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Rollins College

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The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, January 25, 1957

Number 11

McKean To Speak At Florida State For Commencement

Hugh F. McKean, president of Rollins College, will be commencement speaker at Florida State University Feb. 2, FSU president Doak S. Campbell announced this week.

Pres. McKean will address more than 300 FSU seniors and graduate students who will be awarded degrees at mid-year commencement ceremonies. He hasn't named the topic of his address yet.

McKean is a painter whose work has been exhibited widely, and who has won several awards. An alumni of Rollins, he joined the faculty of his alma mater in 1932 as an art instructor.

During World War II he served as a lieutenant commander and instructor in the Advanced Naval Intelligence School. He is former president of the Florida Federation of Art and former representative to the Association of American College. McKean has been president of Rollins College since 1951.



McKEAN

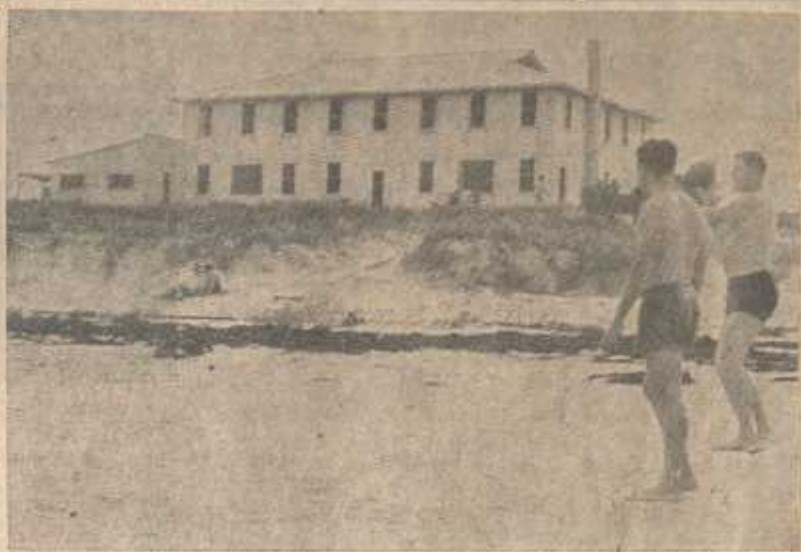
Silver Contest Opens To All Undergraduate Women Collegiates

The Reed and Barton annual "Silver Opinion Scholarship" competition will begin Feb. 1 on this campus and will close March 31.

This contest is open to all undergraduate women students at a few invited colleges and universities throughout America. All women enrolled at Rollins are eligible. On an official entry blank supplied by Reed and Barton, the entrant tells which types of design in silver, china and crystal she likes best and why. Entries will be judged on the basis of interesting opinions rather than literary techniques. There is no set limit on the number of words.

The awards for national winners in this contest are a \$500 Scholarship, one \$250 and three \$100 Scholarships. In addition to the five scholarships there will be 100 other awards. The 100 runners-up will have the option of receiving a \$25 Savings Bond or table merchandise of slightly higher value. A certificate is awarded the best entry received from each college.

Reed and Barton encourage applications for these scholarships annually for the twofold purpose of providing scholarships to worthy young women students and compiling a library of expressions of American taste. Entry blanks may be secured from Cookie Lindgren, campus representative.



THE PELICAN . . . AN ANSWER MONDAY?

Bowers And Dorsett Lend Rollins Talent To "Mikado"

Professor Wilbur Dorsett and Ann Bowers will be playing leading roles in the presentation of "The Mikado" tomorrow night at the Orlando Municipal Auditorium. Ann will be seen and heard as Yum-yum while Dorsett's role will be silent. Mr. Dorsett directs and stages the popular Gilbert and Sullivan operetta.

The curtain time will be 8:30 p.m. The performance is under the sponsorship of the Orlando and Winter Park Zonta Clubs and will benefit the Florida Symphony. Frank Miller will conduct the Florida Symphony Orchestra and the now well-known Florida Symphony Opera Singers.

Professor Dorsett is well remembered for his previous work in the Theatre Arts Department at Rollins College. He directed a three-act comedy, "The Curious Savage", and "Night Must Fall" in the 1954-55 academic year and had previously directed many productions in the Annie Russell Theatre. He is also known for his interpretation of Bottom in "Midsummer Night's Dream."

Ann Bowers, a senior at Rollins, and a member of Kappa Kappa Gamma, has appeared in several dramatic and musical productions at the Annie Russell Theatre. She played Ariel in "The Tempest" last spring and appeared in "Bastien and Bastienne" the year before. "The Golden Apple," "Pygmalion" and "Midsummer Night's Dream" are other plays in which she has held leading roles.

This year Ann is president of Phi Beta, the honorary speech and music society. She is also a member of Phi Society, the Rollins Singers, the Student Music Guild, and the Chapel Choir. Ann was the 1956 "Jeanie with the Light Brown Hair", a title awarded for outstanding musical talent and

other qualities.

This will be Ann's first appearance with the Florida Symphony Opera Singers. The singers, a compact and well-trained group of fifty Central Florida amateur and professional singers, originally formed through a mutual admiration for the Gilbert and Sullivan works. The group was organized two years ago and their first production was "The Gondoliers." Their previous performances have been so successful that this year's production of "The Mikado" will be given as a regular part of the symphony concert program for the season.

The costumes and sets have been prepared by Phyllis Watson of the Royal School of Dance. Members of the Royal School of Dance will perform during the prologue to the operetta. Tickets can be purchased at the Robinson Music Co., 345 N. Orange Ave., and at the Music Box at 333 Park Ave. S., Winter Park.



BOWERS DORSETT

Honor Roll Lists 23 Students For Fall Term Average

The following is an alphabetical list of the twenty-three students who earned a point average of 2.65 or better in the fall term and therefore are listed on the Honor Roll:

Vicente J. Antonetti
John A. Benoit, Jr.
Martha Ann Bowers
Terry Thomas Cunningham
Thomas DiBacco
Frank William Ferguson
Ronald L. Fishbaugh
Sandra Fogarty
Thomas Graves
Richard Haldeman
Judith Hoffman
Alicia Ann Jacobus
Lynne Kaeber
Kathleen Klein
Lowell Mintz
Marjorie Ann Myers
Ann Elizabeth Patton
Charles A. Scudder
Joseph Sladkus
Gordon L. Struble
Richard F. Trismen
Sandra Whittington
Phyllis Zatlin

Groups Deadlock On Long, Pass Pelican To Faculty

Representatives Monday night at Council meeting voted on the question of having Johnny Long's band for the Fiesta Dance; the vote was seven to seven to withhold judgment and leave Johnny in the air.

Suggestions of possible available "big-name" bands were made and President Pres reminded the group that the problem lies in finances available rather than bands. Fiesta Committee will continue its search for a band which fits all requirements, with Johnny Long to be voted on again if necessary.

The revised Pelican rules were approved unanimously, which brings them before the faculty meeting next Monday. Assuming that this will be the last stop, the Pelican Committee worked this week to make way for the actual repairs and clean-up which will begin as soon as final approval is reached. Frank Wolfe made the happy announcement that the price has again been reduced and now will be 75c per person.

In the new Pelican rules, the exception regarding organized beer parties was dropped. A new rule was added stating that the couple in residence will act as chaperones. Also added was a new rule giving the president of the group having the Pelican responsibility for the behavior. Care of college property is a aspect of behavior added to the new rules.

George Kosty gave a financial report which resulted in a decision

'CRADLE SONG' OPENS AT FRED STONE THEATRE

"The Cradle Song," a three-act comedy by Martinez-Sierra, opened at the Fred Stone Theatre last night. The play will be presented again tonight and Saturday night with curtain time at 8:30 p.m.

Professor Donald S. Allen of the Theatre Arts Department at Rollins is directing the cast in this production of "The Cradle Song." The play is a heart-warming story of life in a convent of Dominican Nuns. It was first produced in Madrid in 1911 and has since become an international classic. In 1921 Augustin Duncan introduced the play to the English-speaking stage at the Times Square Theatre in New York. A few years later Eva Le Gallienne produced it in her Civic Repertory Theatre.

