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The Rollins Sandspur

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3-15-1957

## Sandspur, Vol. 62 No. 18, March 15, 1957

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 62 No. 18, March 15, 1957" (1957). *The Rollins Sandspur*. 1043.  
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# Students Question McKean, French Answer

The following is an account of interviews conducted by the Editor with President Hugh McKean and Dean of the College Sydney French. The two top administrators were asked five questions deemed those that students would most like to have answered.

## Q. IS ROLLINS STILL ON THE CONFERENCE PLAN?

A. McKean: The conference plan went out before the war . . . Dr. Holt's plan was a definitely outlined thing . . . three two-hour classes per day for every student. There was no homework . . . it was all done in the classroom . . . sometimes the professor would send his students down to the lake or out under the trees for the first hour for study. The faculty managed to get the system out while Dr. Holt had his mind on other things what with the war and all . . . he didn't realize how impractical it was. With only three periods a day, a student's scope was limited . . . maybe the classes in his major or the ones he was interested in were all taught the first two-hour period . . . everyone ended up taking classes he wasn't the least interested in. What Dr. Holt really wanted was a sacred grove with inspired teachers and students there for no other reason than to learn. If he had carried the scheme through there would have been nothing but a palm grove, students and faculty left of Rollins College now. We still have the "spirit" of the conference system and creative education . . . Dr. Holt's idea of self-education is still the principle we run on. We are trying to do what is by the experts impossible and that is increase the faculty in proportion to the students one to nine . . . if we keep the books balanced as they have been for the past six years, we may be able to do the impossible . . . what with the tremendous backing the college has been receiving . . . it is amazing! What we try to do is turn out

students who, for example, understand art . . . lines, perspective, color, form etc. . . not just someone who can paint. Take an art instructor who is fond of sunny landscape and lo and behold his students begin to see the beauty of sunny landscapes . . . they're not artists at all. We want to turn out students who understand their subjects . . . not just know how to work with them. It's something that a school such as Rollins can do.

French: No . . . but we still maintain a good deal of the conference plan . . . that is we have more conferences between student and professor than other schools . . . our system offers more opportunity for this sort of thing (conferences) and allows the professor to exert the maximum efficiency in teaching creatively.

## Q. WHY AREN'T THE STUDENTS ALLOWED TO PARTICIPATE IN THE FACULTY'S FRIDAY CLUB THAT MEETS AT PROFESSORS HOMES?

A. French: I don't know. McKean: I don't know.

## Q. WHAT HAS HAPPENED TO THE ROLLINS INDIVIDUAL?

A. McKean: I think we still have him but you can't recognize him. I remember one fellow we had when I was an undergraduate here that charged around campus in a long black cape . . . really! Although we don't have so much of that anymore, we do have the spirit of individualism . . . it isn't on the surface so much now. One reason is perhaps that we are a more established college, we don't accept students with bad academic records . . . we're not as prone to take chances on individuals. The personal interviews of the traveling administration has helped in that line.

French: Still here . . . fewer veterans, younger students . . . proportion of students from all over the country from different educational systems enrolled here, so it gives a cross section of the nation. The trend all over is for more security and less exertion of individuality. The whole country is accepting the middle class more and has become security conscious . . .

## Q. WHO IS TO REPLACE JOE JUSTICE AS DEAN OF MEN IF HE IS TO BE REPLACED?

A. McKean: He will be replaced so that he can devote his time to athletics and baseball coaching. Who . . . we don't know yet.

French: Don't know who. The situation is in a state of flux . . . somebody to do some testing (psychological) but not necessarily . . . Joe definitely will be replaced.

## Q. WHY DOESN'T ROLLINS HAVE A FIELD HOUSE?

A. French: Rollins has a real need for a field house but it also needs to raise its faculty's salaries . . . we should make more use of our natural recreational facilities.

McKean: I believe I started to gripe about it long before hearing it from the students . . . there are three problems that we are working on now. Do we want a field house or a small gymnasium? Where? How will it fit into the present athletic program? These things take time . . . we have a new beanery, Cloverleaf and KA house coming up soon . . . maybe then a field house. In connection with the field house problem, a lot has been said about bringing football back. I'm neither in favor of it or against it . . . depends upon so many things . . . When we had football the students forget that nobody went. As far as the field house goes, we stand more of a chance of getting it now than we ever have before.



Conference system?



When I was in school . . .



Those were the days . . . of that anymore, we do have the spirit of individualism . . . it isn't on the surface so much now. One reason is perhaps that we are a more established college, we don't accept students with bad academic records . . . we're not as prone to take chances on individuals. The personal interviews of the traveling administration has helped in that line.

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## The Rollins

# SANDSPUR

Volume 62

Rollins College  
Winter Park, Fla.  
March 15, 1957

No. 18

## "Yachting Club" Initiated Here; McKean and Tiedtke Give Boats

### Dr. Irvin Stock Has Again Received Great Applause By Critics

Dr. Irvin Stock's latest critical study has just been released in the PMLA and is receiving acclaim.

A View of Wilhelm Meister's Apprenticeship is the title of the work published in the noted journal by and for professors of literature in the United States and elsewhere.

In Dr. Stock's own words, "My article is a study of what I consider the most complicated novel ever written, by a German writer who is one of the greatest minds of Western literature."

Goethe's Wilhelm Meister's Apprenticeship, according to Stock, is "the novel that comes closest to mirroring the complexities of life and to finding a unity in the multiplicity, the one great novel that not only tackles as its subject the problem of how to live wisely but also answers the question with advice that is genuinely wise . . . the wisest novel ever written."

Professor Stuart Atkins of Harvard, a distinguished scholar in the field of German literature says of Stock's study, "This essay seems to me a significant contribution to the understanding and fuller appreciation of Wilhelm Meister. The author demonstrates successfully the relationship between structure and central ideas in the work without, as is too often the case in German treatment, neglecting the former for the latter."

Editor's note: The acclaim that this latest release of Dr. Stock's is receiving almost matches the tremendous favor that received his William Hale White book in England.

### Perry Elwood Elected Commodore At The First Thursday Meeting

"I think it's a natural for this college," was Pres. Hugh McKean's comment initiating the idea of a sailing club for Rollins at a meeting of about thirty students in the Visitor's Lounge at Carnegie Hall Wednesday afternoon.

Since President McKean feels that student enthusiasm will be maintained only if the program is really the students' own, the Rollins Yacht Club was born last Thursday afternoon. The club will have full responsibility for keeping the boats in top condition as well as organizing a racing program.

### Orlando JayCees Seek '57 Beauty

Some of Rollins' most beautiful girls will be spending their spring vacation on campus to compete in the annual Miss Orlando contest sponsored by the Orlando JayCees on Saturday, March 23.

Vying for first place prizes, which include a \$200 television set, year's pass to the Beecham, screen test, trip to Havana, watch, cashmere sweater, mink-trimmed coat, and possibly a Ford Thunderbird, are: Sue Manion, Gwen Ogilvie, Patti Dunlap, Pati Foley, Sara Brenner, Millie Bradley, Beth Halperin, Nancy Williams, Sally Reed, Pam Rial, Lee Lazzara, Juanita Cameron, and a rising number of others.

On Wednesday evening, March 20, the contestants will eat at Ronnie's, where they will be given instructions for the parade and judging. The judging of the bathing-suit and formal adorned contestants will be held at the Orange Court Hotel.

Each girl will ride in Saturday's parade in a convertible provided by the local business firm sponsoring her. This year's winner will be crowned by Dede Lund, Miss Orlando of 1956.

Commodore for the infant organization is Perry Ellwood. Steve Andrews is vice commodore, Anita Tanner, secretary; and Pete Roe, treasurer. Yacht Club meetings are on Thursday afternoons at 1:30 down by the lake. The Race Committee, in charge of organizing and officiating at races, is under the direction of Steve Andrews. Members of the committee are: Harry Glass, Patty Johnson, Ann Nelson, Pete Roe, Bill Schaefer, Ann Smith, and Jeanette Windsor.

