

STARS

University of Central Florida
STARS

Text Materials of Central Florida

Central Florida Memory

7-1998

Fibergramme Vol.22 No. 4

Weavers of Orlando

Find similar works at: <https://stars.library.ucf.edu/cfm-texts>
University of Central Florida Libraries <http://library.ucf.edu>

This Document is brought to you for free and open access by the Central Florida Memory at STARS. It has been accepted for inclusion in Text Materials of Central Florida by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Orlando, Weavers of, "Fibergramme Vol.22 No. 4" (1998). *Text Materials of Central Florida*. 994.
<https://stars.library.ucf.edu/cfm-texts/994>





FIBERGRAMME

Weavers of Orlando Newsletter

July - August 1998

Vol. 22, No. 4

Mark your Calendars

☐☐☒☐☐☐☐☐ ☐☐☐☐☐☐☒☐☐

July 11 Orlando, OCHM

10:00 Berna Lowenstein "From Start to Finish - or how fiber preparation affects your woven cloth."

Board Meeting after lunch.

August 1 Orlando, OCHM

10:00 Tales of Convergence

September 19 Orlando, OCHM

Note date change!!

10:00 Hawaiian Weaving one-day workshop.

October 2,3,4 Mt. Dora

"Open Spaces, Empty Places" with Donna Sullivan.

Weavers of Orlando meets at the Orange County Historical Museum (OCHM) in Loch Haven Park in Orlando.

Weavers of Orlando	
president	Joy Bergman.... (904) 985-5805
vice-pres.	Karen Simpson. (941) 792-1635
2nd v.p.	Pam Carr..... (941) 746-1560
secretary	Jane Plante..... (352) 589-7706
treasurer	Susan Boykin ... (352) 242-9685

From Start to Finish

At our July meeting Berna Lowenstein will demonstrate how fiber preparation and spinning techniques affect different types of yarn and the finished cloth. All aspects of a project will be shown -- the finished blouse, the yarn that went into it, spinning techniques, and the differences between combing and carding raw fiber.

It's never too late. . .
to plan on coming to Convergence
July 24-26 in Atlanta.

by Ann Revels

Don't miss the opportunity to join thousands of weavers from the US, Canada, Europe, and beyond! Registrations will be accepted until July first. Fax yours today! You can check the HGA web site <http://weavespindye.org> to see which seminars are still open. If you don't want to register, you can pay an entrance fee to see the exhibits including 120+ commercial vendors, plus nine fiber exhibits. There are also 53 sites throughout Atlanta with related events. (See the maps in SS&D, Spring '98.)

Of course you'll need a place to stay. Due to cancellations there are several openings in the suites our members have reserved. Call Ann Revels at (407) 269-0009 if you are interested.

September date change

Our regular meeting date for September fell on Labor Day weekend so the date has been changed to the third Saturday of the month. This is the only Saturday we could get the meeting room. Come for a one-day workshop on Hawaiian weaving on September 19th.

PRESIDENT'S MESSAGE

Dear friends,

Our long hot and humid summer is upon us. It seems to me the only smart thing to do is stay inside where the air conditioning and loom beckons us. Don't you hear those yarns just begging to be warped and woven?

Now that all of my company is gone and the weaving room is once again in order, I am making progress on those weaving ideas. I hope we will all be productive this summer and have some spectacular items to show off at the holiday party in December.

At our study group recently, Berna mentioned "Six Shaft Shadow Weave". Now, that sound like a weaving tongue twister. Try saying it out loud three times. Thanks, Berna.

The towel exchange was great and those of us who participated came home with some lovely towels. It was interesting to see the colors. Some lucky weavers ended up with nice coordinating towels. Great minds running together on the color wheel.

The road to Atlanta lies ahead. There are quite a few of us who will be attending our first Convergence and we are really excited. After all, we've heard those great stories from those who went to Portland. I signed up for seminars that will hopefully jog my mind some more and open up new windows of possibilities. I know that there will be some great stories about Convergence to share at the August meeting.

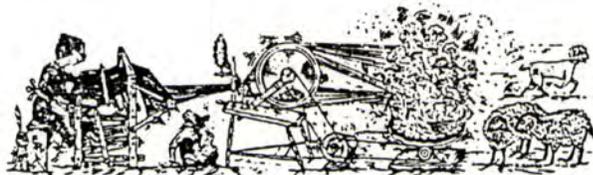
Well.....back to the loom....

