager of the International Business Machines Corporation, will visit the campus on January 11. Mr. Mayer will conduct interviews for seniors and at 4:00 p.m. will show a film, "Direct Line to Decision," in the Library Projection Studio.

Students and faculty who would be interested in the subject of Data Processing and Automation are invited to see the film.

The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 8, Carnegie Hall telephone 4-981. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

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Photography Win Taylor

EDITORIAL

Vespers Succeeds

A facet of Rollins family life has recently taken on a brilliant new luster: religion. Always firmly entrenched at Rollins this sudden spark came from the students themselves when a suggestion was made that there be short vesper services twice a week for the students and by the students.

And the service has sustained its first night success. Attendance has, in fact, grown. Credit must go to the fine campus speakers and their pertinent topics, but these qualities are, in turn, due to the initiative, persistence and interest of Conrad Bollinger and George Milam, two future divinity students.

These fifteen minute sessions of peace and contemplation each week are of immense value to a rushed and/or confused student. Apparently the need for such a refuge was felt since the movement came through students, and again, this need may well be one reason for the success of Vespers. The average college student rushes from point to point, topic to topic without hesitation, and such a routine cannot be sustained without some help, some rest. Vespers provides such a haven.

SAD

Accept Good Will

The season is rapidly approaching when we sing GLORY TO GOD IN THE HIGHEST, AND ON EARTH PEACE, GOOD WILL TOWARD MEN. After a very limited amount of non-scientific research on the subject of good will, I have reached two simple conclusions. First, almost all of my acquaintances seem to possess an excellent measure of good will toward others.



Thomas

True, my acquaintances include no Communists nor even Ku Kluxers, but neither are they all college professors. So my first conclusion is evident—good will abounds.

My second conclusion is distressing. In spite of our own admitted good will toward others, we refuse to accept the fact of their reciprocation. We not only all too often deny proper benefit of doubt to our fellow man, we usually fabricate the very doubt itself. In short, we are unduly suspicious of others.

Now such an attitude is quite unreasonable. The few times that you are hurt because of misplaced trust will not begin to counteract the joys of living in a world of men of accepted good will.

Dr. Dan Thomas



Letters to the Editor

Dear Sue,

The edition announcing the Sandspur as an All-American college newspaper just arrived. Sue, you and Chuck should take great pride in this award.

Up until six weeks ago when Ike got out of his sick bed in Denver to call yours truly into Sam's Service, I had been working on a newspaper in Cincinnati. While I was on this job, I read many publications, professional and non-professional, that were printed over the nation. I'm by no means an expert, but from the small amount of experience I have had, I can render my opinion that your paper certainly deserved the honor. After reading the 'spur you mailed me, I immediately thought how good you all must be to put out a publication that has good heads, clear writing and organized but not boring make-up.

It's rich merit for Rollins to have you, Chuck and the staff—to have a great publication on campus.

We former 'spur editors tried and failed. You did it. Congratulations.

Class of 1953
Dan Pinger

Dear Sue,

I'm sorry that I didn't drop this letter off at the office while I was in Winter Park but the thought of getting near a typewriter on my vacation terrified me.

But I would like to offer my warmest congratulations for the wonderful job you've done on the SANDSPUR and for the All-American rating you so recently obtained. It was a well-deserved honor.

Congratulations once again. Keep up the good work.

Bruce Lee
Sincerely,
Class of 1954

Editor's note

Dan Pinger and Bruce Lee have both been editors-in-chief of the SANDSPUR and certainly understand, if anyone can, the importance of the All-American rating. It is mainly through the efforts of these two that our paper is what it is today.

Parade Of Opinion

COLUMN CLIPPINGS

(ACP)—The question of religion on campus has always been a touchy and controversial one. In answer to claims that students may lose their religion when they attend college, Southern Illinois University's Egyptian recently published this editorial:

Some students are often warned by their parents and well-meaning friends that they should be careful that they do not lose their religion on a state university campus. These people speak of losing religion as though it were a textbook or a pencil that might be dropped on the campus.

It is impossible for a student to lose his religion on the campus of Southern University. Perhaps it was not religion at all, but some childish superstition that should have been dropped long ago. Our religious education seldom keeps up with our secular education and we seem to reach physical, intellectual, and social maturity long before we reach religious maturity.

Religion can be found on this campus as easily as it can be found on the campus of a church-related school. Religion is the expression of an attitude toward what the individual regards as important in life. Here on this campus will be found many different expressions of religion. There are no denomination restrictions here and a student can believe by the evidence before him rather than by the credal dictatorship of some ecclesiastical body. Religion is as indigenous to the intellectual life of the campus as is democracy or the belief in scientific procedure. Religious facts, issues, and implications are dealt with in every class where they arise naturally. Education and religion are inseparable; both can be found on this campus if a person will remember the words of St. Paul: "When I was a child, I spoke as a child, I understood as a child, I thought as a child; but when I became a man I put away childish things."

The Chapel Tower

By T. S. Darrah

The ancient Babylonians carried little glass bottles on a chain around their necks. The mouth of the bottle was shaped like an eye-cup. When they felt a tear coming on they whipped out the bottle and caught it. So every drop of sorrow and emotion was preserved and treasured. The custom has long since passed but the "tear bottle" habit of treasuring our sorrows and disappointments still remains.



