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Rollins College

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The Rollins Sandspur

Volume 61

Rollins College, Winter Park, Florida, February 9, 1956

No. 14



Mrs. Eleanor Roosevelt is shown standing on the stage of the Annie Russell Theater Tuesday when she gave her talk on the U.N.

Roosevelt Outlines U. N. Aims Before Packed ART

Mrs. Eleanor Roosevelt spoke to a packed all college assembly at the Annie Russell Theatre on Tuesday, Feb. 7. After being introduced by Pres. McKean, Mrs. Roosevelt explained that she was here through the auspices of the American Association for United Nations.

The subject of her speech was "The Aims of the United Nations". Mrs. Roosevelt chose to explain the function of the specialized agencies of the U.N. because they are less well known to the general public.

The first agency Mrs. Roosevelt spoke upon was the Children's Fund, under the direction of the Sec. General. She explained that the funds of this agency are supplied by voluntary contributions of the member nations and are used to aid children in need all over the world.

"Another agency which has accomplished remarkable results with two major crusades is the World Health Organization." These two fields of effort are the annihilation of malaria and tuberculosis. "The agency expects the complete absence of malaria in India (where it was most prevalent) if a third world war does not occur within the next year."

A third and most important branch of the U.N. outlined by Mrs. Roosevelt was the Food and

Agriculture Agency. She explained that this organization provided information and farm utensils to agricultural communities with undeveloped potentials.

Particularly in India, UNESCO has made great strides in elementary education. "The great majority of the people of India barely exist," she said.

"The children in Indian elementary schools sit on hard, dirt floors and consider a black board and two pieces of chalk supplied by UNESCO a luxury," she said.

"The day of isolation is past. Every day of peace brings you faster and faster toward the possibility of careers in other areas of the world."

In concluding her speech, Mrs. Roosevelt said, "We must appeal to the young people to study the U.N. so that they may be prepared to work efficiently for their country in other parts of the world."

Five Students Capture \$75.00 Laurels In Annual Reeve Essay Competition

The Reeve Essay Committee announced today the winners of the annual contest. A prize of \$75.00 will be awarded to each of the following students: Frank Banks, William Behrmann, Jonathan Dunn-Rankin, Aldo Venezia, and John S. Wilson.

Frank Banks, senior, whose subject was "A Critique of the 'Right to Work' Laws," attended the Washington Semester Plan last year. A day student on Central Fla. Scholarship, he is a member of the Key Society and has been on the honor role several times. He is a member of the French club.

Bill Behrmann, Sigma Nu, who chose "The Machine Is Replacing the Man," is a transfer from DePauw University. Majoring in English, Behrmann is a senior.

A tennis enthusiast, he is intramural tennis champion and seventh on the tennis ladder.

Jonathan Dunn-Rankin, senior, who wrote on "The Gift of Laughter," returned to Rollins this term, after two years absence. In 1953 Dunn-Rankin was Tomokan designer and chief announcer at WPRK. He also participated in Shakespeareana.

Since leaving Rollins, Dunn-Rankin has married and now has one child.

Aldo Venezia's essay was also on "The Gift of Laughter." Venezia, freshman, is on scholarship from Switzerland. He is following a course of liberal arts at Rollins. Because of the difference in the advancement of his courses in Switzerland, he is taking one freshman, one sophomore, and two junior courses. His plans are to enter engineering school upon returning to Switzerland.

The theme of John S. Wilson's essay was "The Role of Music in the Life of the Community." Finalist in the 1955 Reeve Essay contest, he was secretary of the Independent Men last year. Wilson is majoring in English.

The winners shall reduce their essays for oral delivery of not more than ten minutes and shall present them before a public meeting of the college with or without the aid of card notes. No student will be permitted to read his essay. The author who delivers his material most effectively will receive, in addition to the \$75.00, the Hamilton Holt Gold Medal, or its equivalent in the sum of \$50.

The Reeve Essay Committee, professors Nina Dean, Geneva Drinkwater, Dan Thomas, and Irvin Stock, expressed the hope that the Rollins family will attend the oratorical contest on March 6 at 3:15 p.m. in the Annie Russell Theatre.

The winner of last year's Reeve Essay Contest was Jim Graas-

kamp. Runner-up was Billy Pace. Others in the contest were: Pat Nathan, Chuck Lambeth.

Jim Graaskamp served as Editor of the Flamingo last year. Billy Pace had the unusual honor of placing second in the contest while only a freshman.

Pat Nathan, Lambda Chi Alpha, was treasurer of his fraternity his senior year. Chuck Lambeth was past Editor of the Sandspur and was selected for Who's Who in American Colleges.

Council Debates Term vs Semester and Late Permission

Joe Dallanegra, Vice President of Student Council, stated that another all-school meeting about the proposed semester plan will be tentatively planned for Friday at 1:30 in the Annie Russell Theatre. He encouraged students to be specific in their questions, giving organized examples to back their opinions. A faculty member in favor of the term system will be asked to speak.

The Student Council also recommended, in last Monday night's meeting, to give a blanket permission of 12:30 on Saturday nights to all Rollins girls.

Matt Sinnott, Fiesta Chairman,

Students must remain on the campus for the Animated Magazine weekend, Feb. 25-27, it has been announced.

Many strangers and guests of the college will be on campus and every Rollins student should regard himself as a host for the occasion and extend all possible courtesies to the visitors.

explained that trophies will be awarded to the two best Fiesta floats. The cost, paid by the Student Association, will be \$120. Each trophy will be 31 inches high with a walnut base.

Another suggestion of the Council, recommended by Mr. Hufstader, was that a contest be held, offering a \$25 prize, for a new Rollins fight song. A committee made up of three members of the Conservatory, three members of the Administration and faculty, and three members of the student association will be judges.

Dave Williams explained that the Independent Men have voted to change Talent Night to just one evening with a ten-minute limitation on acts.

Dennis Folken, Student Council President, announced that the Center phone would probably be removed if anyone else used it for a long distance call. He stated that an unknown person has charged three calls to Ohio on the Center phone.

Denny added that congratulations are in order to the "Golden Apple" which has had the best student turnout of any musical in Rollins' history. He added that it was second in line as the best money-maker.

Denny reminded the student body that the Animated Magazine will be a closed week-end.

It was announced by the Independent Women that they will again sponsor the Campus Sing this year. Each group may enter a song of their choice and one is assigned to all groups.

At the close of the meeting, Conrad Bollinger requested that something be done about the dogs which occasionally stray into the Beanery.

Founders' Banquet at San Juan Hotel Saturday Feb. 25

Although the deadline for reservations is Monday, Feb. 20, more than 110 patrons have reserved places for the glamorous Rollins College Founders' Banquet which will be held at 6:30 p.m. Saturday, Feb. 25, at the San Juan Hotel.

The event, which is recognized as Central Florida's outstanding social gathering of the season, is held each February as a highlight for the Founders' Week celebration. Mrs. Grace Philips Johnson is chairman of the banquet committee.

International flavor will be added to the occasion by special guests of the college including contributions to the Animated Magazine. Already announced to appear on the magazine are C. Keith Fuston, President of the New York Stock Exchange, Margaret Chase Smith, Republican Senator from Maine and Gen. Carlos P. Romulo, former president of the UN Assembly and Ambassador to the U. S.

This year for the first time regular guests will be patrons of the college. Many more reservations are expected to be placed between now and the deadline date.

Diplomat, Solon Added To Animag



Smith

President Hugh F. McKean announced that in addition to George Keith Fuston, two other outstanding personalities will be at Rollins during Founders' Week. One of these is Margaret Chase Smith, Republican Senator from Maine. The other is General Carlos P. Romulo, Philippine Ambassador to the United States.

