



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

11-2-1956

## Sandspur, Vol. 62 No. 06, November 02, 1956

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 62 No. 06, November 02, 1956" (1956). *The Rollins Sandspur*. 1031.  
<https://stars.library.ucf.edu/cfm-sandspur/1031>



# The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, November 2, 1956

Number 6

## Sandspur Captures Second All-American

MILLS MEMORIAL LIBRARY  
ROLLINS COLLEGE  
WINTER PARK, FLA.

### Nominations Held For Junior Class Officer Elections

Seventeen candidates were nominated to fill the four class offices as the Junior Class organized Tuesday and thus gave Rollins a complete class organization for the first time. Juniors go to the polls today to elect officers.

Phil Lubetkin, Ford Oehne, Jim Davis, Dick Bezemer and Frank Wolfe were all nominated to head the class.

Lubetkin, a Delta Chi, has been sergeant-at-arms of his fraternity and is a member of the varsity tennis team. Oehne, a Sigma Nu, is secretary and former vice-president of his fraternity, has appeared in several Annie Russell plays and directed the freshman show. He has also done the choreography for various Rollins musicals.

Davis, a Kappa Alpha, has been a member of the varsity baseball squad, served on Fiesta Committees and worked in Student Council. Bezemer, All State basketball player, is a member of the X Club.

Wolfe, for two years a member of the Junior Varsity crew, has served as Student Council representative of his fraternity, Lambda Chi Alpha.

Bob Pratt, Jack Gaudette, Moseley Waite and Bruce Longbottom were nominated for vice president of the class.

Secretary will be elected from among five candidates, Judy Adams, Ann Pontius, Camille Chapman, Tony Layng and Lee Beeker.

Bob Lorenzen, Hal Durant and Barbara Meade were nominated for class treasurer.

### Kosty, Mansfield, Wood Elected To Head Classes

Dick Mansfield, Len Wood and George Kosty emerged as presidents of the freshman, sophomore and senior classes in the run-offs for class officers Thursday and Monday.

All won in close races. Kosty edged Pete Adams, and Mansfield outpolled Dick Barnes in elections decided Thursday. Wood defeated Mo Cody in a second run-off for sophomore president, after Tom DiBacco was eliminated from the three way race in the first run-off Thursday.

Walt Hallstein was elected vice-president of the freshman class, while Linda Carroll was chosen for secretary and Marshall Claiborne will serve as class treasurer.

Tom Dolan was elected vice-president of the sophomore class, Carol Lindgren won the run-off for secretary and Nancy Haskell was voted treasurer.

Ken McCollister won a close race from Ed Dinga for senior vice-president. Billie Jo Whipple and Jack Powell had already won the senior secretary and treasurer positions.

### Mexican Teachers Visit

Mr. and Mrs. Fernando Macias Rendon will be guests of the college November 7 and 8, staying at the Casa Iberia. Mr. Rendon is an engineer and director of summer school at El Instituto Tecnológico de Estudios Superiores de Monterrey, Mexico.



Tuesday the Junior Class became the final class to organize. Corky Borders addresses it before nominations on the ART steps.

### Senator Holland To Speak At Convocation Services

The Honorable Spessard L. Holland, senior United States Senator from Florida and an honorary alumnus of Rollins, will give the address when Rollins College celebrates the 71st anniversary of its opening at a special convocation at 5 p.m. Monday in Knowles Memorial Chapel.

Holland's topic will be International Relations.

The Pre-Diamond Jubilee Convocation will begin at 3:30 when student ushers will greet guests at the intersection of Park and Holt Avenues and park their cars. Guests will then be conducted to the Casa Iberia, Inter-American Center, Cervantes Garden and Wall of the Americas; the Beal-Maltbie Shell Museum; the Sullivan House to view the watch key collection of approximately 1200 gold and jeweled watch keys from many parts of the world and dating back to 1555; and the Mills Memorial Library where the current exhibit features writing and other creative achievements of the Rollins Faculty in recognition of the Ford Foundation Grants toward the Diamond Jubilee.

At 4:45 p.m., the academic procession will form in front of the Library. The faculty and students, clad in academic gowns, and Rollins trustees and representatives of the state and the community, will then march into the Chapel for the Convocation services.

This is the 71st such service in the history of Rollins. Rollins held its first classes Nov. 4, 1885, with 53 students enrolled. At that time the library consisted of the Bible and a second-hand dictionary. The college's total assets in cash and land at that time were only \$114,000. Yet Rollins was claimed as the first institution of higher learning in the state of Florida.

Another highlight of the Pre-Diamond Jubilee celebration is the informal stag dinner to be held in the Student Center at 6 p.m. Monday evening. At this time, Rollins' President, Hugh F. McKean, will give a report of the progress of Rollins.

It has been stressed that all seniors pick up their caps and gowns for this Convocation on Thursday or Friday in the Administration Building.

If guests can not reach the

campus prior to 4:45 p.m., they may go directly to the Library and there join the procession.

### TOMOKAN GAINS ANOTHER FIRST CLASS RATING

The 1956 TOMOKAN, under the editorship of Jo Cayll received an honor rating of First Class by the Associated Collegiate Press at the University of Minnesota. This rating was the highest obtained by any book entered in the 1000 to 1501 enrollment class.

The TOMOKAN, with a score of 3,945, fell only 155 points short of obtaining an All-American rating. Judging emphasis was on editorial excellence rather than the amount spent on the production.

The judge of the yearbook made the general comment. "Your book is interesting and lively. Its greatest strength lies in its imaginatively planned pictures. Basic plan treatment is very interesting."

She went on to point out weaknesses in copy coverage and layout. Relieving the heaviness on some pages, which is caused by too many pictures, by areas of copy was a suggestion she offered for improving this condition.

There has been a tendency in recent years to abolish copy "because no one reads it anyway." Nevertheless, copy is needed to tell a complete story of the year's activities. Places where the lack of sufficient copy was noticed were the faculty and senior sections. It was suggested that the "human" side of the faculty be stressed through more complete descriptions of their interests and accomplishments.

The greatest criticism, however, was of picture reproduction. In many cases, the photographs were fuzzy or not uniform in shade and tone. This was the fault of the printer and not of the TOMOKAN staff.

### Spring Issues Best Ever Under Sue Dunn, Haldeman

THE ROLLINS SANDSPUR won its highest honor rating from the Associated Collegiate Press during the 1956 spring semester and entered the select group of All American college newspapers for the second time, editor Dick Haldeman disclosed this week.

Under the editorship of Sue Dunn and Haldeman, the SANDSPUR compiled 1745 points, 135 more than the rating which first won All-American honors in the spring of 1955. The SANDSPUR rated excellent or superior in 16 of the 21 departments in which the paper was graded.

It was the second All-American in which Sue Dunn had shared, as she also shared with Chuck Lambeth the editorship of the SANDSPUR which first won All-American honors in the 1955 spring semester. Although Rollins is divided by terms, papers are graded by semesters; therefore the Winter term issues of the 1956 All-American SANDSPUR were under Miss Dunn's editorship while Haldeman headed the spring term editions.

Sidney Kromer, present associate news editor of the SANDSPUR, also edited a trial edition of the SANDSPUR which entered into the ACP grading.

The publication is analyzed and

rated in its own classification. It is judged in comparison with those produced by other schools of approximately the same enrollment, similar methods of publication, and with the same frequency of publication per semester.

ACP has certain basic standards of coverage, writing, and physical properties which must be met to earn honors. However, every effort is made to judge publications on the effectiveness with which they serve their individual colleges. The paper is judged in comparison with other college papers, not in comparison with a mythical "perfect."

The SANDSPUR was one of four papers tapped for All-American honors among weeklies published by colleges with 501-750 students.

News sources and creativeness, two of the departments winning superior rankings, drew this comment from the judge: "Best all around coverage we have seen. Features are very professional."

The headline schedule, or use of headlines by the SANDSPUR, also won a superior ranking. The news department was under the direction of Anita Wadsworth, present news editor, and Lynne Kaelber, now feature editor. Laradel Lawrence was in charge of layout.

Features, under Sid Kromer and Bev Stein; and sports, under the co-editorship of Haldeman and Jim Locke, and Tommy DiBacco, won excellent ratings in every department. Sports coverage was called "very complete".

Also ranked excellent were balance of news sources, treatment of copy, news style, editorials, editorial page features, front page layout, news page layout, headlines, photography and typography.

The SANDSPUR drew criticism for its copyreading, where the judge instructed the paper to keep itself free of unnecessary detail and to write shorter paragraphs in order to conform with the principles of good news writing. Overburdened leads also drew criticism.

"News stories should be written



DUNN

### Indie Women Set Script Deadline For January 14

Blanca LaBorde, president of the Independent Women, has announced that the deadline for submitting scripts for the annual Independent Women's Show will be January 14, 1957. The musical show this year will be presented in the Annie Russell Theater March 14th through 16th.

The show is sponsored by the Independent Women, but it is written, produced, directed, and performed by the Rollins student body. All proceeds will go into a scholarship fund for deserving students in the field of liberal arts.

