

STARS

University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-12-1956

Sandspur, Vol. 61 No. 21, April 12, 1956

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 61 No. 21, April 12, 1956" (1956). *The Rollins Sandspur*. 1019.
<https://stars.library.ucf.edu/cfm-sandspur/1019>

The Rollins Sandspur

Volume 61

Rollins College, Winter Park, Florida, April 12, 1956

No. 21



Miss Shirley Miller, Rollins education major, has been picked from a large group of students to receive a Woodrow Wilson Fellowship. Shirley is president of the Rollins Libra honorary society.

Shirley Miller Receives Woodrow Wilson Grant For Future Study

by John Wilson

A familiar person on the campus is Shirley Miller. Dark eyed, brunette haired, attractively dressed, she is often to be seen crossing the Horse-shoe with her arms filled with books. Shirley has worked hard at Rollins, and her name is almost a permanent institution on the academic honor roll. Recently, Shirley Miller has received word of a further honor—she has been awarded the Woodrow Wilson Scholarship. Amounting the \$1,250, plus tuition to a college of her choice, the scholarship is awarded to 150 students selected from recommendations made by under-graduate colleges throughout the U.S. No student can apply directly for this scholarship; his or her name can only be submitted by the under-graduate college being attended.

The purpose of the Woodrow Wilson Scholarships is to encourage students to enter the field of college teaching; and the grants are financed by the Association of American Universities, the Carnegie Corporation, and the General Education Board.

From the recommendation given her by Rollins, Shirley's name was accepted for consideration, and she was asked to go to Atlanta for a personal interview. Facing a board of professors, she answered such questions as, "What is said of the teachers, William and Henry James?" (One, a psychologist, writes like a novelist; and the other, a novelist, writes like a psychologist.)

chologist.)

Of the five universities she selected, Washington University, in Saint Louis, was chosen for Shirley to attend.

At Rollins, Shirley has been president of the Independent Women, president of Libra, secretary of the Key Society, and a member of the Phi Society. She won the Le Comte de Noay Essay prize, and last year won a scholarship to Harvard for the summer.

It will not seem like the same Rollins without Shirley; the very best wishes of all of us will go with her when she leaves.

Vet Disability Claims Reviewed For Compensation

The Veterans Administration today announced it has completed examination of about 25 percent of the cases involved in a comprehensive review of veteran compensation and pension claims.

The review was started on a pilot basis in April 1954. In December, 1954, the review was extended to cover all cases where a World War II or regular establishment veteran of less than 55 years of age was receiving compensation for a service connected disability, and cases where veterans under 55 were receiving pension for non-service connected disabilities.

The review, which is being conducted on a "Time Available" basis in order to keep the day-by-day workload current, will cover a total of 1,713, 280 cases, and is expected to be completed in about three to four years.

The purpose of the review is to double-check the accuracy of payment awards made shortly after the end of World War II when VA was receiving nearly a quarter-million claims per month, and had to recruit and train thousands of new employees to handle the rush of applications.

Of approximately 423,000 cases reviewed to date, the agency has found that nearly 95 percent were entirely accurate, and required no adjustment. Harvey V. Higley, Administrator of Veterans Affairs termed this finding "very gratifying."

36 ROLLINSITES ON HONOR ROLL WINTER TERM

The following is an alphabetical list of students who earned a point average of 2.65 or better in the winter term and therefore are listed on the Honor Roll.

Anderson, H. Dewey
Anderson, J. Richard
Banks, Franklin R.
Berno, Barbara G.
Britt, William A.
Chapman, M. Camille
Cobb, Donald
Collins, Roderic
Fishbaugh, Ronald
Fogarty, S. Sandra
Fris, Karen J.
Gandy, Margaret E.
Graves, Thomas D.
Hamilton, Janice
Hoffman, Judith G.
Hunt, Sally O.
Keen, Cary Lee
McConnell, Miles C.
Miller, Shirley A.
Mulson, Joseph F.
Myers, Marjorie
Pace, Billy James
Pabel, Kenneth R.
Patton, Ann E.
Poellein, John A.
Powell, John A.
Pratt, Robert
Price, Velma F.
Robertson, Roxanna I.
Scudder, Charles A.
Sladkus, Joseph I.
Stein, Beverly J.
Stingley, James H.
Thompson, Lorraine K.
Weisman, Charles M.
Wolff, Francis.

Wm. A. Constable Will Be Speaker In Chapel Sunday

The Rev. William A. Constable, retired English professor at Rollins, will preach Sunday at 9:45 a.m. at the Knowles Memorial Chapel in place of Dean Theodore Darrah, who is attending the National Association of College Chaplains in Poughkeepsie, New York.

The subject of Rev. Constable's sermon will be "Fear or Reverence." Dean Darrah will return home next week from Vassar College, where the conference is being held. During the week long conference, the college chaplains will discuss their respective problems and attend forums.

Student Council Installs Officers At Meeting

During the regular meeting of the Student Council on Monday night, President Dennis Folken gave a report on the activities of the Student Council during his administration.

After the report had been given, the installation of the new officers was conducted by President Folken. Pres. Hull was installed as President, Corky Borders as Vice President, and Delle Davies Secretary. As the new officers took over the council meeting, the outgoing officers were given a round of applause by the members of the council.

Delle Davies drew the name of a student from a box. These were

obtained from the ballots of the recent Student elections. Ann Hoover was the lucky winner of a characterization drawn by Milton Caniff. She will have her choice of one of the pictures now displayed in the center.

A report on plans for building a new Pelican was given. Because of the high cost of the proposed building and the lack of funds, action was dropped concerning the Pelican.

It was asked that the air conditioning be turned on in the library due to the warm weather.

Plans for the new beanery are still awaiting the report of the committee. The two proposed sites are the center patio and the lower tennis courts. Although student opinion will not determine the site of the new beanery, the administration will take into consideration student ideas and suggestions. The proposal was dropped pending the report to the council by Mr. Johnson.

There being no further business, the meeting was adjourned by President Hull at 8:30.

EDITOR STATES TOMOKAN NEARS COPY DEADLINE

Jo Cayll, Editor in Chief of the Tomokan, announced recently that the final copy for the yearbook will be sent to the printers on April 15.

The 1956 edition will contain 260 pages, the same size as the 1955 book. Jim Simmons has acted as Assistant Editor of this year's Tomokan and Winkle Colado as Layout Editor. Judy Hoffman assisted in the layout department.

Matt Sinnott has acted as Sports Editor. Paul Ackerman is the book's Photography Editor.

Jim Locke served as Business Manager. Bruce Beal, Larry Hittner and Kathy Schwartz have also worked on the book.

Jo Cayll stated that barring complications the book should be received from the printers on or around June 1.

Although the color, dedication, and theme of the book are traditionally kept secret, Editor Cayll stated "This year's Tomokan is essentially the same but as with most yearbooks it will have its specific characteristics to give it individuality. It is designed for beauty and for evoking memories of the Rollins of 1956 in the years to come."

In past years, the Tomokan has received high ratings. The 1954 Tomokan received an All-American rating, tops.

Alumni Take Out Six Book-A-Year Club Memberships

Charles A. Noone of Chattanooga, Tennessee, has recently taken out six memberships, at \$150 each, in the Rollins Book-A-Year Club.

The memberships will be in the name of Charles A. Noone and Jessie W. Noone, who are alumni of Rollins. The money for the memberships will be invested, and the money will be used to purchase books each year for Mills Memorial Library.

The June Rockwell Levy Foundation, Inc., also took out a Book-A-Year membership, in memory of Austin T. Levy. This is the third membership taken out by the Foundation.

Mrs. Edward Van Houten of Mahwah, New Jersey, joined in taking out a Book-A-Year Club membership. She was followed by Raymond E. Stritzinger of Winter Park in becoming a member.

BITS O' NEWS

Evening Vespers for the college will be held at 6:45, tonight.

"Good Housekeeping," the Fred Stone Theatre production directed by Donald S. Allen, will run through tomorrow night. Curtain time is 8:30 p.m.

The annual Rollins Horseshow will be held at Mrs. Wheeler's stables, opposite the Ben White Raceway, on Sunday, April 15, at 1:30 p.m.

The Rollins Tars Baseball Squad will meet the Florida Southern Moccasins at Harper Shegand Field at 3:30 Saturday afternoon.



Outgoing Student Council president Dennis Folken installs new officers Monday night. Left to right are Folken, president Pres Hull, vice president Corky Borders, and secretary Delle Davies.

