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## Fibergramme Vol.23 No. 1

Weavers of Orlando

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### Recommended Citation

Orlando, Weavers of, "Fibergramme Vol.23 No. 1" (1999). *Text Materials of Central Florida*. 997.  
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# FIBERGRAMME

Weavers of Orlando Newsletter

January - February 1999

Vol. 23, No. 1

## Mark your Calendars

### January 8, 9, 10 Mt. Dora

10:00 a.m. Workshop "Theo Moorman Technique" with Ruth Holroyd.

### January 9 Mt. Dora

10:00 a.m. Ruth Holroyd will give a slide presentation of the Theo Moorman Technique.

### January 24 Enterprise, TerLouw home

11:00 a.m. Covered Dish UnBirthday Party for Betty TerLouw

### February 6 Orlando, OCHM

10:00 a.m. Auction

Board members will meet during the lunch break.

### March 6 OCHM

10:00 a.m. Elayne Zorn on "Peruvian/Bolivian Textiles: a Personal Journey." Janie Burke will give a mini-workshop, Origami Earrings, after lunch.

### March 25-28 Lake Yale

Florida Tropical Weavers Guild Conference.  
Registration begins January 4.

### April 9, 10, 11 Mount Dora

"Scandinavian Weaving" with Norma Smayda.  
There are still a few openings, see Pam Carr.

Weavers of Orlando meets most months at the Orange County Historical Museum (OCHM) in Loch Haven Park in Orlando.

## HOLROYD WORKSHOP

This month Ruth Holroyd is leading a workshop on "Theo Moorman Technique" for several of our guild members. Ms. Holroyd will also give a slide presentation on the "Theo Moorman Technique" to all members at the guild meeting on Saturday morning at the Community Center in Mount Dora.

## GOING ONCE, GOING TWICE, SOLD!!

Clean out your closets and workrooms and bring your surplus weaving equipment, yarn, supplies, books, etc. to the meeting in February. (Bring money too so you can buy.) Proceeds from the auction will go to Weavers of Orlando.



## FROM YOUR BOARD

Our guild is fortunate to have extra revenue from auctions, raffles, and, occasionally, demonstrations. In keeping with the aim of the Guild, the Board wished to earmark a portion of this money as a direct guild benefit, so a Workshop Scholarship has been set up. This scholarship will cover tuition for one lucky member annually to one of our guild's three-day workshops. In future, the scholarship drawing will take place at our Holiday Party, but for 1999 only, the Scholarship will be awarded at the February meeting. Rules, details, and application are included in this issue. Please turn in you application to the President by the beginning of the February meeting.

### Weavers of Orlando

president	Gail Blich.....	(407) 298-3069
vice-pres.	Pam Carr.....	(941) 746-1560
2nd v.p.	Jane Plante.....	(352) 589-7706
treasurer	Susan Boykin ..	(352) 242-9685
secretary	Audrey Smith ..	(407) 831-0899

## GUILD CELEBRATES BETTY TERLOUW'S BIRTHDAY

All guild members are invited to Betty TerLouw's home on Stone Island in Enterprise, Volusia County, for a covered dish lunch on Sunday, January 24. We will gather at 11:00 a.m. and begin to eat around noon. Besides a dish to share, each person should bring their own place setting and a folding chair. As usual, Betty requests no gifts. The guild's gift, Betty's Calendar, is described below. If anyone who is not a study group member would like to participate, contact Audrey soon and she will sign you up.

## FOR MEMBERS OF BETTY'S STUDY GROUPS

Are you one of the weavers in Betty TerLouw's new study group? If so, you may not be aware of our gift to Betty. Each year we present as our birthday gift a calendar on which each week of the year is covered by one of the students. During this week you are asked to give one day to Betty. This day may be used to take her to a doctor visit, the hairdresser, or anything else that needs to be done. If you work outside the home and your weekdays are filled, perhaps there is something you can do for Betty on a Saturday or Sunday.

The calendar is organized for the whole year so you will know in January when you will have "Betty's Week." Preparations for the calendar begins around the middle of January and ALL of Betty's students will be given their slot unless they contact Audrey Smith to tell her differently. You may have a particular week or time of year that is better for you; if so, Audrey needs to know that, too.

Any questions? Contact Audrey at (407) 831-0899.



