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The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, November 9, 1956

Number 7



George Kosty, president of the senior class, leads seniors into the Chapel for Convocation services Monday. It was the first time that the 1957 graduating class wore its cap and gown.

'Fiesta Fantasy' Selected As Theme For 1957 Week

Joan Bennett announced at the Monday night Student Council meeting that the theme of this year's Fiesta will be "Fiesta Fantasy."

Floats may portray scenes and characters from nursery rhymes and fairy tales, or, as Joan put it, "anything pretend." Groups must clear their ideas with Joan in order to prevent similar floats.

Council voted to donate the money gained from traffic fines to the Fiesta Scholarship Fund. Other suggestions included a Pelican maintenance fund, firewood for the Pelican, and an all-college television set. Corky Borders pointed out that any freshman, sophomore, or junior now at Rollins is eligible for the Fiesta Scholarship. He also

reminded Council that the scholarship has in the past been relatively small and that donating this money to the fund may build it up.

Frank Wolfe reported that in order to complete work on improving the Pelican, and even in order to retain the Pelican as college property, the students, faculty, and administration must agree on certain rules to be set up and followed. In a meeting with President McKean, Frank was told that this agreement must be reached before the president can sign the blueprints which have been drawn up.

The major difference of opinion results from the faculty's wanting a revised set of rules for conduct at the Pelican and strong enforcement of these rules. President McKean has requested a draft of the students' opinions of what should and should not go on at the Pelican. It was decided that Frank meet with the Student Disciplinary Committee to set up a preliminary set of rules. These will be mimeographed and sent to each group with the minutes of the Council meeting. At next week's meeting, the suggestions and recommendations will be discussed. Each group must agree to abide by the final rules in order to have the use of the Pelican for week ends.

Larry Hitner pointed out that much space is wasted by disorganized parking in the Theta lot. It was suggested that some kind of markers be set up to conserve space.

Recommendations and suggested improvements were offered by representatives of various groups. The conditions of the parking lots were brought up, as it was last year. Pres Hull reminded the Council that the only solution would be to hardtop the lots, a very expensive operation. It was suggested to pour used crank-case oil on the surface to somewhat remedy the situation.

LEWIS TO SPEAK

Due to the illness of Dr. Paul Vestal, the scheduled speaker, the After Chapel Club held an informal discussion among students Sunday concerning the Suez crisis and conditions in Hungary.

Dr. Gordon Lewis will head next Sunday's After Chapel discussion. The topic of Dr. Lewis' speech has not yet been announced.

The After Chapel Club meets each Sunday at 11 a.m., following Chapel services, in the Conference Room of Knowles Memorial Chapel.

Senator Spessard Holland Stresses Importance of UN

The Fall Convocation, marking the 71st anniversary of the opening of Rollins, was held at 5 o'clock on Monday afternoon, Nov. 5, with Florida's senior senator Spessard Holland as the speaker.

The class of 1957, wearing their caps and gowns for the first time, participated in the procession from Mills Memorial Library to Knowles Memorial Chapel. Also in the procession were the invited businessmen of Central Florida, trustees, the faculty and the administration.

Senator Holland, an honorary Rollins alumnus, congratulated the college on being the only Florida school to receive an achievement grant from the Ford Foundation. He also praised the college's faculty and its program for promoting student interest in other countries.

As a member of the Congressional Subcommittee on Revision of the United Nations Charter, Senator Holland was well qualified to speak on the timely subject of the importance of the U.N. to America and America's hopes for its success.

The purpose of the 11-year-old organization, as stated in its charter, is to prevent and end war and to gain collective security. The senator noted seven cases in which the U.N. has fulfilled these objectives, the last and most important being the Korean police-action. That was the first real example of collective security, and, though far from perfect, gave the U.N. a pattern to follow and mistakes to avoid in future world crises.

Senator Holland reminded those present of the less widely-known activities of the U.N. during peace time. United Nations organizations whose purposes are to better all phases of world conditions include the World Health Organization, fondly known as "Mr. W.H.O." These organizations tend to destroy the causes of war, Senator Holland pointed out.

As a rebuttal to those Americans who resent their part in the financial aid to the U.N. (See Convocation Page 3)

JUNIOR CLASS NAMES LUBETKIN TO PRESIDENCY

Phil Lubetkin, Bruce Longbottom, Cam Chapman, and Hal Durant were chosen to head the Junior Class in the run-off election held Monday, November 5, in the Student Center.

Phil Lubetkin defeated Ford Oehme in the race for class president. Phil has served as sergeant-at-arms of Delta Chi Fraternity and currently is pledge trainer and captain of their intramural softball team. He is sports editor of the TOMOKAN and sports writer for the SANDSPUR.

Bruce Longbottom, another member of Delta Chi, outpolled Jack Gaudette in the election of vice president. He serves as his fraternity's intramural football team captain and intramural representative. In his freshman year he was vice president of his class.

Cam Chapman defeated Tony Layng to win the office of secretary. Cam is a member of Kappa Kappa Gamma and the Chapel Choir. She was in Student Council in her freshman year and now serves as social chairman and vice president of her sorority. Cam was initiated into Phi Society in her sophomore year.

Hal Durant, newly-elected treasurer, defeated Bob Lorenzen. Hal is a member of X Club. He was chosen Fiesta King in his freshman year and has played on the varsity basketball team.

Former Rollinsite's Letter Describes Hungarian Revolt

A former Rollins exchange student, living perilously close to revolution-torn Hungary, made a plea to Rollins students last week to help provide food and medical aid for the Hungarian people.

Karl Pomper, an Austrian student who attended Rollins on a Fulbright scholarship in 1954-55, wrote the following letter to Jack Rich, Director of Admissions, last week:

October 28, 1956

Dear Mr. Rich:

I'm sure you've read about that horrible massacre the Russians commit in hard-proved Hungary. Believe me: anything you've heard is far from depicting the cruel reality we, living just ten miles from the Hungarian border, know well enough from what we hear tell the people coming back from Hungary. Not only that tens of thousands of people lose their lives by the murderous slaughter of the Russian tanks and by the gun-fire of the Hungarian secret service, many a Hungarian having been driven by the insatiable urge to his and his country's liberty had to die in the hospital because of lack of medical supplies. Parts of the Austro-Hungarian border are under the control of the rebels and what they come for are medical supplies and food. Already food is scarce in the destroyed Budapest and soon it will be like that all over Hungary, no matter who will be the winner.

We Austrians, having been linked to our brother-country Hungary for hundreds of years and especially we people of Burgenland who haven't come to Austria but in 1921 feel deeply the unimaginable misery of our neighbors. Everybody gives as much as he can afford to; money, medical supplies, clothes, food. Red Cross drives are starting and already bringing relief.

Mr. Rich, maybe you ask now why I tell you all this. Perhaps you'll think "why does he tell me such unpleasant things after not having written to me for so long? Well, perhaps, but I don't think you will! As I know you and all the Americans from the happy time of my stay at Rollins as a Fulbright exchange student I know they can be called for to help, whenever there is something to help. Now there is not only the occasion but the need for help. As I know these warlike times from the days of my childhood I know that a famine is pending to come to Hungary whatever the result of this bloody revolution will be. There is little help right now, but

help will be needed later on as well and therefore I have a question: Could you please start a drive in the college in order to collect some money for Hungary? There is no need of giving I don't know how much but if every student at Rollins can miss just one movie or just one beer you'll be able to raise a few hundred dollars. I'm sure if you'd publish my letter in the Sandspur it would do its purpose.

In case the Communists should win again I think it would be good if you'd send the collected money to the Austrian Red Cross via the Austrian Embassy in Washington since the Communists are liable to refuse help of a "capitalistic" country; they can't refuse the help of a neutral Austria.

Not being able to contribute much to the help of our miserable neighboring country on account of money reasons and on account of the fact that I'm not master of my time having the exams for m. M.A. next week, I sincerely hope this letter will help to feed some hungry mouths and cover some bleeding wounds. For this I'd forever feel obliged to you and all those who contribute.