Darrah

I like instead the attitude of the unknown author of these lines.

Adversity has taught me
The infrequent good to prize
I rejoice to find some ointment
In my little pot of flies.



Magoo

I HAVE WALKED ARM AND ARM WITH MY LOVE:

Last week Magoo and his lady fair were summoned to the Pink Palace. Their offense—openly showering each other with affection. This "unhealthy" action had been observed by those frustrated vituperators that roam these here parts.

I am aware of the greivous nature of my offence, and I am also aware that my critics and their lot are the strong backbone of our chromiumized economy. Like George Orwell's "Anti Sex League" they have suppressed amour so that men's minds can work at the "better things of life," eg. A-Bombs, H-Bombs and bigger and longer fish fins. "Look at what love has done to Paris, France", is their cry.

"As You Like It's" Orlando will be my standard. I shall restrain my "unhealthy" actions by carving Love odes on every tree. — Vive La The Dark Ages — Vive La Winter Park.

BOUQUETS TO LOCKE:

The motorcade to Orlando Municipal Airport displayed more school spirit than has been seen since Wagner was deported.

Magoo suggests that the next motorcade be held in accordance with college values. Academic Scholarship students should be drafted to carry athletes to the airport. I realize that this can only take place when academic scholarships equal the amount of athletic scholarships. Let's all hold our breath.

I PREDICT THAT:

I predict that Rollins College will someday go on the semester system, and that the trend to emphasize grades will make Rollins like ANY other school.

I predict that the Conference Plan will receive a posthumous funeral when its mythical name is stricken from the Rollins' catalogue.

I predict that Freshmen Pres. Conrad Bollinger will be a future president of the student council—that is, if he continues to smoke a pipe, smile, pay dues to the Deltas, and attend chapel plus Monday night meetings.

I predict that John Wilson will continue to write letters to the editor. Mr. Wilson could write an entire issue of the SANDSPUR without denting our value that the epitome of success is a fraternity man in an athletic letter sweater.

I predict that Music Majors will never integrate into the Rollins family, and that by 1958 they will be demanding separate graduation exercises.

The Magoo Most Popular Prof trophy will be awarded at the final talent night.

Tenth Jubilee To Be Held This Summer At Oslo

The University of Oslo Summer School of Oslo, Norway, will hold its TENTH JUBILEE June 23 to August 4, 1956.

All classes will be conducted in English. Six semester hour credits may be earned in the six weeks course. Applicants should have completed their freshman year not later than June, 1956.

A limited number of scholarships are available for the summer school.

Transportation will be on the ship Bergenford June 14. Reservations for return trip are available on August 15, 23, 31, and Sept. 11.

Rollins Sigma Xi Donates \$154. To Support Research

Sigma Xi Club of Rollins College has donated \$154 to support a student research project at Rollins, E. A. Wagner, Secretary, announced this week.

The project will be conducted by Blair Browder, and Joseph Mulson, both senior Physics majors. It is an experimental study of the isotope shift in the spectra of elements of intermediate atomic number, and the money will be used to purchase equipment needed for the experiment.

Earlier this Fall the Research Corporation provided \$5,700 to buy major pieces of equipment for research of Physics.

Catherine Crozier Returns Following Concerts Abroad

Catherine Crozier, who joined the Rollins Conservatory faculty as Professor of Organ in September, recently returned from a highly successful concert tour of England, where she appeared at the Royal Festival Hall.

She was the first American-born organist to appear on a concert series in London.

Miss Crozier also gave recitals at Cambridge and Oxford Universities and Peterborough Cathedral before returning to New York last month. Earlier this fall she played in a recital at New York's St. Luke's Church to dedicate a new organ there. She also appeared this year in Pittsburgh where she played at the dedication of a new organ at the Sixth United Presbyterian Church.

Miss Crozier recently entered the recording field and has met with the same remarkable success she has had in the field of concertizing and teaching.

Last Sunday in the Knowles Memorial Chapel, Miss Crozier appeared in a recital which opened the Rollins Concert Series.

Igopogo » «

ALBERT THE ALLIGATOR:

Pogo, I've been reading what you've had to say in this column, but I declare, I can't make heads or tails out of it. This little Gabriella . . . who is she? And you, Pogo, JUST WHAT DO YOU REPRESENT???

POGO:

I REPRESENT THE ROLLINS CHAPEL STAFF WHO DOES THE FOLLOWING:

1. Gives money, along with colleges all over the world, to the World Student Service Fund.
2. Supports two war orphans under the Foster Parent Plan.
3. Supports two Seminole Indian children.
4. Supports a benevolence program for students abroad.
5. Gives aid to colored and white children of Winter Park for shoes and glasses and other necessities they cannot afford.
6. Provides money for the Dean's Loan Fund which lends money to ANY student needing ready cash if he's in trouble, need or peril.
7. Through the Community Service Group, the Staff aids child



Albert

welfare at the Primrose School, Hungerford School, Hannibal Square (its library, center, and nursing home), Forest Park School (cerebral palsy and other mental deficiencies), and other specialized cases that no other social welfare group supports. This group also provides the Infirmary with newspapers, radios and other comfort aids.

ALBERT:

Oh . . . I see. But, where does all this money come from? It must take a good deal to accomplish so much.

POGO:

You're quite right, Albert. The funds which support these activities just mentioned, is my main interest at present. The funds come from the Rollins Chapel Chest (formerly the Chapel Fund Drive).