### WHERE ARE MY BOOKS?

Betty TerLouw put two books away to give to one of her granddaughters. These books are on Navaho weaving by Noel Bennett. Then she lent them to a good friend -- but who? She knows they are safe but would really like to know where they are. If you have them will you please let her know.

### SAVE YOUR PENNIES

Coming in March, back by popular request, we will be ordering our logo items -- shirts, aprons(?), tote bags. Details and order form will be in the March newsletter.

### Linen Towel Exchange Samples

If you were in the recent Towel Exchange and did not receive a sample of Sandy Carr's towel, please drop Audrey Smith a note or call her at (407) 831-0899 and she will send one to you.



### Happy Holiday Luncheon

Members and spouses enjoyed our Holiday Party in December thanks to Gail Blich who did a great job putting it together. A special thank you to Sam Frazee for the wonderful accommodations and delicious luncheon. There was an ornament exchange and show-and-tell for everyone, a linen towel exchange for the industrious few, and a raffle with three winners: Sheryl Bryant won the handwoven towel from HGA, Betty TerLouw won the antique overshot lap-robe, and Asta Solie won a book. *The Weaving Roses*.

### CHANGING OF THE GUARD

Let's recognize our outgoing officers Joy Bergman and Karen Simpson and thank them for the tremendous amount of work they did on behalf of the guild during their terms of office.

Congratulations to our newly elected officers, Gail Blich, President; Jane Plante, 2nd Vice President (formerly Secretary); and Audrey Smith, Secretary. Pam Carr, former 2nd Vice President, is now First Vice President and Susan Boykin is still Treasurer, Hooray! Please give all of these people your support in the coming year.

## PRESIDENT'S MESSAGE

*I wish to express a sincere thanks to each of you. I appreciate your vote of trust and confidence in electing me president.*

*Since I joined the guild in 94, I have received such warmth and support from all the members. You all have shared your weaving experiences and knowledge to help me improve my skills.*

*Serving on a committee or being a board member is the best way I know of to show my gratitude and to offer my support.*

*Our guild is a success because of members willing to share their time and talents.*

*I was reluctant in 96 when asked to be on a committee, but I'm glad I did. I have learned so much about our guild and really feel that I am an active part of it.*

*Looking forward to starting this weaving year off right by attending the Theo Moorman Workshop.*

*Please remember to pay your dues.*

*Happy New Weavings!*

*Bail Blitch*



*"I admit it, Officer. I was weaving."*

# DEMONSTRATION ACTIVITIES

by Sandy Lazarus

On Saturday, October 10, Sandy Lazarus, Jane Larson, and Betty Lou Seager (with rabbits) spent a very hot sunny day spinning for the folks at the Sorrento Fall Festival.

That same day Rudell Kopp, and Ann Nunnally intended to spin and weave for the Orange County Historical Museum only to find out the program had been canceled. Sorry about that, Ann and Rudell, the folks at the museum apologized for not contacting us the day before.

On a brighter note Gloria Corbet, Gerald Kopp, and Sandy did spinning and weaving demonstrations at the Pioneer Days at Pine Castle, October 17 & 18. They were treated to free lunch, cold drinks, a beautifully air-conditioned room, and lots of interested and interesting folks.

Literally yards of weaving was accomplished at the Orlando Public Library on Saturday, November 21. Jewel Bledsoe, Gloria, Ann, and Sandy took a total of nine looms and helped children as young as three to weave masterpieces. These creations are all tagged with the weaver's name and age and will be on display in the children's department. Be sure to see this display on your next visit to the library as well as the guild display on the first floor.

Gloria, Ann, and Gerald also represented the guild at Fort Christmas on December 5 & 6.

FIBERGRAMME is the newsletter of the Weavers of Orlando. Send material for the March edition before February 6 to Becky Gillespie, 2664 Sweet Springs St., Deltona, FL 32738-2010, or phone: (904) 789-6777, or email: gillespi@n-jcenter.com

OUR SINCEREST SYMPATHY TO  
MARGARET JOHNSON WHOSE  
HUSBAND KEITH PASSED AWAY  
IN DECEMBER.

