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Rollins College

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McKean Talks Today On Tuition Boost, Other Changes

Rollins president Hugh F. McKean announced today that tuition has been raised to \$2,000 for the 1956-57 school year.

President McKean will discuss this and other changes affecting students adopted by the Board of Trustees two weeks ago in their annual meeting, when he speaks to students today at 9:30 a.m.

President McKean released the following to the Sandspur concerning his speech today. This letter will be sent to all parents of students:

"A MESSAGE TO ALL PARENTS OF ROLLINS STUDENTS FROM THE PRESIDENT"

"At the annual meeting held on February 24th, the

Trustees raised the fee for boarding students from \$1,800 to \$2,000. They followed their usual custom of making provisions for those on whom the increase in fee might work a hardship. If meeting the increase will be impossible for you or work an undue hardship on you, there will be no increase for you.

"I would like to add a few words about College finances. Rollins has a strong faculty and staff. The salaries are too low and they must be adjusted to a livable level. If that is not done, the best teachers and staff members will be lost to other institutions. The \$2,000 fee has been adopted to enable the College to make an adjustment on teaching salaries, but since it is im-

possible to estimate how many parents will pay the increase it is impossible to estimate how much of an adjustment can be made.

"I am sure all of you know that Rollins is a privately endowed, non-tax supported institution and that the major part of its buildings and equipment have been given by its friends. I am sure you know too that over \$2,100 has been spent on each student this year. That means that friends of the College will have to contribute heavily to balance the books.

"Some of you may wonder why the College does not change the actual cost of educating a student. The

(Continued on page 5)

The Rollins Sandspur

Volume 61 Rollins College, Winter Park, Florida, March 8, 1956 No. 18



Pictured on the Annie Russell Theatre steps before the Reeves Essay Competition Tuesday are left to right, Bill Behrmann, Franklyn Banks, John Wilson, Winner Jon Dunn-Rankin and Aldo Venezia.

Jon Dunn-Rankin Captures Reeve Oratorical Contest

The annual Reeve Essay Contest held in the Annie Russell Theatre Tuesday was a fine show of oratorical talent from the five winners. Jonathan Dunn-Rankin won the Hamilton Holt Gold Medal or its equivalent in the sum of \$50.

The subjects for the orations varied immensely. Frank Banks spoke on "A Critique of the 'Right to Work' Laws." Both Jonathan Dunn-Rankin and Aldo Venezia orated on "The Gift of Laughter." Bill Behrmann chose "The Ma-

chine Is Replacing the Man", and John Wilson "The Role of Music in the Life of the Community."

The Reeve Essay Contest was started by Charles McCormick Reeve, a native of Minnesota. Mr. Reeve became interested in Rollins while wintering in Winter Park.

Mr. Reeve graduated from Yale in 1870. He has held several distinguished posts during his lifetime. He was the first American Military Chief of Police in Manila after the departure of the Spanish in 1898.

PUBLICATIONS DEFERS NAMING OF CANDIDATES

Due to the fact that the Publications Union has allowed some candidates extra time to fulfill the qualifications to run for Publications offices in the April elections, there is no announcement of Publications' candidates in this issue of the Sandspur.

Announcement of Publications candidates as well as candidates for Student Council positions will be made in the next issue of the Sandspur March 29. The Publications Union plans to hold another meeting to rule on the now-unqualified candidates before that time.

Publications candidates must fill the qualifications for the editorship for which they run as set forth in the Publications' constitution in the R Book.

Under Admiral Dewey, he held the rank of Colonel and rose to the rank of Brigadier General through his gallant action in the Battle of Manila.

Mr. Reeve's idea for an essay contest came from the David C. De Forest Senior Class Composition Contest held at Yale annually. This contest is 110 years old. Mr. De Forest said the winner should be "a man who will write and pronounce our English oration in the best manner."

During his winters at Winter Park, Mr. Reeve became a member of the University Club. The contest was organized and founded by Mr. Reeve in 1944 when he was 94 years old. He was unable to attend the first competition because of illness in 1945.

The Reeve Essay Competition is now known as one of the outstanding events of the year at Rollins. The contest is guided by the Reeve Essay Committee composed of professors Nina Dean, Geneva Drinkwater, Dan Thomas, and Irvin Stock.

Colorful Fiesta Opens March 23 With Parade, Midway, Baseball

Fiesta is here again! The first event on the calendar is the Fiesta Jazz Concert, March 11 at 3 p.m. in the Annie Russell Theatre. Tickets are still available. All seats are reserved and tickets may be purchased from 2 to 4 p.m. daily at the ART box office.

Featured will be Dixieland jazz and modern jazz often called progressive jazz. Kenny Trimble will be featured in a Dixieland combo. Kenny is now with Ray Anthony's band in the Palladium Ball Room in Hollywood, Calif. After the jazz concert here, he will travel to Europe with Anthony.

Ralph Aldridge, tenor sax player formerly with Claude Thornhill, will alternate with Trimble in the session. Aldridge will play many of his original compositions employing no piano in the style of Gerry Mulligan.

The two-hour format, alternating between both groups, will culminate with the combining of the two groups for a short jam session.

Thursday, March 22, at 1 p.m. the Fiesta Parade will begin at the campus, travel down Interlachen, turn and come south on Park Ave. to Fairbanks, where it will continue into Orlando via Orange Ave. to approximately Howard Junior High School turn and come back to the campus on Mills Ave.

Leading the array of floats will be the Winter Park High School band. Mayor Greene of Winter Park, Mayor Davis of Orlando, Police Chief Buchanan, and President McKean who is expected to be on horseback, along with several other notables, will ride in the parade.

Candidates for the Fiesta King and Queen will ride in convertibles and the decorative floats from

the social groups will constitute the afternoon-long parade. The float trophies awarded to the winners by the Student Council will be on display in the bookstore window. The trophies are not retainable, but are passed on each year. All students will be excused from afternoon classes to attend the parade.

Trophies will also be given this year for the booth in the Fiesta midway showing the greatest program and the booth with the best decoration.

The Fiesta Midway will open Thursday and Friday nights, March 22 and 23, from 8 to 12 p.m. with 12:30 per-

Sinnott mission for all women students both nights. Fraternity and sorority groups will feature a variety of booths on the Midway in the Sandspur Bowl.

The proceeds of the Midway go into the Fiesta Scholarship fund which last year provided approximately six scholarships.

During the Fiesta activities, five baseball teams will meet the Rollins Tars on the Harper-Shepherd diamond.

Culminating the Fiesta activities will be the gala Beaux-Arts Ball on Saturday night, March 24. Scene of the Ball will be the Mount Plymouth Hotel in Plymouth, Fla. about 15 miles from Winter Park. Directions will be posted.

A black and white theme will prevail with black and white dress required for admittance. Elaborate costumes are not necessary and everything from bermudas to

tuxedos are acceptable. Imagination is stressed, but some ideas are Satan, white Joan of Arc, Snow White, Bat-man, Black Knight, Silver (Hi-Ho, that is), and evil or good. Prizes will be awarded for original costumes in several categories such as neatest,

This is a trial edition of the Sandspur under the editorship of Dick Haldeman. Read it carefully and save it for reference. The next issue of the Sandspur will come out March 29 under the trial editorship of Sidney Kromer.

most artistic, etc.

Brad Bradway and his eleven piece orchestra will provide the musical entertainment.

Matt Sinnott, chairman of Fiesta, has provided an elaborate schedule of events which should make this year's Fiesta something to be remembered.

COUNCIL PASSES CLOSED WEEKEND ON FIESTA DAYS

Student Council has passed a motion declaring the Fiesta period of March 22 through March 24 a closed week-end. The Council agreed in last Monday night's meeting that though this can not be strictly enforced, it should be a moral obligation for every student.

Matt Sinnott, Fiesta Chairman, announced that the social groups should begin work on their floats before vacation. He also announced that tickets for the Jazz Concert will be on sale in the box office every afternoon from 2 to 4 p.m. until Sunday.