Steve Andrews and Ann Nelson first realized the possibilities of Lake Virginia for sailing and talked the idea over with President McKean. The Trustees approved the program at their last meeting, discussing every type of craft from sailing dinghies to putting sails on the canoes. Considering the combined suggestions, President McKean and Mr. Tiedtke have purchased two starfish, small, two-man sailboats, and are giving them to the club to start at

(Continued on Page 3)

### Stewart-Streit Wedding Planned

Marlene Stewart, a '56 graduate of Rollins and the Canadian and United States' womens' amateur golf champion, will marry J. Douglas Streit on April 5.

The wedding will be a small one and will be in Toronto at Timothy Eaton Memorial Church. Following the wedding, the couple will vacation for two months on an island off the Florida coast. Marlene hopes to stop by Rollins on their way back to Toronto.

Thirty-one year old Streit, a mining engineer and geologist, is a partner in the mining firm of J. Brad Streit and Company. Marlene has known him for four years and served as his secretary this winter. He is originally from Kentucky, but he is now in the process of becoming a Canadian citizen. Overheard are two interesting facts: he was a confirmed bachelor two years ago, and he does not play golf (he is going to take lessons.)

Marlene has won every major championship available. She has won the British Amateur, the Canadian Open (four times), the Canadian Closed (for six consecutive years), and last fall won the U. S. National Amateur golf

(Continued on Page 3)

## King And Queen Voting To Continue In Center

Sue Dunn, in charge of the Fiesta King and Queen Contest, has announced the procedure for the voting which began Wednesday and will run continuously until the Fiesta weekend.

Voting is taking place in the Center by the bulletin board at the loggia entrance where the King and Queen of Hearts contest was recently held. As in the past, voting is by money dropped into the boxes of the respective candidates.

Tonight at Beans, the names of the leading candidates for King and Queen will be announced.

After vacation, the results of the voting will be announced daily through that Wednesday. Final results will be kept secret until the night of the Fiesta Dance.

All proceeds will go toward the fund for the Fiesta Scholarship.

Sandy Brickman, who heads the newly-initiated Buying Agency, has requested that order blanks which have been sent to each social group be submitted to him (Box 162, Campus Mail) by tomorrow, Saturday, March 16.

All the orders will be on a charge basis and the delivery should be made by March 28. Discounts on all the items—which include everything needed for any float, from lumber to balloons, (Continued on Page 3)



## The Rollins Sandspur

Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 7, Student Center, telephone 4-9891. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.

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### EDITORIAL

## FREE OF CHARGE

On page one is a news report of an interview with President McKean and Dean French.

This is really an advertisement.

For a person who hasn't visited Rollins and knows nothing of our way of life, this story tells a tale of the unique relationship between faculty-administration and students.

That a student may walk into the Ad Building, make an appointment to see anyone from president to part-time bookkeeper, and speak informally and frankly with that person is rare among modern experiences.

It's the same idea as Fox Day (may its memory be immortal) last year. Why we got such pleased grins on our faces when President McKean rolled up his shirt sleeves and ran a three legged race is hard to say. I suppose we have much more respect for an elder who tears down all differences between himself and us except superior knowledge and greater experience. (These can never be torn down... only debated.) With a deemphasis on the subservience of the student, we don't mind bowing to these.

And it's the same in the interview case. We are left free to question and discuss any phase of the college program with any person connected with it, for although we recognize their knowledge as superior and experience as far greater, they in turn recognize that we as individuals have the privilege to question and the ability to make workable suggestions.

This reality speaks for the college. The picture above tells much but still captures only a small portion of the atmosphere. Dr. Wendell Stone strolled into the President's office and joined the question and answer session. That he would even hope to find it interesting and/or worthwhile is worth study... philosophical study.

We found ourselves more "off the record" and "not for printing" than we did interviewing... so much so that I forgot to take notes, what I theoretically had gone for.

Off on one tangent (not really a tangent, for anything in conjunction with the college is within the bounds of interest), President McKean brought up some wonderful ideas for the Annie Russell.

"I'd like to see some summer stock sort of thing, for say, one month... we don't have anything like that around here in the summers... we'd give the student credits... we need more experimental theater too... and I'd like to see the ART produce one play a year that has never appeared on Broadway... and have the author here for the run of the play..."

Why tell me? Because I was interested. Why discuss theater? Because it's a part of Rollins, and I'm a small part of Rollins and they naturally go together to a democratic mind.

Although the story on front page is an advertisement, we aren't charging the Ad Building by the printed inch. They don't charge admission for conferences by the minute or hour either.

### A French Mood...



## Letters to the Editor

Dear Editor:

With the recent award to Win Taylor, a Rollins student, as one of the top Press Photographers of New York City, the spotlight is focused on the Publications Union.

In the past years, Rollinsites have reaped All American honors in the publications field. In almost every instance, the editors of these publications have gone on to newspaper or magazine careers. Derek Dunn-Rankin was the first editor to raise the level of Rollins publications and since that time the quality has increased in every respect each year.

Strangely enough, all this has been done without a course in journalism.

I can remember asking for such a course to be instituted when I was at school but the request was turned down not once, but many times, with the last excuse given as "Rollins is a liberal arts school and shouldn't become a trade school."

As the years have passed since graduation, I have come to believe that a journalism course (or a course in Communication Arts as it is called in graduate schools) is a prime necessity and should be given for those interested in publications.

Granted, the publications at Rollins are, today, of outstanding caliber in comparison with other colleges. But they are not as good as they could be and never have been. If such a course could be given, students would be able to do a more workmanlike, professional job. They would understand the art of concise, accurate writing. They would be fitted for jobs in public relations, advertising, radio, tv, and newspapers. They could handle public relations emergencies for their companies without fear, even if it isn't their field.

The newspaperman is becoming more and more intellectual. His jobs are more specialized. The college graduate who was editor of his paper looks silly when he applies for a job and doesn't know how to write a concise, sparkling lead, or the difference between a dingbat and an apostrophe, or how to second-day a story, or how to edit copy in correct newspaper style.

Today's journalist invariably has an advanced degree, if not a doctorate.

I remember complaints about the starting of a photo department under the tutelage of Lyman Huntington because it was too specialized. It has paid off though, and the school has benefited from it.

Rollins now offers courses for the pre-med, the engineer, the businessman, besides scholarships for athletes. But it denies the profession of journalism.

With the introduction of such a course on a workshop basis sim-

ilar to the photo department under Mr. Huntington, the frequent cycles of quality that plague the Publications Union would be eliminated and those considering a journalism career will not have to start out on the trial and error basis that is the present mode of operation at Rollins today. The students deserve the best that Rollins can give. The help they receive now will be returned manyfold in the coming years.

With all hopes that such a program can be fulfilled in the near future,

Sincerely Yours,

Bruce Lee

Editor's note:

Bruce Lee graduated in 1954 after serving very capably as Editor of the Sandspur and is now one of two writers in the Sports Dept. of Newsweek.

Dear Editor:

I have noticed large grey spaces in the middle of the editorial page usually filled with some nonsense from ACP. Now I have nothing against ACP, but this is the space which used to be devoted to letters to the editor.

Evidently, this year there have been no inspired pens such as the one owned by John S. Wilson, which scourged the Rollins family with the regularity of a seven-day clock.

We think this is a crying shame. Some of our loudest critics are all oral. We think they should write down what they have to say for posterity and the amusement of the student body.

So let us revive the lost art of letter to the editor writing. It can be the poor man's own 'Round Rollins.

Yours in letters,

Robert Eginton, '57

Editor's note: It is sage to here note that Mr. Eginton has turned over his column to Jim Stingley due to Edge's graduation in five days from printing. He must expound his literary talents in some medium and it is the editorial policy of this paper to accept all letters for publication, unfortunately.



"Yes, we did call for someone who knows the jungle thoroughly."



By Sting

A spry little old lady was walking directly in front of me as I was entering the Annie Russell Theatre the other evening to attend a performance of **THE CRUCIBLE**. Without a warning of any sort, she came to a standstill, causing me to collide with her. In the ensuing seconds that any one else would have permitted me for apologizing, she flashed, "Some people walk the way they drive!" and stalked away. I was tempted to ask her if she were sure it was I she had seen driving, but she got away too fast and I remembered something about being polite to one's elders. I wonder if the elders ever heard of being polite to young people?