Annie Russell produced "The Cradle Song" in the Annie Russell Theatre soon after it opened twenty-five years ago. It is significant that the play is being revived by the Rollins Arts Department during its celebration of the 25th Anniversary of the Annie Russell Theatre.

Students appearing in the large cast are Barbara Wyman, Kris Allen, Garry Sutherland, Alicia Jacobus, Celia Salter, Joan Brand, Anita Tanner, Joan Wheatley, Sally Reed, Kathy Rhoads, Bill Smith, Ken Kramlich and Tom Moore. Four of the cast, Garry Sutherland, Joan Wheatley, Kathy Rhoads, and Bill Smith are making their first appearance on the stage of the Fred Stone Theatre.

Tickets may be purchased at the box office of the Fred Stone Theatre which will be open on the days of the performance from three to five in the afternoons and from 7:45 to 8:30 in the evenings. Rollins students are admitted free upon presentation of their Student Association cards at the box office.

to defeat the motion to give "Flamingo" an extra \$400. Bob Egington, "Flamingo" editor, expects to be able to put out at least one more issue this year without the help of the unavailable funds.

Ann Derflinger brought to Council a request from the Theatre Department and the Rollins Players. As students have complained that they are not given the seats they want at the Annie Russell productions, the Players explained that the \$2,000 given them to cover the admission of all students is not equal to the amount per seat paid by Winter Park residents.

Ann asked the representatives to remind their groups that the ART box office is open from 3 to 5 o'clock each afternoon during the week preceding the performance. During the week of the performance it also opens at 8 p.m. Ann suggested that students try to pick up their tickets early in the week, not pick up more than two, and when possible arrange to attend performances during the week. By doing this, students will be able to get the seats they want and the Players will have more seats available for their paying audience.

Pres announced that he has sent off the last check in the Hungarian Relief Fund. This brought the total to \$1,771.

French To Address Lake Forest College Centennial Meeting

Dean of the College Sidney J. French will be one of the principal speakers March 1 at the Centennial Celebration of Lake Forest College, Lake Forest, Ill.

Lake Forest is celebrating its one hundredth year as an independent liberal arts college. The theme of the Conference will be "The Proper Function of the Liberal Arts College." Dean French will lead off the list of speakers with the subject, "The Proper Function of the Liberal Arts College."

Other speakers include Dean Cadbury of Haverford College, President Stevenson of Oberlin College, President Taylor of Sarah Lawrence College, and President Knight of Lawrence College.

BACH FESTIVAL ON MARCH 7, 8

The annual Bach Festival of Winter Park will be held March 7 and 8, it was announced this week.

The 1957 Festival will feature Saramae Endich, soprano, Walter Carringer, Tenor, Lucille David, contralto, and Ross Rosazza, and Mack Harrell, baritone, with instrumentalists from the Florida Symphony Orchestra.

Featured on the instrumental program will be Catherine Crozier, organ and harpsichord, Alphonse Carlo, violin, and Thomas Benton, flute.

Paul Henry Lang, Music Editor of the New York Herald-Tribune will lecture March 8 as a guest of the Festival.

No tickets are sold to the Festival, only sponsorships. Sponsors contribute \$12 yearly, for two seats to each performance.

The Rollins Sandspur

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EDITORIAL

A GOOD SIGN

That Rollins can well be proud of its faculty has been exemplified again this term.

Students here have the unique privilege of hearing classes and lectures and coming into personal contact with Sir Richard Livingstone, a noted Greek scholar.

But in addition Dr. Irvin Stock and President McKean of Rollins own family have come in for honors during recent weeks.

Stock won his laurels as a literary critic with an overwhelmingly favorable British press for his biography of William Hale White.

President McKean's continuing prestige as an educator brought him an invitation this week to speak Feb. 2 at Florida State University commencement.

The number of fellowships and academic honors presented to Rollins professors during recent years is testimony to the initiative of the Rollins faculty. Recent measures taken to assure the continuance of a top-flight faculty will not be wasted if Rollins can continue to hold its own in the battle for outstanding faculty members which will accompany the enlarging of the state university system in Florida.

AN ERA PASSES

With the resignation of Jack McDowell last week, another epoch of Rollins history seemed to pass into memory.

For twenty years McDowell practically made Rollins athletics, coaching football, baseball and basketball. His football squads were among the best small college elevens in the southeast and he laid the framework through which Rollins has blossomed into prominence in the baseball world.

Few modern students, except for those taking his classes in Physical Education or those who needed information from his office, came into close contact with him after he retired from coaching to the office.

But those who have dropped in to chat with him have been given a wealth of information and history of athletics at Rollins and the south.

Although the political position he holds and business interests have demanded more and more of his time and forced him to resign as Athletic Director, it is pleasing to know that he will not break totally the 28 year association with Rollins, but that the college will still have use of his knowledge of Rollins athletics and of the connections he has made during his many years as a coach and athletic director.

It is unfortunate that students of recent years did not become better acquainted with one who built up the Rollins sports program, and will be well remembered by so many athletes and students of former years at Rollins.

LET'S KEEP THE PELICAN

That the Pelican rules are really going to the faculty Monday with a good chance of gaining approval there and from President McKean hardly seems possible after so many false alarms.

The whole issue has become anti-climatic with the number of revisions, arguments, examinations of conditions, and committee studies it has undergone this year. But the student Pelican representative, Frank Wolfe, who patiently contributed so much of his time in bringing about the present compromise set of rules deserves congratulations.

The rules going to the faculty Monday are largely his work, and behind them lie a great deal of work and study of the situation.

The Pelican the students will inherit should the rules pass the faculty will be cheaper, cleaner and better-regulated, but it will also require on their part greater responsibility. If the expected repair work is done—if the Pelican is thoroughly cleaned—it will be up to the students to keep it that way.

A good deal of freedom has been allowed students under these rules. Betrayal of the trust put in them could mean permanent loss of the Pelican and a waste of the valuable effort put in by Wolfe. This can not be overstressed.

It looks as though we will have the Pelican, a cleaner, better Pelican. Let's prove we deserve it.

Parade Of Opinion

(ACP)—Some time ago, we included a little essay entitled "That is a Boy?" . . . which seemed to be aimed largely at the University freshman. Now, in keeping with our policy of impartiality, we offer this portrait (or caricature) of the COED.

"Between the innocence of bobby sox and the sophistication of mink there lies a curious, carefree creature called a coed.

Coeds come equipped with assorted pedal pushers and hairdos, but they all uphold the same creed: to enjoy every minute of every hour of every college day.

Teachers fluster them, mothers protect them, little sisters idolize them, and boys worship them.

They can be found in all places; lounging on, draping around, leaning against, busting to, and traipsing from. She is pride with a pony tail, nonchalance with a note book, optimism with an overcoat, and the prettiest of womanhood in wool.

A coed is a curious mixture. She has the eating habits of a canary and displays the energy of a mountain trout. To her admirers she has the mind of Einstein, the looks of Kim, the personality of Grace, and the figure of Marilyn. To the other coeds, she has the form of a beer bottle, the personality of a wet mackerel, and the mind of a beetle.

She leads a martyr's life. No one else could stand time limits on telephone calls, the frustration of stolen bobbypins, and the pain of waiting for a date.

The coed loves weekends, formal dances, cashmere sweaters, red convertibles and men.

She doesn't like 8 o'clock classes, Monday mornings and deadlines on English themes. No one else derives more sheer pleasure from an extra hour of sleep on misty mornings, or from a new record.

No one else can pack into 24 hours, five classes, two hours study, three coffee breaks, a full length movie and eight hours sleep.

The coed is here to stay with all her curiosities. She may remain a bobby soxer or attain the dignity of mink, but in between she is still that curious phenomenon . . . a coed."



The Chapel Tower

By T. S. Darrah

One of the characters in The Brothers Karamazov makes this candid speech, "The more I love humanity in general, the less I



love man in particular . . . In twenty-four hours I begin to hate the best of men: one because he's too long over his dinner; another because he has a cold and keeps blowing his nose. I detest men individually the more ardent becomes my love for humanity."

