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The Rollins Sandspur

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## Sandspur, Vol. 61 No. 16, February 23, 1956

Rollins College

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# The Rollins Sandspur

Volume 61

Rollins College, Winter Park, Florida, February 23, 1956

No. 16

## ANIMATED MAGAZINE SUNDAY



HUGH F. MCKEAN president of Rollins College and Animag editor.



G. KEITH FUNSTON Pres., New York Stock Exchange.

### ANIMATED MAGAZINE PROGRAM

THE ROLLINS

ANIMATED MAGAZINE

Hugh F. McKean—Editor

SANDSPUR BOWL

FOREWARD

FOR SALE: SHARES IN TOMORROW

TOLERANCE

THE FUNNIES ARE SERIOUS BUSINESS

AS A MAN THINKETH

POETRY IN THE SOUTH

MY ZOO FAMILY

THIRTY

Music by Winter Park High School Band—

SUNDAY, FEBRUARY 26, 2:30

Hugh F. McKean

President of Rollins College

G. Keith Funston

President, New York Stock Exchange

Margaret Chase Smith

U. S. Senator from Maine

Milton Caniff

Originator, Steve Canyon

Red Barber

CBS Sports Director

Archibald Rutledge

Poet Laureate-Author

Helen Martini

New York Zoological Society

Edwin Granberry

Publisher, Animated Magazine

Edgar W. Williams, Director



MARGARET CHASE SMITH United States Senator from Maine.



RED BARBER CBS Sportscaster and Director.



ARCHIBALD RUTLEDGE Poet-Laureate and author.



HELEN MARTINI New York Zoological Society.



MILTON CANIFF Originator of Steve Canyon.



EDWIN GRANBERRY Publisher, Animated Magazine.



EDGAR W. WILLIAMS Director of Winter Park High School Band.



CARLOS ROMULO Ambassador to UN from the Philippines.



THE REVEREND A. M. LAVER- TY Chaplain of Queens University.



DR. ALEX WAITE Animated Magazine Chairman.



## The Rollins Sandspur

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Photography	Win Taylor

### EDITORIAL

## N. O. D.

Shakespeare here at Rollins College taken from Mrs. Nina Oliver Dean has become a requirement enforced not by the faculty or administration but rather by student opinion. Not to have had at least one term of Shakespeare under the auspices of Mrs. Dean is almost sacrilege. And besides, one gets that left out feeling. There are so many students currently in the classes or signed up for the future that an attempt to enter late must be accompanied with pleading, screaming, hollering, threats of transfer, etc.

One receives the impression, and rightly so, that the central figure involved is Mrs. Dean rather than Shakespeare. We all know our conception of Shakespeare's work before contact with Mrs. Dean, and the abrupt and radical change ensuing from said contact. We attribute this not only to Mrs. Dean's extensive knowledge and most sincere appreciation of W.S. but to her earnest desire to convey these two qualities of hers to the students.

One of the methods of instilling enthusiasm has been the grand scale project of "Shakespeareana." The thought of developing such an idea with amateurs of college caliber demands mammoth appreciation. But the completion calls for immeasurable laudation.

Rollins College is greatly indebted to Mrs. Dean for her Shakespeare, for her Shakespeareana, for her Southern Literature, and mostly for her attitude towards the Rollins family and the ideal of Rollins teaching.

## IT

We were immensely flattered last week when the Sandspur was so well represented in the freshman show IT by Pris Steele as Dunn Ann. And we were immensely entertained by the entire cast throughout the show. Written by Terry Cunningham and under the direction of Babs Wyman and Tommy DiBacco, the show illustrated how much can be done with amateur talent to achieve an almost professional production.

The cast was lead by Gary Goldfarb and Les Sladkus who could probably do a complete show by themselves. Their natural, uninhibited gesticulations, timely ad-libbing, and interpretation of lines helped insert the "It" into "It."

"It" itself, of course, is not to be overlooked, for it was a marvel to behold. This gayly designed time machine was under the adept technical direction of Sanford Brickman who earlier in the year managed so well the co-ordination of preliminary Talent Night.

We hope the freshmen sustain their powerhouse drive throughout their four years.

## Featured Today



## Letters to the Editor

Dear Editor,

Thursday's Sandspur contains a very nice report every week about what WPRK has been treating the community to on Monday, Tuesday, and Wednesday, coupled with a timely hint about the programs for Thursday. The former summary of what we have missed during the beginning of the week may stimulate a few of us to be more attentive to the nightly efforts of our colleagues. However, if it were possible for the radio studio to prepare a slate of their program material a little further in advance, more of us Rollinsites might be intrigued to listen to WPRK more often than we do.

Sincerely,  
Dorothy Lee Boardman

Dear Editor,

How wonderful it is to see human nature getting better and better. Here at Rollins, the students have just been rewarded for their impetuously growing virtue with an extra half hour of late permission.

Soon the students will reach such a pitch of angelic perfection, that the term "blanket permission" will be more than just a figure of speech—it will be a pleasant and innocent reality.

Yours sincerely  
John S. Wilson

## Parade Of Opinion

### THAT'S TELLING HIM!

EAST LANSING, MICH.—(ACP)—This one comes via the Michigan State News, which in turn gleaned it from the Associated Press: At Albuquerque, New Mexico, when Professor Norton Barr Crowell commented that he served in the last war, a student cracked, "Oh, are you that young?"

Replied Crowell breezily, "I'm pretty young. And I'm younger now than I'll be next year when you take this course over again."

### NOT TOO LITTLE, BUT TOO LATE

GRINNELL, IOWA.—(ACP)—The new president of an organization at Grinnell College has finally received the Eisenhower campaign button he requested back in 1952. Not one button, to be exact, but two dozen buttons and stickers were presented to the young man by Walter Williams, under-secretary of commerce. However, upon receiving them, the student had to make a confession. It seems that during the intervening years, he's had a change in heart. He's now president of the college's Young Democratic Club.

### SHORT CUT TO A DATE?

AUSTIN, TEXAS.—(ACP)—At the University of Texas, many of the girls living in Kirby Hall take a short cut to the campus via a rock wall that runs in front of the Campus Guild. Men from the Guild have been very accommodating. Earlier this fall, they cleared away overhanging limbs and branches, and next attempted to start a date bureau by posting information about their eligible bachelors on a nearby tree. Currently, the men are sponsoring a beauty contest, and the winner is to be known as Miss Wall Walker of 1955.

(ACP)—Freshmen won't be allowed to bring their cars to Colorado University this year, but the ban is strictly from an academic viewpoint and not to solve parking problems.

A study of first-year students who have trouble making the grade scholastically showed that more Freshmen with cars are on academic probation than those who rely on their feet for transportation.

## The Chapel Tower

By T. S. Darrah

Some time ago Santayana observed: "Man is a gregarious animal, much more so in his mind than in his body. He may like to go alone for a walk, but he hates to stand alone in his opinions." So most of us are happiest in following rather than in leading; in subscribing rather than in thinking; in "going along" rather than in "going alone." All goes well unless we are challenged like Alice in "Wonder Land."

Darrah said Alice, very much confused, "I don't think—"

"Then you shouldn't talk," said the Hatter.

## 'ROUND ROLLINS



By Edge

Advice to the lovestorm from The London Daily Express (via Newsweek): "Don't ask her to come up and see your etchings. That's old hat. Say you have a tape recorder and have just recorded the second act of 'Tosca'... Take her to the country but don't make a pass. Later when she's sure you're a gentleman—pounce."

The most touching reunion Rolly Colly has seen since the beginning of school was enacted when HAL and FRANK, the LAWLER twins, saw each other for the first time in almost four months.

