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The Rollins Sandspur

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3-1-1957

## Sandspur, Vol. 62 No. 16, March 01, 1957

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 62 No. 16, March 01, 1957" (1957). *The Rollins Sandspur*. 1041.  
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# The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, March 1, 1957

Number 16

## Knowles Chapel Will Host Bach Festival March 7-9

The 22nd annual Bach Festival of Winter Park opens Thursday in the Knowles Memorial Chapel, presenting a 150 voice chorus assisted by nationally known soloists and instrumentalists.

The Festival opens Thursday at 4 p.m. with an instrumental program. Thursday at 8 p.m. the chorus will sing Church Cantatas. A lecture by Paul Henry Lang, Music Editor of the New York

Herald-Tribune, and two more performances will be held Friday, and the Festival will close with the annual "Student Morning" Saturday, March 9.

Robert Hufstader, Director of the Rollins Conservatory, will conduct the chorus, which includes five outstanding young American artists as soloists: Lucille David, contralto; Walter Carringer, tenor; Ross Rossazza, baritone; Mack Harrell, baritone; and Saramae Endich, soprano.

Alphonse Carlo of the Rollins Conservatory of Music will be concert master for the instrumentalists from the Florida Symphony Orchestra.

Mr. Carlo will appear as violinist in Thursday's instrumental program. Miss Catharine Crozier, nationally known organist, and Rollins organ instructress and Chapel organist, will appear at the organ and harpsichord, with Thomas Benton playing the flute.

Miss David, a Rollins alumna, and Mr. Harrell will be appearing for the first time as Bach soloists.

Students planning to run for publications offices are reminded that they must forward their letter of application to Sandy Hose, chairman of the Publications Union, by noon today.

Mr. Harrell will sing the Baritone solo Thursday evening.

The Passion of Our Lord according to St. Matthew is the Bach masterpiece selected for this year's festival. This will be heard in two portions Friday, in the afternoon performance at 4 p.m. and at 8 p.m.

All the soloists are well known singers of Bach music. Miss Endich, a recent discovery at the celebrated Berkshire Music Festival, is making her second appearance as a Bach soloist. She has won success in opera, in concert with the Boston Symphony orchestra, and in choral appearances and recital tours.

Rossazza, a Bach soloist for many years, is professor of Voice at Rollins. Carringer, also making his second appearance in the festival, toured as soloist with the Robert Shaw Chorale, has appeared five times in Town Hall and has sung arias from St. John's Passion with the Pittsburgh Symphony.

Harrell, a Metropolitan Opera baritone, since 1940, appeared as leading baritone in Carl Orff's much acclaimed opera, Orpheus, last summer. He is a recording artist for Columbia records. He is the most sought after vocal soloist with symphony orchestras on the American concert stage.

Miss David is currently teaching music at Peabody College.

Rollins students may obtain tickets in the Student Deans' office to the "Student Morning" performance March 9.



NEW BEANERY



KAPPA ALPHA DORMITORY

## Council Schedules Campus Elections For Wed., April 3

The motion to appropriate \$500 from the Student Council Reserve Fund for the Fiesta Dance, tabled at last week's Council meeting, was passed by a 7 to 3 vote Tuesday night.

This \$500 will serve as security, with the Council underwriting the Dance. The assessed one dollar per person will actually pay for the dance, Joan Bennett, Fiesta Chairman, explained.

New dates of Council elections were announced. The campaigning will begin the Thursday after spring vacation, March 28, with elections on Wednesday, April 3. Letters stating intention to run must be submitted to Delle Davies, Council secretary, by March 18. Students desiring to run for a Student Council office must have attended ten Council meetings by election.

Dave Bowman, traffic committee chairman, read the following letter from Paul H. Hudson, donor of the Mills Memorial Library and recipient of an honorary degree at Monday's Convocation:

"To the Students' Council Traffic Court at Rollins College:

"... I am truly sorry that within 24 hours of becoming an alumnus of Rollins I deservedly received a traffic ticket... and that I must enter a plea of 'guilty as charged.' I shall cheerfully submit to whatever penalty your Court may impose.

"May I take this occasion to congratulate the College upon having placed upon the strong and graceful shoulders of the students themselves responsibility for enforcing traffic regulations which they undoubtedly had a voice in formulating...

"I close with one request. Please do not give me a suspended sentence. I want to prove my oft-repeated assurance to sceptical Northern friends that Rollins grants special privileges to none, whether he be a tennis star or an honorary alumnus.

"Sincerely,  
Paul H. Hudson"



ENDICH



HARRELL

## New Dormitories, Beanery Unveiled At \$1,000,000 Cost

The new buildings, designed by Winter Park architects James Gamble Rogers II and John T. Watson, and unveiled by President Hugh McKean at the annual Founders' Dinner, are part of a long-range plan to close most of the off-campus dormitories and make use of the space on the Rollins campus.

An estimated one million dollars will be spent on the construction of these buildings, with approximately \$500,000 going to the new women's dormitory, \$300,000 to the new dining hall, and \$100,000 to the new men's dormitory.

Mr. John Tiedtke, treasurer of the college, announced that the new Kappa Alpha House should be completed by next fall. It will be located behind the present KA house, which will be used as another dormitory.

The "New Cloverleaf" will be located behind Corrin Hall, stretching from French Avenue to the lower tennis courts. It will house 150 girls in its three floors when completed a year from next fall. The "Old Cloverleaf" will continue to serve as a dormitory.

Both buildings will be the newest in college dormitories, combining modern ideas and facilities with a simplified Spanish architectural style.

Also to be completed a year from next fall is the new Beanery. It will be much larger and more modern than the present eye-sore and will be located behind the Mills Memorial Library between Lyman and Lakeside. Although a use for it has not as yet been decided, the old Beanery will probably remain standing.

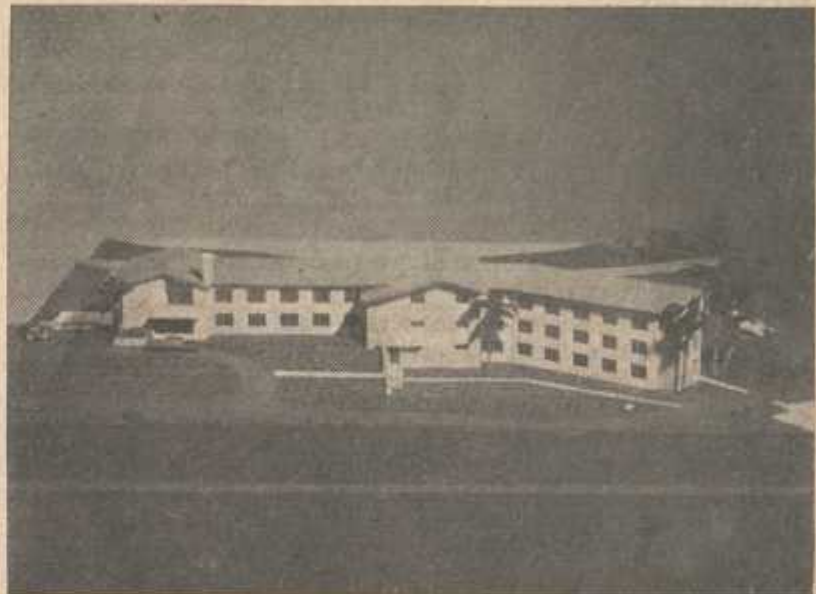
## Tentative Opening Date Of March 9 Set For Pelican

Due to unexpected repairs, the Pelican will open next weekend rather than this week as was originally planned.

While putting a new vinyl floor in the Pelican, workmen found that the entire main floor beam had rotted away. Putting in a new beam caused the week's delay. All floors have been cleaned.

The Pelican is betting a complete new paint job in gray and green, and repairs are being made with plywood upon the upstairs bedroom. New cabinets have been prepared and the furniture has been freshly painted.

The Pelican Committee and the Deans' Office have been working feverishly interviewing prospective chaperones for the beach house. Several new couples have come under consideration recently, and the choice should be named within the next week.



PROPOSED WOMEN'S DORMITORY

## More Than \$271,000 Given To College In Recent Gifts

More than \$271,000, \$69,000 of which will go towards matching

the Ford Foundation grant, has been received in gifts or bequests to Rollins College since July 1, President Hugh McKean announced at the Founders' Dinner Saturday night at the Wyoming Hotel.

The Founders' Dinner contributed \$22,500 of that total, President McKean announced. He thanked the patrons, whose contributions since the inception of the Founders' Dinner netted almost all the funds necessary to build the new \$100,000 Kappa Alpha dormitory.

Scale models of the Kappa Alpha dormitory, new women's dormitory, and new Beanery were on display at the annual dinner.

