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The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, February 22, 1957

Number 15

ANIMATED MAGAZINE SUNDAY



—HUGH F. McKEAN
president of Rollins College
and Animated Magazine Editor.



—REAR ADMIRAL GENE
MARKEY,
author of historical novels,
former naval leader.

Animag Features Mid-East, Hungary In 30th Edition

The Animated Magazine, the only magazine that comes alive, will publish its thirtieth edition Sunday at 2:30 p.m. at the Sandspur Bowl.

One of the most distinguished lists of foreign statesmen ever to appear on the magazine will speak. Included are Saba Habachy, Egyptian statesman, international lawyer, and educator; You Chan Yang, Korean Ambassador to the United States; and Bela Varga, speaker of the Hungarian Parliament before the Communist overthrow of the free Hungarian government.

There will be variety on the magazine, as there has always been through the years. Two educators, Sir Richard Livingstone, one of the world's top Greek scholars; and J. Ollie Edmunds, president of Stetson University, will appear.

For the literary minded, historical novelist Gene Markey will speak, and one of the top daily cartoonists, Roy Crane, creator of Buzz Sawyer, will speak of his 30 years as a cartoonist.

The annual publication of the magazine highlights Founders Week. Another highlight of the week is the annual Founders' Dinner at 7 p.m. tomorrow night in the Wyoming Hotel in Orlando, where guests of the college will celebrate the 72nd anniversary of its founding.

Students will be able to meet and talk with the Animated Magazine speakers Sunday after Chapel. Founders Week will conclude Monday with an address by Marion Folsom, Secretary of Health and Welfare. There will be no classes Monday. This weekend will be a closed weekend.



—SIR RICHARD
LIVINGSTONE,
former vice-chancellor at Oxford.



—ROY CRANE,
noted cartoonist, creator of
Buzz Sawyer.



—MONSIGNOR BELA
VARGA,
exiled speaker of Parliament
of free Hungary.



—DR. YOU CHAN YANG,
Korean ambassador to the
United States.



—J. OLLIE EDMUNDS,
president of Stetson University.



—EDWIN GRANBERRY,
Animated Magazine Chairman.

ANIMATED MAGAZINE

Sandspur Bowl, Rollins College

February 24, 1957, 2:30 p.m.

Table of Contents

FOREWORD	Hugh F. McKean President of Rollins College
OCCUPATIONAL HAZARDS OF AN HISTORICAL NOVELIST	Rear Admiral Gene Markey Historical Novelist
HUNGARY DEMONSTRATES THE COLLAPSE OF THE COMMUNIST EDUCATION	Monsignor Bela Varga President of Hungarian National Council
THE END OF COMMUNISM	Dr. You Chan Yang Korean Ambassador to the United States
MIDDLE EAST IN WORLD AFFAIRS	Sir Saba Habachy Egyptian Statesman, International Lawyer
A ROLLINS STUDENT AT OXFORD	Sir Richard Livingstone Former Vice-Chancellor at Oxford
A THIRD OF A CENTURY OF COMICS	Roy Crane Creator of Buzz Sawyer
A COLLEGE FOR TOMORROW	J. Ollie Edmunds President Stetson University

Marion B. Folsom To Give Convocation Address Here

Marion B. Folsom, secretary of the U.S. Department of Health, Education and Welfare, will deliver the address for the Founder's Week Convocation Monday at 10 a.m. in the Knowles Memorial Chapel.

The veteran member of President Eisenhower's cabinet has been instrumental in the first revision and codification of the nation's tax laws in 79 years and in re-

from the Harvard Business School in 1914.

Folsom was a captain in the Quartermaster's Corps in the first world war and special assistant, treasurer and director of the Eastman Kodak Company. Here he developed life insurance and retirement and disability benefits for Eastman employees.

In 1942 he was one of the organizers of the Committee for Economic Development, an organization composed of businessmen and educators concerned with the maintenance of a healthy economy.

He was appointed, in 1953, as Under-Secretary of the Treasury. During his two and a half years with this Department, he contributed a large part of his time to tax laws. In 1954, when still with the Department, he worked with the Department of Health, Education and Welfare on a study of old-age and survivors insurance which resulted in extension of coverage under the 1954 amendments to the Social Security Act.

Folsom served on the Federal Advisory Council on Social Security in 1937-38 and the Social Security Advisory Council of the Committee on Finance of the U.S. Senate in 1948, both groups working on revisions of the Social Security Act.

He was Employer Delegate from the United States to the International Labor Conference in Geneva in 1936, Division Executive of the National Advisory Board for Mobilization Policy in 1951-52, a member of the National Advisory Defense Commission in 1940-41 and on the Business Advisory Council of the Department of Commerce since 1936.

Folsom was president for three years, of the Rochester Council of Social Agencies, was overseer of Harvard College, a trustee of the University of Rochester, and a former director of the Federal Reserve Bank of New York.

His honorary degrees include those from the University of Rochester, New York University, Hobart and William Smith College, Syracuse University and Tufts University.

Folsom is expected to attend the Founder's Dinner Saturday night and the Animated Magazine on Sunday afternoon.

He will be accompanied to Winter Park by Mrs. Folsom and their daughter.



Marion Folsom

vision and liberalization of the Social Security law.

His work in Federal social security began with his service on President Roosevelt's advisory council on Economic Security which helped to draft the original Social Act in 1934. Prior to that he was a pioneer in developing private company benefit plans for employees.

Born in McRae, Georgia, he was graduated from the University of Georgia (A.B. with honors) and

DR. DOUGLASS' SISTER TO VISIT FOREIGN LANDS

Professor Ruth Douglass, choral music director of Mount Holyoke College, has been visiting Rollins College prior to her departure on a study trip around the world.

Miss Douglass is the sister of Dr. Paul F. Douglass, Rollins' professor of Government.

Upon going abroad, Miss Douglass will visit Hawaii, Japan, Hong Kong, the Philippines, Indonesia, Burma, Thailand, India, Afghanistan, Pakistan, Iran, Turkey, Greece, Finland, Denmark and the Soviet Union.

On her trip she will carry a portable tape recorder in her studies of comparative music.

As a representative of the International Recreational Association, she will work with cultural attaches of the United States embassies and legislations in selecting the candidates for foreign recreation training under the State Department.

New Collection Of Bestseller Novels At Mills Library

Mills Memorial Library has announced a new collection of latest bestselling novels for use by students and faculty on a rental basis sponsored by the American Lending Library, Inc.

The novels, covering a variety of subjects, include mysteries, adventures, historical and humorous novels. Some popular selections available are: *ONIONS IN THE STEW*, by Betty MacDonald; *BOON ISLAND*, by Kenneth Roberts; *TIBETAN MARCHES*, by Andre' Magot; and *I'LL CRY TOMORROW*, by Lillian Roth.

The rental library is located in the lobby of the library near the circulation desk. Books may be checked out during regular rental hours on a five-cent-a-day rental basis.

Break-In Artists Take Over \$2,000 From Rollins Safe

Police are still seeking the calm team of professional burglars who broke into the main walk-in safe at Rollins College February 14 and escaped with more than \$2,000 of college funds.

In a job that "took the burglars at least a couple of hours" according to Winter Park police chief Carl Buchanan, at least two break-in artists found time to sip a coke while prying open the school safe with a crow bar.

Although the college had still not arrived at an official figure as to the amount stolen when this paper went to press, Asst. Treasurer Fred Ward Monday said the amount was "at least \$2,000."