JIM (Nashua) LOCKE and BOB (Swaps) EGINTON have decided to give up their idea of an all day foot race. In place they have decided to have a boxing match. Since both parties are physical cowards, they agreed to find someone to fight for them. Jim is going to ask JOHN WILSON and Bob is going to ask LONG to defend his honor. If the arrangements can be made this fight will surely be the fight of the century.

Speaking of Mr. Long (and to give credit is due), he has expressed most aptly my sentiments in saying that: "It will be a long time before the SANDSPUR can find a writer as clever and intelligent as MAGOO."

Last week the LAMBDA CHI'S, DELTA CHI'S AND K.A.'S had their "help week." The Lambda Chi's built a 7x14 porch for a colored widow. The Delta's cleaned, painted, raked up the yard and generally made themselves handy around the Winter Park Health Center.

It is too bad that "Help Week" is taken by most social groups (both male and female) as a joke. Dressing people up to look foolish or paddling them until they can't sit down, may be sadistically satisfying, but they can be done without. Just think for a moment about the waste of energy that could be put to a lot better use if it were put into the swinging of a paint brush or hammer.

MR. MAGOO and PAPA GRUBBS "Brushing Up Their Shakespeare" for SHAKESPEAREANA this afternoon.

THOUGHT FOR THE WEEK: (or gee Ma, just like Edgar Guest)  
There is nothing wrong with being in the dark, as long as it clears away any illusion of ever having been in the light. The Cocktail Party, T.S. Eliot.



# Famed Animag Will Come Alive Sunday Afternoon

The newest and final addition to the famed Animated Magazine to be published on Sunday, Feb. 26 at 2:30 p.m. is Helen Martini, noted member of the New York Zoological Society.

Miss Martini, Newfoundland-born but American by choice, is the author of "My Zoo Family", a book relating her experiences as foster-mother to wild animals in the Bronx Zoo. The cold print only gives a hint of the warm-hearted personality of this gentle-mannered woman whose enthusiasm for her life's work is infectious and appealing.

With the addition of Miss Martini, this year's Magazine, the 29th annual, promises to be the most stupendous of all. The program will feature a Senator, the President of the New York Stock Exchange, a poet-laureate, a famous cartoonist, the leading Sports-

An invitation is extended to the Founders' Week guests and all the Rollins family to attend "Shakespeareana", the tenth annual program of songs, scenes, and soliloquies, which will be presented this afternoon, Feb. 23, at 4 p.m. in Strong Hall Patio.

caster for CBS, and a famous Zoological Society member.

Appearing in other events during the celebration of Founders' Week will be three ambassadors. Gavanhari L. Mehta, Indian Ambassador to the United States, is returning for the second time. He is an Honorary Alumni of the college. General Carlos Romulo, Philippine Ambassador to the U. N., will give the main address at the Midwinter Convocation. General Romulo will be making his second visit also.

Fernando Berckmeyer, Ambassador to the U.S. from Peru,

Publications Union asks that all letters of application to run for elected publication offices be sent to Sue Dunn, chairman, by Feb. 28. This includes future editors, business and advertising managers for all four publications.

will be at Rollins as a guest of the college.

For the first time in several years, admission to the magazine will be free. However, several hundred seats are reserved at one dollar each for those who wish them. They may be obtained on the first floor of the Administration Building from two to five daily.

Another event is the formal

opening of an exhibition of paintings by the late Leonard Huntress Dyer of Winter Park.

From Wednesday on the exhibit is open to the public from 2 to 5 p.m. in the Morse Gallery of Art.

Wednesday, Catharine Crozier, organist, presented a Vesper service at the Knowles Memorial Chapel at 5 p.m.

A salute to Benjamin Franklin on his 250th anniversary was the main event of the third day of Founders' Week. Henry Bruere, retired New York banker was the main speaker at the colloquium in the Mills Memorial Library.

An exhibit of a collection of writings and memorabilia of this famous American will be on exhibit in the library for the month of February. Some of the prized items displayed are one volume of Franklin's works of 1793, early editions of the autobiography and a first edition of James Barton's "Life and Times of Benjamin Franklin, 1864."

Contributing greatly to the success of the gala Founders' Week Dinner, which will take place at 7 p.m. next Saturday at the San Juan Hotel is a committee of women headed by Mrs. Grace Phillips Johnson.

The dinner, which is for the Patrons of the College, will have as special guests contributors to the Animated Magazine and the Philippine and Peruvian ambassadors.

Robert F. Hufstader is in charge of entertainment which will include songs by the Rollins Singers and dramatic and comedy acts by Rollins students.

On Sunday morning, guest Minister at the Morning Meditation at 9:45 a.m. in the Knowles Chapel will be the Rev. A. Marshall Laverty, Chaplain of Queen's University, Kingston, Ontario. He is the past President of the Association of College and University Chaplains of the United States and Canada.

The gala weekend will come to a conclusion on Monday with the mid-winter Convocation at 10 a.m. in Knowles Memorial Chapel. General Romulo will deliver the main address and honorary degrees will be awarded. The academic procession will form at 9:30 in front of Carnegie Hall with Dr. Rhea M. Smith as Marshall. It will proceed along the traditional route around the Horseshoe. The public is invited to attend.

With all of these well-planned stimulating events, Founders' Week 1956 can be entered in the file as nothing but a tremendous success and a great tribute to the spirit of Rollins College.

## DEBUTANTE WILL MEET ROYALTY AT BUCKINGHAM

Cary Lee Keen, senior music major at Rollins, received a telegram recently informing her that she had been selected by the American Ambassador to England as one of the 12 debutantes in the United States to have the privilege of being presented to Queen Elizabeth.

On March 21, the wife of the ambassador, Mrs. Aldrich, will talk with the girls, informing them of the procedure involved in meeting royalty.

On March 22, at four in the afternoon, the 12 American debutantes will meet Her Majesty, The Queen, at Buckingham Palace.

Cary Lee made her debut in Baltimore during the Thanksgiving holidays in 1954. After spending the summer studying in Paris at the Fountainebleau School of Fine Arts, Cary attended the University of Paris, Sorbonne, where she studied French and continued her music education. She returned after making the trip to Baltimore for her debut.

Before coming to Rollins, Cary Lee attended Syracuse University. She is now a piano student studying with Mr. Walter Charnbury and will give her senior recital in May.

The debutante's father is a consulting mechanical engineer for the Baltimore Gas and Electric Company.

## Science Programs To Be Presented By R. S. Society

The Rollins Scientific Society will hold its first program on Tuesday, Feb. 28, at 7:30 p.m. in the main lecture room of Knowles Hall.

This program will be presented by the Physics Department. Everyone is cordially invited. You DO NOT have to be a science major in order to attend the programs.

Next month's program will be held on Tuesday, March 27, at the same time. It will be presented by the Chemistry department.

The annual Science open house is tentatively planned for the third week in April, according to program chairman, Paul Ackerman. The exact date and time will be released shortly.

## U of Oslo Holds Tenth Annual Summer Session

The University of Oslo will hold its tenth summer session from June 23 to Aug. 4, 1956. Originally designed for American and Canadian youths, the six-week Oslo Summer School now gives many courses of interest to students from other countries, as well. At the same time, the University will hold the sixth session of its Institute for English-Speak-

ing Teachers, which is also open to all nationalities.

Since its inception in 1947, the summer school has been attended by 1,722 students from 17 countries, including 1,629 Americans.