Your very truly,
Karl

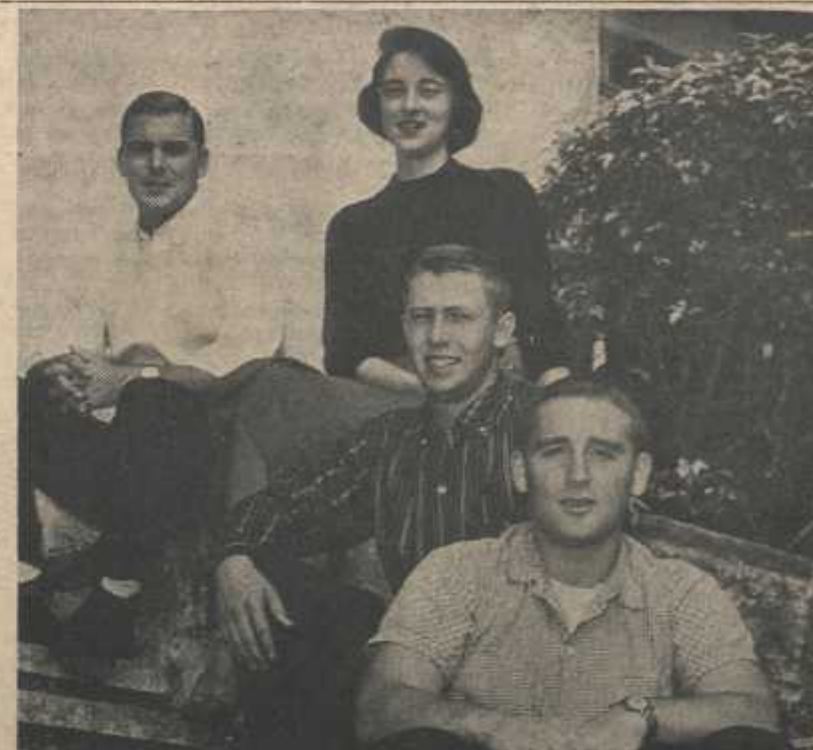
P.S. Please excuse my horrible writing, but you can imagine that I'm just not being able to write any better in this state of mind.

Any student group, or individual students, wishing to respond to this letter should get in touch with Mr. Rich.

Recruiting Officer For Women's Army Corps Visit Here

Captain Roberta R. McWilliams, Women's Army Corps Recruiting Officer, will visit the campus Wednesday to talk to interested women students about opportunities in the WAC's. Captain McWilliams will be in the Visitor's Lounge of Carnegie Hall during the day.

Applicants for officer training must be college graduates who are 20-27 years of age. WAC officers are now serving in the following fields: Personnel and Administration, Intelligence, Training, Logistics, Comptroller, Public Information, Information and Education, Civil Affairs and Military Government, Legal and Legislative and Special Services. WACS are on duty throughout the United States and in Germany, France, Italy, Japan, Okinawa, and Hawaii.



Junior class officers are, left to right, Hal Durant, treasurer, Cam Chapman, secretary, Bruce Longbottom, vice president, and Phil Lubetkin, president. It marked the first time Juniors have organized.

"Impromptu Revue" Opens Fred Stone Theater Season

THE IMPROMPTU REVUE by Carol Stone opens the new season in the Fred Stone Theater next week, November 14, 15, and 16.

Produced and directed by Professor Donald Allen, the Revue is a group of four one-act plays. Assisting Professor Allen as stage manager is Babs Wyman, who has appeared in several previous Fred Stone and ART productions.

Admission is free to all students upon presentation of their Student Association card at the Fred Stone box office. Due to the large crowds and great popularity of the productions in previous years, there will be no reserved seats; tickets will be on a first come, first served basis.

"Transition," the only heavy drama of the four plays in "Impromptu Revue," includes in its cast Lish Jacobus, Tom Moore, Sally Reed, Lynn Pflug, Joe Haraka, Mark Tiedje, Chris Jones, Anita Tanner, and Elizabeth Moore. Lish, who plays the part of Viola, has had experience in the Vero Beach Little Theater and high school plays. The Warden is played by Tom Moore, who has had television and professional dance appearances.

The cast of "Dawn Escapade" includes Celia Salter, Joe Fleming, Chris Jones, Ken Kramlich, and Mark Tiedje. The play is a comic farce.

"Hearts and Groceries," starring Nancy Fowler and Ken Kramlich, is a situation comedy and takes place in an elevator.

Joan Brand, Tom Moore, and Joe Fleming are the main characters in "Mr. Wright," another comedy spiced with a touch of romance and Irish brogue.

The Chapel Tower

By T. S. Darrah

Henry James once wrote a story called "The Madonna of the Future." It is about an artist who dedicated his life to the painting of a magnificent vision he had. When the artist died and his studio was entered, a blank canvas was found upon the easel.



Darrah

Mid-terms are upon us and it is about time that paint began to show upon the canvas. High resolves won't carry us through unless we work for them. The time to dream is past.

BATTLE OF BERMUDAS

The average Rollins girl owns at least one dirty pair of Bermuda shorts, which she wears at least one half of the time.

But never after six p.m.

For years the Battle of the Bermuda has raged from library to dormitory living room to the portals of justice in the Student Council.

For years the Student Council has upheld the right of Bermudas to be seen after dark in aforesaid dormitory living rooms and library, even enlisting the support of the Student-Faculty-Trustee Committee this year. And for an equal number of years, the faculty, for unknown reasons, has ignored the voice of the Student Council.

This is not a problem local to Rollins. The powers that be in most colleges and universities frown upon Bermudas. Rollins, of course, is different. Other colleges totally disallow their wear, Rollins only after 6 p.m. How individualistic!

It seems that Bermudas acquire some extra allure, or something, in dormitory living rooms after dark. Or perhaps there are zealous protectors of Rollins womanhood who feel Bermudas in living rooms at night become revealing. To this we must agree. We have seen several pair revealing the need for a laundering.

But the main complaint seems to be from those who just don't like Bermudas and think them undignified to meet the eye of the living room visitor in the evening (said visitor probably being a guy who has watched Bermudas all day and is probably wearing them anyway.)

Since most of the Bermudas we have observed can't conceivably be worn to please men, nor for appearance, we have come to the conclusion they must be worn for comfort.

There are many inconveniences with which a young lady in college must put up: strict hours, curtailment of some extra-curricular activities to suit R Book rules. But when she is denied the right to be comfortable . . . then it is time for another Carrie Nation to strike for equal academic comfort for women.

A GOOD START

The officers of the Rollins classes have taken upon their shoulders a burdensome responsibility, to help maintain school spirit at Rollins athletic contests.

Everyone who remembers last year's booming sendoff of the Rollins basketball squad to Peoria knows what spirited support Rollins students are capable of giving their athletes. But also in their memory is the way that same support sputtered and died when it was seen that the Tars were headed for a losing season.

Working through their classes we feel that the class president will be able to give the team an equally loud backing before its opening game Nov. 30.

But the real test will come in where they go from there.

Some of the suggestions made at the meeting of class officers Monday, such as a Homecoming basketball game, are excellent. But none of these suggestions will become effective actions without more than the work of the class leaders.

The real degree to which they will be put into action depends upon the amount in which each individual student participates. The four classes at Rollins contain every student at Rollins. To be truly class projects, these projects must enlist the work of every student at Rollins.

And in participating, these students will help to bring about the end which they are seeking, better athletic spirit.



Parade Of Opinion

(ACP) — The representatives of two conflicting forces met recently at a panel discussion at the University of Chicago. Marshall Shapo of the University of Miami Hurricane was present for the discussion and, when it was over, wrote this interesting and provocative report:

A huge movie screen almost completely hides the chemical table of elements on the lecture room wall; high-backed seats, reminiscent of a surgical amphitheater, are jammed.

It is Kent Hall, University of Chicago, 8:30 in the evening. And Autherine Lucy Foster, the Negro woman who tried to break the color line at the University of Alabama last February, sits at the opposite end of a panel of four persons from Walter Flowers, last year's Bama student body president.

The pleasantries are strained. "I've heard an awful lot about you, Miss Lucy, but I've never met you," says Flowers. The other panelists, a girl from Indonesia, and the Columbia University student body president, speak their pieces. But the interest centers squarely on Mrs. Foster, nee Miss Lucy, and Walt Flowers.

They move to the meat of the clash. "We need time," he says. "Is it necessary," she retorts, "to wait for every person to come around . . . or isn't it a question of assuming leadership?"

Her dress is a bright, orangish-yellow. She wears a short hair-do, glistening under the lights, and a small gold watch. Her ring finger is ablaze with two glittering circlets.

"Southern temperament," says Flowers, "does not want to be pushed into a corner — to do something against its will." There are storm warnings in his eyes.

He is no ordinary Dixie rabble rouser, Walt Flowers of Alabama. He is an intelligent young man, and his answers, however repugnant they may be to some, are sharp, they are consistent, and they are well-thought-out.

During one of her sentences, a flash bulb pops out, lands in front of her with heart-stopping quickness. Temporarily non-pulsed, she recovers to finish her sentence, then wins friends with, "I didn't want to break any cameras . . ."

A listener questions her: Why couldn't her registration have been made a more "everyday" situation?

"How could I have kept newsmen away from the campus?" she demands. There appears an edge in her soft contralto, rising now to the mezzo range. Then, more quietly, she says, "It was not publicity that I was seeking, and less publicity that I preferred."

