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The Rollins Sandspur

Volume 61

Rollins College, Winter Park, Florida, April 26, 1956

No. 23



The building committee of the board of trustees looks over plans submitted by J. Gamble Rogers II, college architect Tuesday, for a new beanery and girls' dormitory. Left to right, they are A. G. Bush, J. Roy Dickie, President Hugh McKean, and George Johnson.

Trustees See Plans For Dorm, Beanery

The Rollins College trustees, in a special meeting Tuesday in the Sullivan House, decided definitely to go ahead with plans to build a new beanery and women's dormitory and discussed tentative floor plans submitted by architect J. Gamble Rogers II.

The college will proceed with

plans to secure funds for the new buildings. Rogers' plans were returned for further work with suggestions for changes and locations made by the trustees.

Among the suggested locations for the beanery was the area behind the library. Lakeside and Lyman Halls, presently on that location, will be moved to other sites. The women's dormitory was tentatively placed with the other women's dorms behind the tennis courts.

Also discussed was the future disposal of Rec Hall to give the new beanery a lakefront location. A fund to build a field house has been started by former Dean of Men Arthur Enyart.

The new dormitories are being built as a part of Rollins' plans to expand to 800 students during the next several years and as a part of a long range building program to improve the Rollins campus and facilities.

The local trustees of the college meet each Tuesday at 9:30 a.m. This meeting was made an official business meeting so that they could discuss the plans presented by Gamble.

Other plans for the future include the building of a new dormitory for freshmen boys and the erection of several new classroom buildings for different departments.

KNOWLES HALL HOSTS ROLLINS SCIENCE EXHIBIT

The doors of Knowles Hall will open upon the world of science tomorrow at 9 a.m., as science and mathematics students stage the Rollins Scientific Society's annual Open House.

The annual science exhibition, which drew close to 1500 people last year, will be open from 9 a.m. until 5 p.m. and from 7 p.m. until 9 p.m. Each science department and mathematics department will set up its own exhibit.

This will be a completely student event. The professors, who have previously directed the exhibits, have given over all but supervisory duties to the laboratory assistants in the different departments. The lab assistants have divided the jobs between the students in their department so as to give each student a part in the exhibits.

Letters of invitation have been sent to all high schools in this area for the Open House. Paul Ackerman, program chairman of the R.S.S., is in charge of arrangements for the exhibits.

Among the exhibits that will be shown tomorrow will be a transformation of sound to light by the physics department, a demonstration of the causes of the Texas City disaster by the chemistry department, a collection of plants and an exhibition of animals from invertebrates to mammals by the biology department, and a tracing of the digestive system from lower vertebrates to the cat.

The laboratory assistants and professors in charge of the Open House are assistant John Reid and Dr. Roy Wilson of the geology department, Professor Bernice Shor and Dr. Paul Vestal and student assistants Paul Ackerman, Janice Hamilton, Theora Dreher, and John Greene of the Biology Department, Kit Delaney in the comparative anatomy class, Bill Fathauer of the organic chemistry class, Dr. Herbert Hellwege and Dr. Don Carroll and student assistants Ken McColester, John Opydyke and George MacDonald of the chemistry department, Dr. Dan Thomas and Dr. John Ross, and students Joe Mulson, Blair Browder, Jim Brediger and Jim Simmons in the Physics department, and Dr. George Saute and Dr. Svend Gormsen of the mathematics department.

Teel Oliver Is Top Student In Modern French Life Class

Madame Colette van Boecop, French professor at Rollins, announced that Teel Oliver has been awarded a prize as the outstanding student in Mme. Boecop's class of Modern French Literature and Life.

The prize is a valuable book given by M. Guy Quonian de Schompre, French Consul General of New Orleans.

FLA. CONVENTION OF UNIVERSITIES STARTS TODAY

Rollins will play host today and tomorrow for the 23rd annual meeting of the Florida Association of Colleges and Universities. Theme of the meeting, scheduled at the Langford Hotel, is the role of Junior Colleges for Florida.

Sessions will start at 9:30 a.m. today with Mrs. Helen L. Watson, president of Webber College, presiding. Representatives will be welcomed by Mayor Ray Green of Winter Park and Rollins president, Hugh McKean.

During the morning the role of the public junior college will be discussed by Kenneth G. Skaags, president of Chipola Junior College. The role of the private junior college will be discussed by Morris S. Hale, Jr., Dean of Orlando Junior College.

Other speakers on the program for the two day session are R. Earl Kipp, principal of Boone high school in Orlando; John S. Allen, vice-president of the University of Florida; James L. Wattenbarger, director of the Council of Florida; and A. J. Brumbaugh, director of the Council for the Study of Higher Education in Florida.

M. C. Rhodes, dean of administration at the University of Tampa, will preside at the annual banquet at 8:30 tonight. Jesse P. Bohue, executive secretary of the American Association of Junior Colleges, will give the main address.

Leading various sessions will be A. B. Martin, vice-president of Florida State University; C. Doren Tharp, dean of faculties of the University of Miami; Charles S. Mendell, Jr., professor of English at Rollins, and Mrs. Watson.

The registrar's session of the association began yesterday and will continue through this noon. Dorothy Koehler, registrar at Rollins, welcomed the guests at the opening session. The annual luncheon will be held at 12:15 p.m. today at the Garden Terrace Room at the Langford. Ernest McCracken, registrar and admissions officer at the University of Miami, will direct this event.

Council Reports Sr. Dance Plans And Definite Delay Of Semester

Corky Borders, vice-president, reported to Council that final plans have been completed for the Senior Dance, to be given May 26 at the Aquasium. He announced that a bar will be set up at the Aquasium and that no one bringing his own liquor will be admitted to the dance.

President Pres Hull reported that he met last week with Dean French. The Dean definitely stated that the semester plan will not

be put in during the summer and that it will not be brought up again for at least a year.

The Dean and Pres agreed on April 4, 5 and 6 for next year's Fiesta. These dates will fall in the second week of spring term. It was decided not to hold Fiesta during baseball week to enable the students to attend the first games of the season.

There was a tie vote on the suggestion for open reserve shelves in the library. This matter will be referred to the Campus Improvement Committee.

Pres announced that applications for Comptroller of Student Council must be in by next Tuesday.

Groups are reminded that they must reserve their dates on next year's calendar before April 30.

NBC Studio Offers Six-Week Summer Training Program

The Barnard-NBC Summer Institute of Radio and Television will offer a six-week training program in radio and television, starting June 25 at the NBC Studios in Radio City, New York City.

Six courses, taught by professionals in the field, are included in the curriculum. Each student may take four courses, two required and two electives.

Tours of the NBC studios and facilities, a special lecture on the techniques of color television, and attendance at rehearsals and programs, round out the course of instruction.

Applicants should be college graduates. Applications for admission should be made before June 1 on forms which may be obtained from Miss Susanne Davis, 112 Milbank Hall, Barnard College, New York 27, N. Y.

Two full tuition scholarships of \$175 each for the 1956 session have been donated by Dr. Frances Horwich. Scholarship applicants should include with their letters a statement of their financial need. A recommendation must be submitted separately by a responsible member of his college, his employer or other qualified sponsor.

Deadline for the scholarship applicants is as soon as possible before May 15, 1956. These will also be sent to Miss Davis. A registration fee of \$25 must accompany applications and will be credited toward the tuition which must be paid on or before June 25.

HIGH SCHOOLERS' ANNUAL FRENCH CONGRESS HERE

Approximately 110 students of the French language in Florida secondary schools attended the annual "Congres du Culture Francaise" held Saturday at Rollins.

Madame Colette van Boecop, visiting professor of French, acted as hostess for Rollins. During the day plays and other performances were given by the students in French.

Prizes were awarded to the winners of the various competitions. The first prize was awarded to Landon High School of Jacksonville for its production of Cyrano de Bergerac.

The annual banquet was held at 6:30 p.m. at the Woman's Club in Winter Park. President McKean sent a wire of welcome to the guests which was read by Madame van Boecop at the banquet. Following this event, a dance was held at the Rollins Student Center.

