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The Rollins Sandspur

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Rollins College

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# Charter Day Weekend Calendar Completed

# Rollins Sandspur

Reunions April 26  
Welcome Classes  
From 1892-1952

The Diamond Jubilee Reunion Calendar for Charter Day Weekend April 26-28 has been completed, with a full schedule of events on tap for alumni of sixteen classes ranging from 1892 to 1952.

This will be the first of five Diamond Jubilee Reunions which will include reunions of all Rollins classes from the 1890's until the present day.

Alumni will arrive on campus April 26 for registration from 9 a.m. until 5 p.m. The senior class will assist with registration. Different alumni classes will make headquarters in the centers of Rollins life during their tenure.

The Gay Nineties group will make its headquarters in the Parsonage, home of the early Congregationalist presidents of Rollins, located just beyond the old conservatory. The 1902 and 1907 alumni will meet in Cloverleaf, 1917 and 1922 classes reunite in Pinehurst, 1932 and 1937 classes reunite in the Visitors' Lounge of Carnegie Hall, and 1947 and 1952 classes meet in Mayflower Hall.

A Rollins-Stetson baseball game will also take place Friday at 3 p.m. followed by an all college picnic on Lake Virginia at 6 p.m. A special vesper service for the alumni will take place at 7:15 p.m. An open house will be held on campus at 7:30 p.m. A square dance, arranged by the sophomore class, will terminate the day's activities at 8 p.m. in the Student Center Patio.

A special meeting of the Rollins Alumni Inc. takes place at 9:30 a.m. Saturday. The Junior Class is working with Dean French to arrange for alumni seminars, which will be conducted at 10:30 a.m. by alumni, students, and faculty. Conducted on the Princeton Plan, these seminars will include informative talks and discussions on both world affairs and problems of Rollins in education.

A crew race will be held on Lake Maitland at 11 a.m. At 1 p.m. there will be a Gay Nineties luncheon and reunion at the Alumni House, followed by a baseball game at 3:30. Anniversary Class Reunions take place at 5:30 p.m. A special dress rehearsal of two one-act musicals will be presented for the alumni at 8:00 in the Annie Russell Theater.

On Sunday the reunion will close with a convocation at 9:45 a.m. commemorating the 72nd anniversary of the granting of a charter to Rollins College by the state of Florida.

An all-student assembly will be called before the weekend to inform students of plans for the reunions.

## KA DORM PLANS TO BE REVISED

Architect John Watson was asked by the college to draw up alternate plans for Rex Beach Hall Monday, after the combined Executive and Building Committees of Rollins College heard and declined all contractors' bids to build the Kappa Alpha Dormitory.

The bids received, according to Rollins Treasurer John Tiedtke, were "considerably higher than expected." When Watson's new plans are completed, bids will again be heard on the dormitory, which will be built at a cost of close to \$100,000. It should be completed by next fall.

Volume 62

Rollins College, Winter Park, Florida, Friday, April 5, 1957

Number 20



Tom DiBacco



Bruce Beal



Len Wood



Dunn Ladd  
IN RUNOFF FRIDAY

## Wolfe Heads Council, DiBacco Edits Spur

### Bruce Beal Voted Tomokan Editor For 1957-58 Year

Tom DiBacco, present Sports Editor of the Sandspur, was elected Spur editor-in-chief over Feature Editor Lynne Kaelber in the student elections Wednesday.

Bruce Beal, Business Manager of the 1957 Tomokan, defeated Ann Nelson, Tomokan Art Director, for editorship of the Rollins yearbook. He will take over in the fall to edit the 1958 book.

The new Sandspur editor is a member of Sigma Nu fraternity, Phi Society, Theta Alpha Phi, German Club, and the Rollins Players. He is an honor-roll student and last year was co-director of the freshman show.

The 1958 Yearbook editor served as an assistant layout editor of the 1956 Tomokan. He is secretary of his fraternity, Delta Chi, which he has represented in Student Council.

In other Publications' elections Wednesday, Pete Kimball was elected Tomokan Business Manager when Janet Markson withdrew, while Win Taylor captured the position of Sandspur Advertising Commissioner when his opponent, Al Smith, went on scholastic probation and was disqualified.

Chick Bezemer ran unopposed for Business Manager of the Sandspur. Marge Myers and Ford Oehne were also unopposed in capturing the editorships of the Flamingo and R Book respectively.

### Council Discusses Pelican, Traffic Rules Monday Night

The last Student Council meeting of the 1956-57 Council concerned itself with the usual Pelican announcements and traffic problems.

Frank Wolfe, Pelican Chairman, reported that new chaperones are being sought, probably to be hired by the weekend of April 13, and that Rollins' "New Smyrna Resort" will be closed this weekend.

President Pres Hull read the recommendation of the Traffic Committee for additional parking spaces and more rigid enforcement of traffic fines. This brought up the questions of the effectiveness of the Committee and/or Court.

With the Delta Chi's asking to go on record as opposing the present committee rules entirely, it was decided to save complaints and suggestions for the arrival of the new Council and the drawing up of a committee for this purpose.

At next week's Student Council meeting, Pres will read his report to the new Council.



FRANK WOLFE

## Fiesta Dance Tomorrow; Cobb Plays Jazz Concert

Don Cobb, former Rollins student who is currently studying music at Yale University, will be the featured musician at the Fiesta Jazz Concert at 2:00 p.m. Sunday, on the Center Patio.