Last year's musical, Anita Circe, was written by Dick Burns and directed by Clark Warren. Its story centered around a beautiful vixen with a male harem and featured many beautiful ballads and show tunes.

All social groups are invited to help on this worthwhile project which has played a major part in the Independent Women's spring activities for the past twelve years.

In addition to writing, directing, and performing in this original musical, students will be needed to work on props, scenery, makeup, costumes and prompting



HALDEMAN

objectively, free from editorial comment, puffs and superlatives," another criticism read. Editorial makeup was also criticized, with instruction as to methods of improving the appearance of the editorial page.

The SANDSPUR has improved steadily during recent years under editors such as Dan Finger, Bruce Lee, Chuck Lambeth and Sue Dunn. It narrowly missed All-American honors for several years before finally reaching the top in 1955.



## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 8, Carnegie Hall telephone 4-981. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

### EDITORIAL BOARD

Editor	Dick Haldeman
News Editor	Anita Wadsworth
Asso. News Editor	Sidney Kromer
Feature Editor	Lynne Kaelber
Sports Editor	Tommy DiBacco
Asso. Sports Editor	Roma Neundorf
Layout Editor	Nancy Haskell
Business Manager	Jack Powell
Advertising Commissioner	Bob Tate
Circulation Manager	Judy Adams
Editorial Staff	Bob Eginton, Fran Swiegood
	Melissa Hudgins, Jean Rigg, Phyllis Zatlui, Jody
	Bouleware, J. P. Palmer, Lowell Mintz, Carol
	Fortier, Penny Mensing, Phil Lubetkin,
Cartoonist	Guy Ellosol
Photographer	R. L. Smith, Sue Jones
	Win Taylor

## ANOTHER ALL-AMERICAN

When the SANDSPUR first attained All American honors from the Associated Collegiate Press last year, it was a culmination of years of hard work and improvement.

But once having reached its goal, there was a much harder task ahead, that of retaining the excellence of the paper and of improving on what was already the highest honor rating available.

That task is one that will always confront the SANDSPUR staff, no matter how many All Americans it wins. An All American rating classifies the SANDSPUR in comparison with other papers of its class. But within that rating, even at the top, there is room for improvement.

What is the most significant about the accomplishments of the SANDSPUR is that the many editors and staff members who have worked to build the paper to its present ranking have done so by themselves. The SANDSPUR is a free, student publication.

As such it must continue in the future, as it has in the past, to depend upon student interest and participation for its very existence. The degree to which the students are interested and participate will determine whether or not the SANDSPUR will continue to grow upon the foundations laid for it in past years.

Many people seem to be under the impression that the SANDSPUR seeks only talented writers. One of the previous SANDSPUR editors, partially responsible for the first SANDSPUR All American rating, was a science major roused from his bunk by the editor to write for the SPUR.

What the SANDSPUR is looking for are conscientious people. If you are as patient as we are, we would like to seek your help in preserving the quality of our paper for future years.

## SUE DUNN

"It is an unforgettable although wearing experience." So spoke editor-of-the-past, Sue Dunn as she joined the ranks of the has-beens with her April 5, 1955, edition.

Affectionately called "Legs," Sue reigned femininely supreme over the room with the dirty windows on the second floor of Carnegie. Girl chiefs are rare around Rollins . . . Chiefs like Sue far rarer.

Through jammed presses, lost cutlines, missing editors and stolen cars, Sue remained calm and matter-of-fact. For those of you who never knew her, her matter-of-factness is probably the most descriptive epithet we could give her.

Her influence was quiet but there. The faculty constantly consulted her. Mrs. Roosevelt visited with her, the Indian Ambassador was much impressed with her.

Sue? She had her toothbrush thrown in the back of a rattling turquoise convertible, half way to Gainesville for the game. Back in time for press time; work all night over a sticking typewriter with a pale ribbon; climb through the window of the printing plant to leave down copy; sneak into the Theta house and try to keep the buzzer from going off; calling house mothers to excuse late freshmen.

All this was Sue.

She produced the first All-American Sandspur. On graduation day she received the outstanding girl graduate award, the Libra Cup, with a dignity that surprised us.

L. K.

## A Student Effort



## Letters to the Editor

Dear Editor,

I feel it my duty to inform you and all the other members of our illustrious student body of Rollins College of the current state of affairs at that dilapidated pile of wood, standing behind the library, which is commonly known as Lakeside. Those of us who reside at this dormitory, of which we used to be reasonable fond, had just succeeded in adjusting ourselves to the number of inhabitants who live there, when the place became invaded by a group of uninvited house guests.

I refer to the lovely little creatures who have lately been seen sitting on people's dressers and running through the halls at odd hours of the night. They also have the annoying habit of scratching under beds and in the walls when

we have finally settled down to what used to be a quiet night's sleep. They have even been known to crawl over one of the girl's bare feet. I refer to none other than our latest cell-mates, the rats.

It is not that we girls are afraid of these charming rodents, for, of course, we are not frightened by such small, furry creatures. We only want them evicted because they refuse to abide by house rules. Why else would people want to get rid of rats? I do think that they have taken the hint, however, for I haven't heard them for a day or two.

Well, now that I have brought you up to date I must close and go put some more cheese in the trap outside my door!

Name withheld by request

## THE ALMIGHTY DIPLOMA

(ACP)—The University of North Carolina's Daily Tarheel recently deplored the over-emphasis placed on diplomas. The editorial was reprinted in the Oklahoman Daily and is now repeated here. It begins with a quotation from the President of Princeton University:

"The temptation to yield on grounds of expediency to popular demands for the sort of training which promises quick monetary rewards will be great. This is not to disparage those institutions frankly oriented to practical vocations and skills. For a variety of reasons we need more rather than fewer such. What I do say is that despite hard times and adverse pressure the liberal arts colleges must not falter in pursuing with a whole heart and without mental reservation the full measure of their historic purpose. We know that close application will find an answer to the problems and hard work will do the job."—Harold W. Dodds, president of Princeton University, at a bicentennial convocation last week.

The Princeton president's worries are well founded. American colleges and universities, now fairly safely through the Red Professor Period, have another problem to contend with: The increasing importance in most people's minds of a college diploma.

The diploma is important. But far too many people think it is important because it means more and quicker money. For too many people a diploma is a license to practice some small part of some large vocation.

Specialization is the key to these people. They spend their college life huddled in one corner of a very big room. When they leave they can give the exact specifications and dimensions of that corner, but they know nothing about the whole room.

Consequently, when they start to practice living, they lack the ability to understand much of life. These people, then, have lacked what is called at Carolina the liberal arts education . . .

Nowadays when a student is about to be graduated from an institution of higher learning, he registers with a placement service on his campus. If his work is specialized, if he knows a lot about a little, he probably will get a job quicker and with more pay than the student who has developed broad interests a lot.

The people who hire graduates are most at fault. It is their shortsightedness that makes some students grope for the diploma, the almighty diploma, instead of groping for the light of learning.

But there are indications that some employers have seen the value of a liberal arts education . . . Reports are steadily coming in of employers who advise a placement service.

"We don't care what he majored in. Just give us a man who has a good solid education. We'll train him on our time after we hire him."

That's a good sign. But not good enough.

What is needed, as Dr. Dodds suggests, is the universities and colleges' close application to the task of fulfilling the need for people educated in the liberal arts. As he says, "hard work will do the job."

## The Chapel Tower

By T. S. Darrah

The fine art of barbed criticism has been practiced by many and carefully remembered. Mrs. Patrick Campbell had been lavishly entertained in a Hollywood home and in the Hollywood fashion. When she signed the guest book she penned beside her signature, "Quoth the Raven." Then there is the play review of a performance of HAMLET in which the critic wrote, "It would have been a fine time to settle the great controversy as to who wrote the play; one need merely stand beside the graves of Shakespeare and Bacon to see which one turned over."

Although the aim of these critics is deadly, their verdict is relieved by wit. Too often the aim of our criticism is deadly but unrelieved.

## 'ROUND ROLLINS



By Edge

FROM EDGE'S HANDBOOK ON RUSHING FRATERNITIES: Chapter Two Entitled: The Time and Place of Fraternities.

At Rollins fraternities are quite important. They provide a sense of belonging for those who need it; they provide a sense of participation in a group for those who need it; they contribute heavily socially and in extra-curricular activities to the well being of the school; and many is the young man who has found himself because of the efforts of a fraternity to help him. In all of these aspects a fraternity is quite desirable.

In a couple of Sundays 124 bids will go out to not nearly that number of Freshman men. This is one of the unfortunate aspects of fraternities at Rollins.

But this has its bright side too, because as some fraternity people will tell you, they were either glad they pledged their group after waiting awhile or are very sorry they pledged the group they are now in.

If you make a mistake, you are either stuck with it or you can de-pledge or de-activate, both of these ways are extremely painful and can cause all sorts of social maladjustments in the individual.

