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The Rollins Sandspur

Volume 62 Rollins College, Winter Park, Florida, February 1, 1957 Number 12

Faculty, McKean Approve Pelican Rules

Animag Program To Feature Noted Author-Producer

Gene Markey, noted novelist and Hollywood producer - writer, has accepted an invitation to speak on the Animated Magazine, Pres. Hugh F. McKean announced this week.

Markey is the first celebrity to accept an invitation to the annual talking magazine of the Rollins Founders Week celebration, to be published Feb. 24.

Markey was one of Hollywood's leading producers and writers from 1928-48. He is the author of eight novels, the latest of which is *Kentucky Pride*. His books have been published in several European countries, including England, Spain, Italy and Norway.

Markey served as Pres. McKean's commanding officer while Chief of Naval Intelligence in China-Burma-India during World War II. He was also on the staff of Admiral Halsey on the South Pacific Task Force and served in the Mediterranean. He retired from the Navy in 1955 with the rank of rear admiral.

The author-producer is married to Lucille Parker Wright, owner of Calumet Farm, the famous Kentucky breeding and racing establishment whose horses have five times won the Kentucky Derby.

GROUPS TO SEEK TALENT AWARD IN ART THURS.

Gamma Phi and Sigma Nu will be defending their 1955-56 Talent Night trophies when this year's talent night is staged Thursday evening.

Sandy Brickman, chairman for the Night, announced that today is the deadline for all scripts. Show time is at 7:00 in the Annie Russell Theatre. Emcees this year are Bob Eginton and Gary Goldfarb.

This year the judging will be on a point system. The judges will be given the following point scale:

I. Originality	Points
A. Plot	10
B. Dress	5
C. Music, Dialogue and Dance	10
II. Staging	
A. Movements (other than dance) of all persons on stage	10
B. Use and placement of props	5
C. Use of sound effects	5
III. Completing of Act within ten minutes	
A. Display of individual talent	10
B. Display of group talent	20

Due to the heavy schedule of the Theatre, the stage will be available on a limited basis for group rehearsals. Any group desiring to use the stage for more than one hour must arrange with Sandy for rehearsal time.

Props are not to be taken into the ART before 3 p.m. Thursday. If used for a rehearsal they must be removed before leaving.

Due to the length of the show, Dean Watson has granted to all women 11 o'clock permission for the night of the show. As a bonus to the winning sorority, all its members will have 11:30 permission.

Sandy Brickman, chairman, announced. See Talent Night—Page 4



GENE MARKEY

Chapel Chest Attains Goal Of \$2,000 For 2nd Year

The Chapel Chest goal has been reached for the second straight year. With the help of a sad-eyed hound dog, the Chapel Staff has collected slightly over \$2,000 to date, and eleven groups can boast of 100 pct. contributions.

This, however, does not mean that collecting has been halted. There are many hound dogs on the campus who have, not given, despite the fact that the \$2,000 mark has been passed.

The net \$2,000 means that an additional \$300 must be taken in to cover the cost of the Choir Christmas services and cost of the campaign.

Money contributed to the Chapel Chest will be well distributed among such organizations as the World Student Service Fund, Foster Parents' Plan, Dean's Fund, Community Service, the support of two Seminole children. Community Service supports Primrose School, Forrest Park School, and the Colored Nursing Home.

Other than contributions from staff members in the Student Center, Beanery and Administration Building, the following contributions had been made as of press time Monday night:

Alpha Omega	100 pct.
Alpha Phi	90 pct.
Chi Omega	100 pct.
Gamma Phi Beta	100 pct.
Kappa Alpha Theta	100 pct.
Kappa Kappa Gamma	100 pct.
Phi Mu	100 pct.
Pi Beta Phi	100 pct.
Indie Women	90 pct.
Delta Chi	100 pct.
Kappa Alpha	
Lambda Chi Alpha	100 pct.
Sigma Nu	100 pct.
X Club	100 pct.
Indie Men	
Faculty	58 pct.

The Chapel Staff wishes to thank all contributors, group collectors and others who made the Chapel Staff a success.

DiBacco, Wood, Pace Capture \$75 Prizes With Reeve Essays

Billy Pace, Tommy DiBacco and Len Wood will be awarded prizes of \$75 each for the best essays submitted in the General Reeve Essay Contest, the Reeve Committee announced this week.

Two of the three contestants, DiBacco and Wood, both sophomores, will compete in the Reeve Oratorical Contest March 6 at 3:15 p.m. in the Dyer Memorial for the Hamilton Holt Medal or its equivalent of \$50. Pace, a junior, who also won the Essay contest in 1955, leaves next week to attend American University in Washington, D. C. on the Washington Semester Plan.

The title of Wood's winning essay was, "Must We Conform," while DiBacco wrote on "The Prospect of European Union," and Pace prepared a critical essay on Dostoevsky's *Crime and Punishment*.

The General Reeve contest is open each year to male students for original essays on subjects chosen by a committee of the Faculty, which chooses the best essays without discrimination among the winners. Winners are presented \$75 from a fund set up by Gen. Charles McCormick Reeve of Minneapolis and Winter Park. They then deliver their speeches orally in March.

Judges for the Reeve Oratorical Contest have not yet been announced.

Rollins Seeks Chaperones, Studies Need For Repairs

President McKean Wednesday approved the Pelican plans drawn up by Rollins faculty and students, giving the green light to plans to renovate and reopen the Rollins beach house, closed since last summer.

His action followed that of the faculty, which Monday approved the revised Pelican rules with an amendment calling for two Pelican weekends each term open to students and faculty, without regard to social groups. Student Council approved the amendment Tuesday.

In his speech to students Wednesday morning, Pres. McKean said "students and faculty together have worked this thing out in the way a college should work things out."

The extent of the Pelican repairs will be decided after recommendations by Pres. McKean, Treasurer John Tiedtke, the student deans, and trustees of the college. Dean Helen Watson has already held two conferences with George Cartwright.

Repairs will be progressive, so that the Pelican may reopen March 2. Temporary repairs will be made so that it may be inhabited within the near future. Already suggested repairs to the Pelican are a new ceiling, new beds and a renovated kitchen. Such repairs as improving the frontage will also follow later.

Rates for the Pelican have been reduced to \$.75 per person, while students will do their own cooking. There will be permanent chaperones at the Pelican, but student groups may invite a member of the faculty to accompany them on a weekend. Couples applying for the positions of chaperones were interviewed early this week. The choice of chaperones will be announced soon.

Students staying overnight at the Pelican will be expected to show proper respect for college property. The president of the social group having the weekend will be held responsible for his group.

The compromise set of rules were prepared by the Student Council Pelican Committee, revised by a committee consisting of Dr. Carroll, chairman; Dr. Bradley, Dean Watson and Dean Justice, Sarah Jane Dorsey and

Frank Wolfe; and amended by the faculty.

Reminding the students that funds for the Pelican, along with all other college funds, must come from the benefactors of the college, Pres. McKean unveiled a book, with a cover of blue leather of equatorial goat skin, and containing the finest grade rag paper, in which will be inscribed the names of Rollins patrons.

The inscription on the cover, "To Maintain the Standards, Integrity and Independence of Rollins College," is a reminder that only through the generosity of its supporters, is Rollins able to remain an independent liberal arts college of high caliber.

Student Council Passes Faculty Pelican Changes

Student Council unanimously passed the faculty amendments to the revised Pelican rules Tuesday night.

The faculty amendment, providing for two open weekends per term in which any student or member of the faculty might sign to go to the Pelican, drew praise as a move towards "school spirit" instead of fraternity or sorority spirit.