Cobb, who plays the alto sax, will probably be backed by the rhythm section from the Turf Club. He specializes in modern jazz, somewhat similar in style to that of Bud Shank.

There will be an advance sale of the tickets, which will be one dollar for seats in the patio and 25 cents for people who wish to sit on the grass. In case of rain, the concert will be held inside the Center.

The Fiesta Fashion Show will take place at 3:00 p.m. tomorrow in the Center. Mrs. Pat Flesher, outstanding Central Florida fashion commentator, will conduct the show.

Four local stores, Eve Proctor's, Bonnie-Jean's, Ellis-Royer, and the Quaint Shop, are participating in the show. Clothes from these stores will be modeled by townspeople and representatives from the different sororities and social groups at Rollins.

Bob Tate and his combo will supply the music for the fashion show. Admission is one dollar, and door prizes will be given.

The Fiesta Dance, "Manhattan Towers," will be held at the Shrine Temple in Orlando from 9 to 12 tomorrow night. Music for this formal dance will be provided by Tony Perez and his eight-piece band.

At this time the results of the king and queen contest will be announced and the Fiesta royalty will be crowned. Gifts for the king and queen have been donated by several local stores, including Wrenn's Men's Store, Bonnie-Jean's, the Quaint Shop, and Garden Gate Flowers.

The trophies for the best sor-

ority and fraternity floats and booths and an award to the group whose booth collected the most money for Fiesta scholarships will also be presented at the dance. (Continued on Page 8)

## FRENCH STUDIES OF CURRICULUM

Dean of the College Sidney James French has been named as one of a team of well known consultants called in by the University of Florida to study its system of general education.

The team, which also includes Dr. Harry Carman, a Rollins trustee, and Dr. Earl McGrath, head of Columbia's system of Higher Education and former U.S. Commissioner of Education, will take part in a curriculum study and review.

The team of consultants will study the coordination between general education subjects and more specialized upper division subjects at Florida. They will present their conclusions in June.

Dean French will spend next week, April 8-13 on the Gainesville campus. His field of study will be the physical sciences.

## ROLLINS PICTURED

Rollins draws part of the attention as Cosmopolitan devotes its April issue entirely to "Fabulous Florida" — its attractions, industries, people and way of life.

Mosely Waite, Jim Simmons, Mike Crecco, Donna Vincent, Jennie Lou Blakely, and other Rollins students are shown admiring a Ferrari under a moss-draped oak on the campus in a section about colleges and universities in Florida titled "Beauty and Brains."

### Len Wood Elected Vice Prexy; Ladd, Dunn In Runoff

Frank Wolfe was elected president of the Student Council Wednesday, as over 450 Rollins students went to the polls to elect their student government and publications leaders.

The turnout, one of the largest ever to vote in a Rollins election, voted Len Wood into office as Wolfe's vice president for the coming year.

Students will return to the polls today to elect a Student Council secretary in a run-off between Sue Dunn and Punky Ladd.

Both of the newly elected student leaders based their campaigns upon more student interest in their government and a more active student council.

Wolfe defeated council vice-president Corky Borders for the presidency. A Lambda Chi, he distinguished himself in his work as head of the Pelican Committee this year.

Wood defeated Tom Dolan and Joe Haraka for the vice-presidency. An X-Clubber, he is president of the sophomore class.

In the closest race of the day, Karen Serungard was eliminated from the campaign for secretary. Sue and Punky, the two remaining candidates, are both well qualified. Sue, a Theta, has been historian and Student Council representative for her sorority, which recently elected her vice-president.

Punky has served the Kappa Kappa Gamma sorority as social chairman and student council alternate. She is secretary of the Rollins Scientific Society.

### Former ART Star Is Theta Alpha Phi New Initiate

Fourteen people, including one of Rollins most distinguished alumni, were initiated into Theta Alpha Phi, upperclass dramatic honorary, in ceremonies in the Fred Stone Theatre Sunday.

Students Blanca Laborda, Babs Wyman, Ann Bowers, Mary Jane Doar, Carol Enz, Nancy Haskell, Tom DiBacco, Marion Polson, Bob Tate and Pete Adams were recognized for their outstanding work in Theatre Arts.

Nancy Cushman, who went on after receiving her degree at Rollins in 1935 to receive starring roles in "Death of a Salesman," "Glass Menagerie," and "Cat on a Hot Tin Roof," on Broadway, was also honored.

Two new members of the Rollins Theatre Arts Department, set designer Bob Grose and assistant director Arthur Wagner were inducted, along with Norris Houghton, director of the Phoenix Playhouse in New York.



## The Chapel Tower

By T. S. Darrah

The idea of this column comes from J. Wallace Hamilton. He tells the story of the old man who was being interviewed on the radio. "I'll be ninety years old tomorrow, and I haven't an enemy in the world." "That's a happy thought," said the announcer. "Yep," the old man went on, "I've outlived them all."



Darrah

Narvaez, the Spanish patriot, lay dying, and when his Confessor asked him if he had forgiven all his enemies, he smiled and replied, "Father, I have no enemies. I have shot them all."

These are two ways of dealing with enemies but the Christian way of getting rid of enemies, adds Hamilton, is to get "rid of enmity."