Humanity! That vague collective word that so often moves us to sympathy while the plight of its individuals leaves us cold. We can give to the Community Chest for the sick, the destitute, and the suffering. But what about the individuals on our own campus who are sick of being lonely, destitute of companionship, and suffering from being misunderstood? Money can't buy off that prick of conscience.

Darrah

'ROUND ROLLINS



By Edge

Roberts was scared and sick. The plane's fuselage massaged his back rhythmically, and made him glad he hadn't eaten anything.

He watched the Lt. standing in the door, his feet apart and braced against the prop wash, looking down to find the white cross marking their drop zone.

A sign over the Lt.'s head read, "Watch That First Step . . . It's A Lulu."

Sgt. Wilson leaned over to Roberts and said in a coarse whisper, "Just think, Kid, you're going to lose your virginity today." And he moved away laughing roughly.

Roberts couldn't smile back at him. The nausea made him sweat and dark streaks underlined the places where the parachute harness held his fatigues tight to his skin.

He tried to pray. He couldn't. Out of practice, he thought.

Somebody, he thought it was Sgt. Wilson, started to sing, "Gory, Gory, what a hell'va way to die . . ."

Somebody else shouted at the singer, "Why the hell don't you shut up . . ."

The singing stopped.

Roberts looked at the Lt. as he stood in the door with his fatigues blown tight to his body. His jaw was set and jutted a little; his face was as grey as the horizon.

He's scared too, thought Roberts, he's a college boy too, like me, out of place here, without his white bucks and shaggy sweater and his talk of freedom and individuality.

The red light burst on.

"Stand-up, hook-up, check equipment," chanted the Lt., his intonation was almost priestlike, "sound-off for equipment check."

"One okay, two okay, three okay . . ." and so on back to seventeen.

Reality, thought Roberts suddenly, we used to talk of reality, good and evil, morals, we asserted our individuality and freedom . . . all without the responsibility of anything or to anybody . . . we never knew there was anybody else in our little universe . . . maybe we were scared to admit there was anybody else . . . and so I'm here, the highest expression of man's selfishness, and his own inhumanity to himself . . .

The green light buzzed brightly.

"Last one down is a sissy," shouted the Lt. Reality is not talk, thought Roberts, it is to act, to choose. He looked at the sweating faces around him and he knew he had left the shaggy sweaters and white bucks forever.

As he went through the door and down, the words of his prayer came back to him in the whipping wind, "Oh Lord, let us make this a safe place for mankind . . ."

Campana Make-up Names Joan Brand Campus Queen

by Kris Allen

Joan Brand, a Rollins freshman, was recently notified by the Campana Make-Up Company that she was selected from hundreds of girls as the "campus queen" in the Florida area. This "fairy tale" all began when Campana sent applications to all sororities in Florida asking for entries. Kappa Alpha Theta entered Joan's picture.

Last week she received a letter and gifts of make-up from Campana notifying her of the honor and of her automatic entrance in the national contest. The judges will notify her of their selection of three winners in late January and the top three selected will be used in their spring advertising campaign.

Joan stated she was very surprised to receive the letter because she thought the whole thing was a joke. Nevertheless, this is not the first beauty contest she has won.

Joan has had a variety of experiences in her eighteen years.



BRAND

WPRK On The Air

MONDAY

4:30-5:30 Music You Want
5:30-5:45 Chalkdust
5:45-6:45 Dinner Music
6:45-7:00 Winter Park News
7:00-7:15 Theatre Theme
7:15-7:30 Guest Star
7:30-8:00 Love Scenes of Long Ago

8:00-8:30 French Masterworks
8:30-9:30 2000 A.D.
9:30-10:00 Symphony Sid

TUESDAY

4:30-5:30 Music You Want
5:30-5:45 Adventures in Research
5:45-6:45 Dinner Music
6:45-7:00 Over the Back Fence
7:00-7:30 Hollywood to Broadway
7:30-8:00 Paris Star Time
8:00-8:30 Man of Property
8:30-9:30 Rollins Symphony Hour
9:30-10:00 9:30 at Rollins

WEDNESDAY

4:30-5:30 Music You Want
5:30-5:45 Curtain Going Up
5:45-6:45 Dinner Music
6:45-7:00 Letter From Asia
7:00-7:15 Rendezvous
7:15-7:30 Stars for Defense
7:30-8:00 Ballet Music
8:00-8:30 Georgetown Forum
8:30-9:30 Music, Old and New
9:30-10:00 Date With Vic

THURSDAY

4:30-5:30 Music You Want
5:30-5:45 Aging in Europe
5:45-6:45 Dinner Music
6:45-7:00 Patterns of Thought
7:00-7:30 Round Rollins
7:30-8:00 Piano Concert
8:00-8:30 OJC Forum
8:30-9:30 WPRK Music Festival
9:30-10:00 R for Romance

FRIDAY

4:30-5:30 Music You Want
5:30-5:45 Civil Defense
5:45-6:45 Dinner Music
6:45-7:00 French Press Review
7:00-7:30 Listen America
7:30-8:00 Chamber Music
8:00-8:30 High Fidelity Show
8:30-9:30 Full Dimensional Sound
9:30-10:00 Friday Dance

Bar Association Magazine Features Douglass' Article

Dr. Paul Douglass, Rollins professor of government, is the author of the leading article in the current issue of the American Bar Association Journal.

The article, entitled "Values in an Industrial Society" discusses the contemporary social pattern. Dr. Douglass says that this pattern is dominated by a "potent trinity composed of the scientist in his laboratory, the engineer at his drafting board, and the industrialist in his conference room." The invisible but powerful configuration of science today exists as a witness to the accomplishment of man's mind and is as real and beautiful as the Parthenon of Greece and the cathedrals of the Middle Ages.

Dr. Douglass points out that the structure of our heavily industrialized society rests upon the foundations of theoretical science. A new industrial age began in the United States with weapons technology in the development of the atom bomb. Then the scientist became inventor, and the inventor became mass producer.

Prof. Douglass asserts that the new General Motors Technical Center in its functional utility is as representative of the age of advanced technology as much as the cathedrals were of the older ordered Catholic society of Europe. He calls the General Motors center the "contemporary cloister" where "men have space and time to think."

The promise of the heavily industrialized society can only be realized when society "meets the inexorable demands of the logic of the new pattern." Dr. Douglass lists these requirements as a continuous inflow of quality young men; a mobile society which keeps a roadway open to the top for ambitious and talented youths; a climate of competition, free forum for the discovery and discussion of ideas; steadily increasing consumer spending; recognition of human dignity; recognition of the inevitability of corporate bigness; movement towards freer trade; literate and active citizenry; and spiritual poise.



Dr. Wendell Stone gave "Evil" to the After Chapel Club Sunday. They, unperturbed, wished it back on him in a lively discussion.

Dr. Stone Speaks On Evil Before After-Chapel Club

Close to 40 students gathered Sunday morning at After Chapel Club to pose questions through Dr. Wendell Stone's "Evil" sieve.

Dean of the Chapel Theodore Darrah introduced Dr. Stone and opened the meeting saying, "Here it is — evil." Dr. Stone retorted, almost ending the meeting with, "Somebody shut the door!"

After giving a simple definition of evil as disorder and good as order, Dr. Stone stated his thesis of evil: Evil is real and not merely the absence of good. He went on to add his personal definition of evil as being stupid and hateful as opposed to having the qualities of rationality and sensitivity (love) which are manifestations of the nature of good distinguishing man from the lower animals.

In presenting his concepts of the different types of evil, Dr. Stone began by saying that there are those who believe in the metaphysical evil and hold that there is an evil something inherent in the very nature of things. While Sir Isaac Newton believed that motion is caused primarily by outside forces, some thinkers today believe that some motion may have an interior source. "Thus evil finds its metaphysical source in indeterminacy."

Epistemologically, evil is ignorance in that it prevents one from seeing things in context. Instead, it leads one to concern himself too much with his own ideas, pointed out Dr. Stone.