Mrs. Robert H. Skillman, Winter Park, and Mrs. Alfred I. DuPont, Jacksonville, were singled out by Pres. McKean in his State of the College message. Mrs. Skillman contributed \$30,000 to the Diamond Jubilee Fund and Mrs. DuPont gave \$26,000 for the purpose of adjusting faculty salaries.

Pres. McKean announced that Rollins would receive one-fifth of the residual estate of the late Homer S. Cummings, U. S. Attorney General. Rollins' share of the estate, part of which was recently purchased by Vice President Richard Nixon, is estimated at "at least \$100,000," McKean said.

Approximately \$152,000 more must be raised to match the first installment of \$220,000 received from the Ford Foundation last summer.

The success of Rollins during the past few years while it has "won its support rather than soliciting it," has been a "tribute to the quality of the college," McKean stated.

He also explained the college policy of conserving funds rather than putting them to immediate use. "If we wanted to we could probably have the best three or four years any college ever had," he said, "but we would

leave the college in an awful mess for our successors."

Rollins is instead, he stated, saving its funds to build a firm financial foundation, with its eye towards the Diamond Jubilee in 1960, in which the college hopes to be well on its way to the \$10,000,000 dollar endowment goal.

Among the more than 250 guests at the dinner were Animated Magazine contributors, patrons and trustees of the college, and college administrators.

## Publications Union Discusses Declining Advertising Income

The Publications Union will rule on the eligibility of candidates for publications offices tomorrow at a meeting C period in the Alumni House.

The deadline for prospective candidates for the seven positions open on the member publications to forward their letters of qualification to Sandy Hose, Publications Union chairman, is noon today.

In its last meeting Tuesday, the Publications Union spoke of ways to offset the decline in Sandspur and Tomokan advertising.

Too much competition from both school and outside sources was pointed out as the chief reason for the decline. Since the Publications Union has no jurisdiction over other than member publications' advertising, the only solution the members could come to was to set their budgets higher next year.

The need for increased student interest in the business departments of the publications was also stressed.

If it is necessary to meet their increased budgets, the Publications Union will ask for an increase in the Student Association fee.



## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 7, Student Center, telephone 4-9891. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

### EDITORIAL BOARD

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Cartoonists	R. L. Smith, Sue Jones
Photographers	Win Taylor, Bob Eginton

### EDITORIAL

## THE RIGHT TO CHOOSE

What is the use of a liberal arts education? Trying to answer that question several times a month for many years has been perplexing and often frustrating for us.

Sunday we received new answers from unexpected sources.

To a student with no more responsibility than finishing a term paper, it was highly unnerving to hear Bela Varga and You Chan Yang point to the students of the world as the people in whom the outcome of the cold war rests.

The two Animag speakers both saw in the Hungarian revolt proof of the fallacy and ultimate collapse of the communist system. Students, indoctrinated since infancy in communism, led the revolt.

They never knew any other system than communism, nor any other education but the communist education, yet there was some divine spark within these students that told them that the individual was more than a cog in the state. For the better life they visualized, they fought and gave their lives. They revolted because they wanted the chance to know the truth.

How many of us, with the freedom to think as we believe, with broad avenues of thought unblocked before us awaiting our choice, instead accept the conventional mode of thought and action and surrender the right to choose, for which they fought and died.

The present battle for world control is a battle for men's minds. In the communist system the right to think and to choose is destroyed. The party thinks for the man, determines his actions. Any force opposing Communism which does the same thing is doing that which the Communists hope for, what Monsignor Varga called "polarizing." The true opposition to Communism is freedom of thought and choice. Without these freedoms human life loses its meaning and human beings become no more than cogs of a machine.

We, as students, are learning to think. We are meeting with intellectual stimuli the response to which will determine the principles by which we will live and the decisions we will make.

As students at a liberal arts college, the stress is put upon this aspect of our education, rather than merely the technical aspects. The Russians can teach a man how to work in a factory or an office, but it cannot teach him why he is there.

President Ollie Edmonds of Stetson quoted the president of General Electric as telling a college president: "You give them an education and we'll teach them their jobs."

Democratic ideals and principles without an understanding of them can be just as empty as Communist theory. Hundreds of "brain washed" American prisoners of war proved this during the Korean War.

The free mind, sustained by principles and ideals arrived at in its own free search for truth, is necessary in combatting communism. The liberal arts education is of the greatest use in this tense period, because it offers to the student broader areas of thought from which to choose.

If the free world is to emerge from its battle with communism it will be because the minds of individuals, left free, have arrived at moral humane principles which they are willing to defend, if necessary.

## TRIAL EDITIONS NEXT

The next two issues of the Sandspur will be trial editions, published under the editorship and complete control of Tom DiBacco and Lynne Kaelber.

DiBacco will edit next week's paper with an editorial staff of his own choosing.

The March 15 Sandspur will be under the editorship of Lynne Kaelber. No issue of the Sandspur will be published by the present Sandspur editorial staff until April 5. The new editor will take over on the second issue following elections in April.

Both Tom and Lynne are well qualified for the editorship. Both have worked for the Sandspur for two years and held editorships during that time. Tom has held the position of sports editor for three terms and Lynne was news editor during the winter term of last year and has been feature editor this year.

Trial edition dates are decided according to the alphabetical order of the candidates' names. Trial editors are expected to edit the Sandspur within a specified budget for the benefit of analization and reference by students during the elections.

In order that no error of omission may be possible on the part of the out-going editor during the trial editions, the following maximum budget limit is quoted for the editions.

Printing	\$180.00
Photography	17.50
Miscellaneous	10.00
Scanagraver	22.00
	\$229.50

The advertising for this edition shall be handled by the present advertising commissioner, Bob Tate. Business, other than the actual budgeting of the edition, shall be handled by the present business manager, Ra Moody. All other aspects of the trial edition shall be the responsibility of the trial editor.

## Parade Of Opinion

### IDEAS GO BY

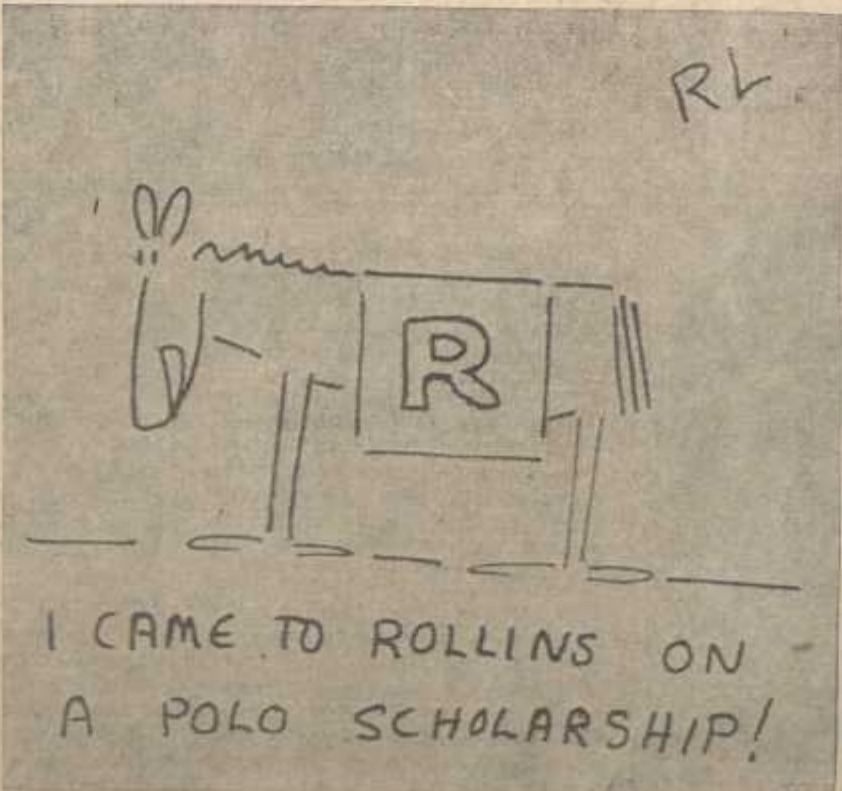
(ACP)—Part of the challenge American students face is the responsibility to think and to question, intellectually, information and opinion. TECHNOLOGY NEWS, Illinois Institute of Technology, Chicago, puts it this way:

WHY? When was the last time you challenged a statement your instructor professor made? Last week, last month or last year. If it is the latter, you are probably one of the easiest students to teach the instructor has. If you sit in your oaken chair absorbing the instructor's words and drawings like a sponge as the gospel truth, you probably will lose the knowledge just as fast when the pressure is put on you. Everyone will agree that no human is perfect. Deductive reasoning from that point leaves us that teachers are human, therefore, they must be wrong once in a while. When the student lets some ideas or statements go by him without question, he is leaving himself open to accept false and prejudiced material.