My purpose in appearing in several issues of the SANDSPUR has been to inform Rollins students that by contributing \$2.00 to the Rollins Chapel Chest between January 16-23, that they will be doing their part to help carry out the above mentioned activities of the Chapel Staff.

ALBERT:

But, tell me Pogo—who is that pitiful little Gabriella you talked about in the last 'SPUR issue? How does she connect with the Chapel Staff or the Rollins Chapel Chest?

POGO:

She is one of the little war orphans who is supported by the Chapel Staff (via the Rollins Chapel Chest).

You see, last year, many students said they didn't know what the Rollins Chapel Chest was until the drive actually began. The whole deal sorta "sprang" on them in January, and they wanted to know where their money was going and what the chapel drive was about before they contributed. In fact, the Rollins Campus Chest fell way below its quota simply because many students knew nothing about it and wouldn't give to something they knew nothing about.

The reason I told about Gabriella this early was because I wanted to hear a little in advance something about ONE of the accomplishments of the Chapel Staff.

You see, I was letting them know how their \$2.00 for the Rollins Chapel Chest was going to be used before actually asking for the contribution. You might say I put the cart before the horse.

ALBERT:

But—just WHAT was your purpose in doing that?

POGO:

Golly, you're dense, Albert! Don't you see?? These write-ups in the Sandspur about me (Pogo and Igopogo), were only a "come-on" for the Rollins Chapel Chest.

ALBERT:

OoooooHHH!! NOW I gotcha, Pogo, I'm all clear now. Thanks a lot.

POGO:

Sure thing, pal . . . if you hear anybody else who doesn't get the connection between Igopogo and the Rollins Campus Chest or Gabriella or anything I write about in this column, just ask anybody on the Chapel Staff.

TWO BUCKS FOR THE CHEST FILLS POGO'S REQUEST

FTA Club Elects Officers For Year

The new officers of the Future Teachers of America Club are: Cindy Wellencamp, president; Karen Fris, vice-president; Ruth Hart, secretary; Phyllis Lockwood, treasurer.

Elections preceded a Christmas party for new and old members held yesterday, Dec. 7th. Included in the program was the showing of "Sippy and the 3 R's," a new educational film.

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PROCTOR CENTRE



Ann Derflinger, Alison Dessau, Cynthia Wellenkamp, and Danny Carr, members of the cast of "Mrs. McThing," a fantastic two-act comedy by Mary Chase which opened Tuesday at the Annie Russell Theatre.

"Mrs. McThing," Play of Humor, Mystery, And Suspense, Opens At Annie Russell

by Dick Stuart

The Annie Russell Theater opened with the Rollins' Players' second production, "Mrs. McThing." The play was written by Mary Chase and directed by Peter Dearing.

The play is a fantasy about witches, children, and rich eccentric women, who get involved with humorous gangsters when a spell is cast over a little boy and his mother.

The plot is hard to find, and the solution is crude and lacks grace. The progression of innumerable ideas is exceedingly awkward. But perhaps that's because it's a fairy tale . . . I think.

Since the college theatre is a training ground, why must this training be made even more difficult by the choice of such plays as this? The play originally was presented in 1952 on a New York stage, with Helen Hayes playing the leading role. It had its difficulties existing for one season, even with the magical name of Hayes. The professional production flopped and so, to expect the capable actress, Elizabeth Otis, to carry the college production was a sheer absurdity!

The veteran, Liz Otis, in the leading role of Mrs. Larue, had a

tendency to over-act in doing her dramatic best to justify the lead. At the final curtain, it was Annette Moore, a nine year old prodigy, who had stolen the show. She displayed a confidence and stage presence that was outstanding in the cast. She picked up her cues rapidly and her movements showed poise.

Pete Adams, Mike Crecco, and Tom Hoffman gave the play a lift as they coverted around the stage, as rough gangsters with hearts of gold.

Danny Carr, another one of the juveniles, did a solid job in a difficult part for a twelve year old. This was his first dramatic experience and he handled it well.

The remainder of the supporting cast were adequate in their roles, such as they were.

In making a criticism of this play it must be kept in mind that nine of the actors had never appeared on the Annie Russell stage before. This evaluation is based on

a dress rehearsal where, for the first time, all of the set and props were intact.

The audience was extremely small and frigid toward the efforts of the cast. There were a few amusing lines that didn't receive laughs. This cold reception made it difficult for the actors who were expecting a warmer response.

The sets were designed by Mr. Patrick Horrigan. They were ineffective due to the poor design. The colors were hideous and the workmanship was lacking. The effect, instead of being whimsy was flimsy. The second set was better than the first although the gaps in the scene made it all too evident what was going on back stage.

My overall impression of the play was one of confusion and disappointment. I am in hopes that with a warmer audience the production will enjoy more success.

SEE

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and JEAN MENSING

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Sandbox

by SPOONBOY

by Spoonboy

"Chug, Chug that Egg Nog," was the chant at the fabulous get-together the Alpha Phis had at the "A" Club last Saturday night. The many chuggers seen socializing were: Alison Desseau, Jim Locke, Joy Woods, Jo Davis, Barb Cox, Cole Church, Mary Fullenwider, Betsy Kraft, Pat Feise, Mary Enck, Buck Class, Dick Kaye, Dewey Anderson, Bill Hardy, Dick Trisman, Norm Gross, to name a few. Background music was supplied by Frank Underwood. Norm Gross entertained with his famous Houdini tricks to the amazement of the guests.