Dennis Folken, Council President, announced that the campus elections will be held Tuesday, April 3. He explained that March 25 is the dead-line for application.

Denny also stated that the Music Guild has been asked to sponsor the Fight Song Contest. The recently chosen faculty judges are Wilbur Dorsett, Jan Patton, and Dan Thomas.

Jack Powell, Comptroller, stated that the Student Association will have to pay for the long-distance calls several unknown students have made on the center phone. The bill is \$16.39.

The Student Council is continuing to investigate means of spending the excess money in the Student Association Fund. Estimates are being compiled on the cost of new equipment and resulting maintenance expenses for the Photographic Department, the cost of rebuilding or repairing the Pelican, and the cost of a sand beach on the lake front.

SUNDAY, ART



The Rollins Sandspur

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EDITORIAL

TWO DUTIES

There are two basic duties of the Sandspur as a newspaper and as a part of Rollins College. As a newspaper it must find the news, get the facts and report them correctly. As a part of Rollins it must represent fairly and equally the many diversified people and groups that go to make up the college.

Failure of the paper to observe its first duty is inexcusable. Responsibility for the second must rest equally with the staff of the Sandspur and with the students, faculty and administration it represents.

It is the duty of the staff to present all sides of a picture. It is the duty of those whom the staff represents to make their sides of the picture known. It is inexcusable for the Sandspur to misconstrue or conceal facts in order to favor one viewpoint. But if the other withholds facts or fails to make its position clear, it is impossible for the Sandspur to correctly assess the case.

Rollins life includes many different thoughts, modes of life, and behaviors. This diversity is one of the wonderful things about Rollins. When you came to a liberal arts college you showed your belief in the ideal that the human being is a thinking creature, that the important thing in education is not to be taught but to learn.

Whatever freedom to think and to learn for himself that liberal education gives a student he must earn through accepting the responsibility of understanding. Without understanding of differing viewpoints, all belief becomes opinion. Knowledge cannot be taught and still be understood; it must be learned through experience and debate.

There are many groups of people on the campus with diversified interests and ambitions. What we can learn from them lies in their differences from us. To learn, we must understand them.

The Sandspur should be the place where each of the many "Rollins Colleges" can make itself understood. The Sandspur is but a reporter; each of you shapes what goes inside its pages. The Sandspur should shirk from no issue but its policy should not be of persuasion, but rather of bringing about greater understanding.

FIESTA, YOUR PROJECT

Fiesta is the students' celebration. It is a project run by students to help students. It serves two purposes, bringing the students together once a year to work towards a common goal and raising money to help the students themselves through scholarships.

Each Fiesta chairman has been burdened with the task of trying to accomplish those two purposes since the Rollins Women's Association gave up control of the celebration to the students a few years ago.

For the Fiesta to fulfill its purpose as a money-raising celebration will require not only the patient work of the Fiesta Committee, but also of every Rollins student. Certain concessions have been granted for Fiesta Week. They have not been given for the advantage of a free vacation, but rather for the benefit of a more successful Fiesta.

IS THIS THE ANSWER?

The Sandspur holds any editorial opinion upon the decision of the Board of Trustees to raise tuition until after President McKean's speech this morning.

However, in order to more clearly define the issue we would like to print two statements, pro and con, on the necessity of raising tuition. The first is an editorial written by Chuck Lambeth, former editor of the Sandspur, May 26, 1955, in which he predicted the present dilemma and suggested a raise in tuition. The second is a statement by Lynn Kaelber, as a student, on the adverse side of raising tuition.

CHUCK LAMBETH

"What will build the greater Rollins of 1965? After four years I am convinced there is only one answer—money, money, money, and more money.

"But that is not what students are interested in. They want a better Rollins in 1956.

"Students define this 'better Rollins' as a modified 'Big Rock Candy Mountain' in which it will be easier to learn, easier to get good grades and easier to have a good time. Exactly what else should a college be?

"Without students a college cannot exist. Without an administration a college cannot be administered. Without a good faculty Rollins students cannot learn, be graded or have a good time while learning.

"The students of 1956 look to a good faculty for a good college.

"A good faculty costs money—so does a bad one. According to a recent Flamingo, a man goes into teaching either out of dedication or fear or a combination of the two. From nationwide salary surveys it is obvious no teacher goes into his profession for the money.

"After the point of secure and comfortable living is reached, a raise in pay would then mean little to a dedicated or scared professor. As long as his family is comfortable and secure, his children able to enjoy a few luxuries and his wife able to sit at home and watch a few TV programs and not have to work, most Rollins professors would be happy—especially the best ones.

"Where is more money going to come from in 1956?

"Friends of the college pay much of the operating expense here now. Rollins Alumni Inc. has never been a source of income; yet they plan to be in 1965. They started off this year by sponsoring a senior class gift of about \$600—but that amount will not go very far toward raising the pay of 60 faculty members. (550 students at the 1-9 ratio is just over 60 faculty.)

"This money—included in the Living Endowment Plan, will build up over the years but not in 1956. To raise the salary of each faculty member five dollars a week next year would cost \$15,600.

"The only place left for the money to come from is from each student's pocket. Everyone is opposed to a tuition raise. One reason students oppose the raise is that they will not be able to see any marked improvement in the college during the years they are paying more. And they won't see improvement as a direct result of the added cost.

"But if they could see their money going toward a better and more satisfied faculty—a faculty which "gives a damn"—things might be different.

"If the facts of faculty life here were openly compared with salaries at other colleges which are competing for their services, the students might want to help.

"If a small charge was added to the tuition and definitely earmarked for faculty salary raises, it is doubtful whether any student would refuse to pay for his kind of a better college in 1956."

LYNN KAELEBER

"O.K.! So it's \$2,000 every year now. That puts us in the 'ultra-ultra' bracket. Rollins is now one of the most expensive colleges in the country. And what have we got to show for it?

"Within the last school year, Rollins has received in gifts almost a half million dollars. Think of it! Most of this has been allocated for faculty pay raising.

Now tis true that the faculty makes the college. They are the backbone of the education we supposedly came here to seek. But how many of them are there? Half a million worth?

Take a look at the college commons of one of the most expensive schools in the country . . . allow me to escort you to our athletic house and gymnasium . . . and this is the Freshman girls' relic of a dorm . . . and on your left the conservatory where noted musicians are in employ . . . over there the art studios (we're a liberal arts school, you know). Can I interest you in a swim in beautiful Lake Virginia? (this money can't correct) Note the waterfront equipment.

How long are the parents of prospective students going to overlook our defects? Now, I love alma mater. I think we have a superior educational system in the conference plan (there is even talk of that leaving us) and the closeness of the Rollins family is unsurpassed . . . well, I could go on ad infinitum about things we all know about and are proud of. But we cannot plead poor anymore. We are not a struggling little institution hidden in the heart of Florida. We are an have been widely recognized throughout the country for our educational merits and we can look forward to being known through our prices.

If we increase our tuition (which we apparently are doing) then we had better watch our step.

When I graduated (general assumption) I want to have a darn good answer ready for, "Rollins? Oh, that's that exorbitant little college . . ."

COLLEGIANS DISAPPROVE IKE'S DECISION

MINNEAPOLIS—(ACP)—College students feel overwhelmingly that President Eisenhower made a "bad choice" in deciding to run for another term in office.

IN VIEW OF HIS RECENT HEART ATTACK, DO YOU THINK PRESIDENT EISENHOWER SHOULD RUN FOR A SECOND TERM IN 1956?

The results:	Men	Women	Total
Yes	16%	19%	17%
No	70%	73%	71%
Undecided	14%	8%	12%

The Chapel Tower

By T. S. Darrah

Professor Irvin Stock passed on this bit of reminiscence of Arthur Porritt. When Porritt was a boy he was a great devotee of a form of sherbet called "Kali." The lemon flavour was sold in yellow boxes; the pineapple in green, and the orange in orange boxes. Amongst the boys there was a serious difference of opinion about the respective merits of each flavour.