Senator Smith, who is the only woman ever to serve in the U. S. House of Representatives and Senate is recognized as one of the nation's outstanding political leaders. Last year the Gallup Poll

rated her the fourth most admired woman in the world. The Associated Press designated her as the Woman of the Year in Politics in 1954, and Charm Institute named her the most charming woman in the government in 1952. Eighteen colleges and universities have conferred honorary degrees upon her. She will appear on the Rollins College Animated Magazine when it is published for the 29th year Sunday, Feb. 26 at 2:30 p.m.

General Carlos P. Romulo will give the main address when Rollins College holds its midwinter convocation, Monday, Feb. 27. Romulo was the former president of the United Nations Assembly. He appeared on the Rollins Animated Magazine in 1946 and also gave the convocation address. The college conferred the honorary degree, Litt. D. to General Romulo at that time.

The Animag is a vocal editorial board, whose fame is known in all fields of endeavor which a magazine would see fit to review, presenting their subject in an outdoor forum on the Rollins campus during Founders' Week for the past 27 years.

Each expert climbs upon the platform and speaks on his or her subject for about ten minutes. The well-known names of many of the speakers attract those interested



Fuston

just as the subject of a magazine article attracts each reader in a personal manner.

Another aspect of the Animated Magazine began with its founder, the late Prexy Hamilton Holt.

Holt believed that exposing students to public figures who had already made their way in the cold, hard world had a definite educational value. He and President McKean both know that there are many vibrant personalities who would never appear in a classroom or come up in first-hand class discussion.

Luis Bolin To Meet Students At Casa Iberia Feb. 10-11

Students are invited to meet Luis A. Bolin, counselor for information, Spanish Embassy, Washington, D. C., when he visits Rollins this week. Students may talk with him on Friday from 9-10:30 a.m. and Saturday from 10:30 a.m. until noon at Casa Iberia.

While here he will be the guest of honor at a tea sponsored by Hispanic Institute at the Casa Iberia at 4 p.m., when he will speak on the subject, American Discoveries in Spain and Spanish Discoveries in America.

Mr. Bolin was a member of General Franco's staff during the civil war and has since served as director general of the Spanish State Tourist Department. He has been associated with the Spanish Embassy in Washington since 1952.

The Rollins Sandspur

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Photography	Win Taylor

EDITORIAL

Grass is Greener.

"Lots of changes but few improvements" couldn't be a more apt definition of the proposed switch to the semester system.

It strikes us that those changes which are really worthwhile such as exposure to a foreign culture, changes in physical education credit might easily be incorporated into the present term plan. By remaining as we are we will preserve a great deal of the essence of Rollins' liberal arts curriculum, we will be able to select more elective courses outside of our majors instead of having required electives.

For example, the business major under the new plan would take 43.7% of requirements, 37.5% of major requirements and 10.75% of electives. But this illy balanced schedule is not admitted by the powers that be. Rather it's contended that percentage-wise the divisions will be by thirds. We can't seem to find the same total.

Nor are we as students too interested in the "lame duck" session following Christmas. Even without exams (and who is kidding who in the long run anyway) January is hindered by the recuperation period following Christmas and then the end of semester lag. Human nature simply has to be acknowledged.

The idea of extended conference time while ideally sound, doesn't, on closer inspection, seem quite so practical. The basic point of the system rests on the fact that "it is hoped the faculty will show some ingenuity" in utilizing it. We are wondering about that supposition.

There are, of course, favorable points to be considered in the proposed system, but it appears to us that if the idea were actually the best innovation for Rollins College, the faculty would not be so split.

But the students are not split. The students don't want to change Rollins so we won't be the only school in Florida not on the semester plan, to change because change shows progress, to change because we have nothing to lose. We like our little brown pasture.

Front Page News

A swift glance at the front page photographs of this week's Sandspur should be enough to raise Rollins' family pride to the limits. An array of celebrities consisting Margaret Chase Smith and Eleanor Roosevelt, two of the most prominent women of the century, and Keith Funston, president of the New York stock exchange is something to boast about.

The Sandspur has never equalled such a display on a regular edition.

This front page is significant too in that along with the Ford Foundation Grant it points out the standing of Rollins College in American education. A small school that can offer to its student body the great personalities of the nation in person is a school worthwhile and of a standard and quality found few and far between.

A Modest Proposal

In an effort to reveal to the general student body most of what is involved with the semester-term dissention, the SANDSPUR is publishing the present proposals for changes in the Rollins educational program. The editor's notes are a compilation of the opinions of the students on the appointed committee.

It is recommended that this editorial page be preserved by the students for future reference.

January 26, 1957

SUBJECT: Proposals for Changes in the Rollins Educational Program

It is recommended that:

1.) The College change from a three-term to a two-semester plan, the total length of the academic year to remain the same.

2.) The courses meet three times a week but have a scheduled two hour conference period for each course. The normal student load would be four courses, each carrying four credits; a full teaching load would be three full courses or the equivalent. Seminars would be confined to the two upper years.

Editor's Note:

A. By switching to the semester plan there will be a reduction in full courses from 36 to 32 and in seminars from 12 to 4. Whither liberal arts?

B. The language department which meets the entire class each day all year would lose invaluable time. It's admitted that in language and mathematics consecutive and sustained learning is preferable.

C. Currently professors teach three courses a term, this means nine a year. Under the semester system there would be three each semester thus totaling six per year. Apparently Rollins must have an increase in faculty, cut a third of the courses, or have each faculty member teach four to five courses per semester.

3.) The present distinction between the Lower and Upper Divisions be eliminated.

Editor's Note: Good.

4.) Strengthened testing and guidance program be put into effect.

Editor's Note: Just what is a testing and guidance program? Is it sophomore comprehensives? Is it senior comprehensives. Is it 60 minutes of quiz or 60 minutes of exams? Is it aptitude tests? Is it entrance exams?

5.) Required Physical Education be reduced from three years to two years and credits in Physical Education not be included in making up academic averages. Required Physical Education should be completed during the first two years and must be completed not later than the end of the third year.

Editor's Note: Intra-mural participation or physical education should be required the third year.

6.) The graduation requirement be 128 semester hours, an average of "C" in the major, and an average of "C" in all other courses, plus credit for two years of Physical Education unless excused from this requirement.

7.) A major should consist of not more than five full year courses or the equivalent (40 credits).

Editor's Note: It is admitted that major requirements would be cut thereby limiting essential information.

8.) The following requirements be affirmed and the following courses be established to help meet these requirements:

(1) English Communication — required in the Freshman year.

(2) Natural Science—one year required of all students. The requirement can be satisfied by taking a year course in one of the following: Astronomy, Biology, Chemistry, Geology, Physics.

(3) Literature and the Arts. One year required of all students. The requirement

can be met by taking a semester each of literature and of fine arts or music. Each of the three Departments will establish a one semester course designed particularly to meet this requirement.

The student may choose to take these courses or others in the Department for which he may be eligible. A student majoring in one of these three fields would satisfy the requirement by taking a semester each in the other two fields.

(4) A two-year course sequence be established in the two upper years dealing with man's contemporary problems, their history and philosophic origins and tentatively titled "The History and Philosophy of Western Ideas." This course would be established on elective and experimental basis in the fall of 1957. During the following two years of operation of this course the results would be studied by this Committee, or its representatives, and a recommendation would then be made as to whether the course should become a requirement for all or most students, remain an elective course, or be dropped from the curriculum. In the meantime the present (distribution) requirement of a year of Social Science would be retained. The Junior year of the new two year course here described would satisfy this requirement. (since this course cuts across departments and divisions, teachers of the course are individually responsible to the Administration for the effective preparation and presentation of the subject matter.)

Editor's Note:

1) Cuts required English comp. in half.

2) Good.

3) Could and should be installed in the present plan.

4) It has been stated that there would be no increase or turn over of professors due to the semester plan. How many professors are capable of teaching such a broad course?