The Theta Pledges were hostesses to an open house on Sunday night. Prize for the diverting mistletoe game that was played was awarded to Sandy De Long and Larry Lavalie. Combo of the evening was Pete Nardi and his group. They really came through with some real hot music that made the place jump . . . Theme was "Holly Hop" . . . A Merry Christmas to all and to all a good night. Was thrilled to see Lila Carrabin and Tommy Dixon.

The light blues feted the dark blues with a beer party at the Iron Bridge . . . Amusements varied all the way from falling through holes in the Iron Bridge to wading in the Crystal??? Lake. Goblet clinkers for this rare occasion were: Leslie Priester, Tom Dolan; Jojo Suazzo, Tom Hulihan; Karen Fris, Phil Lubetkin; Ann Rutherford, Jack Gaudette; Judy Howard, Len Wood; and many others.

Fire engines runnin' round; their feet are off the ground . . . Someone crossed wires and sent the Winter Park Fire Dept. to the Beanery five times in three days last week. What is this Burlesque???

Delta Chis had a hay ride and enjoyed christening the passing police cars with generous amounts of hay . . . Those stacked in the mow were: Wendy Herschon, Bob Finney; Mabel Healis, Jarret Brock; Barbie Berne, Perry Elwood; Barb Hass, Tony Antoville; Daisy Helbig, Jerry Sprayregan, and many others . . .

Who is this Pogo? What's his act?

Pledged: Marilyn Hall, Bes Stark to Alpha Phi.

Pinned: Debbie Delaney, KKG to Eddie Overstreet, X Club Martha Decker, Phi Mu to Jack Ellis, West Point Nancy West, KKG to Jack Jordan, ATO. Ann Palmer, Phi Mu to John Green, Delta Chi. C. J. Stroll, Pi Phi to Jim Davis, KA, Mary Fullenwider KAT to Cole Church KA

Engaged: Phyllis Lockwood, Chi O to Pres Hull, Delta Chi.

Born to Mr. and Mrs. John Benoit, A son.

Married: Ann McDermaid, KAT to Don Weber, Sigma Nu.

Initiated: Cole Church, Kappa Alpha.



Lovely Priscilla Steele models one of our favorite Suzy Perette's. Pure silk cocktail dress 39.95.



Eve Proctor

In "Proctor Centre" Winter Park

"High Ground" Closes Run As First Fred Stone Production

by Dick Stuart

The Fred Stone Theatre opened its season Nov. 16 with the play "High Ground."

By Charlotte Hastings, "High Ground" is typical of the usual poor choice of material for the freshmen. The play was obviously chosen because of the dominance of female roles. There were eight women and only three men in the show. The play itself was so poor that a refash of the plot would be too dull, even to read.

The individual performances that demand comment were given by Linda Coe, Mary Jane Doar, and Barbara Wyman.

Linda Coe controlled the stage well with her charming use of voice and personal presence. Barbara Wyman turned in a fine bit of character acting as a frugal Irish nun. Mary Jane Doar gave a sound performance as a most pious sister. These performances indicated to me that the future of the Annie Russell theatre is secure.

The play was under the direction of Donald S. Allen, and the set was designed and executed under the able guidance of Patrick Horrigan. The set was ob-

viously hampered by a lack of facilities, but a fine job was done with the equipment available.

Maryland U. Junior Outsmarts Traffic Court With Proof

COLLEGE PARK, MD.—(ACP)

—Dick Dorman, junior at the University of Maryland, literally shot his way out of traffic court recently.

According to the college paper, The Diamondback, Dorman had received a traffic citation for illegal parking, but not before he had anticipated the clutches of the law.

Using a box-type camera, Dorman shot pictures of the parking lot, showing where he had parked, the crowded conditions, the absence of "no parking" signs in his choice of locations, and a "sea of mud" surrounding his car.

The traffic appeals board studied the negatives carefully, then dismissed the case without a fine.

Plaster Saint Is Found To Be Patroness of English Department's Woolson House

By Professor Nina Oliver Dean
Editor's Note:

The Woolson House was given to Rollins by Miss Claire Benedict, the niece of the author, Constance Woolson, for the use of the English Department. We felt that Miss Benedict's generosity and the feeling of sharing that is so vital a part of the Rollins discussion group ideal would not be alien to our Christmas issue.

Leaning back in my favorite red chair by the fire place in the English Department's Woolson House, I heard the footsteps of the departing students echo hollowly from Orlando Hall. Even the warm glow of the upholstery and the soaring curve of the ceiling failed to lift my spirit, sunk in after a class depression. I looked up at Richard Greenough's head of Constance Woolson on the mantel, a fine head that suggests a Greek rather than an American woman writer of the nineties.

She lifted an arm that was not there, stifled a yawn with misty fingers, and said, "What an incredibly dull hour! You can do better than that, and so can they."

"I knew you listened!" I cried as I bounded from my chair. "I've seen it in your face. I've always thought of you as the patron saint of Woolson House. Tell me—what was the matter with that class?"

"You know as well as I do," she answered sternly. "It was all matter. You covered the material and they probably have the facts, but their interest wasn't engaged. Your subject, this room, the small groups at Rollins all lend themselves to discussions, but sometimes . . ."