When young Porritt visited the Kali factory he was chagrined to find that the same Kali was packed in all three boxes. "There's no difference in the Kali. It is only in the labels on the boxes," Explained one of the packers.

It little matters whether you call it "plagiarism" or "borrowing," it is still Kali, stealing, regardless of the label. It little matters whether you call it "lazy," "indolent," or "careless," it is still Kali, being irresponsible.



This is the year for presidential elections and other kinds. National, state, local, and family governments start to look for new heads; or give to their present leaders a vote of confidence. The object of these changes or non-changes is an attempt to give man kind another step towards his perpetual goal; peace of mind. With this in mind I offer the following candidate for president (it doesn't matter president of what): Winnie the Pooh.

Remember what Pogo says: "I go Pooh." So you too!

* * *

Agreeing with a statement made a few weeks ago: that Mrs. Burkes' Bad Boys from Gale Hall would never be awarded the Bible Society Award for Clean Living. However, I think there should be some sort of award made to these young men for their decision to give up the padding part of their ritual. It may have been pressure from the pink palace or the stories the newspapers have been carrying lately, but whatever the pressure was, the decision was made by the boys themselves. So why analyze the break with "tradition?" The action bespeaks maturity.

* * *

THOUGHT FOR THE WEEK: Driving home for Christmas we came to the mountains of Tenn., about one o'clock in the morning. Since there wasn't any traffic I continued to go as fast as I had been going on the three lane highway we had just left. Even when the turns and twists got much worse, I didn't slow down. I suppose the psychoanalysts would have called it a death wish; they might well have been right. Obstinate though, all I wanted to do was get to St. Paul as fast as I could.

On one of the sharpest turns the car started to skid towards the edge of the embankment. I was quite sure we were going to go over. Just as we hit the peak of the skid, a sign blared out at us in fire bright letters, "JESUS SAVES." The car kept the road and we made the turn.

"Jesus saves," I said, and laughed a little self-consciously.

"Like hell," said Jerry sitting next to me, "You've got good brakes."

Tom, sitting next to the door, crossed himself and didn't say anything. I felt terribly alone and began to drive even faster.

* * *

I doubt if anyone will be able to call this latest edition of the FLAMINGO anemic; at least as far as the color photography of the art work is concerned. JOEL HUTZLER put in many hours of hard work to turn them out in time for the ANIMATED MAGAZINE. He saved the magazine from going bankrupt by doing all the process work himself. No mean feat. The other person responsible is ARTHUR ANDERSON, whose unstinting help was matched only by Joel. Without these two men, the bird might've been very pale.

125 Choresters To Appear In Bach Festival Opening

The 21st annual Bach Festival opens today in the Knowles Memorial Chapel, presenting a 125 voice chorus assisted by nationally known soloists and instrumentalists.

The chorus will give its first performance today at 4 p.m., singing Church Cantata's. They will give another performance at 8 p.m. tonight, two performances tomorrow, and close the three day festival with a free "Student Morning" Saturday at 11 a.m., to which students from all over the state of Florida are admitted free of charge.

Robert Hufstader, Director of the Rollins Conservatory, will conduct the chorus, which includes four outstanding young American artists as soloists; Carol Smith, contralto; Saramae Endich, soprano; Walter Carringer, tenor; and Ross Rosazza, of the Rollins Conservatory of Music, as baritone soloist.

Miss Catharine Crozier, nationally known organist and Rollins Chapel organist and organ instructress, will appear as soloist on tonight's program. Jesse Baker will be organist on the festival chorus.

The soloists, three of them newcomers to the festival, are well known singers of Bach music. Miss Smith made her debut in Town Hall in December 1951 and is a regular member of the Bach Aria Group of New York. She has recorded a Bach album for RCA Victor, and appeared in opera and television. She has also appeared as soloist with the symphony orchestras of Chicago, Indianapolis, Rochester, Oklahoma

City, Nashville and others. She is star of Chicago Theatre of the Air.

Miss Endich is one of the most important recent discoveries at the celebrated Berkshire Music Festival at Tanglewood and has won success in opera, in concert with the Boston Symphony Orchestra, and in choral appearances and recital tours throughout the country.

Carringer toured as soloist with the Robert Shaw Chorale, has appeared five times in Town Hall and sung arias from St. John's Passion with the Pittsburgh Symphony.

Rosazza is professor of voice at Rollins and appeared as baritone soloist in the Festival last year.

The Festival will be carried later this month on a rebroadcast by the National Broadcasting Company. Wherever the works of the great composer Johann Sebastian Bach are discussed, the festival is mentioned.

Artists for the festival come from throughout the east and instrumentalists come from the Florida Symphony. The Festival is an outgrowth of the passion of Mrs. Charles Sprague-Smith, a school principal who retired to Winter Park, for the work of Bach.

An admirer of the Bach Festival in Bethlehem, Pa., she envisioned a similar one for Winter Park. The first festival was held in 1936. Since then it has grown, under the directorship of the Bach Festival of Winter Park, from a small chorus of 50 voices in the morning service at Knowles Chapel, to the present renown.

No tickets are sold to the Festival, only sponsorships. Sponsors contribute \$12 yearly, for two seats to each performance.



Smith



Carringer



Endich

Carol Smith, Saramae Endich, and Walter Carringer, above, will appear with Ross Rosazza as soloists in the 21st Bach Festival opening today in the Knowles Memorial Chapel.

ALUMNI ASSN. RAISES \$38,000 FOR COLLEGE

The minutes of a 1954 Alumni Association meeting were erroneously reported as being those of the 1956 meeting of the Association in the last issue of the Sandspur.

In the annual meeting of the Alumni Association February 25, it was announced that the Alumni Fund had collected more than \$38,000 for the College, a new high for the Fund, during the past year.

The Alumni Association also changed its publication form a quarterly to a monthly issue, published nine times a year from October through June.

John Flouno, class of 1937, was elected president of the Association.

Schedule Changes Announced For Spring Term Registration

The administration building has announced several changes in the printed registration schedule. Tomorrow ends the registration for spring classes. Any registering after this date will be subject to a late registration fee.

The class changes announced recently include:

- Art 226: will not be offered.
- Art 274: will not be offered.
- Art 323: will be offered by Mr. Silins, "B" period.
- Art 375: will not be offered.
- Business 208: will be offered by Mr. Welsh, L-308.
- Business 308: will be offered by Mr. Shelton, L-304.
- Economics 111: will be offered by Mr. Welsh, L-308.
- Economics 212: will be offered by Mr. Greenhut, C-4.
- Economics 306: will be offered by Mr. Greenhut, C-11.
- Economics 403: will be open only to students taking Economics 402 this term.
- Education 203: will be offered by Mrs. Lord on Tuesday and Thursday from 6:30-8:30 p.m., 0-101.
- Education 313: will be offered by Mr. Glass, Monday 4:15 to 6:15 p.m., K-507.
- English 113 "A2": Koontz, 0-101.
- English 113 "B": Koontz, 0-205.
- English 113 "B2": Emerson, 0-105.
- English 113 "C2": Dorsett, 0-206.
- English 113 "C2": Emerson, 0-106.
- English 113 "D2": Rowland, 0-106.
- English 113 "D2": Emerson, 0-205.
- English 113 "E1": Hanson, 0-101.
- English 113 "F1": Mendell, 0-206.
- English 116 "A2": Hanson, 0-201.
- English 116 "B2": Hanson, 0-201.
- English 116 "C2": Koontz, 0-205.
- English 116 "D2": Koontz, 0-101.
- English 116 "E1": Stock, 0-201.
- English 233: will not be offered.
- English 337 "E" period: Cecioni, 0-105, (see description below).
- Mathematics 201: will be offered by Mr. Gormsen in "B" period, K-509.
- Music 213: will not be offered.
- Music 335: will be offered by Mr. Yessin. Time of meeting to be arranged.
- Th. Arts 261: will meet "E-F" periods, Monday through Friday.