Professor Robert Sandlin, Landon High School, Jacksonville, presided at the congress. All the meetings were held at the French House on the Rollins campus.

State Department Officials To Visit Rollins Wednesday

Arthur Jones of the United States Department of State will visit the Rollins campus on May 2, next Wednesday. He will meet with all interested students at 1:30 p.m. in the Visitors Lounge of Carnegie Hall.

Rollins is one of 200 colleges and universities in the United States to be visited by a Department of State official. Several hundred foreign service positions are open.

After completing training at the Foreign Service Institute in Washington, the new officers will take up their duties at any one of the 272 Department of State posts around the world or in Washington. The positions at these posts range from reporting to administrative work.

Jones, the State official who will visit here, is especially interested in talking to students majoring in the political sciences, government, business administration, and foreign languages.

To be eligible to occupy one of the open positions, candidates must be at least 20 years of age and under 31, and American citizens of at least 10 years' standing.

After meeting these requirements the candidate must take the Foreign Service Officer Examination which will be given on June 25 at 65 centers throughout the United States.

The one-day written examination consists of four tests — English Expression, General Ability, General Background, and Modern Foreign Language. To be considered eligible for the oral interview each applicant must successfully pass the first three tests.

Application forms may be obtained from the Board of Examiners, Department of State, Washington 25, D. C., or further information from Arthur Jones on May 2. The closing date for filing the application is May 11, 1956.

The Chapel Tower

By Bill Fathauer

I once heard the following story pertaining to an old colored field hand on a Louisiana sugar plantation. Old George, despite his years, had a mania for speed and mis-pronunciation of the King's English. One day, returning from the fields aboard an old mule-powered Cane loader, George, as usual, was coaxing his rather bedraggled mules to deliver optimum speed to his ancient vehicle. Coming to a rather steep hill, George suddenly realized his emergency hand-brake was not functioning. Gathering speed, the tottering vehicle soon passed the mules, swerved off the road and landed in a ditch. The field foreman, who had been following some distance behind, reached the scene and found a safe but very shaky George intact aboard the loader. "What happened?" he inquired.

"Mr. Joe," George replied in a badly shaken voice, "when that 'mercy brake' failed, I thought I was going straight to 'Peskerberry'."

Too many of us in our haste to reach a goal fail to use the "power" we were given to best advantage. What's more, we don't even know where we're going.

Ed. note—Each year Dean Darrah asks a senior to write "Chapel Tower" for him during the spring term.

EDITORIAL

PUBLICATIONS CHANGES

During its final meeting before going out of office last week, the 1955-56 Publications' Union made the following changes in its constitution concerning qualifications for Publications' offices:

I. Sec. 3 (pg. 74, 1955 R Book)—A candidate for editorship of the Tomokan must be a junior or senior during the year of his incumbency and have served for two years on the Tomokan staff. One year may be in general capacity whereas the second year must be spent as a member of the editorial board which consists of the following: editor-in-chief, lay-out editor, and assistant editors, which does not include Business Manager.

II. Sec. 5 (pg. 74, R Book)—Candidates for the position of advertising manager of Sandspur must be a junior or senior in the year of his incumbency and be approved by the Publications Union. Before election he must also have worked on at least four issues of the Sandspur in the capacity of assistant to the current manager. These four issues must be within the same school year as the election. He has no vote in the Publications Union. A candidate for the position of business manager of the Flamingo etc.

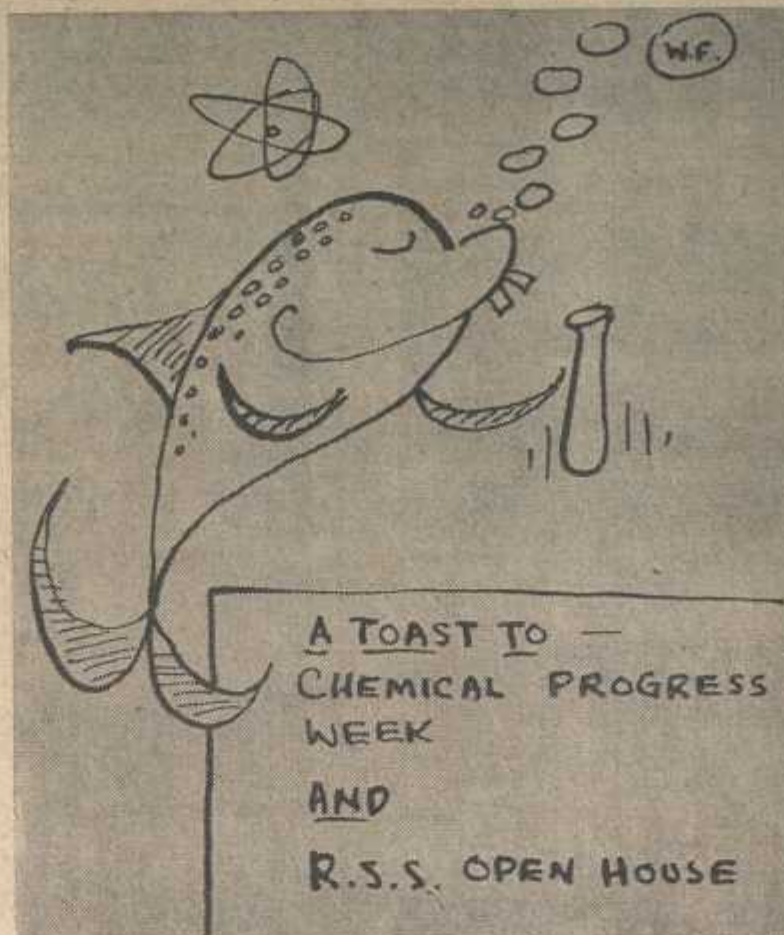
III. Sec. 6 (pg. 74, R Book)—Candidates for the positions of business managers of Sandspur and Tomokan must be a junior or senior in the year of their incumbency and be approved by the Publications Union. Tomokan candidates must have worked on the Tomokan staff in any capacity from the fall term of the year of election to the time of the elections. The Sandspur candidate must have two terms of Principles of Accounting and be approved by one member of the business faculty.

IV. Sec. 1 (pg. 76, R Book)—Insert at end of first sentence— . . . shall supervise one issue of the publication during the winter or spring term of the year of election.

V. shall be no. 5 on page 77, R Book—Each editor-in-chief should provide at least two candidates for his position and one for other elective positions for elections.

VI. shall be no. 6 on pg. 77, R Book. No. 5 will be no. 7—No unqualified person may run for any position as long as there is at least one qualified candidate. If there is no one to run, the unqualified person must be approved by the Publications Union.

All these amendments apply to the Publications Union Constitution as set forth in the 1955 R Book.



Letters to the Editor

Dear Editor,

Many people have been playing a sort of mental checkers in trying to decide where the new Beanery should be built.

Why not tear down Carnegie Hall and put it there?

Carnegie, Knowles, and Chase are the three ugly sisters of the campus. Here is a good chance to get rid of one of them. If this opportunity is missed, Carnegie will be an esthetic insult for another fifty years.

The facilities now in Carnegie could be transferred to the present Beanery building.

Carnegie has a central location. It would be convenient for day students to check the menu and to eat, and it is not too far either from the girls' dormitories, the men's dormitories, or the classrooms. The covered walk behind the Student Center could be extended another 25 yards to lead into the new building, and another short covered walk would link up Orlando Hall.

This is the place!

Yours sincerely
JOHN S. WILSON

Edge
109 Gale Hall
April 22, 1956

Dear Dick,

Isn't this a hell'va note, having to write a letter to the editor in order to be able to tell him who's been writing my column the last two weeks. Oh well the limitations of our temporal existence; time and space. Anyhow these views of Rollins Male Animal were written by Mabel Healis and Judy

Adams. Both young ladies show talent in the dubious art of writing plus a sense of humor (I hope) and a great memory for detail.

I think the first view is more prevalent than the second, however the second was so like somebody I know that I couldn't resist. I hope the readers have found them entertaining.