"They don't have any vitality," I interrupted. "There come the students. For Saint Constance and

the bloom of wonder!"

In they came, and we were off on an icy sea-voyage of gloomy Anglo-Saxon lyrics. We discussed the versification, the recurring themes in the poetry, especially the emphasis on the transitoriness of human life expressed in a passage from "The Wanderer." "Where are the horses? Where are the heroes? Where are the high treasure seekers?" Ubi sunt qui ante nos fuerunt? I asked for statements of the ubi sunt theme in other literature. A hand went up.

A Georgia boy drawled, "What about Ashley Wilke's speeches recalling the life of the Old South in 'Gone With the Wind?'"

A New England girl added, "The Psalms, the place Margaret Mitchell found her title, has an even better statement, 'As for man, his days are as grass; as a flower of the field, so he flourisheth. For the wind passeth over it, and it is gone, and the place thereof shall know it no more!'"

There were hands up all over the room now! A student who writes poetry said, "I like the images Robert Penn Warren uses to make you feel death in 'Pondy Woods' with the Negro so still in the swamp below and the pedantic vulture above quoting Latin phrases and clacking its grey beak with a Tennessee accent."

"Nobody does death bed scenes better than Wolfe," said a creative writing major, warming to his subject. "Look at the old man Gant dying in OF TIME AND THE RIVER. It was very moving the way he thought he would find again the path he had not taken long ago in a dark wood. And Ben Gant's death is magnificent, and afterward, at night on the marble

office when Tom—I mean Gene—sees Ben's ghost and himself, the boy he used to be, delivering papers in the grey Asheville dawn. Remember—when he says . . ."

Before he could finish another student quoted, "Oh, boy, oh son, where are you?"

A shy girl who had never voluntarily spoken in class suddenly sang in a sweet small voice a stanza from "Sir Patrick Spens," "O lang, lang may the ladies stand, their gold kens in their hair, waiting for their ain dear lords—for they'll se thame na mair."

Then our class philosopher contributed, "Since we have it pretty well established that 'golden lads and girls all must, as chimney sweepers, come to dust,' may we extend the field to include statements of man's struggle in the 'harsh face of life,' his willingness to die for an ideal, his sitting down, as Robert Louis Stevenson says, 'amidst this momentary life, to debate right and wrong, and the attributes of deity?'"

As I started to reply with an enthusiastic affirmative, a droll, likeable boy who had sat like a sleeping turtle on a log during all of our discussions plunged in with, "I read a poem once." This statement was greeted by class laughter, but he was serious this time and continued, "It was about a guy who went back to his college football team when he was an old man. He stood there by himself and could see all those players he used to know running down the field, and he was in there too the way he used to be. He got so excited the tears ran down his face. I never cared much about poetry, but I liked that. Would that qualify for this ubi stuff you have been talking about?"

Oh, yes! Yes! Sleeping-Turtle! A bright ripple of communication gleamed around the room. We were one—we were all involved—we were embarked on a journey together. The parallels came thick and fast, like the similes in THE ILLIAD, flocks of arrows that, for the most part, hit their mark with pertinent, and often, stimulating comment.

Someone mentioned—I believe it was the teacher—the hunger for the divine in man's heart and how, as William Alexander Percy said, that headstrong human heart would always be longing for the "old things it wept for in Eden, for love and a chance to be noble, for laughter, and for something, someone, somewhere to adore."

The bell rang, but nobody seemed to notice it as a student quoted from "Ash Wednesday," "And Spirit of the river, Spirit of the sea, Suffer me not to be separated And let my cry come unto Thee."

When the students had gone, I turned to the head of Constance, "Did you hear anything—do you hear it now? Something like music—high and clear and questing?" "Yes," she said, "of course I did." And I was amazed at the bright sparkle of her plaster eyes. "That is the sound of students thinking."

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- 3 Contest open to all students attending colleges and universities in the U.S.A.
- 4 Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
- 5 Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.



68 Men Join Local Fraternity Ranks



New KA pledges are: first row, Bob Zumpt, Ken Taylor, Jose Sosa, Jack Gavin, Bill Cook; second row, Don Salyer, Jack Milligan, Bill Mason, John Hemphill, Dick D'Allinbert, Joe Haraka.



Sigma Nu pledges are: first row, Frank Willis, Bill Cockran, Tommy DiBacco, Tom Dolan; second row, Jim Hanna, Jim Johnson, Larry Breen, J. C. Strange; third row, Mo Cody, Milo Culbertson, Al Smith, Larry Lavallo.



Pledged to Delta Chi are: first row, Larry Hitner, Ted Takahashi, Dick Holman; second row, Jim Bonatis, Conrad Bollinger, Chuck Racine; third row, Pete Kimbal, George Fehl; fourth row, Denny Lerner, Dick Crabb, Larry Hoyt.



Lambda Chi's new pledges are: first row, Tom McGivney, R. L. Smith, Ray Hyde; second row, Phil Galante, Ron Atwood, Dick Anderson, Al Phillips, Dick Burns; third row, Lee Brauner, Steve Andrews, Heiman Langford, Dave McAdam.