The thieves apparently gained entry by slitting open the screen of the window to Pres. McKean's conference room and forcing their way inside.

In looking for the safe the burglars forced open the doors of all the second floor offices. Finally finding the door of the cashier's office, they gained entry by hacking a panel from the door and opening it from the inside.

Finding the main safe at the end of the hallway, the thieves pried off the one-eighth inch steel sheeting with a crow bar and hacked through four inches of concrete to uncover the lock mechanism and force it open.

Mrs. Helen Crossley, bookkeeper, whose office is situated next to the safe, discovered the robbery at about 7:30 a.m. when she opened the building.

She immediately called the police, college maintenance man George Cartwright and college officials. Police had already arrived when college officials reached the building a little after 8 a.m. All Rollins personnel were warned not to enter their offices until they had been dusted for fingerprints.

The thieves left no fingerprints, however. College officials announced that the loss was covered by insurance.



Purchasing Agent Harold Mutispaugh examines the Rollins safe after break-in artists opened it with a crow bar and escaped with \$2,000.

George Holt Tells Students Of World Federalism Plan

"It may come very slowly or very quickly, but if you people live very long you'll see world government. All forces, whether of nature, survival, knowledge or economy demand one world," George Holt, exec. vice president of the United World Federalists and son of Hamilton Holt, former Rollins president, told a class of Rollins government students Friday.

The former Rollins Director of Admissions, a Rhodes scholar, said: "The principle of World Federalism has been consistently proved throughout history. There can be no peace without law. Where law has been insufficient, the criminal minority has taken over the society and destroyed it. Before there was law higher than the city, the cities destroyed each other and the Greek civilization. Before there was king's law, there was feudal anarchy."

"There isn't, and never has been, law on a world-wide level. There isn't, and there never has been, a lasting world peace. There can be no lasting peace so long as the world is split into national powers which remain divided by age-old hates and prejudices."

World Federation, Holt explained, would be "a limited federal government, specifically limited to the area of security and peace, to maintain order in the world," in which individual nations would retain their cultures and national solvency.

"Rights and bounds of the World Federation would be contained in codified law. Cases between nations would be tried in a series of international courts, headed by a World Court, beyond which there is no appeal."

Holt dismissed the present rules of war and partial disarmament as "unenforceable without international law" and "ignored in time of war." Total enforceable disarmament, he said, can only be effected by an international police force, whose members swear allegiance to the World government.

"A world government, founded upon law, is desperately practical at this time," Holt stated. "We have the machinery at our disposal in the United Nations."

"The United Nations deserves the full support of everyone in the world," he said, "but because we approve of something doesn't mean that we cannot criticize and see room for improvement. The United Nations does not have power to make law and enforce it. Until it has such power, it will be unable to assure peace to the world."

"The best way for the U.N. to get this power is through the regular amendment power in its charter. The present Court of Justice must have its charter rewritten. The embryo of an international

Police Force was set up by the U.N. when it sent its little police force into the Suez.

"The people of the free world must come together. The communists will be against any strengthening of the United Nations. They want a world of communist domination. Rather than their type of world without freedom, we should prefer the present fluid situation, in which we can at least move towards a negotiable peace."

"We must unite the world through a United Nations founded upon law, because the free nations demand that this be done," Holt said, stressing the importance of the private citizen making his desires for world government made to political leaders.

Holt sees three possible paths to the future. The first is World War III, the result of which, he believes, would mean at least the end of civilization and possibly the end of human life on earth.

The second path is an equilibrium with the present situation, of which Holt said: "We may look to a future dictated by fear, out of which grows hate, out of which grows depression, in which freedom is lost and a human being becomes bestial."

The remaining alternative is a unified world. "The world insists upon becoming a unit," Holt stated. "Economy demands it. There is enough in the world to remove all want. Artificial boundaries have been set up by selfish and hate-motivated people."

World unity could be brought about by the domination of one nation, but such a peace would repress millions of people who don't want to be controlled. The Hungarian revolt showed the fallacy of government that attempts to control the minds and lives of a people against their consent, Holt added.

The only answer is a world federation, consented to by the individual nations, and founded upon law.

The first step towards forming the federation would be a convention of the United Nations to revise and reconsider its constitution. The convention would meet and make the changes necessary to convert the U.N. into a World Federation. Since only two-thirds of the members must ratify constitutional amendments, there would be no vetoes of proposals.

As more and more nations ratify the changes, Holt believes, excitement will grow. Russia will be backed into a corner. If it ratifies the treaty, it must start to disarm and lift the iron curtain to the world; if not, Russia would never again be able to say that we are the war-mongers and they are for peace. "They would have lost the cold war."

BITS O' NEWS

Students are again reminded that the weekend of February 23, 24, and 25 is closed; all students will be expected to remain on campus. There will be no classes on Monday, February 25.

The annual meeting of the Board of Trustees will be held this morning at 10 o'clock in the Administration Building.

Today is the last day on which seniors and faculty members can secure caps and gowns for the Academic Procession of the Founders' Day Convocation. It is also the last day for obtaining tickets to the reserved sections of the Animated Magazine, available in the administration Building.

At noon on Monday, following Convocation, the President's picnic lunch will be served on the Horseshoe in front of the Library. Students, faculty, and staff are invited.

Faculty and Seniors participating in the formal procession to the Chapel for Convocation must assemble at 9:30 A.M. in front of Carnegie Hall in academic regalia. In case of rain, the procession will form on the Loggia of the Annie Russell Theatre.

Dean T. S. Darrah To Give Founders' Sermon Sunday

Dean of the Chapel T. S. Darrah will deliver the Founders' sermon Sunday morning in Knowles Memorial Chapel.

The subject of Dean Darrah's sermon will be "The Philosopher and the Religious."

Following the Chapel Service students meetings will be held with the respective Animated Magazine guests in the different fraternity and sorority houses at 11 a.m.

Seven Publications Positions Open For Applications

Prospective candidates for Publications offices have only one week remaining in which to forward their letter of application to Publications Chairman Sandy Hose. Deadline is March 1.

Seven positions will be up for grabs come the first week in April, the editorships of the Sandspur, Tomokan, Flamingo and R Book; Advertising Commissioner and Business Manager of the Sandspur; and Advertising Manager of the Tomokan.

Qualifications must clearly be stated in the letter of application. If you have not fulfilled the qualifications for the different Publications offices (as set forth in the R Book), please get in touch with the present occupant of the office you seek immediately.

In case of no qualified candidates for an office, qualifications will be waived. All major publications offices have definite financial recompensation.



A West Point and Rollins discussion group attempted to work out a United States Middle Eastern policy Friday at the Martin House. A large crowd attended the discussion, broadcast over WPRK.

Scale Models Of New Dorms, Beanery Will Be Unveiled At Founders' Dinner

Highlights of the Founder's Week dinner will be the unveiling of the scale models of \$1,000,000 in new buildings being planned by the College. The dinner will be at 7 p.m. Saturday night at the Wyoming Hotel in Orlando.

The new buildings, which will be in a simplified version of the Spanish architecture prevailing on the campus include a new dormitory for 120 women, a dormitory for 30 men and a new Beanery. James Gamble Rogers II designed the women's dormitory and commons, and John Watson II designed the men's dormitory.

Special guests at the dinner will be speakers on the Animated Magazine, which is scheduled for 2:30 Sunday.