## RECREATE A PIECE OF HISTORY

Our guild has been approached by the Orange County Historical Museum to help recreate samples of weavings that were unearthed several years ago in Titusville at the Windover Bog dig. President Gail has asked Joy Bergman to be coordinator for this project. Joy will have a report at the February meeting. This project will involve some off-loom finger manipulated work as far as we know now. Please let Joy know if you are interested in helping.

## ARE YOU A MEMBER IN GOOD STANDING?

Yes, what many of us have been waiting for has arrived: the last minute to pay dues for 1999 (due on January 1st!). Please complete the dues renewal form in the last newsletter and return it to Ann Nunnally as soon as possible. Your dues must be paid by January 15 to be listed in this year's directory. You must also be paid up to take advantage of the new scholarship.

## New Member

Joan Furci  
708 Baytree Drive  
Titusville, FL 32780

## Address Change

Gerald and Rudell Kopp  
2535 Ridgeway Drive  
Kissimmee, FL 34746  
(407) 944-4186



Weavers of Orlando  
WORKSHOP SCHOLARSHIP

The aim of the Guild, in its Constitution, is to stimulate interest in the weaving arts. Working toward this aim, the Board has established a Workshop Scholarship for Guild members. This Scholarship shall be for tuition to one of the Guild's three-day workshops. Rules established by the Board governing the Scholarship are as follows:

1. You must be a member in good standing of Weavers of Orlando to apply.
2. The Scholarship shall be for full tuition only. Funding will come from additional income generated by the Guild: namely auctions, raffles, and demonstrations.
3. To apply, application shall be submitted to the President. Names will be gathered, and a winning name will be drawn at random at the annual Holiday Party in December for the Scholarship for the coming year.
4. Member may choose from one workshop in the calendar year. (If you sign up for an upcoming workshop and win the Scholarship, you may have your deposit refunded. Or, you may apply the Scholarship to another workshop.) If you do not receive a Scholarship, you may apply again. If you do receive a Scholarship, you must wait at least a year to apply again. You have eighteen months, from the date your Scholarship is awarded, in which to use it. This will allow you to reschedule a workshop which has been canceled, or one you could not attend due to your illness, or the death of an immediate family member.
5. It is the intent of the Board that the recipient of the Scholarship actively share with Guild members what she/he has learned. You will be required to weave samples of your draft for the newsletter; giving the draft, type of yarn used, and a brief evaluation of the workshop.

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1999 SCHOLARSHIP APPLICATION

**IMPORTANT:** In order to award our Scholarship for 1999 only, your application must be submitted by the start of the February 1999 meeting. Winning name will be drawn at the February meeting!! Please complete and detach. Good Luck!

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
(please print)

I am a paid member in good standing with Weavers of Orlando.  
I understand that I am requesting workshop tuition funds only.  
I understand, as listed above, that I am required to share with the Guild what I have learned.

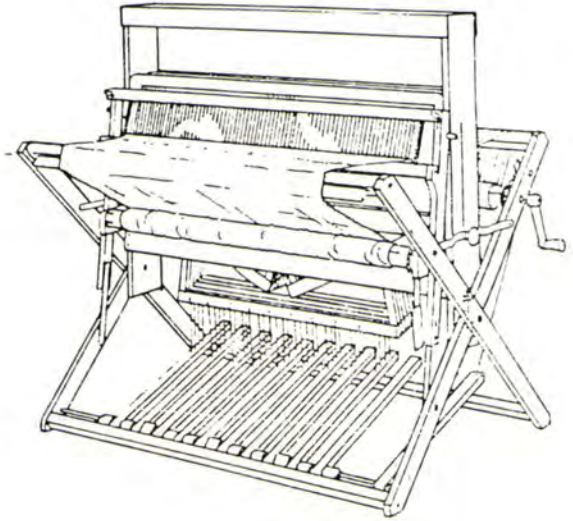
\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

For Sale:

### Everything to Start Weaving

36" Harrisville 4-harness floor loom, new warping board, 2 new stainless steel reeds, raddle, numerous bobbins, hooks, stick shuttles, shuttle, and new bobbin winder. ALL for \$400. Please call Judy Smathers, nights (352) 383-5707.



### Loom for Sale

Nilus LeClerc, 6 pedals, 10 years old. Please call Lee Henderson (407) 628-8441. Her mother who owned this loom just died and Lee would like to sell it.



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