The Rollins Sandspur

Published weekly at Rollins College, Winter Park Florida. Publication office - Room 8, Carnegie Hall telephone 4-981. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

EDITORIAL BOARD

Editor	Dick Haldeman
News Editor	Anita Wadsworth
Asso. News Editor	Sidney Kromer
Feature Editor	Rev. Stein
Asso. Feature Editor	Barbi Ennis
Sports Editor	Tommy DiBacco
Asso. Sports Editor	Roma Neundorf
Layout Editor	Laradel Lawrence
Business Manager	Jack Powell
Assistant Layout Editor	Nancy Haskell
Advertising Commissioner	Bob Tate
Archivist	Judy Earle
Circulation Manager	Judy Adams
Editorial staff	Bob Eginton, Terry Cunningham,
	Frank Swiergood, Corky Borders, Pat Feise, Susan
	Dunn, Pete Adams, Melissa Hudgins, Carol Lindgren,
Cartoonists	Bob Humphreys, R. L. Smith
Photographer	Wynn Taylor

EDITORIAL

NOW IS THE TIME

The spring term at Rollins is notable because of its inactivity. After the first two terms even the freshmen have pretty well adapted themselves to the Rollins family and everyone has rediscovered the beach. About this time certain criticisms begin to be leveled at the student body for its apathy—failure to attend school functions, failure to use the library and other facilities of the college.

Except for the senior, who has suddenly found out that after four years of adapting himself to the school he is about to be let loose into a world where he is a stranger, the average student has found a sort of security in his own particular routine of college life.

But it is a security that can be easily broken and will be, come fall term. The student who looks forward to establishing for himself a place on the campus during fall term is often doomed to disappointment. New students mean competition and change and may even cause the upperclassman to scramble to reassert his old place on the campus.

The time to make a start towards a successful college career is now. The election of officers for the student association, publication, and school activities is over. These activities need new blood to replace their departing members. The opportunity to find a place in student activities is never greater than it is now.

WITHIN THE FRAMEWORK

When, last year, the sophomore class at Rollins broke precedent and elected class officers, it drew a great deal of criticism for its actions.

It was against the whole Rollins system, stated the critics. It would undermine the system of social group participation in student government. Organization of the sophomore and junior classes served no definite purpose such as that of the freshman and senior classes.

The abolishment of the upper and lower division and their replacement by freshman, sophomore, junior, and senior classes next fall will bring to bear many of the same problems which faced the sophomore class last year.

What purpose will it serve the sophomore and junior classes to organize if the only reason for their existence is to simplify academic standings? Are they, as classes, to be given a part in student government? Will there be class loyalty among students who are also concerned with different group activities?

There are advantages that can be served by having different classes—class unity that lasts through the entire four years of college, better school spirit. But these things will not follow naturally from the organizing of classes. Each class must first find itself a place which fits within the framework of Rollins College.



Letters to the Editor

Dear Editor:

As a false rumor has circulated around campus concerning the 1957 Tomokan, I feel it necessary to make a statement of policy. It was never my intention nor is it now to have a co-editor of the college yearbook. I will choose my own staff and will accept full responsibility for the administration of the yearbook. I am very

grateful to the students for electing me to the office of editor and would not intentionally do anything which would incur their disapproval. This is the student annual and I want the students to feel that it is in their good interest that I am working.

Sincerely,
Sandy Hose

Parade Of Opinion

GENTLEMEN'S AGREEMENTS

This editorial on fraternities and "gentlemen's agreements" comes from the University of Minnesota Daily:

A disturbing practice—acceptance of individuals into fraternities and sororities through unwritten bias clauses—currently is being brought further into the light.

The study has been published in book form by Dr. Alfred McClung Lee, President of the National Committee on Fraternities in Education.

Dr. Lee finds that most college fraternities and sororities (he surveyed 125 colleges) continue to accept and reject applicants on grounds of race, religion and national origin.

He blames what he calls "fraternity professionals" and alumni for preventing chapters from pledging members of minority groups.

Dr. Lee's revelations are not entirely new. Many fraternities and sororities (including some at the University) have, in the past, barred interested persons from joining through written restrictive clauses.

Many of the Greek organizations have eliminated these written clauses from their constitutions and others, also some here, still have the written clauses but are trying to get rid of them.

But even though some of the fraternities and sororities may rid themselves of the formal written restrictions they continue to discriminate through agreements within their rituals which are not open to inspection.

And there are fraternities and sororities at this University which follow this practice.

THE INDEPENDENT THINKER

Is independent thinking rapidly becoming a thing of the past? This editorial from the UCLA Daily Bruin expresses the fear that it is.

... There is nothing which the average sensual man so detests as being compelled or even asked to think for himself.

People deplore hard thought, especially that which provokes controversy. The regret is due sometimes to a love of peace, sometimes to the sense that it is unfortunate to have division and the spending of time and mental effort in arguing about division and controversy. Lately, thought has been stifled through fear and smear.

This intimidation of free thought has been endangered by forces at large in our national and campus society, which march in one way or another under the banner of alarmed anti-anything which to them hints of Communism.

Through all of the fear and hysteria of the last few years one can detect a conscious rejection and ridicule of intellectual effort and distinction. They come together here with a deep-seated weakness in the American character: a certain shy self-consciousness that tends to deny interests other than those of business, sport, or war. There is a powerful strain of our American cast of mind which shuns or even abhors the free thinker and nonconformist.

Yet this nation was fostered by men who have had the courage to defy false practice and tradition wherever they rear their heads. They have blazed our trails, molded our government. These are the men of progress... they are the non-conformists and free-thinkers.

'ROUND ROLLINS



by Edge

Hearing JON DUNN-RANKIN sounding off in the center about HIMSELF, the sandspur, the flamingo, tomokan, and this column, reminds one of the story of the fox and the grapes...

It is also cause for speculation as to when students will vote for a person (or not vote for him) because he belongs to a certain social group. I suppose it will be in the same year that Winter Park turns Democrat. It is really a shame though because, not taking anything from the elect, there are people who are passed over on this basis, those who are perfectly qualified to do the job and would perform those jobs as well, if not better than the "right person."

JIM "MAGOO" BROWNE is probably the best column writer the SANDSPUR has ever had. The remarkable thing about Magoo is that he doesn't have to strain after the "Bon Mot"; it is all there as natural as conversation. If you don't believe this; talk to him yourself and find out. He is the constant critic of our "fish tail" society. Personally, you may think he is a twenty-four carat B., (maybe because he has stepped on your toes, yes?) but if you are honest there are two things you must admit: The boy can really write and there is quite a bit of justice in what he says. About 85 percent pure.

OVER HEARD THANKS TO MAGOO:

A Rollins co-ed saw "I'll Cry Tomorrow" and said of it: It made me thirsty.

A young man approached one of the female candidates and said; I got all four of my friends to vote for you.

Dropped by the MUSIC BOX to talk with my favorite record salesgirl JEAN MENSING. Our talk turned to remembrance of things past and remarked on our considerable lack of adjustment to the Rollins family in that first trying year. Jean answered brightly, "Yes, isn't it wonderful how we've learned to live with our maladjustments." Which I think covers the situation pretty well.

By the way Jean, are you?

CAN YOU IMAGINE?

JIM LOCKE and COACH JOE with nothing to say.

Nobody playing the pinball machines (the symbol of Rollins intellectual life) in the center.

An X Clubber who didn't go back for more food.

Next week we are running a letter written by a Rollins co-ed after her first date with a Rollins man...

The Chapel Tower

By T. S. Darrah

Dean Inge of St. Paul's was known as the "gloomy Dean," but he did shed this light on a dark subject. "A man is a good judge of his own sex, a bad judge of the other. And the same is true of a girl. The worst mistakes would be avoided if a young man were careful to choose a girl who has good women for her friends, and if a girl were careful to choose a man who is liked and respected by good men."

That is rather good, don't you think? And rather good for this time of year. Spring is here, you know!



Darrah

ANN BOWERS TO GIVE RECITAL APRIL 17 AT WOMAN'S CLUB

Miss Ann Bowers, soprano from Mt. Dora, will be presented by the Rollins Conservatory of Music in her Junior recital at 8:30 p.m., Tuesday, April 17, at Winter Park Woman's Club.



Bowers

She will be accompanied by Phyllis Sias at the piano, assisted by Ann Brookbank, Asheboro, N. C., and Nanci Manville, Flossmoor, Ill., duopianists.

Miss Bowers' program will include selections from Mozart, Handel, Brahms, Wolff, Strauss, Faure, Dupre, Chabrier, Richard Hageman, Rachmaninoff and John Duke.

Miss Brookbank and Miss Manville will play Ravel's Mother Goose Suite (for piano, four hands).

Miss Bowers is a student of Professor Ross Rosazza, and Miss Brookbank and Miss Manville are students of Professor Gerson Yessin.

Ann is membership chairman of Kappa Kappa Gamma Sorority. She directed the winning Kappa's in last year's campus sing.

Ann is president of Phi Beta National Women's Honorary Fraternity for Music and the Dramatic Arts. She is a member of the Rollins Singers and the Rollins Chapel Choir.

Besides being soloist at the All Saints Episcopal Church, Ann also sang the soprano solo in the "Mes-

siah" for the Forest Lake Academy.

In her freshman year, Ann was in the plays "Trial by Jury," "Down in the Valley," and "Young and Fair." In her sophomore year, Ann had the lead in the opera "Bastien and Bastienne" by Mozart.

This year Ann played in "The Golden Apple." She will soon appear as "Ariel" in the forthcoming "The Tempest," a production of the Theatre Arts Department.

Fishbaugh To Give Recital Tomorrow At Woman's Club

Ronald Fishbaugh, Orlando, will be presented in his Junior piano recital by the Rollins College Conservatory of Music at 8:30 p.m., Friday, in the Winter Park Woman's Club.