Carl Sandberg, whose poetry is considered to have contained some wisdom, stated recently, "Much of the history of the world could be written in a book titled, 'Challengers of Axioms'."

Many times the small three letter word, WHY has caused spectacular events; Einstein, Columbus, and Galileo are just a few of the great people who asked themselves why and delved further to investigate.

You may say to yourself you are not out to discover new worlds. One can find though a richer, fuller life with a complete and better understanding of the things in our environment.



By Edge

Somebody once stated, evidently incorrectly, that the famous Animag was for the purpose of giving Rollins students a chance to meet world figures and talk with them and hear their ideas. But since members of the student body were asked to leave the Animag last Sunday to make room for people from outside the college, this is a misnomer.

And there is great consternation if the students don't show any interest in the Animag... seems to be something wrong here.

REMEMBRANCE OF THINGS PAST (or things I like I have written.)

### THOUGHT FOR THE WEEK:

Driving home for Christmas we came to the mountains of Tenn. about one o'clock in the morning. Since there wasn't any traffic, I continued to go as fast as I had been going on the three lane highway we had just left. Even when the turns and twists got much worse, I didn't slow down. I suppose the psychoanalyst would have called it a death wish; they might well have been right. Obviously though all I wanted to do was get to St. Paul as fast as I could.

On one of the sharpest turns the car started to skid towards the edge of the embankment. I was quite sure we were going to go over. Just as we hit the peak of our skid, a sign blared out in firebright letters, "JESUS SAVES." The car kept the road and we made the turn.

"Jesus saves," I said, and laughed a little self-consciously.

"Like Hell," said Jerry sitting next to me. "You've got good breaks."

Tom sitting next to the door, crossed himself and didn't say anything. I felt terribly alone and began to drive even faster.

In the beginning there was Hamilton Holt. And he was lonely, so he created the faculty. He was still lonely, so he created the students and had a party. Soon however the students became bored with the party. H. H. didn't want to lose them, so, he created the pin ball machines. All was well until one day H. M. came to him and said, "Chief, they're winning too many games." H. H. thought awhile and then raised his hand and said, "Let there be Tilt." And there was TILT.

### OVERHEARD:

I'm too weak to tolerate anybody else's weaknesses.

A Senior: Isn't it wonderful how we've learned to live with out maladjustments during our four years at Rollins.

### AND SO,

"Welcome O'Life! I go for the millionth time to face reality and forge in the smithy of my soul the uncreated conscience of my race."

PORTRAIT OF THE ARTIST AS A YOUNG MAN, James Joyce.

## The Chapel Tower

By T. S. Darrah

Liebig once described his "Organic Chemistry" as "an application of ideas found in Mill's 'Logic.'" Well Now! What do you make of that? If Liebig's statement is so, this should modify the statement that training is not transferable. Of course you could argue that this statement is a reflection on Liebig rather than on Logic.

To open up another vein of thought — suppose that we took all of college life as a total educational experience.

What would be the effect of the "after hours" upon classes and what would be the effect of classes on the "after hours?" This kind of training transfer might make an interesting study.

Dear Editor:

I'll admit that this column is not too clear but I see no need of making it worse—such as the way it was printed last week. So let's try again.

T. D.



## Marion Folsom Advocates Better Education At Convo.

"We must have more education for more people, but also better education," Marion Folsom, United States Secretary of Health, Education and Welfare stated in his Convocation address Monday in Knowles Memorial Chapel.

With elementary and secondary schools already overflowing, and threatening to "double or perhaps triple in enrollment" in the next ten to fifteen years, there is a dire need for teachers and classrooms, Folsom said, but there are also less tangible but just as visible problems.

"We must keep in mind the quality of our education," and give to the individual a sense of values, a sense of the conditions in which he must live . . .

"One of the things that is needed to improve our educational facilities is much more money. This money must come from local, state and federal government, and from private sources . . . if we are not to permit grave deficiencies in our educational systems to hinder our progress, to limit our vision."

Folsom said it was imperative that Congress "act quickly" in passing President Eisenhower's bill for federal aid to education. He defended Eisenhower's program against those who oppose it on the grounds that it is against integration and states rights or that it increases an already over-large national budget.

"This program will help children of all races throughout the country," he said. He outlined almost 100 years of federal help to education as proof that "the federal government can aid without dominating." He explained that the entire spending of his department only made up 4 pct. of the national

budget and was not out of line with the national income.

American educational systems in the past, Folsom said, have suffered from "lack of adequate research upon which to base our problems of today. The office of Education has begun for the first time in history the long needed program of research in education."

One of the chief present-day problems in education is: "How can we both maintain freedom in education and the same time meet the increased need for manpower in certain professions?" Folsom stated.

"We must choose between regimentation on one hand and freedom on the other. We must try to increase interest in science and mathematics with an eye towards our own scientific needs."

"The pursuit of science should not be independent of the arts and humanities. The scientist needs information in fields other than science."

Junior and community colleges, because of their proximity to the student, and because they offer general and technical training which can be applied either towards gaining a degree or towards technical employment, could help absorb the huge influx of students which will enter college during the next decade.

National legislation and assistance, Folsom concluded, along with local responsibility and leadership, is necessary to solve the problems in education which will occur in the next generation.

The first winner of the Diamond Jubilee Medal and Certificate of Merit, to be presented annually between now and 1960, was Mrs. Robert H. Skillman, Rollins benefactor.

Mrs. Gertrude Coleman was presented the college's highest award, the Algernon Sydney Sullivan Medallion.

Honorary degrees were bestowed upon cartoonist Roy Crane, Doctor of Human Letters; Folsom, Dr. of Civil Laws; Egyptian Statesman Saba Habachy, Dr. of Civil Laws; Paul Hudson donor of the Mills Library, Dr. of Humane Letters; Novelist Gene Markey, Dr. of Humane Letters; scholar Sir Richard Livingstone, Dr. of Literature; Hungarian patriot Bela Varga, Dr. of Laws; Korean Ambassador You Chan Yang, Dr. of Humane Letters.

## Habachy, Varga Discuss Egypt, Hungary With Student Groups

### BELA VARGA

by Dick Haldeman

"There has been no change in Communism," Bela Varga, head of the Hungarian National Committee and former speaker of the Hungarian Parliament told a student group Sunday morning.

Monsignor Varga's statement came in reply to a student who asked if the Russians had softened their policy since the death of Stalin.

"If there is a change, it will not be communism," the former speaker of the Hungarian Parliament said. "The purpose of dialectical materialism is to conquer the world for the proletariat. Communism cannot change itself. Some day the Russians plan to attack the United States."

"The Russians under Stalin liquidated 30,000,000 of their own people. Why should they hesitate to attack the world when they are ready."

"Most of you believe that a peaceful solution can be worked out, because you are honest. Perhaps even a period of years Russians will change and there will be peaceful cooperation with the Russians."

"In my heart I believe it possible, but in my mind, with my experience, I know Russians will not keep agreements because they feel no moral duty."

A student asked the Hungarian statesman whether there had been revolts within Russia.

"There is not any breaking down of the Russian state," Varga replied. "News of revolts within Russia are mostly propaganda. I have heard many lies; most of the news of Ukrainian uprisings are lies."

"If you are in a communist state, the communist party thinks instead of you. The communists kill human nature, the happiness of men. The older Russian people knew something of the laughter of men. In the younger generation there are no friends, no laughter," Varga said.

"Communism is unimaginable; it cannot be explained. You must have experience to know. Children spy against parents. Seven of my best friends were agents of the secret police."

Varga explained how the Rus-

sians gained control of Hungary after World War II. There are three methods, he said, by which communists gain control of a country, infiltration, polarization and liquidation.

"I am convinced," Varga said, "that less than one pct. of the people in Hungary were true communists, but opportunists are everywhere. Those that became Nazi's during World War II became communists after the war."

By using the opportunists that flocked to their cause, the communists set up a spy system within the government and infiltrated it with communists. The communists next set out to polarize the people, turning friend against friend. Varga, as head of the Hungarian parliament sought out for liquidation, was accused of being a reactionary American spy, while other members of the Parliament were declared to be patriots.

At a mock trial, presided over by an NKVD major, documents of his underground activity with American army in helping to liberate Hungary in World War II, were used to prove him a spy. He was sentenced to death. Varga, however, was rescued by the American army and brought to the United States.