9) Every student have some contact with a culture other than his own—either through study of a foreign language or some properly designated courses dealing with foreign areas. (See "Typical Four-Year Student Program"). * (To implement this requirement it is proposed that a qualifying examination be set up based on three years of secondary school study of a foreign language. Those students who had three good years in secondary school and could pass the examination would be exempt from this requirement. Those with two years of secondary school language would be expected to take one additional year in college. Those with no secondary school language would take two years in college if they chose to satisfy the requirement through language—or one year of an area study.)

Editor's Note: Area study or required language could be installed in the present term system.

10) Departments cut-back their course offerings and reorganize their offerings to provide: a strong sequentially, progressive and coordinate major sequence in each field, which should be clearly defined; and a few excellent elective courses open to all students, depending on the size of the Department and the area of study.

Editor's Note: Reorganize present offerings, i.e. fictitious. Fewer courses, longer time in one subject doesn't alter the quality of professors.

11) The new program be initiated in September 1956.

The Chapel Tower

By T. S. Darrah

R. Graves sets down the story of Einstein being asked by his hostess to explain relativity in a few simple words. Einstein



said, "Madam, I was once walking in the country on a hot day with a blind friend and said I could do with a drink of milk. 'Milk?' said my friend. 'Drink I know. But what is milk?' 'A white liquid,' I replied. 'Liquid I know. But what is white?' 'Oh, the color of a swan's feathers.' 'Feathers I know. What is a swan?' 'A bird with a crooked neck.' 'Neck I know. But what is this crooked?' 'There upon,' said Einstein, I lost patience, seized his arm and bent it at the elbow. 'That is crooked.' 'Oh,' said the blind man, 'now I know what you mean by milk.'"

The moral is that we who ask questions must listen and be patient and run the risk of having our leg pulled once in a while.



By Edge

Okay you guys and gals who've been knocking "The Bird," the time has come to put up or shut up. If you're going to criticize something, and you have, at the same time be honest about it, you have to offer something in its place. So you didn't like the last FLAMINGO. That's your prerogative. However, all the responsibility for a bad issue (I'm not saying it was bad, you are) does not lie with the editors; part of the responsibility will, and does rest with the student body as a whole. If all of you critics will put some writing where your mouth is I'm quite sure we will have an adequate magazine.

FLAMINGO deadline is February 14. We would like short stories and poems especially. However, please make the short stories at least three typewritten pages. Poems any length.

Can anyone supply a definition of "bad taste." I have heard much talk of what it seems to be. And I've heard everything from holding hands while walking to class, to "ROUND ROLLINS" called in "bad taste." If you ask me (and who did?) the people who use this term, use it to cover up their blue-nosed Victorianism and are afraid of their own reflection.

JOEL HUTZLER, who is one of the most inventive people on campus, has devised a Hi-Fi shelter. This is a large wooden box lined with sound proofing, in which you insert your head at night when you wish to go to sleep and your neighbor is playing SEE YA LATER ALLIGATOR (ugh!) on his three sixteen-inch speakers. Joel says it works very well. You may be able to talk him into making you one, for a nominal fee, of course.

This seemed to be the weekend for beer parties. Beer parties always make me think of my platoon in Korea (this is not a war story) and the way they used to toss a blast every time we came off the hill. But until this weekend I had never seen anybody capable of equaling their performances. Now I think I have found a group of MEN, who could (and would) drink with them.

I speak of Mrs. Burke's Bad Boys from Gale Hall. They drank enough beer to drown the whole K.A. chapter and then played a game of football which would have done justice to the Cleveland Browns. The most remarkable part was that they were not sick on the floor and they didn't make any unnecessary noise in the dorms, they didn't sing any dirty songs (so as anybody could hear them) and on the whole they behaved like men who could drink. Some of the younger generation should get in line for lessons.

DUKE AND N.C. SCHOOLS OFFER NEW PROGRAM

College graduates who look forward to teaching careers can gain first-hand paid experience and earn an advanced academic degree through a new program launched by Duke University and the Charlotte, N. C., City Schools.

Designed to increase the supply of superior public school teachers, the program will begin next summer. Liberal arts graduates selected on a competitive basis from among applicants will receive the Master of Arts in Teaching degree after a semester and a Summer Session of study at Duke and a semester of full-time teaching in the Charlotte schools.

These teachers will fill regular positions on the Charlotte teaching staff, thus helping meet the urgent need for the large number of new teachers required each year.

Tuition and fees for the total work at Duke will be \$450. The Charlotte Public Schools will pay each candidate \$1450 during the semester of teaching.

Applications for the program must be submitted by March 1 to the Graduate School of Arts and Sciences at Duke University. Any student who will receive the bachelor's degree before next summer and who has not had practice teaching is eligible to apply. Students who have had practice teaching may enter the regular Duke program that leads to the Master of Arts in Teaching degree.

Tasker, Former Art Prof., Opens St. Louis Exhibit

Stanley Tasker, former professor of art at Rollins, opened his first St. Louis area one-man show recently. Mr. Tasker, a Scottish-born American artist, was given permanent appointment to the Washington University School of Fine Arts faculty last fall.

"On exhibit are 50 diversified oils, water colors, drawings and prints which give evidence of successful, original lines of development being carried forward simultaneously in all these mediums and in most contemporary styles," said a St. Louis paper.

The newspaper went on to say, "One real beauty in the show is 'Sleeping Figures' the only picture by a St. Louis artist to be included in the recently concluded annual painting exhibition of New York's Whitney Museum of Modern Art. The figures are delineated with a Matisse-like sensitivity of line."

"A fine color sense enables the artist to juxtapose vermillions, and contrasting hues. Colors al-

most raw in themselves are orchestrated into harmonious chords in 'The Blue Table' and in landscapes riotous in their chromatic range, such as 'High Road', and 'In the Park', a St. Louis scene with a ghost-like figure that almost merges with the foliage."

"The dreamy, delicate, surrealistic quality of this figure recurs repeatedly in Tasker's graphic work in portfolio. In spite of his resonant, stentorian voice in his large oils, he shows he knows how to whisper effectively, too, in his intimate small prints and drawings."

"Restfulness of the theme is expressed in a well-blended palette of earth tones, their somberness emphasized by accents of Byzantine brilliance. Byzantine, too, is the flatness of the perspective. A mosaic effect is strengthened by one of the artist's characteristic texture enrichments, the incising of the pigment in linear designs."

"From his study in Cambridge, England, and Chicago, and from his teaching in Florida, he brings fresh influences to the St. Louis art community."

In his oils with similar color schemes as the first group, Tasker creates a simulated sgraffito pottery design in both texture and tone, as in the sculptural "Pots and Bottles" and "Composition."

MILLS LIBRARY GIVEN REPRINT OF BEST BOOKS

Mills Memorial Library has received 54 volumes, Great Books of the Western World, from the Old Dominion Foundation in cooperation with the American Library Association.

Rollins was one of a small group of institutions selected by the ALA Selection Committee as a recipient of this specially printed set.

The set was originally printed in 1952 by the Encyclopedia Britannica, and it is valued at \$250.

Two new Book-A-Year Club memberships have been taken out recently. Misses Anna I and Frances M. Atkinson of Winter Park have taken the 134th membership in memory of their sister, Charlotte A. Gunnell.

David A. Bowman, a student from San Juan, has taken out the 135th membership.

Interest from the fees will be used to buy books for Mills Memorial Library.

Eastern Airlines Employment Head To Visit Campus

Mr. A. J. Reid, Regional Employment Supervisor for Eastern Airlines, Miami, will visit the campus on Thursday, Feb. 9, to interview students who are interested in positions with the airlines. Appointments for both men and women students should be made through the Placement Bureau.