Fishbaugh is a student of Gerson Yessin of the Conservatory. Included in his program will be Prelude and Pique in D Minor No. 6, Volume II, by Bach; three movements of Sonata in A Minor Opus 164 by Schubert; Variations on a Minuet by Dupont, Mozart; Chopin's Nocturne in E Flat Major Opus 55 No. 2 and Ballade in A Flat Major Opus 47.

In conclusion, part IV of the recital includes Liszt's Spozalizio and Paganini-Liszt composition, Etude No. 3 (La Campanella).

ADAMS, PAHEL RECEIVE OSLO SCHOOL GRANT

Ken Pahel and Pete Adams were recently announced as winners of the Corrin Strong Scholarships to the Oslo University summer sessions in Oslo, Norway.

The scholarships, \$800 per person, were awarded to Pahel and Adams from among other Rollins applicants and were based on past records of achievement at Rollins.

Corrin Strong was a longtime trustee at Rollins. He gave Corrin Hall to Rollins and his mother gave Strong Hall to Rollins. At present he is the American ambassador to Norway and for several years he has given this Oslo University scholarship to two Rollins men every year.

Pahel and Adams will leave New York on June 14 on the M. S. Bergenstjord. They will be accompanied by 240 other students on their way to Oslo. Upon their arrival they will meet Strong at the American embassy and after six weeks of summer school they may stay in Europe as long as they may want.

While at the summer school, both Ken and Pete plan to take the same courses. They are required to take Survey of Norwegian Culture and their electives include Norwegian Literature, the Survey of Norwegian Economics and Political Institutions, and Norwegian Culture. Each weekend there will be excursion trips throughout Norway for the summer school students. Ken plans to be back in the States by Sept. 20 and Pete plans to return home immediately following the session.

Ken is a Delta Chi, a member of the Rollins Singers, Chapel Choir, a Chapel Reader and a member of the Chapel Staff. He has been on the Dean's List and is Delta Chi rush chairman and social chairman. Last year he directed the Delta Chi's in their winning of the campus sing. He has appeared in "The Golden Apple," "Bastien, Bastien," and "Trial by Jury." This year he is a member of the Vespers Committee was a member of the Orientation Committee.

Pete is a Sigma Nu and serves as their Chaplain. He is known to all theatre goers as appearing in many Annie Russell productions including "Mr. Roberts," "Skin of Our Teeth," "Midsummer Night's Dream," and "The Vigil." He is a member of the Sandspur staff, the staff at WPRK, and the Chapel Staff. Pete is also a Chapel reader and was on the Jayvee crew for two years.

Oscar Awards Go To Movies About Tattoos, Dope

A Rollins critic of the silver screen comments on the Academy Awards and top contenders:

Marty—After seeing pictures of Mrs. Borgnine we can't understand how Ernest played the part of the love-starved butcher so well.

The Rose Tattoo—Tennessee Williams spun this tale all about men (and women, too) running around with rose tattoos on their chests. Everyone has one but Anna Maganani, who gets all excited because she doesn't.

I'll Cry Tomorrow—Susan Hayward changes her mind and cries today, into a seemingly endless succession of bottles.

The Man With The Golden Arm—Frank Sinatra doesn't need a bottle. He uses a hypodermic and Kim Novak.

East of Eden—That's not all it's east of.



Left to right, Pete Adams, Dr. Wendell C. Stone, and Ken Pahel look over plans for the trip to Norway and the scholarships Pete and Ken won in the Corrin Strong scholarship competition.

Pan American Celebration Being Held At Casa Iberia

This week, April 8 through 14, the Rollins campus is buzzing with activities in connection with Pan American Day, April 14, the day which marks the 66th anniversary of the day in 1890 when the American Republics united to form the association which is today called the Organization of American States, the oldest international association in the world.

Each year, by presidential proclamation or legislative action, Pan American Day is commemorated by special observances in the 21 republics of the Western Hemisphere as a symbol of the friendship which united close to 340 million Americans of many creeds, languages and cultures in a manner without precedent. It is a symbol of friendship, good will, and better understanding.

At Rollins this day is celebrated during the entire week. To promote interest about Latin America among the students, faculty and community, the campus is full of distinguished visitors that will expand our knowledge of Inter-American relations. The Pan American celebrations will be held at the Casa Iberia and are open to all who are interested in attending the events.

Guests of honor from Rollins include Paul Ackerman, Curacao; Elina Aguerro, Cuba; Vicente Antonetti, Puerto Rico; David Bowman, Puerto Rico; Manu de Urresti, Spain; Dorothy Evelyn, Brazil; Guillermo Garcia, Chile; Blanca LaBorde, Puerto Rico; Roberto Muvdi, Columbia; and Jose Ramon Sosa, Venezuela.

Previous events included the Tertulia Espanola (high tea and Latin American dancers) for the benefit of the Casa Iberia Endowment Fund by the Casa Iberia Club, held last Sunday. Eight dances were presented in the patio, dances which represented the various countries of Latin America. Tuesday afternoon, the Honorable Pedro Estrada, Jr., Vice Consul of Venezuela in Miami, dedicated a tile bearing the national emblem of Venezuela in the Wall of American Nations at the Casa. Estrada also gave an address at this dedication.

Events for the rest of the week include:

Thursday, 4:30 p.m.—A tea in honor of Mrs. W. C. Bowers and C. D. Hurrey. This tea is open to those who have contributed to the Jennie Bowers Endowment Fund for books on Latin America and to the Charles D. Hurrey Scholarship Fund for Latin American students.

Friday, 8 p.m.—Colored slides of Cuba, Panama, Costa Rica, Colombia and Jamaica taken by Mrs. Charles H. MacDowell who recently attended the "Conferencia Pan Americana de Mujeres" in Costa Rica.

Saturday, 2:30 p.m.—Conference on Florida business relations with Latin America.

4 p.m.—Annual meeting of the Hispanic Institute in Florida—this event is open only to Hispanic Institute members.

5 p.m.—Address by G. Ballon Landa of Ormond Beach. A native of Peru, Landa came to the United States at the age of 23 and served in the U.S. Army during the first World War. Landa was associated with W. R. Grace and Co. and the Central Union Trust Company of New York and later established his own export firm. He has lectured and written widely on Latin American affairs.

Other visitors to Rollins, in connection with Pan American Day, included Fernando Antonio Rubio, Francisco Sintes, and Father McKeever of St. Augustine. Rubio and Sintes are participants in the Foreign Leaders Program of the International Educational Exchange Service of the United States Department of State. Rubio is a Mexican merchant and Sintes is Director General of the Spanish National Archives and Libraries of the Ministry of National Education.

Material to assist organizations, schools, college, and community groups in planning Pan American Day events are available at the Casa Iberia.

The Pan American Day kit includes a poster, a map of the Pan American Highway, basic data on the 20 Latin American countries, background material for speakers and program planners of "65 Years of Inter-American Cooperation," and "The OAS Today." Program helps will include suggestions for Pan American party menus, one leaflet on Latin American dances and another giving descriptions and pictures of several typical national costumes.

All programs and events are open to the public without charge except when otherwise indicated.

DAFFYNITIONS—

CINCINNATI, Ohio—(ACP)—A couple of definitions and a funny (?) story from Bruce Amand's "And All That" column in the University of Cincinnati's News Record.

HONEST POLITICIAN—One who, when he's bought, stays bought.

CHAPERONE—A woman who keeps young girls from doing what she did at their age.

And the chuckle about the guy who was standing on the street corner with a bag in each hand. Another fellow came up to him and said "What's in that bag?"

"That's a bottle of whiskey in case I get bit by a rattlesnake."

"What's in the other bag?"

"That's the rattlesnake."



New Arrivals
by
JERRY
GILDEN
ROSENFELD
ARKEY
ANNE
FOGARTY

laur-lea shop



Left to right Leon Brauner, Gary Goldfarb, Babs Wyman, Tom DiBacco, Gwen Ogilvie, and Burkie Fitzgerald are shown in a rehearsal of "Good Housekeeping" before its opening last night.

THE BYSTANDER PROPHEZIES FEMALE FUTURE

By The Bystander

As I sat in the Student Center looking at some of the new students, I couldn't help but think what a far away thing the future is as I heard them discuss what would happen in the future, and I have come to the conclusion that tomorrow is just today with circles under its eyes.

Yet many people go on believing that the future is sure to be better than the past, like the small boy who thinks the ice cream he hasn't the money to buy would taste better than the one he just ate.

The only thing that I can say about the future is that it lies ahead without the aid of Ouija Board, Crystal Ball, or horoscope. Some of the students that attend night clubs have given up tea leaves as a telescope of the future, and forecast coming events by the shapes ice cubes assume as they melt in the glass. But the only thing I can see in it, that it's time to buy another drink.

Some of them would like to know what is liable to happen as far away as 2004—and I have been wondering if there was enough to make a man of today to want to hang around overtime just to greet these dubious benefits of the 21st Century.