So, young man, if you are rushing a fraternity or they are rushing you, make sure you get to know all of the boys. Get to know the other boys who are rushing the fraternity too; after all, they will be in your house right across the hall from you for the next four years. Make sure you know what the aims and ideals of the fraternity are; know whether they are compatible with your own ideals and aims. If your primary interest is fencing don't join a fraternity full of chess players (no double meanings).

In other words take your time, consider all of the various sides of the groups. Being a fraternity man is an honor; it means some thirty other men have chosen you to be their brother, and it is quite desirable to be a member of such a group. Just make sure you are a member.

EDGE'S NOTE: I'm not apologizing for last week's remarks. And I'm not moved to do this because of DEAN DARRAH'S sermon; I was too far away to be moved.

My apologies to MR. TIEDTKE, who rectified our mistake after this column had been written. This is why, I understand, they put erasers on pencils, because we all make mistakes.

### LIFE IN AN EDGE SHELL:

THETA-SIGMA NU DANCE was formal and no one fell, possibly due to the presence of Big Brother and the inflated economic system . . . BUCK CLASS can't resist having his picture taken. Saw him standing in line to get an X-Ray . . . All you trouble makers and owl hoots, watch out for the big boys from SQUABLE. They are mean and rough . . . Sigma Nu-X-Club football game was better, and rougher, than the majority of high school games in these parts.



## Borders Will Call Meeting Of Class Officers Soon

In a very brief Student Council meeting Monday night, Vice President Corky Borders announced that he will call meetings of the various class officers within the next week. The officers will plan their class programs for the coming year.

It was suggested that the student traffic fines be put to general use. Some suggestions were to turn the money over to the Fiesta Scholarship Fund or use the money to help finance the big-name band for Fiesta. Groups were asked to discuss and make suggestions for a worth while use of these funds.

In regard to the traffic situation, Dean Joe Justice announced this week the following rules of the traffic committee concerning traffic regulations for operating cars on the Rollins campus.

### I. GENERAL PARKING VIOLATIONS:

- Parking in Faculty and reserved places on Holt Ave., in front of Cloverleaf and on Lakeside side of the Library.
- Parking against traffic (on wrong side of street and backing into diagonal parking spaces.)
- Parking on lawn or on sidewalks.
- Parking in any red curb area.
- Parking anywhere on horseshoe.
- Parking in the middle of the street.
- Parking in any area not designated as authorized parking area.

### PENALTIES for above violations shall be:

- First offense — \$1.00  
Second offense — \$2.00  
Third offense — \$5.00  
Fourth offense — Loss of privilege of driving a car on Rollins Campus.  
Chronic Violators — Suspension

### II. SAFETY PARKING VIOLATIONS:

- Parking on Cloverleaf side of street in front of Clover-

leaf and in front of Knowles.

- Parking in circle by tennis court area.

First offense — \$2.00

Second offense — \$5.00

Third offense — Loss of privilege of driving on the Rollins campus.  
Chronic Violators — Suspension

### III. TRAFFIC VIOLATIONS:

Excessive speed or reckless driving anywhere in the campus area.

First offense — \$5.00

Second offense — Loss of privilege of driving on the Rollins Campus.

Third offense — Suspension

### TIME AND PLACE FOR PAYMENT OF FINES or to appeal case:

TUESDAY at 7 p.m. — Student Council Meeting room in the basement of Student Center.

## TOMORROW SET AS BOWL QUEEN ENTRY DEADLINE

Tomorrow is the deadline for entries in the contest for the 1957 Orange Bowl Queen title. Photographs and personal data should be addressed to the Orange Bowl Queen Contest, 615 S. W. Second Avenue, Miami 36, Florida, and must be mailed by midnight, Nov. 3.

Dede Lund is the only one from Rollins who has entered so far. The winner and four princesses will be named November 10.

Another beauty title, Maid of Cotton, has Dec. 1 as a deadline for entries. Application forms for the contest may be obtained by writing to the National Cotton Council, P. O. Box 9905, Memphis 12, Tenn.

To be eligible, a girl must have been born in one of the 18 cotton-producing states, never have been married and must be at least five feet, five inches tall, and between the ages of 19 and 25.

## Future Teachers Will Edit FTA Yearbook In Fall

The first organizational meeting of the Future Teachers of America was held last week in Woolson House. Monnie Kukuk, president, opened the meeting by introducing faculty advisor Professor Packham. It was announced that F.T.A. is open to all students who plan to teach or who are interested in the field of education.

Rollins F.T.A. Chapter will this year put out the Florida Association of F.T.A. yearbook under the editorship of Kukuk, State Vice President. This project will be the main work of the chapter this fall. Other projects discussed were organization of a new chapter at Orlando Junior College and aiding the newly-formed F.T.A. Club at Winter Park High School. It is hoped that through service to these groups the Rollins Chapter will get better acquainted with other educational organizations.

This weekend four members will go to a Leadership Conference in St. Petersburg. The conference is set up as a workshop for educational majors so that they may better understand the position of a teacher in a school.

The next meeting of F.T.A. is to be held Nov. 7 at seven o'clock in Woolson House. All those who wish to come are welcome.

## Bootstrap Courses Add Religion 227 By Dean Darrah

Operation Bootstrap courses opened Monday, with Religion 227 on the program for the first time.

The course, the literature and religion of the Old Testament taught by Dean of the Chapel Theodore Darrah, has previously been offered only on the programs of full-time students at Rollins.

The class will meet on the campus two evenings each week in one-and-a-half hour sessions for 16 weeks, from Monday until Dec. 20 and from Jan. 21 to March 14, 1957. Three semester hours of credit must be earned or the course may be attended for no credit. Tuition fee is \$30.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.



"Apparently the horses can read here in Texas."

FRESH FROM THE FREEZER WHEN FLAVOR IS AT ITS FULLEST



A TREAT FOR TASTE • A FOOD FOR HEALTH  
**DAIRY QUEEN**  
SUNDAES

CORNER OF ORANGE AND MINNESOTA AVES.



Jon Dunn-Rankin and Ann Bowers rehearse a scene from George Bernard Shaw's "Pygmalion," opening Tuesday at the Annie Russell.

## 'Pygmalion' To Open ART Anniversary Year

By Bob Eginton

Next Tuesday evening, Nov. 6, the curtain will rise on the only amateur production of George Bernard Shaw's PYGMALION to be given this year. Seems as if the owners of MY FAIR LADY, which is based on the Shaw play, have tied up the rights. Evidently, the anti-trust laws do not hold in the theater.

Anyway, the curtain will also rise at eight o'clock on that Tuesday night on what promises to be one of the most promising theater

seasons in recent years.

Jon Dunn-Rankin will play the fantastically phoenetically conscious Professor Higgins. The tart Liza, who the good professor attempts to shape into a lady, will be played by Ann Bowers. Clark Warren will play the amusingly unscrupulous father of Liza, Mr. Alfred Doolittle.

Pickering, the old guardsman, will be spluttered by Jacques Mitchell. Mrs. Higgins in all her dilittante glory will be portrayed by Liz Otis.

Supporting the principals will be Ann Derflinger as Clara Eynsford-Hill, Sue Barclay as Mrs. Eynsford-Hill, John Connable as Freddy Eynsford-Hill, and Nancy Haskell as Professor Higgins' housekeeper Mrs. Pearce.

The three sets which will be used, Covent Garden, Higgins' study, and Mrs. Higgins' morning room, have been done by Robert Grosse. Mr. Grosse did the splendid sets for The Golden Apple last year.

This play is one of G. B. Shaw's funniest. Shaw, however, is not a writer of musical type comedy. He is a talky playwright who drives home his meaning with the well-contrived speech rather than the well-contrived action. One critic called his plays staged debates. But don't let this deter you from getting a front row center seat. Many people consider Shaw second only to Shakespeare as a playwright.

Directing will be Mr. Peter Dearing, who has turned out some very good theater in the last two seasons.

SUMMING UP: Shaw is difficult, but with the talent the ART has this year, the lesson will be entitled: SHAW MADE EASY.

### REBELLION OF THE MASSES

(ACP) — Students at the University of Mexico took things into their own hands after one of their number suffered a broken leg when he was stuck by a bus. They seized several buses and refused to return them until the bus company had paid damages to the unlucky student.

EXPERT CARE FOR HAIR, SKIN and HANDS  
**HARPER METHOD BEAUTY SALON**  
PHONE 4-1472 246 PARK AVE., N.

Hodgin's New England Restaurant  
SERVING BREAKFAST - LUNCH - DINNER  
OPEN FROM 7 A.M. TO 7 P.M.  
STEAKS, CHOPS, SEAFOOD  
112 Park Ave., No. Winter Park



PRINCESS LINES...

MODERN AS JAZZ, THIS THOMAS COTTON TWEED SHEATH... SPARKLING WHITE LINEN COLLAR, LACE-EDGED... BROWN OR CHARCOAL. SIZES 5-16... 2995 (AS SEEN IN JULY HARPERS BAZAAR)

**Lanz**

**Eve Proctor**  
TOP DESIGNER CLOTHES... ALWAYS

In "PROCTOR CENTRE" Winter Park



## Sandbox

By SPOONBOY

For those who weren't picking their ears with the second hands from their wrist watches, there was much on the agenda this past weekend . . .