He went on to define evil in the psychological sense as self-consciousness, "being aware of self in a narrow and selfish way. This aspect ties in with the definition given by Dr. Stone for social evil: the imposition of self-will on society. Also related to extreme consciousness of self is religious evil, which Dr. Stone described as a person's being centered in self-love to the extent that influence from the Divine is barricaded."

Admitting the paradox, Dr. Stone stated that evil and freedom have the same source. The source, he said, is self-determination or self-motion. God gave man the freedom to choose between good and evil, which further proves the reality of evil.

Answering the question of why

did a good god create evil, Dr. Stone stated that only in a universe of "freedom metaphysically basic" can a human being attain good. When pursued further on the question of why man instinctively wants to do good, Dr. Stone turned to Plato and his thesis that Eros, love of knowledge, is inherent in man.

Attacking, with a smile, Dr. Stone's statement that evil is concern with self, Dave Williams argued that in order to adapt to society an individual must be conscious of himself. Dr. Stone's defense was the Platonic theory of self-expansion; while in order to be "non-evil" one must broaden himself in understanding and knowledge, he is not required to abandon his realization of himself. Dr. Stone also emphasized that there is a difference between "being aware" and "being aware that you are being aware."

It was agreed that "a little evil is a good thing." Dr. Stone made reference to Aristotle's "Golden Mean" in explaining that the world is striving for the balance between evil and pure good. This cleared fogged minds of the confusion between the definition of "good" in the sense of being that for which the universe is striving and "good" in the sense of the pure quality which is balancing evil.

Another terminology difficulty was cleared up by Dean Darrah, who asked Dr. Stone the question: "Is any order order?" Gazing through the cigar smoke for a moment, Dr. Stone answered, "I'll bite—yes." Dean Darrah then pointed out that what may be "order" to a communist viewpoint may not define "good" satisfactorily for an American.

One of the many students' questions which received a perplexed but appreciating "Hm-mm" from Dr. Stone was posed by Jarrett Brock. Taking the simple definition of good as order, Jarrett asked why a very orderly life of evil down the path of the devil could not be considered "good." Dr. Stone gave two answers, the first being that this way of life would prohibit fellow men from having freedom. For his second argument, Dr. Stone returned to his personal definition of evil as the lack of the qualities of rationality and love.

JOURNALIST MAY DO GRAD WORK AT STANFORD U.

The Stanford University Department of Communication and Journalism is now receiving applications for graduate scholarships in journalism for the 1957-58 academic year. The scholarships vary in amounts from \$1200 to \$2400 and are not required to perform any work or service.

The following is a list of scholarships to be awarded: the Charles Samuel Jackson, Jr. Fellowship, valued at \$2000, the Melville Jacoby Fellowship, \$1400, awarded to a student preparing to work in the Orient, the Stanley Stemmer Beaubaire Scholarship valued at \$1200 and the Asian Student Fellowships, valued at \$2400 each, and awarded to Asians studying in this country and preparing to do work in the Orient.

Also available are several University Scholarships of \$750 to \$2400 and some research assistantships paying \$570 to \$2000 in amount.

Requests for particulars should be addressed to the Executive Head, Department of Communication and Journalism, Stanford University, Stanford, California.

The completed application must be received before Feb. 15 in order to be eligible for these awards.



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THE SCRATCHY PEN

By Pointless

The Rollins social whirls are attaining bright intensity of a Van Gogh sun, but with less meaning.

Lambda Chi's singing "I can do anything better than you . . ." Went into the woods in the vicinity of Iron Bridge to hold a Cecile B. De Mille beer party. The Ten Commandments were not observed. However Moses may have been found in the bull rushes.

Sitting in between the three kegs, three fires and many, many pledges from other schools, were Dick Burns and Nancy Manville, Tom McGivney and Joan Bucher, Dale Ingerman and Patty Dunlap, Rusty Ratier and Lee Kramer, Bob Pratt and Marge LeRoy, Bill Pace and Marge Myers, and many more which it was too dark to see . . .

Diane Eames, Gamma Phi and Joe Lopez, X-Club, got married in Miami last weekend to the applause of the entire basketball team and Ronnie Terpak, Betty Tyler, Bob Craig, Sue Murray, Bob Ross, Les Sladkus, Larry Hitner, D. A. Sharp and Bob Lorenzen who held the music while Sherry Voss sang Ave Maria.

Understand Diane had a hard time getting into her nightgown, seems some wag sewed the neck closed . . .

Friday nite in The Club was given over to domestic trials and tribulations. Hot puppies and marshmallows were toasted by talented Theta's and what-not . . .

Baby Doll drew the discerning critics, who were quick to give their opinions, inconsequential as they are . . .

Tate, Warren and nefarious crew have returned from exile to their podium at Ye Olde Inne . . .

K. A.'s celebrated Robt. E. Lee's birthday on Saturday with a dance. Since they still haven't returned, we don't have any vital (?) statistics.

Two Theta's showed their appreciation for two good men with a small intimate party complete with Harry Belafonte and red wine . . . understand the snakes had to crawl home.

Problems of the world solved by Jarrett Brock, Win Taylor and Edge Saturday nite at Robbies . . . after a few beers the intellectually inclined gentlemen decided to recreate the problems . . . after all where would the world be without its problems . . . nice of you to think about us neurotics, boys . . .

"It's so exotic to be neurotic, it fills you full of glee, so develop your tendencies . . ." composed by J. B. on his recorder to the tune of the Continental.

It could be the new Rollins fight song . . .

If Ring Around the Moon seems like La Gamine . . . it's intentional because it's a farce . . . wha . . . you mean La Gamine wasn't???

Walter Blackstock, Rollins Poet in Residence, is working on a biography of Cora Harris, who held the chair of evil at Rollins . . . chair has been vacant along time . . . maybe because the administration cannot find anyone evil enough to teach the students anything new . . .

Have You Seen The Exhibit Of Sargent's Water Colors?

By Lynne Kaelber

Purple and blue dominate the watercolors of John Singer Sargent, now on exhibit in the Morse Gallery.

In a note from Janis Silins, he invited me down to see this exciting exhibit of "the great portraitist and poet of the gay and sweet Edwardian Era."

I went. And again I'm glad I took the time. Not being a student of art or even the least bit informed about it, my pleasure is purely non-academic. But it's still pleasure.

I didn't know who John Singer Sargent was although I had heard his name mentioned. Feigning full knowledge, I slipped a look at the program and learned that Sargent is one of the world's leading watercolor artists. He was born in Florence, Italy of American parents who spent their lives abroad.

He began sketching and was encouraged toward art first by his mother and then by Whistler. Now surely there was a name I knew . . . or at least his mother!

At the age of twenty he visited the United States for the first time. In the next year, 1877, he exhibited his first picture in the

Paris Salon. He later took up residence in London, making frequent trips to the United States. He died in London in 1925, but not before he left an inspiring batch of canvases.

Among those paintings Mr. Silins is proud to have on the campus, my favorite is the one he painted when only fourteen years old; it is a landscape of mountains with snow capped peaks, featuring grey and blue tints. Really good.

A particularly homey one is that called "La Biancheria," white sheets and clothes on a clothesline with an autumn colored background. Very different.

He seemed to love painting his niece and her friends, and the best of these in a layman's opinion is the one called "Reading," two girls under a parasol, one reading to the other with green, blue and his favorite purple blending.

He did many marble quarries, and "Carrara: Workmen" which he painted in 1911, is of three working men eating their lunch with the quarries in the background. His people are rather fuzzy and altogether pleasing. Purple again.

I could go on. There are thirty-nine on exhibit.

Experienced Guest Star Will Appear In Annie Comedy

The Annie Russell Theater will have a guest star for the coming play "Ring Around the Moon," a whimsical farce. She is Mrs. Josie Hascale, a woman with many years experience of theater work behind her.

Mrs. Hascale was born in Dublin and raised in England. She began her career at the age of ten when she began work as a dancer for the famous John Tiller troupe of England.

From there came many Paris revues and performances all over the British Isles. Among the noted groups Mrs. Hascale appeared with is Francois Fachasi troupe which performed for seven months in Bordeaux with "The Merry Widow" in 1911, and Guiseppe Bigarrelli's troupe of Italy.