If things keep on going the way they are today, the woman will carry her own little flying machines in a jeweled handbag, and fly through the air with iridescent wings; and their clothes will contain their own air-conditioning units. Isn't that something to look forward to. Ladies flopping around like Junebugs flying blind.

Oh well, if you want to hang around and wait for it, you can tell me about it when we meet in . . . ?

And remember: Don't let fears, self-doubt and inner-conflicts stand between you and the enjoyment of life. . . Don't be like my friend who seemed to have master plans all set up covering her whole life—whereas the rest of us had no plans extending any further than dinner time . . .

'Good Housekeeping' Runs Tonight, Friday at F. S. T.

"Good Housekeeping," by William McCleery, playing at the Fred Stone Theatre tonight and tomorrow night, is a pleasant, wholesome comedy. Curtain time is 8:30 p.m.

Three students, Gwyn Ogilvie, Burkie Fitzgerald and Nancy Haskell, are making their first appearance on the stage of the Fred Stone in this play. Other members of the cast are Barbara Wyman, Tom DiBacco, Leon Brauner, Lynn Pflug and Gary Goldfarb. They have all been in either "High Ground" or "Time Out for Ginger."

The production is directed by Donald S. Allen and the stage

manager is Jill Josselson, assisted by Betsy Brown.

The play is an amusing comedy about what happens in a normal American home when Mother, played by Miss Wyman, armed with a big psychology book, sets out to make everybody happy. DiBacco, the dignified father, gets drawn into a clash with the local political boss, Jim O'Neal, played by Pflug. This almost destroys the happiness of his wife and daughters, played by Miss Fitzgerald and Miss Ogilvie.

Underneath all this commotion and laughter there is the warm story of a youthful and attractive woman. She has two daughters, plus a tyrant in the kitchen, Mrs. Benson, portrayed by Miss Haskell, who finds herself no longer needed by the family.

Two romantic love stories interweave with the main plot.

The same wholesome qualities that made "Time Out For Ginger," the last play in the Fred Stone Theatre, such a charming play are in "Good Housekeeping."

Helen Hayes and her daughter the late Mary MacArthur, appeared together in this comedy when it was originally produced by the Theatre Guild in New York. In an interview about the play Miss Hayes said:

"It's so refreshing compared with some of the terribly blasé, blatant, brassy types of farce we've been getting . . . I think the public wants more grace and charm on the stage, the type of light, deft comedy that Mr. McCleery has put into 'Good Housekeeping'."

After a year of inactivity, the Fred Stone Theatre has delighted its audiences with two successful performances this year, and this production promises to continue in that style. The box office opens at 7:45.

WRITER GIVES SCIENTIFIC VIEW OF GIRL

CHAMBLEE, Ga. —(ACP)—The Technician, published by students at the Southern Technical Institute, recently took a scientific view of the female of the species. It printed this description of a woman as seen through the eyes of a chemist:

SYMBOL: WO
ACCEPTED ATOMIC
WEIGHT: 120 lbs.

PHYSICAL PROPERTIES: Boils at nothing and freezes at any minute; melts when properly treated; very bitter if not well used.

OCCURRENCE: Found wherever man exists.

CHEMICAL PROPERTIES: Possesses great affinity for gold, silver, platinum and precious stones. Violent reaction if left alone. Able to absorb great amount of food matter. Turns green when placed beside a better-looking specimen.

USES: Highly ornamental; useful as a tonic in acceleration of low spirits, and an equalizer of the distribution of wealth. Is probably the most effective income-reducing agent known.

CAUTION: Highly explosive in inexperienced hands.

PRESCRIPTIONS

Tobacco — Magazines — Cosmetics
Visit The Friendly Pharmacists

At

TAYLOR'S PHARMACY

103 N. Park Ave., Corner Morse Blvd.
WINTER PARK

Authorized
Hamilton, Elgin
and Mido Representative

J. CALVIN MAY

352 Park Ave. S.

Phone 3-4481

Winter Park

Sheaffer Fountain Pens

Ronson Lighters

Watch Repair

Engraving

Sandbox

by Spoonboy

Caesar's Wife above reproach under the table! Scherazade guarding the door of the princesses' palace! Meet me for a beer afterwards!! These were just a few of the catcalls that echoed across the beloved campus this past weekend. Coughing and sputtering about the goings-on were the perverbial grumps . . . Modes of expression for the campus depressives were of many and varied sources . . .

At the Pelican this weekend, the Gamma Phis hosted a dead "Mamma Shark." Dr. Brian Bird performed a caesarian and delivered five baby sharks . . . Jill Josselson prepared a nursery crib consisting of a tub with ice water for the problems. Expressing advice from past Child Development courses were: Zanette Farkas, Mo Waite; Barb Arend, Roger Seabrook; Lee Becker, Frank Willis; Karen Serumgard, Al Smith; D. A. Sharp, Leroy Oetjen; and others . . .

All the Wednesday morning Social France classes were taken in vain when it came to the Theta — Pi Phi "Toga Tangle" at the Coliseum on Saturday night last . . . Random Jottings!!!! — The exhausted dancers taking part in pool ablutions were led by the campus' number one party gal BBDACOMAAK. Sleepy Wilson played life guard and came down with pulse nasal grip after the affair . . . Modeling Sheets were: Rita Stull, Bill Hoadly; Ann Nelson, Gene Foster; Kit Delaney, Perry Elwood; Marijo Boulware, Joe Amherst; and many others . . . including Jim Locke and Allison Deseau.

One of the nicest affairs of the season was held in the form of a White Rose Banquet at the Pinecastle Air Force Base Officers Club . . . Toddies, Dinner and dancing were enjoyed . . . Frank Willis gave an Arthur Murray dance exhibit which would have put Arthur to shame . . . This jivey sport can really shake a wicked leg . . . Participants in this fabulous get-together were: Judy Gans, Bob Schuder, Teel Oliver, Larry Breen, Joan Staab, J. C. Strange; Pris Prieb, Tom Di Bacco, Sue York, Stu Maples, June Lundsberg, "Mickey" M. La Valle, Betty Graves, Bob Usseglio, Margie "Boo" Myers, Bud Traylor, and all the rest of the gang . . .

Initiated: Judy Earle, KAT; Chi Omega, Nancy Haskell; Sara Brenner; Francie Romano; Babs Wyman; Pam Wilson; Burkie Fitzgerald; Sophie Smith; Connie Allen . . . Sigma Nu — Mo Cody, Tom Di Bacco, Tom Dolan, Jim Johnston, Larry LaValle, Frank Willis, Bill Cochran, Al Smith, Bob Usseglio . . . Alpha Phi — Nancy Rohrschieb, Jill Masterson, Sandy Halperin . . .

Married: Sue Le Clere, Pi Beta Phi to Don Barley, Phi Delta Theta. Pinned: Pam Rial, Phi Mu to Mo Cody, Sigma Nu.

the Golden Cricket
GIFT SHOP

We invite you to make our store your headquarters
for all types of GIFTS in WINTER PARK.

COSTUME JEWELRY

CHINA

GREETING CARDS

208 S. Park Ave.

HANDBAGS

CRYSTAL

LEATHER GOODS

Winter Park

SEE...

DAVE BOWEN

and JEAN MENSING

AT

The Music Box

333 Park Ave.

W.P. 3-2421

For All Your Record
And Phonograph Needs

Annual Independent Musical Show Announces Cast For May Opening

"Men! They're all the same. There's something wrong with all of them. They're spineless and I hate every one of them."

The above opinion doesn't necessarily express the opinion of the author. You see this is a line from the new Independent Musical Show, "Anita-Cerce". Anita's a real doll, but she hates men with a passion; that is, until Don Winters comes along. He has a—Oh, I'm going too fast for you? Well, let's take it in tasty bite sized bits . . .

This is the story of a female Sultaness, ruling over a male harem. It takes place in the middle of a desert—where nearly everyone is very hot. Of course, they dress accordingly. But the chief treat is the way of the ears. Dick Burns has written a fine score and some very funny dialogue, both of which should make "Anita-Cerce" our best musical comedy in years.

Any production, however professional, is only as good as its cast; and the Directors, Clark Warren and Dick Burns, feel that they are lucky in having top showmen, singers, actors, and crew on their Annie Russell Theatre program May tenth, eleventh, and twelfth.

Mary Jane Doar acts the part of the hateful sultaness, Anita. She was last seen as the barmaid in "The Vigil". Anita's handmaiden, Suzy, is played by C. J. Stroll, singing star of last year's Freshman Show.

In the male leads, Mike Crecco plays the dynamic pilot, Captain Don Winters. He was featured as Paris in "The Golden Apple". The part of Don's friend and co-pilot is taken by Perry Ellwood. Perry announces regularly over WPRK, and will soon have his own show. Tony Layng, Garry Goldfarb, Ford Oehne, and Dick Bernard open the show. Tony is the trumpet player who sets the plot in motion.

Any more girls? Why sure. Dede Lund, Pris Steele, Bobbie

Martin, Carol Enz, Joan Staab, Bev Stein, Evie Fishman and Fain Wolfen fill out important parts.