Those planning to go to the Pelican on open weekends will have to sign ahead, with priority being given to those first on the list. The amendment will allow more people to go to the Pelican, and promote school spirit by allowing all members of the Rollins family, rather than only members of the same social group, to mix together.

Pelican Chmn. Frank Wolfe announced that prospective couples had been interviewed for the job of Pelican chaperone.

Dick Bezemer suggested that inter-class competition be held before home basketball games to improve school spirit. He asked that the classes consider such competition as a regular program, in which every student would have a chance to participate and become a leader, rather than a spectator.



Len Wood, standing right, shows Tom DiBacco and Bill Pace the letter notifying him that he has submitted a winning Reeve essay.

The Chapel Tower

By T. S. Darrah

A. E. Housman was once asked to define poetry. He said he could no more define poetry than a terrier could define a rat,



Darrah

but that he thought both he and the rat recognized the object by the symptoms which it provoked in them. This is suggestive, for the educated are apt to be suspicious of their emotions. Not all that comes to us through them fits the categories of the mind. But this may be a reflection on our categories rather than on our emotions. What most of us need is emotional education, to increase

our sensitivities so we may be more aware of all that surrounds us.

EDITORIAL

WHAT'S TO DO?

Extra-curricular activities are a part of a Rollins student's education. From the time he is orientated he is urged to join organizations, take part in activities.

But for a long time there has been a growing suspicion that there are more activities than interest in them.

There may be no Independent Women's Musical this year, because there were no scripts contributed. One of the smallest groups of men ever to contribute essays entered the Reeve Contest. Only three of a possible six \$75 prizes were awarded.

Thursday night a basketball game is scheduled at the same time that Talent Night will be taking place in the Annie Russell Theatre.

It is almost impossible to schedule anything on the College Calendar between now and the end of school.

From this outlook there seem to be two equally contributing causes to the present problem, student apathy and too many conflicting interests.

Apathy might be due to several things. Perhaps with the higher academic standards at Rollins, students have less time for extra-curricular activities. Or maybe Rollins students just don't measure up to the standards expected of them. One thing is certain: Rollins students don't handle the extra-curricular program with the same ease today as did their predecessors of a few years ago.

There are too many conflicting interests mainly because 600 students will only spread so far. This year has seen a further addition to the list of organizations with the organizing of classes. They have found out even if there is something they can do, there is no space or time left in which they can do it.

A great deal of the reason that there is little athletic spirit at Rollins is that there are so few weekend games, and many of the week-night contests conflict with the interests of many of 600 people.

Of course there are those students who contribute nothing in the way of extra-curricular activities. That is their right; but it places for more of the burden upon students who already carry the load.

We can only guess at solutions to the present dilemma. First there should be more integration of extra-curriculars with academic work, by joining essays to the class room work, having good courses in journalism for freshmen and sophomores to train them for the publications. Secondly, all organizations desiring dates for college events such as Talent Night, Campus Sing and Independent Musical, should have permanent nights on the college calendar continuing from year to year to prevent conflicts. There should be a proper spacing of college events to prevent certain periods of the year from being overloaded, while there are lulls in other periods.

And finally, if possible, the number of events should be cut to the point where there will not be so many that students will become apathetic to all of them.



Letters to the Editor

BUBBLE TROUBLE

Dear Editor:

Girls at Rollins are great! There is no doubt about it. They are friendly, kind, loving and affectionate. They are modest, sincere and honest, but there is one thing that they are which puzzles me. They are without a doubt the most enthusiastic gum-chewers I have ever seen. Why is it that the Rollins girl chews gum? Is she frustrated? Is she nervous? Or does she just like to blow blimp size bubbles in class for the heck of it. I realize that the Student Center is well equipped with double bubble gum but does that mean that the girls have to buy it.

The first time I blew a bubble I must admit it was fun. The second time I blew a bubble I began to have confidence but the third time I blew a bubble I was bored and twelve years old.

There is one class I attend where there are about three king-size bubble blowers. As I look around the room I see a cute girl in preparation for the great event.

She puckers up her lips, gets the gum in shape and then it comes. A big fat bubble about the size of a small lemon. In a second the bubble is retracted into the mouth only to be molded into a bigger and better bubble.

Of course there also those girls who smack their gum which sounds just like little rabbits eating carrots. Don't girls realize that smacking gum is annoying? Don't they realize that smacking gum is impolite? I guess not!

Before the year is over I would like to organize a contest. I will supply the gum and the sororities will supply the girls. We will all gather at the student center to see who can blow the biggest bubble in the shortest time. The lucky winner will receive twenty thousand pieces of well wrapped double bubble gum plus a certificate with the inscription, "Chewing is nice, smacking is fun, I blew the biggest bubble, that's why I won."

Sincerely,
Win Taylor

ON SEGREGATION

(ACP) — There are times when the North is a little too self-righteous in its condemnation of segregation in the South. That view is expressed in the following editorial, included in the St. John's University Record, published at Collegeville, Minnesota.

The North has long considered itself the defender of the ideals of democracy, and the rights of the individual in regard to the racial segregation problem. The recent verdict of the Supreme Court concerning integration in education has given the Yankee superiority mentality an added shot in the arm.

Consider this problem faced by a North Carolina state college: Two negro girls were admitted to the college in an attempt to break the segregation barrier. The school as a whole did not merely tolerate the two girls, but accepted them wholeheartedly as fellow students.

Needless to say, the two girls received great publicity through newspapers, magazines and other mediums of communication. However, and this is the problem, the school newspaper is unable to print this story of successful integration. The paper fears the state legislature of North Carolina, and has reason to.

The state legislature of North Carolina is empowered to stop state aid to state-supported colleges. This legislature is notably pro-segregationist. The faculty and students fear repercussions if the school newspaper carries the story. The paper could be pressured into non-existence, state aid to the college could be stopped, or perhaps, as one southern student remarked, "The college would be closed down and the buildings sold to the cotton mills."

The problem is not unique. In a recent college press conference in Cleveland, several editors of southern college newspapers expressed similar problems. They asked simply, "What can we do?"

A multitude of indignant, Northern defenders of democracy will cry, "Print the story. You have an obligation to." One editor of a northern college newspaper, thoroughly indoctrinated in Yankee self-righteousness, did just that. He was not alone in his sentiments.

However strongly one may feel that segregation and discrimination is morally and socially wrong, it must be realized that a Supreme Court decision alone cannot change a mentality developed through generations.

The solution of the problem lies not in dictating our way of life to them. Thumping our Yankee chests proudly and pointing to the South as Un-Christian and undemocratic will only deepen the gap of resentment between north and south. The feeling of Yankee supremacy is as much detested by the South as the attitude of white supremacy is deplored by the North.

The solution lies in attempting to understand the southern mentality and way of life. It requires a serious and sympathetic study of the problems they face.

Until we are ready to understand their difficulties, the North will remain the blundering and ineffectual ambassador of ill will to the South that it has been in the past.

'ROUND ROLLINS

By Edge

Yes, there will be another Flamingo. And if you cotton pickers got anything to contribute, you'd better get it in, 'cause we's 'bout to close down the gates . . . an Edge to Lish Jacobus for her part in Cradle Song . . . which never should have been sung . . . Prediction: somebody's going swimming tomorrow night in the Dubs, pool . . . ain't no water either . . . There are a group of young men about camp who are plotting evil deeds, such as putting tar baby in one of the girls dorms, or painting "Go Home Yankee" over the door of the library, or blowing up the chapel tower . . . And one of these nights they may get the guts to do something . . . By the way you address Sir Richard as Sir Richard and not as Sir Livingstone, as has appeared in the 'Spur . . . Feature Jon Dunn-Rankin with red hair in Ring . . . Heard someone coming away from the pink principality the other day muttering "There ain't no justice in Joe." HMMMMM . . . Bob Tate and his friends have taken up latin music . . . Clark Warren swearing at the audience in Spanish . . . Buck Class writes from the big city, that he will make it, he didn't really specify what however . . . We hope he does . . . With Buck has passed an era of Rollins that you'll never hear President McKean talking about in his brief historical summaries, never-the-less with it have passed the argumentative students with the bright and shining eyes who didn't give a damn if Plato did say it, he still could have been wrong . . . by the way the class which Buck wrote about was held Winter term not in the spring as was lied in the 'Spur . . . Shelby Hiatt and Sandy Shell have attained the highest place in the Annie Russell Theatre. Shelby operates the tape recorder perched on top of the switch board and Sandy prompts from a perch about ten feet above that . . . sans parachute . . . and for all of you who didn't like my column last week, drop, when it's convenient, dead . . .