At 1:30, Feb. 9, Mr. Reid will show films in the Mills Memorial projection studio about the work of the airline hostess. All women students are invited to attend.



Garry Goldfarb, Les Sladkus, Babs Wyman, Tommy DiBacco and Betty Lee Graves watch a chorus run through the paces of a production number during a rehearsal of the Freshman class show "It." "It" is to be presented February 15, at 7:30 in Rec Hall. The show will be open to faculty and students.

Florida Motorists Must Comply With New Liability Insurance Law

State Treasurer and Insurance Commissioner J. Edwin Larson has announced that an estimated 15 to 20 per cent of Florida's motoring public is still driving without the protection of automobile liability insurance.

The Insurance Commissioner based his estimate on statistics received from accident reports compiled by the Department of Public Safety between Oct. 1, 1955, effective date of Florida's new Motor Vehicle Financial Responsibility Law, and the first of this year.

Commissioner Larson has begun a new Financial Responsibility educational program which he deemed necessary due to the continuing high rate of accidents in which those involved are unable to pay damages. In his more recent reminders, Commissioner Larson is urging all motorists to obtain automobile liability insurance for the greater safety of those who become involved in highway mishaps.

Larson said, "We can no longer tolerate the extreme negligence of drivers who become involved in highway mishaps without any

means for paying damages."

Persons involved in accidents where there is death or injury or property damage amounting to more than \$50 must be prepared within 30 days of the accident to furnish future proof of financial responsibility, regardless of fault in the mishap.

They may do this by purchasing auto liability insurance in the amounts of \$10,000 for injury of one person, \$20,000 for two or more persons and \$5,000 for property damage. Upon becoming involved in an accident, the motorist must either take out insurance or put up other collateral for a three-year period.

Commissioner Larson urges motorists not to wait for a mishap to occur before purchasing insurance. He said failure to comply with the law by those coming under its jurisdiction can result in loss of motoring privileges.

Larson, as administrator of the new law, has emphasized also that suspension of driver's license or tags against out-of-state motorists will likewise be effected under new reciprocal agreements expected to be in operation soon between Florida and other states.

WPRK On The Air

Monday, February 6

4:00- 5:15 Kaleidoscope
5:15- 5:30 Adventures in Research
5:30- 6:30 Dinner Music
6:30- 6:45 Winter Park News
6:45- 7:00 Guest Star
7:00- 7:30 Nicholas Nickelby
7:30- 8:00 French Master Works
8:00- 8:30 Junior Town Meeting
8:30- 9:00 Rollins Symphony Hour
9:00- 9:30 Rollins Symphony Hour
9:30-10:00 Rollins Symphony Hour

Tuesday, February 7

4:00- 5:15 Kaleidoscope
5:15- 5:30 Bonjour Mesdames
5:30- 6:30 Dinner Music
6:30- 6:45 Teentalk WPHS
6:45- 7:00 Pan-American Club
7:00- 7:30 Travelers to America
7:30- 8:00 Ballet Music
8:00- 8:30 Quiz Program
8:30- 9:00 Rod's Record Room
9:00- 9:30 Rod's Record Room
9:30-10:00 Dormitory Special

Wednesday, February 8

4:00- 5:15 Kaleidoscope
5:15- 5:30 Music in the Making
5:30- 6:30 Dinner Music
6:30- 6:45 Over the Back Fence
6:45- 7:00 Dutch Light Music
7:00- 7:30 New World of Atomic Energy
7:30- 8:00 Hollywood to Broadway
8:00- 8:30 Student Music Guild
8:30- 9:00 Shakespeare Festival
9:00- 9:30 Shakespeare Festival
9:30-10:00 Dormitory Special

Thursday, February 9

4:00- 5:15 Kaleidoscope
5:15- 5:30 Report on Europe
5:30- 6:30 Dinner Music
6:30- 6:45 French Press Review
6:45- 7:00 Wandering Ballad
Singer
7:00- 7:30 Great Books of Asia
7:30- 8:00 Chamber Concert
8:00- 8:30 Rollins Forum
8:30- 9:00 Evolution of Jazz
9:00- 9:30 Evolution of Jazz
9:30-10:00 Dormitory Special



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Dr. Granberry, Virginia Grey, Roy Crane, Anna Magnani, and Bert Lancaster in a shot taken outside a notorious Key West night club just before the filming of the fight scene between Miss Magnani and Miss Grey in the movie, "The Rose Tattoo". Dr. Granberry and Crane were on location as visitors to the set.

Dr. Granberry Views Filming Of "The Rose Tattoo" On Location In Key West

by George Longshore

On Nov. 17, 1955, Dr. Edwin Granberry received the following telegram:

BURT LANCASTER, ANNA MAGNANI, PRODUCER HAL WALLIS, DIRECTOR DANNY MANN, AND WRITER TENNESSEE WILLIAMS JOIN ME IN THANKING YOU FOR MAKING IT POSSIBLE FOR US TO MEET CHRISTY IN KEY WEST WHERE WE ARE FILMING "THE ROSE TATTOO" FOR PARAMOUNT. WE ARE STAYING AT THE CASA MARINA ALSO, AND IT IS A PLEASURE TO SEE CHRISTY OVER COFFEE EVERY MORNING. WITH YOUR PERMISSION I WOULD LIKE TO GIVE HER A VISTAVISION FILM TEST AND IF SHE PASSES, WHICH WE ARE SURE SHE WILL, WE WOULD LIKE TO OFFER HER A ROLE IN THE FILMATION OF WILLIAMS' GREAT BROADWAY PLAY. NATURALLY WE WOULD LIKE TO TAKE HER BACK TO HOLLYWOOD FOR THE CONTINUATION OF FILMING. PERHAPS WHEN SHE BECOMES A FAMOUS MOVIE ACTRESS, BUZ SAWYER WILL QUIT STALLING.

Signed,

Richard Blayton
Production Manager
of "The Rose Tattoo"

Christy, for those less informed readers, is the wife of the well-known comic strip hero, Buz Sawyer. Dr. Granberry, who, along with Roy Crane, writes the story of this adventurous Navy pilot, currently had Christy staying in Key West while Buz was on a secret mission in the Caribbean. By coincidence, the cast of "The Rose Tattoo" was staying at the same hotel and, as Crane humorously put it, Christy was quite well occupied in the absence of her vagabond husband.

This peculiar mixture of fact and fiction started a rapid series of events that was to take Granberry to Key West for an exciting week watching the various phases of movie-making, as well as meeting such famous personages as Burt Lancaster and the celebrated Italian actress Anna Magnani, Producer Hal Wallis, Head Cameraman James Wong Howe, and playwright Tennessee Williams.

"Most of us think of Hollywood stars as leading a very colorful and romantic life," said Granberry. "Well, the actual filming of 'The Rose Tattoo' was the least glamorous job that one could imagine. On the set it was all work and no play, and everyone was much too tired to even think about having a party during the evening. You see, the entire cast,

from the lead right down to the lowest extra, was on the set at 7:30 in the morning and often worked until 10:00 or 11:00 at night. I was very much impressed by the serious attitude that everyone took toward their work."

Granberry spoke very warmly of the informal and cordial attitude of the actors on and off the set. He found the Hollywood troupe to be very interesting and charming company. "Just like the folks next door?" "Well, yes and no," he said. "I found such stars as Mr. Lancaster and Miss Magnani to be entirely unaffected and devoid of any temperment. The only difference between them and other people, you might say, is that they are more dynamic and have more personality; in short, they're better company."

"The Rose Tattoo" was originally a play by Tennessee Williams that enjoyed a long and prosperous run on Broadway. The story concerns an Italian immigrant, played by Anna Magnani, who supports herself as a seamstress in Key West. She loses her husband, a truck driver from New Orleans.

Granberry found the movie version to be more tightly knit than the play and hence more dramatic and moving.