Maddest Combo of the season was the Theta-Sigma Nu Dance at the Langford Hotel . . . Many expressions were seen across the various faces . . . Some of indignation . . . Some of delight and some overcome with malicious emotion . . . Some found life sordid and others found it provocative . . . Many gathered in the "Face's" cave for gallons of branch water . . . Seen perched around the pool were: SUSU DUNN, DALE MONTGOMERY; KRIS ALLEN, "PHYSICAL" ED GRAY; MABEL HEALIS, JARRET BROCK; SUE YORK, HARRY GLASS; JODY BOULWARE, PETE KIMBALL; JUDY HOFFMAN, BOB BELL; ANN BELFIELD, BRUCE BEAL; ANITA TANNER, BILL SHAEFER; KAREN SERUMGARD, BRUCE LONGBOTTOM; JUANITA CAMERON, JIM DORAN; WENDY HIRSCHON, BILL ELY; SANDY McKEAN, RON McLEOD; LLOYD HOSKINS, R. L. SMITH; HELEN MEADOWS, SID ABEL; and many others . . . P.S. "EDGE" had a stimulating time trying to capture the pennies pose . . . Well, much to do this weekend????? A DANCE.

The has-beens have really been living it up with new babies, going in the army and various other things . . . BOB and JAN MacHARDY announce the arrival of a baby girl as do CAROL and DON FINNIGAN.

AL SMITH would like some frat or sorority to have a masquerade ball so that he can wear a new fish bowl that he has acquired as a space man's helmet.

Creatures, the arbiter would appreciate any goodies you would like to have put in the Sandbox . . . Please address them through the campus mail . . .

Pinned: JUDY HOWARD, KKG, to FORD OEHNE Sigma Nu BETH HALPERIN, Chi Omega, to LEN WOOD, X Club . . . Engaged: MARILYN HALL, Alpha Phi to RUSSELL LEU, Sigma Chi . . .

## College Talent Will Join Folk Music Show Tuesdays

The folk music radio show we promised is going on the air next week.

Wheels have been turning, and organizers Mark Frutche and Lynne Kaelber will be ready to roll at 7:30 Tuesday night with a live studio audience.

Everyone is invited to pull up a metal folding chair and applaud as Al Smith sings "I Gave My Love a Cherry" with tenor guitar accompaniment; Mark plans a coal miners ballad; Lynne will do the number "John Henry." Mark and Lynne will have guitar accom-

paniment.

The unwritten law of good showmanship forbids telling more of the program's scheduled events.

Sid Kromer will be more or less moderating the show and the participants are now actively engaged in trying to select a theme song to open and close the show . . . something with a southern setting perhaps, with rhythm.

Although WPRK is an FM station, it can be picked up on AM dials quite clearly. If you can't make it to the studio, trip on over to the console and dial in a while.

## New Show Features Center Interviews With Disk Jockeys

by Kris Allen

Attention radio fans! Sandy Hose and Joe Haraka, along with the WPRK student staff, have come up with a new radio show to be produced in the student center called "Rollins at 9:30".

The show is being produced by Sandy, a radio student of last year, and announced by Joe, an advanced radio student. It all came about from an experimental idea of Sandy's to produce a student participation show. It is still in the testing process, and if it proves successful in a few weeks, there is a good possibility that a direct line from the center to WPRK can be secured, and it can be turned into a live show.

The show as it now stands is an on-the-spot disk jockey program. Records from the juke box are played, and there are interviews between the music.

So far, participants have been Pres Hull, answering questions on Student Council; Corky Borders, telling of the elections; Joan Bennett, giving her views on the coming Fiesta; Caroline Aubry, giving impressions of American life as compared to French ways; Marge Myers, with predictions for the first Flamingo of which she is Assistant Editor and many others.

Sandy said that the goal is not to select people to be interviewed beforehand, but to catch people as they pass in and out. Joe goes table-hopping with mike and all are welcome to be on hand at recording time Monday nights following fraternity and sorority meetings.

The show is produced on Tuesday nights from 9:30 to 10:00 p.m. over WPRK; that's 91.5 megacycles on an FM radio. If you don't have that type radio, it can be picked up on an AM. Be sure you tune in to your all student show on Tuesday night!



Joe Haraka interviews Clark Warren as Sandy Hose and Don Hunt handle the controls for the new WPRK center interview program.

## Rollins Education Differs From European University

It would be interesting to see a Rollins College student matriculating in either of the German or English version, as outlined by Professors Herbert Hellwege and Richard Rowland at last Tuesday's meeting of the Seminar on American Liberal Arts Colleges in Woolson House.

For instance how well could a Rollins student take the prodigious torture of standing up in front of the whole faculty while his mentors of the previous term read off what they thought of his work. Maybe if he wasn't allowed to swear, he, the Rollins undergraduate, might do all right. This is a common practice in the English higher educational system.

Or how would the freedom-loving Rollins scholar fare in the discipline-loving German system.

On the other hand he might benefit greatly from all the advantages these systems provide. Like University libraries which stock all the books that come off the press (in fact the publishers must send them copies under law); a conference plan called the tutorial system; no tests until the examinations at

the beginning of each year and the really big ones at the end of three years.

The English and German systems are geared Plato-like to the needs of the superior student. Other schools are provided for those who do not have the mental equipment to get past the entrance examinations which are taken at 6 in Germany and 11 in England.

In other words a child must show exceptional promise before he can be admitted to the college preparatory course.

This has caused, at least in England, an increase in preparatory schools, which prepare the child for the entrance exams.

According to Mr. Rowland the other schools, called the modern schools do quite a good job of practical education. The German system also provides for the education of those whose mental equipment does permit them to pursue a college career.

Need Glasses?

Broke Your Glasses?

LATEST IN FRAMES

**RAMSDELL'S OPTICIANS**

Just 4 Blocks From Campus

Knowles Professional Building Cor. Knowles & Welbourne

## TURNER'S OYSTER RESTAURANT

featuring

OYSTERS ON THE HALF SHELL  
AND OTHER FOODS FROM THE SEA

**SMORGASBORD DINNER**

EVERY WEDNESDAY FROM 5 TO 8 P.M.

115 LYMAN TEL. 6-3701 WINTER PARK

Your Authorized Hamilton  
Mido and Elgin representative

**J. CALVIN MAY**

352 Park Ave. S.

Winter Park Phone 3-4481

Identification Bracelets  
Engraving free

Anklets  
Jewelry Repair

"DOC'S"

**O'Brien's Pharmacy**

COMPLETE DRUG STORE SERVICE

WE CASH CHECKS

FREE DELIVERY SERVICE

Your Pharmacist for 17 Years

Winter Park

Phone 4-6101

## DORIS' BEAUTY SALON

SPECIALIZE IN CUTTING, STYLING,  
TINTING

CHRIS, ENID, and EDITH  
OPERATORS

138 Park Ave., Tel 3-4021

Winter Park

NANCY  
PFANNER  
MODELING  
JEWELRY  
BY  
NAPIER  
from  
the



Photo By Sandy Hose

**GOLDEN CRICKET**

208 S. PARK AVE.

WINTER PARK



JENNY LOU BLAKELY  
WEARING  
TAUPE SKIRT 10.95  
Sand Dune BLOUSE 3.95  
TAUPE SWEATER 10.95  
FROM

**BONNIE  
JEAN**

Photo by Sandy Hose



## Spotlight

# Student, Flyer, Musician, Announcer All Mean Burns

By Edge

Richard Burns is a young man who has a penchant for conducting. And he really doesn't mind whether it be a meeting of Lambda Chi Alpha, of which he is president, or a choral group or symphony orchestra, which he might do in capacity as a music major. In his two years at Rollins Dick

the Army didn't know what to do with all these red blooded American fighting men, so they sent some of them. Richard included, over to Texas A&M to study Texasology and physics, and worked with a small jazz band.

When he got out of the Army Air Corps, he went to Oberlin for two years, transferring at the



DICK BURNS

has established himself as being extremely capable in both of these roles.

Dick is an unusual student in another aspect also; he already holds a degree in music from Wayne University in Detroit. He is attending Rollins to attain a Bachelor of Arts degree which he feels will help him in his proposed studies in conducting on a graduate level.

A native of Royal Oak, Mich., Dick is a confirmed Floridian. He came down here during World War II just before he enlisted in the Army Air Corps as a flying cadet.

Then the Army, wishing to toughen him up, sent him to the other end of the earth, known as Texas. While he was there the war ended and Dick was then one of those unwanted problems of surplus war material. As usual,

end of his sophomore year to Wayne University. In two more revolutions around the sun he had his degree in music.

With the idea of sun still in his head he came to Florida again, this time to become a transplanted native. He settled in Leesburg, where his family had also settled. He became engaged in radio work.

One morning he woke up to find he was doing something which he didn't like. So he decided to come back to school and get back into the swinging stuff. And so to Rollins.