My thanks to both young ladies. And to Betty Tyler for her help in getting the material.

Next week I shall expose to full view that abomination known as the Dormitory Curso.

See You 'Round Rollins
Edge

P. S. I hope John Wilson finds these columns humorous as well as witty.

AMERICAN INTERNATIONAL COLLEGE
Springfield 9, Massachusetts
April 19, 1956

President
Rollins College
Winter Park, Florida

Dear Sir:

We of the Crew Team at American International College want to thank you and all of the Crew at Rollins College for the hospitality that was shown us while visiting your campus.

The arrangements provided were certainly more than satisfactory. All the boys of American International College want you to know that the meals were wonderful.

We all are eagerly looking forward to next year's trip and renewing old friendships.

Sincerely,
Bill Rubner
Crew Coach

Parade Of Opinion

THE STUDENT AS A WRITER

(ACP)—Is the average American student capable of expressing himself with good writing? Apparently not, says this editorial reprinted from the Miami Hurricane:

"WRITING ACTION GOOD—There's some tightening up going on in the College of Arts and Sciences and in the School of Education. It is good that it's being done, but there is at least a small element of sadness that there's a need for it on the university level.

Dean E. Morton Miller of Arts and Sciences points out the employers and businessmen have been complaining about the poor writing of college graduates from many institutions.

And the Dean of the Columbia Law School, Dr. William Warren, said "whatever the arts of which the students are bachelors, writing certainly is not one of them."

Some people have been so extreme to argue that language is, per se, thought. Whether you accept this view or not, it is at least established that language is a major tool of thought.

This being the case, it seems tragic that people with at least a high school education in this land of plenty should be so sadly lacking in this basic tool of thought and communication."



I had a date with a Rollins intellectual! When I came downstairs he was slouched among the pillows of the old brown sofa, deeply engrossed in a small black volume. It was inspiring just to look at him—the scuffed yellow elkskin shoes, the baggy tweed trousers, the faded ski sweater, the hair that curled over his ears, and—the fraternity pin of the pedantic mind: thick horn rimmed glasses.

I brushed a piece of lint off my severe blue suit, put on my glasses, and assumed the expression I usually reserve for esthetics class, and said in my most librarian-like tone, "Good evening Randolph."

He didn't look up but fumbled in his pocket. He pulled out a leather book mark, placed it in the volume, and closed tenderly. Then slowly he turned to me. "Laura," he murmured in the most abstract voice.

I didn't know what to say. My name isn't Laura.

"Oh, I'm sorry. I was reading Petrarch sonnets and I—Interesting, this man Petrarch—"

It was just as I had imagined it—brushing with brilliant minds from Plato to William Faulkner—so unlike drab middle class world. On the way to the movies he began to discuss modern criticism, with all sorts of marvelous references to John Crowe Ransom, Aristotle, and Willy Loeman. We ran three red lights while he explained metaphysics. While he was elaborating on St. Thomas, we sat at a traffic light as it turned green five times.

When we got to the movies, he started on French poets; Rimbaud and Verlaine. We were half way down the aisle before the usher finally wrenched the tickets out of his hand.

After the movie he mumbled about the car, T. S. Eliot, and the objective correlative. I had a feeling by the way he was frowning into space that objective correlative could get quite involved, so I ventured to suggest we were going the wrong way.

Finally he looked at me through those magnificent glasses and said, "I think you are correct. We have come the wrong direction."

The objective correlative and Hamlet lasted until we got to Anderson's. Then the mustard bottle on the table reminded him of one of Picasso's paintings.

I was afraid to let him go too far on Picasso or I'd be late, but we got back to the house just as the lights blinked. I said something really bright about curfew hour and he recited passionately Grey's Elegy. Some hulking brute yelled at me, "Shut 'em up will ya!"

I guess he heard because he took my hand into his and said, "Myra"

"Yes," I breathed.

"If you would like to borrow my copy of Bacon's essays, I'll leave it off at the dorm for you."

He withdrew his hand, turned slowly and went down the porch steps. I watched him wandering along the side walk, mumbling to himself. Maybe he's composing a sonnet to me, I mused fondly. Then with a glimmer from my middle class world, I shook my head, "He's probably wondering where he parked the car."

The Rollins Sandspur

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Worst Movies

The Conqueror—The funniest New Mexico—This one must scene in the movie is Susan Hayward ending a sword "dance" with an attempt to clobber John Wayne. The sad part is that she misses. have been resurrected from the cans of '35. Lew Ayres plays the soldier and Marilyn Maxwell the camp follower.

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From left to right Blair Browder, Professor Hellwege, and George MacDonald are seen examining an oscilloscope which will be used in the Science Open House. The Open House at Knowles Hall will be held all day tomorrow. The exhibits will represent all phases of the science courses offered at Rollins.

Student Stresses Need For Scientists

by Bill Fathauer

In a recent conversation one of my friends mentioned that during the course of two years at Rollins he had been in Knowles Hall only twice, and that one time it had been raining. This was not too surprising, for after all the student who has not studied a science yet really has little occasion to enter Knowles.

This week, however, we hope that all of you—regardless of the frequency with which you have visited our "hallowed halls" in the past, will make it a point to attend the R.S.S. Open House. Once each year the students in Chemistry, Physics, Biology and Geology, with the help of the faculty, dress Knowles Hall up in its Sun-

day best. Each department exhibits a series of interesting experiments, equipment, and other displays for the benefit of the Rollins student body and the other schools in this area.

This year the Open House comes at a very appropriate time, for this week—April 23-28—is the third National Chemical Progress Week. During the week, which is sponsored by the manufacturing Chemist's Association, the industry will explain how its products and research are serving the American public in almost every phase of our daily lives. This public information program will be carried out in every city or town in which chemical production sales or research are conducted.

How important are chemists? The following statement from the North American Review appeared in an article by Peter Townsend Austen in 1896. Its content is valid today:

"It is fair to hold that the country that has the best chemists will in the long run be the most prosperous and the most powerful. It will have, at the lowest cost, the best food, the best manufactured materials, the fewest wastes and utilized forms of matter, the best guns and strongest explosives, the most resistant armor. Its inhabitants will make the best use of their country's resources; they will be the most healthy and the most free from disease; they will expose the least resistance to favorable evolution; they will be the most thrifty and least dependent on other nations. The education of its people in Chemistry and the physical science is the most paying investment a country can make..."

Recognizing such facts as the foregoing, such activities as a National Chemical Progress Week and, yes, even a Rollins Scientific Society Open house have at their bases an attempt to promote interest not only in Chemistry, but in Science as a whole.

The trend today for the young college man or woman is to avoid the sciences. A variety of factors ranging from the fact that the depression of the 30's is responsible for making fewer individuals available today—to a current trend in anti-intellectualism which promotes a distrust in the scientist may be responsible. One observer has summarized the situation as follows:

Scientific careers do not appeal to more teenagers and college students because:

1. People have a misunderstanding and mistrust of what scientists actually do.
2. There is an alarming trend toward anti-intellectualism in this country today.
3. We lack enough qualified secondary science teachers.
4. There is a disturbing tendency among youth to choose the "easiest" subjects in school.

Due to such influences, the fields of scientific research, industry and teaching are tremendously short handed. Russia, on the other hand, due to a concentrated effort to make careers in the sciences as attractive as possible, will graduate some 300,000 more scientists in the decade 1950-60 than we will.

Such data is of great magnitude to each of us as the youth of America. It is not beyond the scope of the factors with which we, as college students today, must cope. Questions as who will teach my child and will my generation "hold its own" in a race of technologies against Soviet Russia in a critical age, should be of vital concern to us.



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'EDITOR EDGE' NEEDS TALENT FOR FLAMINGO

by Roxanna Robertson

One Thursday evening about two weeks ago, a group of 12 students met at the home of Dr. Irvin Stock, faculty advisor to The Flamingo. The purpose of this gathering was to formulate and define the traditional policies and precedents of The Flamingo.