Happy Treading,

Joy
Joy

WIT & WISDOM

"Junk we throw out. Stuff is the junk we save."



May Picnic

Forty people gathered at Susan and Scott Boykin's home in Clermont for our annual picnic. As usual the food was delicious, the company outstanding and the show-and-tell inspiring. Ellen Turner, past vice president and program chair, presented thank-yous to all who helped her last year with programs.

Guild anniversaries recognized

For 1998, five-year pins went to Mary Kosarzycki, Charlene Lentz, Anne McKenzie, and Judy Smathers. A fifteen-year pin was given to Art Lee and a twenty-five-year pin to Alison Gustafson.

For 1997, five-year pins were given to Marilyn Garner, Gerald and Rudell Kopp, and Maggie Snively. Fifteen-year pins went to Kay Lee and Ann Revels.

A special thank you to Gail Blich who made up the anniversary pins and congratulations to Gail for winning the antique linen table runner in the raffle.

Our New Meeting Place

Our first meeting at the Orange County Historical Museum in Orlando drew a large crowd. We packed in like happy sardines to hear LaVonne Robertson's presentation on Japanese Shibori (tie-dye) fabrics. LaVonne had many amazing and beautiful samples to show as well as slides of Shibori artists working in Japan. The room's stage and lighting added to our enjoyment of the program.

Our New Library

A very special thank you to our librarian, Mary Adolph, for all of her work in organizing and moving our library to its new home. Mary's daughter, Kim, helped her mother catalog the books before Terry Adolph and Jim Bergman moved the books to the shelves that Jim installed. Everyone did a great job -- thank you, Mary, Kim, Terry, Joy, and Jim!



Member News

Alison Gustafson and her husband traveled to Europe this spring. They split up to visit their respective families -- Alison went to Scotland while her husband went to Sweden.

While I was off in the Northwest visiting my parents in May, my son Joel's painted seascape won him a \$250 Scholarship Award from the Harris House of Atlantic Center for the Arts in New Smyrna Beach. Unfortunately, I missed the whole show; shoot.

More from Disney

Delores Rodriguez from the millinery section of the Disney costuming department has been invited to share her experiences with us. We understand that she is a beginning basket maker and has just taken a class with Eva Walsh.

Lessons from Geese

offered by Jane Plante

By flying in a "V" formation, each goose creates an uplift for the bird following. The whole flock has 71% more flying range than if each bird flew alone. *Lesson: People can get where they are going quicker and easier if they "travel" in a common direction with others.*

Whenever a goose falls out of formation it feels the drag and resistance of trying to fly alone and quickly returns to the formation. *Lesson: If we have as much sense as a goose, we will stay in formation with those who are headed where we want to go.*

When the lead goose gets tired, it rotates back into the formation and another goose takes the point position. *Lesson: It pays to take turns doing the hard tasks and sharing the leadership.*

When a goose is sick or wounded, two geese drop out of the formation to follow and protect it. They stay with the goose until it recovers or dies. Then they catch up with the flock or join a new one. *Lesson: If we have as much sense as a goose, we'll stand by each other like that.*

Beginner's Luck

by Ann Revels

Betty TerLouw is starting a new study group for beginning weavers in September. The new group will meet in Betty's home on the third Saturday of each month. EXCEPT: the first meeting will be held on September 12. (The guild is meeting on the third Saturday that month -- blame it on Labor Day.)

Do not bring a loom to the study group. You will be analyzing fabric, learning to read drafts, and studying the structure of all the basic weaves (tabby, twill, overshot, etc. etc.). Your homework will include making drawdowns of drafts and weaving samples of the various weaves. Best of all you get to meet Betty and pick her brain! Plus share information, ideas, and inspiration with the other group members.

If you are interested send Betty your name, address, and phone number. She will send you a map to her home and more info.