Flowers draws the line firmer. Her entrance was not a question, he says, of the admission of one Negro student, but of hundreds of years of Southern traditions. "Very few Southerners regard segregation as morally wrong."

His suit is blue, his striped tie blue-on-blue. His hair is neatly combed; he wears plastic-rimmed glasses. His face is mobile on occasion, but when he is baited by questioners, he is quite serious.

And then he fires his biggest gun of all. After her attempt at entrance, he says, there spoke forth in the South a conservative reaction, "and it will continue to speak forth as long as the aggressor marches so boldly against Southern traditions." Mark these words well. They are strong words, and they are the words of people who mean business.

He asks for a drink of water. The chairman asks him to hold on a bit, assures him that it is almost over.

The lines are drawn. He cannot defend segregation logically, or morally. Yet his view is clear, lucid, understandable (if incomprehensible) and very, very practical.

She is an intelligent woman who suffered extreme mental anguish, indeed almost physical harm, during that cruel week at Bama. On her side are the almost trite-sounding principles — liberty, equality, opportunity.

Is this, then, the unchangeable situation? Thesis automatically triggers antithesis, action must mechanically prompt reaction.

Before the South, before the nation, looms a hard and terrible road of time, with its distance in terms of years, maybe decades.

'ROUND ROLLINS



By Edge

On Halloween we had the pleasure of watching some of the lesser animals on campus proving their masculinity by tossing a great many very willing young ladies into the murky waters of Lake Fleet. We found this terribly unimaginative.

It seemed to us that although the majority of the males, and all of the ecclesiastically happy females, were members of that most distinguished body of persons, known as our fine freshman class, they were led by some upperclassmen of various social groups, who do not play football as well as the Sigma Nu's or X-Club and therefore have to prove beyond a shadow of a doubt that they are male. We find it quite understandable that the freshman class should not show any imagination in these proceedings, however feel it is insupportable for the upperclassmen, after being exposed to at least a year of the Rollins creative atmosphere, not to be imaginative.

After all, all a girl tossed into the drink can do is drown.

And there are such things as the Chinese water torture, burning at the stake (or flag pole), and drawing and quartering, which require much more artistic skill. Since the young ladies enjoy these sports as much as the young athletes, we are quite sure they will be very willing to co-operate in a more imaginative enterprise which will give them even more excruciatingly pleasurable pain, and would thus provide them with even greater assurance of male affection. Hereafter let's get the most out of Halloween by using our imaginations to greater advantage. Perhaps we could institute an all campus hate, where we could pick somebody out of the student body, put him on the stage of the ART and invite everybody to come and hate him. Might have the same cathartic effect which Halloween now has . . .

* * * *

A SCHOLASTIC PHILOSOPHIC PROBLEM:

How many beanery waiters are there working in the beanery at one time?

(Hint: A beanery waiter can be defined as a character who gorges himself with dedication to his athletic scholarship and then makes sure you don't have time to do the same by whisking your food from under your outstretched fork with the noise and rapidity of a jealous lion.

. . . Oh yes, he is the guy who is always getting in line ahead of you. Well, at least sometimes it's him. And therein lies the problem.)

THOUGHT FOR THE WEEK:

When we are very strong — who draws back? Very gay — who cares for ridicule? When we are very bad — what would they do to us?

Deck yourself, dance, laugh. I never could send Love out the window.

The Illuminations, Rimbaud.

The Rollins Sandspur

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Classes Plan All College Pep Rally November 30

Rollins' four classes will join together in their first action since organizing to sponsor a pep rally before the opening basketball game with Tampa University, Nov. 30.

Len Wood, president of the sophomore class, was named chairman in charge of making arrangements for this rally, in a meeting of class presidents with Pres Hull, president of the Student Council and Corky Borders, Council vice-president.

Wood discussed class projects with George Kosty, senior class president, Phil Lubetkin, junior class prexy, and Dick Mansfield, president of the freshman class.

The four class presidents decided upon increasing school spirit as the first overall project of class organization. Each class will take on a different aspect of the problem, following their combined effort in the pep rally. Among the projects suggested were a homecoming basketball game, victory dances following home games, and motorcades to out of town contests.

The class officers also discussed

ways in which classes might participate in the annual Fiesta celebration.

The senior class will hold its first organized meeting of the year Wednesday during B period. All class presidents plan to schedule their first meeting in the near future.

PLAYBOY PLANS TO RUN LARGEST POP MUSIC POLL

Playboy magazine launched the largest popularity poll ever conducted among music fans in its October issue. This will be coupled with a major promotion drive to enlist the co-operation of 3,000 radio disc jockeys. The poll shapes up as a unique and spectacular bid to establish the magazine in a single stroke as the authoritative consumer voice for the broad field of jazz enthusiasts.

Heretofore, music popularity polls, a staple promotion tool in the music field, have been the private province of trade papers and professional magazines such as "Downbeat" and "Metronome."

In each of the one million copies of the October issue of Playboy, a ballot will appear and, in addition, a vote-getting lever which is bound to scoop deeply into the magazine's treasury—bound into each copy will be a postage-free business reply envelope.

Readers will choose favorites in 16 categories of musicians, singers and groups. The winners will appear in a gigantic jazz spectacle, the First National Playboy All-Star Jazz Concert. Time and place will be set before winners are announced in the February, 1957, issue. To top the concert, winners will be pooled in an LP record to be called the Playboy All-Star LP.

In a coup without precedent in the record field, the magazine obtained advance promises from all significant disc manufacturers to waive their exclusive contractual claims on their artists so that winners would be available to record on the Playboy disc.

A special push was launched last week among 3,000 disc jockeys, including personnel of college radio stations, calculated to make the poll known to millions beyond the regular circulation of the magazine. Deejays may enter their own competition to try to predict the results of the poll. A heavy prize budget is expected to induce wide participation and garner liberal amounts of mike chatter. For some months, Playboy has been cultivating deejay good will via a monthly sub-publication entitled "Disc Jockey Digest," slanted towards filling the disc jockey's greatest need—something to talk about. According to Hugh M. Hefner, 30-year-old publisher of the explosively successful Playboy venture, response has been heavy.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Present, Past Rollins Writer On AAUW Panel

A former Rollins professor and a present professor of English at Rollins, both published writers, will be among the speakers at the second monthly meeting of the Orlando-Winter Park Branch of the American Association of University Women at 6:30 p.m., Nov. 14, at the Winter Park Congregational Church.

William Shelton, former professor of English at Rollins, now at Orlando Air Force Base as a writer for Air Force films, and Walter Blackstock, assistant professor of English at Rollins this year, will speak on the subject, "From Creative Thinking to Print, To the Air, To the Screen."

Shelton is an award winning short story writer for the Atlantic Monthly and Saturday Evening Post and feature writer for Time, Life, and Fortune, and author of scenarios for the films "Survival of the Ice Cap" and "Professional Education For Air Force Officers."

Blackstock has published seven volumes of poetry and a monograph of Cora Harris, a Georgia poet who once taught at Rollins. He was recipient of a Ford Fellowship and spent a year working with the American poet Archibald MacLeish at Harvard.

Other speakers for the evening will be Mrs. C. A. Lawrence, former newspaper columnist and author of 13 books for children, Mrs. Willard Seaman, former writer for Liberty magazine and presently a newspaper columnist for the Winter Park Herald, and Col. Robert Kearney, Chief of Production of the Photographic Division of the Air Photography and Charting Service at Orlando A.F.B. Col. Kearney formerly worked closely with motion pictures in Hollywood and has worked with the armed forces in the fields of radio and motion pictures.

The A.A.U.W. is also sponsoring a six program series over WHOO in Orlando. The moderator of the show is Mrs. Sidney James French and Monday's guest was Dr. Blackstock, who read, "A Piper's Son," his newest poem, already accepted for publication.

Mrs. H. R. Torrance is president of the Orlando-Winter Park branch of A.A.U.W., which includes 234 members.

CONVOCATION

(Continued From Page 1)

cial support of the U.N., Senator Holland showed that the cost per person per year is only 40 cents. The yearly cost of the United Nations is equal to the expense of ten hours' fighting during World War II.

World conditions at the moment, with the flare-ups in the Middle-East and the Soviet satellites, are giving the United Nations its most critical test. Senator Holland expressed that it is the hope of everyone that World War III may be prevented.

Dollar-A-Month Formed To Aid Alumni Funds

The Rollins Alumni Fund launched its 1956-57 drive for funds this week, with the formation of a "Dollar-A-Month" Club giving the drive an added boost.

The new club, believed to be an innovation in the Alumni Fund field, came from a group of Rollins alumni in Washington, D. C. and was worked out by Ken Fenderson, class of 1950.

It is a plan to divide annual contributions to the Alumni Fund into monthly installments. For those who find contributing a larger sum of money to the Alumni Fund at a single time of year a hardship to the budget, it is an opportunity to help the college by contributing as little as the cost of a pack of cigarettes per week.