The main policy of The Flamingo staff is to encourage and stimulate creative writing on the Rollins campus; and to publish a magazine comparable in merit to any established literary quarterlies in other colleges. To deserve merit, it follows that one must raise the standards. The Flamingo feels that the caliber of writing of many Rollins students deserves this raise.

What sort of writing is acceptable to the harsh gods on the staff, an aspiring writer may ask. The answer is "ALMOST ANYTHING". Short stories, poetry, personal essays, informative essays, illustrations for stories (Two of you can collaborate on this one). A new addition to the list is any short piece of descriptive writing, such as those written in Freshman and Sophomore composition classes.

Clearly, this is a call to writers—put down your tennis rackets and pick up your pens—there is no need to disguise the fact. The Flamingo wants contributors.

Naturally, your first piece will be rejected, but whose hasn't? Your second piece may be a different story. Trite as it seems, "Rome wasn't built in a day." And if you think the Flamingo is bad about rejection slips, try The Saturday Evening Post!

All the reports from Editor "Edge" at Thursday night's meeting seem to indicate that the Flamingo is moving rapidly up the stairway of success. Joel Hutzler's experiment with color photography in the winter issue has brought a great deal of prestige to the magazine. The Admissions office is using the issue to send to prospective English Majors; and reports a satisfactory response. It is a sign that the Flamingo as a literary magazine is earning "its place in the sun."



Three of the American girls sheltering from rain in front of American Embassy residence as they set out for the Palace. From l. to r.: Cary, Melissa Carney of NYC, and Jennifer Hopkins from California.

Cary Keen Reveals Details Of Meeting Queen And Duke

On March 22, Cary Lee Keen, senior music major at Rollins had the privilege of being presented to Her Majesty, Queen Elizabeth, at Buckingham Palace in London. What was it like? This is Cary's own impression of the Big Day, straight from her diary.

"Met at His Excellency, the Ambassador and Mrs. Aldrich's (American Embassy residence) for press photographers before leaving for the presentation. Procession during one hour; entrance into the gates of Buckingham Palace at 2:55. Ascended red-carpeted staircase, then through several drawing rooms until arrival in final salon, where Sir Arthur Gwatkins the Lord Chamberlain,

delivered address. He advised us not to present any other object to the line of equerries except the presentation card (not handkerchief or hand mirror) and to take our two curtsies to the Queen and The Duke on the designated marks, so there would be no doubt as to whom we were curtsying. I was just on the verge of sneezing as the equerry called my name.

"Her Majesty, Queen Elizabeth, wore an outfit of marked simplicity — blue $\frac{3}{4}$ length sleeve dress, with matching azure blue hat. Her manner conveyed a deep serenity. The ballroom seemed filled to capacity; the Royal Orchestra played softly from the balcony.

"After the formal presentation each of the girls passed through 3 drawing rooms containing magnificent canvases of Rubens and Titian, to mention but a few of the masters. The magnitude and splendor of these made a lasting impression upon us who had not anticipated an artistic experience in addition to the Royal one! In the final 'Grand Gallery' a reception was held for the 500 English and 11 American debutantes, and other guests.

"The following words once spoken by Queen Elizabeth will, for me, remain inseparable from the memory of being presented to the present Queen:

"Though God hath raised me high, yet this I count the glory of my crown: that I have reigned with you loves."

Male Meetings Like Tennis; Females' Resemble Wrestling

By The Bystander

Some time ago a few of us boys were invited to a meeting to help formulate plans the girls were making of ways and means of holding different affairs at Rollins. There were so many girls there they had to tear the wall paper off the wall to get them all in; and we couldn't get a suggestion in, even if we had one to offer!

If you have ever visited a boiler factory you will get a general idea of what this meeting was like. Perhaps I am all wrong about this, but it seems to me that the average college girl does not talk any more than she did in high school; only when they enter college they become awesomely articulate without having anything to articulate about. At some of the boys' meetings I found they are conducted with the fairness of a decorous tennis match; the Chairman served the topic, and the members present returned with a neat play, and listened to what the others had to say.

Well just try that method at any of the girls' meetings, and see what happens. They do not play tennis at their meetings. Oh no... it's reckless, violent, catch-as-catch-can wrestling, no holds barred, bites and gouges permitted, and even encouraged... and the dame who can get a half-nelson on her opponent is the one with the loudest voice, and greatest endurance.

No sentence on either side is finished without interruption, no



question is ever answered, and if an idea should stray into the arena it is not recognized, much less developed. And should one 'specially emphatic voice get the lead and drown out the opposition, don't think for a minute that the opposition listens. Oh no... she just crouches in her corner ready to spring on the topic and devour it in one gulp. Try to stop them, and the one who tries gets a free ride in the ambulance, and treatment in the emergency ward for bruises of the vocal cords.

The talking women of today are rattling power driven steam rollers, and the Prima Donna College talker of today goes to meetings, takes the floor and holds it loud-

ly from the moment of her entrance to the happier moment of her exit.

If you give some of them a three second pause for breath she will jam in half a dozen sentences, irrelevant zip-crash-boom. She's the machine gunner of words, and ammunition on the battlefield.

And what does she talk about? Well they can back you up in a corner, and give you a full account of the world's love affairs and then dive right on an all out trawla about herself, such as what she thought of her latest ailments, and



the newest fad at her art class of scraping statues out of raw potatoes. Now I ask you, isn't that too cute for words. Then in the same breath she goes on about her (just look, don't touch, he's mine) how he took her on a real treat up to the zoo so she could feed the monkeys, and what I call a real outing, and she ended with a subject that could be labeled "Diet Disease".

It's funny why women on a diet absolutely must talk about it; and their little tongues do run on about their sensations, and their deprivations while within earshot are others waiting in fretful impatience for a split second pause when they can also get in and pitch and tell the world how she once wore a sixteen and now wears a twelve. This is a triumph she must trumpet whether or not her audience is allergic to trumpet music or not.

I have often wondered why we poor men were not made so we could close or direct our ears like



we close or direct our eyes. How many times do girls say to boy friend, "I've told you a dozen times, but you weren't listening"... and I dare him to tell her why.

Fred Stone Theatre Built 1939 As New Dramatic Laboratory

The Fred Stone Theatre—when was it built? How was it used years ago? What did the students use before the Little Theatre? On October 4, 1939, the announcement appeared in the Sandspur that a new Laboratory Theatre was completed.

"The new theatre is to serve as a workshop for the Dramatic Arts Department. All drama classes will be taught in this building. One prime requisite for a theatre is ample space. This requirement has been well satisfied in the new theatre. Across the front of the old section of the building is a large room that will serve as the Green Room. Another room will be used for the storing of costumes.

The stage has a proscenium opening of 26'-6" x 14' and is 23' deep. This will permit the plays to be rehearsed on a stage as large as the one in the Annie Russell Theatre where they will be eventually produced.

Only those who have tried to do theatre work in the adverse conditions of Recreation Hall fully appreciate what the new theatre plant will mean to the students and faculty of the Dramatic Arts Department. Several advantages are noteworthy. In the first place, the morale of the students will be elevated because they will be working in a building that is more conducive to good theatre work. Also, the entire department will be centralized in one building. Perhaps the greatest advantage of the building is its proximity to the Annie Russell Theatre, minimizing the difficulty of transferring the scenery from the shop to the stage on which the plays are to be produced.

The faculty and students of the Dramatic Arts Department are indeed grateful to those who made this new building possible, especially Mr. Fred Stone, President Holt, Mr. Brown, Dean Anderson, and the Cartwrights."

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For All Your Record
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Sandbox

by Spoonboy

For some the past weekend was made taken up with the writing of papers (term that is) and some decided that a little rest and relaxation in the form of party would be appropo. . .

The Indie Men had another of their famous blasts this weekend. Those enjoying the abundant sun and liquid refreshments at Cocoa were: Carol MacKensie, John Rice; Ann Hoover, Dick Bernard; Peggie Leech, Pete MacKechnie; Karen Williams, Dick Sucher; Lee Boardman, Ray Barnhardt and others. . . The question or mystery of the day is Whose car got stuck in the sand three times with who driving?????