How would you like to be a slave? Apparently Jerry Sprague, Larry Hitner, Guy Filozof, Warren Lewis, Tom DiBacco, Terry Moffet, Bob Pratt, Bill Herblin, Dean Mitchell, Phil Galente and Gordon Hahn don't mind a bit. Maybe that's because Betty Faye Tyler, Teel Oliver, Nancy West, Betty Lee Graves, Lee Becker, Barbara Cox, Sherry Voss, Lynn Neavling and Judy Howard invade the scene and give the boys quite a tangle.

A partial list of crew members includes Beverly Stein as the Assistant Director and Ann Derflinger as Stage Manager, Ford Oehne is the choreographer, and Tom Grubbs will be the electrician.

In charge of costumes is Billie Jo Whipple, Chairman, representing Gamma Phi, and Sue Baxter. The costume designers will be Betty Brook, Ann Bowers, Punky Ladd, and Margie Bristol from Kappa.

The Phi Mu's are handling scenery and painting, and Delta Chi is in charge of construction. Those supervising are George MacDonald, Denny Learned, and Dick Crabb. Sara Brenner, from Chi O, is the prop chairman. Bebe Ross is the prompter. She and Susan Mauk are preparing the script.

From Alpha Phi is Anita Wadsworth, assisting Tom Grubbs with lighting. The Pi Phi's are making the posters, with Jo Cayll in charge. The Theta's are handling make-up, and Lambda Chi will promote the ticket sales.

Nearly every social group has seen producer Darlene Dicks to volunteer for some phase of production. These groups will be given special recognition on the program. In this way each social organization can share in giving Rollins three nights of exciting musical entertainment, and feel that they are part of it all.

PHI BETA NAMES MAY 1 OPENING FOR FST PLAY

The annual Phi Beta Production for this year will be "The Browning Version" by Terrence L. Rattigan, which will open for a three day run May 1 at the Fred Stone Theatre.

The reins of directions, design and lighting have been turned over to Buck Class. Rehearsals have been underway for several days.

The cast will be made up for the most part of students that have not been seen before on the stage here at Rollins. Several of the cast should be especially interesting to view as they are not the conventional actor type, so to speak.

Heading the cast in the role of Andrew Crocker-Harris is Jack Mitchell. If his talent on the stage equals that of his pen, he will indeed be entertaining.

Miss Joan Jennings, Rollins Player and former president of Phi Beta, will portray Millie Crocker-Harris, his wife. Joan is graduating this spring and it will be the final time we will have the opportunity of watching her on the Rollins stage.

John Connable, veteran musical-comedy song and dance man here at Rollins, will prove his versatility by reaching for new laurels in the role of Taplow—a very funny young man.

Gene Foster is leading his talent to this production. The part he will portray concerns a rather snobbish headmaster.

Deidre Voelker, a girl who did a good bit of acting and singing in high school in Ohio, is making her first Rollins appearance as Mrs. Gilbert.

Mr. Gilbert, her husband, will be handled by Cole Church. Cole should also be someone to watch. We might be surprised.

Buck Class will serve a dual function, acting in the play as Professor Frank Hunter. Various members of Phi Beta will handle backstage work and crew chores.

The play's story is a bit off the beaten path as most Rollins productions go. It is the story of a professor, his faithless wife and a young student who makes a present of Robert Browning's translation of The Agamemnon, a little book written by the Greek playwright Aeschylus.



Mr. Cecioni sits at his desk in Orlando hall and listens to questions about his native Italy and about his impression of the United States during the time he has taught in America.

Cecioni Adds Italian View To Literature Department

Does hearing about romantic Italy with its gondola-filled canals, beautiful Alps, and happy, melodious people make your mouth water? If it does, and if you would like to learn even more about Italy, Rollins has just the man to answer all your questions. Cessare G. Cecioni, who lives in Florence, Italy, is at Rollins teaching Victorian Literature for the spring term. Mr. Cecioni is one of three people to have been awarded a Fulbright lecture scholarship for one year.

Because he had heard so many excellent reports about Rollins in Italy, he chose it to visit. Before coming to Rollins, Mr. Cecioni spent six months at the University of Arkansas. In Europe, he attended the University of Florence, The Sorbonne in Paris, and Oxford University in England. He is on leave at present from the University of Florence where he is a professor.

With Winter Park and the Rollins Community as the exception, he likes our big cities better than the small towns. "I found America as I imagined it," he remarked. "I love the United States. Everyone makes me feel so at home here."

The difference in the educational system is of interest to Mr. Cecioni who affirmed that the main difference between the European and American systems is in the philosophical background that exists in Europe. "American education is the British system transplanted on democratic soil. In the United States, the emphasis is on building character; in Europe it is on training minds. "One is not better than the other," he added, "for they both have many advantages."

Mr. Cecioni loves to play bridge as a hobby. He also enjoys cooking and going to movies. He does not think the American movie industry is quite as good as the Italian one. "You know," he said, "our movie production is second only to that of America. Rome is the movie capital corresponding to your Hollywood." In Italy, he spends any leisure time mountain climbing and skiing.

Mr. Cecioni will be in America until June, when he will return to Florence to the University. For us at Rollins, it is a privilege to have him here teaching. So, if you have any questions on European ideas, behaviors, or problems, join Mr. Cecioni in the Center for the Continental four o'clock tea, and you'll have all your questions answered and maybe even learn to speak Italian.

Horse Show Due Sun. Afternoon At B. W. Track

"Walk your horses please, walk your horses. All right now—line 'em up facing your ringmaster. How about a big hand for a fine class, Ladies and Gentlemen! Let the judges know who your favorites are!"

That familiar call of the official ringmaster is a tense moment—the 30 second pause for the contestant on the \$64,000 Question. The performance is over, and the question to be answered is "Who will get the coveted blue?"

It is just as exciting and important for you spectators to come to the Rollins Horse Show, as it is for the riders who have been practicing to make a good showing. Mrs. Anna Wheeler has been teaching at Rollins for 20 years, and really takes great pride in presenting this show each year.

The Horse Show is this Sunday at 1:30 p.m., across from the Ben White Raceway. It will be tremendous fun for everyone, but it is up to you to make it a big success. No show is complete without an audience—so, get a crowd together and come out to support your entries. They deserve it.

BONNIE JEAN



Your new

SERBIN SWISS-ETTE

\$10.95



You will find a complete line of apparel for TALL WOMEN

plus sportswear for regular sizes

Bermuda Shorts & Peddlepushers Jay Ray Originals

- For Running
- For Sunning
- For just being cunning

at the

Imperial TALL Fashions

141 W. Fairbanks Tel. 6-1961

FRED STONE THEATRE

Good Housekeeping By William McCleery April 12, 13, 1956

Box Office open 7:45 pm

Need Glasses?

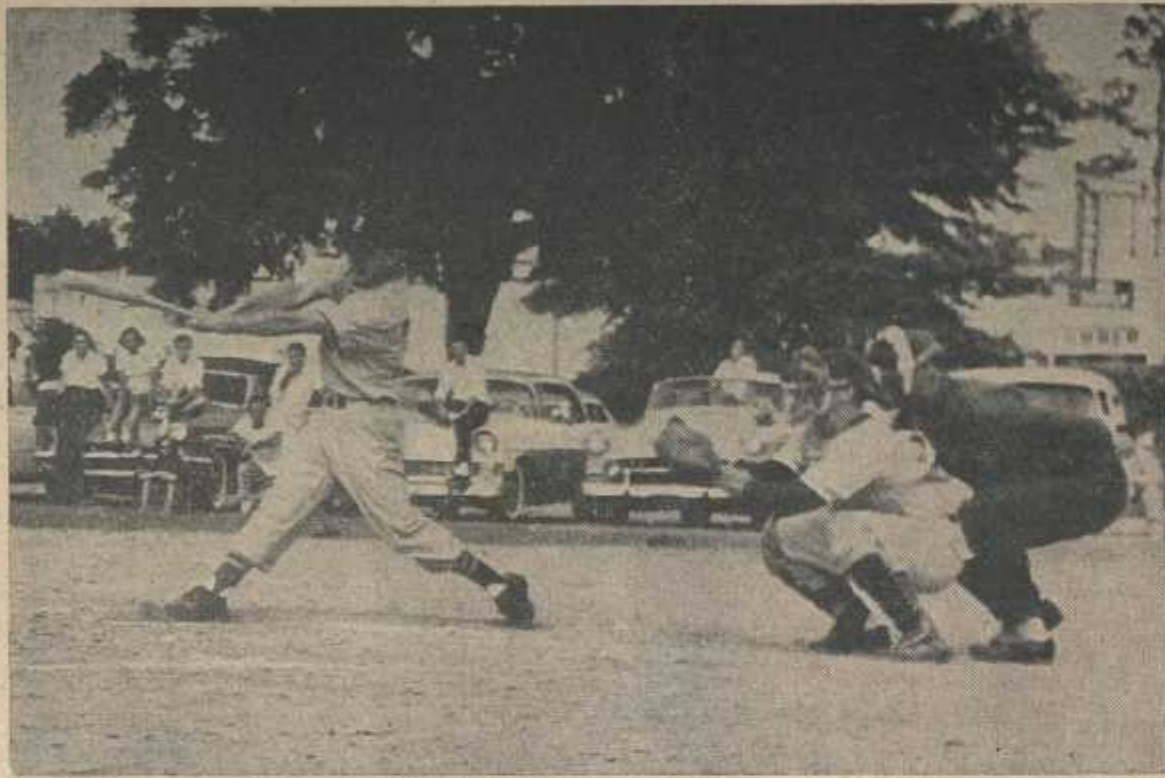
Broke Your Glasses?