Students attending the 1956 session were awarded 81 scholarships as well as Fulbright grants for teachers. Cost of the six-week session, covering room and board, tuition, student fee, field trips and excursions, totals \$240. Estimated expenses for incidentals, books and supplies run between \$50 and \$65.

Roundtrip USA-Norway aboard the Norwegian American Line's vessels costs a minimum of \$245. The summer school has reserved 250 berths on the eastbound maiden voyage of the M/S Bergensfjord, sailing from New York on June 14.

Many varieties of courses are

Students must remain on campus for the weekend of Animated Magazine, Feb. 25-27. In cases of necessity, permission must be secured from the Student Deans.

offered including humanities, social studies, education, literature as well as social and political problems. Elementary courses are offered in the Norwegian language as well as Norwegian history. All classes are conducted in English.

Any student wishing further information may contact Miss Dorothy Kohler, Registrar, in the Administration Building. All applications must be received no later than March 15.

## GALA PREVIEW OF LA GAMINE TO BE FEB. 24

With about 200 seats already sold for the benefit performance of "La Gamine", rehearsals are continuing for the play written by Edyth Bush, which premieres at the Annie Russell Theatre.

A cast of townspeople, faculty and students has been selected for the colorful production. Included in the cast are Baroness Colette van Boecop, noted French author and visiting members of Rollins Faculty; Robin Dearing, Percival Biggar, Wilbur Dorsett, John Gunnison, Lamar Gubbard, David Ladd and Elfreda Ramsey.

Tickets for the benefit performance can be obtained from Mrs. Henry Cragg (4-7951). Prices are \$10.00 and \$5.00 and proceeds will go for the support of the Winter Park Memorial Hospital.

"La Gamine" will be presented at regular prices Saturday, Feb. 25 through March 3 except for Monday, Feb. 27. A special matinee will be held Saturday, Feb. 25 at 2:30 p.m.

## STUDENTS TO GET JOB INTERVIEWS

Two companies will visit the campus within the next few days to interview students for jobs after graduation.

Tomorrow, Feb. 24, Mr. Edward Cushing, a Rollins alumnus, will visit the campus to conduct interviews for the Proctor and Gamble Company. Mr. Cushing will talk to interested students about sales work with that company.

On Tuesday, Feb. 28, a representative of the Montgomery Ward Company will visit the campus. Training opportunities for young men are available in the retail management training program and the retail store accounting program.

## Music Recital Presented By Ten Students

Ten student musicians will be presented by the Rollins College Conservatory of Music in a recital tomorrow, Feb. 24 at 4:30 p.m., Winter Park Women's Club.

They are, William Hardy, baritone, Susan Mauk, soprano, Fred Mauk, tenor, Ann Bowers, soprano, and Ronald Fishbaugh, Frank Underwood, Cary Lee Keen, Sallie Rubinstein, Nanci Manville, and Ann Brookbank, pianists.

Soloists will be accompanied at the piano by Katherine Carlo and Phyllis Sias, of the faculty. The public is invited.

The following program will be rendered:

Belle Hermione, Air De Caron-Lully; William Hardy, baritone; Katherine Carlo, pianist.

Sonata in B flat for piano, four hands-Mozart; Ronald Fishbaugh, Fran Underwood.

AH, LO SO ("The Magic Flute")-Mozart; Susan Mauk, soprano; Phyllis Sias, pianist.

Etude, Opus 2, No. 1, by Scriabine and The Fountain of Acqua Paola by Griffes; Cary Lee Keen, pianist.

Two Lonesome Tunes by arr. Brockway "The Little Sparrow", "Hangman's Song"; Fred Mauk, tenor; Katherine Carlo, pianist.

Waltz in E Minor (Posthumous) by Chopin and Scherzo by Griffes; Sallie Rubinstein, pianist.

Alle Dinge Haben Sprachen by Wolff and Staendchen by Strauss; Ann Bowers, soprano, and Phyllis Sias, pianist.

Sonata for piano, four hands, by Poulenc; Nanci Manville and Ann Brookbank.

## Students Help In Judging Of Song Contest

Dick Bezemer, Jim Locke, and Earlene Roberts were appointed student judges for the Rollins Fight Song Contest in last Monday night's meeting of the Student Council. The faculty and Conservatory members of the judging committee have not been selected as yet.

Joe Dallenagra, vice president of the council, listed a number of school improvements that have been contemplated. Among these are a sand front along Lake Virginia that will cost \$2 a square foot, a new stove for the Pelican, new bleachers for the tennis courts, and paving for the Cloverleaf driveway and the Rollins parking lot.

Dean Day, Dean of Women, emphasized that the social groups should turn in immediately their selections of four ushers for the animated magazine.

## Central Florida Fair Opens In Orlando

The annual Central Florida Fair, being held at Exposition Park in Orlando, is expected to draw many Rollins students to its art and science exhibits, ice show and side shows before it closes Saturday, Feb. 28.



Frank Wolfe and Carleton Clark are seeing that Lambda Chi pledges Dick Anderson and Lee Brauner keep busy. They are constructing a porch for the benefit of an underprivileged Negro family.



Four Delta Chi's turn their backs to the camera in their eagerness to complete their work project for the fraternity Help Week. Genral good deeds was their assignment.



## ROLLINS STUDENT IS ENTERTAINER ON TELEVISION

No doubt many students have enjoyed the ragtime piano stylings that are to be seen on WDBO-TV's popular new program "Time for Chappy" featuring the amiable Miles "Chappy" McDonnell. Many, however, don't realize that this very personable young man is a senior at Rollins who is planning on entering law school upon his graduation this spring.

If a prize were given the busiest man in town Chappy would most certainly be the recipient of this award. Along with his scholastic and TV activities he works nightly at the Tropitan, where his bubbling and inexhaustible charm combine with a large repertoire to produce a tremendous one man show. Chappy also finds time to act as husband to a beautiful wife and father to a 12-month-old daughter. A schedule such as this would be certain to wreck anyone else, but he somehow manages to maintain a perpetual smile, which, incidentally, corresponds to his theme song, "When You're Smiling". Undoubtedly the reason people enjoy taking 15 minutes on Monday nights for his special type of entertainment . . . they end up smiling, too.

Originally from Birmingham, Michigan, Chappy first got sand in his shoes when he entered Rollins in 1947. He was quite active around campus in those days; rowing varsity crew and acting as Vice-President for the Kappa Alphas. While a sophomore he won the Horace Heidt Talent Show in 1948 when it appeared in Orlando.

At the outbreak of the Korean War, Chappy left Rollins to join the Air Force and took his basic training at Williams Air Force Base in Phoenix, Arizona. Never content with doing a job half-way he graduated first in the entire nation from his cadet class and received his wings in May, 1952. Chappy's first overseas assignment was in Korea where he flew an F84 Thunderjet in 102 combat missions. Twice he was awarded the Distinguished Flying Cross as well as the Air Medal and the Bronze Star. Later he drew assignments in New Mexico and in Las Vegas, Nevada, where he was engaged in work connected with the Atomic Testing Grounds. While stationed in New Mexico, KGGM-TV capitalized on his entertainment abilities and produced the first "Time for Chappy" show. For nearly a year, his program earned the distinction of being the top-rated local show in Albuquerque.

After his discharge from the service Chappy decided to finish his education and luckily for us he chose to return to Rollins. Chappy and his wife, along with their daughter and an affectionate little dog named Lady now live in Winter Park not far from campus. "How do I manage to operate at top speed all day? That's easy," he added with a smile, "I'm still young."



"Chappie" McDonald, currently featured at The Tropitan in Orlando, is shown entertaining at Air Force Officers Club in New Mexico.