Monsignor Varga stated that the Hungarians could rise again, with March the most likely time. Despite his love for their spirit, Varga was pessimistic about another revolt at this time. "If they rise again soon, they will lose the best leaders of the Resistance," he said.

If there is another revolt, Varga believes the Poles will join it. "They are disappointed," he said, "that they did not initiate the first revolt."

Varga put simply the fruits of the revolution. "They opened the Hell of Communism. They secured the files of the secret police and the Ministry of Public Affairs." Today the free world is in possession of those documents.

The revolt, as he explained in his Animated Magazine speech, proved the failure of communist education in Hungary. Heading the revolt were students, chosen from the Proletarian classes, because, "by serving and defending the system . . . they would be serving and defending their own privileges."

"It may go down in history as the incontrovertible evidence of youth's unquenchable thirst and yearning for higher spiritual values," Varga said.

### SABA HABACHY

by Tommy DiBacco

Egyptian statesman and international lawyer, Dr. Saba Habachy, used his diplomatic eloquence and tactics to the fullest Sunday when he delivered a polished, pro-American address on the "Middle East in World Affairs" in the Animated Magazine.

The 59-year-old Christian somewhat surprised student and faculty members in an informal discussion prior to his main speech when he agreed wholeheartedly with the United States' present Mid-East policy.

Furthermore, he shared the same beliefs as his student questioners in stating that President Nasser's actions in the Suez crisis "were grave mistakes".

After stressing the contributions and importance of the Arab World by illustrations that ranged from the Gospel of Mark to the Coptic church, Dr. Habachy pointed out that the three basic conditions of Egypt and the Mid-East were "poverty, disunity, and political instability."

The graduate of the universities of Cairo and Paris went on to say: "There is no reason why the Mid-East should be poor with its natural resources, cultural contributions and intellectual centers."

He illustrated, in oratorical simplicity, the importance of strengthening this region of the world characterized by an economic and political "vacuum". "Nature hates a vacuum," he remarked. "With a vacuum communism can infiltrate."

He praised the people of Hungary and Korea for their attempts to free themselves from the destructive red tide.

"All three of us (Hungary, Korea, Egypt) love peace," he said. "It is this common bond that brings us together this afternoon."

The distinguished lawyer concluded that the three conditions of the Middle East could be improved. "All our problems," he continued, "have been brought about by politicians."

"By human resources, diplomacy, and statesmanship, we will achieve the unity that is making itself known throughout the rest of the world."

He evidenced this last statement by pointing to the progress made by those nations of the Jean Monnet-created western European supranational body, the European Coal and Steel Community.

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## On Mike

By TRAN SMITTER

Hello again, here we are another time with news of the Rollins College radio station as brought to you by Tran: That's Tran Smmitter, of course, if you will remember last week's headline.

Things have been poppin' down at WPRK with some afternoon recording sessions that we promised you two weeks ago. The Composers were back from the Eola Plaza to make some tape recordings and platters which they hope to sell in New York. The jamming consisted of vocals closely resembling The Four Freshmen, some hot latin rhythms and good instrumental jump tunes. It was an afternoon for swingin' musicians.

Panel shows seem to be the up and coming thing at WPRK as illustrated by Dr. Douglas' "Rollins Forum" in which students of Rollins College participate in discussions of a trip they took to our Nation's Capital early this year. It has proved to be an interesting, as well as an educational program highlighted by people like Shirley Leach, Roland (the big "R") Reynolds, Brian Byrd, Bill Astor, Ginger Carpenter and many more.

A round of applause for the Rollins Balladeers who come to you live from studio B every Wednesday night at seven o'clock. Their fine performances have brought both post cards and phone calls from our Orlando community wishing good luck and asking requests for new songs and repeats on old favorites. Good work, gang.

Does time mean anything to you? Well, it certainly does to the engineers, announcers and actors who take part in the operation of everyday maneuvers at WPRK. From 4:30 in the afternoon until 10:00 o'clock at night, a constant check on the time is kept to make sure that every station break is made on schedule, give or take a few seconds. After so much preparation on the part of the radio crew, there is always some goof-off who proceeds in saying, "The time now is 9:30 p.m. Eastern Standard Time," when it is actually 8:30.

Mr. Frutchey, radio station manager, thought he would remedy that situation by strongly insisting that the correct time be given always, as this is a very important function of the station. But, sure enough, when 9:30 really did roll around, the announcer was so ruffled by his previous mistake that he continued with, "The time now is 8:30 p.m. etc. etc." I heard that one and my hat is off to the guilty one.

If you didn't know it, WPRK can be picked up not only at 91.5 on your FM dial, but sometimes on clear nights, the television waves (this is a bad word) carry our signal. Tune in channel 8 about 7:00 or 8:00 o'clock any good night and hear sounds from the cellar beneath Mills Memorial Library. Sorry we can't offer a picture as well, but our license is limited you know.

Now, "Requests to TRAN."  
Dear Tran,  
We on sorority row would like

## THE SCRATCHY PEN

By Pointless

'Twas a happy Animag weekend . . . and congratulations to Editor McKean and his busy staff . . . also to those students who, pale and interesting, MUST have stayed on campus! Some suntans, however, have been observed . . .

Some funny, funny person posted posters stabbing the Beanery food . . . most comic . . . everyone thought it was a huge mock until Ann Belfield discovered a safety pin in her pizza . . . she was upset, but declared, "DIVINE! and with tomahto sauce too . . . etc." Lucky girl, the pin was closed . . . this is fair warning though . . . buckshot in chowmein too.

The Kappa Alphas have put some seventeen pledges on ice . . . is that reward for an entire week of song? Don't fret, men, you're my Kappa Alpha roses . . .

The Rollins Singers sang Saturday night while sotted full of champagne . . . best concert in quite a while according to some bubbling sopranos . . . sparkling refreshments for all future concerts, what?

Robbie's ran on hi-fi all weekend, but still drew a crowd of faithful ones who appreciate the atmosphere of congenial friends and good music . . . come home, Clark!

Dubs was crowded too, but on Sunday night . . . seen through the smog were Guerrie Brown, Pete Benedict; Mary and Cole and others . . .

Some say President McKean has a direct wire to the heavens . . . Animag was dry 'till exactly 2:30 . . . the picnic, 'till noon on Monday . . . and even Shakespeareana was damp for the first time in eleven years . . . it was the same fine quality, however, year after year after year it's wonderful! Will done . . .

Last week some Phi Delta Theta pledges from Gainesville hit the campus . . . they asked twenty of our coeds just all kinds of questions . . . and you had to SIGN something 'tis said . . . the Chi O's were large about the whole thing and added the name of a founder to the list . . . here's hoping they don't publish that list, gals . . .

Sneak preview at Fiesta planning . . . the Thetas have elected Larry Lavalie as their candidate for king . . . why? Judy's in the Sigma Nu Auxiliary . . .

The Kappas tell me that Punky Ladd is doing a term paper on "North Africa Folkways" . . . first hand yet . . . spear those natives, Punky . . . that's not the best, 'cause Margie Bristol is holding ear wash sessions each Wednesday morning for friends of Large Willie Karslake . . . interested parties with dirty cars call the KKG house, 3-9531 . . .

Lingerlong was distributed early Saturday morning by a little White bug with lights on and occupants lit too . . . neat escort, that personal touch . . .

The Lambda Chi's are planning a little Daytona-time for this Saturday coming up . . . last week they initiated: Nat Mendell, Mark Frutchey, Chuck Howell, Gil Pierce, Ed Flory, Bob Pratt, Chuck Doyle, John Hickey and Dale Ingmanson . . . they also elected some new officers: Frank Wolfe, president; Dick Anderson, vice pres.; Dick Burns, acting secretary; Karl Lohman, treasurer . . .

Pi Beta Phi new officers: C. J. Stroll, president; Helen Carrell, vice president; Sandy Shell, record. sec.; Corky Row, treas.; Dotty Englehardt, pledge trainer.

Gamma Phi Beta has some new officers too: Joanne Anthony, president; Barbara Hass, 1st v.p. and pledge trainer; Karen Serumgard, 2nd v.p.; D. A. Sharp, treasurer; Sherry Voss, secretary.

Kathy Rhoades gets hero-of-week medal for avoiding a panic at Kirby Smith when the lights went out last week . . .

Pinned: Melissa Hudgins, KKG, to Larry Barnes, Phi Delt from Gainesville. Nancy Stevens, Theta, to Phil Galente, Lambda Chi.

Engaged: Julie Van Pelt, KKG, to Jim Davis, KA. Sherry Voss, Gamma Phi, to Bob Lorenzen, Delta Chi.

Alpha Phi officers: Mary McKeever, president; Jeane Donahoo, first vice president; Jill Masterson, second vice president; Gwen Ogilvie, secretary; Sandra Whittington, treasurer.