English 337, Italy, England and the United States during the Victorian Age will deal with the literary aspect of the Italian Risorgimento and its echoes in England

and the United States. Emphasis will be given to the activity of Italian political refugees in England and their contribution to literature and art. Among the writers who will be studied in the course are: Alessandro Manzoni, Dante Gabriele Rossetti, Robert and Elizabeth Browning, William Dean Howells, and Giosue Carducci.

The course will not require a specific knowledge of European history as those events which found an echo in English and American literature will be given due consideration in a preliminary outline. Prerequisite English 332 or 333 or consent of instructor.

MRS. MARTINI WRITES ARTICLE ON TIGER CUBS

Mrs. Helen Martini, who was a contributor on the Animated Magazine this year, related her experiences with her zoo "children" in an article entitled "Tigers in the Kitchen" published in February's Readers Digest.

In the Bronx Zoo Mrs. Martini started and became head of an entirely new type of nursery, an animal nursery. Using an old storeroom, she decorated it to appeal to the animal younger set. The walls were painted light blue and pink, and the baby pictures of its tiger and panther cubs, gorillas and orangutans were hung up.

Before the Bronx Zoo provided Mrs. Martini with facilities to care for her "babies", the Martini apartment was used as headquarters for bringing up the future zoo citizens.

Having the run of their foster home to romp and play in, and basking in the love and mothering showered upon them by Mrs. Martini, they grew up to be happy, well-adjusted personalities. In this healthy atmosphere individualistic behavior developed. Dacca, Rajki, and Raniganj were tiger cubs. Although from the same litter, they were entirely different. Raniganj was aggressive; Rajkur was docile; Dacca was a leader.

"Working with animals is like people," states Mrs. Martini. "They make me laugh, cry, sigh and worry—but it's endlessly fascinating."

FROM ROUND ABOUT

According to Red Sander, UCLA football coach, the UCLA student body takes an adult view of hanging in effigy. When approached on the subject by a sports writer, Sanders said, "There's nothing childish about our student body. If they decide to hang me, it would be for keeps."

Temple University recently received an unusual letter. The envelope was addressed directly to the University and marked in bold letters "PERSONAL."

Confucius say: Many a man's tongue has broken his nose.

WPRK

On The Air

MONDAY, MARCH 12

- 4:00- 5:15 Kaleidoscope
- 5:15- 5:30 Adventures in Research
- 5:30- 6:30 Dinner Music
- 6:30- 6:45 Winter Park News
- 6:45- 7:00 Guest Star
- 7:00- 7:30 Nicholas Nickelby
- 7:30- 8:00 French Master Works
- 8:00- 8:30 Junior Town Meeting
- 8:30- 9:00 Rollins Symphony Hour
- 9:00- 9:30 Rollins Symphony Hour
- 9:30-10:00 Rollins Symphony Hour

TUESDAY, MARCH 13

- 4:00- 5:15 Kaleidoscope
- 5:15- 5:30 Bonjour Mesdames
- 5:30- 6:30 Dinner Music
- 6:30- 6:45 Teentalk WPHS
- 6:45- 7:00 Pan-American Club
- 7:00- 7:30 Travelers to America
- 7:30- 8:00 Ballet Music
- 8:00- 8:30 Quiz Program
- 8:30- 9:00 Rod's Record Room
- 9:00- 9:30 Rod's Record Room
- 9:30-10:00 Dormitory Special

WEDNESDAY, MARCH 14

- 4:00- 5:15 Kaleidoscope
- 5:15- 5:30 Music in the Making
- 5:30- 6:30 Dinner Music
- 6:30- 6:45 Over the Back Fence
- 6:45- 7:00 Dutch Light Music
- 7:00- 7:30 New World of Atomic Energy
- 7:30- 8:00 Hollywood to Broadway
- 8:00- 8:30 Student Music Guild
- 8:30- 9:00 Shakespeare Festival
- 9:00- 9:30 Shakespeare Festival
- 9:30-10:00 Dormitory Special

THURSDAY, MARCH 15

- 4:00- 5:15 Kaleidoscope
- 5:15- 5:30 Report on Europe
- 5:30- 6:30 Dinner Music
- 6:30- 6:45 French Press Review
- 6:45- 7:00 Wandering Ballad
- 7:00- 7:30 Great Books of Asia
- 7:30- 8:00 Chamber Concert
- 8:00- 8:30 Rollins Forum
- 8:30- 9:00 Evolution of Jazz
- 9:00- 9:30 Evolution of Jazz
- 9:30-10:00 Dormitory Special



Phyllis Woll modeling a Skirt (\$5.95) and Blouse (\$5.00)

from

Bonnie Jean

Photo by Sandy Hose



Beverly Stein talks to Milt Caniff, comic strip author of Steve Canyon, during his Rollins visit as an Animated Magazine speaker.

Rear-View Mirror Shows Celebrity As Personality

by Bev Stein

With a small mirror, I was able to catch many reflections of back-stage activities during Founder's Week. The mirror is the small rear-view one in my car; the reflections were of a well-known college guest; and the activities were driving feverishly to and fro, keeping all appointments at a minimum of 30 minutes late. (It was the only way I could manage time for an interview!)

After overhearing many remarks during our big weekend, referring to him as "the cartoonist", "the author of Steve Canyon", or "Mr. Caniff—oh, you know who I mean—the one who draws", I felt quite fortunate that I got to know "that guy" as a person, and not as a name mentioned only in passing conversation.

Milton Caniff is from Ohio, though he now lives in New York. In our course of conversation Georgia was mentioned, and he told me how he met Margaret Mitchell at the Atlanta premier of *Gone With The Wind*.

En route from Roy Crane's home to college, I found out Mr. Caniff had graduated from Ohio State University. While in school, he worked on the campus newspaper, as well as the town newspaper. He believes that experience is the best teacher.

Being the last speaker on the Animated Magazine was unfortunate. Many people were not satisfied with his speech. But he was wise enough to realize his predicament that if he did not hold enough interest, half of the audience would have walked out. Therefore, he tried to make it short, to the point, and amusing.

He always talks rapidly, and his humorous remarks were muffled because of the bad speaker system.

He has a great deal of patience. After the program people swarmed around him like bees, asking for autographs, drawings, favors, jobs, and souvenirs of all types.

He is a very conscientious worker, and possesses a quality unknown to many celebrities in the entertainment field, of being gracious. He worked his way to the top, and remembers this when impatient fans crowd around after a tiring day's work. On or off stage, he is quick witted, but very sincere.

I thought Milton Caniff looked about 35 years old. Imagine my surprise when he said he married after graduating college, and had celebrated twenty-seven years of matrimony! He admitted that his wife treated him with good care. Even so, having to meet deadlines all the time should give anyone gray hair; unless he was as efficient and responsible as Mr. Caniff is!

The rest of the weekend was filled with mad rushing, exciting police escorts, continuous introductions, bits of fascinating, interesting, and hilarious "off stage" talk, an early breakfast at Roy Crane's home, tired feet, headaches, and a disappointed feeling as we arrived at the airport on Monday, with four minutes to spare.

Yes, Milton Caniff is a character himself—and most deserving of the Degree he received at Convocation. And I am thankful for the "rear-view mirror", for showing me the reflection of such a colorful personality.

Past, Present Students Enjoy Waterfront

Had you been meandering around the waterfront at Rollins on a hot, sticky evening thirty years ago, you would have noticed several canoes floating aimlessly on Lake Virginia. Upon further investigation you also would have discovered that the canoes contained a mattress, a blanket, a flashlight, and a student. The fun of drifting and dreaming proved too great a temptation to pass up. On hot nights, reserved dock space was often more in demand than late permission.