Sandbox

by Spoonboy

Attention aggressive depressives, ignited exciteds, and paragonic paranoics . . . This week the column will be dedicated to the mentally disturbed. Are you upset because of long over-due assignments???? Carolyn Placak is in charge of sedatives, from there you may return to your closet . . . If this does not suffice your needs, then the arbiter wholeheartedly recommends a cruise—across Lake Virginia . . . For the distraught Freshman girls, Joey Dallanegra M.C.'s a culture hour in Cloverleaf living room once a week at half after four in the afternoon.

Uncle J. L. reports on the Phi Mu Beer Party . . . Lovely fire while the match lasted and also the joy juice, but both went out at 10 p.m. Upper attic attendants were: Guerrie Brown, Win Taylor; Rainey Jackson, Nick Waln; Sue Bowers, George Kosty; Marty Decker, Big Orange; Kim Mainwaring, Ed Gray; Janet Markson, John Reed; Sue Jones, Jim Bonatis; Judy Gans, J. C. Strange, and others . . .

Continental news is that Jojo Suozzo is enjoying a box of Goodies from the old country . . . Speaking of goodies—Goodie Barney flew to Palm Beach this weekend and met the original Dah-ah-ah-ling Tallulah Bankhead at the ultra Everglades Club . . . Nothing escapes Spoonboy—Pat Feise, I know your secret!!!!

Alpha Phis Pelican found the actives teaching their pledge the fine arts of how to get the most out of your weekend at the seashore . . .

With the Ford Grant of \$369,000 . . . The Cartwrights Inc. were inspired to purchase a new '56 Chevvie pickup truck.

Also escaping for the weekend were Judy McPherson, Sara Brenner, and Carolyn Placak to Ft. Lauderdale and points south . . . While sunning themselves they forgot to set the timer and ended up well done. Gene Foster was seen in Palm Beach massaging the tourists heads with empty milk cartons on Worth Avenue . . .

Rollins' original institution, the BEER PARTY, influenced the Delta Chis and Pledges over the weekend. Bruce Beal was in charge of refreshments and lost his merry way and had to purchase a geiger counter to find his way to the party . . . Baseball soiree was the theme of the X Club get-together where latest styles in tennis garments were shown . . .

Initiated: Chi Omega—Ann Taylor, Korky Tuggle, Barbie Works, Lee Lazarra, Carol McSweeney, Ree Washburn, Wendy Hirshon, Diane Rowland . . .

X Club: Mike Crecco, Vic Main, Joe Sladkus . . .



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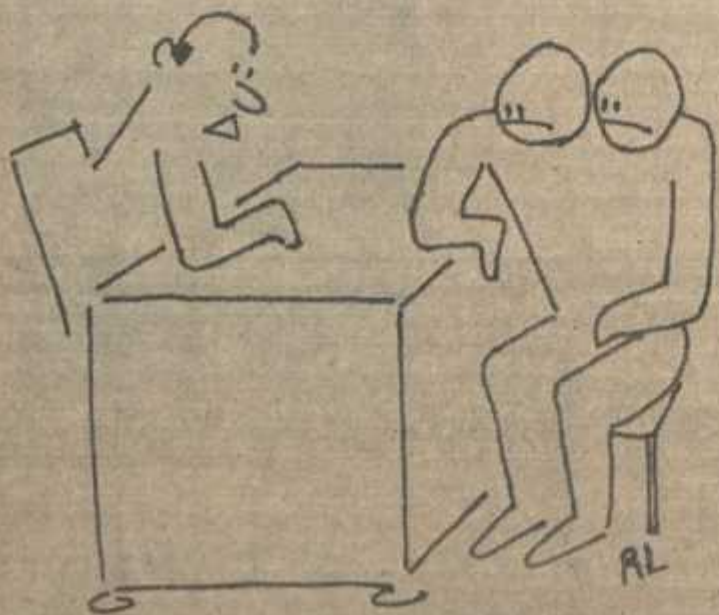
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Minority Report

by Bjll Behrmann

Clip this column and have the answers in the term-semester quiz game—"You Bet Your Curriculum."

Here are the facts:

1. On Dec. 4, 1955, the Faculty-Administration Committee submitted proposals for changes in the Rollins Educational Program to the Faculty.

2. The first change recommended was that the college change from a three-term to a two semester plan.

3. The student body has been kept in the dark regarding this proposal. The Student-Faculty Committee whose function it is to discuss common problems and to recommend action did not report to the campus. In fact, the Student-Faculty Committee did not hold their required once-a-term meeting (page 60, "R" Book) because no faculty members had been appointed to the group by the administration.

4. Dean French told another student committee recently that he did not wish to publicize the facts of the proposed changes because the original proposals of Dec. 4 might be altered. Some of the proposals were watered down; but, the semester switchover plan was retained unchallenged by student opinion.

5. Now that the proposals have been put out in the open through Dean French's statement last Thursday, defenders of the change point to other features embodied in the plan as a reason for its acceptance. That the plan has good features is probably true and certainly irrelevant to the question at hand. The proposals as a whole will be bitterly opposed by the student body as long as the semester changeover remains a part.

6. Proponents of the semester plan confuse improvement with change. They use glittering generalities like "need to attract money," "headway progress" in an effort to stigmatize the term plan as backward. The truth is that

the term year can accomplish equally as much work as the semester year. Fine schools like Stanford, Northwestern, etc., that could operate on any basis refute Dean French's claims that semesters offer "a more coherent, more consistent, better educational pattern." The argument that Rollins is the only school in Florida operating on terms is meaningless.

7. Important advantages of the term plan are: (a) the students receive a more varied course of study within the academic year and hence avoid over-concentration. (b) the fall term now ends before Christmas without the holiday lag necessitated by semesters.

8. One faculty-administrative objection to the term plan is that it requires one more registration and enrollment period. A small economy could be effected with semesters.

Many of the recommendations proposed are of doubtful worth (example, proposal No. 4, "A strengthened testing and guiding program be put into effect"), but discussing them now would open a can of peas that would take a long time to empty. By way of conclusion, however, one thing seems obvious—the sign-carrying students represented all of us. It is questionable that an announcement that tuitions were being refunded in full would have drawn more than the 300 students at last Thursday's conclave. Thus, as a focal point of student opinion your Majority reporter suggests an all-student referendum on the term vs. semester question. We think the results will suggest a happy course of action for the faculty. We so move.

Friendly Jim Browne tells me he was only fooling when he threw a snowball at my window last week. Jim thought that "any fool with a pen" referred to him.

Come early to the Miami game tonight! The Lambda Chis have something up their sleeves. We tried to get the facts, but no one's talking.



Carol Enz and Buck Class are practicing daily for their parts in the "Taming of the Shrew" which will be included in the coming Shakespeareana.

Annual Shakespeare Fete To Be Presented In Patio

by Bob Edginton

At 4:30 on Feb. 23, Pat Thane will blow a few 16th century hot licks on his trumpet, and a play will be in progress. The play will be: The Chronicle History of Henry the Fifth, with his battle fought at Agin Court in France. Together with Ancient Pistol. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his servants. The author's name is William Shakespeare.

It began ten years ago; way back when Pinehurst was a classroom and the majority of male students at Rollins were more familiar with the battles of Bastogne and Guadacanal than Agin Court or the plains of Phillippi. That was until they met Mrs. Dean, whose southern accented charm made them friends with the Bard. So they held the first Shakespeareana on the second floor of Pinehurst. Each student brought a guest and as Mrs. Dean says, "The birds and squirrels sat on the roof and trees to watch too."

Mrs. Dean decided that Pinehurst was no longer adequate, so they moved to Dyer Hall. She held it in Dyer for a couple of years until one time she looked out the window and saw Mr. Tiedke standing outside looking in; she decided it was time to move again.

cided it was time to move again.