Here Dick's been active in his fraternity, writing their talent night sketch with the help of Carlton Clark and Camma Ward, and being elected president. He wrote the Indie Women's musical Anti-Circi and helped Clark Warren stage it. He is a member of the Chapel choir.

And he is one music major who has integrated very well with the rest of the school.

SUMMING UP: Know thy self and then be true to what you know.

## Manifestation Of Student Frustration Seen In Center

Hypothesis: College students are mature, young adults.

Proof: 1. Since the opening of the school term this fall, 85 root beer mugs have been abducted from the center. This leaves three. Root beer mugs cost \$.35.

2. Over 100 teaspoons have been taken from the Center. More than that have been molded into ethereal shapes and forms.

3. Over 120 glasses are no longer on the Center shelf. They have been replaced at a cost of \$.12 per glass.

4. Salt, pepper and sugar containers are fast disappearing in unaccountable numbers.

Conclusion: Since rootbeer is sold for the reasonable price of \$.05 a glass, students who buy it must be on a limited budget; therefore, they are taking the mugs to sell them to work their way through college.

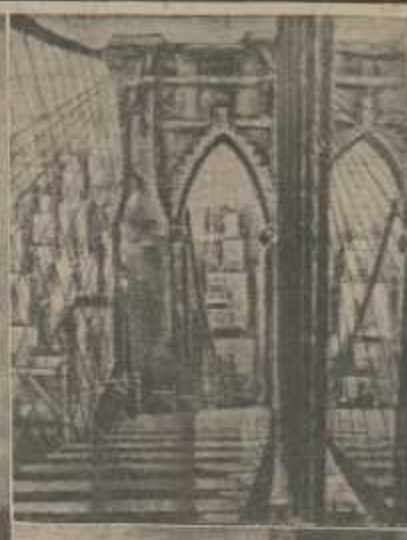
Since stainless steel is pliable, students must take the spoons to use in their art seminars, or to use in the privacy of their own rooms where they can express their sculpture talent uninterrupted.

The salt shakers are wonderful receptacles for bath powder. Likewise with the pepper. Chemicals in the lab may be readily kept in the sugar jars. Obviously, students must be taking these items for use as mentioned above.

It is only fair then, to categorize Mr. Gregg's charges as completely unfounded. College students are mature. College students are also practical. They need these items and they have in inward need for the personal satisfaction in seeing a spoon well-shaped, a napkin well-torn. It is all part of their education.

If you are going to take the risk in running a soda shop on any campus, Mr. Gregg, you are necessarily forced to withstand also the risk of the college students' pastimes.

After all, we ARE mature enough to know that money isn't everything!



A few of the prize-winning paintings from the Southeastern Annual Exhibitions on display at the Morse Art Gallery are shown above.

## A Pox Upon Any Student Who Hasn't Visited Gallery

By Lynne Kaelber

Atlanta has given us a gem of a collection of paintings for the Morse Gallery, all prize winners at the Southeastern Annual Exhibitions. This means the painters and their subjects are from eight Southern states, including Florida.

This should interest us. But, of course, it doesn't. It's much too far a walk down to the Morse Gallery, even if you do know where it is. And all that "dull stuff" bores me to absolutely salty tears. Standing around and looking at a bunch of square canvasses is the least.

Now all of the pictures are recent, and all of them are really interesting. It's fascinating how some tend to really depress you and others make you smile. Look, I'm no art critic or anything. I don't even know the difference between oil and water colors but I sure enjoyed talking to Mr. Janis Silins, the director, for a few minutes.

He is from Latvia and speaks better Latvian than English (one would assume) but his description of the art museum situation is the most.

"If there is no living mind to see these paintings, then they are dead. They are sort of like sleep-

ing beauties. Dead! Unless there is an appreciative eye, they are dead."

Reminds me sort of the tree falling in the forest. If there is no one around with an ear, is there any noise when it falls? Same thing here. Is there any beauty if there are no eyes to see?

There is one really weird one of a woman in an ethereal blue gown carrying a triangle (yes there is). Another one of them is of a dock with thousands of boats coming and going. Looks like the municipal pier anywhere in Florida. The colors in this last one are something. They sort of lift you.

Then there's the orange steel mill. All straight lines and very steel-millish, only orange. Gives the feeling of giantism and power. Just what it's supposed to do. I'd like to hang that one in a den or workshop or something.

There is one painting that is probably the most appealing. Lorraine of somewhere. She is so much like any little girl, not like most of them who have frills and bows on for their portraits. Like anybody's little sister after a hard day at the playground, struggling over a hot jungle jim.

Go down and see this exhibit. It will be here until Nov. 12 and surely you can spare a few moments between now and then for your cultural education and enjoyment. Drop by after evening beans and aid your digestion with pleasantries.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.



OUR HAIR CUTTING  
TECHNIQUE IS SHEAR  
ARTISTRY  
LEDA BEAUTY SHOP

131 LINCOLN AVE.  
WINTER PARK, FLORIDA  
POSTAL BLDG.

PHONE 5-8071

IF YOU CAN'T GET TICKETS FOR  
"MY FAIR LADY"

DON'T PAY \$75 BLACK MARKET PRICES  
JUST GET YOUR FREE TICKETS TO SEE ANN BOWERS  
AS "MY FAIR LADY"

IN THE ROLLINS PLAYERS' PRODUCTION OF

"PYGMALION"

IN THE ANNIE RUSSELL THEATRE FROM NOV. 6 THRU 10.

JONATHAN DUNN-RANKIN AS "HIGGINS"

CLARK WARREN AS "DOOLITTLE" JACK MITCHELL AS "PICKERING"

WITH

ELIZABETH OTIS ANN DERFLINGER SUSAN BARCLAY NANCY HASKELL  
JOHN CONNABLE GWEN OGELVIE LYNN PFLUG MARY LEE SANDS

Directed By PETER DEARING

Settings and Costumes By ROBERT GROSE

BOX OFFICE OPEN 3 TO 5 P.M. SATURDAYS 10 TO NOON



COTTON KNIT CAPRI PANTS  
\$5.50

COWL NECK, COTTON KNIT  
T SHIRT \$5.00

quaint shoppe

111 E. Welbourne Avenue

SCANDINAVIAN  
IMPORTS  
and  
GIFTS

HANDCRAFT

The Rune Stone

332 Park Avenue, North  
WINTER PARK,  
FLORIDA

"PROCTER CENTRE"

PHONE 3-7433





X Club quarterback Dick Williams fades back to heave to one of his fellow Clubbers as Sigma Nu's Ed Gray and Tom Dolan charge in.

## Sigma Nu Whips Clubbers; Paiva, Traylor Lead Attack

by Phil Lubetkin  
IM Football Reporter

Sigma Nu, behind a powerful running and passing attack, squeezed past the X Club, 32-25, on Monday in the long awaited game of the Intramural Football Season.

Quarterback Dick Williams, opening the scoring for the X Club, threw a fifteen yard touchdown pass to Jim Doran, but the extra point attempt was missed. Midway through the first quarter, Elmer Lett on a reverse play, threw a twenty yard pass to end Frank Willis for a touchdown. The extra point was missed, thus tying the score at 6-6.

Following the kick-off, Jim Johnston recovered a fumble on the X Club thirty-five yard line. Ron Paiva, the shifty Sigma Nu halfback, then raced around left end for a twenty yard gain, thereby setting up Sigma Nu's second touchdown with Bud Traylor plunging over from the five yard line. The extra point was missed.

The scoring subsided until the start of the second quarter when Big Ed Gray blasted his way through the X Club line to nab Dick Williams in the end zone, thus gaining a safety for the Snakes.

With two minutes remaining in the first half, the X Club attack started rolling. A penalty for unnecessary roughness cost the Snakes fifteen yards. With the ball on the Sigma Nu thirty yard line, quarterback Williams fired a pass to George Kosty which fell short of its marker, ending the first half with the Snakes ahead, 14-6.

Bud Traylor, who was a thorn in the X Club side all afternoon, returned the opening kick-off fifty yards on a scintillating run in which he finally stopped on the X Club ten yard line. On the next play Traylor threw a touchdown pass to Frank Willis; the extra point missed again.

With a minute left in the third quarter, Dick Williams, running brilliantly, swept around his own left end for a thirty yard gain. Williams then threw a quick ten yard pass to Eddie Overstreet for a touchdown, the extra point was

converted, making the score, 20-13.

In the fourth quarter, Sigma Nu once again gained their scoring momentum through some fine running by Paiva and Traylor, and a fifteen yard penalty against the X Club.

Paiva eventually scored on an end run; the extra point was missed. The Club, desperately trying to stay even, started rolling when Hal Durant intercepted a pass and Dick Williams started clicking on his tosses. Capping a sixty yard march was a touchdown pass from Williams to Overstreet; the extra point was unsuccessful.