## THE FINAL DEADLINE

A year of wonderful experiences and countless deadlines ends for me this week as I meet my final Sandspur deadline.

Upon stepping down as editor, I should like to thank Bruce Lee, Chuck Lambeth and Sue Dunn for their training, Pres. McKean, Dean French, Mr. Tiedtke and Mr. Vincent for their cooperation, and of course all my staff for making this last year possible.

Tommy DiBacco will take over full editorial control of the Sandspur with next week's issue. He is full of fresh ideas to keep the Sandspur on the top of the A.C.P. rankings. It is a difficult job, but the experiences, contacts, and friendships will reward him.

Before eternally silencing my editorial pen, I should like to reflect for a moment upon problems which I consider to be facing the Sandspur and the College.

The Sandspur, in reaching its present status, has done so on the initiative and persistence of a few people. Absence of any training facilities for new staff members throw that burden as well as that of putting together the paper, upon the staff, depriving it of energy and time that might be used creatively — undermining the potential of the Sandspur. Such a system also creates the possibility that there may someday be no one qualified to edit the newspaper. During the next few years, in my opinion, there must be either a workshop, as there has been for photography students, or help from the English Department to insure the continued quality of the Sandspur. These measures can be taken without opposing the idea of liberal arts education.

During the next several years I also see an increasing pressure being put upon Rollins to enlarge itself even beyond the planned 800 students in order to absorb more of the influx of new college students. To preserve the benefits of the Rollins system, the college must oppose such pressure.

Dick Haldeman

## HOPE NEARS REALITY

With plans for Charter Day reunions nearly complete, a strong Rollins alumni, which many classes of seniors have sought in vain, may soon become a reality.

In recent years, with no homecoming nor organized reunions, many alumni have lost contact with Rollins.

In most cases what has been lacking is the opportunity to remain associated with the college and former classmates rather than the desire to do so.

Reunions during the next five years will give all Rollins classes that opportunity. Re-associating with old classmates, observing new activities, students, administration and faculty, and sitting in seminar classes taught by classmates and former professors, they will again become part of Rollins.

This recalls to us a valuable lesson taught by Fox Day last year. The tradition which sometimes seems lacking at Rollins — the annual football game to draw crowds back to the school, the ingredient which links past and future students together, is evident in a subtler way at Rollins. Rollins has an underlying spirit in its informality, atmosphere, small classes, faculty, and friendly administration. This is the Rollins tradition.



## STATE SCHOOLS SEEK FUNDS

(ACP) — Officials of state universities and colleges in many states are now appearing before legislators, explaining their needs for funds, many papers report.

Every school, it seems, is needing more money to meet expanding enrollments and rising costs. Typical are these stories:

A bill to double full-time student tuitions of Texans was introduced in the house of the Texas legislature.

The University's management is not "pleading" or "pressing" for doubling tuition at the school, Dr. Logan Wilson, president, said in the DAILY TEXAN.

"The position of the University administration, if formally queried," the TEXAN reported officials as saying, "would be that it would not be unreasonable to ask students to bear an increased portion of the cost of their education by paying higher tuition."

And editor Betty Moir of Washington State College DAILY EVERGREEN makes some comments on her school's budget and the state government's attitude:

"Outgoing Gov. Arthur B. Langlie has seen fit to revise the budget request of WSC for the coming biennium . . . The college's estimated needs totaled \$43,104,370 which is about \$11 million more than Gov. Langlie felt was available . . .

"But a question that has been puzzling college administrators for some time is: 'How are we going to keep our best teachers if we can't pay them salaries comparable to those at other colleges?'" . . .

"In the next 10 years WSC will need considerably more teachers to handle the expected doubling in enrollment. Money to pay these teachers has to come from the Legislature. But the question now is how can we keep those we have with our present salary system."

## PLEDGE RIDES OPPOSED

Kidnapping pledges — a practice of fraternities at some schools — gets a review in the Johns Hopkins university NEWS-LETTER.

"The typical pledge's first conception of his fraternity is one of a neat, white-shirt-and-tie-and-sharp-blue-suit . . . organization run by . . . smiling actives whose only purpose . . . is to make the gasping neophytes happy."

"Unfortunately, this dream is not allowed to remain extant very long . . . The final disillusionment comes when the room of the pledge is invaded, he is dragged to a waiting car and taken far from the city to return as best he can."

Most actives agree, the paper says, the idea behind kidnapping is to solidify the class by giving all pledges the same treatment. Secondly, it "helps put the pledges in their place."

Independents expressed opinions on the subject, usually adding, "Of course, it's none of my business."

"But," said one, "how can we overlook it when fraternity members come into the dorm or rooming house and tear it apart? It sort of upsets things."

Pledges, to a mild degree, sided with the independents. Typical comments: It's too time-consuming. It sticks in the back of your mind and distracts you constantly. It keeps everything in an uproar.

One fraternity said kidnapping was "not constructive" and therefore "no good." Members sent pledges to hospitals to scrub floors.

One pledge said his fraternity didn't kidnap, that pledges had to scrub instead. "He sounded regretful," the NEWS-LETTER commented.

"It would be exciting," the pledge said wistfully.

## Bits O' News

The Associated Florida Private Colleges, including Rollins, Florida Southern College, and Stetson University, has received a \$500 contribution from the Sealtest Division of National Dairy Products Corp., and Kraft Foods Co.