Betty's Helpers for July and August

Mary Adolph.....June 29 - July 5
Margaret Johnson.....July 6 - 12
Gail Blich.....July 13 - 19
Ann NunnallyJuly 20 - 26
Linda Stevens-Sloan...July 27 - Aug. 2
Mary MahonAug. 3 - 9
Barbara Page.....Aug. 10 - 16
Jane PlanteAug. 17 - 23
Rudell Kopp.....Aug. 24 - 30
Kay LeeAug. 31 - Sept. 6



New Members

Bonnie Arbuckle
PO Box 1049
Flat Rock, NC 28731
(704) 696-2077

Malgorzata Deyrup
926 NW 94th Street
Gainesville, FL 32606
(352) 332-3174

Rachelle Guernsey
7514 Herricks Loop
Orlando, FL 32835
(407) 521-0185

Fonda Haddad
PO Box 2107
Titusville, FL 32781-2107
Home (407) 269-2038
Work (407) 264-3100

Barbara Kilbride
17316 Fosgate Road
Montverde, FL 34756
(407) 469-2743

Wanda Pessatore
1887 Wentwood Cove
Lake Mary, FL 32746
(407) 771-4426

Directory Additions

Anne McKenzie
Florida phone number
(352) 669-1340

Asta Solie
(Summers)
2298 10½ Avenue
Chetek, WI 54728
(715) 924-2887

FIBERGRAMME is the newsletter of the Weavers of Orlando. Send material for the September edition before August 1 to Becky Gillespie, 2664 Sweet Springs St., Deltona, FL 32738-2010, or phone: (904) 789-6777, or email: gillespi@n-jcenter.com



Tips on How to Survive Convergence 98 in Atlanta

by Berna Lowenstein

Many of us are looking forward to going to Convergence in Atlanta this year. I'd like to pass on some tips to make your trip more successful. First, most vendors do NOT take credit cards, so bring your checkbook and lots of travelers checks in different denominations.

Keep money safe

Use a travelers wallet. I just bought one for \$24 from L.L. Bean. It's very flat and has an adjustable strap to hang around my neck or across my body, plus it has a large loop for attaching the wallet to a belt. If you wear your shirts untucked, wear the wallet UNDER your shirt so a pick pocket can't cut the strap behind you. If you wear your shirts tucked in, wear the wallet on your belt over your tummy -- NOT on your back.

Also, avoid carrying too many bags. Two totebags and a purse dangling from your shoulder makes you an easy target for a purse snatcher. Have your wallet attached to you, and carry one totebag at a time. The Weavers of Orlando totebag holds a LOT!

Prepare to expand

Bring an empty suitcase or two for the trip home. The soft-sided, nylon ones are perfect because they don't take up much room if you don't use them.

Don't overpack

Atlanta will be hot and humid, just like Florida, so we all have the right clothes for the trip; however, don't bring too much. For four days of Convergence plus two travel days, you probably only need three changes of clothes. Wear one outfit and pack the other two. No one will notice if you wear everything twice. No offense, but no one will be looking at you. They will all be looking at the same things you are looking at -- exhibits, shows, vendors! Don't bring handwoven clothing unless it's a spectacular outfit you plan on wearing twice. Smaller handwovens, like scarves and neckpieces, will be too hot and will cover up your name tag. Why waste room in your suitcase? You need room for all that LOOT you are going to bring home with you. Don't forget you Weavers of Orlando shirt. The cotton mesh fabric is cool and won't wrinkle.

Expect the air conditioning to be too cold; bring something to ward off a chill. This is the perfect excuse to bring a handwoven shawl or handspun sweater. One of those raincoats that packs in its own little bag will do double duty -- you can wear it if you are too cold or if it is raining.

Keep yourself safe

My last tip is most important. USE THE BUDDY SYSTEM! Never go anywhere by yourself -- there is safety in numbers. If your buddies agree to meet at a certain time and place, BE THERE ON TIME. It will all be worthwhile!



For Sale

These items were donated to the guild.
Please pay treasurer Susan Boykin.

18" rigid heddle loom with 2 stick shuttles.
\$20.00

Porta-frame needlework frame. \$5.00

Small needlepoint frame. \$3.00

2 or 4 harness tapestry frame loom with
canvas bag. \$15.00

Frame tapestry loom with small tapestry
started on it. There are two of these. \$8.00
each or both for \$10.00

What Next!

thanks to Ann Revels

Did you know about the dog that guards linen? A rare Belgian sheep dog, the Laekenois, was trained to guard linen left lying to bleach in the fields. Obedient and loyal, the Laekenois is the perfect choice for guarding your yarn!

Longaberger Co., the largest manufacturer of handmade baskets in the United States, uses an 180,000 square foot replica of a basket for its corporate headquarters. The seven story building which "looks like a picnic basket in the middle of a field" is located 35 miles east of Columbus, Ohio.

FIBERGRAMME



Editor: Becky Gillespie
2664 Sweet Springs Street
Deltona, FL 32738-2010



Mary Mahon
4643 Shorecrest Drive
Orlando, FL 32817