This time the move was to the Strong Hall patio. Last year, however, Mr. McKean and his board of trustees were without seats, so maybe Mrs. Dean's dream of a Globe theatre across the lake may eventually become a reality. (That is if the president and the board of trustees are continually without seats).

Just look at the line up of people who are working on this year's production. Peter Dearing and his acting class are contributing mightily to this year's program. Mr. Hufstader, Mr. Carlo and Mr. Rosazza will contribute their unusually fine talents, and on this day, even the music majors will intregate with the rest of the student body to help out. Mrs. Fitzgerald and Gamma Phi and Chi. Os put up with the antics of those who are producing the show and lend rooms for the dressing of the actors. Of course, the classes of Mr. Dorsett and Mrs. Dean see a lot of action. Some act in the plays and others make posters, handbills, or just come. In case you're new around here and have been in doubt as to whether Rollins has any spirit at all, just come out and see the Shakespeareana. Oh yes, the symbol of this spirit is named Nina Oliver Dean.

"La Gamine" To Be Next Production On Annie Russell Stage

With the final curtain closing the production of the Annie Russell Theatre, "The Golden Apple," director Peter Dearing is already making plans for the next play.

A highlight of the central Florida theatre season will be a production of an original play, La Gamine, which will open Feb. 28 at ART.

Author of this new play is Edyth Bush of Winter Park and St. Paul, Minn. Mrs. Bush is the wife of A. G. Bush who is chairman of the executive committee of Minnesota Mining and Manufacturing Co. A trustee of Rollins, Bush is also chairman of the board of the Commercial Bank at Winter Park, a director of the Florida Bank and Trust Co. and president of Winter Park Memorial Hospital Association.

The theatre and writing plays is nothing new for Mrs. Bush. She was a star of the legitimate stage before she was married and since then has been the guiding light in the Edyth Bush Little Theatre which her husband built in St. Paul.

Although she began writing plays for fun, they proved so good that they were produced in her St. Paul theatre. In fact, the first play given there was "Today's Daughter," written by her.

La Gamine is an historical play "without history" filled with drama and comedy. Peter Dearing has described it as "tremendously good theatre."

The cast includes some 40 actors selected from the faculty and student body of Rollins and from the central Florida community. It is the first original play presented at the Annie Russell Theatre since 1951 when Dr. Granberry's "The Falcon" was offered as a Founder's Week production. Previous to this, an original treatment of Mark Twain's life by Harold Sherman was given in 1946 during Founder's Week.

"I am delighted with La Gamine," Dearing said. "If we could get other original plays as good as this, we would produce one every year."

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AUBURN, ALA. — (ACP) — Sonny Ogle recorded this one in his column in the Auburn Plainsman:

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A powerful Wisconsin crew edges the Rollins eight in their annual pre-season meet as a large student delegation watches the close race Friday from the Alabama Hotel dock on Lake Maitland.

Badger Eight Overcomes Tar Spurt For 6-Foot Win

Rollins sweepswingers' bid for a first win over mighty Wisconsin fell short Friday as the Badgers sneaked their way into the finish six feet ahead of the fast-coming Tars on Lake Maitland.

For the third time in as many years Wisconsin proved its in-

vincibility to the Tars in this curtain opener for the crew season. In this traditional winter race the Badgers have taken easy victories in the past two years but Friday's meet was not decided until the last moment.

Both shells got off to a good start and remained even through the first half of the race. At the mid-way point Wisconsin opened a perceptible lead of a quarter of a length. The Tars closed on the Badger shell but were not able to match the powerful 30 strokes per minute of Wisconsin.

Three hundred yards out from the finish Wisconsin picked up the count to a big 40 strokes a minute and the Tars answered the sprint with a 38. Gradually Rollins moved up on Wisconsin. With less than 20 feet of water left to the race the Tar eight inched to within six feet of Wisconsin and was still closing the distance when the Tars ran out of course.

In spite of an estimated six second headwind Wisconsin registered a 5:04.9 opposed to the Tars equally good time of 5:05.3. Compared to last years race the times were bettered by twenty-five seconds.

Other crew races scheduled for the Tars are:

March 8: Founders Day Regatta at Lakeland.
March 31: La Salle, Home.
April 5: Amherst, Home.
April 7: A.I.C., Home.
April 14: Tampa, Home.
April 21: Florida Southern, Home.
May 5: Florida State Championship, Tampa.
May 12: Dad Vail Regatta, Philadelphia, Penn.

Frank Swanson, the X Club's towering center, led his teammates to a 76-49 win over the Sigma Nu's last Friday night, giving the Clubbers undisputed possession of first place in the Intramural League. With both teams undefeated going into the game, all indications were that the game would be a closer one.

The Clubbers held the Black and Gold to 17 points in the first half, while they collected a total of 47 markers. The tight defense of the Club prevented the Sigma Nu's from getting near the basket, and many of their shots had to be tossed from around the foul line. Sigma Nu, trying desperately to obtain possession of the ball throughout the game, committed a number of fouls, which the Club used to the best of their advantage, making 80 pct. of their free throws.

High men for the Black and Gold were Jim Johnson, who collected 12 points and Bob Usseglio with 10 counters. Bud Bilenisky, the team's top scorer, was held to 4 field goals. Swanson, Gaudette, and Dinga were responsible for 66 points of the Club's total score.

In the other game Friday night, Lambda Chi Alpha defeated Kappa Alpha by a score of 41-28. High man for the Lambda Chi's was George Burroughs with 14 points, and Bob Brown led Kappa Alpha with a total of 10 markers.

Last Tuesday night's game saw the Club roll over the Delta, 62-28, and Sigma Nu outscore the Indies, 54-45. Frank Swanson and Jim Johnson were the top scorers for the two winning teams; Swanson swishing the hoops for 22 points, and Johnson for 17 points.

Games that will highlight this week's schedule are Delta Chi-Sigma Nu game and the X Club-Indie contest tomorrow night. These games will begin the second round competition.

Tars Drop Three Cage Encounters In Week's Play

Rollins lost three consecutive games last week to make its cage record 4-13, dropping a hard fought 100-83 decision to powerful Kentucky Wesleyan at home Wednesday, and then going on the road to lose, 76-73 to Mercer Friday, and 97-81 to Georgia Teachers Saturday.

The Kentuckians experienced a rough first half as Moody and Bezemer brought the Tars to within 7 points at the intermission. Opening the last stanza behind Cope and Rupp's renegade, Linville Puckett, Kentucky Wesleyan started to do what was expected of them in the first half. Bezemer led Tar scoring with 30 markers followed by Moody's 21.

Rollins opened on the road against Mercer, a club that earlier in the season had become a victim of one of the Tars four wins. It was a see-saw battle with the lead changing six times. In the final minutes Mercer hit on a long set which was followed by two free throws to ice the game. Four Tars attained double figure honors behind Bezemer's 19 tallies.

Georgia Teachers had no difficulty in disposing of Rollins. With their big point man Chester Webb leading the offensive, the Teachers took an early lead and kept it. The Tars big weapon, Dick Bezemer, was unable to match Webb's 31 counters and was below par in the rebound department.

The Locker Room

by Dick Haldeman

With only a week remaining before the 1955-56 basketball season becomes recent history at Rollins College, a short lull is about to set in upon the Rollins sports season.

It is doubtful that it will be the lull before a storm, figuratively speaking. This is not likely to be the year of a big noise in Rollins athletics. No trips to Omaha or similar honors are likely. For the lovers of the spectacular it can well be a dull spring. But for the real fans there should be enough compensating features to make this one of the most interesting spring sports seasons in years.



