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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, February 8, 1957

Number 13



Crawling by the censors at the Lambda Chi-Pi Phi Costume Crawl Saturday were "Baby Doll" Dick Colabella and sinister C. J. Stroll.

## West Point Debaters Hold Forum With Rollins Group

Five members of the West Point debate team will form a discussion group with the Advanced Study Group of Rollins Political Science students Thursday, Friday and Saturday of next week to discuss the Middle Eastern situation.

Following the discussions, a policy paper on "What Shall the Policy of the United States Be in the Middle East?" will be drawn up by the Rollins students.

Rollins students of Prof. Paul Douglass joining in the discussions will be Ann Webster, discussion chairman; Judy Pazolt, Terry Cunningham, Phillippe Mussard, general chairman; Tom DiBacco; Ginger Grimes, secretary; Bob

Whitelaw, publicity chairman, and Shirley Leech.

The cadets will arrive in Winter Park Thursday afternoon. There is a party honoring them at the home of Pres. Hugh McKean tentatively scheduled for Thursday or Saturday night.

A trip to the beach is tentatively on tap for the cadets Friday afternoon, before they hold a public meeting with the Rollins discussion group Friday at 7:45 p.m. in the Martin House, under the sponsorship of the International Relations Committee of the A. A. U. W.

Oliver K. Eaton, Rollins College consultant on American Institutions and former Winter Park mayor and Pittsburgh attorney, will honor the West Point and Rollins discussion groups with a party at his home later that evening.

The Rollins and West Point students will hold a Public Discussion at 10 a.m. February 16 in Orlando Hall. The two groups also plan broadcasts over WHOO in Orlando and Rollins radio station WPRK, at times to be announced soon.

## Bob Eginton New Student-Faculty Committee Chmn.

Ken McColester resigned Monday night as chairman of the Student-Faculty-Trustee Committee. Student Council Pres. Press Hull named Bob Eginton to succeed him.

Larry Hitner was appointed to replace McColester as a voting member of the Committee.

In other Student Council action Monday night Frank Wolfe announced that all efforts are being made to open the Pelican by the first weekend in March. He also announced that arrangements are being made so that the Pelican will be open to students during Spring vacation.

Wolfe and the student deans also worked during the week toward selecting chaperones for the Pelican. Chaperones will be selected in the near future.

George Cartwright, Rollins maintenance man, is working with the administration on plans for temporary repairs.

The Student Council completed its business Monday in less than ten minutes.

## Music And Dance To Be Highlights Of Freshman Show

Close to half of the Freshman Class have contributed their time, talent, or ideas to this year's freshman show which will be held in Rec Hall Thursday night, February 14, at 8:00.

"Under Paris Skies" will combine music and dancing with a bit of a story, reminiscent of the frosh show of 1955. "New York" The stars, Pat Foley and Chuck Morley, will wander and warble through the two Parisian-type sets (designed by Sid Burt), a cast of 50 fellow freshmen sing, dance, and make merry around them.

The show is being directed by Joan Brand and Alicia Jacobus, and was written by them with the help of Kathy Rhoads, Nadi Lane, and Sari Reed.

In speaking of the large turnout of freshmen to work on the show, Joan remarked, "We were surprised; they were very cooperative." Lish added, "We have a lot more talent in this class than I ever thought we had." They both seemed confident that the show would be a success.

"Under Paris Skies" is a musical, "using some original songs, some lifted tunes with original words, and some show tunes," to quote Joan and Lish.

Linda Carroll is in charge of the music, while Tom Moore has planned the choreography. Costumes are being designed by Jody Boulware and Mary Whitman.

Ken Kramlich is in charge of the sound and technical aspects of the show, with Mark Tietje helping on lighting effects.

## BEZEMER LOST TO TAR FIVE FOR 10 DAYS

Rollins basketball fans, drew a sigh of relief Tuesday when X-rays disclosed that the injury to All State center Dick Bezemer's left ankle was not a break as was at first feared.

Bezemer will be out of action for about another week with a severe sprain.

The accident occurred during the Florida State University game Monday night, when Bezemer, seventh leading rebounder in the country among small college fives, twisted the ankle while coming down from a rebound.

The 6-5 twice All-State junior from Kingston, N. Y. will probably break back into action sometime around February 15, when the Tars return home from their Georgia trip to oppose Mercer University in Winter Park. He is receiving whirl pool treatments to hurry healing of the injured ankle. The rest will also give the Tar center time to heal from a slight knee injury also received in the F.S.U. game.

Bezemer has been averaging close to 20 points per game this season. He had 15 points in 15 minutes before his injury Monday night. He is also averaging more than 20 rebounds per contest.

Bezemer holds the state record for a college player for points scored in a single game against a collegiate opponent, dropping in 49 points against Florida Southern last year.

For a description of the Monday night game with Florida State, turn to page seven.

## Exiled Hungarian Leader Accepts Animag Invitation

A Hungarian once sentenced to death by the NKVD will speak on the Animated Magazine, Pres. Hugh F. McKean announced this week.

Monsignor Bela Varga, President of the Hungarian National Council and Chairman of its Executive Committee, has accepted Pres. McKean's invitation to speak on the annual talking magazine Feb. 24.

Varga is a Canon of the Roman Catholic Diocese of Veszprem, Hungary, with the rank of an Archdean, and also Papal Prelate under the appointment of Pope Pius XII.

Closely associated with Joseph Cardinal Mindzenty, who studied in the same seminary and served in a neighborhood parish in the same diocese, Monsignor Varga has been forced to escape both Nazi and Communist purges.

He is the exiled speaker of the Hungarian Parliament, and thereby became president of the Hungarian National Council, an organization of legally-elected Hungarian parliamentary representatives and statesmen in exile, with representatives in 18 countries.

The son of Hungarian farmers, Varga became a priest and in the course of his ecclesiastical career rose to Archdean and Canon of Veszprem, being appointed to these positions by Cardinal Mindzenty.

He entered politics during the 1930's as a member of the Smallholders' party, directed by the late Gaston Gaal, Hungarian political leader and Varga's close friend. The Smallholders' Party advocated social reforms, land reform and improvement of democratic institutions. Msgr. Varga was elected to Parliament during the 1939 elections.

During World War II the Monsignor's rectory in Balatonboglár became the real headquarters for the resistance movement in Hungary. Here Varga helped to save the lives of thousands of Polish and French refugees and persecuted Jews. He maintained a high school for the children of Polish refugees and helped those who had lost their country and home. The Polish government awarded him honorary citizenship for his services to the Polish underground.

During the German occupation of Hungary, Varga was sought by the Gestapo and hidden by Cardinal Mindszenty, who later sent

him to Budapest to help save the Jews of the city.

At the end of the War he was arrested by the Russian authorities and sentenced to death by an NKVD Major acting as judge. Following a lucky escape, he became one of the central figures in Hungarian politics. In 1945 he defeated his Communist opponent to return to Parliament. The same year he was elected Speaker of the Hungarian Parliament — a post he never relinquished, even after his escape from Hungary as a consequence of the Communist coup d'état of 1947.

He was also a member of the National Council founded after the war to take the place of temporarily of presidential authority, but renounced his post when he refused to affirm a death sentence.

## "King And Queen Of Hearts" Contest Is Dance Feature

For the second consecutive year, the Alpha Phi's are sponsoring a King and Queen of Hearts contest in conjunction with the Kappa Kappa Gamma Valentine Ball to be held Feb. 16.

Pictures of the candidates for King and Queen, chosen by the various social groups, will be in the Center next Monday, and voting will continue all week. The candidates receiving the most money in their respective boxes will be crowned at the Ball.

The money collected by the Phi's will be donated to cardiac aid, their national philanthropy. Last year's king and queen were Tony Antoville and Evie Fishman.

Candidates for the King contest are Hal Lawler, chosen by Chi Omega; Larry Hitner, Gamma Phi; Chick Bezemer, Kappa; Mo Cody, Phi Nu; Bob Zumft, Pi Phi; Tim Calhoun, Kappa Alpha Theta; and Jack Mette, Independent Women.

Queen candidates are Sandy Sands, Independent Men; Judy Howard, Sigma Nu; Jo Ellen Craig, Lambda Chi; Barbara Howell, Kappa Alpha; Sue Murray, X Club and Helen Carroll, Delta Chi.



Dick Bezemer, foot in the bucket, soaks his injured ankle Monday. Tar basketball hopes almost kicked the bucket, but X-rays showed Bezemer's injury to be only a sprain rather than a feared break.