Edge's quiz

Match the saying with the person

- | | |
|---------------------|--|
| 1. Dean Watson | 1. What do you mean I'm not descended from Phlophiticus |
| 2. President McKean | 2. Arrrrrrgh! |
| 3. John Tiedtke | 3. When I was in school, what I mean is . . . we never. |
| 4. Joe Justice | 4. John says |
| 5. Coach Bradley | 5. Hugh says |
| 6. Bob Greenfield | 6. Don't let this cause you any consternation . . . but I'm tough. |
| 7. Mel Greenhut | 7. I'm going to treat you kids like adults. |

The only place you can find Love these days is between the covers of books . . . maybe that's the only place where it can live.

William Faulkner

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Dr. Carroll Teaches After-Chapel Pupils 'Some Geometry Of Christian Morality'

"Then said the Lord, Behold, I will set a plumbline in the midst of my people Israel."

Using these words of God to the prophet Amos, Dr. Donald Carroll Sunday discussed "The Geometry of Christian Morality" with the After-Chapel Club.

Explaining that God used the plumbline, a geometric instrument used to determine a straight line, to show the absoluteness of His righteousness, Dr. Carroll attempted to lay out the rudiments of geometry as they concern Christian morality.

"People in general," he said, "may be divided into three categories, religiously speaking." Illustrating his analogy by blackboard drawings of geometrical figures, Dr. Carroll went on to explain the geometrical counterparts of these categories as the acute, obtuse and right triangles.

"In an acute triangle, he explained, the vector is not decided upon any definite direction. This may represent, according to Dr. Carroll, 'people who do not have the in-

formation or expanse of thought to raise them to a level at which they can decide upon any definite morality or conception of God.

The obtuse triangle has gone beyond the vertical and swept a wide arc. This may represent the people, Dr. Carroll explained, who have made a wide study and possess a wide range of experience, but have not met an objective conception of God. He quoted the Bible to define these people: "A fool has said in his heart that there is no God."

The right angle represents righteousness, stated Dr. Carroll. There is a vertical vector from man to God. There is here a right relationship, he said, a philosophical spirit towards an objective which is right, meaning merely the right relationship of man to God.

The New Testament further expanded upon the plumbline of the Old Testament, Dr. Carroll said, in that "Christ is pivotal in that relation. He establishes the angle. There is a vertical vector and a horizontal vector in a right triangle. The vertical points towards

God and the horizontal towards what we shall call 'other man.' The Christian concept is that man does not serve God to the maximum behind closed doors, but also through a relationship with other men.

Dr. Carroll warned against overemphasizing the trivial aspects of the man to man relationship, which should be secondary. Overemphasis upon the social aspects of Christianity, or the "Social gospel" as Dr. Carroll phrased it, is "fraught with certain dangers," just as was total emphasis upon God without love of fellow man. Illustrating by shortening the vertical vector and lengthening the horizontal vector of a right triangle, Dr. Carroll explained what happens when a man stresses the social aspect of Christianity while sacrificing the relationship with God.

Such Christianity, said Dr. Carroll, "has the coverage, but what is the depth?" The ideal Christian forms an isosceles triangle in his religious relationships, he explained. "The really qualified man has a relationship upward which is balanced by his relationship to other men."

Dr. Carroll interpreted Christ's teaching: "Be ye perfect even as your father in heaven is perfect," to mean "Let your life be well ordered so that you can serve man through an intimate knowledge of God."

Dr. Carroll ended by asserting the insufficiency of much of contemporary Christianity which follows the "profit motive."

"Keep smiling," he said, "is about the essence of our contemporary preaching and teaching. But those things are secondary. They are not enough."

As an answer to Billy Pace's question, "Do you believe in Heaven and Hell?" Dr. Carroll replied: "Speaking from a metaphysical standpoint, I must say yes, because it is the only way justice can prevail."

Following the discussion, Dean Darrah cornered Dr. Carroll at the blackboard, where they attempted to convert Dr. Carroll's analogies into three-dimensional geometry.



Garry Sutherland, left, and Kris Allen are shown in a scene from "The Cradle Song" which played last week at the Fred Stone Theatre.

Poor Play Hampers Novice Performers At Fred Stone

By Edge

Working with a badly translated play which would have been very difficult even for professionals to do well, the inexperienced Fred Stone Players, made up for the most part of freshmen and sophomores, carried off their production of Cradle Song with some measure of honor to themselves.

The play, originally written in Spanish, is about (I think it was about, for it was going nowhere as far as I could see) a group of nuns who find a child on their doorstep, raise her to be religious, only to find she prefers the world to the cloister. The play ends as she goes off to America with her new husband amidst a deluge of tears.

However this production did provide the audience with a chance to see some of the talent which will carry the load of the ART in the next few years.

Alicia Jacobus is the most promising of these. Her portrayal of the Vicarress had depth and understanding. She grew through her role from a stringent prude to a real person with convincing skill. A well done nun.

Babs Wyman contributed much to the play with good concentration and restraint in the role of the Prioress.

Bill Smith, as the doctor, did very well with what he had to work with... his transition from age 60 to 78 was thoroughly realistic. Celia Salter gave a quiet and steady performance as the Mistress of Novices.

The Novices, played by Joan Brand, Kris Allen, Anita Tanner, Kathy Rhoads, Sally Reed and Joan Wheatley are others in the cast who will be doing important ART roles in the future. Although their pace was sometimes much too slow and they dropped some very funny lines, these girls did laudable jobs, without much to go on.

Even the holes in the staging which would have permitted Patton's third army to pass through, the whole thing was a good honest effort and should have provided much in the way of experience for these young thespians. "The Cradle Song" was directed by Donald S. Allen.

SUMMING UP: Some promising talent; ineffective play.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Him—"I hope you'll dance with me tonight."

Her—"Oh, certainly, I hope you don't think I came down here merely for pleasure"

ROTC Student: "I haven't a pencil or paper for the Exam"

Sergeant: "What would you think of a soldier who went into battle without a gun?"

ROTC Student: "I'd think he was an officer."

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WINTER PARK

Mike On

By WHITNEY OHM

This is a new column. Yes it is. But soon it shall have a steady mamma who will bring you what's new from the underground transmitter.

A radio station is an interesting place, what with glass angles, holey walls, hanging mike booms, red lights and what-all. And it's a place of constant tension.

Pam was reading through her copy in dead studio A getting ready for an announcement to arise in about four minutes. Suddenly the go ahead light flashed and Pam noiselessly but sprightly tripped to the mike and began reading the first thing that came to her from the printed page.

One of the control room gang quietly entered the studio where Pam was broadcasting, came directly by her side and said in a steady, clear voice, "What in the H—do you think you're doing?" The mike wasn't really on.

Some people are hard to shake up; but methods are on file. For the old reliable announcer, a match in the upper right hand corner of the copy being read on the air at the moment is effective 99% of the time. The rate of reading must be adjusted to the speed of the oxidation process which is usually considerable . . . considerably rapid, that is to say.