Photo by Sandy Hose

Anne Wilkinson

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New pledges of the X Club are: first row, Len Wood, Les Slaus, Dick Ruddy; second row, Pat Taheny, Joe Lopez, Bill Dunnill, Ron Terpak; third row, Lee Martindale, Bob Craig, Bob Ross, Jack Ruggles, Garry Gabbard.

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Bradley-bound Tars listen to their coach Dan Nyimicz shout his thanks to an estimated crowd of 250 students that turned out for Thursday night's pep rally held at the Orlando Airport.

Clubbers-Delts Locked For I.M. Softball Title

A playoff game between Delta Chi and the X Club for the fall intramural softball championship seemed almost inevitable early this week, as both teams continued with only one loss in league play, after all but a few makeup games had been completed.

Only the Delta Chi-Lambda Chi game Tuesday and possible makeup games between the Delts and Independents and the Club and Sigma Nu stood between a tie for the pennant.

The situation is like this: If Delta Chi won Tuesday's game, both it and the X Club sported 8-1-1 records with regular season play completed. If the Intramural Board decided to skip makeup of the Club's early season 10-10 tie with Sigma Nu and Delta Chi's 6-6 tie with the Independents, then the Delts and Club will play off for the crown early next week, probably Monday.

If, however, those games have to be made up, and the Independents and Sigma Nu are currently in a third place tie with 5-4-1 records, those games will be played early next week. Then, if the championship playoff is still necessary, it will take place the latter part of next week.

Delta Chi upset the Club, 4-3, two weeks ago to halt what seemed their undefeated march to the league championship. The Delts had only three hits off Mike Creeco, two of them in the final inning, but left two men on base as they capitalized on every scoring opportunity.

In the final frame Jack Gaudette's hit and a pair of errors brought the Club within one run of a tie. Then, with two out and a man on third, Dick Bezemer ended the threat by grounding out to first baseman Jim Locke.

A REMINDER!

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The Locker Room

by Jim Locke

The Rollins College student body is of a dual personality. There is the one side composed of intellectuals, the lofty-minded, high-souled, supercilious element that believes that interest in such mundane things as spirit attests to immaturity and gives evidence of arrested mental development. And there is the other side that firmly espouse to the ideal that athletic teams must not only be supported by the administration but by the students as well.

Illogically enough, the student body showed the Jekyll side of their schizophrenic personality last Thursday night, Locke by making a pilgrimage to the Orlando Municipal Airport to pay homage to the Tar basketball team that was flying to Peoria, Illinois for an encounter with Bradley University.

It was a gratifying sight indeed to witness the enthusiasm of the students who had turned out en masse for the rally. For many of the old guard, a motorcade of fifty cars assembled to transport an improbable 250 students to a pep rally was a miraculous happening. What spirit that had been exhibited in the past was usually engendered by a bottle.

Yet by 10:45 the parade had

formed. There it was for even the most incredulous to see. And those that were not present to see were branded as renegades, or worse, heretics.

At 11:00 the Rollins horde had descended upon unsuspecting Orlando Airport with a fury that rocked its very foundations. The surging crowd, the well behaved crowd, noisily proceeded to lose its collective voices in a demonstration of loyalty to Rollins and its basketball team. The nocturnal exhilaration never diminished. It was sustained throughout the evening and in fact had intensified by the time the team was to embark on their flight.

A stunned team stood in amazement that the revellers should be displaying so much emotion. This was not the Rollins College they knew. They dazedly watched as the cheerleaders implored for a mighty "... all those for Rollins, stand up and holler." That night everyone was for Rollins and everyone was doing plenty of old-fashioned "hollerin'" to prove it so. As one co-ed remarked, "I have been saving all this up for four years." Thursday night she was happily spending it.

Will this renaissance of spirit be known as the "spirit of '56" or will the student body again become the Hyde personality? We can only hope that the feeling that this team is our team will endure much longer than one magical night when the team was undeniably "our team".

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Shorts In Sports

by Melissa Hudgins

Women's intramural basketball for '55-'56 ended yesterday. Before this week's final games, it looked like Kappa Alpha Theta would still be the queens of Rollins women's basketball. Their record (at the time of this copy on Dec. 4), showed six wins and no losses.

This season, girls on the basketball floor have exhibited fine sportsmanship and consideration toward one another. There has not been as much an attitude of "routineness" about playing as there sometimes has been a tendency in previous seasons. Their best interests have been to play good basketball. Each team has been successful in its efforts, for each has utilized its full ability.

Scores of the twelve games after Nov. 14 are Sands over Kappa, 50-43; Gamma Phi over Independent, 42-32; Theta over Kappa, 53-41; Sands over Independent, 51-33; Spurs over Phi Mu, 60-23; Gamma Phi over Alpha Phi (over-time), 33-31; Spurs over Pi Phi, 61-28; Sands over Phi Mu, 63-25; Theta over Independent, 50-14; Sands over Pi Phi, 50-30, and Theta over Phi

Mu, 49-28.

Previous to Monday and Wednesday's games, the over-all standings were as follows

Team	Won	Lost
Theta	6	0
Sands	6	1
Spurs	4	2
Kappa	4	2
Gamma Phi	4	3
Indies	3	4
Phi Mu	1	6
Pi Phi	1	6
Alpha Phi	1	7

I doubt the games this week have changed this ranking, unless perhaps the Sands vs. Spurs play-off, which was the closest matched game of the four played.