## Town Hall Features Photographer Quentin Keynes On Program

Quentin Keynes, the expert photographer with a vagabond's soul, showed his color motion picture "From Dodos to Devil Rays" at the Town Hall Program last Tuesday, February 5.

His specialties are the world's remotest spots, which he likes to explore in "the old-fashioned way; simply for the intrinsic value of doing so." From his ramblings, he has gained not only pleasure but the publication of many of his photographs and articles in the NATIONAL GEOGRAPHIC MAGAZINE.

Keyne's distinguished ancestry includes his great-grandfather, naturalist Charles Darwin, and his uncle, noted economist Lord Maynard Keynes.

Next Tuesday, Captain Harry Grattidge will reminisce with the Town Hall audience. His adventures include holding the Captainships of the QUEEN MARY and the QUEEN ELIZABETH, his experiences as an apprentice seaman, and other aspects of his half century at sea in which he achieved the highest position afloat in the British Merchant Marine.

Vincent Price, of stage, films, et cetera, will close the series with his reading of Vincent Van Gogh's letters on Tuesday, February 19. These letters show Van Gogh's expressiveness as he tells the story of his "classically 'tragic' life" to his brother Theo.

The matinee performances are held at 2:30; the evening performances, at 8:30.

## The Chapel Tower

By T. S. Darrah

Sometimes at the end of a bad week, I wonder if the venture is worth the effort. This teaching, preaching and writing — seems to no avail. No one seems to read or listen or if they do it seems to make so little difference. Generations of college students come and go and with them come the same old problems and the so stubborn solutions.



Darrah

When I am at the lowest I like to recall Billie Phelps remark: "Preaching," (and he might have added teaching as well), should never become obsolete, for if it does little good to the audience it certainly helps the speaker, and even the preacher's soul is worth saving."

### EDITORIAL

## SOMETHING TO PONDER

An eastern college announced this week that it is giving a four-year scholarship to a Hungarian student through cooperation with World University Service.

Rollins, whose Chapel Staff works with World University Service, contributed over \$1700 to Hungarian relief through that agency two months ago. To show Rollins' further interest in the plight of the Hungarian people, the college invited Bela Varga, a top Hungarian patriot, to speak to Rollins students on the Animated Magazine later this month.

Rollins may well pride itself upon the opportunities it offers its students to associate with a cosmopolitan group of young people. Since a great part of education is in human contact, we would like to suggest that the college offer one of its scholarships for the school year 1957-58 to an outstanding Hungarian refugee student. The college could work through World University Service to find an outstanding student.

The experience would be an outstanding one, not only for the student, but for the members of the Rollins family with whom he would come in contact. It would help to fill the breach that lies between the security of college and the reality of the world situation. And, most important, it would help prove to a student in an iron curtain country, that the opportunity to think freely and to seek the truth may still be found.

## FREE! FREE! FREE!

Why should Rollins students waste a buck-and-a-quarter to go to the stock car races, when Rollins has three tracks of its own on campus, and a number of dare devil riders to boot.

Races are held thrice weekly, Friday, Saturday and during Philosophy seminars (along with several added attractions) on the short quarter mile oval, which winds around the horseshoe, the half mile track, around the Chapel, and the mile track, around the Sandspur Bowl and in front of the Pink Palace.

A number of added attractions are scheduled for the near future, including a dare devil leap over the lineup of cars in front of fraternity row.

Come on out. And remember Kiddies, you're free, free, free!

## DROP A LINE

Rollins students have opinions. They expound them to every disinterested listener and sign post when they become upset about something. But when it comes to doing something about them, they are as silent as clams.

We don't need a psychiatrist to tell you that such inhibitions can be frustrating and right unhealthy. So let's get them off your chests. The Letters to the Editor column in the middle of this page is waiting to hear your case.

So let's remember John Wilson and go on to articulate.

## Letters to the Editor

Box 124  
Port Canaveral,  
Fla.

3 Feb. 1957

Dear Editor:

Though I have graduated and probably seem like a voice from the grave, I am still very much alive and I still have opinions to voice and emotions to express.

If I may use a few lines, I would like to let people know how I feel about the recent Annie Russell play "Ring Around the Moon."

The play, as written, was a mediocre thing. But the setting, including the act curtain, was excellent. The use of plants was a happy flash of imagination; the setting suited. The play-goer began to get a feeling of the play as soon as he entered the lobby.

Haraka was the big surprise of the play. His actions, gestures, movements, were superb — most expressive and not at all theatrical. The Annie Russell stage may have a rising star in Joe. I would like to see him in a more straightforward role. I suspect a part requiring normal speaking will not be carried through so well, but Haraka has something to build on.

That old standby, Adams, was very good, as usual; but he could have a little more of Haraka's stage presence.

Dearing was — Dearing.

Long remembered will be the delightful dance by Ford Oehne and Barb Moynahan. It was one of those wonderful scenes that pop up in the Annie Russell from time to time. I was reminded of Ken Pahel's song and dance in "The Golden Apple" last year.

Little Dearing did a good job as the Jekyll and Hyde twins. However he seems better suited to a part in a comedy of manners, like this, than to a part like Prospero. He will probably always be more of an actor than an actor.

What was recently called the flash of Golden Age in the Rollins theater need not be a flash in the pan. Buck Class, who had personality, and Mary Enk, who had character, are now out in the big, wide world; and others of the Annie Russell stars will soon follow; but there are still wonderful opportunities for those who can and will grasp them in the theater given to Rollins by Louise Bok. Yes, freshmen, it is up to you.

I believe the Rollins stage has always been the exciting, entertaining place it should be; and Peter Dearing has brought to it new life and energy. He is the sort of person people react to, one way or another, and things happen.

Don't miss those plays, students; and read them first, if you can

get hold of the script. For those with discernment, plays can be an important part of education, both in college and afterward. A good play, having the breath of emotion, is life itself. In a sense, reality, for we humans are emotional; and plays, like all art, if appreciated can extend our awareness and enrich our lives through our emotional participation.

Yours sincerely,

John S. Wilson  
Class of '56

February 1, 1957

Dear Dick:

Thanks for your good editorial on "What's To Do." You have put your finger on one of the sorest spots in American colleges today. At Rollins it is probably accentuated by the climate.

In between the classroom and the social life of the College there should be a significant "co-curricular" area where education begun in the classroom continues informally, be it in clubs, dorms, the library, or just plain bull sessions. We have too little of this. Why? Isn't there sufficient student leadership; are the faculty too aloof; are there too many purely social matters to absorb the energy which might otherwise go into such channels?

A number of groups on the campus are doing something about it — The After Chapel Club; the informal seminars of the UN Study Group; the Casa Iberia Group, and others. But these seem to be small eddies, closed in by the main social whirl.

International problems tend to make one's hair stand on end these days. The domestic political scene is ever changing. We sit almost at the foot of the earth satellite's proposed trajectory, yet we seldom find time to discuss such timely matters.

I don't think colleges should be made up of greasy grinds — or of social butterflies either for that matter. But I do believe there is a large area between the classroom and the dance hall which we need to cultivate more. Thanks for calling attention to it.

Cordially,

Sidney J. French  
Dean of the College



By Edge

Did anyone notice the way the chapel garden was lit-up during the run of Ring at the Art . . . man responsible, Bob Gross . . . even down to the last drop of green vegetable coloring poured into ex-gold fish pond . . . Coming up at the Morse Gallery is a Norwegian exhibit . . . for a first hand account of the splendors of the northland consult Lyman Unhappy Huntington . . . then duck . . . Rollins really swinging and swilling Saturday nite . . . hangovers and black eyes being nursed by dark glasses . . . understand the quiz was too easy last week, well we're working on a new one, (Mr. Hull and myself) and will have it ready in the near future . . . After four years at Rollins, I have at last discovered the real true Rollins athlete . . . the referee baiter . . . star of the team . . . a real hate leader . . . is Ronnie Terpak . . . loudly seconding him is Harry Bennett . . . yessir we have spirit and you can have a drink of it if you want to . . . Welcome to the Sandspur all sorts of new columnists . . . Legion hall host to legion of foam tilters under the auspices of Jack Jones . . . Gad this sounds worse than scratchy pen . . .

\* \* \* \*

### CAN YOU IMAGINE????

Dr. Stone not looking benign . . .

Mrs. Dean without a southern accent . . .

John Tiedtke not looking as if he were going to fly . . .

Peter Dearing without a beard . . .