This plan is offered for those who will find it a more convenient way to participate. It is not intended for alumni who prefer to make their annual contributions at one time.

The overall goal of the Alumni Fund drive is to increase the percentage of Alumni contributing. Last year 25 pct. of the Rollins alumni contributed to the drive, 3 pct. more than the national average.

However, in privately endowed institutions such as Rollins only about 68 pct. of a person's education is paid for by his tuition.

The idea being stressed by Rollins and other privately endowed colleges throughout the United States is the necessity of those previous graduates who have been helped to an education by Alumni funds to help other students of the future gain their education through contributing.

Alumni also help the value of their own education by contributing. Funds used to gain new and better faculty members and teaching and living facilities reflect upon the value of the school, and

in turn upon the value of the diploma held by graduates of that school.

Rollins presently has active alumni chapters in several important locations, including Washington, Chicago, New York and Philadelphia, and a new chapter recently started on the West Coast.

The 1955 graduating class at Rollins contributed 100 pct. to the Alumni fund for the 1955-56 fund, and Alumni director Ray Kirk expressed hope for an equally strong showing by the 1956 graduates in this fall's campaign.

THREE STUDENTS PROVIDE MUSIC FOR FLA. DEANS

Three Rollins students will provide a musical program for The Florida Association of Deans and Counsellors at 7 p.m. today at the Orange Court Hotel in Orlando.

Susan Mauk, Frank Underwood, and Jeanne Donahoo will present a varied program for the associational meeting. Susan, who is a senior, will sing "Ouvre Tes Yeux Bleus" by Massenet, "All Through the Night," an old Irish air, and "Summertime" by George Gershwin. Jeanne will accompany her on the piano.

Frank, who is also a senior, will present a varied selection of light after-dinner music. Frank is a Sigma Nu and a member of the Chapel Choir and Student Music Guild. He has both played for musical productions at the Annie Russell Theatre and appeared in them.

Susan has also appeared in musical productions at the Annie Russell Theater. She is a member of Phi Society, Phi Beta, Rollins Singers, and the Student Music Guild.

Jeanne, an Alpha Phi pledge, is a sophomore transfer from Mary Washington College in Virginia. She is a native Floridian and hails from Jacksonville.

Local Kappa Alums Slate Tea, Show, Christmas Bazaar

The Kappa Kappa Gamma alums are sponsoring a Christmas bazaar, style show, and tea at the Hearstone from three to five on Tuesday, Nov. 13, to raise funds for their local and national philanthropic projects.

Judy Strite, Cam Chapman and Donna Vincent will model collegiate fashions from the Greenbrier Shop. Other smart Greenbrier styles will be shown by several of the alums.

During the afternoon, tea will be served and guests will have the opportunity of Christmas shopping early at the bazaar booths. Tickets for the combined tea, bazaar, and style show will be available for \$.75 at the door.

The general chairman for the bazaar is Mrs. M. E. Abendroth, who extends an invitation for everyone to attend.

HERE COME THE GIRLS

(ACP) — What was once a strictly male fortress has collapsed at the University of Texas. Six new cadettes (women, that is) have been admitted to the school's Air Force ROTC training program. They'll take their place beside the rest of the corps during flag-raising ceremonies when Texas plays SMU on November 3rd. The six girls look on themselves as pioneers. The University of Texas is the only one in the state which has installed AFROTC training for women and one of ten schools in the nation.

Modern Artists' Exhibit To Open At Morse Gallery

An exhibit of three modern artists will open Thursday at the Morse Gallery of Art.

An interesting wood painting, "The Town at the End of the World," will be one of the six paintings of the modern American artist Lyonel Feininger. Six paintings or another American, Martin Hartley, will also be shown with a bronze sculpture of Hartley by Liebschitz.

On exhibit will be another piece of a man and his dog, done by the German artist, Max Beckman. Four paintings by Beckman will also be shown.

The exhibit may be viewed at Morse Gallery of Art from 2 to 5 p.m.

The present collection of paintings from the Southeastern Annual Exhibitions will still be on display today and Monday from 2 to 5 p.m. Included in this exhibit are the works of artists from eight southern states, including Florida.

Spanish Traveler To Visit Rollins

Abilio Bernardo Quirios, formerly associated with the Spanish State Office of Turismo, or Travel, and now managing director of Alhombra Viages, one of the leading travel agencies of Madrid, will be visiting Rollins College on Saturday, Nov. 10 through 13.

On Sunday afternoon at 4:00 he will speak at the Annie Russell Theater on travel in Spain. He will also show some colored films concerning Spain at that time. Quirios is visiting Rollins under the auspices of the Hispanic Institute of Florida.

Mrs. Carlo III; Student Musicians Fill Concert Date

The year's first concert of the Student Music Guild, scheduled for Tuesday, Nov. 13, has been rescheduled for Tuesday, Nov. 20, taking the place of a Concert Series recital which will be given at a later date.

Mr. and Mrs. Alphonse Carlo were to give a piano and violin recital as the first performance of the Concert Series. Due to the illness of Mrs. Carlo, however, this performance has been postponed.

In its place will be the annual "Evening of Music," which hopes to acquaint students with music, giving them an opportunity to hear good music, and let them know what their fellow students are doing in the music field.

The "Evening of Music" will consist of a varied musical concert. It is under the direction of Janice Milburn, president of the Student Music Guild, and Susan Mauk, chairman of the Arrangements Committee of the Guild.

Student soloists and small groups will perform. The selections to be given, which will be both vocal and instrumental, have not been announced.

In the past, the Guild has presented, on alternate Wednesday evenings, a WPRK broadcast of music live from the studio in Mills Memorial Library. Plans for a similar program this year are underway.

The November 20th concert will begin at 8:30 p.m. in the Annie Russell Theatre.



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The cast of "Pygmalion" is shown after the opening performance of the season's opener at the Annie Russell Theatre. Rollins is putting on the only production of the Shaw play this year.

Shaw's 'Pygmalion' Sets Fast Pace; ART Season Opens With Fine Acting

By Billy Pace

PYGMALION, George Bernard Shaw's beautifully contrived comedy, opens the twenty-fifth theatrical season at the Annie Russell Theatre. An all-veteran Annie Russell cast sets a fast pace. Apparently Mr. Dearing does not believe in holding the best till last.

Briefly, PYGMALION is about an outspoken professor (Jon Dunn-Rankin) who teaches a sniveling flower girl (Ann Bowers) to converse at garden parties. Then, Eliza leaves. Prof. Higgins sits alone in his rooms with Milton, his fair skinned mother, and the Universal Alphabet.

Higgins has a surprisingly neat Victorian room. I thought there would be at least one book out of place. Incidentally, the balcony of Mrs. Higgins' drawing room is lovely: the flowers, soft lights, and the blue. In the drawing room you see many pretty dresses: soft yellow, grey, and lavender.

Mrs. Higgins (Elizabeth Otis) managed her drawing room guests with ease, including her son. I hope that Liz's back doesn't get sore from being held so straight and stiff. I think that her looking sideways, down her nose, and over her shoulder will have no ill effects.

It is curious to notice how the women dominated the outspoken professor. I felt plum sorry for him the way Mrs. Pearce (Nancy Haskell) rolled her belligerent landlady-eyes at him.

"When you go to women, take your whip with you." The satanic Dunn-Rankin conveys this fact of the prof. with ease. The professor's clear, forceful voice shows that he has studied phonetics. While I'm thinking about it, I wonder why Jon sometimes acts as if he were standing on thin ice, as if when he moved either arm or head he would fall through. Jon does his best acting in his ranting scenes. I especially like his midnight scene, where he hums from MY FAIR LADY, squashes his hat, throws his coat on the floor, and later nearly gets choked while eating an

apple. The play's final scene, where Jon sits alone lighting his pipe, is marvelous. I am sure that Jon must smoke a pipe.

Ann Bowers is a wonderful heroine. The way she could wipe her nose, and the sound; and the way she curled her ankles around the chair legs (like in the Beanery) made her a real guttersnipe. Her facial movements were distinct and expressive. She is the only girl in the world who can say the real Aaaaaaaa-ow-oo!!! She had me worried until I saw her as a lady. Except for a little trouble with the letter H she was a gem. But what can you expect in only three months?

Speaking of ladies of fashion, Mrs. Enysford-Hill (Ann Derflinger) sparkled in the party scene. She had a slight 20th Century twang though, for during intermission I overheard two ladies, sounding just like Mrs. Enysford-Hill. Otherwise I wouldn't have ever detected the flaw.

Jacques Mitchell as Colonel Pickering was almost flawless as far as I know. He was an upright gentleman, his hands in his coat lapel, or on his knees, and sometimes behind his back; never twitching, but always poised and restrained. Watch a gentleman's hands.