Clark Warren and the Bob Tate trio are on their way. WORZ is vying for a five-day-a-week program already. The show is called "It's Me Again" and goes over the waves Thursday nights. The style is informal but professional; the music is professional but earthy; the personalities are earthy but genuine.

Weather girl Mable Healis does an unbelievable job of reproducing the Monitor weather girl with a climate condition spot during the show.

Tom DiBacco has a five minute sports report too, which changes the flavor for a moment.

The entire effect is pleasing. WORZ thinks so too.

A little Oscar to Nick Wain for an engineering job of merit on the Ballad Singers' Show.

The Rollins Ballad Singers is another group that has its eye on the upward ladder.

Singers Al Smith, Marc Frutche, Lynne Kaelber and Perry Elwood produce a show of western ballads, English, French, Irish, Scottish and every nationality folk songs each Wednesday evening at 7:00.

The show is entirely "live" with Sid Kromer in the m.c. spot. The effect is soothing, homey and melodious.

It's 91.5 on your fm dial. If you haven't the equipment, most all live shows have audiences either in the studio or in the control room. It's fun . . . it's real . . . it's radio!

(ACP) — This one also comes from the U. of Minnesota Ivory Tower. A home ec. major was asked on a test how she would solve the problem of making a small room appear larger. She answered: "To make small rooms look larger use thinner wallpaper."



Clark Warren and Bob Tate are shown at their WPRK microphone. Their show, "It's Me Again," has been sought by WORZ in Orlando.

Tidbits Of Local History Show Skeleton In Closet

By Penny Mensing

"There's an Indian in the town, in the town . . ." goes the old song (?). But actually there was more than one Indian in this town—many tribes in this whole vicinity around the 1800's.

Why for all you know the tennis courts of R. C. may cover old teepee remains (hmm, wonder what the new teepee is covering . . .) and the beanery could be situated where once dark squaws sat and chewed the fat—buckskin fat, of course. However, there are many actual incidents we do know of and Dr. Hanna and his wife have done a lot to compile these.

For instance, down Kissimmee way, up until the twentieth century, cattle were raised on the open range on public lands and deserted farms left by the war. Many herders were supposed to have owned large numbers of cattle but almost no land.

The railroads finally found it cheaper to fence their entire right of way than to pay the damages for killing cattle on the tracks and to maintain the staffs of claim agents and "cow lawyers". Local option laws also curtailed the open range, for the farmers frequently won district or county contests with the cattlemen to get these laws passed.

John James Audubon once called St. Augustine "the poorest hole in Creation."

In the middle of the 1940's, there were numerous small blockhouse forts scattered throughout the region between the St. Johns and the coast but they were usually powerless to prevent any Indian raids. One raid was made on a troop of actors traipsing 'cross country to give a show in St. Augustine.

The Indians jumped from behind palmettos, brandishing their tomahawks (and probably Spanish moss for "moss" confusion) and killed five of them. Hats, dresses, suits and Shakespearean doublets became the prized possessions of the band and they later donned the costumes as "fitting panoply" for a peace conference with the palefaces.

The now dank and dingy Ormond Hotel in Ormond Beach is one of the largest wooden structures in Florida and once housed a tourist clientele in luxury and style. Now I think it's the only building with each hallway entirely illuminated by one 27-watt bulb.

Circumstances that resulted in the mapping out and naming of Daytona Beach had their origin in faraway Ohio.

All those massive Live - Oak trees that Florida boasts as its only replica of "northern trees" once attracted New England shipbuilders early in the last century and sent men down to cut the oaks. The men were called "Live-Oakers", and spent only the winters here, "where the life they lead, toiling by day in the midst of so many beautiful and pleasant things to gratify the senses, and sleeping at night in rude log shanties, is full of romance."

All these fascinating and unusual little known historical data combined with many more from all over Florida, have been compiled by Dr. and Mrs. A. J. Hanna in several books.

These collections, among them FLORIDA, LAND OF CHANGE, and FLORIDA'S GOLDEN SANDS have stepped away from the normal trend of historical literature and were written to be read as novels. And they are easy and pleasant to digest.

So if you want some enjoyable and intriguing reading, (which might also add to your already vast storehouse of knowledge) then look in the Florida Books Room in the Library.

Talent Night . . .

(Continued from Page 1)

nounced his regret that there is a conflict this year between the Rollins Tars-University of Miami basketball game. This conflict, however, was unavoidable, he reported, as the Talent Night date was set last year.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

FROM UNDER THE CABBAGE LEAF

By Garry Sutherland

Hey, people!! Guess what we found this week at the Tall Girl's Shop? A whole troupe of slim, trim, Continental flavored bathing suits by Nettie Rosenstein, as well as many inedible but delectable "Popovers" — Mamie's adaptation of Ike's military jacket! And for those fabulous Calderon belts that people vow they'd rob banks for, a new gimmick has been hatched to prevent "buckle erosion!"

And to solve the eternal hostess's eternal plaint of "No matter how many ashtrays we set out, I still have to empty the rug!" all sorts of rather dignified face card glasses perch firmly on their very own ashtrays. Now that you're in the dreaming mood—just look at that outrageous pink pig! The one with audacity to sit there tauntingly, with "For My Mink" scribbled across his unmentionables! Some pigs! At Miller's Hardware.

On the lighter side, Ellis-Royer announces a new collection of waist length sweaters for the fairer sex; especially noticed was one champagne job, completely swathed in overlace of the same vintage and a slinky black affair, started with frilly white blouse! Their cruise line is coming in hand over fist, so be prepared!

Sutherland

Skin over the fence into Pappy McGregor's cabbage patch an' instead of the conventional and now trite foam and caviar offered, traipse back and raid the cold cellar of all sorts of yummy shirts, coats, matching belts and ties, and for dessert, a creamy tan cashmere sport coat by College Hall. Until Pappy makes like fierce and boots you inquisitive maladjusted bunnies out, there's a reduction of something on nearly everything! At the Toggery.

And to go with that coat, the Wolverines have come up with washable (yes, really!) pigskin loafers and three-eyelet tie jobs in pale cream and a darker tan. And for you wanderin' men, a whole raft of Samsonite luggage in Colorado brown and saddle tan. Also, if you're hot on the lam, absolutely THE most rakish golf caps ever to scare your opponent on the links! This legal sabotage arrives in oodles of bold 'n' brave tartans and stripes, complete with matching belts in tow! All at

Wrenn's, so hop down yonder and browse around!

At Bonnie-Jean's (they've changed hands, did y'know?) Serbin has taken over with their fabulous house of dacron-and-cotton shirt dresses in every imaginable color—an' then some! Also, for our newly re-pledged lobster, Korette of California has a brilliant idea, which translates in a new shipment of coordinating separates in cotton knit and otherwise. And—to get your tootsies into the act, Bernardo has pitched in with a shipment of very, very ventilated sandals in all pastels, red, and, for our slinky pals, black with more fake (alas—no hockability!) di'monds!!

Do your records complain? Have they that tired, run-down look when slung across the room at the nearest available empty corner? Do they moan, groan, mutter under their cellophane jackets? If so, mes amis, hie thyself down to the Music Box for a ton or three of "Record Life" guaranteed to calm frayed nerves (yours and your records'), banish static electricity, and, in general, do for your music makers what Revlon claims to do for its half of the globe!

Aha, T. S. Eliot fans, we've nabbed 'im!! Remember Macavity, the Mystery Cat ("he's outwardly respectable—they say he cheats at cards . . .") He's been hiding out at Gay's Toys up North Park way, looking for all the world like the usual cat-in-the-creamery (but of course Macavity's swiped clean hi swishers, so it's only circumstantial evidence!!)