X-Club took over the Pelican this weekend. . Liz Otis and Jerry Roland acted as official welcoming committee to the arriving guests. . . During the course of the evening Jackie Crinigan barbecued her portable radio in the fireplace of the main lounge. . . Seen grilling steaks, carrying telephone poles, and balancing kegs were: Jackie Crinigan, Jim Doran; C. J. Ströll, "Housema" Kosty; Marty Tice, Jack Gaudette; Susu Dunn, Harry Bennett; Lee Lazarra, Ed Dinga, and others.

"Crusing Down The River", was the theme of a party given by the Pi Phis and the KAs on Saturday night last. . . A luxurious??? yacht was chartered and like Noah's Arc many creatures boarded for the trip down the St. John's. . . Grouping around the engine room were: Winkie Colado, E. Gray; Jo Cayll, Al Smith; Linda Turney, "Honeybear" Mason; Wayne Crawford, Bob Zumpt; Mimi Haupt, Jacques Mitchell; Mary Fullenweder, Cole Church, and others. . .

The Alpha Phis played travelogue during the past weekend. . . Mary McKeever, Cynthia McDonald and Dede Lund spent the weekend at Dede's in Daytona Beach. . . Jo Holbrook flew down to Miami. . . Jeri Knapp motoreycled down to Winter Haven. . .

A shower was held at Jim Ernster's on Friday night for Hal Durant and wife, who are expecting a little one shortly. . . A grand time was had by all and from sources, news comes that this was one of the best parties that has been given around the ole' school in ages. . .

New Sigma Nu officers—Bob Bell, president; Mo Waite, vice-president; Ford Oehne, secretary; Scotty Washburn, treasurer. Pledged: Emily McGiffin to Phi Mu. . . Frank Underwood, Sigma Nu. . .

Pinned: Muff Murphey to Ra Moody, Sigma Nu. . . Sue Allen, Chi O, to Jim Johnston, Sigma Nu. . .

Engaged: Gege Jackson, Kappa '55 to Bruce Remsburg, X-Club '55.



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A scene from the Tempest, playing through Saturday night, showing Ann Derflinger as Miranda and Jon Dunn-Rankin as Prospero. In the background are Ann Bowers as Ariel and Pete Adams playing Caliban.

Set And Scenic Effects Score Success In "Tempest" Showing At Annie Russell

by Matt Sinnott

Last Monday evening the Rollins players attempted a production of William Shakespeare's "The Tempest", undoubtedly one of the most difficult of all Shakespeare's works to perform creditably. "The Tempest" illustrates Shakespeare's complete mastery of English blank verse and his maturity as a playwright in eliminating the ever present quibble as contained in "The Taming of the Shrew" and other comedies by his hand.

The actors cavorted about the stage well and made the most of the poetry, but left the audience as cold as when they entered the portals of the Annie Russell theatre. A few die-hard lovers of anything that Shakespeare ever touched created scattered applause several times during the performance but faded when they lost the strength of their own convictions.

Publicized as Shakespeare's "most beautiful comedy," The Tempest might more appropriately be billed as Shakespeare's "most beautiful opportunity for the frustrated realist set designer," and in this respect the staff of the Annie Russell functioned most admirably in creating an enchanting presentational setting. The stage effects of the opening shipboard scene, and the scene in which Ariel admonishes the evil doers, make the play well worth viewing.

Upon the rise of the curtain a ship is discovered in the throes of

a raging tempest. The passengers, including Alonso, King of Naples; Antonio, the usurping Duke of Milan; Gonzalo, and other various and sundry noblemen, leap from the sinking vessel while the crew remains in true seaman fashion.

The scene then shifts to an island where the noblemen have been washed ashore. It is on the island we meet Prospero, the right Duke of Milan, and Miranda, his young daughter. Prospero reveals his magical powers during the necessary exposition when he admits himself the cause of the tempest. He also relates the story of the usurping of his dukedom by the very men of the tempest tossed tub. The remainder of the play deals with manner in which Prospero induces his enemies to relinquish his stolen title and mend their evil ways. Interwoven in the story are sprites, spirits, and other abstractions such as Caliban, the slobbish slave to Prospero.

Jonathan Dunn-Rankin, as Prospero, handles his part with his usual competent ability and stage ease while casting magical spells and delivering Shakespeare's alleged farewell speech to his theatre.

"WE ARE SUCH STUFF AS DREAMS ARE MADE ON, AND OUR LITTLE LIFE IS ROUNDED WITH A SLEEP."

Caliban, the savage and deformed slave to Prospero, is by far the outstanding character in the play and Pete Adams plays the part for all it is worth as he growls, grunts, and groans for a solid two hours. At Caliban's initial appearance your flesh will begin to itch violently and by the end of the last act visions of mothers-in-law are created. A delightfully weird performance in a back-breaking role.

Others who performed notably well were Jim Browne, display-

ing a much improved voice projection; Bob Tate and Bob Eginton, as they drew the only laughs of the evening with their farcical drunken scenes with Caliban; and Ann Bowers who pranced about the stage and sang sweetly as the airy spirit, Ariel. All others in the cast performed in a most adequate fashion.

THE SUMMING UP: "The Tempest", although well interpreted by the Rollins players is not good theatre. This presentational type play is abundant in stage effect but sadly lacking in continued audience interest.

YOUNG KOREAN SENDS LETTER TO ROLLINS

The members of the Chapel Service recently received a letter from Kim Young Hwa, one of the children who benefited from the important Chapel Fund Drive a few months ago. Here is the translation of his letter written in February.

Dear Foster Parents of the Chapel Service Fund,

How are you doing these days, my dear American foster parents? I am doing very well and under your grace as usual. Thank you. Today we have had a kite-flying meet on a near-by hill. All the fourth graders and fifth graders took part in it. I had made a nice kite, I was sure I could fly better than some of my chums. The kite went up into the sky. There were 10 kites flying at one time, and people were all fascinated by the meet, and they came out to see. Then as the fighting began, the ten kites began to dance up and down, to and fro, intermingled together trying to cut other's thread. After cutting off two of them, my kite was cut away at the third flight. It flew far away, to nowhere I know, and I was searching it for a long while, but in vain. I felt that brave kite might have visited you in the United States. I felt strange affection to you.

Please write to me about the children in your country. I will be very glad in you do so. Good bye till next letter.

Yours very truly,
Kim Young Hwa (K-969)

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Rollins Netters Drub Southern; Lose To Miami

by Guy Filsof

On Wednesday, April 18, the Rollins racketeers invaded Florida Southern at Lakeland. There the Tars administered a spanking to a relatively weak Moccasin squad, 9-0.

Saturday saw the Tars meeting the University of Miami Hurricanes at Miami. The matches were played on the windswept Flamingo Park courts, with Miami, undefeated in 65 matches, coming out on top, 7-2.

Rollins' only wins came through George Longshore's upset victory over Dave Harum and a win in doubles as the Guy Filsof and George Longshore team by-passed Captain Al Harum and Nelson Case.

The Tars are now on their northern road trip and are attempting to better their 7 and 3 record. Today they meet University of North Carolina, and are scheduled to encounter Davidson College and Presbyterian College tomorrow and Saturday.

Summaries of the Southern and Miami matches:

Ben Sobieraj (R) def Gordon Hirschberg (S), 6-2, 6-0; Memo Garcia (R) def Bill Stapleton (S), 6-0, 6-0; Guy Filsof (R) def P. L. Hay (S), 6-2, 6-1; Bill Behrmann (R) def Pete Graham (S), 6-0, 6-0; Bob Bell (R) def Tom Hughes (S), 6-4, 6-1.

Sobieraj and Garcia (R) def Hirschberg and Stapleton (S), 6-1, 6-0; Filsof and Kimball (R) def Hay and Graham (S), 6-2, 6-0; Behrmann and Bell (R) def Hughes and Miller (S), 6-3, 6-1.