Jack Ruggles not bursting into song . . .

Mike Crecco in a tux . . .

Frank Wolfe not looking for a den . . .

Joe Justice delivering Caesar's funeral address . . .

And for those of you guillible enough to believe the story spun by two young men about campi Saturday as to their adventures in the Rialto Theater (throwing beer cans at the Mau Mau as they descended the screen) . . . APRIL FOOL . . . Glad to see the arrival of fresh meat . . . it takes the pressure off of the Rollins boy and he knows who his real friends are . . . I think it would be very nice to follow Magoo's suggestion, if they can impart these glandular gentlemen to compete in athletics, and date the Rollins women (there has been some contention as to which of these is their prime function) then why not import a bevy of starlets or a chorus line or two . . . I don't know what the Co-ed's could compete with them in . . . but boy would this do wonders for the masculine ego . . . and pity the poor masculine ego . . . enough of this hateful stuff . . .

### CAN YOU IMAGINE????

Edge with nothing to say . . . read this column and find out . . .

## The Rollins Sandspur

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# Colleges Face Crisis As Enrollments Rise

NEW YORK, Jan. 29 — U. S. colleges, currently coping with the biggest enrollments in history, are bracing themselves for the coming invasion of war-born students which could double the number of college entrants in ten years.

The country's big-name colleges and universities, the current (Feb. 4) issue of Time reports, are ill prepared to meet the mounting crisis and will be forced to become more stringent in their admission standards. The special Time report is based on surveys conducted by Time correspondents at leading centers of higher education throughout the U. S.

"Never before," says Time, "have so many Americans wanted to get into college — and never before has the competition been so keen . . . The number of high-school students who go on to college has jumped from 15% in 1940 to 40%."

## Applications Far Outnumber Openings

Enrollment in U. S. colleges and universities will hit a record high this year — an estimated 3,250,000. However, says Time, this record comes at a time when the college-age population, which in 1955 sank to its lowest point in 25 years, is still made up mostly of Depression babies. The real crisis will come with the expected influx of war babies who are now reaching college age. By the time the present crop of first-graders is ready for college, says Dean of Admissions Arthur Howe Jr. of Yale, enrollments may soar to between 5,000,000 and 8,000,000.

So far, only the established colleges, mostly in the East, have felt the first impact of the great tidal wave. Last fall Oberlin College was able to accept only one out of two of those who applied. For the 6,000 boys who say they want to get into Dartmouth next fall, there are only 725 openings. Says Dean Emery Walker Jr. of Brown (present freshman class: 635): "Ten years from now we might have 10,000 applicants. That will be the real problem."

## Student "Ghosts"

Actually, Time reports, the problem is all too real right now for thousands of high-school students. In their panic to get into college, today's youngsters have acquired the habit of applying to as many schools as possible. One Connecticut boy was able to choose from among five colleges offering scholarships ranging up to \$1,250. Another boy sent Princeton an irate letter after he was rejected, pointed out that of the 23 colleges he had applied for, 22 had accepted him.

Because of these multiple applications, favored schools are haunted by "ghosts," students who are accepted but go elsewhere. To make sure of an entering class of 1,200, the University of Pennsylvania of Pennsylvania accepts 2,100 students. Princeton accepts 1,200 to get a class of 750. Stanford estimates that 35% of those accepted will probably never show.

## Changing the Pattern of Selection

By piling up the total number of applications, the ghosts tend to distort the demand for higher education. But the demand is nevertheless there — and it has already begun to change the whole sociology of U. S. higher education. With more students to choose from, big-name campuses are becoming more selective. At Harvard the number of students on the dean's list has gone up from 27% before World War II to nearly 40%. Amherst Dean of Freshmen Eugene Wilson says that "in five or ten years we may have 80% to 90% of our students capable of honors work."

Top private colleges have become increasingly less parochial in their search for students. They want not only a bright student body, but a broad one; and wealth and background are less and less a factor. In 1947 the ratio of private-to public-school graduates at Yale was three to two; today it is the reverse. Though the child of the old grad may still have a slight advantage, even the best private Eastern prep schools can no longer guarantee him a place in the college of his choice.

## Open-Door Policy

The new wave of applications has also had an effect on publicly supported institutions. Time reports that those that are required by law or tradition to take in every taxpayer's child with a high-school diploma within their states have begun to wonder whether they can expand rapidly enough to maintain their open-door policy. Some have already answered no.

In such states as Oregon, where junior colleges are rare, many educators are worrying about what the tidal wave of students will do to their schools unless admission standards go up. They feel that if increased numbers of students threaten college instructional quality, then they are obligated to control the numbers. President Jean Paul Mather of the University of Massachusetts is studying a plan to consider only the top 20% of state high-school students. He says: "In the future, we are going to have to place a tremendous faith in tests. We are the first to admit that there are faults in this, but for us it is not a matter of expediency. It is a matter of necessity . . ."

## Doctrine of Opportunity

But, Time reports, other educators have begun to worry about whether the emphasis on brains and tests might go too far. Many state-supported schools still feel they have a moral obligation to give every taxpayer's child his chance, even though he may flunk out. "We believe," says President Fred Hovde of Purdue University, "in the doctrine of opportunity. If students fail, they at least know they had their chance." Some feel that mere "quickness of mind" may become far too important while neglecting other vital factors in a student's makeup. Admissions Director Robert Jackson of Oberlin says: "You have to leave the door open for the Winston Churchills. It is said of him that on the basis of his school record, he wouldn't be admitted to any college today."

## Goodbye to Loafers

No matter how much U. S. higher education expands, there will still be casualties. But to some educators, like Headmaster Lloyd M. Clark of Kiskiminetas Springs School, the big competition for education is not a crisis but a cause for rejoicing. The rise in admission standards, he says, "has altered the atmosphere all over the campus. In the classrooms the professors can insist on high achievement levels and dismiss the loafer . . . The time has come when the college student must really produce . . ."



Dr. Morgenroth instructs students in the new language laboratory, only one of its kind in the state, where students may learn a language with the help of audio aids which show their own mistakes.

## Edwin Granberry Stresses "Balance" At Chapel Meeting

Dr. Edwin Granberry, speaking at last Sunday's After Chapel Club discussion, advocated a balance between the intellect and instinct of man.

Dr. Granberry turned to a letter written by D. H. Lawrence to Aldous Huxley, quoted in the Jan. 13 NEW YORK TIMES BOOK REVIEW, to supplement his own opinion that the mind or intellect is not enough for man without a proportionate reliance on the senses or instinct. Lawrence, in his letter, identified intellect as "only a bit and a bridle."

While appreciating the magnitude and accomplishments of the mind, the speaker emphasized that "slavish devotion" to it can lead man to trouble. He warned against complete trust in the mind without listening to instinct's yes and no.

Here Dean Darrah broke in, helping to illustrate Dr. Granberry's ideas with a story about Toscanini and Mussolini. Having met the dictator, the musician was chosen by his contemporaries to speak to Mussolini about the restrictions on their music. However, after finally arranging an appointment, Toscanini entered the office in such a state of fury that he could not speak, and he soon walked out. Dean Darrah quoted the conductor as saying of the incident, "From now on, what I feel is always right, and what I think causes me trouble."

Drawing from his home field of literature, Dr. Granberry quoted Dr. Samuel Johnson's remark, "Nothing odd will do for long." The speaker interpreted Johnson to mean that the new and different "fads" are short-lived.

"A great many people will probably come running up to choke me," predicted Dr. Granberry as he went on to give examples of "oddities" in literature—Gertrude Stein's poetry and James Joyce's ULYSSES and FINNEGAN'S WAKE were his examples. Pointing these out as products of the mind rather than of the senses, he said that the writers were trying to avoid triteness and sameness. He went on to read to Gertrude Stein's line, "A rose is a rose is a rose . . ." her mind's reasoning when she wrote it, "Let's shock them!"

Dr. Granberry's final warning was, "Don't go out of here and throw your brains away, but at the same time don't be too quick to let brilliant, sterile minds force you into decisions you feel are wrong."

## Language Laboratory Open As First Of Kind In Florida

Dr. Robert L. Morgenroth, professor of French at Rollins, aided by George Cartwright, the college engineer, have brought Rollins the distinction of being the only institution in the state which owns a language laboratory.

Having worked in a similar language laboratory at the University of Arkansas, Dr. Morgenroth was very impressed with the opportunities it gave the students there to develop speed of learning and correct pronunciation. He decided that a like audio facility should become a part of the Rollins language department eventually.