## Crack Reporter Tells Us All About A Rollins Girl

By Just FOO LIN

I once heard a so-called wise man make a simple but profound statement—"You can never tell about a woman."

This is especially true of Rollins co-eds.

You telephone for a date two weeks in advance and you're a sucker; you call a week ahead and she's busy. You arrive at her house five minutes early, she's thirty minutes late; you arrive five minutes late, she's been waiting for half an hour.

You speak to one of her sorority sisters, you're a flirt; you don't speak, you're a snob. You open the car door, you're trying to look at her legs; you fail to open it, you're not a gentleman.

You ask her where she wants to go, and you're thoughtless for not having made plans; you tell her you're taking her to your

fraternity house, and she thinks you're inconsiderate for not asking her where she wants to go.

After arriving at a party she starts conversation with one of your brothers. If you don't interrupt, she thinks you don't care about her; interrupt and you're a jealous fool.

You take her home, but you should have known she didn't mean it.

You try to kiss her good-night, she slaps you for being fresh. You don't try to kiss her, she's insulted.

You've been a blundering idiot all evening. You don't know how to handle women. You've ruined yourself with this girl. So you never call her again and she hates you more than ever.

The first thing you know, it's all over the campus what a social dud you are. Your fraternity kicks you out, and you're forced to leave school a social disgrace.

So ask yourself the next time you pick up the phone: "Is this call necessary?"—because you can never tell about a Rollins woman.

## Student Compares Center Rushing To Major Horse Race

By Corky Borders

The sound of the 9:30 chimes across campus has the same effect as the starting bell at the Kentucky Derby. The horses charge from their stalls in Orlando, Carnegie, Knowles, and Lyman, all racing for the Center.

The faster runners get the inside and manage a sneak look at their mail box. Slowpoke is nudged out at the door and has to hold it for the rest of the charging horses. Lyman horses, handicapped by distance, forget the mail and start a new race for the soda fountain. Now all the runners enter the backstretch and begin to pace themselves, chatting from table to table.

And at last—here they come—entering into the final lap back to classes with Conscientious leading the way and Better Late Than Never bringing up the rear. I Don't Care prefers Center sitting to classes and has quit the race. He plans to enter the second feature at 10:40.

## Minority Report

by Bill Behrmann

We read that the scheme to bring Rollins into line with Tampa, Florida Southern, and Stetson by adopting the semester plan has been deferred until further notice.

"Further notice" will probably be the announcement that in the interests of progress the term plan has been abandoned.

A foreign language or area study is to be required next year.

For many of today's high school graduates that will include English.

The physical education requirement will be reduced to two years providing an added enrollment stimulus to the pinballing, disabled bodied male segment of the population.

Eleanor Roosevelt, after her recent speech on India, threw the floor open to questions from the audience. Since Mrs. Roosevelt's talk had skirted the great burning questions which confront the U. N. today, we especially looked forward to this discussion period.

Quel horreur! What ensued? A stream of fatuous, insipid questions like, "Mrs. Roosevelt, Cornell University offers a course on Technical Assistance (through the U.N.); do you think this is a good idea?" To this gem, Mrs. Roosevelt, at a loss for words, could only say, "Why, yes - yes -"

Finally Matt Sinnot broke through the blab long enough to ask a pointed question revolving around American treatment of the negro. Whatever your views the rights of the negro, the question Matt posed was a vital one and singularly important in relation to the other queries.

Your minority reporter did everything but shoot sixguns into the ceiling in order to be recognized by the moderator, but, to no avail. We were meaning to ask Mrs. Roosevelt about the Red China question and the reason why someone didn't bring up this sul-

ject is the reason why democracy will never work.

"IT", a happily disorganized musical comedy, written by Terry Cunningham and presented by some of the Freshman class opened and closed to the plaudits of a well-pleased Wednesday night audience.

This year's show did not have as good an opening or finale as the last frosh skit but the quality of what went between was higher.

Babs Wyman and Tom DiBacco overcame considerable freshman apathy in successfully directing the story of Dr. Zanik and his marvelous machine. The mustachioed Doctor was well played by Garry Goldfarb who regrettably lacked accompaniment to his "Anatole of Paris" solo.

Highlights of the show must include the pantomimes of Teel Oliver, Sue Murray, Fain Wolfkin, and Judy Howard in "My Baby Don't Love Me No More" and the singing of Al Smith, Mo Cody, and Tom Dolan in "Up the Lazy River".

The big production numbers "The Tender Trap" and "California Here I Come" also achieved notable success and when taken with touches like the effective set and costuming and details like the helpful ushering and program they combine to make a pleasant memory for the Class of '59 and their audience.

Sandy: You are being raided; stash the haul behind the radiator.

## WPRK On The Air

MONDAY, FEBRUARY 27

4:00- 5:15 Kaleidoscope  
5:15- 5:30 Adventures in Research  
5:30- 6:30 Dinner Music  
6:30- 6:45 Winter Park News  
6:45- 7:00 Guest Star  
7:00- 7:30 Nicholas Nickelby  
7:30- 8:00 French Master Works  
8:00- 8:30 Junior Town Meeting  
8:30- 9:00 Rollins Symphony Hour  
9:00- 9:30 Rollins Symphony Hour  
9:30-10:00 Rollins Symphony Hour

TUESDAY, FEBRUARY 28

4:00- 5:15 Kaleidoscope  
5:15- 5:30 Bonjour Mesdames  
5:30- 6:30 Dinner Music  
6:30- 6:45 Teentalk WPHS  
6:45- 7:00 Pan-American Club  
7:00- 7:30 Travelers to America  
7:30- 8:00 Ballet Music  
8:00- 8:30 Quiz Program  
8:30- 9:00 Rod's Record Room  
9:00- 9:30 Rod's Record Room  
9:30-10:00 Dormitory Special

WEDNESDAY, FEBRUARY 29

4:00- 5:15 Kaleidoscope  
5:15- 5:30 Music in the Making  
5:30- 6:30 Dinner Music  
6:30- 6:45 Over the Back Fence  
6:45- 7:00 Dutch Light Music  
7:00- 7:30 New World of Atomic Energy

7:30- 8:00 Hollywood to Broadway  
8:00- 8:30 Student Music Guild  
8:30- 9:00 Shakespeare Festival  
9:00- 9:30 Shakespeare Festival  
9:30-10:00 Dormitory Special

THURSDAY, MARCH 1

4:00- 5:15 Kaleidoscope  
5:15- 5:30 Report on Europe  
5:30- 6:30 Dinner Music  
6:30- 6:45 French Press Review  
6:45- 7:00 Wandering Ballad Singers  
7:00- 7:30 Great Books of Asia  
7:30- 8:00 Chamber Concert  
8:00- 8:30 Rollins Forum  
8:30- 9:00 Evolution of Jazz  
9:00- 9:30 Evolution of Jazz  
9:30-10:00 Dormitory Special

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# Sandbox

by Spoonboy

Vinegar, Noxema, Milk of Magnesia anyone . . . Vain search for that cure for sunburn which everyone around the ole' campus seems to be sporting this weekend. Many diversions were on the agenda for the past weekend.

The eccentric "White Egret" or better known as the Pelican hosted the Sigma Nus and dates were to name a few; Fain Wolfen, Mo Waite; Burkie Fitzgerald, Corky Borders; Cam Chapman, Bud Bilensky; Muffy Folger, John Troy; Bobbie Martin, Bud Traylor; Teel Oliver, Larry LaValle; Judy Gans; J. C. Strange; Marty Tice, Frank Willis and others.