RAMSDALL'S OPTICIANS

Just 4 Blocks From Campus

Knowles Professional Building

Cor. Knowles & Welbourne



Third sacker Jack Gaudette takes a cut at a fast ball off Florida pitcher Burt Touchberry Saturday. Rollins beat the Gators, 6-3, behind the pitching of Hal Lawler to hand them their first loss.

NETTERS POST 7-2 VICTORY OVER HOOSIERS

The Rollins tennis team defeated the netters from Indiana University Friday, 7-2, and boosted their record to four wins and two losses.

Ben Sobieraj won the number one match from Mike Field of the Big Ten Team, 4-6, 6-3, 6-0.

The Rollins 'B' team won a 9-0 match from the Stetson University 'B' squad Saturday in DeLand. It was the first time that Rollins has fielded a 'B' team in tennis.

Indiana summary:

Ben Sobieraj (R) def. Mike Field (I), 4-6, 6-3, 6-0; Memo Garcia (R) def. Carl Dentice (I), 6-1, 6-3; Guy Fillosol (R) def. George Fryman (I), 6-0, 7-5; George Longshore (R) def. Bill Petrich (I), 6-5, 7-5, 6-3; Vic Antonetti (R) def. Elun Huddleston (I), 13-10, 6-3; Ken Dillman (I) def. Bill Behrmann (R), 4-8, 6-4, 6-1.

Sobieraj-Garcia (R) def. Field-Dentice (I), 6-3, 8-6; Fryman-Huddleston (I) def. Longshore-Bob Bell (R), 6-3, 6-1; Antonetti-Behrmann (R) def. Petrich-Dillman (I), 3-6, 7-5, 6-3.

Orlando Nine Signs Art Brophy Former Tar Ace

Art Brophy, former Tar pitcher, who won 17 games while losing only three in his three years at Rollins, signed with Orlando in the Florida State league last Friday.

After signing with Orlando, he defeated Wichita of the American Association in an exhibition game that night.

Brophy captured many honors during his career at Rollins, foremost of which was being named to the All American third team last season. Art was undefeated in the first 13 games he pitched for Rollins and in 1954 beat Missouri, the national champions, in the College World Series.

Art also tried out with the Washington Senators at their training quarters in Orlando this spring.

Rollins Nine Hands Gators First Defeat Saturday

by Corky Borders

On Saturday afternoon fireballer Hal Lawler took the mound against the University of Florida and had the ferocious Gators eating out of his hand for nine innings as the Tars dealt Florida its first loss in 11 games by the score of 6 to 3.

Although Lawler pitched an excellent ball game, the visitors were able to get men on base in every inning but the fourth, and possibly the Gators would have scored more runs had it not been for the fine play of the infield. Nick Vancho continually made the hardest chances look easy as he went to his left and right to scoop up the lined balls and throw the Gators out. Ronny Paiva also played his usual flawless game around the keystone.

The Tars cracked the scoring column in the first inning. Burt Touchberry, pitching for Florida, walked lead-off batter Paiva and then hit Elmer Lott, putting men on first and second base. Batting third, Jim Doran reached first by hitting a sharp ball to the shortstop, who threw Elmer out at second. Paiva advanced to third on the play. Nick Vancho and Al Fantuzzi came through with two successive singles scoring Paiva and Doran. Gaudette flied out and Jim Johnston grounded out pitcher to first to end the inning.

Rollins scored two more runs in the bottom of the fourth. Johnston slammed a double off the right field fence and then scored on Overstreet's single to left which got by the outfielder, allowing Eddie to go to third. He then scored on a grounder by Pavia.

With the support of a strong defense, Lawler held Florida scoreless for the first 4 innings, but in the top of the fifth the Gators bit the Tars for two runs. The scores came on singles by Maxcy, Marlowe, and King, a walk to Clark, and another single by Bilyk.

Not to be out-done, the Tars came back in their half of the fifth with their fifth tally of the game. Vancho walked, went to third on Fantuzzi's second hit of the ball

game, and came home on Gaudette's single to center.

Florida scored its last run in the sixth as Touchberry blasted a home run, which hit the trees in deep right center field.

The home team got its sixth and final run in the last of the eighth on successive singles by Johnston, Lawler and Pavia. It was Lawler's third hit of the ball game.

Perhaps the tensest moment of the game came in the top of the ninth inning. The first two batters popped up. Then the trouble began. Lawler issued a free pass to Marlowe and Joe Justice started to pace. Then King hit a single through the middle, his third of the afternoon. Clark, the clean-up hitter for Florida, stepped to the plate, worked Lawler to a 3-2 count, and then hit a sharp grounder to Vancho who threw hit out at first to end the ball game.

Rollins now has an 8-5 record for the season. The Tars were scheduled to play Stetson Tuesday in DeLand in their first Florida Intercollegiate Baseball Conference game and have another conference game slated for Saturday at 3:30 p.m. against Florida Southern at Harper-Shepherd field.

The Press Box

by Tommy DiBacco

It is customary, as soon as a varsity sport. At first these chores seemed not only tedious but boring; however, as time progressed, I found that there were benefits in my work.

However, contrary to custom, I decided not to fill this space with such an oration, for in all probability it would not only bore my readers, but cause them to discontinue reading this column altogether.

Since this is my first column as sport's editor, I feel it a most opportune time to bring forth to my readers the first grave problem that confronts me in my new position, namely, that I am without a staff. My predecessors, Jim Locke and Dick Haldeman, have likewise been in the same predicament. They pleaded for a staff, but their cries were made in vain. The end result was that they did all the writing for the sports department. Moreover, they did an excellent job.

Although I have only been engaged in this kind of writing since September, there are several factors which have enhanced my interest in sports writing and for that matter, any form of penmanship. For the past six months, it has been my responsibility to report on intramural softball, tennis, basketball, and occasionally

Foremost of these benefits, I have been able to devote my leisure time to an activity which is beyond the duties required by my professors, an activity in which I am playing some small part in the producing of one of the finest small college newspapers in the country. Furthermore, in my return for a college education, I am able to render some service to my school, rather than permitting my mind to become hardened by the arduous activity of Center sitting.

Secondly, I have been able to have an opportunity through my journalistic reporting to meet a considerable number of individuals in the world of sports, to know them personally and to consider them my friends. Whether it be the first baseman of the baseball team or the coxswain of the crew squad, each of them have increased my knowledge about my fellow man, in general, and the athlete, in particular.

Finally, I have been able to obtain a better command of the English language by having to write a story at a given time in a limited amount of space.

If the Sandspur is to keep its All American rating, it will need a sports department with an adequate staff, students who would be willing to give up some of their leisure time in order that they might produce a newspaper that the student body of this college would be proud of. The job doesn't require that one must have some experience in journalism, but merely a desire to work and to work hard.

I hope that out of a student body of 600 I will find two or three industrious individuals who will aid me in the arduous art of sports writing.

WINTER PARK DRIVE-IN THEATRE

North of Gateway
HIWAY 17-92
Phone 4-5261

THURSDAY

"STRATTON STORY"
with JAMES STEWART
and JUNE ALLYSON

also

"THREE MUSKETEERS"
with LANA TURNER
and FRANK MORGAN

FRIDAY & SATURDAY

"RETURN OF JACK SLADE"

with JOHN EICSON
and MAHI BLANCHARD

also

"CRY OF VENGEANCE"
MARK STEVENS
MARTHA HYER

SUNDAY & MONDAY

"NEVER SAY GOODBYE"

with ROCK HUDSON
and CORNELL BORCHERS

also

"DIAMOND WIZARD"
with DENNIS O'KEEFE
and MARGARET SHERIDAN

TUESDAY & WEDNESDAY

"WORLD IN MY CORNER"

with AUDIE MURPHY

also

"CASE OF RED MONKEY"

with RICHARD CONTE
and MONA ANDERSON

Box Office Opens 6:00

Closes 10:00 P.M.

Nightly

1st Show Mon. thru Fri.

7 P.M.

SAT. - SUN. 6:30

Color Carton & Late

News with every

Program

DALLAS BOWER COLLEGE GARAGE

Heavy Duty Wrecker Service, Repairing
PAINTING — BODY WORK
Washing, Waxing, Lubrication

210 W. Fairbanks Ave.

Telephone 3-2891

Winter Park



HARPER'S TAVERN

and

RESTAURANT

Cocktail Lounge open from
9 A.M. to 12 P.M.
DANCING NIGHTLY

539 West Fairbanks
Phone for reservations 3-9511
M. A. Nasser Proprietor

"DOC'S"

O'Brien's Pharmacy

COMPLETE DRUG STORE SERVICE

HELENA RUBINSTEIN AND

Other Nationally Known Cosmetics

Winter Park

Phone 4-6101

Bermuda Sports

by Roma Neundorf

Volleyball is really in the swing of things now with the Alpha Phis and the Thetas undefeated.