The development of open-mindedness and objectivity in their students has long been one of the primary aims of institutions of higher learning. The success of our own Rollins in achieving this goal was most gratifyingly shown in one of our class rooms the other day. The professor asked the pupil how he liked a book of literary criticism he was reading. "Oh, I like it," the young man answered without hesitation. "The author makes very intelligent observations. He agrees with what I think." The instructor smiled with satisfaction.

Rollins has due cause for pointing with pride to the intellectual curiosity of its students. This thirst for knowledge was especially evident in the **Nineteenth Century English Literature** class of Dr. Irvin Stock. In "The Prelude," Wordsworth speaks of rowing across a lake. In order to fully understand the precise situation, a sixty-minute discussion was devoted to determining which way Wordsworth was facing while he was rowing. It was suggested that he might have been rowing backwards, and several demonstrations of the various rowing procedures were presented. Three students, not having had their Dramamine that morning, began feeling the effects of seasickness and had to be assisted from the room. At the end of the hour nearly everyone's shoulders felt the effects of the discussion, but no price is too great to pay for intellectual development. Coach Bradley, would you be interested in some well-developed intellects?

How many times have you needed, really needed to see the baseball coach in the morning only to discover that he has to act as Dean of Men for the first half of the day? No matter how imperative it was to discuss some point of the great American pastime with our local authority, you were told repeatedly, "Sorry. The coach will be Dean until twelve o'clock." By then it was too late, much too late.

Ye Powers! Hear our plea! Why give us half a baseball coach? Deserve we not a whole one? Must his understanding of the grand old game be wasted in a foreign capacity such as Dean of Men? Think ye on this. A part-time coach can only mean a part-time college. Baseball is the backbone of our school. Abolish if ye must the post of Dean of Men. We can do without a dean, but not without a coach.

## The Chapel Tower

By T. S. Darrah

Anna Buchan tells the story of a Scots woman who had lost a second son only the week before the Armistice. "I was at the back beatin' ma rug when I heard the noise. 'What is it?' I asked. They tell't me, 'It's Peace.' I came in and shut the door and windows so that I wouldna' hear the bells mocking me."

When tragedies pass we too readily forget them. Especially if our relation to them has been only academic or theoretical. We forget that the memories of tragedies live on in the lives of those who have been touched. Patience, understanding and kindness is the realest sympathy we can offer.

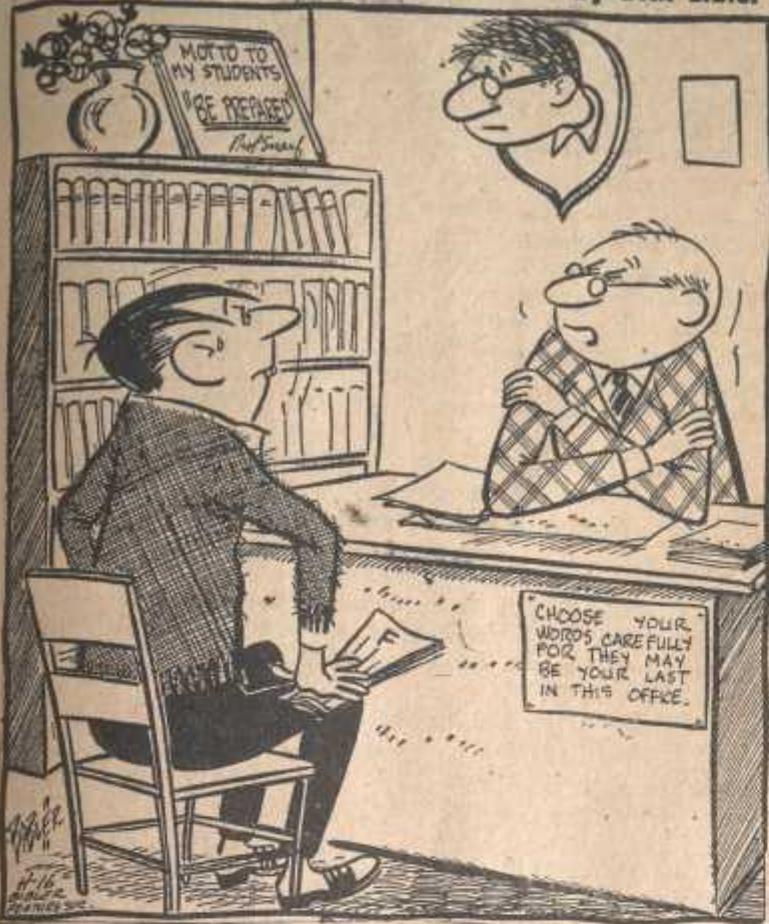


Darrah



LITTLE MAN ON CAMPUS

by Dick Bibler



Another of my students complained once about my exams, Mo.

Panhellenic Council Elects New Officers

The new Panhellenic officers who take over this coming Tuesday are Lynne Kaelber, president; Delores Sharp, vice president; Mabel Healis, secretary-treasurer.

Lynne is a Theta, Delores a Gamma Phi and Mabel a Phi Mu.

Retiring president, Fran Swicegood, said that the next meeting would be devoted to revising the present constitution which, according to Fran, needs bringing up to date. Also on the agenda is a possible revision of rules for the coming rush season of 1957-58. The system will be gone over carefully.

Effort has been made this year to define more clearly each officer's duties and establish notebooks and a filing system. Another change instigated by Fran was the choosing of the president of each sorority as the Panhel delegate with the rush chairman serving as alternate. This gave to the group members that knew the

greatest about the college and their own sorority.

The new officers will draw the year's budget and expenses will be divided between the seven sororities represented.

One of the major problems before the group is the lack of a headquarters in which to keep files and hold meetings. Effort is being made to secure a small office.

Fiesta King & Queen

(Continued from Page 1)

favors, and art supplies will be from seven to 20 per cent below retail cost.

Sandy emphasized that this service will both save the groups money and make the building of their floats easier. More important, all the money which the agency collects will go to the scholarship fund.

12TH ANNUAL INDIE MUSICAL DATED FOR MAY

The 12th annual Independent Women's Musical, written by Frank Underwood and Ford Oehne, will be presented May 23 and 24 in the Annie Russell Theatre.

The musical, which is usually given during winter term, was postponed this year because no scripts were available at the original deadline. The show is written, produced, and directed by Rollins students.

Ford Oehne will direct the show, and Ann Derflinger will design the costumes. Anyone interested in working on the musical should contact Ford, Ann, or Blanca LaBorda, president of the Independent Women.

The other major project which is sponsored by the Indie Women, the Campus Sing, will take place Sunday evening, May 5, on the Center Patio.

For this, the men will be required to wear a tux and the women, a formal gown. As in the past, each group will sing one number of their own choosing (not a sorority or fraternity song) and one required song.

Anniversary Celebrated With "Romeo And Juliet"

Marking the 25th anniversary of the founding of the Annie Russell Theatre, a gala seven day celebration has been planned, announced Director Peter Dearing yesterday.

The commemorating week, opening with three special performances of Shakespeare's ROMEO AND JULIET on March 29, will be highlighted by several receptions, programs, and a "Theatre Memorabilia" exhibition at Mills Memorial Library. Prominent stage and screen stars have been invited to participate.

A well-known Broadway actress and Rollins alumnae, whose name is to be revealed at a later date, will play the part of Lady Capulet.

Other roles in the large cast include townspeople of Winter Park as well as Rollins students. This is reminiscent of Miss Russell's tenure as director; during that time there were two companies of players, the Annie Russell Company (townspeople) and the Student Company.

Students in the play will be: Bill Smith, Clark Warren, Bob Connable, Ken Kramlich, Bob Tate, Bill Ward, and Delle Davies. Townspeople participating will be Winter Parkers Malcolm Pennington, Percival Biggar, Howard Bailey, Walter Wing, and Emily Hubbard and Orlandoan Sybil Stevens. Alumni Jon Dunn-Rankin and Thomas Grubbs and faculty member Arthur Wagner will also appear.