Beer Parties dominated the scene— Chi O's had theirs at Starbuck Springs. A Ball was reported by all that attended. Everyone ended up in the water. Seen floating around were: Nancy Haskell, Stu Sleigh; Ree Washburn, Mel Wheeler; Janet Jones, Barry Yale; Sue Aleen, Jim Johnson and others.

Delts Ironed Bridged it . . . Main entertainment of the evening were the Bobbsey Twins . . . Playing King of the Royal Mountain were Sheery Voss, Bob Lorensen; Bert Marling, Tom Morris, and thanks to Dick Haldeman's excellent memory others.

Lambda Chis had theirs at Goldenrod . . . A most amusing game called Choo Choo was played. June Poland was a casualty without a toddy, she massaged her head with a car fender. Sniffing Goldenrod were; Sarah Barber, Dick Burns; Marion Crislip, Terry Moffatt; Dede Lund, Gordon Hahn; Donna Vincent, R. L. Smith; and others.

Last but not least the X Club presided at some provocative arrangement in Casselberry. Refreshments arrived late but the crowd was well entertained by the tasty jokes of Mike Crecco. Attending were: Karen Serungard, Big Orange; Sue Bowers, George Kosty; Muff Murphy, Joe Sladkus and others.

Pinned: Muffy Folger, Phi Mu to John Troy, Sigma Nu. Mabel Healis, Phi Mu to Jarret Brock, Delta Chi.

Initiated: Alpha Omega, Sally Hunt.

Alpha Phi: Barb Ennis; Gwen Ogilvie; Beth Stark; Marilyn Hall; Mary McKeever.

Phi Phi: Pfi Steele; Carolyn Placak; Corky Row; Wayne Crawford; June Lundsberg; Judy Blume; Dotty Englehardt.

KA'S—Bob Zumpt; Ken Taylor; Don Sawyer; Jack Gavin; Ronnie McLeod; Bill Mason; Jose Sosa; Bill Cook; Joe Haraka; Jim Double-day.

Kappa—Joan Abendroth; Judy Howard; Sue Murray; Teel Oliver; Pris Prieb; Donna Vincent; Karin Williams; Fain Wolfen.

New Officers— Indie Men—Pres., Dave Williams; Vice Pres., Dave Bowman; Sec.—Pete MacKechnie; Tres., Dennis Richard.

Gamma Phi—Pres., Billie Jo Whipple; 1st Vice Pres., Bev Stein; 2nd Vice Pres., Delle Davies; Sec., Evie Fishman.

Kappa—Pres., Melissa Hudgins; Vice Pres., Cam Chapman; Sec. Debbie DeLaney; Treas., Ann Smith.



Dick Burns, Rod Collins, Towne Windom, and Sallie Rubenstein are shown as they record another session of "Music From Studio 'B,'" the first commercial program to be produced at WPRK. Taped at the college station, the show is presented Friday nights over the Orlando station, WDBO.

## SOLUTION FOUND TO EASE STUDY DURING COLLEGE

We've just found an addition to last week's advice on how to go through college without studying and thought it worthwhile to pass it on. This one comes to us from Emory and Henry College.

Laugh at the professor's jokes. This is practically S.O.P. for students, and the art of laughing at old jokes should be a pre-requisite to college courses. Instructions for the best laughing techniques are:

- Pretend not to catch on at first.
- Look thoughtful for a moment.
- Break into a healthy chuckle, followed by a loud guffaw if you deem it necessary.

If you must nap in class, do not do it behind an open textbook, as this strategy is too old and too often used. Instead use paper eyes which are available for this purpose and which can be stuck on closed eyelids, giving a lifelike semblance of wakefulness.

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## WPRK Students Get First Live Commercial Program

You know, it's amazing what profitable results can be gotten when combined with an original idea, lots of hard work, and an equal amount of patience.

And this is just the combination that has landed the radio students of WPRK their first commercial show. Yes, for the first time in almost four years of operation, WPRK has gone commercial—in a sense.

Each week, four outstanding students from both the WPRK staff and the Rollins Conservatory of Music are responsible for a 15 minute show, complete with a sponsor to pay them for their exceptional talents.

The show was originally "written, conceived, and produced" by Rod Collins, reports Mark Frutchey, WPRK director. Rod and Bob Boyle, a representative from the Hammond Advertising Agency, first got the idea last fall and their dream of a commercial show, put on entirely by Rollins students, became a reality with the first program on Feb. 10 this year.

With WPRK being strictly an educational, non-commercial station, unable to broadcast commercial shows, the program is put on tape in Studio B of WPRK every Wednesday afternoon. This tape is then sent to the Orlando station, WDBO, and is presented every Friday night at 10:30 under the appropriate title, "Music from Studio 'B'."

The three other students responsible other than Rod, who writes and produces the show, are Towne Windom, Dick Burns, and

Sallie Rubenstein. Towne acts as host, Dick as commercial announcer, and Sallie appears at the piano as guest artist.

Alternate sponsors of the show are the Sealy Mattress Co. of Orlando and the Orlando Trailer Sales Co. Frutchey reports that "in a sense we're under contract," but this is an unwritten contract. Under this unwritten contract it is understood the show will continue for 13 weeks. And from the looks of things, considering the large amount of favorable audience responses, the program may become a permanent fixture in the living rooms of many Orlando listeners.

Although WPRK is not directly broadcasting the program, WPRK students are applying the knowledge gained in their work and getting paid for it.

When asked what this exceptional beginning might lead to, Frutchey reported, "We're not much at forecasting down here, but we can tell you what it's the result of. It's the result of the work of all radio students in promoting the cultural programs of WPRK to the community. Our type of programming fills a definite need in the community. Rollins College is making itself felt in the community." By making a student radio program commercially produced on AM radio, the community benefits greatly from the many talents of outstanding Rollins students.

And what could be greater tribute to the exceptional work, time, and effort of the radio and music students and their directors?

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*Bonnie Jean*



## STETSON CLUBS TAR HOOPSTERS FOR 105-63 WIN

The high scoring Stetson Hatters dealt a listless Rollins team its 16th loss of the season on Friday night in DeLand, by the score of 105-63. It was the final game of the season for the Tars leaving them with a 4 and 16 record.

Both teams started slowly but behind the accurate shooting of Curt Moffett, Stetson ran away to a 43-25 half time lead. Dick Bezemer was the only Rollins hope as he scored six of the team's nine field goals and pulled down most of their 23 rebounds. In one of their worst halves of the season Rollins went eight minutes without scoring a basket.

Stetson, using its second string, continued to increase the lead in the second half despite the efforts of Bob Schuder and Bezemer who scored a total of 20 and 28 points apiece.

Possibly the one bright spot in the game for the Tars was the performance of Schuder. Using a driving lay-up and a good jump shot he scored 20 points, his highest output of the season. He also did a good job on the boards. From all indications Coach Dan Nyimicz will be counting heavily on him next season.

## Bezemer Leads Rollins Scorers With 440 Points

Dick Bezemer, Rollins' All State center, scored 440 points to lead the Tars in the basketball season just completed.

Bezemer, finished the season with 268 points in his last ten games, raised his average to 22 points per game for the year, more than five points a game more than he averaged during his freshman year with the Tars.

Dick also led the team in shooting percentage from the floor, hitting on 43.8 pct. of his field goal attempts. His top performance, and the top individual performance ever by a Florida collegian against another college, came when he scored 49 points against Florida Southern late last month.

Dick added 301 rebounds to his scoring performance, giving him an average of 15.1 per game.