The number of mischievous pranks at the waterfront is in part due to its energetic, fun loving director, Fleet Peeples. When Fleet first arrived here thirty-five years ago he found an entirely different waterfront than exists now. The docks and boat house had only recently been completed and the school was the proud owner of two whaling boats and several canoes. The cypress and cedar trees around the area were merely seedlings; the nearest building to the lake was Chase Hall. Lakeside and Lyman Halls had not been built.

Although the enrollment of Rollins numbered only two hundred, Fleet often loaded thirty or more students into one of the large whaling boats and took them across the lake for picnics. Because there were only six cars on campus, and no television sets or Teepee Clubs yet existed, the waterfront schedule was always busy. Fraternity initiations were limited to the swimming area, and camping trips were arranged for many weekends.

The history of the Rollins waterfront has even included the intellectual cooperation of music majors whose "Rollins lovers" club became notorious for its diving demons. This group specialized in diving from the high board early in the spring when the water still was coated with a glaze of ice!

Fleet and his staff are now full of plans for the building of a new gym which would have a pool in the basement for year-round swimming. A new boat house is also being designed. It will have racks for sail boats as well as canoes and motor boats.

For fun, exercise, or just "lolling", the waterfront is an ideal spot. Almost everyone spends some time there each day; the water bugs are busy perfecting their strokes and the intellectuals seem to be eternally studying and sunning. As long as the intellectuals continue to gather inspiration and the sun worshippers their golden color, the waterfront will continue to be more vital than any class room.



Rollins way back when. One of the most popular sports among Rollins flapper-era co-eds was war canoe racing as this picture shows.

Next Fred Stone Play, Cast Are Announced

"Good Housekeeping," directed by Donald Allen, will be presented in the Fred Stone Theatre beginning April 11, for the usual three night run. Curtain is at 8:30, and tickets may be purchased at the box office before the performance, for fifty cents.

This is an amusing family comedy about what happens in a normal American home when Mother, Marian Burnett, played by Babs Wyman, armed with a big psychology book, sets out to make everybody happy.

The dignified father, Charles Burnett (portrayed by Tommy DiBacco), who is president of the State University, gets drawn into a clash with the local political boss, Jim O'Neal, played by Mike Crecco. This almost destroys the happiness of his wife and daughters. Burkie Fitzgerald and Gwen Ogilvy play the two daughters, Katy and Chris.

Underneath all this commotion and laughter there is the warm story of a youthful and attractive woman. She has two daughters plus a tyrant in the kitchen, Mrs.

Benson (portrayed by Nancy Haskell), who finds herself no longer needed by the family.

The romantic love stories of Katy and Nat Kahn, played by Gary Goldfarb, and Chris and Eddy West, portrayed by Leon Brauner, weave in and out of the complicated main plot.

Mike Crecco has appeared in many Annie Russell Theatre productions in the past two years, including "Midsummer Night's Dream," "Mrs. MacThing," "The Golden Apple," and "The Vigil," which is opening the end of March.

The rest of the cast are freshmen. Leon Brauner was seen in "Highground," the first play in the Fred Stone Theatre this year. In "La Gamine" he somehow managed all of the lighting, as well as appearing on stage.

Gary Goldfarb was the mad scientist in "It," the Frosh Show. His natural ability and wit was enjoyed by all present. Babs Wyman, Jill Josselson, and Tommy DiBacco also acted in "Highground." This comedy promises to be a real treat; so don't miss it!



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THE PEACOCK

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by Spoonboy

The sun is out . . . Throw a few rags in a peach basket and head for the beach!!!! That was the general scream by all this weekend. One group ventured so far as Athens, Georgia to a dance at the University of Georgia. The merry three were Carolyn Placak, Margie Myers and Bobbie Martin. They reported a marvelous time and a field day in analyzing.

The X Club had a beer party Saturday night. Two fountains supplied refreshments. Big Orange and George Kosty who have become the hosts of the season again presided with gusto. Those on this happy cruise were: Janet Markson, Jack Gaudette; Rainey Jackson, Boyd Coffee; Carol Lee Anderson, Bill Dunnill; Babs Wyman, Ron Terpak; Linda Turney, Jack Ruggles; Karen Williams, Les Sladkus; and others.

The rigors of the Pelican were enjoyed by the Indies this past weekend. The select group says that the jokes were as juicy as Lucy's food. Also the theme for the lonesome was singing. In attendance were: Ann Nelson, Dick Bernard; Ree Washburn, Mel Wheeler; Dana Lasker, John Rice; Dolores Berea, Aldo Venezia.

Those that journeyed to Titusville especially the novelists among the groups had a chance to really get some material for the book from Bohemian Lloyd's. Seen having their tea leaves read were: Sue Murray, Dick Bezemer; Betsy Brown, Bob Edginton; Billy Jo Whipple, Brian Bird, and others.

Nan Cochran, former alum thru a big shindig last weekend. Passing goodies were Nancy Swift, Big Orange, Dick Kaye, Jane Kilbourne and others.

Kit Delaney, who is a champion Peacock caller, gave instructions to Krafty, Jackie Grinigan, Joan Staab, and June Lundsberg Saturday night. She is leaving very soon for the championship contest of forty counties.

Officers elected: Kappa Alpha Order No. I, Harry Smith; No. II, Bob Pletz; No. III, Cole Church.

Alpha Phi: Pres. Lou Vick; first V. Pres., Marilyn Leighty; second V. Pres. Sid Kromer; Sec. Gwyn Ogilvie; Treas., Anita Wadsworth. Kappa Alpha Theta: Pres. Roma Neundorf; V. Pres., Barbara Meade; Rec. Sec., Mary Fullenweider; Cor. Sec., Ann Pontius; Treas., Judy Hoffman.

Independent Women: Pres., Darlene Dicks; V. Pres., Marion Riche; Rec. Sec., Judy Tobias; Cor. Sec., Babs Moore; Treas., Blanca La Borde.

Pinned: Nancy Swope, Phi Mu to Dick Crabbe, Delta Chi. Pledged: Jacques Mitchell, Ben Sobieraj to Kappa Alpha Order. Initiated: Ron Turpak, Len Wood, Jack Ruggles, Bob Ross, Bob Craig, Pat Tehaney, Gary Gabbard, Boyd Coffie, Les Sladkus to X Club.

Minority Report

by Bill Behrmann
THE CHAPERONE

8:30

Blast this dratted tie! I never can get these bow ties straight. Martha! Come in here and help me out. These silly dances! I've been out of school for 30 years and now they want me to cavort like a kid. They think I'm too old to notice some of their skulduggery. I'll show them a thing or two. They don't call me the watchdog of the Pelican for nothing.

Hurry up dear. The dance starts at nine. We must be punctual you know. They will be all on time; so we should be too, even if it bores us stiff.

9:30

They certainly have this place well decorated—I think. It's so dark in here I can't see the floor, much less the bandstand.

No, young man, I won't have a drink and would you kindly explain why all the men are carrying corsage boxes. To keep the goodies safe, you say? That's fine. Now go stagger someplace—Heavenly days, Martha, isn't this terrible?

Martha, this young man insists I have a drink with him, so to calm him I guess I'll have to. Perhaps it will deplete his stock. What's that you say son? Drinking is evil, down with it!!! Hmmm! Well, just this one—

Say young man, these things are pretty good. How do you make them? Whiskey, vodka, sloe gin, and turpentine as a mix? Are you sure this drink is good for you? The ingredients seem rather potent by themselves. Oh, when mixed they nullify each other. I see. Yes, these are very good. Have another? Don't mind if I do.