Kappa officers: Cam Chapman, president; Joan Abendroth, vice-president; Ann Smith, treasurer and Judy Strite, secretary.

to applaud Frank Underwood's "Sketches in Solitude" which has proved to be one of the finest programs to be heard over WPRK. Since this is a more or less request column, would you please ask Frank to play "She Dances Overhead" and, if possible, "Autumn in New York"? Thanking you, we remain,

The girls.

ED. note: Tran says he'll be glad to oblige.

## What Is This Thing Called Addiction To Pinballmania

by Penny Mensing

What is this strange fascination, this supernatural hold that the old "Jubilee" machines in the Center hold for Rollins males? Nothing, it seems, can come between the male populace of the Center and these 10-cents-per-play, 25-cents-for-three-plays thieves.

All the fraternities on campus are well-represented spending their daily-dime allowances on these two machines and it's a rare moment when these mechanical apparatuses are not surrounded by devoted Rolly-Colly men.

I interviewed some of the Saturday morning patrons and Danny Laurent and Scott Strahan volunteered much information as to terms etc. of the game.

At first I had thought it might be the free game you can win that was so promising to these adherents of the pinball equipment, but Danny said not really. He decided that what was the real challenge was seeing how many games you could play with that one thin dime. The mark of an expert is the ability to reach the 500 point winning mark on the first ball, everyone seemed to agree. And the pitfall of all amateurs is clutching or choking up and having your reflexes go dead.

The "swish" ball is the kind everyone gets at one time or another although no one looks forward to it very much—it's the kind that goes straight to the hole without hitting any of the bumpers. (They tell me there are other names for the "swish" ball too.)

The "home" ball is the one that looks bad from the very beginning and you may as well just sit back and watch it because it won't do you any good to play it. (Where's your fighting spirit then, boys?) Curvature of the spine is the international occupational hazard, they all agreed.

When I began asking what it was that made them head straight for that wall in the Center as soon as they hit the Center, most all replied that it was just a habit or that they had nothing else to do.

Danny Laurent said with that pinball gleam in his eyes, "It just gets in your blood!" He also thought that Rollins would really stand a chance of winning the NCAA pinball championship this year. And it sure does look like this year's freshman class brought in many new recruits. Dick Barnes, Stan Mores, Frank Lunch, Rusty Rattie, and Nat Mendell are just a few of the promising crew of addicts.

Scott Strahan, one of the ad-

dicted said, "It's a—nervous habit—can't help playing it." He did admit that at times it was fruitful to just stand around watching with the old cocker spaniel look on your face until someone feels sorry for you and gives you a game.

Howie Forbes, who couldn't really say why he played it, seemed to be putting this procedure into practice, as I watched him concentrating on the path of the ball—no doubt a free ball.

"Brooklyn" said, (sorry, can't exactly reproduce the accent in print) "It's a habit—it kills time, it's fun—and it kills your back. And when you lose by that one point you may as well—" (I thought he was going to say go back to the old bed 'cause your whole day is ruined then, but he didn't—) "just dig for another dime and try again!" I guess he's in the more acute stages of the game.

Ken Tall at first said, "Nothing else to do," and ran over, watching Stan Mores play one ball and came running back, "It's just the greatest!" he added enthusiastically, and headed back to watch Stan finish the game.

And that's the story of the Freshmen disease of the pinball machines. But what happens to these males after their freshman year? We've noticed that a very small percentage of the upper classmen take their chances at this sport. It couldn't be that they find better uses for their money—and certainly they couldn't have lost the old gambling spirit . . .

Perhaps that is just one of those mysteries around Rollins College that you will never solve . . . unless you happen to be one of the pinball ex's yourself. Are ya?



Photo By Edna

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# Two New Sandspur Staff Columnists Are Appointed

by Carol Fortier

Two new artists have been added to the crew of columnists that hibernates in that notorious, subterranean sanctum—the Sandspur Office.

After trying out many people and after much consideration of their abilities, capabilities, and backgrounds, Mabel Healis and Nick Waln were selected to the two needed positions.

As Don Wilson, known around campus for his Spoonboy and Sandbox fame, graduates, someone was needed, rather desperately, to take his place. An underclassman was preferred and Mabel Healis, sophomore, was chosen to spread the juicy type of info. preferred by many.

Her job is the "Pointless" one for the Sandspur—that is, taking Rollins fetes and feasts to task in "The Scratchy Pen."

When Mabel was in high school, she wrote short pieces for her school paper and literary magazine, but never on the staff of either. When she came to Rollins, she began writing satires for the Sandspur. Now she progressed to the position of the chief promoter of campus tid-bits.

Mabel enjoys typing "The Scratchy Pen" and smirks, "Gossip's great—it's here to stay!" (And it seems that the types who provide her with material are here to stay too.)

Due to the recent renewal of interest in radio station WPRK, the column "Mike On" was re-



Photo By Edge

KAY KLEIN  
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THE

BONNIE JEAN

vived as "On Mike" for a regular featured column in the Sandspur. Chosen to nurse this column back to fame and fortune (?) was Nick Waln, junior. His background in radio work is a long and rather impressive one.

His radio experience began when he was in the 6th grade and introduced a school hymn-singing chorus over the radio. After that, Nick had a relief from the radio waves until high school, when he began working with microphones and narrated for the school talent show which was broadcast each year over WPIK in Alexandria, Virginia.

When Nick came to Rollins, a fraternity brother got him interested in radio work here. Nick took a course in radio operation, became engineer for the Rollins Ballad Singers, and engineered "It's Me Again" featuring Clark Warren and Bob Tate.

As an apprentice under Mr. Fruthe, Nick assisted in making tape recordings of our illustrious Rollins Choir as they sang in Knowles Memorial Chapel. These recordings then went through a New York station for distribution.

Nick's favorite announcing job is the "Friday Dance Date." He can select any music he wants to play—and it usually has that Latin tinge.

Radio work fascinates Nick and so he thoroughly enjoys writing about its different aspects—its technical, serious sides, and the lighter, humorous sides.

"All liberal arts majors—or anyone for that matter—should take a course in radio," Nick states positively. "It broadens your education tremendously in music, conversation, etc. and teaches you to run on a schedule."

Waln states positively. "It broadens your education tremendously in music, conversation, etc. and teaches you to run on a schedule."

All in all, the two new additions appear to be well qualified writers and show promise and some of that old Rollins originality in their weekly columns. So we guess the "Pen" will keep "Scratching" and the "Mike" will stay "On" at Rollins for quite a while.



Rev. Parris (Mike Crecco) is seen in the opening scene of "The Crucible" praying for the deliverance of his daughter Betty (Sarah Hargrave) from the clutches of the devil.

## Crucible Drama With Cast Of Twenty Enjoying Lauded Run Under Wagner

By Edge

It would be impossible for me to criticize the Rollins Players production of Arthur Miller's play The Crucible adequately; I do not know enough. Seldom do director, actors, technicians and script blend and congeal into an experience which deserves the accolade of being called a work of Art. The Crucible is such an experience.

Director Arthur Wagner has taken the controversial Miller script and blended it with the superb acting of a fine cast and congealed it with the technical know-how of Richard Hill, Peter Dearing and Bob Grose and what comes out is something better than any of the ingredients taken alone. But the parts are indignant to the whole and should be credited.

The acting was brilliant, Clark Warren as John Proctor has never done better; even his portrayal of the redoubtable Mr. Doolittle can not compare. Except for parts in the beginning of the play, he has none of the theatrical (perjorative meaning) movements which have characterized much of his "straight" acting before; here he is mature and sure, and above all convincing down to the depths of John Proctor's tormented soul.

Liz Otis gave her best performance in four years in the role

of Elizabeth Proctor, John's wife. Liz's performance was quiet, crystal clear and moving. She played Goody Proctor with a restraint which intensified her projection of feeling. It was acting worthy of a fine actress.

As Abigail, Dede-Lund performed with a skill far beyond what would be expected of a college girl, let alone one with as limited experience as she. She had depth of feeling and restraint, along with an evident understanding of the character she portrayed.

Showing a remarkable skill as an actress, Ann Derflinger, who has never been overly impressive before in that category, was that and more as Mary Warren. Catching the weakness and the inherent good in her character, Ann gave an honest and professional performance.

John Connable did an excellent job as Giles Corey. John's characterization, was, as far as I was able to tell, flawless. It showed a great deal of talent and promise.

Tony Layng playing Rev. Hale was thoroughly Rev. Hale. He played the part with adroitness and care, growing from the blind minister to the self-conscious man with conviction and maturity.