The Founder's Week program opened with a preview reception of an Arts of Norway exhibition at 8 p.m. Wednesday in the Morse

Gallery or Art and a Colloquium at 4 p.m. in the Mills Memorial Library.

Sir Richard Livingstone spoke yesterday on Superficialities in Education, at the Colloquium, which marked the 72nd anniversary of the founding of the Library. Proceeds from this event went for book endowments.

The Arts of Norway exhibit, which was assembled last summer in Norway by Mr. and Mrs. McKean, opened to the public officially on Thursday and will be open from 2 to 5 p.m. daily through March 20.

Monday at 9:30 a.m., seniors, faculty and trustees will march in procession to the Founder's Week Convocation. The speaker at this service will be Marion Folsom, Secretary of the United States Department of Health, Education and Welfare.

COUNCIL PASSES PELICAN BY-LAW CHANGE MONDAY

Council moved, seconded, and passed the amendments to the By Laws regarding the Pelican Committee Monday night. This amendment designated the method of choosing committee members, as well as stating the responsibilities of the committee.

Also moved and seconded, but tabled rather than passed, was the grant of \$500 from Council requested by the Fiesta committee along with the one dollar pledge from each student. The motion included a provision that Council underwrite the Fiesta Dance.

A motion to grant Fiesta \$100 for general expenses was passed.

Corky Borders announced that the temporary date set for Student Council elections is Friday, April 5, with campaign speeches to be given on the preceding Thursday. These dates will be made definite this week.

Any student interested in running for office, if he has first fulfilled the requirement of attending 10 Council meetings, must file a written statement with Delle Davies. A hopeful should also see President Pres Hull or Corky to get from them a set of the rules regarding the elections.

FROM UNDER THE CABBAGE LEAF

By Garry Sutherland

Hello people! And how are all you barbequed mice this week? Speaking of barbeque — and all that goes with it — The Chimes has a fabulous burnt offering for you gods! Start off with one dark brown cow the same one that hopped over the moon last weekend, and came down with that lunar attraction perched through her thorns! This week she's posing as a pot holder. Also her two comrades, who play chameleon while protecting your paws from hot baked potatoes and mammoth ears of corn!

For those who're bleaching it, Bonnie-Jean's suggests a hooded t-blouse in well behaved black, white, or citron cotton knit. Also many Bermudas and pedal pushers for lower decency.

At the Deb Shop in the Plaza Shopping Centre we find the most delightful "devil boots" ever!! They're called "Tabi's," and are available in red, black, deep blue, and other shades on request! Also the full line of Thermo-Jac sportswear; We suggest, a white pop-over affair, with cowl neck and three quarter sleeves, over a pair of white ducks, which, when untabbed, become "slim jims." Oh, and they have water-repellent plaid Bermudas! — just the thing for Hell Week!

Diamonds may be a girl's best friend, but for those of us who've yet to make our first million, Ellis-Royer has something even better! French Irissee, which, as the name implies, picks up whatever shade you're wearing, and comes in rose, jonquin, blue, and cloudy crystal! Effervescent clusters on an expansion bracelet and earrings come in jade and a wispy, white cloud affair, interspersed with fake di'mond ringlets. Gold and rhinestones chase each other 'round a snake bracelet, and they have lovely fresh water pearls in all pastel tones!

Found at the Quaint Shoppe: a snowy white broadcloth blouse, sprigged with tiny holly roses,

and looking for all the world like some raspberry - and - whipped - cream concoction when topping the soft, rosy streak of skirt by Cape Cod! Yum! Yum!

Back to earth again — at the Golden Cricket we find all sorts

of inventive beach bags, from the fisherman's creel in leather trimmed wicker to the vinyl-lined affairs in various other styles! Also something unusual — Monkey Pad, a line of lemur-shaped nut

Sutherland (or what-have-you) dishes.

They come both single and divided, complete with matching wooden spoons; the whole affair from Hawaii! Do stop in — these are worth seeing!

Radios that not only wake you up to music, but boil your coffee and roast your toast as well! This and many other interesting, off-beat gadgets at Bill Baer's Record Shop on Orange Ave., Orlando.

At Bradford's — those notorious Roving Eyes!! A quartet of shot glasses, portraying every type from thug to the veddy, veddy Britisher, and all stages in between . . . Their eyes traipse after you anywhere you wander; when they stop moving, it's time you did! For late-at-night munchers, "Wilent," the perfect Snack Knife! Made of flexible stainless steel topped by a Strata-Wood handle, this little jobbie comprises the virtues of sandwich slicer, cake icer, etc. spreader, and — it specializes in being able to fish that last olive out of the pickle jar! Also many, many cocktail napkins with such inscriptions as "This Is Mah Night To Howl" by Saint Bernard, or that seldom heard refrain of "Drink, Drink, Drink, Drink, Drink . . . Guzzle."

'Bye now people — see you next issue!



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Jim Lyden, Patty Johnson, Jim Webber and Bill Shaffer sing "We're Bohemian" in the shadow of the Eiffel Tower during the Freshman show Feb. 14. Songs and sets like this one made the show a hit.



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The Chapel Tower

By T. S. Darrah

Liebig once described his "Organic Chemistry" as "an application of ideas found in Mill's 'Logic.'" Well now! What do you make of that? If Liebig's statement is so, this should modify the statement that training is not transferable. Of course you could argue that this statement is a reflection on Liebig rather than on Logic.



Darrah

To open up another vein of thought suppose that we took all of college life as a total educational experience. What would be the effect of the "after hours" upon classes and what might make an interesting study.

EDITORIAL

CHAPERONES IMPORTANT

That the choice of the right chaperones is central in the plans for re-opening the Pelican has become apparent by this time.

No amount of patient, hard work by the Pelican Committee is going to come up with the perfect chaperones, unless we are able to make them feel like a part of the Rollins family.

The first problem is in finding personalities who will be able to understand and associate with college students. But the remainder of it will rest in student behavior once the Pelican is open.

If two people are going to take on the responsibility of chaperoning several students and maintaining the Pelican, it must be made worth their while in both facilities and rewarding friendships with students.

No couple is going to accept the position of chaperoning forty people a week unless they know they will meet with understanding students who will make their job easier.

Whoever accepts the job, we should remember that it is because they want to become our friends. They will be taking on the responsibility of trying to understand us; we should reciprocate by making them our friends and shouldering enough responsibility in our own conduct to ease their job.

BUILDINGS UNVEILED

Founders Dinner Saturday night will unveil the long awaited plans for the new Beanyery, women's dormitory and Kappa Alpha mansion.

After a year in which painstakingly exact plans were often rejected completely and the college architects forced to start again from scratch, the scale models of the new buildings are indeed something to look forward to.

These plans will culminate long hours of study and work by the college architects, trustees and a college planner. The results should be the erection in the next year of buildings Rollins can be proud of.