Al Harum (M) def Memo Garcia (R), 6-2, 6-1; Johann Kupperburger (M) def Ben Sobieraj (R), 7-5, 7-5; Alan Quay (M) def Guy Filsof (R), 6-4, 6-2; George Longshore (R) def David Harum (M), 6-1, 6-2; Larry Shaeffer (M) def Bill Behrmann (R), 6-3, 6-0; Andrea Donnadieu (M) def Vic Antonetti (R), 6-3, 6-2.

D. Harum and Kupperburger (M) def Sobieraj and Garcia (R), 6-2, 6-2; Filsof and Longshore (R) def A. Harum and Cage (M), 4-6, 7-5, 6-2; Shaeffer and Quay (M) def Bell and Antonetti (R), 6-1, 6-1.

Rollins Oarsmen Score Easy Wins Over Florida Southern

The Blue and Gold of Rollins College successfully defended their winning streak by defeating the Florida Southern varsity and Jayvee crews last Saturday on Lake Maitland. This race marked the last home race of the season for the Tars. The varsity has now won 5 out of 7, while the Jayvees have captured 5 out of 5.

The Tar varsity played the role of the avenger in their race when they clobbered Southern with a four length defeat. At the Founder's Day race in Lakeland earlier this season, Rollins lost to Southern by eight feet.

Jumping Southern at the start of the long mile and five-sixteenths course, the Tars took off like men with a purpose. With Dick Potter regulating the stroke to a steady 32 per minute, the Rollins crew had gained a length by the half way point. In spite of themselves, the Southern varsity couldn't take the pace and dropped behind by degrees.

At the three quarters mark, the Tars had the race sewed up. In the last quarter of a mile, the Rollins crew had little difficulty in gaining two more lengths with their phenomenal sprint and defeated their opponents by four open lengths in 5:55.3.

The J.V. race proved to be the



Rollins golf ace, Frank Boynton, slams out of a sand trap in the Tars' match against FSU, Saturday. The Tars lost the match, 21½-14½.

Florida State Linksters Top Tars At Dubsdread

The Rollins varsity golf team's attempt to score a victory over undefeated Florida State University fell short Saturday as the linksters from Tallahassee defeated the Tars, 21½-14½, at Dubsdread Country Club.

Florida State, the Florida Inter-collegiate champions, increased its winning streak to 20 in a row with its defeat over the Tars.

Frank Boynton and Bob Ross of Rollins, along with Jack Veghte of Florida State, took medalist hon-

ors. All three of them recorded a 70 for the par 71 course.

In the top foursome, Frank Boynton defeated Bob Dunn of FSU, 3-0, while Ed Jenkins scored a 3-0 win over Rollins Marlene Stewart. Best ball went to FSU, 3-0.

The next foursome saw Bob Ross of Rollins tie with FSU's Jack Veghte, 1½-1½, and saw Bunk Berry of FSU defeat Tar Bob Craig, 2-1. Best ball went to FSU, 3-0.

Rollins managed to take the best ball of the next foursome, 2½-½. In the first half of this foursome, Ed Dinga tied with Billy Shelton of FSU, 1½-1½, while in the latter half Harry Shumaker scored a win over Dennis Folken of Rollins, 2½-½.

In the final foursome, FSU's Bob Shave defeated Tar Jim Curti, 2½-½, and Ronny Turpak recorded a victory over Dick Huff of FSU, 2½-½. Best ball in this foursome was halved, 1½-1½.

Last Thursday the Tars scored a double win over Stetson in DeLand as both the men and women teams scored easy victories. The men won, 14-4, while the women coasted to a 15-3 victory.

In the men's matches, medalist honors went to Tar ace, Frank Boynton, and George Herndon of Stetson. Each recorded a 69 for the course.

In the top foursome of the men's division, Frank Boynton tied George Herndon, 1½-1½, and Dennis Folken defeated Hatter Dave Howard, 2-1. Rollins won the best ball, 2½-½.

The women's top foursome saw Barbara McIntire of Rollins defeat Sandy Shearouse, 3-0, and Betty McKee defeat Tar Ann Rutherford, 2½-½. Best ball went to Rollins, 3-0.

The Press Box

by Tommy DiBacco

Within the next few weeks, those individuals that have successfully completed four years of study here at Rollins will see their college days come to a close as they receive the highly coveted sheepskins. Among those who will procure such a certificate are found men what are most proficient in the art of playing baseball, tennis, golf, or basketball. Also are found men that handle a twelve foot car most expertly.

These individuals will not only bid farewell to the Rollins Family in general, but also to the Tar sports scene in particular. Graduation, although to these men the jubilant culmination of their college life, can well be the deciding factor as to whether the following year's sporting events will be worthy of recognition.

There still remains approximately one month before all sports activity ceases for this year, and it is too early to give thought to next year's performance record. However, the time is just as ripe as it will ever be to note what headaches will afflict the various coaches as a result of graduation.

In baseball, biggest losses to the Tars will be shortstop Nick Vancho, and outfielder Jim Doran. Vancho led the team last season with a .347 mark, and during the first twelve games of this year's play has hit a wicked .342. Nick's consistency both at bat and in the field has been remarkable and will be difficult to equal in years to come by a Tar shortstop.

Most appreciable loss in the home run department will be that of Jim Doran as he has led the team in four-baggers for the last two years. Jim will graduate in the fall of this year.

Even with these two losses, Coach Justice will not have as much to worry about as he has had in years past. Last year, for example, he lost seven lettermen by means of graduation. Furthermore, rookies Bob Usseglio, Frank Willis, Jim Johnston, and Boyd Coffie should be able to fill vacant positions most adequately.

Coach U. T. Bradley will lose three of his starting eight next year, but from his most illustrious Jayvee crew, he should be able to find capable replacements for Bud Bilensky, Lee Beard, and Joe Dellanegra without too much trouble. The coxswain position, held by Dellanegra, will be most difficult to fill, for the near to perfection steering and judgement on his part has been a key factor in the crew's fine performances these last four years. Jayvee coxswain R. L. Smith, although

capable, lacks the experience that Dellanegra has had.

Coach Dan Nyimicz worries should be considerably lessened as he will lose only one varsity linkster. Furthermore, his basketball squad will field a more experienced five now that freshmen Gary Gabbard, Jack Ruggles, Lee Martindale, Boyd Coffie, and Bob Schuder have acquired a year of college ball experience. All State center Dick Bezemer still has two years of play left before graduation.

Probably the hardest hit next year will be the Rollins tennis team. George Longshore and Bill Behrmann will be lost by graduation, and Guy Filsof will be lost as a result of ineligibility. Veterans Ben Sobieraj, Memo Garcia, Vic Antonetti, and Bob Bell will be the ones to handle the chores next year.

It would be most unwise to predict next year's performances on the basis of the number of varsity men that will graduate this year, but it is evident from the few men that graduate this year that next year's teams will be composed of many experienced men.

Whether this will increase the number of victories of next year's teams cannot be accurately foretold.

Saturday's crew race with Florida Southern College was the last home appearance of the Rollins eight this year. On May 5, the varsity, along with the Jayvees, will venture to Tampa for the State Rowing Championship, and the following week they will compete in the Dad Vail Regatta in Philadelphia.

Thus far both crews have done remarkably well, and stand an excellent chance of recapturing the State Trophy and avenging last year's three inch defeat to Dartmouth.

Although the races are still three weeks away, it is not too early to wish our boys the very best of luck.

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Bermuda Sports

by Roma Neundorf

Rome rose again! The British Empire was re-built! The Rappa Balla Hards come through to take the intramural volleyball for the second consecutive year.

Monday the KKGs defeated the Phi Mus in a 32-26 thriller. Jo Suozzo and Pam Rial were the high scorers in this ball game. The Phi Mus were behind 7-13 at the half, so they really pulled up in the last half.

The Alpha Phi game was close too. The Proxies did it again when they won the game 23-15. Sid Kromer and Betsie Kraft kept the game alive with their funny remarks. What Clowns!



Neundorf

Gamma Phi defeated Chi Omega, 54-23 in their final game. Delle Davies and Pam Wilson scored over half of their points by the looks of the results.