Pete Adams as the Governor Danforth can be placed along side of his portrayal of Caliban in last year's production of The Tempest. Although not a really big part in any manner or shape, Peter gave it authority and character.

Mike Crecco proved that he has the skill and insight to make the switch from character to straight parts. All of Mike Crecco had been eradicated from Rev. Parris. And his breakdown in the last scene was really fine acting because of its restraint and honesty.

Hugh Mitchell as Hawthorne gave an excellent account of himself. Blanca Laborde and Nancy Haskell did very well with their parts, Chris Jones was particularly convincing as the drunk Sarah Good for the few minutes she was on stage. Babs Wyman was very good as the aged Rebecca Nurse.

The acting speaks well for the Rollins Theater Arts Dept. and the

caliber of the Rollins Theater Arts major.

Peter Dearing's lighting was effective and maintained the starkness of mood which the play requires for effective presentation.

Costumes by Richard Hill were in keeping with the lighting and stage furniture and non-set . . . stark and realistic.

Bob Grose and his stagecraft class moved about on the stage during scene changes, silently and invisibly, doing a difficult job effectively.

Arthur Wagner the director has given us in The Crucible the best theater in my tenure as a student at Rollins. He got the most from his actors, and all those associated with the play, including the reviewer.

But even better than that, he has improved on what was and is, to my way of thinking, a mediocre, talky play without anything to say. If the ART production of The Crucible does say something, and since we have already claimed for it the distinction of being a work of Art, we must admit performance that it does, that something lies with Mr. Wagner's interpretation and not with the playwright.

I quite agree that Mr. Aristotle and Mr. James Joyce would disapprove since they felt a drama should produce inactivity instead of physical violence. However, I defy either of these gentlemen to attend a performance without being moved, if only to the creation of another work of Art, which Mr. T. S. Eliot explains is another function of Art.

The Wagner-Miller Crucible tells of a tormented man, John Proctor, moving in a world of deceit and cruelty, attempting a compromise with that world in order to attain his measure of "goodness", but being pushed to the limits of his manhood, he defies that world and dies for it. Dies, though, as his wife says having attained his measure of Goodness.

Whether this is tragedy or not if for the pedants to decide; all we will say is if you want to have a soul-touching experience: See The Crucible.

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Varsity coxswain Danny Laurent appears to be dancing in mid-air after being thrown by his fellow rowers. Both Tar crews bested FSC.

## Freshmen Baseball Players Added To Pitching Staff

by Lowell Mintz

Every spring a young man's fancy turns to thoughts of—baseball? I am not sure if that was exactly how the rhyme goes, but right now baseball occupies much of the time of the so-called Rollins' man.

The interest in baseball has always been great at Rollins and has been renewed with vigor ever since the trip to the NCAA World Series. This renewed interest has been evident by the freshmen crop of players each year.

Last year the team was troubled by a lack of pitching depth. This year the fault will be remedied if the returning veterans and the freshmen pitchers come through.

Thus far four members of the freshmen class have demonstrated that they could be the missing talent that the team is looking for. Chuck Allen, Bunky Davis, Stover McIlwain, and Berry Barnes have shown great promise in early season drills.

Chuck Allen, a portside tosser, hails from Waycross, Georgia, where he attended school and played ball at Wacana High. Chuck, Rollins' answer to Ed Sullivan, played varsity ball for four years, during which he lost only four games.

During his senior year Chuck compiled an 8-0 record, while his team was runner-up in the Class B state tournament. Chuck pitches three-quarter arm with a curve ball his best pitch.

Upon occasion Chuck is said to get up enough energy to toss a fast one. Mainly relying on control and his curve to retire the hitters, Chuck remains his calm self out on the mound.

Bunky Davis, the other half of Allen and Davis—Roommates, Inc., is also a southpaw. Bunky, a member of the basketball squad, comes from Maine. Bunky, pitching for Solon High, only lost five games during high school. In his senior year he gave up only one earned run all year.

He also averaged 14 strikeouts and one walk per game in seven-inning games. His style is much the same as Chuck's—three-quarter arm, with control and a curve ball his greatest assets.

## Tar Varsity, JV's Score Easy Wins Over FSC Crews

by Moe Cody

Last Saturday Lake Maitland was the scene of another victory for the Rollins rowing Tars when they met the crews of Florida Southern College on the 7/8's mile course ending at the Alabama Hotel docks.

Rowing under very adverse conditions, the varsity Tars managed to gain an easy win over the inexperienced Florida Southern Moccasins.

The rough water and high winds caused both crews to have very slow starts, but Rollins managed to get the jump on Southern before the race had progressed past the first hundred yards.

Striking at a surprisingly low cadence of 25 strokes per minute, the Rollinsites were able to out-distance the Mocs in the first half of the race by one full boat length.

Gradually the Lakeland boys boosted their cadence to about 32 strokes per minute to slightly decrease the advantage.

At the half it was Rollins by less than a deck length. The positioning remained like this until the last quarter of a mile when the Tars spurted out into a decisive three length lead after a 20 stroke sprint at the rate of 29 strokes per minute.

The Tar crew coasted across the finish line to win by this margin in the time of 5:46.

Earlier, the Rollins junior varsity posted their first victory of the season in a four length win over the JV Moccasins.

IM Volleyball begins Monday at 4:15 on the volleyball courts. Full details and schedule will be announced in next week's SANDSPUR.

The junior Tars also had an easy time in their win, illustrated by the fact that their stroke never rose above 28 per minute during the entire race. The JV's time was 5:48.2.

It was apparent by the contests with Southern that Coach Ray Couch will have his hands full in order to maintain the standards he has set in former years of rowing at FSC.

The next race for the Tar crews will be held against Tampa and Southern in Lakeland on March 16.

## Bermuda Sports

by Roma Neundorff

Phi Mu defeated the Gamma Phi's, 17-8, a week ago Monday. The Phi Mu's scored 12 runs in the fourth inning to put them way ahead of the Gamma Phi's, although the Gamma Phi's started out with a 5-4 lead after the first inning. It's the final score that counts!

Julie Van Pelt scored the only run for Kappa against the Phi Mu's nine runs in their game last week.

Sue Jones scored a home run in both games to put the Mu's way ahead. Pam Rial also hit a homer in the Kappa-Phi Mu game. Those little girls pack quite a wallop!

The Alpha Phi's had a field day against the Pi Phi's when they skunked the Pi Phi's, 17-0. The Phi's made many points by walks.

The Kappa's started the season with a few losses, but finally came through to win one against the Theta's. Kappa's won the game, 11-5. Kappa was hitting well and fielding well in the game while the Theta's were a little sloppy in both. This win should spur the Kappa's on to more victories. Go Kappa!

Tennis intramurals have been running close to par. There haven't been any upsets as yet. Owen McHaney reached the finals in the singles by defeating Rainy Abbott, while in the other half, Julie Van Pelt defeated Lloyd Hoskins.

In the doubles, the sororities to reach the semi's are Chi Omega, Kappa, Gamma Phi, and Phi Mu. The final match should be close. The girls' varsity basketball team was defeated again. This time by Florida Southern in Rec Hall. Southern won by a score of 50-35. Rollins played superior ball to what they played against Tampa last week, but the Southern girls were just too good. The referees that Rollins hired didn't help much either. You would have thought that they were paid by the other team.

What is this nonsense I hear about intramural crew? For you enthusiastic freshmen, I would like to let you in on a secret. We had intramural crew about two years ago, and due to so many other activities, we decided if anything should be dropped, it should be crew. Those seven o'clock practices were too much, and going to beans and classes soaking wet were just too much to take. We old girls just can't take it.

## BEZEMER LEADS SEASON SCORING; COFFIE SECOND

Rollins cage ace, Dick Bezemer, captured top scoring honors during the 1956-57 season as the six-foot-five center totaled 401 markers.

Bezemer who averaged 19 points per game, hit for 138 field goals and tossed in 125 free tosses to record the team's high. The three year veteran was, however, slightly below his previous season's high of 440 points.

Final statistics have not been completed as yet, but it appears that Bezemer will lead the Tars in rebounds, number of free throws attempted and scored, and free throw and field goal percentages.

Sophomore Boyd Coffie was 65 points behind Bezemer in total counters. Coffie swished 128 goals and 80 free throws.

The Tars scored 179 more points than last year's squad.

The Rollins squad won two more games than last year's team. The 1957 final record is six wins, 18 losses.