Haldeman

After two years of basking in glory and near glory with a veteran baseball squad that twice made bids for the national championship, baseball coach Joe Justice is faced with a rebuilding job. Eight veterans from those teams are gone, including iron man catcher Don Finnigan, all American pitchers Bill Cary and Art Brophy, and all American outfielder Connie Mac Butler. Those two teams were a rarity, a collection of players who started out together and developed through their four years together. This season Justice will have another group of frosh and second year men together. Watching them develop together should make this and following seasons exciting. And this is not a pessimistic outlook. The Tars could take the state championship again, despite a determined baseball buildup at Florida State.

Tennis is in virtually the same condition as baseball. Two years ago Alfredo Millet and Alberto Danel, who had been mainly responsible for Rollins tennis success for three seasons, graduated. Last season another star, Chuck Warden, joined them.

This season with a new coach in Norm Copeland, a Rollins alumni himself, and a new proven star in Ben Sobieraj, the netters bear close watching.

The golf squad continued rebuilding last year after a poor season in 1954, surprising Florida with an upset win in Gainesville.

This season's Tar linksters have some of the best freshman candidates ever to come to Rollins, with competition on the golf ladder stronger than at any time in recent seasons.

The crew, which opened its season Friday with its closest race in the three year competition with Wisconsin, lost five veterans from last season's Dad Vail runners. But the new men proved by their performance against the Badgers that they will be ready to make another strong bid in the Tars' long quest for a Dad Vail contender.

One of Rollins more illustrious alumni in the sports world, Pauline Betz Addie, who graduated from here in 1943, when Rollins housed most of the best women's tennis talent in the country, is working out on the Rollins courts.

Mrs. Addie, wife of Washington Post sports columnist Bob Addie, was national amateur singles champion in lawn, indoor and clay play in the year she graduated from Rollins. After dominating the major women's tennis championships from 1943-46, the then Pauline Betz turned professional. Her professional activity has been somewhat curtailed since her marriage to Addie by the rearing of four children. At the present time she is trying to get into condition for the Pride of Cleveland World Professional championship this April after a layoff. In the tournament she will meet Doris Hart, her old opposition for amateur supremacy in the women's net world.

Pauline took her first major title in 1939 when she took the national indoor championship. She teamed with Dorothy Bundy to win the national indoor doubles championship, and with Mrs. Hazel Wightman two years later for the same championship. Her big year was 1943, in which she made a clean sweep of the national singles championships. She won the national lawn championship and top ranking in the National Lawn Tennis Association from 1943-46, with the exception of 1945.

In addition she teamed with Nancy Corbett in 1943 to win the clay courts doubles crown and Doris Hart to take the same crown in 1944 and 1945.

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Shorts In Sports

by Melissa Hudgins

So the Florida Chamber of Commerce thinks it has troubles with the heavy rains. Lately, one can hardly walk out the front door without his raincoat, hat and boots.

Yet, compared to the Women's Phys. Ed. Department at Rollins the Chamber of Commerce has absolutely nothing to cry about. While they have only rain to worry them, Phys. Ed. officials have troubles and more troubles plus rain, trying to get softball games played in classes and intramurals.

There are always excuses offered by the players: "important quiz—gotta study—too sore from yesterday's game—can't possibly play today . . . but I don't feel like softball today." Finicky females! If the game finally does get started, the department has to cope with constant masculine coaching from the sidelines. The cracks never cease, nervous giggles on the field increase and nobody can hit or catch or throw.

Then comes the big headache—RAIN! Torrents and tons insist upon pouring into the Sandspur Bowl right when the game is about to begin. And if it doesn't spoil the game, it comes beforehand and gives the players colds so they can't play for two weeks. Thus, softball games never seem to come off at the scheduled time.

The suggestion has been offered to cancel all women's intramural sports for the remainder of the year. Perhaps, in this way, all postponed games would get played by June.

A deluge of rain cancelled Monday's softball game between the Gamma Phi's and Independents. The payoff will probably be Saturday.

The Sandspur Bowl saw lots of action last Saturday. At 11:00 the Gamma Phi's met the Kappa's and whipped them 9-5. At 1:00 the Theta's trampled the Indies 33-2. There was little question about the winner when the KAT's brought in 21 runs in the first inning. The Kappa's went down in their second defeat of the day

when the Phi Mu's beat them 7-5. Friday gave the Phi Mu's a victory over the Chi O's 5-4.

Softball season is nearly half over. The Phi Mu's and Alpha Phi's are undefeated. It should be an exciting game Monday between the two teams, for they are both vying for the trophy.

The Theta's have lost only one game: to the Alpha Phi's. On Saturday the Phi Mu's will try for their fifth straight victory in defeating the Theta's, '55 winners of the softball trophy.

Due to unpredictable rains, the schedule has been somewhat altered. Watch the bulletin board in Carnegie Hall for changes in game time.

Two basketball rules were stated incorrectly in last week's column.

1. A player can take away the ball from an opposing player where any method is legitimate as long as there is no body contact between the two players.

2. No player can hold the ball longer than three seconds in the pivot position.

Correction:

1. If a player can get his hand on the ball without coming into body contact with the opposing player, a jump ball is called.

2. No forward can stand in the pivot position to wait for a pass longer than three seconds without a foul being called on him.

On Saturday, the Women's Varsity basketball team plays Florida Southern on home ground. The game begins at 3:30 in Rec Hall. Florida Southern downed Rollins 50-49 on Jan. 28 and Rollins is determined not to let this score, or any reasonable facsimile, repeat itself. It should be quite a game. Try not to miss it!

Yesterday the lady Tars traveled to Tampa for some sport on the hardwood. Hope we'll be able to boast two more victories in next week's column.

The Orlando Tennis Club will act as host for the Florida State Open Tennis Tournament this year. The tournament is scheduled Feb. 13-19. The following Rollins women have entered: Judy Bygate, Joan McLellan, Judy Hoffman, Leigh Hay, Sally True, Marianne Weil, Barbara Arend, Darlene Dicks and Dana Lasker.



Ri Washburn of the Chi O's waits for the ball while an unidentified Phi Mu player heads for second base in Friday's game.

Tars Attempt To Squelch Miami Title Hopes Tonight

The Tars will attempt to kill Miami's hopes for a Florida Intercollegiate Basketball Conference championship tonight in the Winter Park gymnasium when the two teams meet at 8 p.m.

The Hurricanes, who started off the season strongly, despite the fact that they were largely a sophomore team, have slumped somewhat in recent weeks, especially since 6-10 center Carl Paulus left the squad in midseason.

Still the Hurricanes have lost only once in F.I.B.C. play, to Florida State by two points. Only once have they lost by more than seven points this season, and their record includes wins over Bradley and Yale and a recent upset over Xavier of Cincinnati. Before an important game with Stetson last night, Miami had posted a 9-11 season's record.

Miami is led by senior guard Dick Miani, one of the top scorers in the school's history and senior forward Ed Klima, along with sophomore guard Gene Stage. Stan Kojkowski, 6-5 sophomore, and Bob Stiener, 6-6 sophomore, have taken over for Paulus at center.

The Tars dropped an 86-72 decision to the Hurricanes the first time the teams clashed in Coral Gables last month. In that game Dick Bezemer poured through ten points in the early minutes and Rollins took a 20-10 lead before the Miami team found its bearings.

Rollins has a 2-5 record in

Conference play going into tonight's game and a 4-13 record overall. The Tars have defeated Tampa and Florida Southern in the Conference while losing once to all conference opponents but Florida State, which has handed them two losses.

The Tars end their home season Tuesday when they meet Georgia Teachers' powerful Chester Webb and company. The Teachers handled Rollins easily Saturday on their home court with Webb putting through 31 points, the same number which he has averaged per game this season.

Delts, Indies Playoff Game

The Delta Chi-Independent replay of their protested intramural softball game has not been set yet.