ROMEO AND JULIET will be

directed by Mr. Dearing. Bob Grose will be the set designer, and Richard Hill, the costume designer.

The three special performances on March 29 and 30, including a 2:30 matinee on Saturday, March 30, will be open to groups of 12 or more high school students at special reduced rates.

The play will reopen on Tuesday, April 2, for a five day run through Saturday, April 6.

Last Monday night Mr. Dearing took members of his advanced acting class to Daytona Beach where they had been invited to put on a performance of Oscar Wilde's "The Importance of Being Earnest" at the Peabody Memorial Hall.

This production, a class project, was a one-night stand affair, performed for Daytona Beach residents.

Mr. Dearing doubled as one of the cast, other members being students: Ann Derflinger, Mike Grecco, Ford Oehne, Blanca LaBorda, Delle Davies, Pris Steele, and Judy Howard. A volunteer stage crew consisted of Dede Lund and Clark Warren.

New Yachting Club At Rollins

(Continued from Page 1)

last the much-discussed program of sailing on Lake Virginia.

The two boats will be delivered, unassembled, in the near future. As soon as they arrive, the club will have a "put-together" party to get them into the water.

Plans for the future include Sunday afternoon races before the end of the year. If the idea really catches hold, President McKean has given assurance of two more boats with the idea of eventually having a small fleet of the wind birds and racing other schools.

The club is also making plans for a possible get-together with Mr. John Alden, the leading yacht designer and builder. Described by Steve Andrews as a spinner of tall tales interestingly told, the group hopes to hear Mr. Alden tell of some history or sidelights

of sailing.

Any Rollins student can be a member of the Yacht Club, but only those who have passed the "Skipper Test" will be qualified to sail the boats. The date for the test will be announced in the near future along with the schedule of classes for those who want to learn to sail.

Yacht Club membership now includes Steve Andrews, Brian Bird, Sara Brenner, Maye Bristoff, Manuel de Uresti, Perry Ellwood, Dorothy Evelyn, Shirley Goldstone, Harry Glass, Mimi Haupt, Judy Howard, Patty Johnson, Bill Karlsake, Jill Masterson, Hugh Mitchell, Ann Nelson, Teel Oliver, Sally Peck, Erna Pickel, Annie Robinson, Pete Roe, Bill Schaefer, Ann Smith, Joanne Suozzo, Anita Tanner, Jim Weber, Mary Beth Weir, Jeanette Windsor, and Bob Zumft.

C'mon, you landlubbers, grab your yachting caps and beat it down to the dock for a jolly-good afternoon of sailing on ole Lake Ginny!

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Marlene Stewart

(Continued from Page 1)



tournament in Indianapolis. Marlene is planning to continue her golf and will defend her title in California late next August.

Playing in the Doherty Amateur Golf Tournament, Marlene was in the Winter Park vicinity recently. She returned to Toronto a few weeks ago to be present at a dinner given in her honor.

At Rollins, Marlene was a Theta and secretary of R Club. She played varsity golf, basketball, and softball. In Theta, she was recording secretary her final year, previously holding offices of Intramural Representative and Scholarship Chairman.



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# Hi-Fi Fanatics And Strange Assemblage Of Sets and Records Invade the Campus

by Celia Salter

A revolutionary movement has been initiated at Rollins, the "Sound Hounds," a cult which indulges in the art of Hi-Fi. Now it is possible, according to ardent enthusiasts, to hear everything from the high frequency "silent" dog whistles to sixteen foot organ stops. Hi-Fi, to those unawakened souls who are still cranking their gramophones, is a frequency response of 30-15,000 cycles per second which allows the listener to hear a wider range of sounds. This means a higher degree of listening pleasure.

The most popular "Hi-Fi Hide-away" on campus is the record room of the library. Nightly sessions of the high brow society are held here. One of the most ardent inhabitants of the "Den" is Gene Foster. Constantly, he is seen clicking his fingers to the clear tones of the Spanish castanet music. He is excited over Hi-Fi because it distinguishes between different instruments of an orchestra.

This movement is not limited strictly to the phonograph as Tom Miller possesses a Hi-Fi tape recorder. Tom has recorded, with great precision and clarity of tone everything from Carmen to "Chopsticks."

Spreading with a "sound and

fury," the movement has even invaded Robbins, deposing the Bob Tate Trio. Every Saturday in true Bohemian atmosphere, the cult sprawls over the tables and drinks in the music. Robbins are impressed over Hi-Fi because it is able to reproduce music almost exactly as it was performed in its original setting.

Even Cloverleaf has been hit, although this movement has been curbed because one blow of Jerico's horn on Hi-Fi would have the walls come tumbling down.

Taking a poll of the average beanery customer, this reporter has discovered that the general consensus of opinion was that soft Hi-Fi music at beans might distract the student's attention from the meals.

Everyday the cult prowls through record shops, feverishly combing catalogues for new developments in Hi-Fi such as a waterproof set for those interested in under-water listening. They say the whole venture is not all "wet."

John Hasler's set outgrew his room so rather than sleeping out on the hall floor, he sold the set to Robbins. John had his neighbors scurrying when he opened up both speakers of his Hi-Fi with recorded dog growls.

High on the list of the energetic, ambitious and economic among the

Hi-Fi crew is Lowell Mintz. Taken with the bug this summer (once you hear music on a Hi-Fi, it seems like such a sacrilege to listen to it on the old-fashioned sets) Lowell decided he had to get one himself . . . so he built one. "When you build a set yourself, you can build it the way you want. You can make it as large or as small with any number of speakers to fit into the space you have available."

And Lowell's space is a wee bit limited if you're at all familiar with Rollins' dormitory rooms. Consequently, Lowell finds himself nearly having to sleep standing scrunched in the corner. He has adopted an automatic device that turns the set off at a set time so he can drift off with the Sandman to the strains of Burbeck and Roy Elderage.

Nighttime often finds several of the music-lovers sitting in Lowell's room listening to his collection of jazz records (Burbeck and Elderage of course) coming forth from the speaker, a 12 inch coax speaker which is really two speakers in one. (Yeah?) Lowell confessed though, that not too many come to listen — no room for them. (They can sit in the hallways to get entranced by the rhythms.)

His set is not being expanded right now but he says that he probably will add to it when time, space and finances permit. He has already added a combination Hi-Fi cabinet and bookcase, which he constructed at Christmas time.

Cording to Carroll, Linda, that is, "Something as real as beautiful music deserves only the utmost in High Fidelity." Her room is transformed into Carnegie Hall with piano concerto's blasting forth daily. Perhaps the motto for the dorms could be "Every room a concert hall at Rollins."

Who knows? This movement may become so popular that song writers will be writing "How High the Fi" instead of "How High the Sky."

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## THE SCRATCHY PEN

By Pointless



One representative from each social group didn't go to the Pelican this past . . . DiBacco's issue said "Pelican or bust" and something must've busted . . .

The Gamma Phi-X Club dance at Dubsie, complete with pink elephants and streamers was well attended . . . those seen making the whole affair a success were: Teel Oliver, Bob Stewart; Barbie Berno, Tom Miller; Nanci Manville, Dick Burns; Pat Foley, Bob Humphrey; Lee Lazzara, Frank Underwood; Barbie Hass, Ken McCollister; Marijo Boulware, Jack Powell . . . others and others . . .

Congratulations in order for Nick Wain and Mr. WPRK Frutchey for the tremendous coverage of the Bach Festival . . . wonderful if you happened to be "in tune with 91.5"

B. Bell's bye-bye party lasted Friday afternoon and into the evening . . . and into the Barbizon's back room . . . seen and heard competing with Tate's fabulous piano were: Dick Kaye, Billy Jo Whipple, Guerrie Brown and Pete Benedict, Mo Waite, Delle Davies, Judy Earle, others . . .

Ron Trumbull warmed his house on Wednesday . . . and warmed it over Saturday evening . . . those in Bermudas and not in the dancing mood were: Marge Myers, Jim Heliotis; Jo Davis, Bill Mason; Anita Tanner, Bud Traylor . . . all in just two furnished

Last Tuesday night some masked Klan members burned a cross on Dr. Greenfield's lawn . . . he was persuaded to postpone the Anthropology test and treated the terrible four to coffee and sociological chatter . . . Jarrett Brock looks better without the mask . . .