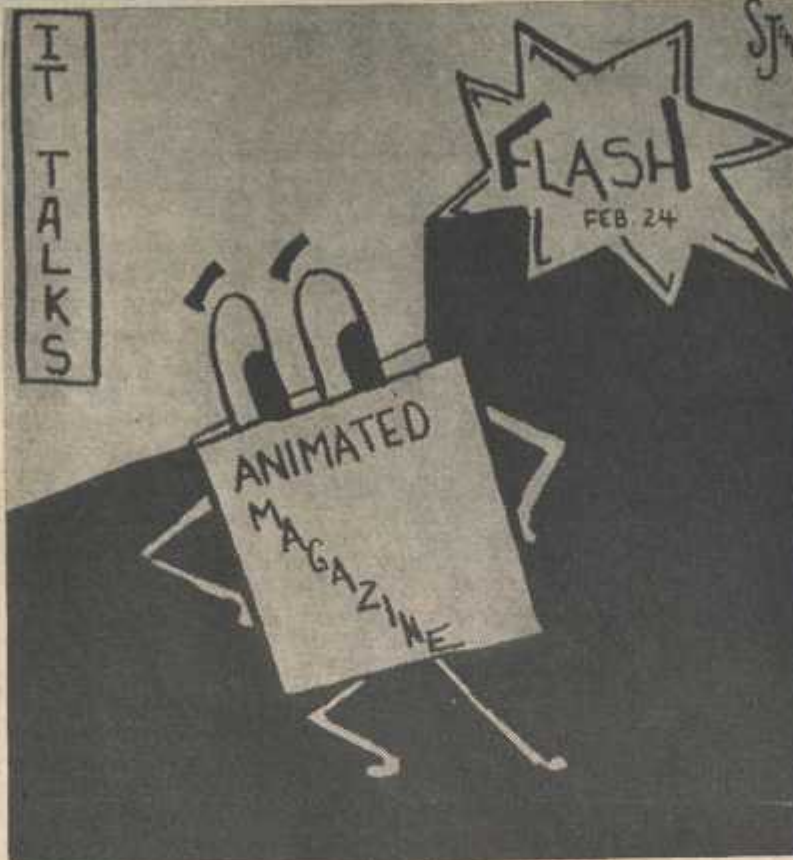
SPIRIT IN NUMBERS

The presently poor financial condition of the Publications can be traced in part to a lessening interest in their business departments.

Whereas a few short years ago there were entire sales forces collecting advertisements for the publications, during recent years there has been scarcely one candidate who has met the qualifications to run for the positions.

Creative people with initiative can revive the faltering financial fortunes of the publications, no matter how tight advertising money is. But the job will not be done if too much of the burden falls upon a few shoulders.

New blood will be needed, come the spring elections, to revitalize some of the spirit that has been lacking in these publications offices. Fuller participation by more students can turn what is a hard job or a drudge for a single student into an exciting experience.



Letters to the Editor

Dear Staff:

Have been reading the Sandspurs faithfully. It has definitely improved by leaps and bounds . . . very interesting reading even for the outsider. The news articles really make Rollins sound like the intellectual and celebrity hub of the South.

I am proud to show Bostonians the Sandspur. Rather than continually argue the academic and unique qualities of Rollins, I just hand them the paper and they're impressed . . .

Sincerely,
Joy Woods

Editors note: Joy Woods is a graduate of '56, former News Editor of the Sandspur, and now with an advertising firm in Boston.

February 18th, 1957

Dear Editor,

I would like to congratulate

very sincerely all the persons responsible for putting on the two best shows seen on the Rollins Campus for a long time . . . The Talent Night and the Freshman Show. The former was a well organized fast moving show with a lot of originality shown by nearly all the groups, particularly the winning pair. UNDER PARIS SKIES seemed to me to be everything that sort of a show should be and knowing the poor facilities available at Rec Hall I think all the technical staff deserve special mention for the smoothness and effectiveness of the staging which provided the perfect background for the many varied talents of the Freshman Class. Well done, boys and girls, now how about running the Annie Russell Theatre for a couple of seasons?

Peter Dearing, Director
Annie Russell Theatre.

WOULD WE BE AS BRAVE

(ACP) — The Hungarian fight for freedom got editorial as well as news side attention in the college press the past few weeks. The Hungarians got praise, and college editors wondered if they and their fellow students could, if called upon, be as brave.

They did recognize the challenge. For example, from the COLLEGIO, Kansas State Teachers College, Pittsburg, Kansas, comes this editorial.

Hungarian students staked their all for the sake of an idea. Not a selfish, local, egotistical idea, but an idea that was and is universal.

While they gave their lives, and while they continue to sacrifice and shed their blood, many American students are making pantry raids, splashing up buildings with unsightly paint, hanging coaches in effigy, and expounding punitive and infantile splinters of solely personal ideas in the name of personal freedom, personal rights and as a jab at some imaginary, misconstrued status quo.

The conflict of the Hungarian student is serious business. It can be and it should be a part of our business.

If there are those among the American students who have the time, the energy, the ability, and the spirit to do something big and fine with their lives and for humanity, there is now and there always has been a crying need and a place for them.

The size of the student determines the size of the idea, and ideas are the most powerful of weapons.

There are those who take the chaff and leave the plump kernel because it is tough and hard and requires real effort and ability to process into a nourishing product.

There are those who would boldly attack a defenseless cripple but run from a worthy adversary.

There is much work to be done and the workers are few.

There is work that challenges the highest and best that any American student possesses.

There is work for the courageous, the fearless, the brave and the wise.

There is work for those with insight and foresight.

There is work for those who, above all, desire the truth and who are willing to pay the price that finding the truth requires.

If our American students are serious and mature enough to accept the challenge that now faces them, they can make history that will be a recording of benefits to all mankind.

'ROUND ROLLINS

By Edge

Since this 'Spur is overloaded with tasty ditties concerning the fabulous Animag and there was not space to review the best Freshman Show in four years of Edge at Rollins we shall endeavor to give credit here and now . . . Most of the credit belongs to those who did not appear, but too briefly, i.e. Sid Burt, whose sets, especially the daytime Paris set, would do credit to a pro (Mr. Grose is also a good teacher), Joan Brand and Lish Jacobus, the Learner and Lowe of Rollins College, directed and wrote very effectively, and in spots brilliantly (for a couple of Freshmen), i.e. the Paris daytime scene was staged and handled extremely well . . . Jody Boulware and Mary Whitman's costumes were pleasing to the reddened eyeball (mine naturally) . . . Mark Tiedje and Ken Kramlich pulled light switches affecting the atmospheric conditions with ability . . . Pat Foley sang well . . . it's the first time I've ever heard anybody upstaged by a voice . . . Chris Jones voluptuously pounded the stage in some sort of barefoot ritualistic dance . . . Linda Carroll caroled a couple of original songs and smiled at the photographer most winningly . . . Ken Kramlich told of his wife's cedar chest . . . All sorts of swinging and non-swinging Jazz . . . And good dancing (Patti Dunlop can pat the top of her head with the bottom of her feet. Amazing, Doctor.) . . . All in all, a real diddle, doodle, killer . . . yessir, and where's that cat who said the Freshpeople had no talent . . .

Dapper Dan's Ten Forgotten Men have some real staunch rooters in the members of the Rollins faculty. Faculty members Thomas, Carroll, Stone, Darrah, Greenhut, Justice, Heliwig, Saute, and Prexy McKean sometimes outnumber the students attending the games . . . which all goes to prove that maybe it's the faculty who has the college spirit.

It is very easy to criticize the beanery these days. Mainly because there is quite a bit to criticize . . . and from our inside sources the lack of usual quality comes from Mrs. Mayes absence. She's in the hospital. Before she got sick the food wasn't too bad, after all it's no easy job to cook for six hundred growing boys and girls and satisfy them at the same time . . . We hope we won't have to wait for her return, which we hope will be soon, before the quality of the food gets any better . . . most of us students don't have enough money after Saturday nite to eat at Anderson's all the time.