Following Bezemer in the individual scoring department were freshman Gary Gabbard with an 11.4 point average, with 228 points in 20 games, and Al Fantuzzi, with 114 points in 11 games for a 10.3 point average.

### Individual statistics:

	G	FG	FT	Pts.	Avg.
Dick Bezemer	20	158	124	440	22.00
Gary Gabbard	20	93	42	228	11.4
Al Fantuzzi	11	43	28	114	10.3
Boyd Coffie	20	68	52	188	9.4
Ra Moody	20	63	49	166	8.3
Jack Ruggles	20	59	29	147	7.4
Hal Lawler	15	23	25	71	4.7
Bob Schuder	15	25	12	62	4.1
Lee Martindale	20	16	11	43	2.2
Elmer Loft	18	8	76	23	1.3



Coach Joe Justice (far right) talks left to right to George Burroughs, Ed Overstreet, Bob Pletz; J. C. Strange, and Boyd Coffie, candidates for Don Finnigan's vacated backstop position Monday.

## Pitcher-Short Tars Open Baseball Drills; 40 Repor

The advent of warm weather appeared to be most conducive to the playing of baseball Monday, a some forty eager men invaded Harper-Sherpherd Field for the first practice session of the 1956

Rollins Tars baseball season.

Probably the weakest spot in Coach Justice's lineup will be that of pitching as it will be difficult to replace the hurling of men 11 All-American left-handers, Bill Cary and Art Brophy, and right-hander Don Tauscher, who combined with Cary and Brophy to form the nucleus of last year's pitching staff. Starting pitchers will be drawn from veterans Harry Bennett, Hal Lawler, Jack Powell, and rookies Bob Usseglio, Bill Dunill, and Dick Ruddy.

Bennett, who last season showed good control and form by beating Ohio State, Duke, and Miami, should prove to be the man who will carry the majority of the pitching assignments for the Rollins nine.

Another important position to be filled will be that of catcher. Ed Overstreet, J. C. Strange, Frank Willis, Boyd Coffie, and George Burroughs will vie for the position which was held last year by Don Finnigan.

Elmer Lott, Jim Johnson, and J. C. Strange are Coach Justice's prospects for the first base berth and should be capable of filling the position vacated by Bob MacHardy.

## GOLFERS' PLANS TO ENTER GW TOURNEY UPSET

A monkey wrench was thrown into the Tar golf team's long laid plans to play in the George Washington tournament in Tallahassee today through Sunday when a P.G.A. ruling early this week made it impossible for the college to pay the expenses of the team to make the trip.

Coach Dan Nyimicz had planned to take Frank Boynton, Bob Ross, Bob Craig, Jim Curtie, Ed Dinga and Denny Folken to the tournament, but due to the ruling, which would have made the players professionals if they accepted expense money from the school, only two to four players were expected to make the trip. Those going have to pay all their own expense money.

The George Washington tournament is sponsored by the Tallahassee Country Club and the Junior Chamber of Commerce. In previous years college squads have entered and held unofficial tea-competition. However, the rule called to the attention of Rollins, F.S.U. and Miami was that a college player becomes a professional when he competes in a tournament not sponsored by an intercollegiate group with expense money.

## Shorts In Sports

by Melissa Hudgins

Fair weather is here once again. Intramural softball games, formerly postponed because of rain have been played.

Within the past week, Theta has gained three victories, no losses. The Alpha Phi's boosted their undefeated record one notch. The Phi Mu's lost their second game to the Theta's, after standing with the Alpha Phi's in holding an undefeated record.

Falling to the Theta's was quite a disappointment to the Pi Phi's. They nearly beat them. At the end of the first inning, the score stood 7-6 in favor of the "angels".

Neither team could bring home a run in the second and third, but Theta, Marianne Weil, caused spirits to soar when she hit a home run in the fourth inning, bringing Dana Lasker home from first, totaling the Theta score to eight. Roma Nuendorf got another run in the fourth, leaving the Pi Phi's one point behind, with one inning left to win.

Five batters were walked by Theta pitcher Lasker. Three made it home, and two more runs were knocked in by Wayne Crawford and Sandy Taylor.

The Pi Phi's could feel reasonably secure, for they were three points ahead, but the Theta's had another inning to go.

Lasker traveled to first and Weil whipped in another homer. The score stood 12-12. Ginger Carpenter was walked to first. The Pi Phis were determined not to let her get home, so first baseman Sandy Taylor tagged out the next three batters. Meanwhile, Roma came home, giving the Theta's a 13-12 victory.

In their second game of the day, the Theta's ran rampant over the Phi Mu's 25-0. The Theta's were accurate and speedy in their base pitches, for it was there that they put most of the Phi Mu's out. Phi Mu hit all right, but couldn't make it to the base before the ball. In fact, Sue Jones and Alison Dessau are the only players who got hits and made it to second and third base without getting tagged out.

Also, five 'fly outs' put the Phi Mu's at a disadvantage. Five players batted and reached first base in the first inning; only three in the second, third and fourth, and four in the fifth.

The Phi Mu's held the Theta's

at a nine point margin in the first three innings, but the winning team ran on to bring in sixteen runs in the fourth and fifth.

The Pi Phi's made up for their Theta loss when they romped over the Kappa's 10-5. The Kappa's have yet to win a game.

Gamma Phi Beta got beaten by the Alpha Phi's 14-8 last week and Chi Omega lost to Theta 19-4.

Joan MacLelland was defeated by Ann Bagge, No. 1 tennis star of Denmark, 2-6, 7-5, 14-12 in the semi-finals of the Orlando Tennis Tournament Friday. Joan had Miss Bagge six match points in the second set.

Nancy Corse, Rollins' '55 Women's Tennis Champion, was defeated Saturday by Miss Bagge 6-1, 6-2 in the finals.

Florida All College Sports Day will be in Tallahassee on March 2 and 3. All interested girls may register on the bulletin board in Carnegie Hall. Twenty girls will be selected to participate in the Sports Day activities by the Women's R Club.

Included on the program are the following sports: volleyball, swimming, tennis, table tennis, softball, croquet, bowling, badminton and archery.

Four Rollins tennis stars have made tentative plans to go to Hollywood, Fla. to play in the Hollywood Beach Invitational Tournament. They are: Judy Bygate, Leigh Hay, Darlene Dicks and Dana Lasker.

Monday, the Pi Phi's won a glorious victory when they romped over Gamma Phi 17-3. Gamma Phi, Mary Lee Goin hit a run in the second inning. Delle Davies and Nancy Manville came home with two in the fifth.

The Pi Phi's settled down to rest after the third inning. They had 17 runs and scored no more.

Chi Omega and Independent played one inning Monday to finish a game that had been postponed on Feb. 13 due to darkness. The Indies won 10-4.

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# The Locker Room

by Dick Haldeman

Statistics can tell a dull, sometimes misleading story. They can't bring back the actual errors, breaks, and great plays that went into winning and losing ball games. But accumulated over a season's time, they can point up strengths and weaknesses in certain departments of a team's play.

The Tars scored 1490 points in 20 games for a 74.5 point per game average, while their opponents were scoring 1726 points for an 86.3 point per game average, giving them about a twelve point per contest margin.

The difference between the caliber of opposition was not so great that any team or team were able to inflate or deflate these figures so this is a fair gauge to start with.

What was the cause of this 12 point gap? Lack of more than one starting big man? Lack of experience? The statistics, if studied closely, might be able to boil such generalities down to more basic weaknesses. Lack of more than one big man—the Tars had only one man, Dick Bezemer with an

average of 15 rebounds a game, with more than a six rebound-per-game average. Still they averaged only four less rebounds each game than their opponents.