In 1913, Mrs. Hascale came to America with the equally famous Johnny Jackson Olympia Girls, and opened in Winnipeg and traveled all over the continent ending at the Palace theatre in New York.

The accomplished dancer stayed in the United States, continuing her career on the New York stage in dance revues and vaudeville. It was during this time that she worked with Fred Stone in the duo of Stone and Doyle. She continued with the dance duo after Fred Stone broke his leg and was replaced by Harlan Dixon. She has worked with James Cagney and George Cohan.

Mrs. Hascale retired in 1922 and moved to Longwood, Fla. in 1950 with her husband. Since that time she has made a television movie for Shamrock Studios and appeared with the Orlando Players, the Icehouse Players of Mount Dora and the Penthouse Players of Clearwater.

It was only last summer that the experienced actress played in "Ring Around the Moon" with the Clearwater and Orlando-Mount Dora groups in the same role she will recreate for the Annie Russell theater goers.

As the match-making aunt, Madam Desmortes, Mrs. Hascale will be confined to a wheelchair in the portrayal of her role, and from an early rehearsal, we judge she will captivate the audience. And her career is far from finished.

"Will" To Be Campus Guest At Request Of Nina Dean

Rollins has relatively few traditions. In fact the forward looking students pride themselves on the fact that the only sacred thing on the campus is change.

It then is a matter for great wonderment that Mrs. Nina Oliver Dean's big day, known as "Shakespeareana" has lasted as long as it has . . . not that it's going to the realm of fond memories . . . because it is as strong a tradition today as it was when it was conceived after the last war in a classroom in Pinehurst.

Last term when Mrs. Dean was

Shakespeareana's growing popularity has caused some embarrassment. Two years ago president McKean and the exalted trustees arrived late and found themselves watching the whole procedure from the side lines sans seats.

If this perchance should happen again, maybe Mrs. Dean's dream of having a Globe Theater on the other side of Lake Fleet will be a reality.

Shakespeareana will occur on Feb. 21 this year. The program has not been announced but it is a sure bet that the program will be



NINA AND CONNIE

sick and it was in doubt whether she would return to school it was of great concern as to what would happen to Shakespeareana.

This tradition produces some of the best entertainment to be seen anywhere for the price (a Shakespearean quote) and besides it gives the 'stoodents' at Jolly Rolly Colly a chance to show off their culture.

Orange girls wander amongst the viewers, with "foot notes" on the heels of their shoes. Students hang from the tiled rooves while a white flag, a replica of the original that flew over the Globe Theater, waves at full mast over Strong Hall.

The day is usually sunny, as are the moods. Last year Mrs. Dean was going to introduce a horse to the set to add to the reality of the scene but cancelled his showing. He couldn't trot in iambic pentameter.

as varied as in the past ten years which has seen Tony Perkins playing Romeo, Buck Class as Petrucio, Jon Dunn-Rankin as Henry V, and the music of Ross Rossza and Alphonse Carlo.

And it will also concur with the tradition of perpetuating writing which is of the truth and varieties of the heart.



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In a rehearsal scene from the coming comedy at the ART, Mrs. Josie Hascale, Pris Steele and Jon Dunn-Rankin run through their lines.

Whimsical, Delightful Farce In Final Rehearsal At ART

The third production of the Rollins theater season will be Jean Anouilh's whimsical farce "Ring Around the Moon" which will start at the Annie Russell on Tuesday, Jan. 29, and run until Saturday, Feb. 2.

Featuring such things as a crumbling butler, played by Pete Adams, who gets older and older as the play progresses and twins with night and day difference in personality and moral character, both played by Jon Dunn-Rankin, the play spoofs and satirizes the Edwardian romanticism with all the vigor poet-playwright Christopher Fry could translate from the French.

Josie Hascale, who has done the part twice before in stock, will recreate Madame Demortes.

Pris Steele, making her debut on the ART stage, plays the beautiful Isabelle. Other newcomers are



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BONNIE JEAN

Mary Lee Sands, Joe Haraka, and Barbie Moynahan.

Others in the cast include Ann Derflinger, Ford Oehne, Gwen Ogilvie, and Peter Dearing.

The sets have been designed and executed by Bob Grosse. Nancy Haskell is the stage manager.

Peter Dearing is directing as well as playing the part of Romanville, Hugo's the evil twin's accomplice.

Curtain time is 8:30.

JOTTINGS:

The play has previously been produced with success in London, Paris and New York. It has been described by astute critics as charades with music because of the severe caricaturing of characters' personality and the constant use of music by the author to evoke moods in which the audience can find the true meaning of the symbol the caricature is representing on the stage; seems that is easier to do with music. Somebody should have told Aristotle about this, because he thought you had to be a great writer to accomplish it.

With the new-comers rests the future of theater at Rollins which, under the tenure of Peter Dearing, has had a flash of a golden age. Class, Dunn-Rankin, Warren, Enz, Doar, Enk, are names which will not be forgotten by Rollins theater-goers but the fact remains they have to be replaced and by whom is a very good question . . . could be you freshman with the bright eyes and bushy tail.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Teachers Teach Students To Become Student-Teachers To County Schools

By Penny Mensing

Each year at the beginning of the winter term, eight to ten courageous seniors are seen shuffling off with bright, shiny, and eager faces to various Orange County Public Schools. Their reason: An eight-week internship to give them actual teaching experience with actual classroom problems, rounding out a four-year education program.

They have been interning for only two weeks and don't know their students too well, but already they have a truckload of little stories to tell about their novel experiences.

However, so much has happened in the daily classroom routine that it was hard for most of them to recall any special incident. It is every look, gesture and speech of each student that makes internship such an experience to each of them.

Bob Brown, K. A., who is at Park Avenue Elementary, teaching sixth

water High School, teaching English, Speech and dramatics. She has older students and says that they're a little different to handle than small children. When a trip was announced for the Forensics class to Sarasota for January 25 and 26, one student immediately asked if "Miss Vick" could chaperone, "'cause it'd be a riot then!" Lu gasped with relief when the teacher said she didn't think interns could—and then had to swallow and say nice appropriate things when the teacher checked and found out she could chaperone! Watch her on Monday. She'll probably never be the same! Lucky Lu also has two directing teachers since she took over several different types of English work.

Ed Overstreet, X Club, is also at Edgewater teaching biology to five different classes a day and says he has noticed one unusual thing about them—there are more boys than girls.

puts out the newspaper and annual.

What really amuses her the most is how abundantly the students flower the air with their use of "Ma'am" when addressing her. "They're so respectful to me!" They also call her Mrs. Leech a lot although it could be the slurred southern "Mizz" which native sons use interchangeably or when they're not sure.

One day they asked her to please not give them a written assignment so she told them if they had a good class discussion they'd have no written assignment and "I never heard such a good discussion in my life!" They really must have been determined not to have to write, I guess.

Marijo Boulware, Phi Mu, is called a "special" teacher because she teaches art to all six grades at Park Avenue and Audubon Park Elementary Schools. She says, "The first grade draws better than I do and it's disconcerting!" They



Interning teacher Bob Brown, wields the heavy stick over his struggling students at Park Avenue Elementary School as they try to grasp the fundamentals of prefixes and verbs.

grade found himself gulping one day during science period. Talking about different types of batteries, he mentioned something about submarines using batteries for power and one boy raised his hand, said "Excuse me, but—" and went into a long and detailed, technical dissertation on how the Nautalus worked and why it did not use batteries. "You'd have thought it was Einstein talking!" "Mr." Brown commented.

Another time he really found himself on the spot when he found a boy with a switch-blade knife and talked to him, telling him about the switch-blade he had had when he was his age. Several hours later, Bob was called into the office and there were the boy, a teacher and the principal. He was told that the boy had a switch-blade and was asked what he thought would be suitable punishment for carrying it. "So what could I say, when just a little before I had told the kid that I used to carry one?" moaned Bob.