LIFE IN AN EDGE SHELL: Bob Tate and friends replaced by a Hi-Fi set at local bistro . . . miracles of the machine age, just the same we'd rather hear Tate . . . The Theme of the K.K.G. (Kiss, Kid, and Giggle girls) (Thanks, Phil) Valentines Dance was "I've Got You Under My Pin" . . . It must be (ugh!) spring . . . The predatory female coming into her own again . . . Anywho, it was a nice dance . . . Mid-term (non-existent) grades are out and more people making vows of hard work and chastity that can be found at the nearest monastery . . . I say non-existent after reading that Pulitzer Prize Winning novel, the Rollins catalog . . . And I have only 23 more days of school at this reading . . . Stop smiling Joe.

The Rollins Sandspur

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Spotlight

O.O.O.O. '56 Seniors, Old Tradition Revealed

An old Seminole tradition, founded by Chief Osceola, was brought to Rollins by Hamilton Holt as the O. O. O. O. It is a men's honorary organization whose purpose is to create, preserve, and foster the ideals of Rollins College. The O. O. O. O. is kept fairly mysterious — no one knows where it meets, but when the Thunder-

learns who they are because they never graduate, of course! The members are put into action doing helpful things for Rollins College and members of the family whenever and wherever the need is present. Bill Priesch served as Chief of the O. O. O. O. this year and Jack Powell served as Scribe. The



Left to right are the members of O.O.O.O. who will graduate this year. Col. William Priesch, Jack Powell, Ed Dinga, Al Fantuzzi, Chuck Hartman, Eddie Overstreet, Pres Hull, and Bob Eginton.

bird flies above the flagpole, that announces a meeting — and only the names of the Senior Class members are ever revealed. The other members are merely known by numbers. Faculty members are eligible for membership in the organization but their identity is also kept secret, and one never

Council of Chief's included Bob Eginton and Pres. Hull from this year's seniors. The rest of the seniors honored by membership in this organization are: Ed Dinga, Al Fantuzzi, Matt Sinnott, Chuck Hartman, and Eddie Overstreet.

Naturally the other members' identities will remain secret until their Senior years.

Past members have included Bud Bilensky, Bill Fathauer, Denny Folken, Joe Dallanegra, Nick Vancho, Bill Boggess, Dave Berto and Chuck Weisman from the Class of '56; Jim Bocook, Bill Cary, Bill Cost, Don Finnigan, Bob MacHardy, Phil Murray, Bruce Remsburg and Jim Robinson from the Class of '55; and Don Anderson, Kazem Bareket, Bud Fisher, Delton Helms, Bob Leader, Bob Nikolas, Don Weber, and Don Wilson from the Class of '54.

"Crucible" Drama At College Theater Begins Next Week

By Edge

Arthur Miller's latest three acter, "The Crucible" is to be presented by the Rollins Players as their fourth production of the current season at the Annie Russell Theater Feb. 26 to March 2nd.

Miller's play caused considerable consternation when it was being played on Broadway with Arthur Kennedy in the leading role. Based on the witch trials of the late 17th century, the play moves with stark intensity and verbal realism which marked his earlier plays "Death of a Salesman" and "All My Sons."

It also has political overtones which echo the present day. Clark Warren will play John Procter, who is torn between conscience and convention. Liz Otis will emote as his "straight arrow" wife. The tormented paranoid Rev. Parris will be played by Mike Crecco. The role of the sexy Abigail, John's other woman, is to be performed by Dede Lund.

Parris is Crecco's first straight role and Dede is treading the ART boards for the first time.

Others to be seen against the black backdrop will be Tony Layng, Pete Adams, Kris Allen, Wendy Hirshon, Joe Fleming, John Connable, Nick Waln, Nancy Haskell, and Ann Derflinger, Tom DiBacco.

Stage managing will be Burkie Fitzgerald and Marion Polson. Lighting the way will be Joel Hutzler.

Set design has been executed by Bob Grose and his stagecraft class, along with special effects. Costumes are by Richard Hill. Additional advice by Peter Dear-

ing. "The Crucible" will be directed by Arthur Wagner. It is Mr. Wagner's second excursion into the realm of modern theater this year; his first the highly successful "Bus Stop." This one is much more ambitious and has a greater scope, because if anything, "The Crucible" is a better play (at least intellectually) and lends itself readily to experimentation.

Curtain time is 8:30 p.m. as usual. And we recommend that you go to see it, because our bet is that it will be one of the high spots of the present theater season.

THE SCRATCHY PEN

By Pointless

Last weekend started out early Friday afternoon in Ron Trumbull's apartment . . . alright, Roland, PAD . . . where Don and his followers celebrated Old Spoon's birthday . . . He is now a year older and the proud owner of one can of fried Agave worms and a girdle that stretches to cover ALL of him! Bigger and better celebrations, Spoony! Size 28??

The Kappas sponsored the Valentine's Dance at Dubs Saturday night . . . the King and Queen of Hearts were chosen by money votes which boosted the Heart Fund . . . seen wearing the coveted crowns were Mo Cody and his Queenie, Helen Carroll . . . many, many attended and some were even moved to defy the Presidential Plan to Prevent Pointless Pinings . . . seen whirling under the romantic decorations were: Pam Rial, King Cody; Queen Helen, Denny Learned; Sandy Sands, Roland (But, Sandy, I CAN'T polka!) Reynolds; Jeanne (Jacksonville) Donahoo, Bruce Longbottom; Anita Alexander, Phil (Can I harmonize, wow!) Galente; Billy Jo Whipple, Mo Waite; Barbie Howell, Tim Calhoun; Liz Otis, Jerry Rowland; John (Look casual) Connable and Caroline . . . There were just mobs and some West Pointers to make things interesting. Pat Tahaney and Judy were different . . . Robbie time he says.

Congratulations to the Freshman on a marvelous show!! It was really a production and thoroughly enjoyed by all. Cris Jones did a provocative dance, but Harry Glass wasn't tempted . . . and Pat Foley did her swingiest, singiest best!

Initiated to Chi Omega on Sunday after a week of brick totin': Beth Halperin, Margaret Charnical . . . scholarship gal, Mickey Wooten, Owen McHaney, Joeve Vaughn . . . best pledge, Milly Bradley, Valerie Baumrind . . . Pledged: Jeanette Windsor.

Incidentally, please mail complaints and/or suggestions to box 193 . . . it saves energy.

Pinned recently: Marty Decker, Sandy Hose . . . a Phi Mu and a Sigma Nu duo; Sally Peck and Mano D'Uresti . . . an Alpha Phi and still ANOTHER Sigma Nu; Patty Johnson, Theta, to Bill Cook, KA; Helen Meadows, Theta, to Bill Ely, KA; Mary Jane Doar, Theta, and Fletcher Hunter, Annapolis '55; Sandy McKean, Kappa, to Paul Ogden, Yale man! Swap those pins!

Elected: Ford Oehne, new Commander of Sigma Nu!

Outstanding Freshman Girl, Boy Join Vespers Staff

By Lynne Kaelber

The Chapel Vespers Committee, only in its second year of existence, has selected new additions to the committee to replace those who graduated.

They are Mary Goodier and Dick Mansfield, outstanding freshman girl and boy. Mary served as president of her pledge class, Kappa Alpha Theta, and Dick is presently Freshman Class president and a Delta Chi.