The laboratory was opened last week, five months after Professor Morgenroth presented the idea to the language department. Dean Sidney J. French and treasurer, John Tiedtke of Rollins.

The laboratory itself is quite simple, as is the procedure of operation. The equipment consists of three tape recording machines and a series of twelve sound-deadened listening booths. Each booth contains a set of earphones, a microphone, amplifier, volume control and channel selector.

The professor's part of the procedure occurs when he records a foreign language lesson in advance of its intended use, leaving blank spaces between each sentence. This tape, which may be played back on any one of the three recorders, is transmitted on a fixed channel to the twelve booths.

The student in the booth listens on the earphones and during the intervals on the tape, repeats into the microphone before him, the word or sentence he has just heard. The sound comes directly back to him so that he may compare his own pronunciation with that of the professor.

The channel selector in each booth enables the student to choose any of the lessons being transmitted by the three recorders. The professor indicates the lessons to be heard on the corresponding channels by written directions on the blackboard in the front of the classroom.

The three master channels achieve a far greater amount of flexibility for group study. While students in the class are working on the regular lesson, other students in the same group who have displayed their skill and initiative may be placed on a more advanced lesson. In this manner a bright student is not held back because of the slowness of others.

The emphasis on the oral and aural approach in language has recently developed since World War II. Dr. Morgenroth explains it as follows: "During World War II, when it was estimated that

among the 100,000 soldiers who disembarked at Normandy, only 20 could carry on an ordinary conversation in a foreign tongue, the need for a method to learn basic phrases of a foreign language 'overnight' became apparent. The post-war development of this educational technique was the answer."

## WPRK On The Air

### MONDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:35 Unusual Nature Stories
- 5:35- 5:50 To Make Men Free
- 5:50- 6:45 Dinner Concert
- 6:45- 7:00 Winter Park News
- 7:00- 7:15 Meteorology
- 7:15- 7:30 Guest Star
- 7:30- 8:00 American On Stage
- 8:00- 8:30 French Masterworks
- 8:30- 9:30 2000 A.D.
- 9:30-10:00 Symphony Sid

### TUESDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 Adventures In Research
- 5:45- 6:15 Sketches In Solitude
- 6:15- 6:45 Dinner Concert
- 6:45- 7:00 Winter Park High School News
- 7:00- 7:30 Hollywood To Broadway
- 7:30- 8:00 Jacobean Theatre
- 8:00- 8:30 Rollins Forum
- 8:30- 9:30 Symphony Hour
- 9:30-10:00 9:30 At Rollins

### WEDNESDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 Curtain Going Up
- 5:45- 6:45 Dinner Concert
- 6:45- 7:00 Window On The World
- 7:00- 7:30 Rollins Balladeers
- 7:30- 8:00 Ballet Music
- 8:00- 8:30 Georgetown Forum
- 8:30- 9:30 Music, Old and New
- 9:30-10:00 Date With Vic

### THURSDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 Letter From Japan
- 5:45- 6:15 Sketches In Solitude
- 6:15- 6:45 Dinner Concert
- 6:45- 7:00 Patterns of Thought
- 7:00- 7:30 Poetry and Conversation
- 7:30- 8:00 Piano Concert
- 8:00- 8:30 It's Me Again!
- 8:30- 9:30 London Concert Hall
- 9:30-10:00 Pan-American Club

### FRIDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 French Press Review
- 5:45- 6:45 Dinner Concert
- 6:45- 7:00 Dateline Europe
- 7:00- 7:30 Listen America
- 7:30- 8:00 Chamber Music
- 8:00- 8:30 Seventh Continent
- 8:30- 9:30 Full Dimensional Sound
- 9:30-10:00 Friday Dance

## Origin Revealed Of Walk-Of-Fame Names Crossing Horseshoe

by Penny Mensing

Rollins students want to be remembered, we have noticed. They want to stamp the college with an indelible memory of themselves. They want all the future generations of the Rollins family to know and be familiar with their names. At least this is the impression one gets if he is observant during any of his six daily walks to and from the Beanery.

For there, grouped along the edges of the cement walk across the horseshoe, are numerous concrete blocks with names and dates and fraternities and sororities carved in them. (These blocks are not to be confused with the Walk of Fame blocks and their names and dates.)

However, not believing Rollins students to be purely conceited, we asked Mr. Cartwright, who seems to be an oracle where details of Rollins construction are concerned, and he had the answer.

It seems that up until about 1936 there was merely a mud path (I say mud because of the regular precipitation in Florida, and when rain hits dirt, it turns to mud) across the horseshoe to the Beanery and the students didn't appreciate sloshing to and from meals.

The college didn't have enough money at this time (at any time?) to finance a concrete walk so George Cartwright suggested having the students pay two dollars for the labor and materials and then the ones who contributed could carve their names and whatever else they wished, in separately marked-off blocks. And so that is why there is now a solid walk to the Beanery (and Fraternity Row?) and why certain students and faculty members have left their names to Rollins posterity.

Among the faculty members we found Dr. W. C. Stone, advisor to the president and known campus-wide for his Plato courses; Mrs. Angela Campbell, Spanish Department; Fleet Peoples, the Lake Virginia guardian and rescuer of Freshmen who can't quite get to the other deck during orientation week; George Saute, keeper of the figures (mathematical) and Nina Oliver Dean, Shakespeareana herself and forever remembered for her Southern folklore course.

We also found a stone with Lucy Cross, after whom the Theta house is named, Hamilton Holt, past president of Rollins and founder of the conference system and everything great at Rollins, William A. Constable, recently retired and much-missed professor of Shakespeare and now conducting community courses, and Sara Jane Dorsey, Director of Women's Athletics.

The only thing that is different about Sara Jane's stone is that she dipped her finger in the wet cement as a student.

Many of the students waxed quite artistic on their plaques and you can find all sorts of little pictures—a large majority had rabbits on them (I can't figure that one out.)

One block even has an epigram—"Although someday I may die, this ain't where I'm gonna lie."

P.S. To any students handy with a hammer and chisel, and a yearning to be remembered, there are fifty-eight remaining free blocks.



THIS IS GROSE!

## Grose Spotlights Himself, ART In Professional Sets

by Edge

"I wish they went up as quickly as they come down," mused Bob Grose with his chin in his hand as he surveyed the destruction of his Ring Around the Moon set by his stage craft class.

"A lot of work?" I questioned over the din of hammer being vehemently swung by Mike Crecco and squinting in the semi-dark of the stage.

"Not when you have a class like this," he smiled, "they really worked hard on this set."

"How do you work something like this out?"

"Oh, we make preliminary sketches and water colors, set up models, do a lot of research to attempt to capture the mood of the period and stuff like that . . . actually though most of the modern designers . . . like Cecil Beaton and people like that specialize in one kind of set or other, so they don't need to do a lot of research . . ."

"Did you have to do any for Ring?"

"No, mood and Victorian are my specialty."

"Is there a lot of call for that sort of thing?"

"Yes, quite a bit . . ."

He lit a cigarette and leaned back against a ladder.

"Well what do you do to capture the period . . . the Victorian period?"

"Oak paneling and stately rooms . . . you know . . . everything done in Victorian taste . . . good Victorian taste."

"Well doesn't the playwright have something to say about this?"

"Sure," he laughed, "but it is better for the play for all concerned if the set designer is allowed to express his own ideas as to the construction and design of the set the way he sees it . . . of course there are designers who have been changed radically by the playwright, like Melziner by Williams."

"Have you been so influenced?"

"No, I'm too young . . . but then in a sense every set designer, as every actor must be influenced by the part he plays . . . take Bus Stop . . . we tried to capture the mood of Grace's Diner and the things which took place there . . ."

" . . . and you did."

"I hope so . . . however a good designer can improvise on what is given by the playwright."

"Who'd you study under?"

"Dick Burns and others . . ."

"Where have you worked?"

"Broadway . . . did Isabelle . . . some off Broadway stuff . . . some sets at Fort Knox while I was in the army . . . and I've worked at the Grand Theater in London, Ont. during the summers since I was discharged . . . this summer she's my baby . . ."

"You mean you're going to run the theater up there?"

"Yeah, I hope to use the star system . . . already have Annie Russell to do The Rivel's . . . and maybe Blanche Yurka . . . Tyrone Guthrie is coming down to direct . . . I think we're really going to have something."

Mike Crecco finished his hammering.

"Think you can sign Mike?"