John Connable left no doubt in anyone's mind as to little Freddy Enysford-Hill's character. But John's stage face occasionally hits only the high spots of an emotion. Probably he reads much Hemingway.

Clark Warren (Mr. Doolittle) had the gem part of the play. Clark is superb. I will not hold healthy, red cheeks against a poor dustman. Incidentally, it was during one of Clark's speeches that I noticed how the audience response can help the actor. Everybody laughed, and Clark got better. The success of a play with little action, like PYGMALION, depends largely upon the audience. I think everyone concerned should smile broadly.

Shaw can be difficult to stage,

but the Annie Russell team has brought to life much of Shaw's wit, satire and humor. Pygmalion will play its final two performances tonight and Saturday. Curtain time is 8 p.m.

ODK AND LIBRA HONORARY CLUBS PROVIDE GOALS

By Sue Dunn

One of the highest honors attainable on the Rollins campus is to be tapped for one of the honorary societies, Omicron Delta Kappa for men only or Libra, for women. Basis for membership in the societies is on scholarship, leadership and service to the college and the community.

Omicron Delta Kappa, commonly called ODK is a national honorary society selecting men only and is comparable to Phi Beta Kappa in the scholastic field, but puts special emphasis on leadership qualities above and beyond the scholastic field.

The local chapter of ODK is one of approximately 84 chapters in the various colleges and universities throughout the country. Founded at Rollins in 1930, the chapter ran until 1942 when it was discontinued during the war, but was reorganized again in 1948 and has been active continually since that time.

Exactly five years after the founding of ODK, Libra made her appearance on the campus. As a contemporary of ODK, Libra's purpose as stated in their constitution is, "To recognize women who have attained a high standard in campus activities."

Both groups have a similar point system in the selection of members which is based on scholastic

achievement, extra-curricular activities, citizenship, and integrity of character. ODK scholastic standards require members to be in the upper third of their class while Libra requires a B average.

The societies tap both students and faculty. Present members in ODK are Jack Powell, Bob Egington, Clark Warren, Dean French, Dean Justice, Dr. Stone, Mr. Don Vincent, Dr. Hannah, and Pres. McKean.

Libra members include, Marion Polson, Miss Sara Jane Dorsey, Miss Ruth Fairchild, Miss Cynthia Eastwood, Sidney Kromer, Anita Wadsworth, Mrs. Nina Dean.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Many Rollinsites chose Gainesville as the perfect cure at Homecoming on the weekend past . . . Seen running from frat house to frat house in assorted circumstances were: Mary Fulenwider, Cole Church, Barb Mead, Judy O'Brien, Dale Montgomery, Mo Waite, Lynne Kaelber, Jack Eiteljorg, Judy Hoffman, the arbiter, and others . . .

The KA's as usual had a marvelous All College Open House and proved to the campus that they are THE SOUTHERN GENTLEMEN . . .

Pinned: Pris Steele, Pi Phi to Bob Zumpt, KA

Pledged: Alpha Phi, Marny Toms, Jeanne Donahoo, Bitsy Keller, and Penny Mensing . . .



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Spotlight

Enz Puts Own Personality, Background Into Theatre

By Edge

The theatre is a magical word even to the most hard bitten cynics. The reason may be found in a particular quality found in the persons connected with the theater which adds a warm luster to the profession. Such a person is Carol Enz.

On the stage the success of a play may hinge upon the actor's

and Hawaii. She changed school nine times before she was eight. She now calls Chicago her home.

When she graduated from high school she decided upon an art career, at Indiana University. Growing up with theater being injected into her veins regularly, she has taken dramatic lessons since she was six years old. So after a semester she was a thea-



CAROL ENZ

ability to take some small part of his own personality, magnify it, intensify it and then project it at an audience. In other words, they must have a wide and varied background besides, as Anna Maganni has said they must be "whole people."

Carol has traveled widely, having been in most of the forty-eight

ter major.

She has worked in a number of summer theaters and with a number of stars. She worked with Judy Havoc in "Rain" and Eva Gabor in "The Blithe Spirit" at The Salt Creek Playhouse at Hinsdale, Ill.

She also has done T.V. work in Western Springs, Ill., where she lives.

It is in television that Carol finds her future. She is primarily interested in doing commercials, sort of a Julia Mead bit.

Personally Carol is sincere and has a warm, and vivacious personality which is belied by her shy nature. She is capable of thinking and intergrating her emotions at the same time; a real asset in any of the creative arts.

SUMMING IT UP: A wide background plus a whole person equals CAROL ENZ.



JUDY STRITE

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Dewey Stimulates Long Discussion At Seminar Class

John Dewey was almost forgotten in the wake of the discussions he stimulated Tuesday in the Seminar on the American Liberal Arts College.

Miss Audrey Packham handled Dewey with kid gloves, promising to give "neither an interpretation nor a defense of Dewey, but a presentation of Dewey pertinent to a liberal arts seminar."

Moderator Dean Sidney French summarized the social necessity and influence of German specialized education that wrought changes in American education in the late 19th Century.

As the field of knowledge outgrew the classical curriculum with its moral and Christian goals, it was radically replaced by a completely elective system with no objectives at all.

One of the chief influences on the development of a new curriculum was John Dewey.

According to Dewey, the subjects taught in a liberal arts college should bear relationship to problems of modern life. The functions of this education are to help each student gain individual freedom, to imbue him with social and moral obligation, and to prepare him for active participation in building a better future.

Philosophy was to build large hypothesis giving men goals, to project leading ideas and plans of action, and to give comprehensive criticism of contemporary life.

Following Miss Packham's talk, the Seminar interpreted Dewey as humanizing a liberal arts education.

Miss Florence Peterson then asked if it was a scientist's function to work with a moral goal in mind.

Dr. Robert Greenfield, Dr. Gordon Lewis and Miss Packham all had a hand in the discussion that followed. Dr Lewis stated that the scientist and the man that taught science were being confused. Miss Packham replied that Dewey would probably say it is the scientist's duty to show the implications of what he has done.

Following the discussion, Dean French put Dewey back into the perspective of his time by asking, "Was Dewey a leader or a result of a movement?"



Folk singers Lynne Kaelber (left), Perry Elwood and Mark Frutchey appeared with MC Sidney Kromer on the first Folk Ballad program on WPRK Tuesday night at 7:30 p.m. The show features student talent.

Bill Pace Reviews Theater Productions For Sandspur

Sitting third row center at all theater productions on the campus this year will be newly selected reviewer and critic, Bill Pace.

Bill was chosen by the Sandspur for his background and experience in literature and the drama. He has never been connected with the Fred Stone or Annie Russell theaters.

In high school, Bill began to learn literary-wise, winning an

American Medical Assoc. essay contest, and several others dealing with democracy and the American way of life. He took part in many school plays and once "hitchhiked fifty miles one snowy night to see a performance of 'The Merchant of Venice'."

He served as president of the Canton, N. C. high school student body and was a member of the National Honor Society.

Once at Rollins, Bill's interest and talent developed into an English major and honors and prizes. He was a Reeves Essay winner both his freshman and sophomore years. "There is a great future in writing essays during the two weeks at Christmas, if you can find a small town or quiet library. That's when I wrote Reeves' essays," said Bill.

The Algenon Sidney Sullivan award was presented to Bill during his sophomore year.

"I wrote the Sullivan biography during spring vacation at a guest house in Miami," explained the author. The paper was deadlined the day after vacation was over

and Bill had the paper ready which he composed gazing over Biscayne Bay.

Dean Darrah offered a cash prize for the best essay dealing with one particular phase of religion in 1954. Bill's English professor needed a term paper. He received first prize fulfilling the former need and an 'A' fulfilling the later.

The history of a Tom Collins was put into free verse by the new play reviewer and turned into the college winner in the American Academy of Poets contest just last spring.

Bill was a vespers speaker last year, and he is a member of Phi Society and Chapel Staff.

This coming fall edition of the Flamingo, campus magazine published thrice yearly, will contain a short story "about earth and Hell," which Bill wrote this summer.

In speaking of his new reviewing position, Bill said, "I shall try to point out that which is artistic and that which is not." He will try to approach the plays objectively and honestly. Knowledge of the play being reviewed is important, Bill realizes; therefore he plans always to read the play (even if he has seen it performed), investigate other reviews of performances elsewhere, and then try to bring this background into focus in a fair and informing review.

"The most interesting thing about the Annie Russell Theater is that it is adjoined physically to the Chapel, for the English theater had its birth in the church," commented Bill.

Bill Pace's first review of the season is on page four of this week's Sandspur.