The individual statistics:

PLAYER	G	FG	FT	Pts	Ave
Bezemer	21	138	125	401	19.1
Coffie	21	128	80	336	16.0
Gabbard	21	66	52	184	8.8
Schuder	20	57	35	147	7.4
Ruggles	21	55	35	145	6.9
Fantuzzi	21	43	35	123	5.9
Farmer	15	32	30	106	7.1
Lawler	20	40	24	104	5.2
Martindale	14	19	29	67	4.8
McIlwain	18	19	12	50	2.8
Davis	4	2	2	6	1.5
Moody	1	2	0	2	2.0

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## The Press Box

by Tommy DiBacco

John Doe, who had been an outstanding baseball pitcher in high school, had just received a letter from the Athletic Director of Rollins College, notifying him that he had received a four year athletic scholarship.

The eighteen-year-old high school senior accepted the award without any display of emotions and by the end of October of the same year was enrolled at Rollins.

John learned a number of things his freshman year in college. He learned the names and courses of those professors from whom he could obtain a good mark without exerting himself. He learned to recognize those pin ball machines in the Center from which he could get the most pleasure for the least amount of money.

Moreover, he was able to spend the greater part of his evenings following the adventures of Jack Webb and associates on the television screen.

Baseball season came around in February and John's time was not so free. Furthermore, the Tar freshman found that competition was more keen on a college level and he wasn't able to make immediately the name for himself that he was able to do in high school.

He wasn't a regular, but played enough to warrant praise and admiration from fellow students. His quiet, likeable manner seldom got him in trouble and outside activities never interfered with his leisure time.

By the end of his freshman year, he had received only five D-slips, flunked just one course, accumulated a solid "C" average, and re-

newed his scholarship for the next school year.

The following year saw John even more satisfied with his progress in college. He had intelligently reasoned that the primary criterion for success at Rollins was the facility with which students handled a baseball bat or other sporting implements.

Even though a student excelled in fields of leadership, scholastic ability, and depth of character, he was shunned by John if he could not hit a ball well or if at least he did not subscribe to John's manner of living.

John could give valid statements why he did not attend Animated Magazine, why one professor gave him a low mark, and why he was destined to land a pretty good job after graduation.

Throughout his junior and senior years, his courses decreased and his free time increased. He still did not become a starter for the Tar nine, but more important was able to bring forth the underlying truths and judgments about his fellow man, although he had never had a course in philosophy, psychology, biology, or sociology.

Come graduation day, John walked the aisle leading to the platform where he was to receive his diploma with as much poise as the valedictorian of his class.

To John, the world would now be calling for his services.

It is six years after John's graduation and we see him as a salesman in a department store in Orlando. Today is the day he'll receive his weekly pay of \$39.64 which he'll take home to his wife and two kids.

He's talking to one of the store's steady customers while leaning on a stack of \$1.98 shirts. We hear him say without any display of emotions, "... not only that, but I had a 'C' average."



DiBacco

## IM Cage Season Ends Today; Club, Snakes Must Vie

The intramural basketball season, climaxed by the brilliant All-Star win over Stetson, enters into the final week of play with the X-Club comfortably on top of the league and the Snakes a close second.

Before reviewing the intramural games of the past week, much credit should be given to those individuals who represented Rollins on the victorious All-Star team. Representing the X-Club were Jack Gaudette, clearly the outstanding ball player on the court, Jim Doran, the X-Club captain, Ed Dinga, and Hal Durant.

The Snakes provided some fine ball players in set shot artist Jim Johnston, Bob Usseglio, and Dave Henwitson. The Lambda Chi's were well represented in the person of their high scorer and top rebounder, Ed Flory. Rounding out the team were the Delts' Bruce Longbottom and freshman Walt Hallstein, who was unable to play because of a fractured ankle during a pre-game practice.

Last week the Delta Chi's and the Lambda Chi's squared off at each other in a preliminary to the varsity game and it was perhaps the best played game of the season for both teams. The Delts, losing to the Lambda Chi's in the first round by one point, avenged this defeat by defeating them, 55-51.

The lead see-sawed back and forth throughout the entire game, with the Delts holding a slim margin of three points at the beginning of the fourth quarter.

However, with seconds remaining in the last period the Delts managed to sink two layup shots that provided the clincher. Ed Flory was once again the big gun for Lambda Chi as he threw in 20 points. Sharing the scoring spotlight with him was Delt Walt Hallstein, who also swished the nets for 20 points.

Other games of the week saw the X-Club soundly trounce the Lambda Chi's, 100-35.

The most peculiar game of the week was the Kappa Alpha-Delta Chi game in which the game was called because of darkness with the Kappa Alpha's ahead, 9-8. The reason—the lights went out in Rec hall!!!!

Still pending is the second game between the X-Club and the Sigma Nu's which at this writing has not been decided.



IM cage action shows the Sigma Nu's and Indies vying in a night encounter Tuesday. The Snakes overpowered the Independents, 90-49.

## Rollins Golfers Play Host To Gator Team Tomorrow

The Rollins College varsity linksters will take to the Dubsread golf course tomorrow afternoon at 1:30 when they meet their second season opponents, the University of Florida Gators.

Coach Dan Nyimicz has been running his golfers through daily practice rounds during the last week in order to have his team in top shape for the Florida group.

The Tar mentor will not definitely decide on his choices for the Saturday match until all practices rounds will have been completed. However, it is probable that he will use Bob Ross, Dick Diversi, Jim Curti, Bob Craig, Ed Dinga, and Ron Terpak.

Newly acquired linkster Joe Miller will not be eligible to compete in season play until the beginning of next term.

The Tars performed quite well in their first season match against the Wisconsin Badgers, whom they defeated, 21-6.

In the Badger match, the Tars almost made a clean sweep of the match point-wise, with only one Tar going down in defeat.

However, the Tars will have a somewhat tougher time with Florida as the Gators bested the Dairyland boys, 26½-½.

Moreover, even though the Gators will be without the services of last year's star, Dave Ragan, they will be supported by linksters that fared quite well in last year's Florida Intercollegiate.

These include Tommy Aaron, who finished fourth in the State tourney with a 284, three strokes behind winner Frank Boynton; Jim Camoran and Jim McCoy, who finished seventh and eighth; and veteran Hale Ball, who copped the number 15 spot in the Intercollegiate.

Pete Tranham and Art Gleason will probably be included on the

team that faces the Tars tomorrow.

For the past three weeks, it has been Bob Ross that has been playing the most consistently on the course, according to Nyimicz. The Tar mentor's six top golfers have been averaging about 75 strokes for 18 holes in practice sessions.

Nyimicz feels that his linksters will need to cut this down to about 72 or 73 if they are to whip the experienced Floridians. However, the Tars should hold an edge on the Gators inasmuch as they'll be playing on their home course.

Last year the Gators defeated the Tars in Gainesville, 16½-10½.

## Netters Open Season Saturday With Pinecastle

Tomorrow at 1:30, the official Tar net season will begin, as the Rollins racketeers meet the Pinecastle Air Force Base on the college courts.

This match should prove to be nothing more than a tune-up, for the strength and depth of the Air Force squad seems to be relatively weak.

The encounter will bring to a close the college net career of three year anchor man, Guy Filsof, ineligible for the rest of the season due to NCAA ruling. Filsof will make his last appearance in the number one singles match.

Coach Copeland plans to round out his starting singles line-up with Dave Hewitson, Vic Antonetti, Phil Lubetkin, Gene Foster, and Bob Bell.

Depending on the outcome of the singles, JV aspirants Bill Moulton, Steve Mandell, Meade Goller, and Burnham MacLeod may see action in the doubles.



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## FROM UNDER THE CABBAGE LEAF

By Garry Sutherland

Meow! An' what's under the dense foliage this week? Well, friends, let's peek a take an' find out! At the Golden Cricket we find small scale ash trays that play clinging vine under phone receivers! They appear in gold, splattered with fake pawns, and operate Stanislawski-style with what's left from your burnt (nicotine) offerings! Also, just in time for the witch trials at the ART, a collection of miniature lucite lorgnettes, in harlequin temperaments, taking certain calls in pink, grey, white, and all shades of black. Do traipse by for a peek-through!

At the Quaint Shoppe—a corduroy an' cotton-dacron duo posing as bermudas and matching pirate-collared blouse, looking for all the stratosphere like a cool 'n' creamy coffee milkshake, with (oh, yes) a rusty-cocoa scarf hanging madly from the southwest pocket.

The Park Avenue Bake Shop has that flabulous oatmeal bread again! Like nothing you've ever tasted, but well worth tasting again—this bread is really fresh in the fullest sense of the word!

Go native in "slanky pants" from the Bonnie-Jean! They come in hush, lemon, and a bright, sassy new scarlet dubbed pomegranite, all with turn-cuffs lined in a contrasting print. Playing opposite these no-iron wonders are blouse and cummerbund to complement

## SUMMER SCHOOL IN SPAIN GIVEN NOD BY FACULTY

The Faculty has approved a Summer Term in Spain program to be activated in the summer of 1957 or 1958, open to both Rollins students and students of other colleges.