Dean Sidney French journeyed to Jacksonville recently to act as a consultant on the curriculum at the new Jacksonville University. In the past year, Dean French has served as curriculum consultant at Iowa University, University of Kansas, and St. Olaf's College in Northfield, Minnesota.

All groups or individuals who wish to reserve dates on next year's College Calendar, which is now being prepared by a joint committee of students, faculty, and staff, should file their requests for such reservations, in writing, with Miss Eastwood in the Information Office today. Today's deadline must be met if the event or meeting is to be included on next year's calendar.

An inscribed first edition of Robert Frost's "North Of Boston" in the Mills Memorial Library is worth between \$200 and \$300.

The much-loved American poet, visiting Florida recently, pointed this out to Dr. A. J. Hanna.



By Edge

**LIFE IN AN EDGE SHELL:** . . . All kinds of birds answering the migratory call to Jolly Rolly Colly . . . Over spring vacation there were more alums than live students (granted that at anytime it is pretty hard to find a live student.) . . . The social groups busily making Fiesta Floats . . . Saw one place being guarded by two young men with B-B guns slung over their shoulders. I was curious so I went over and asked them what was going on, before I knew it, I was inside being threatened with a rubber hose . . . "No, no, fellows, you have the wrong man, I'm not a spy for Delta Chi." . . . Signs of the times in the center have reached obscene proportions — seems some people think you can win an election by having the talent of being able to make three foot high letters. Man, let me tell you if you have to print that high to be heard, you shouldn't . . . Some are pretty clever, though . . . Jon Dunn-Rankin will give his sixth farewell performance as the director of Phi Beta's production of Shaw's Candida . . . Casting is not final but to be seen are Robin Dearing in the title role and Ann Derflinger and Pete Adams in supporting roles . . . Jon is still looking for a Morrell, our bet is that he plays it himself . . . Shades of Higgins . . . Basketball team enjoying many hearty chortles right now at the expense of Joe's Hitless Errors . . . Maybe they could share the same psychiatrist . . . Watch the Tar Golfers next time out against FSU, bet you a tee they'll whip 'em . . . Don't despair. There will be another Flamingo, which, if you will excuse my tendency to bragadoise, will be the best one yet . . . The layout is undergoing a complete overhaul and it contains all sorts of goodies from Buck, Clark, Jack Sutton, Bill Pace, Libby Daggett and John Hickey . . . Plus a critique of modern theater done by Wilbur Dorsett, Bob Grose and Arthur Wagner . . . So there . . .

On graduation the author of this column would like to thank the following people for making it a rich four years . . . Dr. Stone for trying to make me think logically . . . Mrs. Dean for her enjoyable classes . . . Dan Thomas for his friendship and patience . . . Dean Darrah for being that . . . Dr. Stock for being an excellent advisor for The Flamingo . . . Dr. Granberry for his interest in my writing and taking time out to help me with it . . . Doc Russell for his interest in me as a human being . . . Marge Myers for her assistance on the Bird and her soft shoulder and objective mind . . . Marijo Boulware for her excellent art work and infectious gaiety . . . Stu James, Tom Grubbs, Jim Browne, Jack Randolph Jim Grasskamp Bill Fathauer for the discussions in the back room of Frank's (brother those were the days) . . . Dick Haldeman for his patience and leniency (I hardly ever had copy in on time and my spelling . . . ) . . . George Saute, Dave Sprague, and the Lambda Chi Fraternity for getting me through a rough first year . . . My Roommate Chick and the boys in The Club for being good red corpuscles men without complications . . . Lyman Huntington, for his friendship and trust . . .

## The Rollins Sandspur

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## CHAPEL TO HOST RECITAL OF NEW ORGAN SUNDAY

Rollins College's new organ will be used in recital for the first time when Catherine Crozier, internationally-known organist, is presented next Sunday, April 7, at 8:30 p.m. in Knowles Memorial Chapel in a Rollins Concert Series program.

The organ, which represents the finest traditions of the art of organ building, would cost about \$72,000 new. It was rebuilt during the past year at a cost of \$46,000, and is a fusion of the classic conception with the most modern artistic developments.

The instrument was created by G. Donald Harrison, president and total director of the Aeolian-Skinner Organ Co., Boston, Mass., in consultation with Robert Hufstader, Director of the Rollins Conservatory of Music, and Miss Crozier.

According to Harold Gleason, one of the nation's leading teachers of the organ, and husband of Miss Crozier, the most unique division of the organ is the Positiv.

"In the organs of Bach's time the Positiv division, known as the 'Ruckpositive,' was hung on the gallery behind the organ console," he said. "In the Rollins Chapel organ the Positiv is placed under the left side of the main organ case."

"Rollins now has an instrument on which the great organ music of all periods—Baroque, Romantic, or Contemporary—can be adequately performed as the composer intended," Gleason added.

Miss Crozier, a member of the Rollins Conservatory faculty, has played on most of the great organs of the western world. She will leave late in April for Europe, where she will give nine recitals in England and France.



Rollins students are shown taking advantage of the facilities available to them in the Reading Laboratory, first of its kind in Central Florida. Lab director Douglass Gunselman looks on.

## Rollins Establishes Reading Laboratory For Students

Rollins initiated a Reading Laboratory with the beginning of Spring Term, equipped to diagnose specific reading difficulties and to provide corrective directions and exercises, under the direction of Mr. Douglass Gunselman.