10:30

Shay Martha, whereinell you been all evening? (hic) Now don't go Rudolph-ing me. Drunk? Me? How can you say such a thing? This enterprising young man on my right has merely been giving me the benefit of this previous experience. What young gentleman on my right? Why he's . . . why there he is on the floor. Must be tired. Poor chap. I really feel sorry for him. He was telling me how his date passed out this afternoon, Martha, and my heart went out to him. (hic) Yessir, Martha, it's really too bad that he has to miss a dance. Yessir, this is a good dance (hic). It sure is too bad. Really a good dance—

FOOD FOR THOUGHT

(ACP)—The most important word in the world? Here they are according to the Utah Daily Chronicle:

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Defense Attorney Clark Warren, left, and Prosecutor Jon Dunn Rankin question Mike Crecco, seated, in Vigil rehearsal in the ART.

Outstanding Drama Due In Annie Russell March 27

by Pete Adams

Keep the week of March 27 in mind. At that time the Rollins Players will bring to the Annie Russell Stage, "The Vigil," by Ladislav Todor. Here is a play that concerns itself with a subject that has been in the minds of men since that fateful night so many years ago. On that particular night, a stone was rolled away from a tomb, and a body disappeared while sleeping soldiers lay near by. It is the story of the rising of Jesus Christ.

MCKEAN CONT'D.

(Continued from page 1)

answer is that Rollins and all the other traditionally independent non-tax supported colleges attempt to keep the cost as low as possible.

"Rollins does have a 'voluntary fee' which is tax-deductable and which parents can pay if they wish to be sure no one else is paying for part of the cost of their son or daughter's education.

"We are working to make Rollins College a superior place for young people to spend their college years. To do this we must provide the best teachers for them—teachers well prepared in their fields and who have sterling qualities as human beings as well. We would welcome comments or suggestion from any of you on this or any other matter about Rollins College.

"All of us appreciate the confidence Rollins has enjoyed from the parents in the past and we shall endeavor to continue to merit your confidence in the future."

late, Joseph of Arimathea, Saul of Tarsus, and Simon called Peter all appear to tell their stories.

Peter Dearing, who has directed such hits as "Dial-M-For Murder" and "The Skin of Our Teeth," has assembled a cast of actors who have the potentiality to make "The Vigil" the most-talked-about and exciting play seen at the Annie Russell Theatre in many seasons.

Jon Dunn-Rankin as the wily prosecutor, Clark Warren as the energetic and more than able defense counsel, Carol Enz as devoted Mary Magdalen, Maurice Class, III, as Simon Peter, the "Rock" of the Church, Peter W. Adams as fanatical Saul of Tarsus, and Ford Oehne as amusing Professor Thaddeus, are just a few of the twenty-four actors who will appear March 27 through the 31.

"The Vigil" is a powerful play that is interwoven with touches of subtle humor along with its more obvious dramatic impact. If one likes good theatre, and is prepared to sit on the edge of his seat, here is a play to satisfy any appetite. Don't miss "The Vigil!"

Students Appear On Rotary Club Program Monday

Dr. Hanna, President of Inter-American Affairs, has greatly stimulated the interest of Rollins and surrounding counties in the importance of Inter-American Friendship.

A few weeks ago three Latin American students at Rollins, Elina Aguerro (Havana, Cuba), Dorothy Evelyn (Rio de Janeiro), and Vincente Antonetti (San Juan, Puerto Rico), were invited to talk about their countries at the Altrussa Club, Orlando.

Another program of this nature was given by these students at the Rotary International in Sanford. After lunch, the students began with Elina Aguerro who talked on Cuba. Her topic emphasized the point that "Cuba is not Havana." The next presented was Vincente Antonetti, who brought up the point that Puerto Ricans are just as proud of their American Citizenship, as well as their ancestry. Last, was Dorothy Evelyn, who gave an overall picture of Brazil; then gave a demonstration on the Samba—while in a Bahiana Costume. The members felt their knowledge on these countries was increased greatly.

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Golfers competing in the Florida Intercollegiate Tourney include, left to right, Denny Folken, Ron Terpac, Ed Dinga, Joe Lopez, Bob Craig, and Frank Boynton. Bob Ross and Jim Curti are not pictured.



by Tom DiBacco

In many of our major league ball parks, the distance from home plate to the walls of left, center, and right fields differ greatly from park to park.

What purpose, if any, would be served by making the distance more uniform?

BRUCE LONGBOTTOM, sophomore: The fans of major league baseball like to see the long ball hit. It doesn't matter whether the wall is 200, 300, or 400 ft. from home plate, or if the ball is hit over the fence, the crowd's pleased.

The only purpose that would be served by making the distance uniform in all the major league ball parks would be to improve the home run output of some players and lessen that of others. It will be a long time before Dusty Rhodes' world series pop-fly homer is forgotten.

RA MOODY, junior: Most sports have a uniform playing area which enables participants to become accustomed to the identical surroundings. It would serve to provide a common basis for evaluating a player's ability.

A home run would mean the same regardless of which ball park it is hit in, for some players hit a ball 300 ft. now and get credit for a home run, while others hit a ball 460 ft. and are put out by some fleet-footed outfielder.

JACK POWELL, junior: The irregular distances of the fences in major league ball parks work both advantages and disadvantages to the individual ball player. However, the heights of the fences tend to make the differences less significant. If the distances were standardized, the averages would more truly point up individual playing ability.

Tars' Golfers Open Play In Florida Intercollegiates

The Rollins golf team, which two seasons ago was hard pressed to find material for one six man golf team, will enter two squads today as the Florida Intercollegiate tournament opens in Ocala.

Coach Dan Nyimicz carried eight golfers with him to Ocala, Frank Boynton, Bob Ross, Bob Craig, Joe Lopez, Denny Folken, Ed Dinga, Jim Curti and Ronnie Terpac. He must designate two four man squads before they shoot their qualifying round today.

Dick Sucher, who would have played number three on the team, also went to Ocala yesterday for the warmup round, but will be unable to compete because of an ankle injury.

The tournament is a straight medal affair, with 18 holes played today, 36 tomorrow, and 18 in the final round Saturday. There will be both individual and team championships.

The Tars will be competing against Florida, Florida State, Miami and Stetson. There will also be members of other Florida schools competing for the individual championship.

Last season Rollins finished fourth in the tournament behind two University of Florida teams and Miami. They defeated Florida State, however, which handed them both of their dual match losses. Boynton was fourth among the individual scorers in the meet. During the season he led the Tars in dual play also, losing only one match all season.

Tuesday the Tars will take on

Florida, which they defeated in their biggest upset of the season last year, 16½-10½. Florida, however, has consistently fielded one of the best links squads in the Southeast. The Gators are led this season by Dave Ragans, who finished second in the Intercollegiates last season behind teammate Doug Sanders.

The Tars play Miami a week from tomorrow in Coral Gables in their final match before the spring holidays.

TAR NETTERS LOSE TO BEST U.S. AMATEURS

Ben Sobieraj, number one man on the Rollins tennis team, forced Art Larsen, number two ranked United States Amateur, to three sets in the quarterfinals of the Masters Tennis tournament in Miami before losing, 3-6, 6-2, 6-2, Saturday afternoon.

Sobieraj's steady returns won him the first set, but Larsen settled down to take charge in the final two sets.

Guy Filsof, number two man on the team, met Vic Seixas, number one man in the amateur ranks since Tony Trabert turned professional. Filsof lost, 6-2, 6-0, although the match was much closer than the scores indicate.

The other Rollins participants, George Longshore and Memo Garcia, each lost in the first round.

The Press Box

by Tommy DiBacco

In any organization or group, such as one finds in the field of sports, it is not uncommon to come across individuals who are better able to perform than others. In the case of a crew team, for instance, those members who are not capable of meriting a starting position are used for reserve purposes or are placed on the junior varsity. In many cases, it is here



DiBacco

that they develop, through continual practice and hard work, into exceptional manipulators of the oar.

Heretofore very few lines in any publication have been afforded to these men of the "second string," and it is the conviction of this writer that more esteem and recognition should be granted to such males of the Rollins' sports family in general, and to the members of the Jayvees, in particular.