"Well he was with us last year . . . met him while I was down here doing The Golden Apple."

Mike went back to his hammering.

"What else do you have in your future?"

"Well, it's all up in the air . . . I take my union exam in the spring . . ."

"Union exam?"

"Yes, it guarantees me a wage."

"You mean you don't get paid now . . ."

"Only confederate money . . . no, as a matter of fact I'm about the seventh highest paid non-union designer in the New York area, but the union put me in a higher income bracket . . . which will be very nice . . ."

"Yes . . ."

"Let's call it a day kids," he shouted to the class, "want a coke?"

"Sure enough . . ."

And so we left the theater . . . but then does a person really ever?

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## FROM UNDER THE CABBAGE LEAF

By Garry Sutherland

Good Morning, everyone! And what is your world-shaking comment of the day? You say your pet grandfather clock has developed a pain? Fret no more, my friend, but hie thyself straight down to the Hour-Glass Jewelers, where they specialize in house calls for just such emergencies!

You say you're wasting away to a shadow, you've lost your appetite for our super-de luxe imported beanery fare, you're a yen for something really different? What you want is the hole from the donut, found only at the P-X Donut Center! And while you're there browse around — we guarantee you'll roll out!

Lohr-Lea has changed hands, and with these hands have come a whole raft of beach ensembles by Tina Leser, also; to go with them, looks like a huge armful of field flowers, but unmask as one of Jantzen's new bathing caps! Also, for moon dustin' and other amphibious sports) a whole flock of nearly nothings—do stop in and see for yourself!

Found: the perfect beach bag! A tan wicker affair, masquerading as a miniature laundry basket, sprinkled on top with a smattering

of sea shells, with of course a second string in case the variety should traipse A.W.O.L. At Eve Proctor's.

And to keep your "beachables" feeling pampered, Ellis-Royer suggests "Lastic Life" one of the newer pale gold detergents; this one can do anything but cook!!

At Wrenn's, Keddets have gotten into the act in full force! They're well-represented in just about every flat style imaginable, from sandspur beach booties to the most respectable job imaginable, their common denominator being complete washability!

Lady Manhattan's hit town, and she's holding court at Cyri-Lee's with the softest, silkiest shirts ever to top a variety of multitudinous skirts! Also, as you plow through wave upon wave of frothy froth (turn out to be thousands of white eyelet understudies for m-lady's fuller skirts) they have a counter of coolly crisp 'n' short "sleepies" for these newly warmed nights! Really a shame these must stay in the boudoir—they should be seen!

At the Golden Cricket we find Valentine frippery in every medium of expressive exchange, not to mention a pair of delicately executed Venetian glass fowls caught in the act of foully slandering their executioner! 'Bye now, an' happy moon-dustin'!!

(ACP)—"Lonely?" asked the ad in the University of Kansas DAILY KANSAN. "Meet me between 6 and 11. I'll whisper sweet nothings to you."

It was an ad for local radio station.

## Former Cloverleaf Dorm Regulations Indicate Changes

The Diamond Jubilee Commission recently received the following set of rules for women students illustrating the change in social regulations in the last half century. The rules were sent by Mrs. G. A. Velby (Rollins, 1908) and had been enforced by her aunt, Mrs. Evaline Lamson Smith, as housemother of Cloverleaf under President Ward's first administration, 1895-1902.

"The students living in Cloverleaf Hall shall not be away from the building after dark, unless accompanied by some member of the Faculty, or some one approved by the head of the house."

"The young men may call upon the young women in the parlors of Cloverleaf Hall, Friday evenings, but they shall not meet to visit at other times, neither shall they play games or walk or ride together without permission."

"The students shall be in their rooms after seven o'clock p.m. on Mondays, Tuesdays, Wednesdays and Thursdays and after nine thirty p.m. on Fridays, Saturdays and Sundays."

"No student shall leave a lighted lamp in her room during a prolonged absence."

(signed)  
Geo. M. Ward

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## BONNIE JEAN

# THE SCRATCHY PEN

By Pointless

Those who stuck it out last weekend had a large time . . . some beached it, but they're peeling now . . . Don fled . . . Jonsey had a liquid birthday at the Legion, and those seen prying him off the frosty case were: Dick O'L., Delle Davies; Ed Gray, Betty Van Mater; Roland Reynolds, Sandy Sands; Bob Schermer, Joan Wheatley; Sandy Hose, Marijo Boulware . . . Cute Cookie too!

The Lambda Chi's and the Pi Phi's threw the Costume Crawl at Dubs Saturday night . . . everyone was well disguised, but those who were recognized despite their efforts were: Mary McKeever, The Showercurtain; C. J. Stroll, Baby Doll Colabella; Joady Boulware, Nat Mendell; Lloyd Hoskins, Gil Pierce; Kris Allen, Phil Lubetkin; Patti Dunlap, Ra Moody, etc. Even the chaperones looked like they were having a crawly time . . . must have been a success!

The same old jazz at Showalter on Friday afternoon . . . good entertainment in the sparkling sun . . . good shape for tasty Beans.

Chi Omega officers: Ann Derflinger, Pres.; Sandy Fogarty, Vice Pres.; Barbara Works, Sec.; Frances Romano, Treas.; Nancy Haskell, Pledge Trainer.

Pledged to Phi Mu: Anne Albenberg.

Initiated to Theta: Anita Tanner, Kathy Rhoads, Joan Brand, Mary Goodier, Alicia Jacobus, Patricia Johnson, Bev Nabers, Nancy Williams, Carol Pflug. Nancy Stevens pledged.

Initiated to Pi Phi: Sandra Shell, Dudley Robinson, Joan Wheatley, Beverly Millican, Susan Lewis, Cherry King, Garry Sutherland, Helen Carrell. They snacked at the Eola Plaza following the straight arrow ceremony.

Initiated to Gamma Phi: Patty Stevens, Kay Leimbacher, Nancy Watzek, Bryce Hechma, Sue Baxter, Carol Muir, Carol Sitton, Sally Mitchell, Nadi Lane. The Villa Nova for them.

Those pinned recently: Bobbie Jane Martin, Theta, to George Kosty, X Club; Judy Strite, KKG, to Gene Foster, Kappa Alpha; Annie Robinson, Pi Phi, to Perry Elwood, Delta Chi; Betty Faye Tyler, Phi Mu, to Lee Martindale, X Club! Bigger and better holes in YOUR blouses . . . ain't love grand?

Have a cautious weekend, now . . . remember, the hospitals are crowded from our last fling!



All of the items above are examples of the type of art work the Norwegian people have provided for us to appreciate.

## Norwegian Examples of Art Brought To Campus Gallery

by Penny Mensing

The twentieth of February will mark the opening of one of the most unusual exhibits ever to be presented in the Morse Gallery or Art on the campus.

Through the sponsorship of Jeanette Genius McKean, who is a Trustee of the college, granddaughter of a benefactor, wife of the president, honorary vice-president of the National Association of Women Artists, New York City, and an artist in her own right, having exhibited her work nationally, Rollins is fortunate to have this display for a period of a month.

Mrs. McKean has brought other internationally important exhibits to the Morse Gallery for all of us at the college and the culturally-minded of the town to view. This particular exhibition was brought directly from Norway and will be shown publicly only at Rollins College. Quite a distinction and honor for us.

This exhibition was arranged through a committee of leading art authorities of Norway: Her Excellency, Mrs. Corrin Strong (Corrin Hall? Strong Hall?), wife of the U. S. Ambassador to Norway, honorary chairman; Per Rom, Director, Riksgalleriet, Oslo, Norway; Guthorm Kalvi, Assistant Director, Kunstindustrimuseum, Oslo; Ferdinand Aars, Managing Director, Norwegian Society of Arts and Crafts and Industrial Design, Oslo; Dr. Henning Gran, authority and Patron of the Arts, Oslo; and John Langaard, Oslo.

The best works by some of the most important artists of Norway

(painters, print-makers, designers, sculptors, etc.) are included in this exhibit. There are twenty-one paintings; seven pieces of sculpture; twenty-four wood carvings, etchings and lithographs; nine pieces of jewelry; twenty-one pieces of silver plate, thirty-eight pieces of flat silver; six copper bowls with enamel; nineteen bowls; dishes and vases and nine pieces of furniture. A many-splendored exhibit.