Mr. Gunselman holds the Bachelor's degree from Harding College and the Master's from Peabody College for Teachers where he made a special study of reading problems. Once serving as a high school principal, he has taught in elementary school, high school, and college.

The laboratory, which Dean French reports to be the first of its kind in Central Florida, is equipped with a Tachistoscope, for checking reading speed; a Shadowscope reading pacer, for increasing reading speed; a telebinocular, for checking eye difficulties; a stereoscope, for checking focus; and film slides with a projector.

Students wishing to check or improve their reading ability for speed and comprehension may report directly to Mr. Gunselman. Screening tests will be administered to those desiring them, determining whether further testing or corrective work is needed. The facilities of the laboratory are limited to Rollins students.

The laboratory, located in Room

107 of Lyman Hall, is open from 4:00 to 6:00 p.m. on Monday and Thursday and from 9:00 a.m. to 12:00 noon on Saturday.

## Phillippe Mussard Is Contest Winner

Phillippe Mussard has been announced as the winner of this year's annual Lecomte du Nouy contest and recipient of the \$100 first prize, by Madame van Boecup, visiting professor of French and chairman of the contest.

The subject of the contest was: Can and Should Government be Based on Morality. Papers submitted could be written in either French or English.

Other Rollins students participating in the contest were: Danny Laurent, Tom DiBacco, Caroline Aubry, Jean Rigg, Kay Klein, Wade Provo, Lois Barney, Bonnie McCorquodale, and Nicholas Sapieha.

Mme. van Boecup, delegated by the Secretary of the Province of Quebec to award the six-week summer school scholarship at Laval University in Quebec, also announced these winners. They are: Danny Laurent, a student of Mme. van Boecup, and Jill Shoemaker, a student of Rollins French Professor Robert L. Morgenroth.

## IBM Fine Arts Collection At Morse Gallery Display

A new collection on exhibit daily from two to five at the Morse Gallery of Art includes 23 paintings from Latin America, Canada, and the United States from the permanent collection of the Fine Arts Department of International Business Machines Corporation.

Local art authorities have selected the pictures as providing an interesting portrayal of life in neighboring lands, north and south.

The subject matter of the paint-

ings is also varied. They range from "Dancer," Rural Love," "Andean Family," Selecting the Coffee Beans," "Canada's Rugged Northland," "Sunset in the Cajon de Maipo," and Nicaraguan Native Fantasy."

In general, the Latin American artist depicts his country and his people, while the Canadian landscape is a direct reflection both of a country of great forests and of the native artist's love of landscape. The United States is represented by George Bellows, who is an early exponent of the theory that American artists did not have to go to Europe for proper training.

Included in the exhibit are works by: Hector Basaldua, Argentina; Antonio Sotomayer, Bolivia; Candido Portinari, Brazil; Alexander Y. Jackson, Canada; Luis Strozzi, Chile; Luis A. Acuna, Columbia; Francisco Amighetti, Costa Rica; Mario Carreno, Cuba; Celest Was Y Gil, Dominican Republic; Antonio Bellolio, Ecuador; Salarrue, El Salvador; Humberto Garavito, Guatemala; Petion Savain, Haiti; Carlos Zuniga, Figueroa, Honduras; Diego Rivera, Mexico; Rodrigo Penalba, Nicaragua; Humberto Ivaldi, Panama; Pablo Albornoz, Paraguay; Julia Codesido, Peru; George Bellows, United States; Carmelo de Ardazun, Uruguay; and Hector Poleo, Venezuela.

The exhibit will be open to the public until April 21.

## CHAPEL STAFF ALLOCATES FUND; SURPRISES DEAN

Funds collected by the Rollins Chapel Staff for the Chapel Chest Fund Drive between January 20 and 27 totaled \$2,700. This was \$700 over the goal.

Distribution of the money for use in 1957-58 is as follows:

Community Service Committee	\$300
Conference Fund	100
Dean's Loan Fund	300
Foster Parents' Plan	480
World University Service	1,000
Unbudgeted	220

Lee Martindale, Dottie Englehart, Tony Layng, Ken McCollesler, Judy Adams and Ford Ohne are new members selected for the Chapel Staff this year. Dr. Carroll is faculty advisor.

The Chapel Bell rang out twenty-five times Friday to commemorate the twenty-fifth anniversary of the Knowles Chapel. Sunday the Chapel Staff brought out a large turnout of students to the Chapel Service to mark the anniversary.

On Sunday evening, March 31, the Darrahs entertained the members of the Chapel Staff with Mrs. Darrah's famed dessert and coffee combination in their new home. In return and to his surprise, the Dean was presented with an armchair for his new study by the Chapel Staff.

## Rich In New York At Spring Meeting Of College Board

Mr. John O. Rich, Director of Admissions, left March 25 for New York where he will represent Rollins at the annual spring meeting of the College board, acting as the voting representative of Rollins. He will also represent Rollins at the meeting of the College Scholarship Service, the agency through which all candidates for scholarships to Rollins are screened for financial need.

This conference will bring together representatives from each of the 193 member colleges.

While in New York, Mr. Rich will interview many students who have applied for admission to Rollins in September of 1957. "In the New York City and suburban areas there are more than enough applicants to fill Rollins next year," Mr. Rich stated.