Lack of experience—here we might find more room for elaboration. Rollins took 1472 shots from the floor during the season; its opponents took 1527, a difference of only 55 shots. But while the Tars were sinking only 560 for a 38 pct. average, their opponents were making good on 652 tries, or 42 pct. Were the Tars' opponents simply that much better shots? Or could it be that whereas their opponents were taking advantage of weaknesses in the Tars defenses to work the ball inside and to take the majority of their shots close to the basket, Rollins was not getting the ball in and was taking the majority of its shots from outside the keyhole or when they were out of position to shoot?

In the Stetson game, final game of the season, Rollins took 35 shots from the floor, hitting on only nine. Bezemer, who had 28 points for the night, had six for seven in the first half, leaving the remainder of the team only three for 28, mostly from the outside. With Bezemer hot it would seem as though the team would feed him during the second half, but it was able to give him the ball in position for only seven more shots.

How about foul shooting? One of the mysteries of the 1955-56 season was why the Tars had difficulty from the foul line while their opponents scored so consistently from that point. During the season the Tars had but 348 fouls called against them, against 567 called on their opponents. They took 599 foul shots compared with 573 by their opponents. Yet Rollins' opposition outscored the Tars from the foul line by 52 points, hitting on 422 free throws to 370 for Rollins. Their percentage from the free throw line was 74 pct.

On the other hand, for teams to hit 74 pct. of their foul shots over a 20-game period is just as unlikely. The edge in this department must be given to confidence, in the small amount of confidence the Tars lacked and the added confidence that gave to their opponents.

These statistics seem to have pointed out three basic problems that inexperience has given the Tars this season, lack of an adequate defense to stop their opponents' patterns, inability to work the ball into the big man or into shooting position themselves and lack of confidence.

## SWANSON LEADS IM BASKETBALL AS TOP SCORER

Intramural basketball individual scoring averages compiled through Feb. 10 show X Club's Frank Swanson far in the lead for scoring honors with a 23.1 point per game average. Another Clubber, Ed Dinga, is in second place with a 16.8 average. In six games the X Club has racked a total of 467 points against their opponents' 233 for an average of 78 points per game.

Other high scorers in the league are as follows:

Bud Bilensky, Sigma Nu:	16.2
Bill Britt, Lambda Chi:	16.0
Seymore Lapin, Independent:	13.8
Jack Gaudette, X Club:	13.6
Jim Johnston, Sigma Nu:	13.6
Bob Brown, Kappa Alpha:	12.5
Hal Durant, X Club:	11.6
George Burroughs, Lambda Chi:	11.0
Bruce Longbottom, Delta Chi:	10.2
Ed Fawcett, Independent:	10.1

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Ben Sobieraj uses his backhand during his finals match against Armando Vieira of Brazil in the Florida Open Tennis Tournament Sunday.

## Tars Top State Net Meet: Sobieraj In Singles Finals

by Guy Filosof

Rollins' top four netters, represented in the singles as well as doubles finals, dominated the week-long Florida State Tennis Championship held at the Orlando Tennis Club during the week of Feb. 13-19.

Ben Sobieraj, currently number one on the tar squad, reached the finals, where he lost to Brazilian Davis Cupper Armando Vieira in a four-set match. Ben took the initial set 6-4 and then relinquished the next three 6-0, 6-3, 6-1. Rollins' top man fell short of a mixed-doubles victory when he lost in the finals to Vieira and Denmark's top woman player in a closely contested match.

The doubles finals proved to be an all-Rollins finals, with the team of Guy Filosof and George Longshore meeting the Memo Garcia-Sobieraj duo. Both teams posted upsets to reach the finals. Garcia and Sobieraj breezed past the second-seeded pair, while the Filosof-Longshore team edged the top-seeded team of Armando and Luiz Vieira. This doubles finals almost turned out to be a marathon as the match required three and a half hours while going to the five-set limit. Memo Garcia and Ben Sobieraj won by a close 6-1, 9-11, 6-2, 3-6, 7-5 victory.

The week of March 1-4, the Rollins quartet will participate in the exclusive Masters' Tournament held in Jacksonville. Nationally ranked and well-known players such as Vic Seixas, Ed Moylan, Gardnar Mulloy, Herb Flam and others are among the

top entries. This road trip will come to an end with the Tar netters opposing the Daytona Beach Tennis Club on Sunday, March 5.

## INDIE VICTORY HANDS X CLUB SOFTBALL TITLE

The X Club finally became softball champions of the intramural softball league last Thursday as a result of the Independents 4-1 victory over the Delta Chi's.

The game was a replay of the protest game of last month and in the case of both games it was Indie pitcher Billy Pace that did the damage. Pace fired a shutout game until the sixth inning when he gave up an unearned run to the Deltas. It was the only time during the game that the Deltas were able to threaten. After Phil Lubetkin reached first on a dropped third strike, Delt catcher Bill Fathauer hit a ball into right field scoring Lubetkin. What served as a rally was squelched when Fathauer was thrown out trying to steal home.

The Indies scored all four of their runs in a big first inning against Jerry Sprayregen.

Reprints of photographs appearing in the Sandspur are available from the Rollins Photographic Department whose offices are in the Student Center Basement.



by Haldeman-Locke

Of all the sports played in America, what sport holds the most spectator interest for you and why?



**JOE SLADKUS:** Jai Alai holds the most spectator interest for me. It is the fastest sport known to man, and at no time is the action slack. Speed, precision timing, and fantastic shot making holds my undivided attention. Even in the pre-game warm up the action is fast and the agility of the players are monkey-like and almost unbelievable. P. S. My Jai Alai interests are also shared by one "Poo Bernard" who seems intent on losing his money with almost the same speed at which the Pelota (ball) flies.

**FRANK SWANSON:** For my money, professional football is the most interesting spectator sport. The blocking, tackling, running, and passing is much sharper than the college version of the game. Playing for pay is a much greater incentive than playing for such general intangibles as scoring "a touchdown for my girl" or "a college degree." The competition is tough, so only a select group participates. With few exceptions the "big man" dominates. Above all, the gruelling contact and the wide open type play is far superior to the college type. Furthermore it can be enjoyed with a can of beer in front of the TV set as well as in a colorful stadium fighting the crowds.



**FRANK WOLFE:** Of all the sports played in America, I, a spectator prefer basketball. One reason for this choice is the spectators' position in relation to the players. You are close enough to observe the individual movements of each player; however, your perception is not blurred by being too close to the field of action. This may seem like a very narrow point for selecting basketball. However, to enjoy a sport of any kind requires being fully aware of the individual play that makes up the team work.

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## First Animated Magazine Edited By Holt In 1927

An exciting discovery was recently made in the files of the Ad Building. The 1927 Rollins Animag Program was found. Hamilton Holt edited this first edition of the now traditional event at Rollins.

On the first page of the program the following was printed: "Entered at the Rollins College Campus as first class matter. All Rights—but no wrongs—Reserved. Subscription Price—Whatever you ought to give. All the proceeds will be devoted to the purchase of books for the Rollins College Library." (This was obviously in the days before the beautiful Mills Memorial Library.)

Nine famous celebrities of the day headlined the edition. Hamilton Holt, the former editor of "The Independent" and "Harper's Weekly", spoke on The Ideal College President.

Henry Goddard Leach, the editor of "Forum", and Corra Harris, the famous authoress who later taught a course on EVIL at Rollins, were also featured. Miss Harris spoke on Irving Bacheller's unfinished novel, "Dawn". Irving Bacheller was on the program, too, listed as the author of "Dawn".