Photo By Edg

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Can you imagine two Jonathan Dunn-Rankins? Only "Ring Around the Moon" could do it and it does this week, all week. The noted Annie Russell performer plays twins (an old Shakespearian trick), and Mrs. Josie Hascale does her best to smooth the romantic wrinkles.

Circular Lunar Light Surrounding Green Cheese Featured At ART

By Edge

Ring Around the Moon, the current choice at the Annie Russell Theater, is an off-beat play which will appeal to those perverted souls who are blessed with an off-beat sense of humor.

The Rollins Players production of Jean Anouilh's "Ring" is better than the translation even though it fails to catch any the flavor francais. As a matter of fact we might, if we ignored the French names, quite well imagine this to be an English spoof of the 19 teens when Edward was king.

The play involves the machinations of one of the idle rich named Hugo to thwart the efforts of millionaire heiress Diana Messerschmann to marry his twin brother Fredrick. Hugo's aunt, who is pretty much the Machievelli her-



Photo By Edge

JODI BOULWARE
MODELING
CLOTHES
FROM
THE

Peacock

self, upsets the apple cart when she finds out the identity of the girl whom Hugo has brought to a ball to have his brother fall in love with. (Sounds complicated... it is) and plots to muddle the whole mess by inserting the girl's mother into the act. All ends quite happily however... because as the playwright has the foresight to see, you, the audience, would be terribly disappointed if it didn't.

A couple of old pros, Josie Hascale and Peter Dearing, as the plotting aunt Madame Desmortes and Hugo's reluctant accomplice Romainville, gave a first rate account of themselves.

Mrs. Hascale played the role of the wheel chair-ridden aunt with authority and confidence. There were times when some of her lines were inaudible, but these times were very few.

Mr. Dearing was convincingly funny and flustered by the whirling events that passed by and over him as Romainville.

A couple of young pro's Jon Dunn-Rankin and Pete Adams kept up with their older colleagues as the twins Hugo and Fredrick and Joshua the crumbling butler.

Playing two people was relatively easy for Jon, he just played himself (Hugo) and developed another face, so-to-speak, for Fredrick. Hugo was much too like Professor Higgins with Jon following his beautiful speaking voice all over the stage like a hound dog chasing his master to be anything else but Dunn-Rankin with no characterization. But Fredrick, the good and true, was an excellent characterization from which all trace of Dunn-Rankin had been erased.

Pete Adams did an extremely fine job as Joshua. And this we say without qualification. He was thorough and convincing in his

portrayal of the blessed relic of a butler.

And there were a couple of newcomers, who not only kept up the old and young pro's but surpassed them in some places. Pris Steele as Isabelle and Joe Haraka as the millionaire Messerschmann, did right well for themselves.

Although sometimes a little of the fairy princess crept into her interpretation, Pris Steele acquitted herself with honesty and conviction.

Tossing money around as if it were real seems to be just the thing for Joe Haraka. Complete with a German accent, the man who looks more like Peter Dearing than Peter Dearing, played Messerschmann with a restraint which was much more effective than some of the screeching and shouting down to establish a character.

Which brings us to the one serious flaw of the play. Ann Derfingler and Mary Lee Sands screech at each other like two run away air raid sirens. Both girls have good characterizations and when they are apart, they do a creditable job.

The set is one of the seven wonders of Rollins, I don't know what the others are, but Bob Grose's imagination and his stagecraft class certainly have outdone themselves. It's even got birds (live).

Dick Hill returned from retirement to costume the players very artfully.

Ford Oehne's dance with Barb Moynahan is delightful. Ford figured it out himself... very clever.

Directed by strolling player Dearing.

SUMMING UP: A Well Done Piece... which we hope you'll appreciate more than the first night audience did... most of them were deadlier than flat beer.

BETTY

VAN MATER

MODELING

JEWELRY

FROM

THE



Photo By Edge

GOLDEN CRICKET

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THE SCRATCHY PEN

By Pointless

Casselberry rock... rock... rock... the Thetas did it again Saturday night to the tune of an orange steam shovel... couples on top of the boom and cable apparatus included newly pinned Bev Nabers and Stu Maples... there's nowhere to go but down, you know.

Spoon and Jo Davis, Dale Morris and Sparrow, Mary Goodier and Boyd Coffie, Nancy Pfanner and Tom Dolan, Betty Jane Van Mater and Stover swung mugs to the tune of sloeb, slush, slop. Adjournment to the Seminole... why does this wealthy group always run out of gasoline?

Seen at Andersons... Dede and Phillipe over the coffee cups, Susu and Buzz under the coffee cups, Sally Peck and Mono Nucleosus, no coffee cups.

Scratch, scratch, scratch...

Pip and Carol F. are seeing Cloverleaf from the inside for the first time... and for a long time!

Snakes began Friday-aft... kegglers... early, what?

The weekly organized gathering over Western Union, through a narrow door, up the elevator shaft and knock three times on room three saw Linda Carroll, Bill Hastie, Harry Glass, Bob Tate, Barb Mead, Sue Strong and Rainy Abbott through the haze. Did anyone remember to turn off the air conditioning in Trumble's Trouble-house?

A grave situation was dug up at the local yard as Phi Mu pledges performed their last duty as underlings. The police thought it amusing but failed to be invited to the beer brawl following on the Bennett plot.

Initiated on Sunday into the mews were Joady Boulware, Ann Belfield, Mary Whitman, Marilyn Durpes, Nancy Fowler, Valerie Burdette, Cris Jones, Sally Reed and Celia Salter.

Eola Plaza was the banquet grounds...

Hell week for 9/10 of the sororities began this week... but then, Hell week is every week...

Yellow bows, pink bows, bowed legs, tired eyes; the story of sororities... take care of my little girl...

Lambda Chi pledge couldn't take it and expired by gun shot in the student center between B and C periods Monday... stretcher squad of pledges performed last rights... er rites... sad, sad...

There are actually Pi Phi pledges taller than Jewell and Winky!!! A very long story... a tall tale... Willowy Wheatley 'n Drag-line Dudley...

Senior Carol Enz Breaks Into Realm Of WDBO-TV

Carol Enz is in the news again. This time the popular Annie Russell actress has broken into the world of television.

Billed as "Your Seely Girl" Carol represents Seely Mattress Company on a weekly program every Thursday night over WDBO-TV. Carol does a one minute advertising spot showing the Seely mattress and telling the television audience why it is better than all other makes.

Three weeks ago she received a phone call from Bob Boyle of Hammond Advertising Agency. Bob was one of the judges in the Miss WORZ-WKIS contest which Carol won over the Thanksgiving holidays and Bob remembered Carol's experience in theater and television work. He asked her to try out for the Seely girl job at WPRK that Friday night.

Also in on the try-outs were Mabel Healis and Sid Kromer who tested voice and diction at the Rollins radio station; then Bob took the girls out to the tv station for a camera audition.

The copy they read was full of tongue twisters, a masterpiece of impossible pronunciations. But somehow Carol got through it and came out on the winning end.

Three days later she was re-

hearsing with teleprompter, cameras, stage directions and matress. Included in the script were sequences of words like, "Seely is celebrating their seventy-sixth anniversary with a special sale price..." Try that ten times rapidly!

The script difficulties were realized and the copy changed for the next showing.

Although the experience was new to Carol, she entered with some knowledge of tv gained at summer school at Northwestern University this past vacation, where she took a course in television and participated in several educational broadcasts for NBC in Chicago.

Seely is also advertised in Tampa and Miami but this is their first coverage in this area and the possibilities for continuing with the company are encouraging for Carol.

The new Seely Girl is pleased at having the experience of working in live tv and hopes to use the knowledge with a future planned in television work of some kind.