Mr. Rich will also interview applicants in the Washington, D. C., area; on his return trip he will attend the convention of the National Association of Students Personnel Administrators at Duke University.

## Alumnus Edge Hired As Photo Assistant To Lyman Huntington

Bob Eginton, who graduated from Rollins at the end of winter term, has joined the staff of the Rollins Photography Department.

The department, which was begun four years ago under the direction of Lyman Huntington, has expanded enough that it needs an enlarged personnel.

The department takes publicity pictures for the college, does the photography for the college publications, and handles special projects, such as pictures of the Norway Exhibit.

Bob, who received his photographic training from Lyman Huntington, worked last summer as a photography-reporter for the Middletown Record in Middletown, New York. He has also worked on the Sandspur and the Tomokan and serves as editor of the Flamingo.

## John Mills At Rollins As Visiting Art Prof.

President Hugh McKean has announced the appointment of John Fraser Mills as Assistant Professor of Art at Rollins.

Mills taught at the University of British Columbia in 1954-55 and last year attended Warburg Institute, University of London.

A native of Lansing, Michigan, Mills received his Bachelors degree from Montana State University in 1947, continuing his studies at Cranbrook Academy of Art, the Netherlands Institute of Art History, and the American School of Classical Studies in Athens, Greece. In 1952, he studied in India under a Fulbright research grant.



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In latex or cotton in marvelous colors and cuts . . . yours at . . .

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Winter Park

WHEN IN WINTER PARK,

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SMALL STEAKS, CHOPS, PAN FRIED CHICKEN SERVING BREAKFAST,

LUNCH, DINNER

DELICIOUS SANDWICHES, THE BEST COFFEE IN TOWN

OPEN FROM 6:30 A.M. TO

8:30 P.M.

115 LYMAN

WINTER PARK

## PRESCRIPTIONS

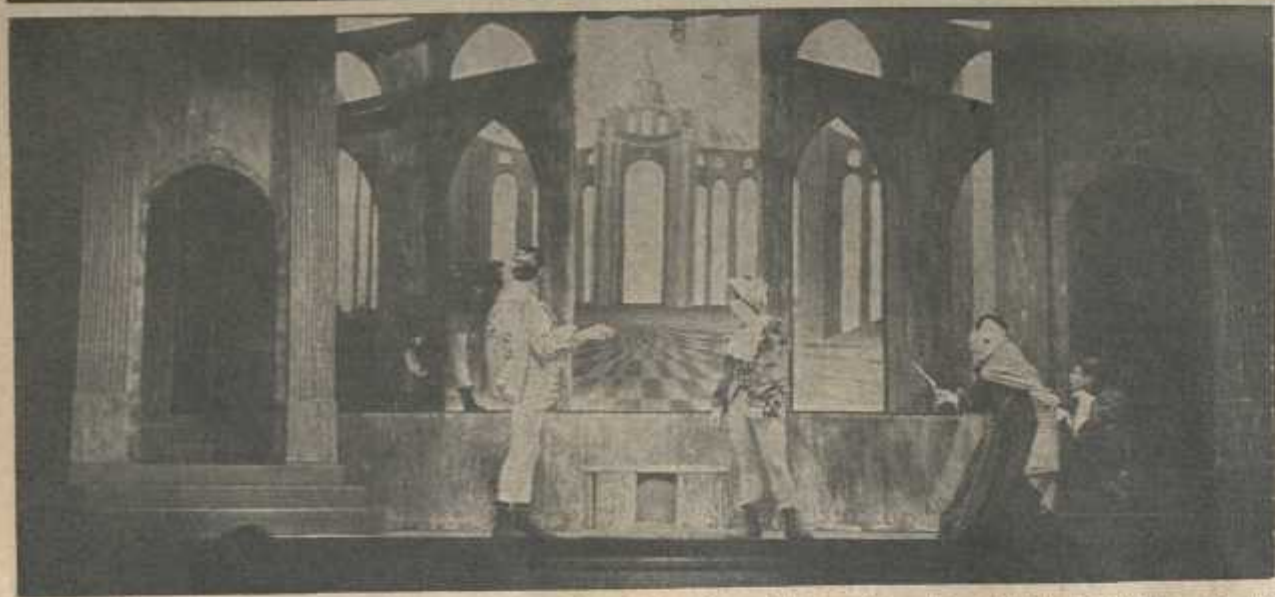
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Bill Smith as Romeo, Clark Warren as Mercutio, John Connable as Benvolio, Sybil Thorndike as the nurse and Walton Wing as a porter are shown in the Anniversary performance of 'Romeo and Juliet.'

## Gala Presentation of Romeo and Juliet Reviewed and Deemed Under-Rehearsed

By Edge

To write a review of a show you're in requires a tricky pen, if you're to be allowed to show up for the last two performances. Faced with this problem, and with trepidation in my soul, I shall be as honest as the situation permits.

In the first place it is to be regretted Miss Russell didn't choose a more substantial play by William Shakespeare to be her favorite. Perhaps she couldn't play Cordelia or Lady MacBeth or Brutus' Portia, and this is to be regretted, because any of these plays are better fitted to the talent at hand and would be much more enjoyable to a college audience than venerable high school piece offered.