Last week the Thetas finished off their season with two close games. They defeated the Phi Mus 41-14. The Phi Mus did not score one point in the second half. This game was the best in the volleyball season because the rallies were very long-about half a minute- and both teams displayed excellent team work. In their second game the Thetas defeated the Gamma Phis 59-7.

The Pi Phis defeated the Chi Omegas 50-24, while the Kappas defeated the Alpha Phis, 38-22.

This year the volleyball intramurals were short and sweet. It is too bad that all the intramurals can't be over and done with as quickly as volleyball is. Because only one game can be played at a time in Basketball and Softball, it takes twice as long to play them.

The results of the volleyball this year were:

	Won	Lost
Theta	6	0
Alpha Phi	4	2
KKG	4	2
Gamma Phi	3	3
Pi Phi	2	4
Phi Mu	2	4

Kitty Edsell and Diane Eames did very well last week in the Florida State Tournament. They both qualified in the first flight. Kitty met Diane in her second match and defeated her 4 to 3. Kitty won the first flight very easily, defeating Mrs. C. W. Baldwin 6 and 5 in the finals. Diane met up with the Dubsread pro's

wife in her first round and defeated her. Diane won the first flight B, after losing to Kitty. She defeated Paulette Lee 7 and 6 in the finals. We're proud of you freshmen.

Intramural golf is now on the program. The first round was completed Tuesday, and the rest of the matches should be finished by May 16. The matches are posted on the bulletin board in Carnegie. All golfers must check to see when they play. There will be no excuses for anyone not playing her match on time.

CLUBBERS HOLD TOP POSITION IN IM PLAY

The X Club still remained undefeated last Thursday as they solidly trounced the Kappa Alpha's, 20-6. Behind the superb one hit pitching of George Kosty and the timely hitting of Mike Crecco and Hal Durant, the X Club pulled away to an early lead as they scored six big runs in the opening inning.

Throughout the remainder of the game, it was X Club romping to an easy triumph.

On Friday, the Independents, paced by their brilliant pitcher, Bud Davis, defeated the Lambda Chi's, 8-5. Because of many costly errors, the Lambda Chi's couldn't overcome the Indies early lead even though Billy Pace, the Lambda Chi hurler, pitched a neat two hitter.

One of the biggest upsets occurred in intramural softball, Monday, when the Kappa Alpha's, paced by pitcher Bob Pletz, defeated the Sigma Nu's, 15-12. Sigma Nu, who finished third in fall season play, has now lost its last four ball games.

John Boyle and Harry Smith led the KA attack with two hits apiece, while Mo Waite was the big gun for the Sigma Nu's.

Today, the Sigma Nu's will be trying to get back on the winning side by playing the Independents, who currently hold third place in the intramural standings.

On Monday, the Delta Chi's will open the second half of the spring season against the Kappa Alpha's whom they previously had beaten, 18-4.



Rollins center fielder, Al Fantuzzi, slides into third with a triple in the first inning of Saturday's Miami-Rollins game. Fantuzzi scored on Jim Doran's home run. Rollins went on to win, 7-4.

Rollins, Cincinnati Divide; Bennett Tames Hurricanes

After being thoroughly trounced 12-3 on Thursday afternoon by the University of Cincinnati; Coach Joe Justice's boys came back on Friday and Saturday for a close 7-6 win over Cincinnati and an easier 7-4 decision over Miami.

In Thursday's defeat Justice threw his second line pitchers and not only were they hit hard but when the ball did go on the ground the fielders missed it.

It was a little different story on Friday as Lawler, though pitching shaky baseball, won his sixth straight game.

On Saturday afternoon the gopher ball prevailed at Harper-Shepherd Field as four home runs sailed over the fences. Unfortunately three were off Tar hurler Harry Bennett. However, for Miami it was the homer or nothing because they managed to get only one other hit off Harry besides the four baggers. In going the distance he struck out 11 and walked only 4 of the Hurricanes.

The Tars jumped on Miami pitcher, Casoria, in the first inning for two runs. Al Fantuzzi hit a long triple to left center and trotted home ahead of Jim Doran who laced a line shot over the left field fence. It was Doran's fifth round tripper of the year.

In the top of the second inning, the Miami nine went down in order as all three batters grounded out Vancho to Johnston.

The Hurricanes blew up a little wind in the third as Frank Piveronas led off with a homer and Bennett preceeded to walk the next batter. However, Overstreet squelched the threat as he threw the runner out at second.

In the third inning the clutch hitters of the team, Vancho and Fantuzzi, combined to give the

Tars another run. Fantuzzi singled and came home on a long double by Vancho.

The big outburst for the Tars came in the fourth inning when they scored four runs on three hits and no errors. The freak play of the season occurred when Eddie Overstreet literally bunted a double by the third baseman, scoring Jack Gaudette from second.

Miami scored its second run in the fifth on a single, a balk, and another single by Casoria; and in the sixth they scored again on a homer by Harrison.

The biggest Hurricane threat of the game came in the ninth inning when Matthews, who had homered off Bennett in Miami, did it again. Harry then gave up a single and a walk to the next two batters before he could settle down and make two hitters strike out and another pop up to Overstreet to end the game.

Rollins now has a 4 and 1 record in the F.L.B.C. and from all indications the championship will not be decided until Rollins meets F.S.U. in the final two games of the season in Tallahassee.

The Tars have eight more games to play before the season comes to a close. Tomorrow the Rollins nine journeys to Tampa to meet the University of Tampa. On Saturday they return home to play host to Tampa, and then face Stetson University here on Tuesday and Wednesday of next week.

On May 9 and 10, they meet Georgia Tech in Atlanta, and then close out the season with Florida State in Tallahassee on May 11 and 12.



By DiBacco

The Rollins intramural program has played a large part in establishing competition among the various social organizations. What features do you particularly like about it, and what improvements do you feel could be made?



Bud Bilensky, senior: The Rollins intramural program gives everyone a chance to compete in a sport even if he isn't varsity material. More interest could be obtained by having competition among the various Flo-

rida colleges on an intramural basis, such as the past basketball game with Stetson. Also freshmen enter in the fall and no activity follows because of the lack of a varsity football team.



George Kosty, sophomore: The Student Intramural Board and the Athletic office have done well in providing Rollins with a well balanced intramural program. I do believe, however, that the discontinuance of touch football in the fall team was a decision not too well appreciated by the men of the campus who enjoy participating in the sport and by the scores of admirers of the game. It is also my contention that the officiating for IM basketball should be improved.



Ken Pabel, junior: I like what it does for the individual. Many of us need to play a sport. Firstly, it establishes a feeling of security in belonging to the team, and secondly, it offers a means for the individual to feel he's doing something worthwhile for his social group. (reduces frustration?) If the groups would keep the die-hard, over-eager-to-win guys locked up and only field those men who love sports for sports sake, we'd have a better program.

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The Student Deans' Office has announced the results of the recent American Red Cross drive. The following groups contributed:

Groups	Amount
Freshman Men	\$ 2.72
Freshman Women (Cloverleaf)	16.61
Faculty and Staff	15.00
Phi Mu	4.92
X Club	2.33
Alpha Phi	5.00
Alpha Omega	4.75
Freshman Women (Lakeside)	2.85
Kappa Alpha Theta	9.00
Delta Chi	1.12
Kappa Kappa Gamma	7.77
Sigma Nu	7.00
Gamma Phi Beta and Chi Omega	13.54

The American Red Cross is the only charity not included in the annual Chapel Fund Drive. Since the drive on campus started very late in March, a good many of the Rollins students, faculty and staff members had already contributed through the campaign carried on by the City of Winter Park.

French To Speak At Conference

Dean Sidney J. French, Dean of Rollins College, will deliver the keynote address, Friday, April 27, at the annual Oklahoma College Conference.

The Conference, started in 1952, includes most of the Oklahoma Colleges and Universities as well as representatives from Missouri, Kansas, Arkansas and Texas.

The subject of this year's conference is "Accent on Teaching." Dr. French will speak on the topic, The College Teacher—His Preparation and Performance. He also will serve as consultant to workshop groups during the two day conference.