Closing out the Sigma Nu scoring was Bud Traylor once more racing through the defence on a brilliant thirty yard punt return to the X Club ten yard line. Paiva then raced around his right end behind some fine blocking to score the Snakes last touchdown. With seconds remaining Williams threw a bullet pass to Hal Durant, making the final score 32-25.

Results of the other games during the previous week are as follows:

Delta Chi 33, Lambda Chi 7  
Independents 13, Kappa Alpha 6  
Sigma Nu 50, Lambda Chi 0  
X Club 33, Kappa Alpha 6

## SOCCER SQUAD MEETS GATORS IN FIRST GAME

Rollins will begin its first fall intercollegiate athletic competition tomorrow when the Tar soccer team travels to Gainesville to meet the University of Florida Soccer Club at 10 a.m.

Coach Hugh McKean and Dean of Men Joe Justice plan to take the entire Rollins squad, which is composed of representatives from all the classes and which numbers 25.

The game will be part of the Homecoming festivities at Gainesville and is expected to draw a considerably good number of spectators from the UofF campus.

Florida officials stressed that the Soccer Club is a group composed, in large part, of foreign students, and is not, in this sense, a regular organization of varsity players.

Coach McKean has not announced an official starting lineup for the contest, but it is assumed that all the Tars will get a chance to play.

The Tars will return home after tomorrow's game for a two-week layover before facing the Florida Southern eleven at Harper-Shepherd Field on Nov. 17.

On Dec. 8, the Tars will again vie with the Florida Soccer Club, except this time the game will be played on home grounds.

Coach McKean is striving to enlarge the present schedule and hopes to place Miami on the list of Tar opponents. The Tar mentor urges any interested male members of the Rollins family to report to the daily practice sessions held at 4:15 at Harper-Shepherd.

## SPORTS AGENDA

IM Football—Independents face Sigma Nu today, while Kappa Alpha vs. Delta Chi on Monday.

Soccer Practice—Each day at 4:15 at Harper-Shepherd Field. All interested persons are urged to attend.

Soccer game—tomorrow with University of Florida Soccer Club. Game will be held in Gainesville and will begin at 10 a.m.

Golf—first round of single elimination match play begins tomorrow at Dubsdread.

Girl's basketball—Phi Mu vs. Kappa Kappa Gamma at 4:15 today, while Gamma Phi Beta vs. Alpha Theta at 5 p.m.

## Bermuda Sports

by Roma Neundorf

Girl's golf finally got under way this past week-end. Nine girls turned out for the 36-hole competition at Dubsdread. The results were as follows:

Bev Nabers	89-81	170
Roma Neundorf	89-82	171
Rainy Abbott	90-86	178
Dale Morris	93-87	180
B. J. Bobel	87-94	181
Carol Pflug	89-84	183
Diane Eames	90-96	186
Pauline Calloway	98-91	189
Marty Decker	105-99	204

Some of the scores were high due to lack of practice and the difficult pitching

and putting which you have to contend with at the course.

The six low totals received membership cards to the beautiful Mayfair Country Club in Sanford. The lucky girls are Bev, Roma, Rainy, Dale, B. J., and Carol.

It is too bad that more girls didn't come out to play because this was a wonderful opportunity to get games with the other girls. Mrs. Mays was even nice enough to give all of us box lunches because we missed lunch at the Beanery. They were delicious!

Other girls who would like to participate in the week end mathes should contact Dan Nymicz. Everyone enjoyed it so much that Dan is going to have more-maybe with boys. Now's your chance!

The femmes golf ladder will be starting soon. Get those rusty clubs out of the closet and dust them off. You never know, you might make the varsity golf team.

Basketball is under way with six games being played in the past week. Wednesday, the Gamma Phis and Sands had a rip-roaring game. The Sands won 57-36. Delle Davies was high scorer for the Gamma

Phis with a total of 19 points, and Bev Nabers and Annie Robinson had 22 each for the Sands. The Kappa-Alpha Phi game was very close, but the Kappas won 29-25. Punky Ladd made 14 points and so did Anita Wadsworth.

Friday, was the upset of the season, when the Sands defeated the Pi Phis 57-52. The game was nip-and-tuck the whole way. The Sands took the lead in the final minutes of the game, and held it until the end. Barbi Moynahan showed her talents by scoring 41 points—the highest individual score so far.

Unless something unexpected happens, the Sands seem to be in the limelight for the intramural trophy. Go to it frosh!

Joan Bennett scored 15 points for the Phi Mus to succumb the Chi Omegas 37-14. Nice work prexy.

Monday, Gamma Phi and Alpha Phi battled it out until the Gamma Phis won 38-15. Delle again took the spot light for the Gamma Phis, and Joan Bucher rallied for top spot on the Alpha Phi team.

Anita Wadsworth was unable to play for the Phis due to illness. Was the sun too much for you kid?

The Kappa-Theta game was as exciting as usual. As the Kappas waved their blue and blue banners, the Thetas went ahead 21-9 to take the game. Not many baskets were made on either side as you can tell from the score. It must have been due to the excellent guarding of Carole Bubb and Sue York. Carole was on the floor most of the time.

Next week will tell the tale. Some of the most exciting games are coming up. Let's go watch!

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## HARPER'S TAVERN

### COCKTAIL LOUNGE

RESTAURANT OPEN

Open from

9 A.M to 12 P.M.

DANCING NIGHTLY

539 W. FAIRBANKS

IT'S FOR REAL!

by Chester Field



THOUGHTS FOR TODAY \$1.98

I met a man with a rather large head  
Who looked at me and finally said:

"If ever you're caught  
Without any thought  
And you think that you ought  
To be thinking a thought,  
Buy one from me before it's too late.  
Thoughts for today, only  
one-ninety-eight."

"A reasonable price," I said and bought  
The following brainy, thoughtful thought:

FAINT PLEASURE AIN'T PLEASURE!

Take your pleasure big! Smoke the cigarette  
that gives you more of what you're  
smoking for . . . more real enjoyment, more  
real rich flavor . . . more smoking  
satisfaction. Smoke a Chesterfield and  
enjoy it to the hilt!

Smoke for real . . . smoke Chesterfield!



## WINTER PARK SPORT SHOP

SPORTING GOODS ONLY

COME IN AND LOOK AROUND

160 Park Ave., So. Tel. 3-5811

Winter Park



FORD FOR '57

With

THUNDERBIRD  
POWER — STYLING

THE ONE FINE CAR AT  
HALF THE FINE CAR PRICE

For The Deal Of Your Life See  
HEINTZELMAN'S

36 W. LIVINGSTON

ORLANDO

PHONE 3-3474

## DALLAS BOWER COLLEGE GARAGE

COMPLETE AUTOMOTIVE  
SERVICE  
PAINTING — BODY WORK  
WASHING, WAXING,  
LUBRICATION  
WRECKER SERVICE  
210 W. FAIRBANKS AVE.  
WINTER PARK TEL. 3-2891



# The Press Box

by Tommy DiBacco

There are two dates of lasting significance in the history of the Catholic religion. Both events which occurred on these two dates are not the most joyous ones. Moreover, it is doubtful whether they will want to be remembered by members of the Roman Catholic Church.

The first incident took place on Oct. 31, 1517, when Martin Luther nailed the 99 Theses on the door of the Catholic Church in Wittenberg, Germany. This action began the well-known Reformation.

The second one, and by far the most earth-shaking, occurred on Oct. 27, 1956, when the Sooners from Oklahoma laid waste to the fighting Irish of South Bend to the hideous tune of 40-0.

The Sooners outclassed the Irish in every field and justly earned and deserved their award. However, we did dislike seeing the Irish lose by such a large score. What's more, they didn't even score!

Other loyal Irish supporters, whose feelings are mutual with ours, were seen in rather low spirits late Saturday afternoon. Larry Lavelle, spokesman for the group, appropriately summed up the afternoon gridiron contest as one which was "very gross."

We had a chance last week to catch a glimpse of one of the Tars' basketball practices. We were pleased with what we saw.

The 12 men who were on the court seemed to want to play ball. Their spirit was excellent; their performances, good. A month remains before these hoopsters compete against another college team. However, Coach Dan Nyimicz will have considerable time to iron out the rough points that are always evident in the first few weeks of practice. We hope the spirit and performance will continue to progress.

Dick Bezemer, Gary Gabbard, Boyd Coffie, Lee Martindale, and Ra Moody highlighted the practice session. "Hawk-Eye" Gabbard was hitting from all sides of the court, while Bezemer displayed his usual consistency and stamina.

Intramural football has pro-



DiBacco

## DIVERSI TAKES CROWN IN FALL GOLF TOURNEY

Freshman Dick Diversi from Waterville, Maine captured the championship of the Rollins Fall Open Golf tournament last Sunday as he finished the final 18 holes of play with a 67 on the Sanford course.

Diversi compiled a total score of 291 for the 72 holes and was nine strokes under his nearest competitors, Ron Terpak and Bob Craig, who finished with 300's. Veteran Bob Ross was third with a 305.

Terpak shot a 70 in the final round, while Bob Craig and Bob Ross finished with a 72 and 75 respectively.