As a gala anniversary performance the play enjoyed its greatest success. When the show opened Friday night there were Romeos and Juliets of the past on hand, along with distinguished alumni who have made their mark in the theater, a Pulitzer Prize winner, and other assorted dignitaries; all taking bows and sharing the spotlight. This situation could not but awaken a slight thrill in even the dullest clod.

But when the house lights went out and the players strutted their stuff upon the stage, the only thrill that could've been aroused was in the breasts of those past tense Romeos and Juliets who identified themselves with the modern players and moved 25 years into the past.

Mr. Peter Dearing attempted to give a "Shakespeare can be fun" production. We agree with his basic philosophy; however, drastic cutting, the loss of the poetry of the play, and the whole thing being under-rehearsed loses a great deal for this noble ambition.

This does not mean the play as a whole is a failure, there are bits which are very well done.

Howard Bailey's Friar Lawrence is probably the best thing in the play. Mr. Bailey not only gives "live" character to the good Friar, but speaks the lines poetically so that the iambic pentameter is not lost to the audience. It is worth the price of admission to hear him.

It might be said at this point that this is the fault we find with

the two principals Romeo, as played by Bill Smith, and Juliet done by Delle Davies. Both just say their lines.

Bill's performance lacks feeling for the character he is portraying. He doesn't seem to understand the psychological motivations of Romeo. His movements on stage therefore seem to be stiffly exaggerated and sometimes even unsure. Possibly he could be miscast, as he has shown a fine acting talent in the Orlando Players' production of "Picnic" in which he had the part of the itinerant.

The loveliest young woman to be seen on the ART stage in a long time is Delle Davies. She is charming and sweet, but she too does not capture the essence of the person she is portraying. She does not grow with the straited circumstances of the play; she remains a child when Juliet should be a woman.

It has been said the Mercutio had to be killed off, because if he lived any longer he would have stolen the play from Romeo. Clark Warren's performance as the lusty poet bears this out. He gives Mercutio a unique interpretation and makes it stick with its credibility. We wish he had done more with the Queen Mab speech, but his final two scenes would do credit to a performance by the Old Vic Company.

Hard work has made Sumner Rand's performance as Tybalt, King of Cats, much more than enjoyable. He too gives a different interpretation of Tybalt. His combative instincts are quieter than one would expect, but none the less forceful and effective.

John Connable does very well with Benvolio. He has a credible characterization, and adds much to the scenes he is in.

Playing four parts seems to be no chore for Walton Wing. He gets the most out of the comic servants' parts he has fused into one.

Wilbur Dorsett and Nancy Cushman as the Capulets give a professional touch to the whole thing. Mr. Dorsett is very funny and Miss Cushman shows why she is a Broadway actress.

As usual Bob Grose and Dick

Hill have done superlative jobs with scenery and costumes. Bob's sets are the best he's done, especially the mood curtain. Dick's costuming is done with taste and elegance, especially Juliet's costumes.

Summing it all up, we would have to say that although this is not the best theater we have seen at Rollins, it is worth the time to go see because of some very fine things in it. We feel that working all the festivities, spring vacation and an astronomically large cast, all with different times they could attend rehearsals, into approximately a three week period was much too much of an undertaking for anybody, even the Rollins Theater Arts Dept.

EDGE'S NOTE: Many people, especially the older denizens of Winter Park, will disagree with this review and I probably will lose all my friends in the cast, however, I have called it as I saw it, and I would remind them all that this is the reason for making both chocolate and vanilla.

## Eddie Overstreet Combines Baseball, Orchids, Marines

By Edge

Orchids, baseballs, and the Marine Corps dominate the life of Edward Overstreet, the pride of the Rollins College biology department, as he starts the last term of his senior year.

Eddie is a biology major with an emphasis on botany. He has been working with plants since his freshman year in high school when his general science teacher Mr. Stockard hired him to work with orchids.

Mr. Overstreet is not the greenhouse type. In four years at Winter Park High he played football, basketball, and baseball. When he came to Rollins on a baseball scholarship he found himself, for the first two years, playing in back of Don Finnigan, one of the best catchers Rollins has ever had. Last year he made the first team and hit .300 for the season.

He hit a home run over the left field barricade against Georgia Tech. When rounding third he heard Joe saying to the other ball players on the bench, "If he can do it, anybody can."

Eddie responded with, "Well if that's the way you feel about it, I'll never hit another one."

And he hasn't.

Eddie this year is trying out at second base and has the job pretty well nailed down.

Back to the flowers. Eddie has spent most of his time since that fateful day in high school cultivating orchids. He has worked with many of the growers in the area, cultivating all kinds including many rare varieties.

"It takes a lot of work and patience to grow orchids," says Eddie. "You have to be very careful with them. Transplanting, coating the glass in the greenhouse to regulate the light intensity, watering them and fertilizing them take a great deal of exactitude."

As many architects are building homes along botanical lines with Florida rooms and gardens sprouting up in the living room,

Eddie figures he can make something out of his knowledge after he gets out of the Marine Corps in three years.

If this doesn't work out he can teach. He interned at Edgewater High School winter term. Teaching 157 exuberant children can be a frightening experience, but Eddie, remembering what his five years in the Marine Reserve had taught him, girded his loins and



Eddie Overstreet

came out liking the students and they him.

Here at Rolly Colly he spent two years as a lab instructor.

Eddie is an X Clubber. In his senior year they elected him president. Previously he had been a student council representative.