If the Indies repeat their protested victory of early this term, the X Club will take the championship. If the Delts win, a second playoff between them and the X Club for the intramural crown

The game being played off was originally a 6-6 tie game played between the Indies and Delts during the fall term. The Indies took a 3-0 victory in the first playoff of the game, but the Appeal Board upheld a Delta Chi protest of the game because of an illegal Indie player.



by Haldeman-Loche

What do you feel is the major cause for the deficiency of school spirit here at Rollins and how might this condition be remedied?

MRS. BURKE, Delta Chi Fraternity Housemother: "From the fact that Rollins is a small college, there is greater need for each student to assume some of the responsibility for a greater school spirit. I believe the different social groups on the campus might be more closely united in all college activities and thereby share the activities of other groups. If there was this unity I think the school spirit would soon improve."

MRS. LELAND, Phi Mu Housemother: "School spirit is an extremely deep and tender emotion which is not recognized by students who are undergoing mental growing pains. According to their reasoning, sentiment is confused with mawkish sentimentality, and must, at all costs, be concealed. One should never be weak enough to acknowledge any tender feelings toward friends, family, or college. A feeling of loyalty and deep affection for one's Alma Mater must achieve a viewpoint, that of distance, either in miles or in time. Let an outsider or a student from another college attack their own college and you will be startled to find how deep and sincere is their loyalty. That is true school spirit—present but unrecognized."

MRS. WEBER, Kappa Alpha Theta Housemother: "Ever since I have been here at Rollins I have been aware of the indifference shown by students to the activities of the college. Less than half of the campus attend the college dances, plays or concerts. At the basketball games the students and faculty show more spirit and enthusiasm than toward any other sport. Maybe we need to have football again. That certainly brings out the 'old school spirit'."

State Open Meet Mon. Gives Tars First Tennis Test

Rollins tennis coach Norm Copeland will have an opportunity to survey his team next Monday when he takes nine men into the Florida State Open Tennis Championship to be held at the Orlando Tennis Club.

Norm feels that this tournament, which will attract name players from Cuba and the states, will be laying the ground work for future intercollegiate team matches. Opposing the Tar netters will be the fifth ranked amateur in the country, Eddie Moylan and from Cuba will come the Garrido brothers. Orlando Garrido is ranked first and his brother Reynaldo second in Cuban amateur competition. Tentatively expected at the tourney is the University of Miami net squad with their two aces, Al and Dave Harum. This brother team has been competing for top amateur status in the state. The Harum brothers battled each other here last Thanksgiving with Al taking his younger brother in a tight five sets for the Florida State Closed Championship.

Rollins players entered in the tournament are: Sobieraj, Filsof, Garcia, Longshore, Antonetti, Behrmann, Bell, Kimball and Driscoll.



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Stone Clarifies Definition Of "Intrinsic Values"

"Intrinsic Values" was the subject of Dr. Wendell C. Stone's address before the After Chapel Club Feb. 5, in the Chapel conference room.

Intrinsic values were defined by Dr. Stone as "anything good in itself and that does not depend upon anything else for its goodness."

Man's intrinsic values are his power of rationality and his sensitivity, both physiological and psychological.

Dr. Stone said that "down through history the difference between science and religion has been a divorce that leads to ex-

tremes, radical materialism and fanatic religiosity.

One cause for the difference was the language or measurement used. Newton started the split when he left no place for God or intrinsic values in his material universe, and used mathematics as his scientific language of measurement. "This," Dr. Stone stated, "was Newton's belief six days a week."

Since the language of science used was mathematics, and mathematics is a restrictive language, it was impossible to explain the divine because of the imperfections in the language.

Einstein and others, at the beginning of his century, started a new concept with a new language, that of physics. This new measurement left the possibility that changes in the universe could be internal as well as external. Newton did not bring internal causes into change.

Dr. Stone said that rationality is a principle quality of God and that man becomes divine when he, through his rationality becomes interested in something outside of himself.

Dr. Stone said "Real knowledge is remembering what we have always been. Our thinking is a reflection of the 'Universal Mind.' He also said that mind and matter are not important divisions anymore.

The speaker at the next meeting of the club will be Dr. Paul Vestal, a member of Rollins Science Department.

BITS O' NEWS

Westminster Choir, one of the nation's noted choral groups will be presented in a recital at 8:30 p.m., tonight in the Annie Russell Theatre. The choir's repertoire of great American literature is vast, ranging from sacred and secular music through folk songs of all nations. Admission is \$1.00 and tickets may be obtained at the theatre box office.

During the month of February Chesterfield will give you a free pack of cigarettes for every Star Pack bought in the Student Center. A Star Pack will have a star on the bottom of the pack of either Chesterfield regular or king size and L and M filter cigarettes. Just show the Star Pack to the cashier and she will give you a free pack.

Catharine Crozier will be presented in her sixth organ vesper service at 5 p.m. Wednesday, Feb. 15, in Knowles Memorial Chapel. Her program includes Chaconne in E minor, Chorale Prelude and Fugue in C Major by Dietrich Buxtehude; Chorale Preludes by Johann Sebastian Bach; and Prelude on the Twenty-third Psalm by Herbert Howells; The Organ Vespers will continue during the month of February.

Don't miss the KEG-X Club sponsored Valentine's dance at the Angebilt Hotel Saturday night. In connection with the Valentine spirit a King and Queen of Hearts will be crowned during intermission.

A variety show with a scientific twist defines "IT", the Freshman Show, to be presented Feb. 15 at 7:30 in Rec. Hall. The directors of "IT" are Babs Wyman and Tommy Di Bacco.

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LAW STUDENTS OFFERED AIDS FROM HARVARD

Law scholarships for 1956 are being offered by the Harvard Law School. These awards are intended to help make it possible for people whose homes are far from New England to study at Harvard. Because increased costs of tuition, travel, and subsistence present obstacles for students who live at a distance from New England, these National Scholarships are offered.

Interested law students are asked to inquire at the Student Dean's office for further information concerning these scholarships. A booklet titled Studying Law at Harvard Law School will be available.

This announcement is the nucleus of a letter to President McKean from Erwin N. Griswold, Dean of Harvard College.

Emory Newspaper Of Campus Edition Explains Purpose

(ACP) The question that frequently arises at all colleges is this one: What is the place of the college paper in campus life? Editors frequently find themselves accused of being biased and of failing to reflect campus opinion. Emory University's Emory Wheel explained its position this way. We pass it along because it seems to be a pretty clear and logical stand:

The primary purpose of any newspaper, whether it exists on a college campus or in a large city, is to report the news. That news should be reported in a manner free from bias and not slanted; the staff of the paper should not play favorites.

If a school decided to do away with freedom of the student press, it might as well do away with academic freedom. If it told the newspaper what to print, what would keep the school from telling professors what they should say in class or students what books they could read? We don't believe, however, that such a situation would ever occur at Emory.

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Some students protest the proposed switch to the semester system verbally and visually in an all college assembly at the Annie Russell Theatre. The meeting was held last Thursday at 1:30 p.m.

Newly Recommended Semester Plan Announced At All College Assembly

A crowd of over 300 students packed the Annie Russell Theater to hear Dean French speak on the proposed revisions in the Rollins academic program.

Before reviewing some of the proposed changes, the Dean told of the Rollins tradition of experimentation and change, read part of his last year's convocation speech, and quoted Hamilton Holt. He then told the interested students SOME of the suggested changes in the educational program. (One point neglected was Item 4).

The first point mentioned by the Dean is a switch from a term to a semester plan because "it provides a broader educational pattern." He then went on to tell of the proposed prescribed curriculum, which has among the additions a year's language requirement or year of area study and a two-year course in "The History and Philosophy of Western Ideas."

A ten-minute question and answer period followed, but had to be terminated because of the Dean's important appointment.



Joy Woods modeling a MacArthur's sweater & dress combination from

Bonnie Jean

Photo by Sandy Hose