Last Friday afternoon, we happened to venture down to Lake Maitland in order to catch a glimpse of the team during one of their daily practice sessions. After having accepted the invitation of Coach U. T. Bradley to accompany him in the coach's launch, we were immediately amazed with the spirit exemplified by the junior oarsmen as they prepared to get underway. It so happened that in this particular session there was to be a race between the varsity and them, and their eagerness could be justifiably attributed to this factor. However, it was apparent afterwards that their good showing was not a spur of the moment reaction.

Factors which are most interesting to note are those of the backgrounds of the men who make up the junior varsity. Six of the eight man squad have had limited experience in the adroit maneuvering of a sixty foot vessel across a one mile course. Only one of them happens to be on a crew scholarship, and two of them haven't grasped a twelve foot oar in their palms before this year.

Despite this, their performance Friday was not one to be overlooked, for they kept in pace with the varsity throughout most of the

course. Although losing by approximately a margin of two lengths (the Jayvees were given a four second lead), they registered "one of the best time trials ever recorded by a Jayvee crew since before the war," according to Bradley. Coach Bradley realizes that it is far too early to be optimistic about the junior squad, as they have not as yet been in competition with another crew team. They have by no means reached the Utopia of crew racing.

At times throughout the race, their rhythmic motion faltered, especially as they neared the end of the course, in which they were striving desperately to overcome the more experienced oarsmen. This is to be expected of a junior varsity crew, and is only one of their many underlying weaknesses which must be alleviated before they will be able to make a good showing against another team. These faults can be corrected; they are not insurmountable, as they have shown thus far that they have the ability, incentive, and unceasing drive to be a superior Jayvee crew.

TARS STEWART BREAKS RECORD AT DUBSDREAD

Diminutive Marlene Stewart continued her red hot pace on the greens by shooting a record breaking 65 at Dubsdread. Slamming from the woman's tee, she shot 10 under the woman's par 75 and six under the men's par. She was only two strokes over the men's record of 63. During her never-to-be-forgotten performance, Miss Stewart parred 12 holes and birdied six. This was the first time a woman has ever shot under a 70 on this course.

This week Marlene will journey to Pinehurst, North Carolina to participate in the tough North South Women's Amateur tournament.



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Bermuda Sports

by Roma Neundorf

The most exciting battle in softball this season was witnessed Monday afternoon when the Alpha Phi's defeated the Pi Phi's, 3-2, to win the Intramural Softball trophy. The game was scoreless until the top of the third when Sis Canales hit a double to bring in two runs. Anita Wadsworth and Sue Reed retaliated by hitting three people home to make the score 3-2. Although the tension was great, Bobbie Feidt and Betsie Kraft did an excellent job of pitching. The Pi Phi's had two on base in the top of the fifth, but were unable to hit them home. The score remained the same throughout the game.



Neundorf

The Alpha Phi's have played all their games, and are the only undefeated team in the league.

Sidney Kromer was so excited that she ran to the Theta house, took the trophy, and went to the Pi Phi coke party.

Ginger Carpenter, Betty Peterman, Anne Richardson, and Sue York were pleasantly surprised last Wednesday night at 10:45 when they were tapped for the Women's "R" Club. Anne and Betty were dragged from a sorority meeting, while Ginger and Sue were aroused from sleep and studies. Then the old and new members went to Anderson's for refreshments.

The Women's "R" Club and Intramural board approved of the following Varsity softball team: Barbi Burno, Betsie Brown, Ginger Carpenter, Kitty Edsell, Bobbie Feidt, Nancy Haskell, Sue Jones, Betsie Kraft, Dana Lasker, Joan MacLelland, Sue Reed, and Marianne Weil. There were so many excellent ball players this year, that it was a difficult task to single out just twelve girls. I am sure that everyone that made Varsity deserved it. Congratulations.

This year, for the first time, the Varsity teams will play Florida Southern in Softball, Tennis and Golf. The time or place has not been decided as yet, but it should prove to be very enjoyable and entertaining.

L'il Bear did it again. No, she didn't win a tournament, but she

made headlines. While everyone else is trying to break ninety, Bear comes in with a record-slashing 6 under men's par, 65. Although she played from the Women's tees, her 12 pars and 6 birdies were remarkable. Did anyone ever tell you, Bear, that you were supposed to count your putts?

The tennis doubles have progressed to the second round with KAT Judy Bygate-Ginger Carpenter defeating Pi Phi's Betsie Brown-Pat Feise, 6-3, 6-0; Indies Joan MacLelland-Kitty Edsell defeating Chi O's Liz Otis-Dianne Rowland, 6-0, 6-0; and Alpha Phi's Leigh Hay-Anita Wadsworth defeating Gamma Phi's Bev Stein-Jo Anthony, 6-0, 6-1.

The remaining match between the Phi Mu's Sally True-Sue Jones and KKG Punky Ladd-Leslie Priester has not been played yet.

ROLLINS CO-EDS TAKE HONORS IN SPORTS DAY

Although official team scores have not yet been reported to the Rollins Women's Physical Education Department, the Rollins Tar-Belles garnered more than their share of points in the Florida State Women's Sports Day in Tallahassee last Saturday.

Volleyball proved exciting as the Rollins gals outscored the co-eds of Barry College to take top honors in this sport.

In badminton, the duo of Ginger Carpenter and Joan MacLelland defeated all comers to become the top doubles team in the tournament. This same pair proved effective in ping-pong as they again combined their efforts to gain the doubles crown in this sport.

Evidently taking their cue from this victory, the doubles team of Bobbie Feidt and Rainy Abbott found themselves in the winner's circle after a seemingly easy victory over the Florida Southern bowling team.

Rollins' only major loss was in basketball. The Tar-Belles had not planned to enter this competition and it was only at the last minute that they gained the opportunity. A make-shift Rollins team watched in vain as the powerful University of Florida girls hooked and dropped in shot after shot to gain an overwhelming victory.

Tars Prepare For Baseball Week: Open With Georgia Teachers Nine March 16

With the biggest Baseball Week in the history of Rollins scheduled to begin on March 19 the Tars are still looking for starting pitchers.

In several intra-squad games last week Justice gave all the rookies a chance to shine but none of them showed the poise and precision of Bill Cary, Art Brophy, and Don Tauscher, who led the team to a 23 and 9 record last year.

The team will be relying heavily on Harry Bennett, Hal Lawler, and Jack Powell, veterans with little experience from last year. Lawler has shown good speed and a sharp curve in the few innings he has pitched and Powell has exhibited very good control. Unfortunately Bennett has been out of practice because of a tumor in his foot and there is some doubt as to whether he will be available for the first part of Baseball Week. Also from the mound Freshmen Lee Martindale and Dick Ruddy have shown some promise. Of course it is still early and the real test will not come until these boys take the hill in an official game.

At the other positions the team seems very sound. The rookies are giving the vets a real fight which means that everyone will have to be hustling to hold their place. Frank Willis and Boyd Coffie, two good competitors, are scrambling with Eddie Overstreet for the position behind the plate.

On first base, Jim Johnston has been fielding excellently and will probably see a lot of action.

Veteran shortstop Nick Vancho has been shifted to third base and Jack Gaudette has moved in to Vancho's old slot. The outfield seems pretty well set with slugger Jim Doran in left, Al Fantuzzi in center and Ra Moody in right field.

During the big Baseball Week, which will really last 12 days, 18 games will be played with Rollins featured in 10 of them. Other teams participating will be Ohio State, Georgia Tech, Virginia Tech, Yale, and Alabama. Actually the season opens March 16 when the Tars play host to Georgia Teachers College but this should be just a warm up for the main event.

The Tars fared well during last year's Baseball Week, winning four of their six encounters. Tar aces' Art Brophy and Don Tauscher accounted for all of the Rollins victories.