There are some interesting titles to these paintings and whatnot. The one that really has my curiosity is the painting by Thore Heramb entitled "Kleivimillomster." There's also one by Kai Fjell, "The woman in the green room" (Do you suppose that room has a green door?) I would also like to see the two by Paul Gauguin, "Cad" and "The Old Bogey." There is also one called "Pony-tail" by Henrik Finne. (Isn't it amazing what titles can do for pictures?)

This is the fourth exhibition of international significance assembled and brought to Rollins College by Mrs. McKean. The other exhibits were from Costa Rica, Netherlands Indies and French Canada. Now, some of you must at least have a few moments spare time between February 20 and March 20 when the exhibit ends, so stroll down to the Gallery and take a gander. (Please look at "Kleivimillomster" for me—)

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Where Does Faith End And Thinking Begin In Life?

by Jean Rigg and Lynn Kaelber

Is faith anything more than avoiding thinking? Who is to say where faith ends and thinking begins?

Both faith and thinking are intrinsic to the human being while HOW to think and WHAT to have faith in are learned responses. Who or what taught us to have faith in what things; who or what taught us how to think?

Take college. Was it faith in our parents' decisions that led us to believe that education in itself is "good," or was it our own thinking that led us to believe so? If the latter is true, who or what taught us to think in the manner that brought to the conclusion that education was "good"?

Let us assume that we have by one of these means acquired the belief that education IS good and that we believe in Rollins College as a profitable means of accomplishing an education.

Now we find ourselves in the classroom of an English course, studying literature. For our Friday's lesson we have learned the works of two major poets and should be prepared to judge them.

Professor Smog says that John Willy is a two-bit poet and Willy John is a genius. After some argument, we take his word for it and proceed on this basis.

Professor Smog is a world critic and has proved himself to be an intelligent, thinking man. The people whose opinions we generally respect believe what Mr. Smog says; therefore, we do also. Or at least we find it easy to do so.

This is the clue. Were we to investigate all the possibilities ourselves, individually, the job would be exhaustive, extensive and perhaps inconclusive. Do we, then, have faith in our teachers because it is the most practical thing to do? In other words, are we intellectually lazy? Or are we intellectually realistic?

We're back to the initial question as to where our thinking should begin (or end) for the most realistic practicality, and where our faith should take over.

Going back to the education idea, is it not necessary for each of us as individuals to have an initial faith in ourselves to form the belief that we are capable of gathering some "good" from the education we have previously assumed to be "good"?

It follows that we must have, in our modern pressurized society, a basic faith in ourselves and our ideas or living would be unbearable and impractical. Because it is a necessary faith, is it therefore "good"?

How much faith is good? Who or what serves as the thermometer? H. A. Overstreet says, "Nowhere in the world, and at no time in history, has the average man actually 'made up his own mind'."

This is because nowhere in the world and at no time in history has the average man existed without some measure of faith.

Since some amount of faith is necessary, some amount of faith is good if we assume human beings to be basically good.

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LESLIE LEE PRIESTER

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Ed Dinga is shown blasting his way out of a sand trap before Monday's match with the Badgers. Rollins beat Wisconsin, 21-6.

## Tar Varsity Linksters Top Badgers, 21-6, On Monday

A six man Rollins golf team out-scored a University of Wisconsin sextet, 21-6, at Dubsread Monday in the Tars' first 1957 season match.

The Tars almost made a clean sweep of the match point-wise, with only one Tar going down in defeat. Jack Allen of Wisconsin took the medal honors with a two under

par 69, while Dick Diversi and Jim Curti of Rollins shot a 72 for the 18 holes.

In the top foursome, Jack Allen defeated Dick Diversi, 3-0, while Tar Bob Ross outshot Dave Forbes, 3-0. The best ball went to the Badgers, 2 1/4-1/2.

The Rollins linksters managed to take the next foursome as Jim Curti laid waste to Jeff Ames, 3-0. Joe Miller was successful in his game as he bested Dennis Gehri, 3-0. Best ball went to Rollins, 3-0.

Bob Craig and Ed Dinga added insurance points to the Tars' score-sheet as they outclassed Doug Rasmussen, 2 1/4-1/2, and Tom Schlicht, 3-0, respectively in the final foursome. Rollins took the best ball again, 3-0.

Rollins tennis coach, Norm Copeland, announced his 1957 varsity schedule and rankings on Monday.

The Tar netters will open the season on March 2 when they face Pinecastle Air Force Base on the local courts.

The Rollins mentor will use his "second six" racketeers in matches against such teams as Florida Southern, Stetson, and Pinecastle for these teams are not as strong as other teams on the Blue and Gold schedule.

The varsity ladder:

1. Ben Sobieraj
2. Vic Antonetti
3. Dave Hewitson
4. Bob Bell
5. Phil Lubetkin
6. Gene Foster
7. Meade Goller
8. Steve Mandell
9. Burnham MacLeod
10. Bob Zumft
11. Bill Moulton
12. Tom Glymph

The schedule is as follows:

March 2	Pinecastle AFB Home
March 15	Pinecastle AFB Home
March 20	Georgia Home
March 28	Michigan State Home
March 29	Duke Home
March 30	Miami Home
April 2	Murray State Home
April 9	Princeton St. Petersburg
April 16	Florida State Home
April 18	Lamar State Home
April 19	Indiana Home
April 25	Miami Coral Gables
May 1	Fla. Southern Home
May 4	Georgia Athens
May 7	Stetson Home
May 10	Fla. Southern Lakeland
May 15	Stetson DeLand

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## Intramural Board Acts On Spring Volleyball Setup

The Rollins Intramural Board met Monday afternoon for the purpose of setting up the 1957 volleyball schedule. All representatives of the six social groups and Athletic Director Joe Justice were present at the meeting.

After discussing the possibilities of what schedule would be most effective, Lambda Chi representative, Ron Atwood, moved that a double round robin schedule be adopted. The motion was seconded by Bob Pletz, Kappa's Alpha's member, and carried by a vote of 4-2.

The Independents and the Sigma Nu's cast the negative votes.

The Kappa Alpha's beat the Indies, 60-57, Monday, in the final first round IM cage game.

The Board decided that each social group would play every day for two weeks, excluding Saturdays and Sundays. Two games would be played early in the afternoon, while the last one would be played immediately after completion of the first two.

Opening date for the fourth intramural sport will be March 4. The schedule will be the same as that followed in basketball.

Athletic Director Joe Justice urged the Board to require IM swimming competitors to practice a specific number of times under Water Director, Fleet Peeples, in order to lower the number of cases of extreme fatigue in the races.

No action was taken on this proposal.

The total amount of IM points for the groups after the completion of football and tennis are as follows:

	Club	Pts.
1.	Sigma Nu	345
2.	X Club	320
3.	Kappa Alpha	295
4.	Indies	262 1/2
5.	Delta Chi	195
6.	Lambda Chi	160

## SPORTS AGENDA

IM Basketball—Kappa Alpha's face the Lambda Chi's today at 4:15, while the Delta Chi's and Independents clash on Monday in an afternoon game. Girls' Softball — Independents vie with the Kappa's today at 4:15. The Alpha Phi's and Chi Omega's play tomorrow at 11 a.m.

Varsity Basketball — Tars' next home game will be played next Friday night at 8 p.m. in the WPHS gym when they face Mercer University.

## Bermuda Sports

by Roma Neunderf

Softball — The Chi Omega's defeated the Kappa's, 5-3. Chi O's led after two innings, 1-0, then the Kappa's went ahead in the third after Julie Van Pelt hit a homer with one on. The Kappa's loss was a surprise, but the Chi O's deserve a lot of credit for their fine performance.

The Alpha Phi's repeated their win over the Theta's this year. Last year, in the Theta's first game, they lost to the Phi's, and ended up in second place. Those Phi's are just too tough.

The game was very thrilling in the first two innings — no runs, no errors. Then the Phi's started their usual string of runs. They scored five runs in the bottom of the third, and the Theta's made three runs in the top of the fourth. Phi's won the game with a 6-3 victory. Anita Wadsworth did an excellent job of pitching and Rainy Abbott was outstanding as short-stop.

Independents are still undefeated, after winning a decisive battle over the Pi Phi's, 27-3. The Indies are the only undefeated team in softball.

Sally Hills, Polly Calloway, Bessie Brown, and Joan MacLeland played well in this game. Barbi Berne and Barbi Moynahan showed off their skills in this game also.

Pi Phi defeated the Phi Mu's on Monday in a very close battle. The Pi Phi's didn't play up-to-par, but they were lucky enough to win, 9-8. Dudley Robinson hit a home-run in the second inning, hitting two people home.