Lu Vick, Alpha Phi, is at Edge-

He's also wondering how that will work out when they begin dissecting their "animules." Ann Patton's younger sister is in one of his classes and he says she "really seems interested in biology," because she comes in all the time and works after school and class in his room. It could be that she's interested—but is it biology, Ed?

Elsie Juchheim is also gracing the classrooms at Edgewater—more specifically, the art room. She has just been observing the classroom technique so far, and working in gradually as she gets to know her way around more. There are two clear-cut types of work that she has noticed—the very good and the very bad, but she thinks she'll notice the finer degrees later on as she gets to know the individual and his work.

She has classes ranging from fifteen to 26 students and prefers the smaller ones. (One class does poster and decoration work for the school and the others cover oil painting, water colors, pen and ink work, and copper enameling. "They're awfully courteous and well-disciplined," she says.) Elsie wishes just one thing—that her copper enameling class would appreciate some of the mistakes or accidents it has with its work. "They want everything to look like it came out of a machine—all uniform. And actually some of their mistakes look better!"

Shirley Leech, Alpha Omega, is taking over three English classes and the creative writing class at Winter Park High School, which

handle all sort of materials from finger paints, through the conventional crayons to paper mache. The only difficult thing is that any project they begin must be finished within the hour—with no telltale paint spots left anywhere.

"They're really good!" she kept exclaiming, "but I've been exposed to chicken pox and all their childhood diseases 'cause it's that time of year."

Roma Neundorf, Theta, is at Princeton Elementary teaching third grade. One little boy has brought her two pairs of earrings and a brooch. He goes to a fair and breaks balloons with darts all the time to win them. What a hobby! And those must really be distinctive-looking earrings, Roma!

"They can't remember my name so they don't call me anything," she said woefully. Poor Roma is a Canadian and is just waiting for her notice of de-citizenship from the Queen since she has to pledge allegiance to the flag every day along with her class.

Joan Bucher, Alpha Phi, is also at Princeton but teaches first grade. The only thing that adds a little spice to her classroom procedure is the little Dutch girl who was brought to the class on Joan's very first day. Naturally the Dutch girl speaks no English—and there is Joan, probably using sign language. Ja, ja!

Best of luck to our Rollinsites who are seeing the other side of the fence for the first time. Don't you feel silly refusing a date 'cause you have to go to a faculty meeting?

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BOYD COFFIE

Versatile Boyd Coffie Aids Tars With Various Talents

The town of Athens, Tenn., may well be remembered for having been the place where one of Rollins' most outstanding athletes was born some 19 years ago. His name, Howard Boyd Coffie.

Boyd came to Rollins last year as a freshman and participated in both baseball and basketball. The six-foot, 190 pound athlete was used in 20 games last year by Coach Dan Nyimicz and averaged 9.4 points per game. He scored 24 points against Georgia Teachers for his season high last year.

In the Tar baseball department, Boyd was used mostly for pinch hitting and minor catching duties.

Behind all this, however, the Rollins sophomore has compiled an even more outstanding record. During his high school days at McMinn County High School, Boyd was named to the All Conference football team for two years, and the All Conference basketball and baseball teams for three years.

In football, Boyd scored 100 points in his senior year to lead his team, while he copped a better than .460 batting average for three years in the diamond sport.

Basketball was no more a chore than his other two sports as he broke the school scoring record for an individual game in both his junior and senior year.

Coaches bestowed more honors on the versatile guard when they named him as an Honorable Mention All State player in his junior year and a second team All Stater the following year.

The speedy veteran from the Volunteer State, who modestly takes everything in calm stride, was offered numerous basketball, football, and baseball awards, but chose Rollins because of the unique baseball program. What's more, he has never regretted it.

Boyd, who plans to major in business administration, appears to share the beliefs of his basketball teammates in that he feels a fieldhouse and better playing facilities would improve the hoop program.

Although sports take the majority of his time, Boyd still has time to fulfill his obligations as a member of the Chapel Staff.

So far this year, the Tar guard has averaged 12 points in 11 games, his high coming against Western Carolina when he garnered 24 counters.

The well-liked manner, the sincere attitude, and the remarkable ability of Howard Boyd Coffie will be features that will add greatly to the Rollins sports scene in the coming two years.

Injured Farmer, Martindale May Join Squad Soon

Forward Bob Farmer and guard Lee Martindale, who have missed the last four Tar encounters because of injuries sustained in the cage game, might not be able to join the squad for another week or more, according to Coach Dan Nyimicz.

Farmer injured his back earlier in the season and had to cease playing due to the formation of a cyst-like growth in the infected area. The six-foot-three freshman underwent an operation during the holidays to relieve the infection.

Martindale broke two bones in his left hand in a practice game during the holidays. The Indiana guard should know the results of X-rays that were taken, by the end of this week.

Bradley Discloses Crew Schedules, Team Boatings

The Rollins varsity crew, who last year lost only two races, will open their 1957 campaign against the Wisconsin Badgers on Feb. 7, according to Coach Brad Bradley.

The Tar mentor will fill his varsity boat with six sophomores, one junior, one senior, and one freshman. Three of his starting nine will come from last year's undefeated Jayvee crew.

The only newcomer to the top boat is Jim Lyden, who has had considerable experience rowing for the New York Athletic Club. Jim will fill the stroke position, with last year's stroke, Dick Potter, occupying the No. 4 seat.

The other positions, from No. 7 to coxswain, will be handled respectively by Ed Gray, Don Salyers, Al Smith, Larry Breen, Tom Dolan, Moe Cody, and R. L. Smith.

The JV boat will be invaded by eight newcomers, consisting of six freshmen, one sophomore, and one senior. Bill Karlake, who rowed for the Tars two years ago, and Tim Morse, a service veteran, will be the lone upperclassmen.

The boating, from stroke to cox respectively, includes, Harry Glass, Bill Bentley, Dan Ostrander, Morse, Dick Barnes, Curt Finger, Karlake, Bob Todd, and Dan Laurent.

Coach Bradley, unreluctant in giving season predictions, hopes the weather in the next two weeks will not keep his crews from preparing for their first races.

The Jayvee crew will not race until February 23, when they face Florida Southern on Lake Maitland during Founder's Week.

The tentative schedule:

Feb. 7	Wisconsin	Here
Feb. 23	Florida Southern	Here
March 15	Florida Southern	There
March 30	AIC	Here
April 4	Amherst	Here
April 6	Jacksonville	Here
April 13	Tampa	There
April 20	La Salle	Here
April 27	State Regatta	Here
May 4	Dad Vail Regatta	Philadelphia

SPORTS AGENDA

Basketball — Tars play at home on Monday and Wednesday when they face Georgia Teachers and Kentucky Wesleyan.

IM Basketball — X Club faces Sigma Nu at 6:30 on Monday. Girl's Softball — Chi Omega's clash with the Pi Phi's at 4:15 today. Phi Mu's vie with the Indies tomorrow.

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The Press Box

by Tommy DiBacco

BRIGHT HOPE FOR THE FUTURE—An important step toward the bettering of the Tar sports program was taken last term when Rollins president, Hugh McKean, announced the inclusion of soccer as a varsity sport.

Such a step, led by the head of

a college, is significant in that it illustrates that someone other than the various athletic heads is interested in a broader sports agenda. Even more significant, the Rollins president took time out from his already overloaded schedule to serve as mentor for the Tar eleven.

Professor Hellwege left his chemical equations in Knowledge Hall in the afternoons and ably assisted Pres. McKean and Athletic Director Joe Justice in their quest for bringing to life a good athletic activity in the fall. We feel they succeeded.

The team's record was two ties and two losses. Considering the quality of two of the teams they played, the University of Florida Soccer Club and Coral Gables Soccer Club who have some professional players, the squad did surprisingly well.

From the Tars performance this fall and with the hopes of starting practice at the beginning of the term next fall we can safely estimate that the modified football game will join baseball, crew, DiBacco tennis, and golf, as having made a favorable niche for itself in our sports setup.

PREDICTIONS — Noticing that we weren't too far off in our football predictions, we shall make an attempt to rate the cage teams.