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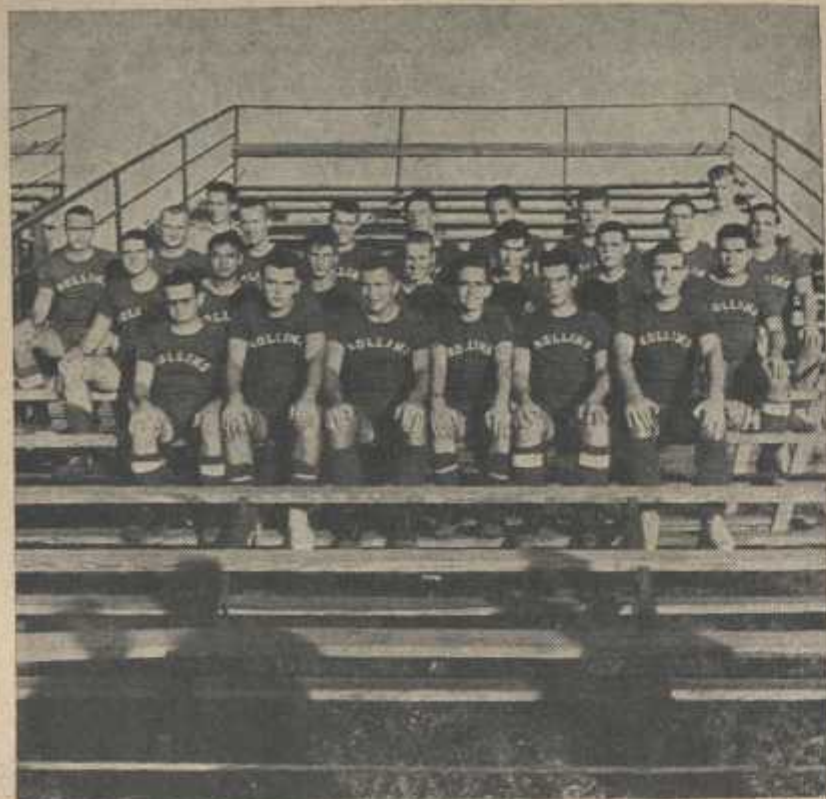
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The Rollins soccer team is shown in full uniform before their first game with the U.F. Soccer Club. The Tars lost, 6-1, to the Gators.

Rollins Eleven Bows to Florida In Soccer Duel

This fall has seen the birth of a Rollins' soccer team. Its first attempt to try its legs was last Saturday, Nov. 1, on the field at the University of Florida in Gainesville.

Rollins took a defeat, 6 to 1. For a first try, however, the team is to be commended. Within two short weeks, volunteers were organized, schooled in the mechanics of the game, and put onto a field to show how much they could do. They did remarkably well.

The first eleven minutes of the first quarter were scoreless when Florida placed one into the goal for the first score. Due to poor guarding by a Florida man, Rollins received the ball shortly afterwards for a freak score by Denny Learned, the only point scored by Rollins.

Due to a Rollins foul, the University of Florida Soccer Club received a free kick which went out of the reach of goalie Larry Hoyt and into the goal for a Florida score.

The half ended with the score reading 2 to 1, Florida's favor.

From this point on, the Tar stamina began to run out. The University team was composed of players much smaller and faster than the Rollins' tall men and the field was larger than the one we had been practicing on.

In spite of the experience of Phillippe Mussard, Roberto Muvdi, and Vince Antonetti, and the power of Jim Lyden, Mo Waite and Denny Learned, the Soccer Club team managed four more points in the second half.

In the beginning of the third quarter, Florida received another free kick and put it into the net for their third point. Twelve minutes into the fourth quarter, Florida received another goal and less than two minutes later another free kick was awarded to the opponents for a foul when a Rollins player stopped the ball with his hands.

In spite of the enthusiasm of the Rollins crowd in the stands and around the field, the team failed to pick up the speed and drive they showed in the beginning and Florida managed yet another goal fourteen minutes into the fourth quarter for the last score of the game.

At printing, effort is still being made by coaches Dean Justice, Pres. McKean and Dr. Herbert Helwege to schedule a match for this weekend. With the experience of this first match under their belt, the Tar Soccer team should make a good showing.

The Press Box

by Tommy DiBacco

Much of the enthusiasm that we hold for certain activities is temporal. Many of us take on a task in seemingly high spirits. After a short period of time, however, we lose interest in whatever we are doing and cease to pay any more attention to it.

A great many of the student body, at Rollins, have taken an interest in fall sports and because of this, our fall sports program has become a most active one. In fact, we of the Tar sportswriting department have had probably more to write about during this time of year than any other sports department has had in previous years.



DiBacco

Soccer, football, tennis, golf, and basketball have provided both spectators and players alike with some well spent hours. Moreover, we're more than pleased with the enthusiasm with which these sports have been attended.

We hope this feeling will continue, for the real test of the quality of any motive is whether it will endure or last when there are obstacles which might prevent it from doing so. Anything that has made a name for itself, whether it has been good or bad, has done so because it has persisted.

Our first quiz come three weeks from tonight at the Winter Park High School gymnasium when the Tars meet the University of Tampa in the first of its 19 season hoop encounters. We can't afford to flunk this test or any of the 19 that follow. Our attendance and interest is all that is needed to get us a sure "A".

In order to stir up a little more

interest on the intramural scene, we think it would be interesting if an All Star IM football team were selected after regular season play by a group of impartial individuals. Two teams might be chosen and could face each other for the All Star Championship.

Coach Dan Nyimicz has broadened his varsity hoop schedule somewhat as the Tars will now compete in a Christmas Invitational Tournament on December 19-21 in Parris Island, S. C. Rollins will face seven other squads in the tourney. They include Stetson, West Virginia Tech, Eastern Carolina, Erskine, Piedmont, Atlantic Christian, and Parris Island. The Tar mentor has plans for another possible set of games; however, final confirmation has not as yet come about.

PAT ON THE BACK DEPARTMENT: Every so often we like to give credit where credit is due, and this week we'd like to take off our hat to Corky Borders, vice president of the Student Council.

Corky has come up with some very fine ideas about class organization and spirit and has presented them to the various class officers. His ideas seem sensible.

One of his suggestions that we particularly like is to have one or more of the classes sponsor a Homecoming Week which would begin with Talent night on Friday, Feb. 6 and end with the Miami-Tar game on Saturday. Alumni would be invited to attend, and all members of the Rollins family would participate in some manner. An all college dance could be staged after the big game and would terminate the festivities.

We hope that more ideas and plans such as this one will be formulated by interested persons.

Bermuda Sports

by Roma Neundorf

There weren't any upsets in basketball this week. The Spurs defeated the Chi Omega's, 39-23. Betty Van Mater, Pris Drake, and Anita Alexander scored 14, 12 and 10 points respectively. The guards who did an excellent job were Lucille Harvey and Mary Goodier. For the Chi Omega's, Nancy Hasskell and Sue Allen showed off their talents.

Barb Moynahan scored 31 points for the Phi's to take them to victory over the Alpha Phi's, 41-22. Martha Leavitt and Anita Wadsworth made the most points for the Phi's.



Neundorf

The Kappa-Phi Mu game was very exciting. Again, the Kappa enthusiasm brought them through to a 38-24 victory. Liz Hudgins and "Cornelia" Ladd scored 18 and 19 points each.

A few new athletes have joined the Theta group. Bobbie Martin and Judy Earle went "Gun-hoc" on Friday scoring 14 and 10 points each. The Theta's defeated the Gamma Phi's 42-12. Diane Eames, Delle Davies, and Billie Jo Whipple played a good game.

Things are really happening in the golf world. There is going to be a mixed best ball four-ball on Sunday at Dubsdread. The top eight girls and boys are going to team up and have a match to see who can get the lowest score. The eight teams are: Bev Nabers and Ed Dinga, Roma Neundorf and Joe Miller, Rainy Abbott and Les Sladkus, Dale Morris and Jim Curti, B. J. Bobel and Bob Ross, Carol Pflug and Bob Craig, Diane Eames and Ron Terpak, and Pauline Calloway and Dick Diversi.

The foursome will tee off at 1:30. Added contests will be closest to the hole on the ninth hole and long drives for girls and boys on the seventeenth hole.

The girl's golf ladder will begin this week. The first match is to be played by Saturday. The

matches will only be nine holes so that there will be no excuses for not being able to have time to play them. For the first match the evens will challenge the odds. From then on, the odd numbers will challenge the evens on Sunday through Wednesday; and the evens will challenge the odds Thursday through Saturday. The time is extended on the first match so as to get things in order.

Anyone who is not already on the ladder is welcomed into the group. It should be fun and good practice for everyone concerned.

I am very sorry to report a mistake that I made in the last issue of the Sandspur. Only five girls will receive cards from Mayfair Country Club. Therefore, the sixth girl did not qualify for a card. It was my mistake and I am very sorry that I committed the sin.