The games this week were: Sands vs. Spurs; Kappa vs. Phi Mu; Gamma Phi vs. Spurs; and Theta vs. Pi Phi.

The Indie-Kappa game, cancelled for Dec. second, might have made a slight deviation in this standing; a future time for that game has not been scheduled.

Whether or not to perform a water show at the opening of the Langford Hotel in Winter Park after vacation is the question facing the Tarpon Club. Unfortunately, cold weather has recently prevented them from necessary drill and practice. May sunshine endure until Christmas! And may the Tarpon Club have a successful show.

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Tars Meet Gators On Road After 101-67 Loss To FSU

The third important road game within a week faces the Rollins Tars tonight, as they travel to Gainesville to oppose the University of Florida, after absorbing a 101-67 beating from Florida State in their Florida Intercollegiate Conference opener Monday night in Tallahassee.

Tonight's fracas with the Southeastern Conference Gators will be the second game the Tars have played with the University since their basketball rivalry was renewed last season. Florida defeated Rollins, 86-65, then, after trailing by a point at halftime.

The same problems which faced the Tars in their opening two losses to Bradley and F.S.U. will be present tonight against the Gators, lack of height and experience. Florida has four veterans back, led by 6-5 center Bob

Emrick, who put through 27 points Monday as Florida won its opening game against Wofford.

The Tars simply ran out of gas Monday on the final leg of their close to 3000 mile road trip. The score at halftime was only, 44-40, F.S.U. and the Tars had held a narrow lead after the first quarter.

The Seminoles, with all state guard Jimmy Oler's 24 points leading the way, poured it on in the second half, however, as Rollins tired and the Tars' lack of bench strength showed up. Dick Bezemer, who led Rollins with 18 points, fouled out in the fourth quarter as did freshman forward Gary Gabbard, who hit for 12. Al Fantuzzi, with 12 points, also scored in double figures for the Tars.

Boyd Coffie, who led Rollins against Bradley, scored nine points, one more than Jack Rugles.

All 12 players in the F.S.U. lineup entered the game as it became a rout in the closing minutes. Forward Dick Artmier, another of the veterans of the Seminole team that won the Florida Intercollegiate Conference championship last season, was the second high scorer for the home squad with 18 points.

It was the first win against two losses for Florida State, who had previously lost to North Carolina State, 88-63, and East Tennessee State, 79-54.

The Tars will make their first appearance before the home fans Tuesday, when they oppose Florida Southern in the Winter Park gymnasium. It will also be the second F.I.B.C. contest for the Tars. Southern has already lost to Stetson and Miami in Conference play.

Bradley Braves Scalp Tar Quint In Opener, 97-61

by Dick Bezemer

PEORIA — Remembering the fine sendoff by the Rollins students, the highly spirited Tar cage team invaded the campus of a highly touted Bradley Braves basketball squad with a group of young, untried, but confident boys. Their desire was squelched by a skyscraper Bradley defense soon after the game began as Bradley took an early 17-5 lead and went on to a 97-61 victory.

Another big man would surely have helped the Tars in their quest of victory. The ten who made the trip all gave their best but it was not good enough. Bradley had what should be a nationally ranked team and showed good team play while outrebounding and outplaying the Tars.

Bradley's starting lineup averaged 6'5" and they just smothered the backboards. The Rollins quintet was forced to shoot over the Brave defense because it couldn't get the ball into the big men inside. The Tars only managed to take a total of 58 shots and hit on only 19 of those attempts, while the Braves scored on 38 of 91 attempts.

The Tars hit on only 23 of 38 foul tries while the Braves shot 24 for 30. Rollins, however, had the game's high scorer and stand-out player in Boyd Coffie, who scored seven times from the field and nine times on fouls for a total of 23 points.

Two other Tars were in double figures with Dick Bezemer and Al Fantuzzi each hitting 10 points. Lee Utt led the Brave offense with 21 points while four other Bradley players scored in double figures.

Rollins showed plenty of form and team play despite the final outcome and would have beaten most of the teams on their schedule with such a performance. Rollins hopes were also dampened when early in the second half Bezemer and Gary Gabbard were hampered by four personals against them. Both, however, managed to finish the game.

The Bradley big men were fast and agile despite their size. The Braves had seven men from 6'5" to 6'9" tall.

Bradley set a blistering pace in the opening half, leading, 55-28, at the midway point. Rollins rallied towards the end of the contest to keep the home squad from hitting the century mark. The margin for the Braves in the second half was only 42-33.

GIRLS' ALL STAR CAGERS NAMED

The Intramural Board announced Tuesday that the following girls had been selected for the Rollins All-Star Basketball team:

Forwards Lorraine Abbott, Ann Richardson, Ann Rutherford, Dana Lasker, Nancy Haskell and Betsy Brown. Guards are Susu Dunn, Sid Kromer, Sue Jones, Kitty Edsall, Karen Fris and Betty Peterman.

It was also announced that Ann Richardson holds the individual scoring record for the year, scoring 47 points in one game.

The All-Stars will play the Thetas, undefeated winners of intramural basketball, tomorrow at 4:15 p.m.

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Cast members of the first live dramatic show to go on the air from WPRK rehearse for "BonBon", the story of a philosophical Frenchman. Clark Warren, director, checks over last minute details.