Despite the desire of every social group to beat the Club, it looks as if the men from Gale Hall will take their seventh straight cage crown. Sigma Nu, Delta Chi, Lambda Chi, Kappa Alpha, and the Indies will capture in what respective order the remaining positions.

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Bermuda Sports

by Roma Neundorf



The varsity basketball team was chosen last week. Due to the lack of top-notch players this year, only nine people instead of the usual twelve were chosen. The team will play other colleges, universities, and one out-of-state team. If they do well, they will compete for the Florida State Tournament.

The varsity team consists of forwards: Rainy Abbott, Helen Carroll, Betty Van Mater, and Bev Nabers; guards: Lucille Harvey, Sid Kromer, Roma Neundorf, and Sue York. Julie Van Pelt will play both positions — wherever she is needed. Betsie Brown, who was unable to play basketball this year, will be the "travelling scorer". In case many people are fouled out, Betsie will be a stand-in forward. She is an outstanding forward, and a member of "R" Club.

There seems to be a lack of understanding among people as to what "R" Club is, who is in the club, and how people can get in it.

Woman's "R" Club is an honorary organization which consists of eight people at present. Every year files are worked over to see who is eligible for membership. If a person has a combination of three varsities — two team and one individual, two individual and one team, or five individual or five team — he is ready to be voted on by the "old" "R" Club members. The person is then judged according to her sportsmanship, cooperation with other team members, and interest. If there are any questions, you may contact Sue York, President; Betsie Brown, Secretary; Sid Kromer, Joan MacClelland, Barb Moynahan, Roma Neundorf, San-

dy Taylor, or Anita Wadsworth. "R" Club is an honor and should be regarded as such!

ATTENTION SORORITIES! Any girl who has been pledged this term is not allowed to play on a sorority team. If, however, she was pledged at the end of the previous term, she only has to wait two school weeks from the time she was pledged to play on the team. Affiliated girls who cannot play for a sorority team are urged to play for the Independent team so she can be eligible for varsity. This is an old rule and must be enforced. A group playing a person who is not supposed to be playing, will be barred from that intramural sport.

Because softball season is just starting, maybe you would like to be clued in as to what some of Rollins rules are.

A game consists of five innings. A person may not run after three strikes have been called on her — whether the catcher catches the ball or not. No bases may be over-run, except first base, but if a person runs to first and rounds the base as if to run on to second, and doesn't, she may be tagged and counted out. You must continue running past first in a straight line to be safe. The best way to prevent any mishaps is to have a coach at first to coax your players. There can be no lead-offs. The ball must leave the pitcher's hand before anyone can leave the base. A player is automatically out if she throws her bat. Each team must have a scorer. The losing team must pick up the equipment, and is responsible for it.

The Phi Mu-Independent game will be played Saturday because of rain on Monday.

Tennis names must be in the Physical Education office on January 30th — minimum two, maximum four.

4 Wins, 7 Losses

Hoopsters Bow To Hatters, Hurricanes; Play Host To Georgia Teachers Monday

By Lowell Mintz

Rollins plans for a winning season hit a few big snags as the Tars went down to defeat at the hands of Florida Southern, 74-66, on Jan. 15, and the Miami Hurricanes, 63-51, on Jan. 19. Both games were played away.

At Southern the Tars ran into its old nemesis—a zone defense. The game remained nip and tuck for the major part of the first half but Southern finally pulled away to lead at the half. Three fouls on Chick Bezemer early in the first half curtailed his action for the remainder of the half.

Southern, with control of the boards, pulled away for the rest of the game. In the last few minutes Rollins used a full court press and made the score closer.

High for the night for Rollins was Bezemer with 16 points. Hal Lawler followed with 13 and Boyd Coffie with 12.

On last Saturday the Blue and

Gold made the long trek to Miami to meet the high flying Hurricanes, present leaders in the FIBC.

Miami huffed and puffed but seemed to have no effect on Rollins for the first half. The visitors led 33-39, at the half. Bezemer hit for all of his 12 points for the game this first half.

The 'Canes came out for the second half with a different strategy. They used a 2-1-2 zone defense holding Bezemer scoreless for this half and the Tars to only 18 points in 20 minutes of play.

The long shots of guard Boyd Coffie, high point man for the night who had eight field goals and twenty points, were not

enough to keep Rollins in contention. With over half of the last half gone, Gene Stage of Miami dropped in a crisp shot to put Miami out to stay, 48-47.

Rollins outrebounded Miami, 57-43, but only hit 20 field goals for 84 shots and 8 for 48 in the last half.

The record for the year now stands at four wins and seven defeats, not counting last night's game, with the FIBC record being 2-4.

Rollins is at home this Monday and Wednesday facing two of the roughest teams they have had to meet, Georgia Teachers and Kentucky Wesleyan.

BEZEMER LEADS CAGE SCORERS WITH 20.4 AVE.

Rollins All State center, Dick Bezemer, leads the Tar cage squad in the scoring and rebound departments of the season's first 11 games.

The six-foot-five veteran, hitting on better than 54 pct. of his field goals and 73 pct. from the free throw line, has averaged better than 20 points per game.

His best performance resulted when he scored a grand total of 43 markers in the Pfeiffer game, collecting 16 field goals out of 20 attempted. He snared 29 rebounds from the board in the game with the North Carolina school to record his season's high in that department.

In the first nine games, Bezemer has averaged 19 rebounds per game.

Freshman Bob Farmer has the best pct. from the free throw line, having hooped 22 shots out of 29 attempted for a .759 average.

The team statistics for 11 games:

Player	G	FG	FT	Pts.	Avg.
Dick Bezemer	11	81	62	224	20.4
Boyd Coffie	11	45	42	132	12
Bob Farmer	7	30	22	82	11.7
Gary Gabbard	11	40	28	109	9.9
Jack Ruggles	11	29	23	83	7.5
Hal Lawler	10	27	14	68	6.8
L. Martindale	7	12	15	39	5.6
S. Mellwain	9	16	7	39	4.3
Bob Schuder	10	13	9	35	3.5
Al Fantuzzi	11	16	7	39	3.5
Bunky Davis	2	1	2	4	2
Ra Moody	1	1	0	2	2



Doubles champions, Gene Foster and Bob Zumft, talk over the net activity with IM finalists, Burnam MacLeod and Meade Goller.

KA's Snare IM Net Title; Foster-Zumft Cop Doubles

The steady playing of net veterans, Gene Foster and Bob Zumft, was a decisive factor in their edging of Indie newcomers, Meade Goller and Burnam MacLeod, to capture the doubles crown last Friday, 7-5, 6-8, 9-7.

This win by Foster and Zumft, coupled with the former's winning of the singles championship before the holidays, gave the Kappa Alpha's the top position in the final IM standings.

The eager-to-win duo of MacLeod-Goller took a 5-3 lead in the first set to give the KA's their first scare. However, the experienced racketeers in calm fashion overcame the two point deficit to take the set, 7-5.

In the second set, Foster and Zumft jumped to a 4-2 lead, with hopes of taking the title in two sets, but were forced to think otherwise when the two freshmen ceased to swing erratically and surprised their opponents with a 8-6 win.

After being down two match points with Goller serving and with the score standing at 6-5, the Kappa Alpha's played as heroes in a Hollywood movie, dramatically coming from behind to cop the set, 9-7, and the tennis championship.

Zumft and Foster defeated Tony Layng and Jack Mette, 6-4, 7-5, on Wednesday, to gain a berth in the finals, while Goller and MacLeod outplayed Jim Doran and Hal Durant in the semi-finals, 6-3, 6-0, to enter the finals.

Goller lost to Foster in the singles semi-finals, 6-2, 3-6, 10-8.

This triumph for Kappa Alpha is their first championship in the net sport in three years, as the Indies and the Sigma Nu's captured the trophy the last two years.

X Club, Delta Chi, Sigma Nu and Lambda Chi finished in third, fourth, fifth, and sixth positions respectively.