On the back page of the first Animag program was an outstanding advertisement. Daniel Webster's final plea for the preservation of Dartmouth College was quoted: "She is indeed, Sir, a small college—but there are those who love her." Below this quote was a speech from the spirit of Rollins College.

This is what Rollins said then: "I am only a small college, and as I have no Daniel Webster to plead for me, I want to tell you frankly a little more of my history and my opportunities . . .

This is my 42nd birthday. The early days of my history are full of stories of sacrifice and service of those devoted New Englanders who first dreamed of a Christian College in the heart of Florida . . .

I am facing the future with a new confidence born of the devotion of many friends, the loyalty of thousands of Alumni and the inspiring leadership of Dr. Hamilton Holt. With the help of all these the "New Rollins" is being built and with these four great opportunities.

1. I have the opportunity to capitalize the ideals and fine traditions of unselfish service, and

## LOCATIONS SET FOR MEETINGS WITH NOTABLES

During the past few years it has been the custom to provide an opportunity for students to meet and talk informally with the distinguished guests of the College during Founders' Week.

The following tentative schedule has been arranged with the advice of a group of students, for Sunday morning at 11 o'clock. Below are the names of the dignitaries, the house which they will visit, and the student host or hostess:

Margaret Chase Smith, Theta House—Joy Woods, Bob Finney; Mr. Keith Funston, Pi Phi House—Joan Stabb, Bob Bilensky; Mr. "Red" Barber, Phi Mu House—Joan Bennett, Jim Locke; Mr. Archibald Rutledge, Theta Lodge—Richard Burns, Joan Jennings; Mr. Milton Caniff, Kappa House—Betty Peterman, Matt Sinnott; Mrs. Helen Martini, Gamma Phi Lodge—Barbara Cox, Edgar Overstreet; Amb. Carlos Romulo, Corrin Hall—Darlene Dicks, Lee Beard; Amb. Fernando Berckmeyer, Kappa Lodge—Vincente Antonetti, Daisy Helbig; Amb. G. L. Mehta, Chi Omega House—Elizabeth Otis, Kenneth Pabel.

Students may attend any of the houses they wish.

dedicate them anew to the education of endless generations of college students yet to come. Will you help me to seize this opportunity?

2. I am still a small college of only 300 students, and hope to continue small in numbers, but I have an opportunity to become great in service. This necessitates inspiring professors, beautiful college buildings, ample equipment, a growing college library, and adequate endowment. Which of these will you help me to meet?

3. Because of my unique location in the oldest—and the youngest—state in the union; in a land of almost perpetual sunshine. I can go back to the old Greek ideal and become the first outdoor college in America, a college that becomes the ideal. Would you like to join me in helping to make this dream come true?

4. Being still young in spirit, and situated on the last frontier of America where the pioneer is still blazing the trail for civilization, I can try wise educational experiments that older institutions are necessarily prevented from trying. I believe that Florida—and the nation—needs what I can offer, that the day of my opportunity for larger service is here."

These excerpts from the 1927 Animag Program show how the supporters of Rollins have really made the college seize those opportunities. Now a bigger and better Animag is being offered, and each year it will be bigger and better thanks to that first edition twenty-nine years ago.

## Rollins College An Attraction To Many People

Ever since it was founded 71 years ago, Rollins College has contributed richly to the unique character of Winter Park.

The first college founded in Florida, Rollins from the first attracted many prominent visitors to the city and gave the city its cultural tone. During the administration of Pres. Hamilton Holt, diplomats, business leaders, artists, writers and leaders in many other fields made appearances at the college; some of them remained as residents. Two presidents, Franklin D. Roosevelt and Harry Truman, received honorary degrees from the President. The influx of distinguished visitors has continued also under the administration of Hugh F. McKean.

Hundreds of people in the community take advantage each year of the Courses for Community Program, which Rollins presents during the winter season.

Special courses are designed to give people an opportunity to exercise and develop their talents or hobbies. Among them are creative writing by Dr. Edwin Granberry. Radio English taught by Mrs. Florence French; informal classes in Spanish language are conducted by Mrs. Emilia Knight in the Casa Iberia; a Choral Music Workshop begins in the spring term, conducted by Robert Hufstader, Director of Rollins Conservatory, and others.

Rollins' influence penetrates further than just the cultural aspects. In fact, it is big business for Winter Park. Several million dollars in the past have been spent for new buildings, and new buildings in the next few years will call for an expenditure of almost \$3 million. Last year annual expenditures in the community directly attributable to Rollins, totaled well over \$1 million.

No estimate can be made of people who, because of Rollins, have made their home in Winter Park.



In the finale of the freshman show "It," Gary Goldfarb and Les Sladkus pantomime "The Rabbit and the Bromine." The entire cast joined in for the number "There's No Business Like Show Business."

## Freshmen Present Big Hit Named "It"

"It", the variety show with a science fiction twist, produced by the Freshman class under the co-direction of Tommy DiBacco and Barbara Wyman was warmly received by the more than 300 who crowded into Rec Hall Feb. 15 for the annual show.

The very unusual and colorful set which resembled a huge machine quickly caught the eye of the audience with its many-colored dials, flashing lights, and squeaking noises.

The plot was excellently suited to the production and provided humor along with a logical dialogue which filled in between the many acts.

Gary Goldfarb and Les Sladkus in the roles of famous scientists provided the enthusiastic audience with many humorous adlibs. Priscilla Steele, who sup-

ported Gary and Les, did an excellent job as Dunn Ann, editor of the college newspaper as well as an outstanding interpretive dance with Joe Fleming.

Among a few of the well received numbers was an outstanding gay '20's bit by Teel Oliver, Judy Howard, Fain Wolfelin and Sue Murray. Diana Lund's "Little Brown Gal" was also much enjoyed.

Two tap numbers by Betty Lee

Graves and Sharon Voss both merited encores.

Tommy DiBacco, supported by Joan Abendroth, Judy Howard, Sally Hunt, Muff Murphy, Dede Voelker, and Betty Tyler did a most enjoyable pantomime to "The Tender Trap."

Also rating an encore were Tom Dolan, Al Smith and Mo Cody for their number as the Three Ink Blots of "Up the Lazy River."

## MEMBERS HEAR IRVING STOCK DEFEND NOVELS

Dr. Irving Stock of the Rollins English Department led a discussion concerning the critical attacks of the editors of Life Magazine and others on several of America's leading authors and their books at the After Chapel Club, Feb. 19.

These critics branded several authors, such as Ernest Hemingway and James Farrell, as traitors for giving "aid and comfort" to the enemy through their novels.

Dr. Stock proposed the question, "Is it necessary (for the critics) to take the novels so seriously?" The general consensus of the club was that although novels definitely perform educational functions and give pictures of what can happen in certain life situations, they are not as important to the national prestige in foreign countries as the critics would have us believe.

Dr. Stock said that he believed in many cases the critics had been influenced by the use of an occasional "dirty word" and had missed the point which the writings stressed.

Dr. Stock summarized the discussion of the students by stating that the critics who attacked the great authors for showing something other than the bright side of American life "have read shallowly."

The meeting concluded with the agreement that the destructive negativism of which the critics accused the novelists was not written destructively but was written to help build a positive, better America.



Camma Ward & Linda Turney looking hopefully at China in

## The Whistling Oyster Gift Shop

in the Langford Hotel. Shown is Arzburg's "White," winner of the Good Design Award of the Museum of Modern Art. \$6.95 a place setting — Rollins faculty and students are always welcome to browse at the Whistling Oyster in Orlando and Winter Park

Photo by Sandy Rose