On Wednesday, April 4th, the Theta-Kappa game was as exciting as usual. The Thetas squeezed through to a 33-23 victory. Although this was a good game, the other two games had to be decided by sudden death playoffs with five minutes overtime. The "Angels" came flying through defeating the Phi Mus, 42-30, and the "Proxies" dyed after defeating the Gamma Phis 38-33.

Monday's games were not quite as close as Wednesday's when the Phi Mus defeated the Gamma Phis 37-27, the Alpha Phis defeated the Chi Omegas 50-21, and the Thetas defeated the Pi Phis 45-8.

The girls that scored most of the points on their serves were Sid Kromer, Doris Hicks, Gloria Steudel, Pam Rial, Joan Bennett, Ginger Carpenter, Anne Richardson, and Nancy Haskell.

The games would not be the same without the clowns Pam Wilson, Sue Reed, Krafty, Sue Jones, Betty Brook, and Marianne "Boo" Weil.

Last but not least are the players with hidden talents (but they do reveal them a good many times). Judy Hoffman, Karen Fris, Sue Allen, Janet Jones, Delle Davies, Bev Stein, D. A. Sharp, Mary Jo Boulware, and Barb Ennis.

Tennis, tennis, tennis, that is what the players have been complaining about during the past week. The finish is in sight, so don't worry girls. You will find time for your meals in the near future. Leigh Hay and Anita Wadsworth defeated Judy Bygate and Ginger Carpenter, 6-3, 6-2, in the finals.

Leigh and Joan MacClelland reached the finals of the singles after defeating Sally True and Judy Bygate respectively. Judy did a very good job against Joan, but was not victorious. After

looking at the results of the tennis, the Alpha Phis have the tennis trophy for the second straight year. Let's face it, you all have the talent.

Attention golfers! You have until Tuesday to play your nine-hole qualifying round for intramurals. You must play the front nine with the threesomes that are listed on the bulletin board in Carnegie Hall. Every sorority but the Phi Mus has entered golf, so twenty-one girls are playing.

No one ever mentions the girls that turn up for every intramural game to time and score. These people deserve honorable mention because no one seems to notice the work they do. They are Lou Vick, Cynthia McDonald, Judy Adams, Francie Romano, Judy Earle, Sandy DeLong, Gail Arthur, Karen Serungard, Betty Peterman, Jeannie Tauscher, Jo Cayll, Dotty Englehardt, Kathy Schwarz, and Susie Robinson. Do you realize that without these girls our games could never be played? These poor unnoticed individuals have to sit and watch our mistakes, and take all our criticism. You girls are really a credit to your group whether you play or not.

Tennis is finished. Volleyball is half over. Golf is just starting. Archery and swimming are in the making. Many people complain every year about all they have to do in the spring term in intramurals, but you all should have been here two years ago when the horse show was a definite part of the program, and war-canoeing practices were scheduled at seven in the morning. If you have ever seen people in bad humors, you haven't seen anything until you have ten people in a canoe. Everyone is half asleep and can hardly pick the paddle out of the water. Consequently, the person in front of you always got drenched. There is nothing better than going to classes all wet and in a bad mood. It was great, no kidding. I suggest you think next time before you complain about the schedule.

Club Blasts Sigma Nu, 16-4; Ruggles Pitches No-Hitter

Led by the masterful no-hit pitching of freshman Jack Ruggles, the X Club deadened the sting of the Sigma Nu "Snakes" to the tune of 16-4, Monday. Ruggles, with a fine fast ball, completely stymied the Snake bats, with the only chance for a hit being turned into a fielder's choice.

On this play, Ty Townley was on first and Brian Bird at bat. Bird hit a sharp liner to short center, but short fielder Jerry Rowland raced in, fielded the ball on one hop, and forced Townley at second. This play, which took place in the third inning, saved Ruggles' no-hitter.

In the early innings, Ruggles was wild and this wildness, combined with some fielding lapses by his mates, allowed the Sigma Nu's to stay in the ball game for the first three innings. However, from the fourth inning on, it was Ruggles and the big bats of Dick Bezemer, Gary Gabbard, and again Ruggles which completely overpowered the helpless "Snakes". Bezemer hit three home runs, Ruggles two, and Gabbard one.

Earlier in the week, the Club nosed out the Lambda Chi's, 12-11, in a game that was decided in the sixth inning on a bases empty home run by Jack Ruggles. The Lambda Chi's led all the way, scoring two runs in the first, seven in the second, and two in the fourth. At one time they led by a score of 9-2. But the mighty Club bats fought back, chopping away at that lead, finally tying it in the fifth, and winning it on Ruggles' homer.

To round out the week's games, the Indies, rebounding from an earlier loss to Sigma Nu, soundly thumped the Delta Chi's, 8-1, behind the fine pitching of Bud Davis, a transfer student from the University of Florida. Big guns for the Indies were Dick Bernard and Seymour Lapin, while Gerald Sprayreagan led the losers.

The standings as of April 9 show the Club in first place with two wins, Sigma Nu, Delta Chi, and the Indies tied for second with one win and one loss, and Lambda Chi and Kappa Alpha in last place, each with one loss.



Delta Chi player John Opdyke slides headlong into first as Indies first sacker Al Todres covers the bag in the Indie-Delt game Friday.

Rollins Oarsmen Record Wins Over Amherst, AIC

The Rollins varsity and Jayvee crews made the art of rowing look easy last week as they beat Amherst and American International College by sizeable lengths. With these two wins, the varsity crew record stands at three wins and two losses, while the Jayvees have a perfect record consisting of four wins and no losses.

Saturday's race saw the Tars coast to victory over American International College on the nine-tenths mile Lake Maitland course. The Tars held a 31 stroke pace throughout the majority of the race, but dropped at one time to as low as a 26 stroke pace in defeating the oarsmen from Springfield, Mass. The varsity's time in their one-and-a-half length victory was 4:57.3. A.I.C. completed the course in 5:03.4.

The Jayvees kept a steady pace stroke throughout the race in defeating A.I.C.'s Junior Varsity by five lengths in 5:06.7. A.I.C.'s time was 5:28.2.

On Thursday the Rollins varsity eight, using a 31 and 32 stroke pace, outraced the oarsmen from Amherst by one-and-a-half lengths. For the first 200 yards both crews were even but from that point on

it was the Tars' race. The Tars' time was 4:48.6 as compared to Amherst's 4:56.6. Amherst, in addition to losing to the Tars, lost to Florida Southern and Tampa last week.

In the Jayvee race, four-and-a-half lengths separated the victorious Tars from the Amherst oarsmen. Jayvees' time was 4:51.8, while the Junior Varsity from Amherst rowed the course in 5:18.4.

The Rollins crew rows Tampa Saturday at 3 p.m. over the short course on Lake Maitland in its next race.

IM GOLF PLAY NEARS FINISH

The next to last intramural sport, golf, got underway April 3, and although no results have been announced as yet, X Club poses a strong threat to capture the team medal again.

Playing for the Clubbers are George Kosty, Joe Sladkus, Dick Bezemer, Jack Ruggles and Jack Powell. Delta Chi's players include Ken Pahel, Chuck Racine, Bob Lorenzen, Bruce Beal, and Larry Hoyt.

Kappa Alpha is using Lee Beard, Harry Smith, Dick D'Alemberte, John Boyle and Tim Calhoun. Stu Maples, John Troy, Brian Bird, and Bob Bell are playing for Sigma Nu, while Jerry Hartson, Tom Hoffman, Chuck Doyle, Dick Bernard, and Pete McKechnie compose the Indie team.

The tournament ends today and the final results will be posted in next week's paper.



**Park Avenue
Cocktail Lounge
and
Package Store**

Dancing Nightly

Featuring the Bob Tate Trio

WITH CLARK WARREN
Friday and Saturday Nites

114 Park Ave. N.

Phone 3-6152

Gordon's Barber Shop

88 W. New England Ave.

(at the Railroad)

HAIRCUTS \$1.00

Phone 4-5041

State Auto Body Works

CHARLES R. GRINNAN

Central Florida's Only Modern Bake Oven

- Auto Painting
- Wrecks a Specialty
- Convertible Tops
- Upholstering and Seat Covers
- Body and Fender Work

General Tires

1280 Orange Ave.

Winter Park, Fla.



FORD For '56

With
**THUNDERBIRD
POWER — STYLING**

THE ONE FINE CAR AT
HALF THE FINE CAR PRICE

For The Deal Of Your Life See
HEINTZELMAN'S

36 W. LIVINGSTON

ORLANDO

PHONE 3-3474

GENUINE ENGRAVED
Wedding Announcements

SAMPLES MAILED
UPON REQUEST

\$795
FOR 50
EXTRAS
EACH

FR 3-3166

FREE BRIDE BOOK
with Orders
Totaling \$70 or more

FREE Embossed
Address on
Envelopes
• Orders
Totaling \$20.00
or More

Miami Engraving Co.
245 N.E. 27th ST. • MIAMI, FLORIDA

Folken Reviews School Yr. In Final Report To Council

In his last meeting as President of Student Council, Dennis Folken delivered a final report to the student council. All the business of the school year 1955-56 was included in this report.