FIRST LIVE DRAMATIC SHOW ON WPRK IS POE'S "BONBON"

by Sandy Hose

Listeners of WPRK are in for a new experience from the Rollins radio station. On Thursday evening, December 15, the first live dramatic show will go on the air at 8:00 p.m.

Experienced theatre and radio students will present the play "Bon Bon," a radio adaptation of an Edgar Allan Poe short story.

Mark Frutchev will occupy the producer's chair while Clark Warren, assisted by Joan Jennings, will direct. Sandy Hose will engineer this production which should prove a great milestone in the short history of the station.

Bob Tate, an experienced theatre arts student, will play the title role. Bob has previously played in such ART productions as the "Curious Savage" "Skin of Our Teeth," "Mid-summer Night's Dream," and "Mrs. McThing."

The part of Fred will be portrayed by Bill Berhrman who has seen last year as Henri Ducatell in "My Three Angels."

George will be played by Perry Elwood who is an active member of the "Four Dels plus One."

The role of Margaret will be taken by Camma Ward. Camma has spent the past few summers working at a Florida TV station utilizing her speaking voice and

designing talents on a weekly marionette show.

The Visitor will be portrayed by Towne Windom who has had experience as a WPRK announcer producer, and M.C.

Dick Burns will be the Announcer. Dick has been a commercial announcer in Leesburg, Florida.

The production is designed to promote student participation and interest in the college station.

The Department of Theatre Arts announces the following dates for the cast tryouts for the remaining three Annie Russell Theatre Productions:

LA GAMINE — tryouts Thursday, Jan. 5, 3 to 5 p.m.

THE VIGIL — tryouts Friday, Jan. 6, 3 to 5 p.m.

THE TEMPEST — tryouts Monday, Jan. 7, 3 to 5 p.m.

Reading copies of the various plays will be available three days prior to the tryouts.

With the fine operating facilities WPRK has to offer, finer shows should be the result with more student interest. "Bon Bon" should open a long series of such shows.

Be sure and listen to the story of the restaurateur-philosopher, Pierre Bon Bon, and his unusual encounter with a strange visitor.

Greeting Cards Now Exhibited In Mills Library

An Exhibit of Greeting Cards, which is belived to be the first of its kind, opened this week in the Mills Memorial Library.

Shown is a large number of Old English Greeting Cards of nearly a century ago, also the first Greeting Cards made in the United States and fine examples of the work of Alfred Barlett, who made the first Motto Cards, as we know them today.

More than a score of present-day publishers have cooperated in this exhibit by sending samples of their choicest cards. There will also be on display cards from six foreign countries, including Denmark, Sweden, France, Belgium, Italy, and Switzerland.

There are beautiful bird cards from France that will sing for you at the slightest pressure, kitten cards that will mew for you and dog cards that will bark for you.

Greeting cards play an important part in the personal and social life of the people of the United States, but the ordinary purchaser knows little of the origin, evolution and value as an industry.

Volumes Added To Mills' Shelf

Recent additions to the Mills Memorial Library include a copy of Virginia Huck's "Brand of the Tartan," presented by A. G. Bush, Winter Park resident and trustee of Rollins College.

The volume deals with the history of the Minnesota Mining and Manufacturing Company, of which Bush is chairman of the executive committee.

Another presentation was made by Albert Johannsen, also of Winter Park. Mr. Johannsen's book "The House of Beadle and Adams and Its Dime and Nickel Novels," is in two volumes.

Johannsen, a distinguished geologist, former professor and author of books on petrology, was the editor of Petrography and Petrology for Webster's International Dictionary in 1935.

WPRK On The Air

Monday, December 12

4:00-5:15 Rod's Record Room
5:15-5:30 Bonjour Mesdames
5:30-6:30 Dinner Music
6:30-6:45 Winter Park News
6:45-7:00 Guest Star
7:00-7:30 American Adventure
7:30-8:00 Vocal Recital
8:00-8:30 Junior Town Meeting
8:30-9:30 Rollins Symphony Hour
9:30-10:00 Dormitory Special

Tuesday, December 13

4:00-5:15 Rod's Record Room
5:15-5:30 Adventures in Research
5:30-6:30 Dinner Music
6:30-6:45 Teen Talk
6:45-7:00 Napoleon's Retreat
7:00-7:30 Elizabethan Theatre
7:30-8:00 French Masterworks
8:00-8:30 German Xmas Program
8:30-9:30 WPRK Piano Concert
9:30-10:00 Dormitory Special

Wednesday, December 14

4:00-5:15 Rod's Record Room
5:15-5:30 Man With a Question
5:30-6:30 Dinner Music
6:30-6:45 Window on the World
6:45-7:00 Spirit of the Vikings
7:00-7:30 Man's Right to Knowledge

7:30-8:00 Hollywood to Broadway
8:00-8:30 Student Music Guild
8:30-9:30 BBC Theatre
9:30-9:45 Pan American Program
9:45-10:00 Dormitory Special

Thursday, December 15

4:00-5:15 Rod's Record Room
5:15-5:30 Land of the Free
5:30-6:30 Dinner Music
6:30-6:45 Report on Europe
6:45-7:00 Wandering Ballad Singer
7:00-7:30 Great Lakes Story
7:30-8:00 Chamber Concert
8:00-8:30 Rollins Radio Artists
8:30-9:30 The Evolution of Jazz
9:30-10:00 Dormitory Special