They were selected on the basis of leadership, character, and interest in Chapel activities.

The Vespers Committee consists of two representatives of each class, one boy and one girl. All of last years members (the founding members) returned with the exception of Conrad Bollinger. Selected to replace him is Len Wood, now president of the Sophomore Class and an X Clubber.

The original idea that laid the corner stone for Vespers, consists of the awareness of the need for a "short period of meditation to serve as a unifying force in college life."

And the corner stone now sup-

ports a host of bricks, each representing a Vesper service and speaker. And it's firm building . . . not likely to topple from the campus scene for a long time.

Serving as its president is Ford Oehne, a junior Sigma Nu. Dean Theodore Darrah is advisor.

They explain that speakers are gathered from off campus, the faculty, and student body. Subjects range from the instructive, to discussion of values, to stories of the saints.

The quiet, inspirational services are held in the small Francis chapel on the south side of the Knowles Memorial Chapel.

It has become a regular part of many student's life to linger over the last cup of coffee in the Beanery, leaving just in time for the dusk-time gathering.

It reminds one of camp days. Somehow the students seem to come closer together at Vesper time. Even the last little prayer, said in unison as the close of each service gives this togetherness feeling:

"May the Lord watch between me and thee, while we are absent, one from the other."



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Rollins baseball coach, Joe Justice, is seen distributing equipment before Monday's first practice session. Twenty men reported.

Twenty Diamond Players Report To 1st Practice

Approximately twenty diamond hopefuls invaded Harper-Shepherd field Monday afternoon to begin practice drills for the Tars 1957 baseball season.

Coach Joe Justice, who has slated 31 encounters for his varsity squad, had his score of hopefuls going through light running and bunting drills during most of the initial practice.

The Tar mentor will gradually broaden his practice workouts as the date of the opening game draws nearer. The squad will have one full month of preparation before they begin actual play on March 18 with Georgia.

Five hurlers reported to the first session. They included veterans Jack Powell, 4-1 and 2.67 ERA last year, Harry Bennett, 5-4 and 4.01 ERA, sophomore Bill Dunnill, and newcomers Chuck Allan and Barry Barnes.

Hal Lawler, last year's top pitcher with a 9-0 record and a 2.67 ERA, reliever Lee Martindale, and freshmen Stover McIlwain and Bunky Davis will join the squad after the completion of the basketball season.

Returning infielders on the diamond Monday afternoon were Jim Johnston, Ron Paiva, Jack Gaudette, and Bob Richmond. Ed Overstreet and J. C. Strange, who were present on the opening day, will be joined by Boyd Coffie next week to handle the catching duties.

Veteran fielders roaming the outfield were Elmer Lott, Bob Usseglio, and Frank Willis.

Other freshmen candidates on hand included Ed Flory, Jack Eiteljorg, and Ralph Farina.

Phil Galente, Len Wood, Scotty Watrous, Denny Learned, and Jim Davis were upperclassmen that were present at the afternoon practice.

Justice plans to have the Tars practice every day except Saturday and Sunday for the next two weeks, with intricate training and six day workouts beginning immediately afterward.

Last year's Rollins nine copped 19 victories while losing nine.

The Press Box

by Tommy DiBacco

BEHIND THE SCENES—The Rollins intramural program is, to our minds, one of the most organized portions of the Tar sports setup. In fact, we consider the IM agenda as important as the varsity's, for it is through an intramural system the Rollins student is afforded the opportunity to take part in a sport.

Moreover, the Intramural Board is composed of student representatives and has had a most liberal share of legislative powers. Their judgments, in most cases, have been fair to all groups concerned.

Through the guidance of former Athletic Director Jack McDowall, the entire plan, from softball to swimming, has functioned well.

The enthusiasm with which these sports have been attended is indicative of the program's success.

Even more important, the "behind the scenes" work has been handled effectively by Sara Jane Dorsey and Janet Patton. The "paper" operations from the Physical Education Office in football, tennis, and basketball thus far this year have been such as to merit praise.

From a publicity standpoint, we are especially grateful, for the intramural information has been forwarded to us, without delay, in good form.

We bring these thoughts to the minds of our readers in order that they might be aware of and might fully realize the background and organization of the IM sports, which are so much taken for granted.

Were it not for the work behind the desks, our program would not

be as successful as it has been in the past. To everyone who has had a role in this phase of the IM work, we extend our sincere gratitude and admiration, as such endeavors are helping to develop sports, available to all.

TAR CREWS VIE WITH MOCCASINS HERE TOMORROW

The Rollins varsity crew will face its second 1957 season opponent tomorrow when they clash with the Florida Southern oarsmen on Lake Maitland at 3:30.

The Blue and Gold, who won their first race on Feb. 7 against the Wisconsin Badgers, will be looking for their second triumph.

Coach Brad Bradley plans to use the same oarsmen he pitted against the Badgers. They include, from coxswain to bow respectively, Danny Laurent, Dick Potter, Ed Gray, Jim Lyden, Al Smith, Tom Dolan, Larry Breen, Bill Karslake, and Moe Cody.

The Tar mentor's junior varsity will see their first season action tomorrow against the junior Moccasins. The Jayvee boat will be composed of R. L. Smith, Harry Glass, Tim Morse, Dan Ostrander, Clint Finger, Dick Barnes, Bill Bentley, Nat Mendall, and Bob Todd.

The Rollins races will be the first season action for both Florida Southern crews.

The races will be held on the 3/8 mile short course, ending near the Alabama Hotel docks.

The Tar junior varsity will begin their race at 3:30, with the varsity encounter immediately following the JV contest.

Bermuda Sports

by Roma Neundorf

Rollins' girls varsity basketball team played the Tampa "Amazons" at Tampa last Saturday night. It was a very good game, but the Rollinsites failed to win. We were ahead at the half, but the accurate shooting of "number 15" was too much. She scored 28 points to put Tampa ahead, 41-38, at the end of the game.

Rollins' Bev Nabers played an excellent game in the forward line-up. Julie Van Pelt, also a freshman, displayed her usual talent, but this time as forward. There was a lack of forwards due to Betty Van Mater's illness and Helen Carroll's Queen of Hearts crowning. When Rollins plays Tampa again this Saturday, I would venture to say that we will win by 20 points.

Owen McHaney, our tennis star, played brilliantly in the Florida State Open Tennis Championship last week. Owen breezed through to the finals where she met up with her "old friend", Laura Lou Kunnen. Laura Lou, who was in tip-top condition played top-notch tennis to defeat Owen, 6-2, 6-1. Owen played her usual good game, but you can't win over someone

who can't make a mistake. It was just one of those days!

Owen and Laura Lou won the doubles, 4-6, 6-3, 6-4.

Ann Richardson and partner won the best-ball golf tournament at Boca Raton last Saturday. From all reports both were playing sub-par golf. Way to go, Rich.

There wasn't much action in intramural softball this week. The Pi Phi's defaulted to the Kappa's on Friday because they were lacking a few players.

Last Wednesday, the Chi Omega's defeated the Gamma Phi's, 7-6, in an exciting game. Pam Wilson was the star, as she pitched the Chi O's to victory. Two Gamma Phi's were on base and she struck the next person out. Her homer didn't help the Gamma Phi's out much either. Way to go, Pam!