The report read, "A Student Council and its Administration faced with many problems. Among other things, it must:

1. Get holes in parking lots fixed.
2. Find out why it costs so much to eat at the Pelican.
3. Try to get later hours for women students.
4. Attempt to improve the Beanery.
5. Appoint committees.
6. Chide those who make long-distance calls on the Center phone.
7. Spend money.

"The principle problem is, however, to build a better college. Since a Student Body is quite basic to a college, we can build that better college by elevating the Student Body. In order to accomplish this, the students have to work and work hard and work together in running themselves. They have to know why and try things over and over to accomplish their work. The seven problems mentioned above are just such work. After a few years of them, they seem trite and as though they had been settled before, but the administrator soon realizes that they have to be settled again for each new student.

MAJOR PROJECTS

"Besides the routine business, the minor diversions, and the conferences with college officials, there is urgent business, major decisions, and more important conferences. There are the things that bring interest to a higher level and let the students know they are accomplishing something that has real practical importance (which is usually fun, too). Some of these accomplishments no one knows about, others have been very popular. Here are some of the bigger things that the Student Council has done this year:

"The Student Association sponsored the donation of blood to the new Winter Park Hospital, setting aside a day for those who could contribute.

"As the students wished, we sent a letter to the State Department asking that Soviet student newspaper editors wishing to visit this country should be required to comply with Immigration Laws.

BUDGETS

"The Council held elections for Comptroller and subsequently approved a motion that the Student Association fee remain at its present amount, \$35. Those wishing to receive operating funds from the Student Association submitted their budgets and obtained allocations as follows:

Sandspur	\$5,500.00
Tomokan	9,400.00
Flamingo	1,200.00
"R" Book	900.00
Theatre	2,000.00
College Movies	210.00

"This year, the Council has recommended that an allocation be made to the Photography Department to assist in the purchase, repair, and replacement of their equipment.

ACCOMPLISHMENTS

"Vice-President Joe Dallanegra arranged for the Senior Dance to be held at the Aquasum in Orlando and organized the affair into a well-remembered occasion.

"As the 1955-56 academic year opened, a committee was appointed to investigate the value of opening the Student Center on Friday nights for snacks and dancing. At the committee's recommendations, the Center was opened twice for All-College informal parties. Although the idea was sound, the parties were poorly attended and consequently they were discontinued.

"The Council obtained voting machines for the Freshman Class elections which greatly facilitated

voting and counting. It is hoped that these machines will be used whenever they are available in the future.

"The Council gave Sue Dunn and Chuck Lambeth a vote of thanks for their efforts on the Sandspur which brought them an All-American rating in the form of two trophies.

SUPPORTS SCHOOL SPORTS

"The Council organized the finest basketball pep rally the school has ever known. The rally, to send the team off for its first game, started with a motorcade to the airport where an estimated 250 students rocked the runways with cheers. It was so successful that Dean Justice suggested that all College Assemblies be held at the airport at midnight to insure student attendance.

"We decided to find a 'fight song' for Rollins. The Student Music Guild was called upon to sponsor a contest with a cash prize for the best entry.

COMMITTEES

"The Council formed the Academic Advisory Committee to meet with Dean French, primarily to discuss the new memorandum of the Faculty-Administration Committee for proposed changes in the Rollins Educational System. The main issue of interest to students was the proposed change to a semester plan. Through the efforts of this committee, students opinion was focused upon the question and may have been instrumental in the Faculty's decision to defer the question. At this year's Council elections, the students gave a formal, overwhelming vote in favor of the term system. Student opinion is a strong weapon—don't lock it up.

"Through the efforts of the Student-Faculty Committee, the Faculty gave their approval to 12:30 permission to women students on Saturday nights.

"Council helped in organizing the Animated Magazine—selecting hosts, helping with transportation, and so forth.

FIESTA

"Again this year, the Fiesta was held in conjunction with Baseball Week. Under the guidance of Chairman Matt Sinnott, a new activity was started—the Jazz Concert. It featured both "hot" and "cool" music, but the best feature was its \$180 profit. Despite a cold snap, the Fiesta was the most successful in many years, netting over \$1,400 that can be awarded to needy students. Council purchased two trophies to be passed on annually to the winners of the float competition. Again this year the Fiesta increased in importance and proceeds. We hope that next year's Fiesta will top this year's.

"As this administration closes, the Council is seeking improvements upon which to spend money. The Pelican seems to be on the top of the list. But, as with all student affairs, that's up to you.

Thank you,

Dennis N. Folken, President"

Phone-A-Date

KALAMAZOO, Mich. —(ACP) —Men at a Western Michigan College dormitory recently came up with a plan to increase dating on campus. Hearing that a large number of girls went home on weekends because they didn't have dates, they arranged dates for any girl who called during the weekend.

The dormitory men expected some replies, but nothing like the reaction they got. The offer appeared in the school paper and calls started coming in soon after it had been distributed. In all, 147 girls called and 95 dates were arranged.

As a matter of fact, Walwood Hall ran out of available men and had to send out an S.O.S. to other men's dormitories. Some men were even brought in from off-campus.

Romans Rest



Four toga-clad students take a break between dances during the Pi Beta Phi-Kappa Alpha Theta All College "Toga Tangle" dance held out of doors Saturday at the Aquasum in Orlando.

'The Spring Thing' Will Be Seen At ART April 14

The annual performance of "The Spring Thing—Peter and Wendy," will be presented by the children of the Rollins Community Courses on Saturday, April 14th at 7:30 in the Annie Russell Theatre.

Students from Mr. Dearing's Junior acting class will play the principal acting roles. Among them is Annette Moore, the delightful child star of the comedy production, "Mrs. McThing," which was presented earlier in the year by the Rollins Players in

the Annie Russell Theatre. Other members of the cast are: Agnes Stansfield, Sharon Whittle, Kathy Osborne, Gail Nudelman, Pamela Hurlburt, Penny Lee Cozad, Paula Wagner, Judy Strothers, Laura Lou Crane, Carol Sue Cozad, Karen Swetman, Suellen Vickrey, Stephanie Crane, Betty Lucius, Susan Ammerman.

The dances in the little play will be performed by students from Mrs. Barbara Zeigler's dancing classes. Jean Sias and Anne Lynn Kettles, who danced

in last year's ART production of "Midsummer Night's Dream," will dance in the playlet. They performed in the "Night and Day" dance in the whimsical Shakespearean play.

Admission to this yearly children's show is free.

Doors open at 7 p.m. and it is suggested you should come early in order to examine the Exhibition of Young People's Art, the work of Miss Betsy Burke's Arts Class which will be on view in the Theatre.

Jerry Gilden

a fabulous cotton
crease-resistant.
For dating or
otherwise, only

\$11.95

E. Procter

In "Proctor Centre" Winter Park

WPRK On The Air

MONDAY, APRIL 16

4:00- 5:15 Kaleidoscope
5:15- 5:30 Adventures in Research
5:30- 6:30 Dinner Music
6:30- 6:45 Winter Park News
6:45- 7:00 Guest Star
7:00- 7:30 Nicholas Nickelby
7:30- 8:00 French Master Works
8:00- 8:30 Junior Town Meeting
8:30- 9:00 Rollins Symphony Hour
9:00- 9:30 Rollins Symphony Hour
9:30-10:00 Rollins Symphony Hour

TUESDAY, APRIL 17

4:00- 5:15 Kaleidoscope
5:15- 5:30 Bonjour Mesdames
5:30- 6:30 Dinner Music
6:30- 6:45 Teentalk WPHS
6:45- 7:00 Pan-American Club
7:00- 7:30 Travelers to America
7:30- 8:00 Ballet Music
8:00- 8:30 Quiz Program
8:30- 9:00 Rod's Record Room
9:00- 9:30 Rod's Record Room
9:30-10:00 Dormitory Special

WEDNESDAY, APRIL 18

4:00- 5:15 Kaleidoscope
5:15- 5:30 Music in the Making
5:30- 6:30 Dinner Music
6:30- 6:45 Over the Back Fence
6:45- 7:00 Dutch Light Music
7:00- 7:30 New World of Atomic Energy

7:30- 8:00 Hollywood to Broadway
8:00- 8:30 Student Music Guild
8:30- 9:00 Shakespeare Festival
9:00- 9:30 Shakespeare Festival
9:30-10:00 Dormitory Special

THURSDAY, APRIL 19

4:00- 5:15 Kaleidoscope
5:15- 5:30 Report on Europe
5:30- 6:30 Dinner Music
6:30- 6:45 French Press Review
6:45- 7:00 Wandering Ballad

7:00- 7:30 Great Books of Asia
7:30- 8:00 Chamber Concert
8:00- 8:30 Rollins Forum
8:30- 9:00 Evolution of Jazz
9:00- 9:30 Evolution of Jazz
9:30-10:00 Dormitory Special