Sometimes I miss some of the girls' sports that have been going on. If you all will just let me in on some of the events that are going on, I will be very happy to write them up. There was a tennis tournament at Rollins for the girls about two weeks ago, and I just found out about it. Please clue me in next time—"A word to the wise is sufficient."

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Indies Edge Lambda Chi's; Sigma Nu, Club Gain Wins

The Independents in the most exciting "game of the week" last Wednesday eeked out a hard earned victory, 33-32, over the Lambda Chi's.

Harry Glass, Independent quarterback, opened the first period scoring by throwing a twenty yard touchdown pass to Barry Barnes; the conversion was unsuccessful. Frank Wolfe, the spirited Lambda Chi halfback, retaliated with a sparkling twenty-five yard end run for a touchdown, and the extra point was converted. With seconds ticking away in the first period, Harry Glass threw a touchdown pass to Marshall Claiborne, making the score 13-7.

Opening the second period, Phil Galante raced around the right end to score the first of his three touchdowns. After holding the Indies, the Lambda Chi's struck again with Galante this time racing through the middle for a fifteen yard touchdown run. After exchanging downs, Harry Glass sped around his own left end to end the first half.

In the second half, the Lambda Chi's scoring threat was held to two touchdowns, both scored by Galante on a run and a pass to Todd Pearsons. The Indies, now trailing, started to move when halfback Barry Barnes caught a touchdown pass in the end zone from Glass. With seconds remaining in the game, Jack Eiteljorg intercepted a pass and raced fifty yards for a touchdown which proved to be the deciding point in the game.

Highlighting the other game of the week was the 43-19 trouncing of the Delta Chi's by the X-Club. Quarterback Dick Williams passed for three touchdowns and halfback Jack Gaudette ran brilliantly through the Delta Chi defense all afternoon.

The Sigma Nu's continued their dominance of the league by completely outclassing the Kappa Alpha's, 38-12, and the Independents, 52-0. Elmer Lott, Ron Pavia and Bud Traylor once again starred for the 'snakes.'

The standings as of Nov. 5 are as follows:

	W	L	Pct.
Sigma Nu	4	0	1.000
Indies	3	1	.750
X-Club	2	1	.667
Delta Chi	1	2	.333
Kappa Alpha	0	3	.000
Lambda Chi	0	3	.000

ROLLINS BOARD ACTS ON TENNIS, NEW TROPHIES

The Rollins Intramural Board met in its regular monthly meeting on Monday and discussed intramural trophies, tennis, and football.

The panel, headed by Ra Moody, voted to have two trophies, emblematic of sports supremacy. One will go to the social group that makes the best all around showing in IM sports alone. The other which is the present trophy, will be awarded to the group that has the best IM record plus the most responsive varsity turn-out.

The first trophy is new this year and will be purchased only if no money is taken from the groups.

The Board decided that IM tennis would start on Nov. 15, and end on December 14. This year's dates have been moved up, as last year's net program didn't get underway until Nov. 30.

Each social group is allotted two singles players and two doubles teams.

The Board discussed the progress of football and agreed that the sport was doing well, and the interest from the student body was exemplified by the large number of spectators.

Tar Cage Manager Presents Views, Facts of Squad

By Corky Borders
Basketball Manager

For two and a half weeks they have been passing, shooting, and working on half court drills; now, with only three weeks remaining before the opening game with Tampa on Nov. 30, the Tars are running. Each day they go faster and longer; the ball has begun to hit the hole consistently and the passing is becoming sharp and accurate.

One of the hardest and most painstaking jobs a coach has is teaching new boys the plays and molding them into a working unit. Last year, with about seven freshmen on the squad this was an unusually hard task as was shown by the final record. It's a different story this year. Instead of learning an offense, a veteran team is polishing something they already know. The four freshmen don't have to be taught. They watch and then fit right in.

During the past week the Tars have been working from a 3-2 offensive pattern. This is an offense that places two big men under the boards and three good ballhandlers in the backcourt. It will be an interesting offense from the spectators' view because it is fast, wide open, and easy to follow.

Attitudes of players and coaches are important. For the first time in three years Coach Nymicz has a squad of twelve boys who really love and want to play basketball. After last year's poor season there is a tremendous desire to win. And who knows, this desire might be worth 10 points in some close ball game. And each year that Dan coaches he gains more experience in working with the boys.

Watch a practice session for a few minutes and it is obvious that a starting five has not been named. Ra Moody, Boyd Coffie, Lee Martindale and Gary Gabbard are all hustling for the guard positions. It is assumed that Dick Bezemer will be holding down the pivot slot as usual but the competition is keen among freshmen Stover McIlwain and Bob Farmer and veteran Hal Lawler for the other starting assignments.



Rollins hoopster Dick Bezemer practices possession ball handling.

Bezemer Begins Third Year With Varsity Cage Squad

by Lowell Mintz

The blessings of Rollins College are many and diversified. The campus, located in the heart of Florida, has green grass, large trees, a marvelous climate, and a lake. These are only the very apparent blessings of the college. Any follower of the sports scene will tell you that Rollins has more than that.

Due to some magic potion, known as a scholarship, Rollins now has included in its assets the services of a basketball player of great esteem, Chick Bezemer.

Chick's natural height of 6'5" coupled with his ability to get off the floor, and his acute sense of timing gives him the control of the boards against everyone except an extremely larger opponent. Due to his timing, Chick's best shot, according to him, is his jump shot.

Notoriously known as a late starter, Chick was down with the rest of us average humans until the end of his sophomore year in high school, when, according to a legend, some farmer, in his home town of Kingston, N. Y., slipped some fertilizer in his shoes. By the end of that summer there were not any carrots or radishes sprouting out of Chick's shoes, but a tall basketball player was harvested.

Although he did not always have the height, Chick, as long as he can remember, has always played basketball. Up until his junior year Chick played guard. This accounts for his great shooting eye when he is not under the boards.

With his added height, Chick went out for the varsity in his junior year and made the first string as a center. Chick started every game in high school, and he has started every game he has ever played except for the first home game in his freshman year here at Rollins.

Chick was discovered in high school by Dan Nymicz's brother. Many letters, telephone calls, and personal visits later, Chick was convinced Rollins was the place to go to college.

Chick came to Rollins with many laurels. In his senior year, he made the league all-star team, was chosen player-of-the-year by the league, made 37 rebounds in one game for a school record, and led the team in scoring, rebounds, and foul shooting and field goal percentage.

No time was wasted by Chick in proving his value to the team, as he scored 19 points in his first college game against Suwanee. In his first year he averaged 16.7 points per game and was chosen on the all-state and all-conference teams.

His highlights for that year include 30 points out of 64 scored against Florida Southern, and 23 points—7 out of 8 field goals and 9 out of 11 foul shots—scored in the 87-79 upset win over NYU.

After a slow start last year, Chick got moving to average 22 points for the year. He was again voted to the all-state and all-conference squad, and also made the Georgia Teachers all-opponent team. This last honor is more impressive than it sounds when you consider the caliber of teams played by the Georgia Teachers.

Chick also managed to break a few records that were lying around the musty record books. He scored 49 points for a Florida collegiate record and tied the field goal record with 20 against Florida Southern—all in one night. His other high scores for the year included 32 against Georgia Teachers, 31 against Mercer, and 30 against Kentucky Wesleyan.

This year is only Chick's junior year. If he is still improving and will continue at a higher pace for the next two years, a special man may have to be hired to rewrite the record books. I am sure the college would be glad to pay this man's salary.

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The Kappa Alpha Order held its annual All College Open House Sunday night, with students enjoying dancing in the patio behind the KA Mansion. During the evening Barbara Howell was crowned KA Rose.

Nat. Science Foundation Offers Grad Fellowships

The National Science Foundation has announced its plans to award approximately 800 graduate and 175 postdoctoral fellowships for scientific study during the 1957-58 academic year. These fellowships will be awarded to United States citizens selected solely on the basis of ability. They are offered in the mathematical, physical, medical, biological, engineering, and other sciences including anthropology, psychology (other than clinical), geography, and fields of convergence between the natural and social sciences.

College seniors who expect to receive a baccalaureate degree during the 1956-57 academic year are eligible to apply. Post-doctoral fellowships are available to individuals who, as of the beginning of their fellowships, have a Ph.D. in one of the fields listed above or who have had research training and experience equivalent to that represented by such a degree.

All applicants for graduate (pre-doctoral) awards will be required to take an examination designed to test scientific aptitude and achievement. This examination will be administered by the Educational Testing Service on Jan. 19, 1957 at designated centers through the United States and certain foreign countries. The evaluation of each candidate's application is made by the appropriate Academy-Research Council selection panels and boards. The final selection of fellows will be made by the National Science Foundation. Fellowship awards will be announced on March 15, 1957.