Ron Turpak talked a Gamma Phi into pinning HIM . . . it was a "C" period romance right under Dr. Stone's philosophical fire . . . take 203, it's romantic . . .

Danny Laurant proposed to Shelby Hiatt at the French table last week . . . they sealed the deal with bread and butter . . . take French too, if you can manage it . . .

Initiated to Kappa Alpha . . . bless their little roses: Scott Strahan, Bob Schermer, Tom Miller, Mario Vega, Stan Mores, Pete O'Brian, Jeff Richardson, Roland Reynolds, Bill Bentley . . . They also elected new officers: Jacques Mitchell, Pres.; Jim Davis, V. P.; Jack Gavin, Secretary . . .

Delta Chi initiated: Alan Coleman, Phil Scott, Pete Roe, Steve Mendel, Dick Mansfield, Bill Schaefer, Walt Holstein, Bill Moulton, Bob Todd, Jack Bofinger, Jack Leffingwell . . .

X Club initiated: Dick Diversi, Joe Miller, Bob Farmer, Bunk Davis . . .

For any errors in this publication, we apologize, but point out that they are not there without purpose.

As an ideological college paper, we try to please everybody . . . and some people are never happy until they find a mistake.

## The Potpourri

by

Jacques August Mitchell III & Richard Fredrick Kaye

We have at our beloved Rollins an unprecedented tradition. That of holding a very gay, charming, and witty ball. It is a belief that this year's ball will surpass all previous functions and will achieve world wide recognition. In the past we felt that the Rollins Balls have shown great opulence, but lacked imagination. Due to the great migration of the "International Set" to this cultural center of Florida, we felt that more imagination is needed and this we intend to do. First we need a bigger and better place to hold the Fiesta. Several of the committees have been appointed to build a proper place. One of the girls, whose name I can't recall, decided that the committee should build a hunting lodge like that of the Austrian dukes to which she had traced her family lineage. The whole group thought that this was a great idea. I was listening behind a door and here is how the conversation went.

"You know my great grandfather was a duke," said the little fat girl between her braced teeth. "And mine was almost a king. I think," said the skinny girl from under her Rollins beanie.

"Who shall we have for our orchestra," said one. "Should we have that hill-billy band we had last year?"

"No, let's have something big; after all we are charging the students a dollar and they should get something for their money."

"How about the Kissimmee Six and Warbling Fanny?" said another.

The conversation went on in this way and the Kissimmee Six was voted in. Warbling Fanny, they decided, was not KLASSEY

enough and the name of Screeching Greta was entered into the discussion. No one had heard of her, and so it was decided that she would do. She isn't big in the North, but she breaks them up in Apopka. (She's sorta the Apopka's version of Anna Russell.)

To supplement pastry carts it was decided that elephants would carry trays of pizza and a rare delicacy of fried Yahoo, flown in especially for this dance. This delicacy would take ninety percent of the money allotted for the dance, but everyone thought that it was worth it, and to our way of thinking it was money well spent.

Unfortunately the hunting lodge was out of the question because the girl got lost in the foliage of her genealogical tree. And as this goes to press we are still somewhat in doubt as to where this grand ball will be held, but we hear rumors that the Loyal Order of the Maggots, who so kindly assisted in sponsoring the Animated Magazine, are going to donate their banquet hall for such a suspicious occasion.

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## LITTLE MAN ON CAMPUS

by Dick Biblar



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# Spotlight

by Carol Fortier

As spring rolls around and the end of the year comes in view, we on the Sandspur staff are aware that we are about to lose a good and valuable friend . . . our Editor, Dick Haldeman. We all feel that Dick has done a lot for the Sandspur in his four years at Rollins and we would like everyone to know more about him before he leaves.

Dick refers to himself as a "transplanted Southerner." He was born in Syracuse, New York, but spent his earliest years playing in mud puddles in New York City and Washington D. C. Dick's early school years were spent in upstate New York . . . Sackets Harbor on Lake Ontario. For seventh and eighth grades Dick was living in South Carolina. He spent the first year and a half of high school in Sarasota and finished in Columbus, Georgia.

In high school Dick was chiefly interested in sports . . . mainly football, but managed to be a member of the Key Club and got elected to the National Honor Society. During his two years of high school in Columbus, Dick became involved with the school paper. The first year he worked as a staff reporter and served in the capacity of Sports Editor his senior year.

He was awarded the state trophy for best sports writing which landed him a job on the Columbus Inquirer, working, of course in the sports department.

Dick's first year at Rollins was a successful one. He was secretary of the German Club and corresponding secretary for Delta Chi. He worked on the Sandspur as a reporter for the first two terms and was elected Sports Editor at the end of the year. He also work-



Photo By Edge

SANDY SANDS  
MODELING  
CLOTHES  
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ed at the news bureau in the Ad building handling sports news.

Dick's third year was the jackpot in journalism for he was elected Sandspur Editor who has kept the wheels grinding under all sorts of difficulties, besides making "Who's Who" and keeping up with work for his English Literature major.

Dick made a few remarks concerning Rollins and its newspaper.

"The Sandspur is a very good thing for anyone who wants to get practical experience and associate with people. I think, though, that during this year and the past year that too much work has been done by too few people. There should be some sort of a set-up by which people could get experience in the classroom. There should be some sort of journalism program here . . . the best thing that Rollins has to offer is its faculty and its system of small classes . . . I hope to be able to come back in a few years and find people talking about something besides the Beanery, the Student-Faculty Committee and the Student Council . . . as a student, I wish I had taken more advantage of the extra-curricular opportunities such as the Chapel activities."

When asked about his interests, Dick said,

"I enjoy a good book, a good baseball game and a good argument, and eating, though I hate to admit it."

He also enjoys being with Janey, his fiance (Janice Hamilton) a pert little red head who supports her man's interests by serving as Circulation Manager of the paper. Janey is a junior, German and biology major who's main problem is handling the girls of Cloverleaf and recording secretary duties of Phi Mu. No spotlight on Dick no matter how brief, could be complete without a mention of Janey.

Dick's future plans include marriage, a couple years in the Navy, and work on a newspaper. He would also like to attend post graduate school some day.

In closing, I would like to say thanks, Dick. Thanks for all you've done to make the Sandspur what it is . . . and for just being a great guy.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Eminent Editor



PRINTER'S INK AND ICE CREAM

## The Other Side:

### Edge Views The Beanery Situation As Viewed Perplexingly By Mays

By Edge

ATTENTION ALL YOU COTTON PICKIN' GRIPERS: Have you ever wondered how you look to Mr. and Mrs. Mays and their staff as you walk the beanery line? These two people have to put up with more guff from unqualified sources than the complaint dept. of Macy's the day after Christmas. At least the people behind the complaint window at Macy's don't really care whether you like what you bought or not; the Mays are very sensitive about people maligning their food.

Now it is no easy task to create food for 600 hungry yowling students and keep them all smiling Pepsodent bright too. There is always one character who doesn't like chicken or pork chops or grits, and is vociferously virulent in his protestations. He oftentimes stirs discontent among the other students, who up 'til this time had not thought one way or another about the food.

The average Rollins student doesn't recognize the problems inherent in institutional cooking. For instance, recently when Mrs. Mays was sick, Mr. Mays was saddled with making up the menus as well as buying the food, which is his regular job. Doing the work of two people is a very hard thing to do, and all in all he did a creditable job. After all, there is no record of anybody turning in to the infirmary because of malnutrition.

Making ends meet on a limited budget can hamstring even the

most talented dietician, because he must make the food attractive as well as palatable. Syngali and Merlin were first rate cooks, possibly, but they too had their faults and even their magic couldn't save them from the wrath of the uninitiated.

Keeping adequate help can be another problem in this day and age of the fast buck. The maintaining of good relations between help and bosses requires the soul and tact of a Russian diplomat (new style). The Mays seem to get the best out of their people and anyone who has walked through their gleamingly white kitchen can see people working to the best of their ability.