If you had seen the beginning of the Phi Mu-Gamma Phi game, you would have said that the Gamma Phi's had the game in the bag (glove), but the Mu's fooled them and pulled through with a 8-7 victory.



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Rollins Puts Down Stetson To End Basketball Season

by Lowell Mintz

"The date is Feb. 19, 1957. It is a night like any other night. What has happened—Rollins has downed Stetson by the score of 112-100, and you were there, I hope."

"Now from our newsroom at WPRK we switch you to the luxurious Rollins fieldhouse. Come in Rolly Colly fieldhouse."

"Hello, WPRK, this is Tar Baby your on the spot reporter covering this momentous occasion. Yes, ladies and gentlemen, we have just witnessed the biggest upset and most satisfying win Rollins College has recorded since the NYU victory."

"Chick Bezemer has just recorded two more foul shots giving him a total of 35 points for the night. Chick was high scorer for this game. Let's see if he will say a few words to the audience. Come over here Chick. What do you have to say after this hard fought win?"

"Hi Ma! It was a tough fight but . . ."

"Thank you Chick for your comments. Here we have Al Fantuzzi and Hal Lawler who have finished their basketball careers at Rollins in a pleasant fashion."

"Al and Hal scored 20 and 9 points tonight respectively. Do you have anything to say to the audience, Al?"

"Bring on the next team. Oh, you mean we've finished the season. Look, man, we just were getting started. We'll get 'em in that little round whiteball game."

"Thank you, Al. Now what about you, Hal? Did you know that the Tars in field goal percentages hit .611 in the first half and .515 in the second half?"

"Boy, they were really hitting the long ball tonight. I'm proud of them, boy, really, really proud."

"Wait, Hal, don't leave yet."

Hmmm, I wonder who that girl is. Oh well, enough for him. Now I would like you to meet Boyd Coffie, the Tennessee wonder. Boyd scored 27 points tonight and was spectacular in his display of ball handling and driving tactics. Can you come over here, Boyd?"

"I'm sorry, ladies and gentlemen, but Boyd seems to be having a lot of trouble breaking through the throngs of women trying to snatch a piece of his clothing. They seem very well organized; almost like some type of fan club. The police are now escorting him to the locker room."

"A group of faculty are now passing by. Sir Richard, do you have any comment on tonight's happenings?"

"Rollins has at last displayed the quality of basketballness."

"Thank you, Sir Richard, Dr. Thomas, what do you think?"

"I would say that Rollins has finally used the right trajectory formula."

"I think you are right, Dr. Thomas. No smoking in the gym, sir. Oh, I'm sorry Dean Darrah. What . . ."

"Before you ask me, I will answer you. Prayer, that's what did it. Do you have a match?"

"No, I don't, sir. I'm sorry. Now as our last guest, we have Dave Howard of Stetson who scored 21 points and helped lead his team back to a respectable score after being behind 55-29 at halftime. Do you have any comments?"

"*(&%-\$"

"Thank you, Dave, and now back to the studio."

Now for a wrap-up. Rollins concluded another losing season by losing to Mercer, 77-64, and to FSU, 96-79, before downing Stetson. The final record stands at 6 wins and 15 defeats. Until next week, good night."

Sobieraj Blasts Way To Singles Crown In State Tennis Tourney



Battlin' Ben Sobieraj shows the form that won him the Florida State singles title last Sunday. Ben bested Germany's Pete Schoil.

Owen McHaney Captures Doubles, Loses Singles

by Guy Filsof

Last Sunday afternoon was the coronation day for two Rollins net personalities, as Ben Sobieraj won the men's singles division in the Florida State Championships and Owen McHaney the women's doubles title on the crevasse-riddled Orlando Tennis Club Courts.

Sobieraj, playing his usual cat-like and systematic game, overcame Peter Schoil of Germany, 5-7, 6-4, 7-5, 6-3, for the men's laurels.

The match was a crowd pleaser as both players kept one another racing across the court in the pursuit of well-placed shots.

"Benjie" later teamed with his finals opponent, but hampered by the exhaustion of their singles match, succumbed to Roger Pharr and Bob Threadgill in the doubles finals.

Top-seeded Laura Lou Kunnen, top ranking Florida woman player, proved to be too strong off the ground as she hammered a 6-2, 6-1 victory over Owen McHaney.

Miss Kunnen and Owen joined forces to wrap up the doubles title in a match featured by Owen's effective service delivery and net play.

Despite the lack of organization on the part of the tournament directors and the many depressions in the court, the participants offered a brand of tennis which was enjoyed by the abundant and eager fans who watched the matches throughout the week.

Once more, my hat comes off to Coach Norman Copeland for his productive efforts which resulted in giving Rollins College two new state tennis champions.

RESULTS—Men's singles (semi-finals), B. Sobieraj def. R. Summers, 7-5, 4-6, 6-3. P. Schoil def. R. Pharr, 5-7, 6-4, 6-2.

Finals—B. Sobieraj def. P. Schoil, 5-7, 6-4, 7-5, 6-3.

Men's doubles (semi-finals), Pharr-Threadgill def. Leslie-Filsof, 3-6, 8-6. Sobieraj-Schoil def. Hewitt-Antonetti, 6-1, 6-0.

Finals—Pharr-Threadgill def. Sobieraj-Schoil, 6-7, 6-4, 6-3.

Women's singles (finals), L. L. Kunnen def. Owen McHaney, 6-2, 6-1.

Women's doubles (finals), Kunnen-McHaney def. Prosen-Hena, 6-3, 4-6, 6-4.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

IM All Stars Stage Rally, Nip Stetson In Overtime

The Rollins IM All Stars discarded their poor and sometimes sloppy ball handling and shooting tactics with two minutes left to play in Tuesday night's tilt with the Stetson Hatters to edge out a 69-61 overtime victory.

The IM tussle, played as a preliminary game to the varsity encounter, drew a considerable crowd from both Rollins and Stetson.

The cagers from DeLand drew first blood early in the first quarter as they jumped out to a 7-0 lead. The Tars' Jack Gaudette tossed in the first Rollins point from the foul line after two minutes had gone by the clock.

Slippery fingers and inaccurate shooting kept the first period scoring light, with the quarter ending in Stetson's favor, 15-9.

The Tars' aggressiveness in the next eight minutes was such as to keep in pace with the Hatters, but the lack of teamwork hindered any further Rollins progress in this

period. The half ended with Stetson in the lead, 30-25.

The scoring in the third quarter switched back and forth between the two clubs, with Stetson still dominating the game at the beginning of the fourth period, 47-42.

The Tars' mistakes decreased as the first four minutes of the final quarter went by. Coach Ra Moody's ball club, bolstered by cheering from the fans, finally began hitting the nets and went ahead of the Hatters, 60-59, on a goal by Jim Johnston with two minutes left in the game.

Rollins added one more point via the foul line while the Hatters were successful in a field goal attempt, knotting the score at 61-61 as the final buzzer sounded.

The Tars' Jack Gaudette was the big sparkplug in the overtime frame as he netted six of the Tars' eight points on a goal and four free throws. The Hatters, for the first time that evening, were unable to garner a point in the space of three minutes.

Gaudette and Jim Johnston led Rollins with 19 and 10 points apiece, while Jack Wunschel of Stetson took top honors for his squad with 22 markers.

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Moe Cody and Helen Carrell were crowned King and Queen of Hearts at the Kappa Kappa Gamma Valentine Dance Saturday. Proceeds which elected the king and queen went to the Alpha Phi Heart Fund.