Tar Pitcher Bob Usseglio beats throw to first in intra-squad game Friday while freshman Jim Johnston awaits throw from the infield.

Crew Competes In Annual Regatta Today In Lakeland

The Rollins varsity and Jayvee crews journey to Lakeland today to compete against Florida Southern and Tampa in the Founders Day Regatta. This will be the second race of the season for the varsity, after having lost to Wisconsin by a margin of six feet on Lake Maitland February 3.

The Regatta should prove to be a most important one, as it will be the basis for comparing the state crews and a Rollins win would be a decisive step towards their repeating as state champion. This will be the second race for Florida Southern, which also lost to Wisconsin January 31. Tampa has not been in competition yet.

For the first time in the history of such a race, the Jayvees will accompany the more experienced oarsmen in order to vie with the Jayvee crews of Southern and Tampa. This year's junior varsity eight has made considerable progress since the beginning of the season and should be able to make a good showing.

Those members which will make up the Jayvee boat include: Bow—Seth Mendall No. 2—Frank Wolfe No. 3—John Boyle No. 4—Pete Adams No. 5—Allan Smith No. 6—Tim Calhoun No. 7—Moe Cody Stroke—Bill Cochran Cox—R. L. Smith

The varsity squad will be composed of the same members that competed in the Wisconsin race except for Tom Dolan, who will take the No. 2 position in place of

Don Salyer.

Following today's race the Tar crew will rest until March 31, at which time it meets La Salle on Lake Maitland.

In last year's Founders' Day Regatta, Rollins emerged victorious, finishing ahead of Tampa and Florida Southern respectively. The Tars went on to take the state championship two months later. Their biggest disappointment came in May when they lost to Dartmouth by a margin of three inches in the Dad Vail Regatta.

X CLUB BLASTS SIGMA NU; NEARS IM CAGE TITLE

Intramural basketball action last week saw undefeated X Club drub Sigma Nu, Thursday, 76-29, to virtually clinch the championship for the men of Gale Hall. The Clubbers, who have captured the cage title for the last six consecutive seasons, face Lambda Chi and Delta Chi this week in their only two remaining games.

Pacing the victors in the one-sided contest were Frank Swanson, Hal Durant, and Jack Gaudette. Bud Bilensky, the Black and Gold's leading scorer, and freshman Bob Usseglio were the top scorers for the losers.

In the other game last week, the Indies rallied in the final quarter to defeat Lambda Chi by a narrow margin of 31-27.

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The candidates for Fiesta Queen are shown above. From left to right they are Linda Coe, the X Club entry; Dede Lund, Lambda Chi entry; Mary Fullenwider, Kappa Alpha entry; Mary Jane Doar, Sigma Nu entry; Phyllis Lockwood, Delta Chi entry; and Pris Steele, Independent Men's entry. The Fiesta Queen will be crowned and presented with various gifts at the Beaux Art Ball on March 24th.

Fiesta Royalty Contestants Announced Voting In Center To Be With Pennies

At the Beaux-Art Ball Saturday night March 24, one of six co-eds and one of seven boys will be crowned the King and Queen of Fiesta 1956. Each social organization has nominated a candidate. The King and Queen will be selected by penny voting. The ballot boxes are located near the south door of the center.

The Kappa Alpha fraternity will be represented by Mary Fullenwider, who was selected last as the Theta "Pledge of the Year." She is an English major, a member of the Sandspur staff and Chaplain of the Thetas.

Dede Lund is the choice of Lambda Chi. Dede entered Rollins the second term as a theatre arts major. Dede took part in the freshman show and was a member of the crew of "The Golden Apple." She represented Daytona Beach in the "Miss Florida Contest."

Phyllis Lockwood will compete for Delta Chi fraternity. Phyllis has been treasurer and secretary of Chi Omega and now serves as Secretary-Treasurer of the Senior class and as Secretary of the Chapel Staff. She is now teaching at Union Park Elementary School as an intern.

Sigma Nu fraternity has chosen Mary Jane Doar. Mary Jane was "Miss Georgia" and an Orange Bowl Princess. A theatre arts major, she has appeared in "High Ground," "The Golden Apple" and is now rehearsing for the "Vigil." Mary Jane is a member of Kappa Alpha Theta sorority.

Linda Coe, freshman, is the X Club contestant. Linda is from New Jersey and is a theatre arts major. She appeared in the Fred Stone production "High Ground."

The Independent Men are entering Pris Steele, Pi Phi, as their candidate. Pris is a freshman from Washington, D. C. and participated in the annual freshman class show. Pris was also elected Olympic Queen of Winter Park.

The women's organizations have chosen their contestants for Fiesta King. Matt Sinnott, president of the X Club and Fiesta Chairman will represent the Chi Omega's.

Phi Mu has chosen Jim Locke, Delta Chi, as their entry. Jim is the Advertising Commissioner of the Tomokan and serves as co-sports editor of the Sandspur.

George Kosty is the choice of the Theta's. George is a member of the X Club and acting "house-mother" of Pinehurst Hall. George was a member of the '54-'55 varsity basketball team.

Alpha Phi is sponsoring Independent Buck Class. Buck is a theatre arts major and number six

man on the Rollins varsity crew.

Tom Dolan, Sigma Nu pledge, is the Kappa Kappa Gamma contestant. Tom is a freshman and participated in the freshman show. He is also a member of the varsity crew.

Perry Elwood is the Pi-Phi sorority's choice. Perry is a Delta Chi and spends much time working at WPRK radio station.

The Alpha Omega candidate is Jerry Sprayreagan. Jerry is Treasurer of Delta Chi and Chairman of the Fiesta Midway.

Dewey Anderson, Independent,

is the Independent Women's hopeful.

Dewey wrote the 1955 Independent Women's show, "Royal Flush." Mr. Gersen Yessin, music professor, included two of Dewey's original music compositions in his last concert.

Gamma Phi's entrant is Joe Dallanegra, Vice president of the Student Council and member of Sigma Nu. He is also the coxswain of the Rollins varsity crew.

Money raised in the balloting is to be presented to the Rollins Fiesta Scholarship Fund.

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Ex-Rollins Student Writes Of His Prison Experience

The following letter was received by the administration of the college recently. It was postmarked from Vienna on Feb. 24.

Dear Sirs:

Returning from Roumania, where I worked for International Business Machines Corporation, and for which activity I was tried and sentenced to 15 years forced labor for so called "economical spying" in favor of the United States, I should like to report to my American Alma Mater.

Now please don't be intimidated about corresponding with a spy. My trial was just one of the typical communist schamtrials to excuse the robbery of American owned IBM machines, to which, I as the assistant manager of the Roumanian IBM subsidiary, fell victim together with another 8 IBM employees.

After spending 5 years and 3 months in 16 different jails and forced labour camps, I was released on Oct. 26, 1955 being pardoned by a decree of amnesty, following the Geneva July conference, which included all political criminals who were foreign citizens.

Thanks to the Austrian State Treaty and the insistent intervention of the Austrian minister in Roumania, I received Roumanian exit visa, and arrived in Vienna together with my wife and 6½ year old daughter on Nov. 17.

I should like to ask you to issue me a copy of the degree I acquired in June 1936, for my original one was burned during the

war, being a victim of a bombing raid on Bucharest. At the same occasion, I lost one of my favorite souvenirs of Rollins, and that is a sweater which I received as a member of the Rollins varsity tennis team. So if it is not too troublesome for you, please let me know which amount I have to send you for above-mentioned items.

I am just too anxious to have some news, literature and pictures about Rollins and my Kappa Alpha fraternity, because I am sure that so many things must have changed.

Hoping that I shall be able to visit the College in not too far off a time (my company has invited me to come to the U.S.) and that I will not have caused you too much bother, I remain with sincere regards to all my friends and brothers,

Yours truly,
Baron Bernhard D. Hauser
Garnisonsgasse 3, Wien IX, Austria.

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