And lately the food has been getting much better. As a tried and true connoisseur of institutionalized cooking, I can vow that there are a great many places which serve food worse than it ever was at Jolly Rolly Colly. Remember there have been no reported cases of food poisoning, nor any of the other physical maladjustments which are prevalent where the food is bad.

The theme for this week, kiddies, is: Give the Mays a break. Their food is just like what mother used to try to make and couldn't. So girls, remember, if you could cook half as well you'd have probably gotten a man by now, and it follows that 'til woman that you'll stow away with in the 'til white house surrounded by a picket fence, will more than likely not even know how to boil water, and you'll have to put up with her, so stop the cotton pickin' griping.

Maybe we should have a hate day to get it all out of our systems, but then the problem is, whom shall we hate? No, no, no, put down that eyeball, Mrs. Mays, I'll be good.

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## ON MIKE

By TRAN SMITTER

Commercials seem to be the extent of the afternoon recording sessions at WPRK this week with the aid of one Gene Cook from WLOF who writes the scripts and Clark, The Crucible, Warren who dramatizes them. If you hear a commercial with the familiar calypso rhythm of "Matilda" in the background and a Latin sounding voice on top, you may all give credit to Clark, Bob Tate, Roberto Muvdi and Perry Ellwood for a fine job. Glad to see they finally made the big time.

A new regime of modern symphonic sounds are being emanated from the turntables at the station and these well chosen works have delighted the nucleus of Rollins' good music listeners. They include such deviations from the Bach and Beethoven schools as: Aaron Copeland's "Billy The Kid," Shostakovich's Tenth Symphony, Stravinsky's Firebird Suite and some of Tchaichovsky's later, more dynamic works. My hat is off to Sid Kromer and the advanced radio students who put this welcome change into effect. Listen also to Harrison Hollander's discussion and broadcast of "Music Old and New" for your favorite classical selections on every Wednesday evening at 8:30 p.m.

Last week, as some of you know, was the country-wide celebrated Bach Festival with performances running through Saturday morning. Rollins College had the distinction of being on the airwaves for the entire four day performance featuring top flight talent from all over the U. S. in a wonderful and moving concert. This is a great honor and a new experience for the radio station here at WPRK.

One of WPRK's student announcers and engineers has recently made a hit with one of the local commercial stations with a wispy voice and a dramatic approach to salesmanship and has collected a tidy sum for her retirement. If you happen to hear a voice that resembles the midnight monitor girl, you can be sure that it is one of our own Rollins students on the way up the ladder.

The Cocoa Besch crew was here again with great news about the increased listening audience in that town. "A Date With Vic" has filled the gap as their favorite spot for the type of entertainment preferred at Cocoa.

Heard every week on this show is an assortment of the newest from Broadway plus many of the old show tunes and introductions of the new modern bands from the west coast. An interesting and musical delight among record spots, this show can be appreciated at 91.5 on your FM dial from 9:30 to 10:00 on Wednesday nights. Vic Main is the jockey for this enjoyable half hour.

For the lack of any "Requests to Tran" this week, the author himself would lie to request the presentation of Tchaichovsky's "Sleeping Beauty Ballet" on one of the recorded classical music shows.

Thank you, yours,  
Tran.

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## Beat Jinx...

Curti, Dinga Combination Do It Again;  
Tar Linksters Clip Hurricanes 17-10

By Chuck Doyle

The Rollins golfers blasted their way past the Miami Hurricanes and their jinx at Dubsread Country Club, last Saturday, to the tune of 17-10.

The jinx has dominated the Rollins' linksmen for so long that no one can remember, and from the start things looked bad. It seemed as though Miami had brought its best weapon, and mascot—a hurricane. Dubs usually plays hard with its narrow fairways, but with the high winds and dry greens it became vicious. Bob Ross's thoughts verified this.

"Everything came hard because of the wind. Hardest I've ever seen Dubsread play as the scores show."

Ross, nevertheless, came through with consistent playing to be the medalist for the day with a 73. Bruce, of Miami, was next with a 75, then followed by Jim Curti, 76, Ron Turpak, 77 and Ed Dinga, 77.

The Curti-Dinga team again led the scoring. To say this duo is hot is to do an injustice to them. For example, on the ninth, par 3, Dinga hit first. The wind pitched his ball over onto the first tee. Curti, seeing Dinga's ball off to the left, hit his ball to the right. But as chance would have it, the wind stopped, and Jim's ball flew straight away and landed in some bushes behind the green.

Did this stop them from winning the hole? Of course not; Dinga hit his ball under an iron pipe between two trees, through a sand trap, up a bank, and onto the green, just three feet from the hole. Curti, encouraged by all this,

stepped into the bushes and putted. The ball rolled clear, crawled up a bank, and stopped six inches from the pin.

Dinga was one up on the backside, but again fighting the wind, he lost the 13th and 16th when a gust caught his ball and threw it out of bounds. Knowing he needed one of the next two holes to halve the match, he put in his bid. He then took the 17th and halved the 18th when he missed a heartbreaking birdie putt.

The team commented that it bolstered morale in general to see many people coming out to watch them play. Why not go out to watch them? They are the best college team in the nation at this point.

point.

The University of Florida team snapped Florida State's 19 match winning streak last Saturday, 14½-12½, at Tallahassee.

The Saturday before, Rollins trounced the Gators 18½-8½. This makes Rollins top dog. Saturday is the last day of the Florida Intercollegiate, then Rollins comes home again to play Georgia and Alabama at the Mayfair Country Club in Sanford.

Individual scoring went:

Diversi lost to Bruce 0-3

Ross defeated Messner 3-0

Best Ball—Rollins 2½-½

Curti defeated Elder 2-1

Dinga tied Shulak 1½-1½

Best Ball—Rollins 3-0

Craig defeated Buckingham 2½-½

Turpak defeated Pauley 2½-½

Best Ball—Miami 3-0



NORM, DROOPSY, VIC

## Norman Copeland Begins Second Season

By Guy Filosof

This article is dedicated to the unfortunate student who, harassed by overwhelming studies, hasn't personally met jovial Norman Copeland. "Needles," as he was known while attending Rollins College from 1946 to 1950, is a man with a great many attributes distributed in a great many ways.

His unlimited patience with beginning tennis students is the trait that makes him a fisherman among fishermen, and that has earned him the "terror of Lake Virginia" label among the fisherman's circle. His pin-point accuracy on the court is reflected in his perfection of the difficult art of trap shooting, while his overall appeal has landed him as pretty a wife as anyone could hope to acquire.

Upon graduation from high school, Norman's patriotism earned him a three year all expense paid stay with the United States Marine Corps. While serving Uncle Sam, he visited Hawaii, the Solomons, the Marshalls, and Guam. Honorably discharged, he entered Rollins on the G. I. bill during the fall of 1946.

Norman, a four year letterman, was a member of '47, '48, '49 undefeated teams on which he played anywhere from number two to number five. During his four years on the net team, he established an enviable and amazing record

of eighty victories compared to six defeats.

Eager to add experience to his natural ability, he followed the summer net circuit from 1946 to 1950. Once again he proved himself as a leading player, winning the N. C. State Singles, the Alabama State Doubles, and the East Coast Championships.

Having received his BA in business, he continued his tennis career by securing positions as tennis pro at the Chattanooga Tennis Club (Ala.), the Daytona Tennis Club, and the Ponte Verde Tennis Club, from 1950 to 1953. He then undertook the strenuous

position of athletic director for the City of Ocala

His devotion to his Alma Mater once more appeared when he accepted the coveted position of tennis coach at Rollins in 1956. Within weeks, the sombre tennis picture, which had been prevailing for a few years, changed to a bright and prosperous one, and will remain in such a state as long as Mr. Copeland has a hand in the tennis program.

Norm will be looking forward to his second straight winning season when his squad takes on the U. of Georgia net team Monday on the Rollins' courts.

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## Kaleidoscope

by Lowell Mintz

In my commentary of last week I had occasion to mention spring sports and I proceeded to give a list of them, namely baseball, crew, golf, and tennis. Much to my amazement I was met with disgruntled looks when I encountered a certain suntanned set of boys.