After-Chapel Club Meeting Hears Professor Rowland

Prof. Richard C. Rowland spoke last week at After Chapel Club on the "Meaning of Poetry," undertaking the task of "converting" the group and Dean Darrah to this form of literature.

The speaker began the discussion by trying to determine a definition of poetry. He first quoted a modern poet as aptly saying, "Poetry is the stuff which poets write."

Rowland went deeper than this and explained that there are many definitions of poetry, no one which can fully or correctly fulfill its aim of telling exactly what poetry is. He himself came close by saying that poetry "doesn't tell about; it puts the reader in."

Prose can teach or explain, went on Rowland, while poetry must touch a common meaning or experience to gain a response from the reader. Archibald MacLeish,

though contradicting himself in the bulk of his own poetry, once said this in the words: "A poem should not mean, but be" Mr. Rowland also quoted from a letter written by Emily Dickinson, in which she described the feeling she gained of reading real poetry as "taking off the top of her head."

Before reading an A. E. Houseman poem as an example of response-giving poetry, Rowland expressed his personal view that if Houseman were put into prose, his "contemptible and adolescent" ideas would not be accepted. This raised a restrained squeal from Dean Darrah, who said that Houseman was one of the few poets he understood or enjoyed. Undaunted, Rowland continued to explain that poetry loses its appeal when expressed in prose.

The stumbling block of Houseman removed, the discussion went on to determine that one of the primary things necessary in poetry is concentration; poetry cannot waste words.

The discussion moved to modern, or contemporary, poetry and the question "Can a poem offer negative satisfaction?" was asked. Rowland brought out the fact that people do get a perverse enjoyment from being depressed and shocked and disgusted. He went on to say that modern poetry often describes feelings so strange and bizarre that the average person cannot recognize the meaning and therefore does not get the meaning or satisfaction from it. Another reason for the unpopularity of modern poetry with some people is its lack of response to beauty, he pointed out.

Another question thrown at the speaker was, "How can free verse be called verse?" Mr. Rowland said that on hearing even free verse read, the listener recognizes it as poetry. Although not in as set a verse form as traditional poetry, the product of the modern school retain a rhythm inherent in poetry. He also brought out the fact that some "poetry," with its set rhyme and rhythm, is unpoetic. This may be due either to the unpoetic content, lack of response-giving images, or monotony in the verse form.

Elaborating on monotony of rhythm, Rowland reminded the group that a good poet often breaks his rhythm to give added force to a poem. He used part of a speech in Christopher Marlowe's *Dr. Faustus* as an example of this, and said that Shakespeare's plays all show the playwright's use of this technique. Even in short poems of a lyrical type, the poet will vary the rhythm to obtain added feeling or to simply break the monotony.

Franklyn Johnson Inaugurated By Jacksonville U.

Dr. Franklyn A. Johnson, former professor of Government at Rollins, was inaugurated Friday as the first president of Jacksonville University.

There have been previous presidents of the Jacksonville institution, but they were presidents of Jacksonville Junior College. Dr. Johnson will be in charge of the university when it begins its four year status next year.

More than 100 colleges and universities were represented by delegates, with several college and university presidents in attendance. Included among the well-wishers were several members of the Rollins faculty, who knew Johnson during the four years he was a professor at Rollins before he accepted the Jacksonville post last spring.

Among the greetings received were telegrams from President Eisenhower and Governor Collins. In his acceptance speech Dr. Johnson said:

"We are confronted here in Florida—and acutely at this school—by a situation calling for a staggering expansion of faculties and facilities. Doubling in size every two years and at the same time improving academic standards, does present us with 'slight' problems."

Formerly state chairman of the Florida Citizenship Clearing House, Johnson at 35 is one of the youngest college presidents in the nation. He is a much decorated veteran of World War II and has published several articles and a book of his wartime experiences.

WPRK On The Air

MONDAY

4:30- 5:30 Music You Want
5:30- 5:35 Unusual Nature Stories
5:35- 5:50 To Make Men Free
5:50- 6:45 Dinner Concert
6:45- 7:00 Winter Park News
7:00- 7:15 Meteorology
7:15- 7:30 Guest Star
7:30- 8:00 American On Stage
8:00- 8:30 French Masterworks
8:30- 9:30 2000 A.D.
9:30-10:00 Symphony Sid

TUESDAY

4:30- 5:30 Music You Want
5:30- 5:45 Adventures In Research
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Winter Park High School News
7:00- 7:30 Hollywood To Broadway
7:30- 8:00 Jacobean Theatre
8:00- 8:30 Rollins Forum
8:30- 9:30 Symphony Hour
9:30-10:00 9:30 At Rollins

WEDNESDAY

4:30- 5:30 Music You Want
5:30- 5:45 Curtain Going Up
5:45- 6:45 Dinner Concert
6:45- 7:00 Window On The World
7:00- 7:30 Rollins Balladeers
7:30- 8:00 Ballet Music
8:00- 8:30 Georgetown Forum
8:30- 9:30 Music, Old and New
9:30-10:00 Date With Vic
THURSDAY
4:30- 5:30 Music You Want
5:30- 5:45 Letter From Japan
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Patterns of Thought
7:00- 7:30 Poetry and Conversation
7:30- 8:00 Piano Concert
8:00- 8:30 It's Me Again!
8:30- 9:30 London Concert Hall
9:30-10:00 Pan-American Club

FRIDAY

4:30- 5:30 Music You Want
5:30- 5:45 French Press Review
5:45- 6:45 Dinner Concert
6:45- 7:00 Dateline Europe
7:00- 7:30 Listen America
7:30- 8:00 Chamber Music
8:00- 8:30 Seventh Continent
8:30- 9:30 Full Dimensional Sound
9:30-10:00 Friday Dance

Musical Tryouts Saturday

Preliminary casting for the musical productions "Trouble In Tahiti" and "The Thirteen Clocks" will take place Saturday at 10:30 a.m. in Martin Hall.

All students interested in being in these shows, which will be produced opening April 20 in the Annie Russell Theatre, should try to see Mr. Hufstader between 10:30 and 11:30 a.m. Saturday. The productions will be under the joint production of the Theatre Arts Department and Conservatory of Music.

Rehearsals will commence at least a month before the production.

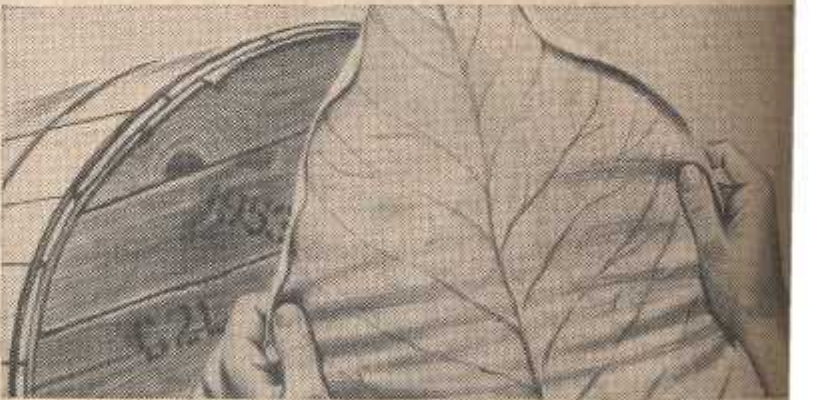


Bob Pettit,

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