Tennis intramurals will start

very soon. The Chi Omega's will take the singles with Owen McHaney as their star. I predict that there will be a battle for the doubles, with Owen and Nancy Haskell playing for the Chi Omega's and Julie Van Pelt and Lloyd Hoskins for the Kappa's. This battle for the tennis trophy will be interesting to watch, so let's have everyone out there to cheer for these kids. They will need your support to keep the intramurals interesting.

Other contestants for the intramural tennis trophy are: Sue Jones, Emily McGiffen, and Guerin Brown for Phi Mu; Anita Wadsworth, Debbie Williams, Marny Toms, and Sally Peck for Alpha Phi; Judy Hoffman and Rainy Abbott for Theta; Julia Schon, Boettie Kekma, Nanci Manville, and Sue Barkley for Gamma Phi; and Barbi Moynahan, and I don't know who for Pi Phi.

The Indies did not hand names in by the specified time so they will not be able to participate in tennis intramurals.

Anne Richardson and Ann Quast were victorious in the women's best-ball tournament at Hollywood, Florida last week. Anne Richardson was a Rollins sophomore last year and an outstanding athlete in all types of sports. She may be back at Rollins next year. If any of you all saw a bronze-colored, blonde Kappa here around Christmas, that was Ann. What a girl!

(ACP)—Just pull up a chair and listen is all you have to do to "Join" the Music Appreciation club at University of Illinois, Chicago undergraduate division. Tuesdays and Thursdays at 2 p.m. students who are "sick of Elvis and rock'n'roll" meet to listen to the old masters. The audience is ever-increasing, says the PIER HILL.

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## The Press Box

by Tommy DiBacco

**SEGREGATION AND BETTER SPIRIT?**—Several weeks ago we noticed an article sent out by the Associated Collegiate Press which suggested that males and females be separated from each other during sports encounters in order to foster more school spirit and cheering.

Through such a plan, all the gals would go to the bleachers on one side of the field or a auditorium, while the men would occupy the opposite stands.

We don't want to seem radical in our beliefs, and we don't think we are when we say that this idea makes good sense to us.

How many times have the males of this campus gone to a cage game, for instance, with a young lady who was too poised or sophisticated to strain her larynx in cheering?

We don't feel that this is unadmirable trait of the Rollins women. Very few men enjoy dating those co-eds that spend the greater part of the evening warbling in their soprano voices, "Fight team fight."

Moreover, if the male sees that his date isn't cheering, he may play the part of the extrovert and let out with a resounding aria. After which, the gal proceeds to look at him as if he robbed her of her morals. In her mind, he is an animal.

The solution to the problem? Segregation. When a guy is with a number of other fellows of his kind, he feels more free and unrestrained and is better able to say what he pleases without the fear of being reprimanded.

Whether this holds true for the feminine sex, we of the Press Box can't say positively. But if girls

were with their friends or sorority sisters, the situation might be more conducive to their losing some of their poise and dignity. Who knows, they might really let their hair down and give the team a lot of support?

We can conceive of the difficulty in such a situation of some couples on campus who are very closely drawn together by the force of love. To them, such a plan as we propose would be a real barrier to their happiness.

Solution? Perhaps Johnny could throw Mollie from the bleachers a kiss or two during the game.

Seriously speaking, if the classes really wanted to do something for the basketball team in the remaining home games, we suggest the class presidents get together and plan such a setup as soon as possible.

There's nothing to lose by doing it and we just might come up with a novelty that would be effective in future years.

Coach Joe Justice will call out his baseball hopefuls within the next two weeks for the beginning of practice. From what we can gather, it appears as if the Tars will have a good season, despite the fact they are missing several lettermen because of graduation.

We won't attempt to give any specific predictions until the season begins.

Winning isn't the most basic and important element in either sports, public speaking, or elections. Trite as the previous statement may seem, it is true, even though at times frequent losses might make the reverse of the statement appear more logical.

R. W. Service may have had this thought in mind when he said, "The man who can fight to Heaven's own height is the man who can fight while he's losing."



DiBacco



Coach Dan Nyimicz briefs his varsity hoopsters during halftime in Monday's Tar-FSU tussle. The Tars lost to the Seminoles, 97-94.

## Kentucky Wesleyan, FSU Whip Tars; Bezemer Hurt

by Lowell Mintz

Rollins College hopes for a winning season dwindled as the Tars absorbed two more defeats at the hands of Kentucky Wesleyan and Florida State. The Tars record, not counting Wednesday's game, is now 5 wins and 10 defeats.

Kentucky Wesleyan brought a fast breaking and smooth working team into Winter Park on Jan. 30, and set the Blue and Gold down by the score of 82-66.

Rollins chanced to hit Wesleyan on one of its better nights in its Florida tour. The superb playing of forward Mason Cope, with 30 points for the night, kept the Tars off balance all night.

Wesleyan controlling the backboards and hitting 43.9 field goal percentage reverted to a slow ball control type game during the second half. Rollins outscored the visitors by two points during the second half, but the 49-31 lead Kentucky held at half time was too much.

For Rollins Chick Bezemer with

23 points and 18 rebounds was top dog and Bob Schuder played his second fine game in a row, throwing in 16.

FSU threw some bad luck Rollins way as they defeated the Tars 97-94 on Feb. 4. The big news of the game was not the outcome, but the injury of Chick Bezemer.

With nine minutes gone in the first half Bezemer was hurt in the vicinity of the ankle and had to be removed from the game. He was returned to the game with six minutes left in the half, but could not continue the second half. At the time of this writing the extent of his injury is not known.

Bob Schuder, playing his best game yet for Rollins, stole the spotlight from the other home players. Schuder with nine field goals and 14 free throws amassed a total of 32 points for the night. Bob Waites and Hugh Durham of Rollins led in the ball game, 6-0 with two minutes gone before FSU could score. Rollins kept pulling ahead until Bezemer was hurt. FSU then began to come back until they finally went out in front with five minutes left in the half, 36-35.

The Tars recovered the lead on a two pointer by Schuder, 37-36, but went behind to stay with one minute left in the half, 48-47. At half time FSU led, 52-48.

The closest Rollins came to the Seminoles in the second half was two points, but FSU pulled quickly away on Rollins miscues.

Boyd Coffie, with 18, and Gary Gabbard, with 16, turned in good ball games. Bezemer netted 15 points before he was hurt.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Cage Play First Round Ends; Club Holds Top Spot

by Phil Lubetkin

The six season long puzzle of how to defeat the X-Club still remained unanswered as the intramural basketball schedule completed its first round of play on Monday. The X-Club remains at the top of the league with a spotless record of five wins in as many games.

Highlighting the first round of play was the X-Club—Sigma Nu game in which the X-Club emerged victorious, 74-64. Playing in the Winter Park High School gym for the first time as a preliminary to a varsity game, both teams displayed a fine brand of ball considering the difference in the courts.

With Hal Durant's outside shooting and Bob Richmond's rebounding, the Club stayed out in front throughout the entire game. Freshman Dave Hewitson was high point man for the Snakes with 16 points.

Other games that highlighted the first half of the season was the Lambda Chi-Delta Chi game in which the Lambda Chi's squeezed out a point victory, 58-57. The Lambda Chi's were sparked by their freshman center, Ed Flory, who scored 24 points.

Flory was outstanding in the rebounding department as well as sinking the two foul shots in the last fifteen seconds to win the game for the Lambda Chi's. Karl Lohman's shooting earlier in the game also proved to be decisive in one of the best played games of the intramural season.

Rounding out the season's top games was the Sigma Nu—Lambda Chi game in which the Snakes overcame a five point deficit early in the fourth quarter to win, 54-49.

Playing without their center, Tim Morse, the Snakes encountered some difficulty; however, their freshman sparkplug, Dave Hewitson, brought them from behind with some fine playmaking late in the game. Dave ended up with 16 points while Ed Flory once again led the Lambda Chi's with 17 points.