These young men call themselves members of the water-asking team. I was not too surprised to hear that we had such a team as I had previously heard mention of such a thing. At that time I questioned the idea of Rollins having such a team.

It can now be stated that we definitely have a team. I was asked to stress their trials and tribulations. I can not go into too many of their troubles at this time, but I will see that they will get ample publicity in the future.

I was questioned by various people as to what the name of my column meant. This had me stumped for a short while, until I could sneak a quick look at a dictionary to dispel all doubts. I can now state to one and all that a kaleidoscope is, according to Webster, an optical instrument in which bits of colored glass in a rotating tube are shown by reflection in continually changing symmetrical forms.

Clear? Well, if it is clear to you explain it to me. The fact of the matter is that I had previously read a story by the same name and I liked it. I thought I was being very original.

Spring vacation promises to be a very interesting one to the sporting spectator who somehow will remain at Rollins next week. The first baseball week opens with enough games on tap to keep the most avid fan busy.

Publicity, or rather lack of it, has been one trouble that has been plaguing the Athletic Department. In order to improve athletics you have to have a following that will pay to see contests.

The only way to get this following is to get news of games and complete results after events to the people. During the year the basketball squad appeared on television. This will cause interest to be aroused in the town.

The golf team has been playing excellent and consistent golf lately. Consistently winning, that is. A large gallery has been following the players around the course. It is always a good feeling to a contestant to know that someone cares about the outcome.

## SPORTS AGENDA

Varsity Golf—Florida Intercollegiates at Ocala continue today and tomorrow. Match with Georgia Monday at Mayfair Country Club. Matches then follow with Alabama at Mayfair and Georgia Tech at Dubsread, the next two days.

Varsity Baseball—Baseball season opens Monday when Georgia meets Ohio State and Rollins in a double header. Two games

every day through Saturday. Games start at 1:00 p.m. at Harper-Shepard Field.

Varsity Tennis—Tennis season opens Monday with matches on the Rollins courts with Georgia at 1:30 p.m.

Varsity Crew—Race tomorrow with Florida Southern at Lakeland. Next home race is with American International on March 29.



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Photo By Edge

## GOLDEN CRICKET

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## Rollins Crew Continue With Season Row At Florida Southern Tomorrow

by Moe Cody  
Coach U. T. Bradley and his rowing Tars travel this Saturday to Lakeland to compete in the annual Founders' Day Regatta at Florida Southern College.

During the period since their last race, the Rollins crews have had more than their share of windy days which blew up the waters of Lake Maitland, so that they were unable to get the shells on the water.

Due to these "ill winds" the boys have had limited time to practice. However, in the time that the oarsmen did man their shells it was with a feeling of determination.

The junior varsity, coxed by R. L. Smith, the only returning letterman, has shown particular potential. The JV this year is stroked by Harry Glass, a freshman from Belleville, N. J. Glass and another freshman, Bill Bentley, are the only boys in the crew

who have had past experience in rowing.

The remainder of the crew, namely Tim Morse, Dan Ostrander, Joe Finger, Dick Barnes, Nat Mendell, and Bob Todd are all novices. The fact of their inexperience is all the more to their credit for their rapid progress. Both in practice and during one race they have shown the qualities of cool-headedness, endurance, and sportsmanship which distinguish better oarsmen, and finer athletes.

The varsity with two wins under their belt, and the JV with one, are out to defend their unbeaten streak and perhaps lengthen it with another win from FSC. It is hoped that with the added advantage of rowing on their home water, the Mocs will put up a stiff fight for the laurels.

The next home race for the Tars will be after spring vacation with A.I.C. on March 30.



DEFENDING CHAMPIONS X Club practices net play during an inter-squad game this week. Matches are played at 4:15 and 5:00.

## Space For Lace

by Sue Dunn



Ten below or no, the girls' sport scene picked up last week with basketball and softball vying for the spotlight.

The varsity girls' basketball team traveled to Lakeland last Thursday to meet the unbeaten Florida Southern group. The arrival of Betty VanMater on the scene for her first game with the squad seemed to be all the girls needed. The final score was 54-48 with Rollins winning their first game of the season. The height added to the team by Betty proved indispensable as she was also high scorer with 23 points.

## Club Dominates I.M. Volleyball

Intramural volleyball was scheduled to end today, but due to bad weather, and a postponed game there were seven games to be made up at the time of writing. All results given are through Monday.

At the end of the first week of play Delta Chi led with a record of 4-0. X Club was in second place with a 3-0 record. Lambda Chi, Sigma Nu, KA and Indies followed in that order.

The X Club still looms as the big favorite to take honors for the seventh straight year. During the past six years they have not received a single loss. They did not meet Delta Chi during the first week of play. This appears to be the deciding contest. They are scheduled to play today at 4:15.

The upset-minded Deltas are led by captain Stu Harvey, Guy Fillos, Phil Lubetkin, George Fehl, Hugh Mitchell, and Jim Bonatis.

The X Club gathered together a crew of basketball players and formed a tall and potentially fine team. The only way it appears that they will be beaten is by better teamwork. Every man on the Club squad is an able spike-man.

Those forming the Club team are: Chick Bezemer, capt.; Jim Doran, Gary Gabbard, Jack Ruggles, Hal Durant, and Lee Martindale.

The games on tap for today excluding the Delt vs Club game are Sigma Nu vs. Lambda Chi, and Indies vs. KA. There will be three intramural sports spring term to get points in. Those include softball, golf, and swimming.

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Tuesday — Wednesday

"TEN TAIL MEN"  
Bert Lancaster  
Jody Lawrence

Also

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## BASEBALL TEAM MEETS GEORGIA TO OPEN SEASON

By Chick Bezemer

The Rollins' Tars will play their final intersquad game of the four week training period tomorrow at approximately 2:30 at Harper-Shepard Field before they commence their 31 game schedule.

The weather has been stormy and hurricane-like, but it takes more than that to halt Joe Justice's Tars. No inter-squad games were played during this time, but the players have been enjoying this chance for the much-needed batting and fielding practice.

The hitting has improved, but the fielding is still uncertain and erratic. The only boys who have excelled defensively are the right side of the infield — "Sparrow" Paiva and "Droopy" Johnston.

The other infielders have been guilty of faulty fielding, but they have improved considerably in the past week, and will continue to improve as the season goes along. Practice and experience will remedy the mistakes made in the previous weeks.

The outfield positions have been filled capably by Al Fantuzzi, Bob Usseglio, Frank Willis, J. C. Strange, and Phil Galente. Although Elmer Lott has been playing first base in intersquad play, he probably will be used in right field in regular games at the end of this term.

Sharing the catching duties have been Boyd Coffie, a promising receiver and long ball hitter, and Ed Overstreet, veteran catcher and owner of a .309 batting average last year. Both of these boys should see a lot of action behind the plate this year.

Once again this week the pitchers have impressed "Superstitious" Joe with their fine performances. Those stealing the spotlight this week were Chuck Allen, Bunky Davis, Bill Dunnill, and Harry Bennett.

Hal Lawler has been plagued by a sore right elbow and is receiving medical attention from the Washington Senators' trainer. He was tabbed as the starter for the campaign opener, but now it is somewhat doubtful.

The probable starting line-up for the Tars, when they take the field for the season's curtain raiser at Harper-Shepard Field, 3:30, Monday against the U. of Georgia Bulldogs, will be: Boyd Coffie or Ed Overstreet, catcher; Jim Johnston, first base; Ron Paiva, second base; Bob Richmond, third base; Jack Gaudette, SS; and J. C. Strange, Al Fantuzzi, and Bob Usseglio in the outfield.

Since this line-up is being presented three days prior to the Monday opener, it leaves three nights for dreams.



Dunn

Polly Calloway and Betsy Brown played exceptionally well for the Indies while Rainy Abbott was the "hit" of the day by splitting a bat in a mighty swing and bringing in two runs. Roma Neundorf hit the only home run of the game.

The Phi Mu's met the Alpha Phi's also on Saturday with a victory for the Phi's 22-2. One of the Phi Mu's mentioned to me that the weather was terribly chilly that day. Anyway Sue Jones hit a home run for their only score of the game.