June will find Carol graduating and sailing on the Queen Elizabeth for Europe on the 12th. From there it's back to the Chicago area for a start on a television career.

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The Tar 1957 crew from left to right includes Jim Lyden, Ed Gray, Don Salyers, Al Smith, Dick Potter, Larry Breen, Tom Dolan, and Moe Cody. Cox is R. L. Smith. The crew faces Wisconsin Thursday.

Rollins Oarsmen, Wisconsin Badgers Vie In Season's Opening Race On Thursday

By Lowell Mintz

"On the shores of Old Lake Maitland by the Rollins Boathouse waiting." It is not quite how Longfellow wrote it, but the Rollins crew still will get off to the 1957 version on Feb. 7, against mighty Wisconsin.

As in previous years great attention will be given to this sport that has ranked Rollins among the tops in small college rowing.

This year special attention will be paid to the team as it will be an indication of the years to come. Only one member, Dick Potter, of last year's returning lettermen is a senior. Bill Karslake, a member of the varsity for two years before an army stint, is also a senior.

Interest will also be given to the JV squad to see if they can equal last year's great team that went undefeated and won the JV Dad Vail Regatta.

Four members of last year's lettermen were lost to graduation, and two members of this year's varsity were lost last week.

Coach Bradley as usual keeps his comments for his history classes and simply says the crew "looks good". This may be considered a long statement by Brad.

Rollins as defending state champion will again be pointing to this

big win. Rollins has retired the old state trophy and has quite a few legs to go on this new one.

The presence of the Dad Vail Regatta will also be foremost in the minds of the oarsmen. Coach Bradley has yet to win a Dad Vail and this year's crew would like nothing better than to present him with his first win.

The first race for the year, as in previous years, will be with Wisconsin on Feb. 7. In the three years that the Badgers have raced us they have beaten us every time.

This year proves to be more promising for this race. The Badgers have only two members of last year's varsity returning. This year's crew is mainly made up of last year's JV's. Even with the added practice jump we have on them, the race will still promise to be one of Rollins' toughest.

The race is set for 4:30 and will be rowed on the 7/8 mile short course on Lake Maitland. There will be no JV race.

As far as vital statistics go, which are interesting but not truly revealing, the team is made up of two seniors, one junior, five sophomores, and one freshman.

The average height is six feet; weight, 180 pounds; age, 20 years. Last year's crew was heavier and taller but this present team seems to possess a very important factor—incentive.

The present boating has been only practicing together for one week but they have already begun to row well together. This may counteract the "musical chairs" game that last year's squad played.

The varsity team at the present is as follows:

- Cox—R. L. Smith, sophomore
- Stroke—Dick Potter, senior
- 7—Ed Gray, junior
- 6—Jim Lyden, freshman
- 5—Al Smith, sophomore
- 4—Tom Dolan, sophomore
- 3—Larry Breen, sophomore
- 2—Bill Karslake, senior
- Bow—Moe Cody, sophomore

SPORTS AGENDA

IM Basketball — Sigma Nu's clash with the Lambda Chi's at 4:15 today, while the Indies meet the Kappa Alpha's on Monday.

Crew — Varsity eight faces Wisconsin on Thursday at 4:30 on Lake Maitland.

Golf — Varsity golfers vie with Wisconsin in a six man match at Dubsdread on Monday. The starting time is set for 1:30.

Basketball — Tars play host to Florida State University Monday night at 8 P.M. in the WPHS gym. Another home game is scheduled for Thursday night when they face the Miami Hurricanes.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

The Press Box

by Tommy DiBacco

FOOTBALL BACK AT ROLLINS?—Sports Editor Bob Howard of the Orlando Sentinel, along with Athletic Director Joe Justice, appear to be very much in favor of bringing the grid sport back to the Rollins sport scene. These feelings were made evident in last Sunday's Sentinel in a column by Howard.

Dr. J. Ollie Edmunds, Stetson's president, announced a short time ago that the Hatters would drop football, in hopes of selling other small colleges in the South on a non-subsidized grid program so that football would return by 1958. Rollins supporters were asked by Howard in his column to offer their views on the subject, since Rollins would be in line to join such a football setup.

This is the way we see it from the Press Box.

Rollins College takes great pride in the fact that it has received national recognition in four sports—baseball, crew, tennis, and golf. Through these channels, a college with an enrollment of 600, has attracted some of the finest athletes and students.

We do, however, have one sport that is in dire need of development—basketball. Better facilities would attract good players and large schools; universities and colleges that we could stand a good chance of beating, such as the Tars did in 1954 when they upset New York University.

Moreover, better facilities would bring out the potential in the outstanding hoopsters that fortunately we have acquired.

We don't believe it would be wise to throw money into a sport that would, if successful, only gain recognition from schools within a radius of two or three hundred miles. Football, we agree, does enhance school spirit and is as integral to most colleges as the academic curriculum itself, but we don't feel it is worth our going out on a limb for something that is too expensive for a school of this size to afford.

Our awards for the grid sport? A somewhat greater school spirit and perhaps a championship of the "Big Three" (Rollins, Stetson, and Florida Southern). Good?

Argument may be raised that soccer could be replaced by football and would, in turn, do more good for the college than the modified version of the pigskin game. Perhaps, that is true. But even in not giving scholarships, there would be an expense far greater than that of soccer.

When we take into consideration the fact that the soccer team in

their first year of play did tie a University of Florida squad composed of some professional players, we have some hope of expansion and success. Such a hope could not readily be justified in football. Even if it were, the team, in all probability, could not schedule a game with any state team of notable size and reputation such as the University of Florida or University of Miami.

Our college is unique in that it doesn't conform to the standardized methods of most institutions of higher learning. We may have less in number of sports than a lot of schools, but what we do possess is of high quality. Basketball is the exception record-wise because it is relatively new to our agenda and is faced with many problems.

Let's strive to solve these first. When we improve our cage program to the point that the head coach and students are satisfied, then we'll start giving thought, if need be, to the grid possibilities.

BELIEVE IT OR NOT — The people at the National Collegiate Athletic Bureau must think we're out of our minds when we send in statistics as those compiled in the first eleven cage games.

Our percentages in field goals and free throws were .393 and .683 respectively as compared with .376 and .625 on the part of our opponents.

To make it more hard to believe, we've scored 28 more points than our opponents. The record, 4 wins, 7 losses in 11 games.

Benjamin Disraeli must have been right when he said: "There are three kinds of lies: lies, damned lies, and statistics."

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Bermuda Sports

by Roma Neundorf

The most exciting softball game that has been played so far, and undoubtedly the best one all season, was played Monday. Alpha Phi was the first team to score and Mary McKeever was the runner. The Independent women then scored two runs in the next inning when Betsie Brown hit a home-run with one man on base. At the top of the fifth, the score was all even—two all. Then in the bottom of the fifth, Polly Callo-way made a hit to send Tony Ken-nedy in from third, and to make the winning run. The score ended up 3-2, and the Indies were vic-torious over last year's winners—the Alpha Phi's.

Anita Wadsworth, the top pitch-er in the intramural program, did her usual accurate pitching. Sally Hills, a second baseman for the Indies, proved to be very strong in her position.

It was a great game, Phi's, and a loss not to be aslamed of.

Saturday, the Indies were vic-torious again—this time over the Phi Mu's, 15-7. Kathy Schwarz caught a fly of Betsie Brown's which helped the Phi Mu's tremen-dously. And Mar-gie Myers played well as catcher.

When I asked the Mu's who played well on the Indie team, they exclaimed, "They all played well."

Pi Phi defeated Chi Omega last week, 17-13. Nancy Haskell racked up a few points for the Chi O's when she hit a homer with men on base.