Jim Curti, Bill Bonney, Joe Miller, George Kosty, Les Sladus, Manu de Urresti, Ed Dinga and John Boyle also competed in the initial golf contest.

Tar Coach Dan Nyimicz now plans to put these 12 linksters in a single elimination tournament which will begin on Nov. 4 and terminate on Nov. 25. Diversi, Terpak, Craig, and Ross have been allotted byes for the first round of this tourney since they captured the top positions in the Fall Open.

If someone other than Diversi wins this match play event, then he will have to play the talented Maine freshman for the championship.

Jim Curti meets Bill Bonnie in the first round of play. Joe Miller faces George Kosty. Les Sladus competes with Manu de Urresti, and Ed Dinga vies with John Boyle in other matches. The matches will be played on the Dubsdread course.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Rollins Netters Split With Miami In Practice Play

Rollins fans were treated to some fine displays of tennis last Saturday and Sunday as the Rollins Tars and the Miami Hurricanes split their two day meet held on the college courts.

The Tars swept the opening day by winning the men's singles matches, 3-2, and the women's, 2-0. The invaders from "down under", however, bounced right back as they turned the tide on Sunday with the men winning, 5-1, and the women, 3-0.

On each day, most of the responsive crowd's attention was focused on the number one court, as Miami's top JV racketeer, Andre Donnadieu, backed by his cannon-ball like service, faced Guy Filosof and Ben Sobieraj respectively.

Filosof, playing a fine defensive and steady game, led in every set as he turned back the young Mexican star, 4-6, 6-3, 6-2.

Sobieraj, evidently hampered by lack of practice, gave Donnadieu plenty to worry about before bowing out, 6-3, 6-4, in a match featured by a consistent net attack.

To delight the onlooking crowd who dared to brave the torrid midday sun, an unscheduled event took place, as Tar tennis whiz, Coach Norm Copeland, handed Miami's Bill Luffler a lesson in the form of a two straight set victory, 8-6, 6-3.

Results of the two day meet are as follows:

Guy Filosof (R) def Andre Donnadieu (M), 4-6, 6-3, 6-2; John Cappell (M) def Bob Bell (R), 6-1, 3-6, 6-1; Vic Antonetti (R) def Dick Walsh (M), 6-4, 6-3; Dave Hewitson (R) def Lee Epstein (M), 6-1, 6-3.

Donnadieu-Cappell (M) def Filosof-Hewitson (R), 6-2, 6-2.

Owen McHaney (R) def Carol Wright (M), 6-3, 4-6, 6-4; Joan McLellan (R) def Audrey Braum (M), 6-8, 6-3, 7-5.

Andres Donnadieu (M) def Ben Sobieraj (R), 6-3, 6-4; John Cappell (M) def Phil Lubetkin (R), 6-4, 7-5; Dick Walsh (M) def Mead Goller (R), 6-2, 4-6, 10-8; Lee Epstein (M) def Steve Mandell (R), 6-3, 6-3.

Donnadieu-Cappell (M) def Sobieraj-Antonetti (R), 6-4, 6-3; Bell-Hewitson (R) def Epstein-Walsh (M), 6-3, 4-1 default.

Carol Wright (M) def Julie Van Pelt (R), 6-3, 6-3; Audrey Braum (M) def Lynn Egry (R), 4-6, 6-4, 6-0.

Wright-Braum (M) def Van Pelt-Egry (R), 6-3, 6-4.



Ben Sobieraj returns ball in last Sunday's doubles matches with the University of Miami. Seen with Sobieraj is netter Vic Antonetti.

## Baseball Preview Highlights Tar Records, New Players

by Lowell Mintz

Baseball has been the major and the most well known sport at Rollins for many years and this has been strongly reaffirmed since the Tars went to Omaha a few years back. It is the dream of every football college to have a bowl winning team and here at Rollins it is our dream to have our baseball team go to Omaha and win the NCAA championship.

Two years ago we played Wake Forest in the district tournament and lost to them. Wake Forest then went on to win the championship at Omaha. Many people said that the NCAA championship was decided right here at Rollins when Wake Forest won. Last year FSU was chosen over a very disappointed Tar squad to play Duke for the right to represent this district. FSU lost.

This year seems to be the big year for the Tars. Only three men have been lost to the squad. Shortstop Nick Vancho, left fielder Jim Doran, and pitcher Dick Williams will not be around to play this year. Although this loss will be greatly felt, the addition of new freshmen players and the return of last year's squad members will make the club a well rounded and potentially greater squad.

Last year's squad suffered from a lack of pitching strength. This fault was attempted to be remedied by the acquisition of the freshmen baseball candidates. Four new players are attending college and three out of the four are pitchers. Bunky Davis, a southpaw from Solon, Maine; Charlie Allan, another lefty from Waycross, Georgia; and Stover McIwain, a righthander from Pensacola, Florida, are the pitchers that are expected to better the team. Ralph Farina, of Longwood, Florida, will play in the infield

and is expected to help out in the vacant shortstop position.

The returning members of the club are many. There are many players back that will fill the needed positions and leave many good players for greater depth than last year's squad. Last year's pitchers include reliable Hal Lawler, 9-0 and 2.67 ERA, Jack Powell, 4-1 and 3.03 ERA, Harry Bennett, 5-4 and 4.01 ERA, and reliever Bill Dunnill.

The catching staff includes .307 hitter Ed Overstreet, Boyd Coffie, catcher-outfielder Frank Willis, and J. C. Strange. At first base .309 hitter Jim Johnston will handle the main chores with Elmer Lott rotating between the outfield and first. Second base is in the capable hands of agile Ron Paiva with Tom Hulihan in reserve.

Shortstop will present the main problem to this year's team. Ralph Farina, above mentioned freshman, will have the first crack at it. If he is not able to hold this position, Jack Gaudette will be switched from his much preferred third base slot to short. If Gaudette plays short, third base will fall into the hands of Bob Richmond. If Gaudette plays third, Richmond will rotate between the outfield and third.

The outfielders who play this as their only position are Al Fantuzzi, a .279 hitter with 17 RBIs, and Bob Usseglio. The other players will play the outfield if their regular position is filled.

The season will be looked forward to with the usual anticipation. Rollins has a 19 and 9 record to better, a state championship to defend, and a conference trophy to take from FSU.

The better pitching strength, and the great depth all add up to another good year for the Tar nine.

## WINTER PARK DRIVE-IN THEATRE

North of Gateway HIWAY 17-92 Phone 4-5261

Friday - Saturday  
"COLORS OF THE SKY"  
Jeff Chandler  
Dorothy Malone  
Technicolor and Cinemascope  
Also  
"THEY WON'T BELIEVE ME"  
Susan Hayward  
Robert Young

Sunday - Monday  
"THE LAST WAGON"  
Richard Widmark  
Fellein Farr  
Color and Cinemascope  
Also  
"THIS IS MY LOVE"  
Linda Darnell  
Dan Duryea  
In Color

Tuesday - Wednesday  
"MIAMI EXPOSE"  
Patricia Medina  
Lee J. Cobb  
Also  
"MY SISTER EILEEN"  
Janet Leigh  
Betty Garrett  
Technicolor and Cinemascope

Thursday - Saturday  
"THE LAST FRONTIER"  
Victor Mature  
Anne Bancroft  
Technicolor and Cinemascope  
Also  
"SECRET OF TREASURE MOUNTAIN"  
Vivienne French  
William Prince

Box Office Opens 6:00  
Closes 10:00 P.M.  
Nightly  
1st Show Mon. thru Fri.  
7 P.M.  
SAT. - SUN. 6:30  
Color Cartoon & Late  
News with every  
Program

## The Chimes GIFTS

SPECIALIZES IN GIFTS

for

ENGAGEMENTS - WEDDINGS

AND ALL OCCASIONS

345 Park Ave., N. in "Proctor Centre" Tel. 5-4521



Park Avenue  
Cocktail Lounge  
and  
Package Store

Dancing Nightly

Featuring the Bob Tate Trio

WITH CLARK WARREN  
Friday and Saturday Nites

114 Park Ave. N.

Phone 3-6152

## SEAT COVERS

PLASTIC

FABRIC

\$19<sup>95</sup>

\$14<sup>95</sup>

FREE INSTALLATION

WHEEL ALIGNMENT 5.00

HEADQUARTERS FOR  
GENERAL TIRES

State Auto Body Works

1280 ORANGE AVE.

WINTER PARK 4-1241



# Eisenhower's Record, Foreign Policy Poll Support Of Rollins Student Body

Seventy-nine percent of Rollins students would like to see Eisenhower re-elected president next week on the basis of his past performance in the White House and foreign policy.

This was the result of a poll conducted during the past week by Joe Sladkus and Dave Williams for the Government and Sociology departments at Rollins.

The poll was among a sampling of Rollins opinion with each person interviewed being asked three questions:

1. Who is your choice for president of the United States?



EISENHOWER

2. What would be your most important reason for voting for this candidate?

3. What is the most important issue facing the nation today?

## THE RESULTS OF THE POLL:

Who is your choice for president of the United States?