The trophy points awarded to the groups are as follows:

1. Kappa Alpha—155
2. Indies—132½
3. X Club—80
4. Delta Chi—65
5. Sigma Nu—55
6. Lambda Chi—40

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FROM UNDER THE CABBAGE LEAF

By Garry Sutherland

Good Morning, world! And how does your garden grow this week? If your taste runs to bells 'n' bows 'n' cockle-shells, the Golden Cricket has just what you've always wanted (really wanted that is!) All sorts of feathers and flowers have given of themselves and formed a new troupe of cruise line jewelry, not to mention their new shipment of light 'n' airy hand bags, and—this is a gem—a very devout stein boasting, on the front, a priest with prayer book in one hand and a mug of foamy beverage in the other.

At Lohr-Lea's we find a rather unusual bathing suit by Jantzen.

At first glance, it appears black, then goes green—and eventually ends up iridescent—it's a Bikini for when you have the nerve, with a cover-up affair that makes it perfectly respectable for when you're being conservative (?).

For that "eternal stag"—(to match his rugged constitution) a church key of elk antlers with two ferociously forbidding cast iron antlers! Found at the Rune Stone.

In case the cast-iron stag has melted—Bradford's expresses his mate's sentiments to a "T" with two fire-engine red denim aprons, saying "To hell with housework!" and "Kiss me—I'm nevah too busy!"

For brightening up their caves, May's Jewelers has all sorts of wall clocks in the modernistic mood.

For open caves and other social functions, the Quaint Shoppe suggests a soft, warm coral skirt 'n' cardigan duet, understudied by a matching raw silk blouse. Or maybe you'd prefer a lovely

lemony tweed affair with harmonizing scarf . . . ? Noticed on their sale counter, a bulky-knit turtle-neck sweater in a rather untamed red, which makes a striking combination with their tapered slacks of the same color!

The Peacock has appeared with the white dresses we were all searching frantically for last fall—as well as a brilliant collection of linens. For you mighty mites—they have a whole raft of bright minded cottons, with even more on order.

Richard Knight's has the best hairbrushes in town—really, they may even outlive their owners! And while you're in their salon, breathe deep of the Continental atmosphere—maybe it'll help your French verbs?

The Chimes has those wonderfully wacky "heart cards," a soft furry white pooch who'd just love to view the world—perched on your shoulder, of course! Pink elephants seem to be mushrooming lately—this time it's a pincushion.

Eve Proctor has now received their line of Cole of California bathing suits, some with matching jackets. Also some very unusual hand-loomed skirts from Guatemala. Lanz has come out with their line of spring frills 'n' fripperies. Oh! to be a millionaire!

Baldwin's Hardware has a new idea for disciplining dresser drawers—it's called a gadget drawer and usually holds kitchen ware. But it's really grand for anything else that seems lost at the moment!

Seen at Frances Slater's—a frosty white flannel skirt reed-slim and liberally sprinkled with dainty black leaves. A white cardigan sporting a mammoth collar completes the ensemble. And for when Ol' Sol goes into seclusion—a showy umbrella with jet handle—yum! yum!

Bye now!

Musical, Nature, Network Programs Added at WPRK

WPRK, the Rollins FM station, recently announced the addition of several programs to its schedule. Some of these new programs are new tape recorded series from the NAEB Network, and others are live shows direct from the studios.

Frank Underwood, senior, is presented in a program entitled "Sketches in Solitude" every Tuesday and Thursday evenings from 5:45 until 6:15; Frank is featured at the piano with an extemporaneous program of light, popular music.

The Rollins Ballad Singers have returned to their half hour schedule. Lynne Kaelber, Perry Ellwood, Al Smith and Marc Frutehey are featured on this program on live ballad music and folk songs.

Another new feature at WPRK is Hermine Baird of Winter Park, who presents a program of "Unusual Nature Stories," every Monday at 5:30, short talks of highly interesting, yet little known nature stories.

Clark Warren and his group are back at WPRK every Thursday night from 8 to 8:30 on a program of live music and talk. The program, "It's Me Again!" brings to its listeners almost anything—anything can happen and usually does!

Included in the new NAEB tape programs are "Seventh Continent," a CBS prize-winning series; a program of weather and "Meteorology"; a series of dramatic programs constituting a survey of the American theatre in the 19th century entitled

"America On Stage" and "2000 A.D.," a program of the future.

WPRK operates every week day from 4:30 until 10:00 at night. It is located at 91.5 megacycles on the FM dial and is available to students on their AM sets through translators in the dormitories.

MAN VERSUS WOMAN

(ACP)—At the University of Oregon, there has been talk of ending the football seating arrangement which presently segregates the male and female students. The Oregon Daily Emerald isn't too keen about the idea, suggesting that such action, instead of increasing school spirit, would more likely have an opposite result. Said the Emerald:

"What able-bodied, red-blooded, reasonably nice-looking fellow will yell his lungs out when he's sitting right next to an equally able-bodied, equally red-blooded and equally nice-looking young lady? He won't be yelling. He'll probably be making time: probably setting up a coffee date for right after the game. And what fellow is going to yell when to do so would brand him as a gung-ho lunkhead in the eyes of the petite little coed sitting next to him? Conversely, what petite little coed is going to yell when to do so would destroy the fellow's impression of her as a tender, soft-spoken dainty little miss?"

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Mademoiselle Art, French Gov't Fellowships Fiction Contests Offered American Students

Two annual Mademoiselle contests, Mademoiselle's Art Contest and the College Fiction Contest, are now under way.

The two winners of the Art Contest will interpret the two winning stories in the magazine's Fiction Contest and will receive \$500 each for publication of their work. Any woman in college or art school submitting her entries before her 26th birthday is eligible to compete. At least five samples in any medium are required and Mademoiselle will accept photographs of originals, either color transparencies or black and white glossies.

The magazine is looking for imaginative, original work in whatever medium or style the entrant works best. For complete details write: Art Contest, 575 Madison Ave., New York 22, N.Y.

The Fiction Contest is open to any woman undergraduate under 26 years old who is regularly enrolled in a degree-granting college. The two winners will receive \$500 each for the serial rights to their stories and publication in Mademoiselle.

Stories should run from approximately 2500 to 5000 words and each contestant may submit as many entries as she likes. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere.

Judges of the contest will be Mademoiselle editors, whose decisions will be final.

American graduate students now have the opportunity to study or teach in France during 1957-58, it was announced recently by Kenneth Holland, president of the Institute of International Education.

The French Government is offering approximately thirty university fellowships through the Ministry of Foreign Affairs and forty teaching assistantships through the Ministry of Education. The fellowship awards are for students with definite academic projects or study plans. The assistantships afford language teaching experience and an opportunity to become better acquainted with France.

Nominations of candidates for fellowships and assistantships will be made by a joint committee of French and American educators working in cooperation with the French Cultural Services and the Institute of International Education.

Applications should be sent to the Institute of International Education, 1 East 67th Street, New York and must be in by the first of February.

The French Government awards are open to men and women preferably under thirty years of age. Applicants must be United States citizens. Other eligibility requirements are: a bachelors degree from an American college or university by the time of departure; a good academic record; good knowledge of French; correct usage of English; good moral character, personality and adaptability, and good health. Assistants must be unmarried, and unmarried candi-

dates are preferred for the fellowships.

Recipients of French teaching assistantships will teach conversational English in secondary schools and teacher training institutions in France. These positions are intended for future teachers of French. A few applicants with special training in American literature and some experience in college teaching may be selected for postes de lectures, teaching assignments in French universities.

Graduate fellowships are open to students in all fields of study. In the field of medicine, candidates must have the M.D. degree. Fellows study in French universities and other state institutions. These awards provide tuition and a modest maintenance.

Applicants for French Government awards may, if eligible, apply for Fulbright travel grants.

Three Students Speak Before Casa Iberia Club Meet Tuesday

Three students from Dr. Hanna's fall term course on Latin American History spoke before the Casa Iberia Club Tuesday.

Josephine Cayll spoke on "Caribbean Diplomacy," Katherine Hammond on "Indians of Latin America," and Erma Pickel on "Organization of American States."

Each of these students have a map on exhibition at the Casa Iberia, directly related to their theme. Refreshments were served at the conclusion of the program.

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