The Alpha Phi's overcame the Gamma Phi's, 23-8, in the first game of the season.

Marlene Stewart, a Rollins grad-uate, won her way to the semi-finals of the annual Doherty Tour-nament in Coral Ridge, Florida. Marlene lost her match to Ann Quast, who succeeded in winning the tournament.

Varsity basketball players are

practicing now for their big games which are coming up in the next few weeks. So far they have ar-ranged games with Tampa, Flori-da Southern, and Charleston, South Carolina. The Rollins team will make the trip to Charleston be-cause they came down here last year.

JUSTICE GIVES PREVIEW OF TAR BASEBALL SLATE

Tar baseball coach Joe Justice released his 1957 baseball sched-ule this week which has 31 games slated for the Rollins nine.

Justice has scheduled two Base-ball Weeks this year, ranging from March 18-23 and April 1-6.

The schedule:

March 18	Ohio State vs Georgia	Home
	Rollins vs Georgia	d.h.
March 19	Ohio State vs Georgia	Home
	Ohio State vs Rollins	d.h.
March 20	Georgia Tech vs Ohio State	Home
	Georgia State vs Rollins	d.h.
March 21	Georgia Tech vs North	Home
	Carolina	d.h.
March 22	Ohio State vs Rollins	Home
	Carolina	d.h.
March 23	Georgia Tech vs Rollins	Home
	Georgia Tech vs Ohio State	d.h.
March 24	North Carolina vs Rollins	Home
March 26	Stetson	DeLand
March 29	Alabama	Home
March 30	Alabama	Home
April 1	Michigan State vs Alabama	Home
	Amherst vs Rollins	d.h.
April 2	Michigan State vs Alabama	Home
	Amherst vs Alabama	d.h.
April 3	Amherst vs Michigan State	Home
	Amherst vs Rollins	d.h.
April 4	Michigan State	Home
April 5	Michigan State	Home
April 6	Michigan State	Home
April 9	Stetson	DeLand
April 12	Miami	Coral Gables
April 13	Miami	Coral Gables
April 16	Florida	Home
April 18	Cincinnati	Home
April 19	Cincinnati	Home
April 23	Tampa	Tampa
April 26	Stetson	Home
April 27	Stetson	Home
April 30	Florida State	Gainesville
May 1	Florida State	Home
May 2	Florida State	Home
May 4	Florida Southern	Lakeland
May 6	Florida Southern	Home
May 9	Georgia Tech	Atlanta
May 10	Georgia Tech	Atlanta
May 14	Tampa	Home

X Club Outplays Sigma Nu, 74-64; Remains Unbeaten

Experience, accuracy, and de-termination proved to be three factors that were decisive enough to give a smoothly running X Club five a narrow victory over Sigma Nu Monday night, 74-64, in the IM league's most important game to date.

Deafening cheers from Club and Sigma Nu rooters, coupled with the rebounding of players from the hardwood court, were added ingredients that made the cage tilt one of the most exciting ever to be witnessed by Rollins stu-dents.

Almost everything, from the for-mal attire of Sigma Nu coach, Ra Moody, to the exceptional quality of playing, was comparable to a varsity encounter.

Sigma Nu began the scoring in the first 30 seconds of the game as freshman Dave Hewitson netted the sphere from the outside. The Club came back two minutes later to tie the score on a goal by Jack Gaudette.

From that time until late in the first half, the lead switched back and forth between the two teams. Then, with four minutes remaining, the Black and Gold surged out to lead for the last time when Tim Morse sank a hook from his left side to give Sigma Nu a 25-22 lead.

Without wasting any time Hal Durant, who couldn't miss the net with his one-handed set shots, and Jack Gaudette put the Clubbers out to stay on successive goals and foul shots. The half ended with the score in the Club's favor, 31-29.

The short interval between halves did not appear to be long enough for the Snakes as they were unable to keep pace with their Gale Hall opponents in the last half. The Club, behind Durant, Ed Dinga, Bob Richmond, and Gaudette increased their lead to as high as 12 points with two minutes remaining in the third quar-ter.

The Snakes did manage to snip the lead to as low as six points but were unable to do any better as Richmond and Dinga hit two goals apiece in the final two minutes, giving the Club a 10 point margin and victory.

Dinga and Hewitson led their respective teams with 16 points apiece, while Richmond and Sig-ma Nu Bob Usseglio copped 15 and 14 points respectively.

Lambda Chi surprised the Delts Monday afternoon with a win, 57-56, in another IM tussle.



Veteran Al Fantuzzi goes up for a shot in Monday's Tar-Georgia Teachers encounter. Rollins won their first game since Jan. 9, 77-75.

Tars Nip Georgia Teachers As Tar Baby Views Game

By Edge

The Rollins Tars, being viewed by the critical eye of Tar Baby, knocked off a talented Georgia Teachers ball club, 77-75, with a somewhat skillful, if Tar Baby will excuse the expression, display of race horse basketball.

Gary Gabbard, Boyd Coffie and Bob Schuder, potting a pair of fouls apiece in the closing min-utes of the ball game, put the boys from the sunny shores of Lake Va. too far in front of the Profs for even that windy animal to catch them.

Chick Bezemer, who seems to have had trouble finding the bas-ket and sometimes even the ball in recent combat, blazed forth with one of the best games he has played at Rollins. He grabbed off 26 rebounds and 27 points in art-ful variety.

The Athens, Tenn. flash, Boyd Coffie, got 15 points and put on a dribbling exhibition which brought even Tar Baby and Dr. Stone to their feet in the last few minutes of the deep freeze.

Bob Schuder, whose adam's ap-ple was visible from the rear af-ter being belted in the throat un-der the boards during a brief tus-sle, aided Bezemer greatly with the rebounding and netted 16 points.

A future teacher of America, Don Walen, bounced the ball

through the hoop enough times to prove exceedingly annoying to Dapper Dan's crew and was cred-ited by the scorer for 24 points.

Rollins looked like they could run at Hialeah most of the eve-ning with considerably reduced odds (even the boys in the Club would've bet on them). They have in a fact never looked better this season or last.

It just goes to show yuh, the Coach was right when he said this ball club hadn't lived up to its potential. They were pretty kinet-ic Monday night.

And on to F.S.U.

Rollins, Wisconsin Golfers Compete In Match Monday

Rollins golf coach, Dan Nyi-micz, announced this week that a six man University of Wisconsin golf team will face a Tar linkster sextet in a match at Dubsdread on Monday.

This match with the Badgers, which will begin at 1:30 Monday, is the first season match for Nyi-micz's varsity golfers.

The Tar mentor will choose his six men on the basis of a qual-ifying tourney now being held and the results of last term's Rollins Fall Open.

The list from which the golfers will be chosen include Dick Diver-si, Ron Terpak, Bob Craig, Jim Curti, Bob Ross, Ed Dinga, Joe Miller, Les Sladkus, Bob Lerner, and George Kosty.

The Badger linksters will be making a tour of the state, going to Gainesville and Tallahassee fol-lowing the Rollins match to com-pete with the state universities.

Coach Nyimicz has thus far tentatively scheduled 18 matches and two tournaments for his var-sity team, beginning with the Uni-versity of Florida on March 1.