Sports moved from the Bowl to Rec Hall Saturday night with another girls' varsity match against Tampa and another win. At the final whistle, the score stood 70-37 with Betsy Brown, Helen Carrell, and Rainy Abbott all scoring over 13 points apiece. Julie VanPelt played an outstanding defensive game and have heard tell she would be good material for the Florida All-State team if Rollins enters the competition.

The girls' R Club has begun making the necessary plans for selling concessions at the baseball games. This is one of the several services that the group performs and it requires that several of the girls remain on campus over spring vacation.

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## Indonesian Educators Observe

## Rollins Teaching, Buildings, People Interest Orientals

Rollins College played host last week to two distinguished visitors from the Indonesian Republic, Dr. Wim Tooy, head of the Department of Higher Education and University Affairs and the Ministry of Education, and Mr. Maroelam Hoetaeroek, inspector of senior high schools and law lecturer in Djakarta, Indonesia.

Traveling under a U. S. Government grant, the two men will visit several sections of the United States for the purpose of observing techniques of instruction and becoming better acquainted with the role of institutions of higher education in the life of their communities and of the nation.

Rollins College, which was recommended to the visitors by the American Council on Education, was the first college on their tour. Both men liked Rollins; they said that the people here were unusually kind and friendly and that they really felt at home.

Dr. Tooy said that he was quite favorably impressed with Rollins and has found several ideas here which he believes can be used in the universities of the Indonesian Republic. Our campus architecture, our small classes, and the conference plan of teaching interested him particularly.

The universities in Indonesia are about the same size as Rollins. Therefore, our architecture would be very suitable there. Dr. Tooy is taking blueprints of our college buildings back with him.

He likes the idea of having small classes like ours where we have the freedom to ask questions, discuss the subject matter, and disagree with the professor if we want to. In Dr. Tooy's opinion, this is really a much more profitable and stimulating type of education than that which is found in large universities where the student is just a number; when he graduates from such a large school, he is nothing more than a modified number.

At the present time Indonesia is using the Continental system of higher education. Under this program a student goes to college for five or six years before he can get his degree. An act is pending in Indonesia which will change the colleges over to the American system of bachelor and master degrees. In this way, the Indonesian students will be able to graduate from college in a shorter space of time and thus will be able to help their country by supplying the needed engineers, teachers, government workers, etc. more rapidly. The American system is already being used in one university.

While Dr. Tooy has been examining Rollins College, Mr. Hoetaeroek has been visiting Orlando high schools. He believes that the student in the United States has more opportunity to exercise his abilities than students do at the present time in Indonesia. As yet, they are not able to put as much emphasis on indi-

vidual capacities and interests as we do.

Their schools do offer extra-curricular activities, such as student newspapers and clubs, which are similar to ours. The Indonesians agree with the Americans that there is much to be gained from such activities.

After leaving Rollins, Dr. Tooy and Mr. Hoetaeroek's next stop was San Juan, Puerto Rico. They will also visit universities and high schools in New York City, Albany, Chicago, San Francisco, and Honolulu before returning to their own country. They will integrate what they have found in our country into their own system of education to obtain the program that will be of the greatest benefit to the young Republic of Indonesia.

## CLASSIFIED

John come back. All is forgiven. I'm sorry about the party. Love, Mary Ann.

Wanted: second hand coffee perculator, preferably G.E. or Westinghouse. Completely automatic. Phone W.P. 39131 and give price.

Wanted: second hand encyclopedia in good condition. Dependable publisher. For sorority use. Call W.P. 39661 and leave message with Roma.

Wanted: One phone tender (or more) Saturday afternoons for Pepsi Musichon. Remuneration—one wild time. No qualifications necessary. Contact Jonny-on-the-spot, station WABR, fifth hole, Dubsread Country Club.

Mary, I was right. It's best this way. Signed John.

Lost and Found from Deans Office: 1 blue billfold, 1 camera, 1 Rollins sweatshirt, 4 umbrellas, 2 belts, 3 raincoats, glasses, glasses cases, pens, pencils, rings, earrings, watches.

Tutor in Russian elementary grammar wishes employment by family or student with interest in language. Will live in or out. Address replies to box 114, campus mail.

For Sale: Real cheap; editorship of Sandspur. Only feeble minded and those without newspaper experience need apply. Graduates of Chattahoochee given preference.

## Picture of the Week . . .



On the Econwithlahoochée River flowing into the St. Johns, little exploratory expeditions ride the mild current. We thought this shot was much too fine not to be shared.

## Pianist Yessin In Concert March 19

Gerson Yessin, concert pianist and Rollins instructor in piano, will be presented in the Rollins Concert Series on Tuesday evening, March 19, at 8:30, playing works by Schubert, Cesar Franck, Bartok, Prokofieff, and Chopin.

Yessin made his debut at the age of seventeen with the Boston Pops Orchestra under Arthur Fiedler, and has played with major orchestras including the New York Philharmonic, the San Francisco Symphony, and the Boston Symphony. He has been in concerts throughout the country and

has appeared on numerous nationwide radio and TV programs.

His most recent tour was highlighted by recitals in Pennsylvania, New York, and Boston. Just before his appearance at the ART, he will play in several cities in Florida.

He has recorded for RCA Victor with Leopold Stokowski and this year made a recording of piano pieces on a special Rollins label; these were made at the WPRK station by Mr. Mark P. Frutchey and are available through the College.

## COUNCIL HEARS MORE PELICAN MONDAY NIGHT

Student Council meeting Monday night was a combination of Pelican and beans.

Frank Wolfe reported that the Pelican did not open last weekend as planned because of wet paint and frost warnings. It will open this weekend with the Alpha Omega's first in line.

If enough people are interested the Pelican will be open during spring vacation. Couples were to be interviewed for the job of chaperone this week, Frank announced.

Tommy DiBacco, Beanery Committee Representative, reported that progress has been made on student suggestions for improving the Beanery. He stressed that if any student has a legitimate complaint about the Beanery he should submit it to a member of the committee.

For example, requests that were brought to the committee's attention included a request that the toast not be buttered and another regarding the grilling of hot dogs.

Pres Hull announced again that the Administration is considering a course for spring term in which a scale model of the campus would be made. Any student interested in registering for this course should speak to Pres.

President Pres also reminded the Council that letters of intention to run for a Student Council office must be in by Monday.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## WPRK On The Air

## MONDAY

4:30- 5:30 Music You Want  
5:30- 5:35 Unusual Nature Stories  
5:35- 5:50 To Make Men Free  
5:50- 6:45 Dinner Concert  
6:45- 7:00 Winter Park News  
7:00- 7:15 Meteorology  
7:15- 7:30 Guest Star  
7:30- 8:00 American On Stage  
8:00- 8:30 French Masterworks  
8:30- 9:30 2000 A.D.  
9:30-10:00 Symphony Sid

## TUESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Adventures In Research  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Winter Park High School News  
7:00- 7:30 Hollywood To Broadway  
7:30- 8:00 Jacobean Theatre  
8:00- 8:30 Rollins Forum  
8:30- 9:30 Symphony Hour  
9:30-10:00 9:30 At Rollins

## WEDNESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Curtain Going Up  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Window On The World  
7:00- 7:30 Rollins Balladeers  
7:30- 8:00 Ballet Music  
8:00- 8:30 Georgetown Forum  
8:30- 9:30 Music, Old and New  
9:30-10:00 Date With Vic

## THURSDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Letter From Japan  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Patterns of Thought  
7:00- 7:30 Poetry and Conversation  
7:30- 8:00 Piano Concert  
8:00- 8:30 It's Me Again!  
8:30- 9:30 London Concert Hall  
9:30-10:00 Pan-American Club

## FRIDAY

4:30- 5:30 Music You Want  
5:30- 5:45 French Press Review  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Dateline Europe  
7:00- 7:30 Listen America  
7:30- 8:00 Chamber Music  
8:00- 8:30 Seventh Continent  
8:30- 9:30 Full Dimensional Sound  
9:30-10:00 Friday Dance



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