Up to 15 term hours of credit may be earned, although the trip may also be taken without credit. Credit earned can be applied to courses in Spanish History, Art, or Geography. Upon returning, each student will prepare a paper in the field in which he wishes credit.

The trip will take approximately 90 days, during which the students will travel through all parts of Spain. Lectures in English will be given at various universities.

The group will be limited to 38 students. Those interested should contact Professor Rhea Smith, the director of the program.

Announcing the faculty's decision, Dean Sidney French said, "Sponsorship for this venture marks a new department for Rollins. While there are many other summer tours for students in various parts of Europe this, as far as is known, is the only program of this nature dealing specifically with Spain."

the cuff linings, not to mention the cat coats for cool breezings.

You say your Piper Cub hasn't hot and cold running water, an' even worse, the air-conditioning's on the blink and your controls are playing five handed solitaire with radiation from Mars? But what's really worryin' you, friend, is that the laundry hasn't come back and somebody swiped your last cake of monogrammed soap? Friend, weep no more; your worries have headed for the scrap pile! Swoop through The Chimes in Proctor Center and pick up a package of that new miracle, Wash 'n' Dri! Now head for the nearest purple cloud, stick out a paw, and catch this little wonder's act. It's guaranteed to produce absolutely clean hands, no matter how grimy, without the influence of soap or water! Try it!



Sutherland

While you're in the vicinity, Eve Proctor features a lovely beige and avocado outfit in linen, held together by the mutual admiration of a hemp 'n' leather belt by Roger Van S. Also, there's a conspiracy between full 'n' blowy paisly skirts and any number of scoop neck blouses in all sorts of very compatible colors; we're not quite sure what it's all about, but the result is slightly stratospheric! Yum! Yum!

At the Music Box—something really special! Harry Belafonte has finally recorded on singles all his current hits, plus those old favorites such as "I'm Just a Country Boy," "Shenandoah," "Danny Boy" and many, many more. Hurry down now, 'fore they're all sold out!

At Lohr-Lea's remodeling's in full swing, but they showed us several deceptively soft versions of the Bermuda sweater for topping their new collection of Jonathan Logan cottons. Also a full line of Jantzen separates in the sportswear mood. Do stop in!

## BITS O' NEWS

The Florida Audubon Society will hold its 57th annual meeting at the Annie Russell Theatre today through Sunday.

All Rollins students are invited to the annual Cloverleaf Open House, Sunday from 2 to 3:30 p.m.

A mobile TB X-ray unit will be parked across the street from the Student Center from 10 a.m. to 1 p.m. and from 2 p.m. to 4 p.m. Tuesday for all students desiring chest X-rays.

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## Arts Of Norway Exhibition Opens At Morse Gallery

The Arts of Norway, an exhibition of painting, sculpture, furniture, crafts, and glassware, opened at the Morse Gallery of Art on Thursday, February 21.

The exhibit, one of the most unusual that has been shown at the Rollins gallery, was feature of Founders' Week. Guests, visitors, alums, and others of those on hand for the occasion found the long walk down Holt Avenue well-worthwhile. To Winter Parkers and the more energetic students, the display was reminiscent of the Scandinavian arts and crafts seen at the Park Avenue Rhinestone.

The display was brought from Norway by the Morse Gallery's Director of Exhibitions, Mrs. Jeanette Genius McKean. She and President Hugh F. McKean, with the help of friends and experts of Norwegian art, assembled the collection during their visit to Norway last summer.

Although the exhibit is of contemporary artists' works, all done within the last 30 years, it shows both influences of other countries' art and the native Norwegian tradition which has developed in the history of their art.

The exhibit is not only one of paintings, sculpture, and the other more usual art forms; included in it are examples of furniture, silver cutlery, glass and ceramics, and striking textiles.

Perhaps most noticeable, and refreshing, is the simplicity and tranquility which mark the works in the collection. Through the simplicity, however, is a air of vitality and reality.

Mr. Janis Silins, Executive Director of the Morse Gallery and art history instructor, said of the exhibit, "The present show gives us an opportunity to learn something about contemporary Norwegian Art and appreciate it. . . . There is something unexpected, fantastic, and very sound and true in the language of forms of the Norwegian artists and designers. You might appreciate them very much; you might disagree with them; but you never can say they are dull. They know how to affect our feeling and imagination because they have artistic insight and vision."

The exhibit will be open from two to five daily through March 20.

(ACP) — University of Alabama's CRIMSON WHITE has coined a new cliché: "lonely as an intellectual at an Elvis Presley movie."

## Rollins Alumni Officers Elected In Annual Meeting

The Rollins Alumni Incorporated held its annual business meeting on Saturday, Feb. 23 in the Alumni House.

New officers for the coming year were elected. They are: Alice Egan, '52, president; William Brant, '38, 1st vice president; Richard Baldwin, '38, 2nd vice president; Barbara Cheny, '44, secretary; and Mrs. Thriza Fluno Bisen, '32, treasurer.

It was decided at the meeting to change the traditional meeting date to the weekend closest to April 28, the date of the granting of a charter to Rollins College by the state of Florida in 1885. During this weekend, a period of homecoming and reunion for Rollins graduates and former students, the annual business meeting and luncheon will be held.

This will be the first time that an organized annual reunion has been planned for the Rollins alums. There are a possible 900 alums who could attend this year's reunion. The Alumni Office has received word that the only living graduates of the class of 1897 will attend the 1957 reunion. These two, celebrating their 60th anniversary of graduation, are Dr. Fred Ensminger, now a retired college president; and Ruth Ford Atkinson, who has been serving as a registrar at a college in the North.

A committee including the presidents of the Freshman, Sophomore, Junior, and Senior Classes has been drawn up to plan entertainment for the weekend. It is hoped that a crew race and a baseball game will coincide. An all-college social function, possibly a square dance on the Center patio, will also be scheduled for the weekend.

Mr. Ray Kirk, executive director

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of the Alumni Inc., expressed hope that the students would cooperate in the plans for the reunion, marking that the present students alumni.

## Dyer Memorial Host Reeve Essay Competition Soon

Len Wood and Tom DiBacco, two Reeve Essay contest winners, will have their prize-winning papers prepared for the oral competition to be held in the Dyer Memorial Wednesday at 3:15 p.m.

A third winner, Billy Pace, is attending the Washington Semester Plan at American University this semester.

Wood and DiBacco will vie for the coveted Hamilton Holt Medal or \$50 in cash after previously winning the \$75 prize for their essays. They must reduce their essays for a ten minute delivery and will be judged on the effectiveness of their material and oral delivery.

The public is invited to attend the competition. There will be no admission charge.

(ACP)—"Lonely?" asked the in the University of Kansas DAILY KANSAN. "Meet me between 6 and 11. I'll whisper sweet nothings to you."

It was an ad for a local radio station.

## WPRK On The Air

### MONDAY

4:30- 5:30 Music You Want  
5:30- 5:35 Unusual Nature Stories  
5:35- 5:50 To Make Men Free  
5:50- 6:45 Dinner Concert  
6:45- 7:00 Winter Park News  
7:00- 7:15 Meteorology  
7:15- 7:30 Guest Star  
7:30- 8:00 American On Stage  
8:00- 8:30 French Masterworks  
8:30- 9:30 2000 A.D.  
9:30-10:00 Symphony Sid

### TUESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Adventures In Research  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Winter Park High School News  
7:00- 7:30 Hollywood To Broadway  
7:30- 8:00 Jacobean Theatre  
8:00- 8:30 Rollins Forum  
8:30- 9:30 Symphony Hour  
9:30-10:00 9:30 At Rollins

### WEDNESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Curtain Going Up  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Window On The World  
7:00- 7:30 Rollins Balladeers  
7:30- 8:00 Ballet Music  
8:00- 8:30 Georgetown Forum  
8:30- 9:30 Music, Old and New  
9:30-10:00 Date With Vic

### THURSDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Letter From Japan  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Patterns of Thought  
7:00- 7:30 Poetry and Conversation  
7:30- 8:00 Piano Concert  
8:00- 8:30 It's Me Again!  
8:30- 9:30 London Concert Hall  
9:30-10:00 Pan-American Club

### FRIDAY

4:30- 5:30 Music You Want  
5:30- 5:45 French Press Review  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Dateline Europe  
7:00- 7:30 Listen America  
7:30- 8:00 Chamber Music  
8:00- 8:30 Seventh Continent  
8:30- 9:30 Full Dimensional Sound  
9:30-10:00 Friday Dance

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