Candidate	Pct. of Vote
Eisenhower	78.6
Stevenson	17.2
Edward R. Murrow	2.1
No choice	2.1

The largest percentage of Eisenhower supporters, 35.1 pct., would elect him on the basis of his past performance as president.

What is your most important reason for wishing to re-elect Eisenhower?

Reason	Pct. of Vote
Past Performance	35.1
Foreign Policy	13.5
Party Affiliation	13.5
Military Know-How	8.6
Other Reasons	29.3

Stevenson supporters backed their candidate for a wide variety of reasons.

What is your most important reason for wishing to elect Stevenson?

Reason	Pct.
Party Affiliation	37.5

Foreign Policy	25.0
More Intelligent	12.5
Best for South	12.5
Better Politician	12.5

The voters favoring Murrow cited his great understanding of national and international issues. Rollins students of both parties consider in an overwhelming majority that World Peace is the number one issue facing the nation today.

What is the most important issue facing the nation today?

Issue	Pct.
World Peace	70.2
Communism	8.8
Control of Atomic Power	7.0
Better education	2.0
National Unity	2.0
Segregation	2.0
Labor	2.0
Preparation for War	2.0
Unemployment	2.0
Don't Know	2.0

Those who liked Eisenhower's foreign policy cited his good judgment, experience with foreign countries, and action in stopping the fighting in Korea.

Other reasons for supporting Ike were the impracticality of Stevenson's policy on Atomic weapons, Eisenhower's "good psychological effect on the country," his experience and sincerity and "because my family likes Ike."

Stevenson supporters like his



STEVENSON

stand on Israel, views on the hydrogen bomb and stand for tax reduction. They feel that re-election of Eisenhower after his heart attack would mean the risk of having Vice President Dick Nixon succeed him in case of death.

Preservation of world peace, the

main issue in the campaign according to the majority of those polled, depends upon our relations with Russia, the actions we take towards the present trouble spots of the world, the Suez crises, Arab-Israeli disputes, and conditions in Hungary.

## Orange County Teachers Tour Campus Saturday

An invitation has been extended to teachers of Orange County to participate in a conducted tour of the Rollins campus on Saturday afternoon, beginning at 2 p.m., Dr. Alfred J. Hanna announced recently. This is one of a series of events preceding the Diamond Jubilee Anniversary celebration in 1960.

Student ushers will be at the parking area on Park and Holt avenues to conduct visitors through the Casa Iberia, the Inter-American Center, the Shell Museum which houses one of the most extensive collections of shells in the country, the La Maison Provencale, Knowles Hall, and the Sullivan House where approximately 1200 gold and jeweled watch keys from all over the world are displayed.

The tour will include a visit to the new Mills Memorial Library where the current exhibit features writings and other creative achievements of the Rollins Faculty in recognition of the Ford Foundation Grants of approximately \$440,000 toward the Diamond Jubilee goal of \$3,200,000 to endow faculty salaries. The current exhibit of 30 paintings which have won art prizes and are on loan from the Atlanta Art Association will be displayed at the Morse Gallery of Art. The Rollins Conference Plan will be discussed informally by Dean Sidney J. French in the Browsing Room of the library at 3:30 p.m. and refreshments will be served in the Student Center Patio during the afternoon.

## Beal-Maltbie Shell Museum Opens Season

The Beal-Maltbie Shell Museum, which contains one of the world's outstanding collections of shells opened yesterday for the winter season. Visiting hours are from 1-5 daily and 2-5 p.m. Sundays.

A specially designed building, given to Rollins by the late Mr. B. L. Maltbie, Altamonte Springs, houses over 80,000 shells, which are artistically displayed in lighted cases. These shells, which come from all parts of the world, were collected by the late Dr. James H. Beal and presented to Rollins.

Each season more than 5,000 people visit the museum.

School teachers and scout leaders are invited to make appointments to take groups of children into the museum without charge. A nominal fee is charged the general public.

## 'Why We Go Wrong' Topic At After-Chapel Meeting

"Is the murderer responsible for committing murder?" At the second meeting of the After Chapel Club last Sunday, this query led the discussion on "Why We Go Wrong" to the question of what characteristics a child possesses at birth and to what extent he is influenced by his environment.

In answering this question, speaker James Russell told of the bishop who, while attending the hanging of a murderer, remarked, "There, but for the grace of God, go I."

The group defined failure as falling short of expectations, both one's own or those of others. Dr. Russell then added the concept of degree to the definition. Using the blackboard and suggestions from the group, Dr. Russell listed a dozen causes for failure.

These included lack of initiative, insight, understanding, and the ability to overcome temporary setbacks. Fear of failure and responsibility is also a cause of failure. An over-all cause is simply the inability to find the means to the end, while one of the greatest causes for failure is the factor of chance and circumstance.

After deciding that parental influence, jealousy of an older brother or sister, and an inflated ego are causes of setting one's goal too high, it was realized how much influence the chance factor has even on the causes themselves. Feelings of inferiority and insecurity, the bases of the schools of Adler and Jung respectively, are also factors behind the causes of failure and are themselves be-

lieved to be the results of chance.

No one, of course, has been able to prove the correctness of either the theory that one's personality is a result of inherent characteristics at birth, or the theory that one's personality is dependent upon factors of experience and environment.

References were made to the books, and later films, The Bad Seed and East of Eden. Both of these are concerned with the heredity of evil characteristics. In The Bad Seed the little girl's murderous tendencies were explained as inherited from her grandmother who had been a mass murderer. The subject of East of Eden, though not actually evil, believed himself to have inherited the evilness of his mother. However, the chance factor, in this case lack of acceptance by his father, had the deepest influence on the boy.

The question is related to the religious one, "Is child born in sin?" Dr. Russell boiled this down to the question of "whether it is better to be born knowing you are going to hell for sure or to be born not knowing where the hell you're going."

This remark, coming at the end of the hour, closed the meeting. Dean Darrah announced that Dr. Paul A. Vestal will speak next week on "The Nature of Nature."

The meetings of the After Chapel Club, held at 11 o'clock each Sunday morning in the conference room of Knowles Memorial Chapel, give students an opportunity to become acquainted with, interested in, and somewhat knowledgeable of a wide range of subjects.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## STUDENTS MAY TAKE SELECTIVE SERVICE TESTS

Any Selective Service registrant who is a full-time college student and has not previously taken the Selective Service College Qualification Test is eligible to apply to take the three-hour examination on Nov. 15, 1956, or April 18, 1957.

The purpose of Selective Service is to allow those college students with promise of gaining and applying the knowledge offered in college to continue their education rather than enter the Armed Services. The results of the tests will provide evidence for the use of local boards in considering deferment of a registrant from military service. The deferment is not guaranteed.

See your local board for information and applications.



"Continue, Milton! What else would you do if you were running this business for just one day?"



A large crowd turned out Saturday at the Langford Hotel to dance to Johnny Patterson's Band at the Sigma Nu-Theta Fall Formal.

PROFESSIONAL CARE IS  
BEST FOR YOUR HAIR

RICHARD KNIGHT'S  
SALON of BEAUTY

318 NORTH PARK AVENUE  
PROCTOR CENTRE TEL. W.P. 4-3031

## WPRK On The Air

### MONDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Chalkdust  
5:45- 6:45 Dinner Music  
6:45- 7:00 Winter Park News  
7:00- 7:15 Theatre Theme  
7:15- 7:30 Guest Star  
7:30- 8:00 Love Scenes of Long Ago  
8:00- 8:30 French Masterworks  
8:30- 9:30 2000 A.D.  
9:30-10:00 Symphony Sid

### TUESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Adventures in Research  
5:45- 6:45 Dinner Music  
6:45- 7:00 Over the Back Fence  
7:00- 7:30 Hollywood to Broadway  
7:30- 8:00 Paris Star Time  
8:00- 8:30 Man of Property  
8:30- 9:30 Rollins Symphony Hour  
9:30-10:00 9:30 at Rollins

### WEDNESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Curtain Going Up  
5:45- 6:45 Dinner Music  
6:45- 7:00 Letter From Asia  
7:00- 7:15 Rendezvous  
7:15- 7:30 Stars for Defense  
7:30- 8:00 Ballet Music  
8:00- 8:30 Georgetown Forum  
8:30- 9:30 Music, Old and New  
9:30-10:00 Date With Vic

### THURSDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Aging in Europe  
5:45- 6:45 Dinner Music  
6:45- 7:00 Patterns of Thought  
7:00- 7:30 Round Rollins  
7:30- 8:00 Piano Concert  
8:00- 8:30 OJC Forum  
8:30- 9:30 WPRK Music Festival  
9:30-10:00 R for Romance

### FRIDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Civil Defense  
5:45- 6:45 Dinner Music  
6:45- 7:00 French Press Review  
7:00- 7:30 Listen America  
7:30- 8:00 Chamber Music  
8:00- 8:30 High Fidelity Show  
8:30- 9:30 Full Dimensional Sound  
9:30-10:00 Friday Dance