WINTER PARK DRIVE-IN THEATRE

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FRIDAY and SATURDAY

"BACKLASH"

RICHARD WIDMARK
DONNA REED
Technicolor

Also

"CALL NORTHSIDE 777"

JAMES STEWART
HELEN WALKER

SUNDAY-TUESDAY

"GOODBYE MY LADY"

WALTER BRENNAN
BRANDON deWILDE

Also

"OUTLAW'S BORDER"

BILL WILLIAMS
KELLY RYAN

WEDNESDAY AND THURSDAY

"THE RIVER CHANGES"

ROSSANA RORY
HAROLD MARESCH

Also

"THE STEEL JUNGLE"

PERRY LOPEZ
BEVERLY GARLAND

Box Office Opens 6:00

Closes 10:00 P.M.

Nightly

1st Show Mon. thru Fri.

7 P.M.

SAT. - SUN. 6:30

Color Cartoon & Late
News with every
Program

"The Browning Version" Opens May 1 At Fred Stone Theatre

"The Browning Version," a long one-act play by Terrence Rattigan will be presented May 1, 2, and 3, at the Fred Stone Theatre. The play will be the annual production of Phi Beta for this year.

Rattigan is the only modern playwright to have two plays run over a thousand performances each. Those two successes were "The Winslow Boy" and "French Without Tears."

Buck Class, who appeared as the charming murderer in "Dial M for Murder," will direct the Phi Beta production. He is a theatre arts major and has handled many phases of that department. Class also designed and executed

the set and lighting. In the play he is portraying Frank Hunter, a popular, young prep school teacher entangled with another professor's wife.

Jacques Mitchell plays the leading role of Andrew Crocker-Harris, the iron man who appears aloof to his students. This is Jack's first appearance on stage at Rollins. He has previously been closely connected with the theatre in New York.

Joan Jennings will perform for the last time at Rollins as Mrs. Crocker-Harris. This is an unusual role for Joan as she has always played older women in former ART productions. She has also directed a Phi Beta production and last year's Indie show, "The Royal Flush."

John Connable appears as John Taplow, a dull school boy. John has performed in several musical presentations, among them "The Golden Apple."

Others appearing in the play are Gene Foster, Dede Voelker, and Cole Church. The curtain will go up promptly at 8:30 on May 1, 2, and 3 at the Fred Stone Theatre. Tickets will be on sale at the box office at 8:00 p.m.

Proceeds from the play go toward the Phi Beta scholarship fund. Phi Beta gives a scholarship of \$100 to an outstanding student in music or theatre arts every year. Last year's recipient was Jeanne Newton.

BITS O' NEWS

New officers of the Community Service were elected last Tuesday. They are as follows: President, Fran Swicegood; Vice-President, Judy Adams; Secretary, Jackie Grinigan; Treasurer, Polly Callo-way.

Evening vespers were held last Tuesday in the Frances Chapel with Jim Locke speaking. They will be held today at 6:45 p.m. at the same place. All Rollins students are invited to attend.

The Woodrow Wilson Centennial Exhibit at the Mills Memorial Library will continue to be on display through April 30. Shirley Miller recently won the fellowship awarded by the Woodrow Wilson Foundation. For more information about Wilson's services to this country and the Foundation started to honor him, see the Library Exhibit.

Brochure Offers Tips To Summer Travelers Abroad

Students and teachers planning trips abroad this summer should find a useful guide in the booklet, "Traveler's Information." This 84-page brochure, compiled by The Council on Student Travel, lists and briefly describes more than 900 pamphlets, films, records, books and other guides that can help the student abroad.

The booklet lists material suitable for short, concentrated language courses and reviews in 13 languages. It gives tips on publications that offer travel cues. It also lists short histories, maps of all kinds, pamphlets on the culture, the problems, the customs, the arts of various countries.

"Traveler's Information" is available from The Council on Student Travel, 179 Broadway, New York 7, N. Y., at \$1.00 a copy. For ten years the Council has been answering travelers' questions in their year-round orientation programs.

In 1956 an estimated 3,000 persons traveling for educational purposes will cross the Atlantic under the auspices of The Council on Student Travel.

The Council is a private, non-profit organization with an active membership of 35 educational and religious agencies. It provides trans-Atlantic transportation, education and recreation programs aboard ship, and tour information on international travel.

NEW ASSISTANT EDITOR NAMED TO "PLAYBOY"

A. C. Spectoraky has been appointed assistant to the publisher of "Playboy" Magazine, effective May 1. Hugh M. Hefner, the editor-publisher of "Playboy," said this addition to his staff would make it possible for the fast-growing men's magazine to climb to dominance in the field.

Spectoraky has had more than 20 years of book, magazine, newspaper, motion picture and television experience in writing. His most recent position was that of senior editor of NBC-TV.

Hefner said that they planned to expand their staff and increase their author's rates to make "Playboy" the top paying magazine in the men's field.

They expect to be printing one million copies a month by June. Certificates of Merit have been awarded to "Playboy" by the New York Art Director's Club for the high quality of its art and design.

MORE CHUCKLES

(ACP)—A couple more of the quips that turn up so frequently in papers all over the country. Passed along for what they're worth.

COURTSHIP — The period of time that elapses while a girl decides whether she can find something better.

FLATTERY—Soft soap... it's 99% lye.

Need Glasses?

Broke Your Glasses?

RAMSDELL'S OPTICIANS

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WPRK On The Air

THURSDAY, APRIL 26

4:00- 5:15 Kaleidoscope
5:15- 5:30 The Singing Woodsman
5:30- 6:30 Dinner Music
6:30- 6:45 French Press Review
6:45- 7:00 Rollins Panorama
7:00- 7:30 Tales of the Valiant
7:30- 8:00 Chamber Concert
8:00- 8:30 Orlando Junior College
8:30- 9:30 Evolution of Jazz
9:30-10:00 Dormitory Special

FRIDAY, APRIL 27

4:00- 5:15 Kaleidoscope
5:15- 5:30 Window on the World
5:30- 6:30 Dinner Music
6:30- 6:45 Winter Park News
6:45- 7:00 Songs of France
7:00- 7:30 Music and Memories
7:30- 8:00 Martin Chuzzlewit
8:00- 9:00 Request Concert
9:00- 9:30 Hi-Fi Discussion
9:30-10:00 Rod and Hi-Fi

MONDAY, APRIL 30

4:00- 5:15 Kaleidoscope
5:15- 5:30 Adventures in Research
5:30- 6:30 Dinner Music
6:30- 6:45 Winter Park News
6:45- 7:00 Guest Star
7:00- 7:30 Rodney Stone
7:30- 8:00 French Master Works
8:00- 8:30 The Waiting People
8:30- 9:30 Rollins Symphony Hour
9:30-10:00 Betsy and Ann and Friends

TUESDAY, MAY 1

4:00- 5:15 Kaleidoscope
5:15- 5:30 Bonjour Mesdames
5:30- 6:30 Dinner Music
6:30- 6:45 Teentalk WPHS
6:45- 7:00 Pan-American Review
7:00- 7:30 Musical Walk
7:30- 8:00 Bride of Lamermoor
8:00- 8:30 Student Music Guild
8:30- 9:30 Rod's Record Room
9:30-10:00 Armchair Music

WEDNESDAY, MAY 2

4:00- 5:15 Kaleidoscope
5:15- 5:30 Music in the Making
5:30- 6:30 Dinner Music
6:30- 6:45 Over the Back Fence
6:45- 7:00 May We Come In
7:00- 7:30 Hollywood to Broadway
7:30- 8:00 France at Work
8:00- 8:30 One Night Stand
8:30- 9:30 BBC Theatre
9:30-10:00 Ballet Music



C. J. STROLL MODELING A TINA LISA BATHING SUIT
PRIS STEELE MODELING A JUNIOR FORMAL by RAPPE
SANDY TAYLOR MODELING A PAIR OF BLACK SHORTS
WITH A RED PLAID TOP

lohr-lea shop

PHOTO BY SANDY HOSE