The final first round standings:

Team	W	L
X Club	5	0
Sigma Nu	4	1
Lambda Chi	3	2
Delta Chi	2	3
Kappa Alpha	1	4
Independents	0	5

The schedule for the second round of play is as follows:

Friday, February 8, 4:15 Kappa Alpha vs Lambda Chi  
Monday, February 11, 4:15 Delta Chi vs Independents  
Friday, February 15, 4:15 Kappa Alpha vs Sigma Nu  
Friday, February 15, 6:30 Delta Chi vs Lambda Chi WPHS Gym Preliminary to Varsity Game  
Monday, February 18, 4:15 Lambda Chi vs X Club  
Tuesday, February 19, 6:30 X Club vs Sigma Nu WPHS Gym Preliminary to Varsity Game  
Wednesday, February 20, 4:15 Delta Chi vs Kappa Alpha  
Thursday, February 21, 7:15 Lambda Chi vs Independents  
Monday, February 25, 4:15 X Club vs Kappa Alpha  
Tuesday, February 26, 7:15 Sigma Nu vs Independents  
Wednesday, February 27, 4:15 Delta Chi vs X Club  
Thursday, February 28, 7:15 Sigma Nu vs Lambda Chi  
Friday, March 1, 4:15 Independents vs Kappa Alpha



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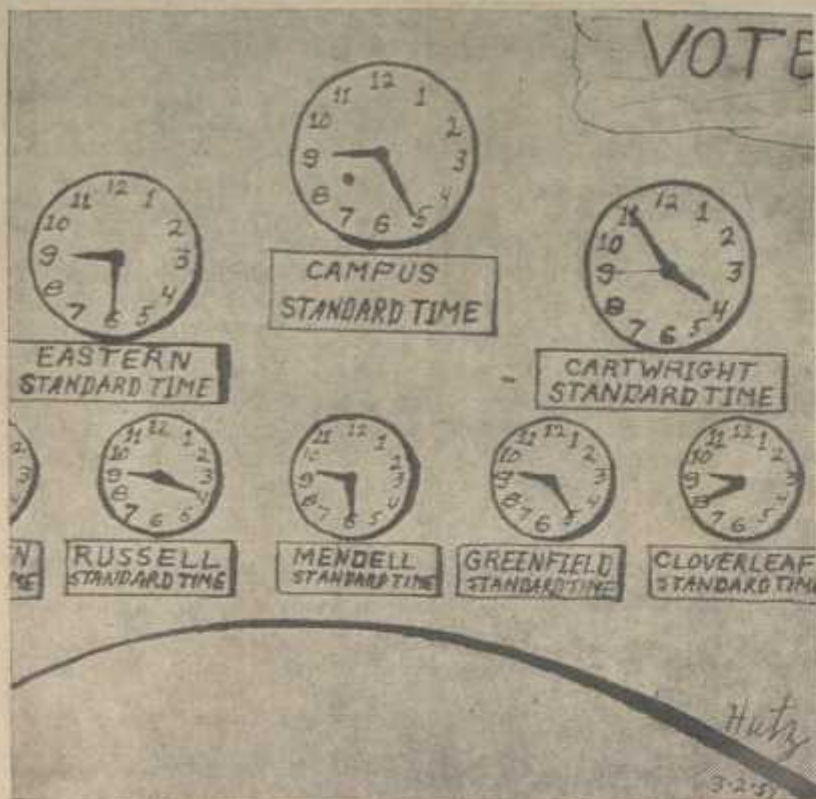
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## Voting Machines Available For April Student Election

Orange County will provide voting machines for the April student council and publications elections, the Political Science classes announced this week.

The Political Science classes secured the official booths through the courtesy of Dixie Barber, Orange County Supervisor of Registration.

Prof. Paul Douglass, Rollins professor of govt. also announced this week that the report of the advanced Study Group which made the trip to Washington in December to study problems in corporate and public international finance, would be released soon.

## Hispanic Gov'ts Give Tiles To Wall Of Americas

Each of the Hispanic governments has been invited to place a tile in color of its national emblem upon the Wall of the Americas at Rollins College, as a symbol of international cooperation.

Mexico, Panama, Peru, Spain, Venezuela, and Portugal have already contributed national emblems in tile to the Wall, which stands in the Cervantes Garden of Casa Iberia, the Inter-American center of Rollins.

Charles J. Ewald, noted internationalist with special interests in the other Americas, was designated Cultural Commissioner of Rollins College to present this project to high officials of the governments concerned.

Mr. Ewald reports that the governments of Cuba, Guatemala, El Salvador, Honduras and the Dominican Republic are impressed with the project and wish to place their emblems on the Wall of the Americas.

(ACP)—University of Alabama's CRIMSON WHITE has coined a new cliché: "lonely as an intellectual at an Elvis Presley movie."

Another group will travel to Cuba in March under the direction of Prof. Douglass to study the finance and political situations of that country.

### BITS O' NEWS

The next to the last lecture on Shakespeare to be given by Rev. and Mrs. William A. Constable under the Rollins Courses for the Community will be given on Monday, Feb. 11. The lecture is scheduled for 4:15 in the Fred Stone Theatre and will be on Shakespeare's MUCH ADO ABOUT NOTHING. The individual lecture price is \$1.50; Rollins students may be admitted without charge.

Founders' week begins Feb. 20 and will end following the Convocation to be held Monday noon, Feb. 25. The Animated Magazine will be "published" Sunday afternoon, Feb. 24. The tickets admitting the College without charge to the special reserved sections for this will be available during the week of Feb. 18. Copies of the Founder's Week Programs are available at the Administration Building or in the Visitors' Lounge in Carnegie Hall.

Two open-houses are scheduled for this week. The Chi Omega pledges will be hostesses tonight from 7:00 to 9:00 in Strong Hall, while Corrin Hall's open house will be Sunday evening from 7:30 to 9:30.

Dean of the College Sidney James French will speak to the After-Chapel Club Sunday at 11 a.m. All students are invited to attend.

## Albeneri Trio At Annie Russell For Evening Concert

The Albeneri Trio will appear tonight at the Annie Russell Theatre at 8:30 under the auspices of the Rollins Concert Series. This presentation will be the third concert in the series this year.

The artists of the trio are: Giorgio Ciampi, violinist; Ward Davenny, pianist; and Benar Heifetz, cellist. They are nationally known as the foremost example of the art of performing piano trios.

Ward Davenny, newest member of the Albeneri Trio, holds degrees from the Cleveland Institute of Music and Yale University. Pianist Davenny was awarded the Ditson Fellowship for graduate study at Yale and the Ditson Foreign Fellowship. After studying in Rome with Alfred Casella, he returned to the United States and joined the faculty of the Yale School of Music. In the fall of 1954, he was named to his present post as Director of the Cleveland Institute of Music.

Violinist Giorgio Ciampi was born in Florence, Italy, and studied at the Paris Conservatory, where he was the first Italian in many years to win the First Prize in Violin. His triumphant debuts in New York's Town Hall and Boston's Jordan Hall led to advanced studies with George Enesco, the renowned Rumanian composer-conductor violinist. He has given concerts abroad and in the United States as a solo performer. His present position as head of the violin department of The Cleveland Institute of Music permits him time to devote attention to his two great interests—teaching aspiring students and playing chamber music with the Albeneri Trio.

Cellist Benar Heifetz studied at the St. Petersburg Conservatory in Czarist Russia and later at Professor Julius Klengel's Master School in Leipzig, Germany. After tours of Russia and Central Europe, he joined the world famous Kolisch Quartet and with this group laid the foundations for his mastery of chamber music, in which he is said to be unexcelled.

Individual tickets for this concert may be obtained at the box office of the Annie Russell Theatre before the performance tonight for \$2.00 each.



President McKean, left, confers with Doak Campbell, president of F.S.U. before his Feb. 4 Commencement address at Florida State.

## Sandspur Makes Changes On Editorial Board Staff

The Sandspur announces three changes in its staff this week. Sidney Kromer, a four-year member of the staff, will replace Anita Wadsworth as news editor for the remaining issues until the elections. Anita resigned to contribute more time to her studies.

Jean Rigg, a freshman, will step into Sidney's job as Asso. News Editor. Jean has distinguished herself by serving as Student Council and After Chapel Club reporter this year.

Feature editor Lynne Kaelber has awarded the job of Asso. Feature Editor to freshman Penny Mensing, who has done a great deal of work in the features department this year.

Janice Hamilton, a junior, and Marilyn Dupres, a freshman, have

replaced Judy Adams, who left Feb. 1 to attend the Washington Semester Plan, as circulation managers of the Sandspur.

All staff changes will only be in effect until the Spring elections when the new editor will choose his new staff.

(ACP)—Is aid to athletes something new? The man who coached Ohio State University's football team before the turn of the century told the LANTERN about the ultimate in subsidization.

Said Dr. John B. Eckstrom: "In those days, if a boy wanted to go to medical school all he had to do was play football and he got his tuition free."

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