W.P. 4-3031

SALON RICHARD KNIGHT

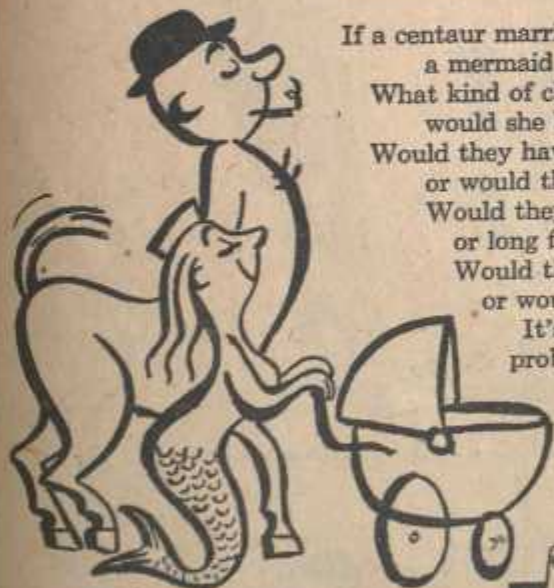
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or would they have scales?
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or would they eat hay?
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problems of the day.



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Application For Grad Exam Available In Dean's Office

The National Program for Graduate School Selection has announced the dates for the last two Graduate Record Examinations. All applicants for admission to certain graduate and professional schools are required to take these tests.

The examinations will be administered on Saturday, April 27 and Saturday, July 6. Every candidate is required to file with Educational Testing Service a formal application and to pay a fee. Applications can be detached from bulletins issued by the ETS. They

must be filled out completely and sent to Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, or Box 27896, Los Angeles 27, California, with the fee enclosed.

All applications and fees must reach the Princeton or Los Angeles office of ETS not later than 15 days before the date of the test. These deadlines are respectively, April 12 and June 21. The fees are \$8.00 for a half-day session and \$12.00 for a whole-day session.

Rollins students wishing to take the examination must travel to the examination center in DeLand on those dates. Application blanks are available, along with additional information, in Dean French's office.

The morning session will consist of the Aptitude Test which will last two and one-half hours. The afternoon session, which will consist of the Advanced Test and will last three hours, except French and Spanish, which will take one and three-quarter hours.

The Advanced Tests will be offered in the fields of Biology, Chemistry, Physics, Psychology, Sociology, Geology, and Mathematics.

Douglass Edits Study Of Korea By Korean Author

Paul Douglass, Rollins professor of government, wrote the introduction and served as manuscript reader for Kyung Cho Chung's book, *Korea Tomorrow*, currently being issued in Korean by the Korean Government for use of the Republic of Korea army.

This comprehensive and authoritative study, acclaimed by critics in the United States, Asia and Europe, has become a standard work for use of policy makers on the Far East.

In a preface note General Mark W. Clark, who signed the Korean Armistice, writes that he gained in Korea the unenviable "distinction of being the first United States Army Commander to sign an Armistice without victory."

Professor Douglass was advisor to Syngman Rhee while General Clark was Far Eastern Commander. Douglass holds the citation of the Order of Taeguk, highest honor given by the Korean government to foreigners.

In his introduction to Chung's book, Dr. Douglass says Korea is joined to the United States by common bonds of "ideals, blood, and money."

Alice Hufstader, Moore Address Music Teachers

Two well-known figures in the Rollins Music Family have been asked to appear before music teachers' associations. Helen Moore, professor of piano, will speak about the Mozart Festival and play a group of Mozart compositions before the St. Augustine Music Teachers Association on Feb. 6. Alice Anderson Hufstader, soprano, will give a concert Friday, Feb. 1 for the Gainesville Music Teachers Association.

Miss Moore has just returned from a year's leave of absence during which she attended many of the important performances commemorating the Mozart bicentenary year both in New York City and in Europe. In Salzburg, Austria, birthplace of Mozart, she heard concerts and operas written in the mature years of the composer's life along with orchestral, choral, and instrumental recitals of his representative works. In New York she witnessed the Metropolitan Opera's birthday performance of *The Magic Flute*.

In her Gainesville concert, Mrs. Hufstader will offer a program of works by Schumann, Clauson, Debussy, and contemporary American and English composers. She will close her recital with an 18th century solo cantata by Thomas

Arne. Her accompanist will be her husband, Robert Hufstader, director of the Rollins College Conservatory of Music.

Mrs. Hufstader, a fellowships holder at the Juilliard Graduate School, was graduated from the Conservatoire Americain at Fontainebleau, France.

Professor Hufstader is also rector of the Knowles Memorial Chapel Choir and the Bach Festival Chorus at Rollins College.

Library Exhibits Famed Illustrator

First editions and original steel plates by the English caricaturist, Hablot Knight Browne, will be exhibited at Mills Memorial Library for a month starting February 1.

Browne, better known by his pseudonym "Phiz," is noted for his graphic illustrations for the novels of Charles Dickens, such as *THE PICKWICK PAPERS*, *NICHOLAS NICKLEBY*, *DOBBY AND SON*, and *DAVID COPPERFIELD*.

Dr. Albert Johannsen, noted geologist now living in Winter Park, loaned the collection for exhibition. Dr. Johannsen served as professor of petrology at the University of Chicago.

CONCERT SERIES WILL FEATURE ALBENERI TRIO

The Albeneri Trio will present a program in the Rollins Concert Series on Friday, Feb. 8, at 8:30 p.m. in the Annie Russell Theatre. Single tickets for all concerts in the series may be obtained at the box office the night of the concert.

After the Albeneri Trio's program there will be five more concerts in the 1956-57 series. Mack Harrell, baritone, and Robert Hufstader, pianist, will appear on Tuesday, Mar. 12. On Sunday, Mar. 17, Catherine Grozler, Knowles Memorial Chapel organist, will give a recital. Gerson Yesin, pianist, will be heard Tuesday, Mar. 19. The Rollins Singers under the direction of Robert Hufstader will give a concert on Thursday, April 18. The final concert will be given by Alphonse Carlo, violinist, and Katherine Carlo, pianist, on Friday, May 10.

All of the concerts will be held in the Annie Russell Theatre at 8:30 p.m. with the exception of the organ recital on March 17, which will be in the Knowles Memorial Chapel.

WPRK On The Air

MONDAY

4:30-5:30 Music You Want
5:30-5:45 Chalkdust
5:45-6:45 Dinner Music
6:45-7:00 Winter Park News
7:00-7:15 Theatre Theme
7:15-7:30 Guest Star
7:30-8:00 Love Scenes of Long Ago

8:00-8:30 French Masterworks
8:30-9:30 2000 A.D.
9:30-10:00 Symphony Sid

TUESDAY

4:30-5:30 Music You Want
5:30-5:45 Adventures in Research
5:45-6:45 Dinner Music
6:45-7:00 Over the Back Fence
7:00-7:30 Hollywood to Broadway
7:30-8:00 Paris Star Time
8:00-8:30 Man of Property
8:30-9:30 Rollins Symphony Hour
9:30-10:00 9:30 at Rollins

WEDNESDAY

4:30-5:30 Music You Want
5:30-5:45 Curtain Going Up
5:45-6:45 Dinner Music
6:45-7:00 Letter From Asia
7:00-7:15 Rendezvous
7:15-7:30 Stars for Defense
7:30-8:00 Ballet Music
8:00-8:30 Georgetown Forum
8:30-9:30 Music, Old and New
9:30-10:00 Date With Vic

THURSDAY

4:30-5:30 Music You Want
5:30-5:45 Aging in Europe
5:45-6:45 Dinner Music
6:45-7:00 Patterns of Thought
7:00-7:30 Round Rollins
7:30-8:00 Piano Concert
8:00-8:30 OJC Forum
8:30-9:30 WPRK Music Festival
9:30-10:00 R for Romance

FRIDAY

4:30-5:30 Music You Want
5:30-5:45 Civil Defense
5:45-6:45 Dinner Music
6:45-7:00 French Press Review
7:00-7:30 Listen America
7:30-8:00 Chamber Music
8:00-8:30 High Fidelity Show
8:30-9:30 Full Dimensional Sound
9:30-10:00 Friday Dance

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