The annual stipends for gradu-

ate fellows are as follows: \$1600 for the first year; \$1800 for the intermediate year; and \$2000 for the terminal year. The annual stipend for postdoctoral fellows is \$3800. Dependency allowances will be made to married fellows. Tuition, laboratory fees and limited travel allowances will also be provided.

Further information and application materials may be secured from the Fellowship Office, National Academy of Sciences—National Research Council, 2101 Constitution Avenue, N. W., Washington 25, D. C. The deadline for the receipt of applications for post-doctoral fellowships is Dec. 24, 1956, and for graduate fellowships Jan. 7, 1957.

French Addresses Council

Dean of the College Sidney French spoke yesterday before the Council of Church Related Colleges in Winston-Salem, N.C. on the subject of "The College Teacher, His Preparation and Performance."

Represented at the Conference are the presidents and deans of 30 different senior and junior colleges. Dean French will return from his three day trip to North Carolina tomorrow, following the conference.

BITS O' NEWS

Thanksgiving holiday begins at 1:00 p.m., Wednesday, Nov. 21, and ends when classes resume at 8:30 a.m., Monday, Nov. 26. The Annual Thanksgiving Service in the Knowles Memorial Chapel will be held at 9:40 on Tuesday morning, Nov. 20.

The year's first concert of the Student Music Guild will be given on Tuesday evening, Nov. 20, at 8:30, in the Annie Russell Theater. The program for the concert is under the directorship of Susan Mauk and Janice Milburn, Guild president.

The last two performances of the ART production of PYGMALION will be held tonight and tomorrow evening at 8:30 in the Annie Russell Theater.

The senior class will hold its first meeting Wednesday during B period in the Annie Russell Theater.

Douglass Study November Choice Of Book Club

The Pastoral Psychology Book Club has selected as its November choice the study published this week by Professor Paul Douglass under the title *The Group Workshop Way in the Church*.

This volume brings together current findings in social anthropology, social psychology, group dynamics, and the science of administration into a pattern of personnel administration of general usefulness and in this current volume of particular value to churches.

The book is illustrated by charts prepared by Mary Spear. These are being issued in file strip by Teachers' Aid Service, New York, for use in industrial personnel work. Church Management, Pastoral Psychology, and The Christian Advocate, in current issues are reprinting chapters of the book.

The Thesis of the book is that new concepts of leadership utilize group forces and that human team work begins when the "individual and society" meet as people face problems together. The study contains an appendix dealing with the utilization of group forces in teaching.

The book is published by The Association Press, New York.

The group, properly led, Dr. Douglass points out, becomes "a responsive, livable, adaptable, dynamic unit." Within itself such a group generates the resources of continuing imagination, increasing knowledge, and developing skills.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Ike, Lund, MacDowall Top Rollins Straw Poll Tuesday

The strength of Dwight Eisenhower on the Rollins campus even surpassed the sample ballot taken last week, as he won 84 pct. of the student and faculty vote in a straw ballot taken in Student Council Tuesday.

More than 64 pct. of the Rollins student body participated in the poll, run by William Astor and Brian Bird. The Republicans also showed power in the other two races run. Arnold Lund, Republican candidate for Congress, polled 71 pct. of the vote against incumbent Syd Herlong, Democrat.

In the only reversal, Democrat Jack MacDowall, Rollins Athletic Director and incumbent county commissioner, won in a close race over Republican candidate Philips.

Four hundred and eighteen votes were cast during the straw vote, with Eisenhower gathering 355 votes, Stevenson 60, T. Coleman Andrews, the Socialist candidate, 2 and "Joe Smith" 1. The final tally showed the Gallup poll-type sample taken last week which showed Eisenhower carrying 79 pct. of the campus, to be 5 pct. off.

The freshman and junior classes gave Eisenhower his greatest strength, with 89.7 pct. of the junior class voters favoring Ike and 88.3 pct. of the freshmen.

The results of the straw ballot:

Entire college, 615 students, eight faculty votes, 64 pct. of students participating:

Republican	Votes	Pct.
Eisenhower	355	84.8
Lund	275	71.0
Philips	159	46.0
Democrat	Votes	Pct.
Stevenson	60	14.3
Herlong	112	29.0
MacDowall	193	54.0

YWCA CAREER CONSULTANT TO HOLD INTERVIEWS

Miss Mary Alice Thomas, recruiting consultant of the National Board of the Young Women's Christian Association, will be here Nov. 19 at Rollins to interview young women interested in a career with the Y.W.C.A.

The National Board of the Y.W.C.A. has set a goal of expansion which will require the filling of 1000 professional jobs by 1958.

Among the advantages of a career in the Y.W.C.A. which will be reviewed by Miss Thomas are advancement, job security, a 40 hour work week, a month's paid summer vacation, plus a month in the winter, sick leave and a sound retirement program.

The Y.W.C.A. is looking for candidates who have the ability to work with people of different ages, races and faiths, and those possessing imagination, resourcefulness, and concern for Christian and democratic principles.

Senior class, 113 members, 68 voters, 60.1 pct. of students participating:

Republican	Votes	Pct.
Eisenhower	56	82
Lund	40	67
Philips	20	33
Democrat	Votes	Pct.
Stevenson	11	16
Herlong	19	31
MacDowall	40	64

Junior class, 114 members, 78 voters, 68.4 pct. of students participating:

Republican	Votes	Pct.
Eisenhower	70	89.7
Lund	49	67.1
Philips	25	37.1
Democrat	Votes	Pct.
Stevenson	7	8.9
Herlong	24	32.1
MacDowall	42	62.1

Sophomore class, 166 members, 110 voters, 66.3 pct. of students participating:

Republican	Votes	Pct.
Eisenhower	87	79
Lund	71	68.2
Philips	45	45.4
Democrat	Votes	Pct.
Stevenson	22	20.3
Herlong	33	31.3
MacDowall	54	54.4

Freshman Class, 246 members, 154 voters, 62.6 pct. of students participating:

Republican	Votes	Pct.
Eisenhower	136	88.3
Lund	112	78.1
Philips	66	55.9
Democrat	Votes	Pct.
Stevenson	18	11.3
Herlong	31	21.3
MacDowall	52	44.3

WPRK On The Air

MONDAY

4:30- 5:30	Music You Want
5:30- 5:45	Chalkdust
5:45- 6:45	Dinner Music
6:45- 7:00	Winter Park News
7:00- 7:15	Theatre Theme
7:15- 7:30	Guest Star
7:30- 8:00	Love Scenes of Long Ago
8:00- 8:30	French Masterworks
8:30- 9:30	2000 A.D.
9:30-10:00	Symphony Sid

TUESDAY

4:30- 5:30	Music You Want
5:30- 5:45	Adventures in Research
5:45- 6:45	Dinner Music
6:45- 7:00	Over the Back Fence
7:00- 7:30	Hollywood to Broadway
7:30- 8:00	Paris Star Time
8:00- 8:30	Man of Property
8:30- 9:30	Rollins Symphony Hour
9:30-10:00	9:30 at Rollins

WEDNESDAY

4:30- 5:30	Music You Want
5:30- 5:45	Curtain Going Up
5:45- 6:45	Dinner Music
6:45- 7:00	Letter From Asia
7:00- 7:15	Rendezvous
7:15- 7:30	Stars for Defense
7:30- 8:00	Ballet Music
8:00- 8:30	Georgetown Forum
8:30- 9:30	Music, Old and New
9:30-10:00	Date With Vic

THURSDAY

4:30- 5:30	Music You Want
5:30- 5:45	Aging in Europe
5:45- 6:45	Dinner Music
6:45- 7:00	Patterns of Thought
7:00- 7:30	Round Rollins
7:30- 8:00	Piano Concert
8:00- 8:30	OJC Forum
8:30- 9:30	WPRK Music Festival
9:30-10:00	R for Romance

FRIDAY

4:30- 5:30	Music You Want
5:30- 5:45	Civil Defense
5:45- 6:45	Dinner Music
6:45- 7:00	French Press Review
7:00- 7:30	Listen America
7:30- 8:00	Chamber Music
8:00- 8:30	High Fidelity Show
8:30- 9:30	Full Dimensional Sound
9:30-10:00	Friday Dance

Mussard Elected Cercle Francais President Oct. 30

Officers were elected at the year's first meeting of Le Cercle Francais on Tuesday, Oct. 30, at the French House.

Philippe Mussard, of Paris, was elected to head the club. Other officers are: Barbara Moynahan, secretary; Maurice Bill, treasurer; and Judy Earle, program committee chairman. Nicolas Sapieha and Elina Auero are the program committee members.

Meetings of the club are held the first and third Tuesdays of each month at 7 p.m. in the French House. All students with a working knowledge of French are invited to attend.

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