He hates people who squeeze the tooth paste in the middle. Likes salads, girls and baseballs.

Upon graduation Eddie will attend Marine Corps OCS. He will have a great advantage over his fellow recruits because of his five years in the reserve and five summers spent in camp. And think of all that extra pay for longevity.



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# THE SCRATCHY PEN

By Pointless



Spring vacation was a biggie . . . Lauderdale, West End and our own dear little beanery were all crowded . . . lots of strange athletic-looking men are wandering around . . . with Rollins women right behind them . . . pins and pollen in the air . . . it's SPRING again!

Bad Traylor's house in Lauderdale was the scene of midnight swim party the very first night of vacation . . . seen floating, fully clad, in the drink were: Don Wilson, Tommy Hulihan, Nancy Fowler, Betty Van Mater, Sandy Sands, Bill Mason, Jo Davis, Tommy Dolan.

The Pelican was the scene of a blossoming romance . . . love that modern kitchen. Jim Lyden and Kris finally got pinned, and the Pelican was the cause of it all . . . Harry Bennett and many others were there also.

Seen at Dirty Dick's on New Providence Island: Bill Karslake, Margie Bristol; Pete Kimball, Emily McGiffin; Perry Elwood, Annie Robinson; Bruce Beal and Win Taylor seen roughing it . . . Larry Hoyt and unidentified blonde . . . Denny and Helen; Webb Walker, Nancy Williams . . . Bob Bell was there, but no one saw him.

Welcome backs are in order for Joy Woods and Tony Antoville seen haunting the old campi . . . Magoo was here during the holidays as was Lee Beard, but he's left for the Fiji Islands . . . or was it Australia? . . . Don Cobb will be featured at the jazz deal on Sunday . . . don't miss him!

Ran into a bad group on Worth Avenue in West Palm: Cole Church and Mary; Chuck Hartman, Dick O'L., Karen S., Ann Pontius, Dick Kaye, Sarah Brenner and Bob Humph . . . rumor is they bought TABOO . . .

Surprise beer party-baby shower Friday night for Matt and Linda (soon!) Sinnott . . . Club sponsored it . . .

Who went where during vacation: Steve Andrews, Trinidad; Dick Burns, Palm Beach; Betty Faye Tyler, Lee Martindale, Fayetteville, N. C.; Gordon Hahn, sacked out; Miss Lee, JoJo, Karin Williams, Lauderdale; Teel Oliver, Judy Strite and companions; Dayton; Vic Main, Miami; Jo Craig and the government crowd, Cuba; Bob Richmond, Minn. Ave., Winter Park; R. L., Tampa; Mike Crecco, Lauderdale too; Sandy Sands and Roland Reynolds, sugar plantation in Jamaica; many others, but not enough space . . .

Pinned: Kris Allen, Theta, to Jim Lyden, Sigma Nu; Jo Davis Theta, to Bill Mason, KA; Wendy Hirschon, Chi O, to Tim Morse, Sigma Nu.

Happy Fiesta all!  
HAPPY FIESTA ALL!



Visiting members of the Alabama baseball team show Sue Murray how to bat. Helping the girls is a major occupation for them.

## Duke, Miami Visiting Teams Compare Themselves 'n Us

by Penny Mensing

The Rollins campus never saw so many boys boys boys as it did last week. The tennis teams from Duke University and from the University of Miami in Coral Gables were here wandering around campus—centering their activities around the courts and sorority row. The University of Alabama, Amherst, Murray State and Michigan State have roamed the diamond and the crew course, too.

The Miami boys—seven of them—reached Winter Park Friday, March 29, at night. The first thing one of them said when I asked what he thought of Rollins was "I like it." Of course, there isn't a great deal of difference between the campus life of Miami U. and Rollins, except the number of students and they can't wear Bermudas to classes at Miami.

Their tennis tour took them all up and down the East Coast and into the wide expanses of Texas. Rollins was their last stop before they looked homeward. But before they left, they noticed a high degree of enthusiasm for tennis here and were quite impressed by it.

The Duke tennis team managed to draw Lingerlong as their home at Rollins. The ten visitors didn't mind that too much—as their coach said, "It has running water, beds and lights—what else do you need? We're just country boys at heart." It was the "one bottle only" of milk in the Beanery that disturbed them. They were found eating in the Center, muttering, "Don't they care about our teeth or bone-building?" But I won't print the rest of their jeweled comments on the Beanery — 'twouldn't be kind.

Other than Lingerlong and the Beanery, they had only the most flattering comments about Rollins. The school is great, the campus is great, the girls are great, (no mention of the boys) the casual

dress is great and the general friendly atmosphere of the campus is great, was the Duke's tennis racqueters' general consensus of opinion.

They thought the tennis courts were a little soft, slowing down their game a bit. (Miami agreed with them on this point) and they thought the girls could have been friendlier. It seems they got swarmed at one of the sorority houses at FSU and brought pleasant memories down to Rollins—expecting even more of that Southern hospitality since we're farther south.

I found a tremendous spirit among the Duke players. They were terrifically proud of their team. "We've got the biggest tennis team in the East!" The shortest was six feet and the tallest was 6'5". But they didn't leave the coach out of the glory either. "He's the greatest! He's the best coach ever!" they told me over and over. I began to get the idea they were fond of him.

So I decided to interview the coach. When I found him, he had a bright bright bright red hat on—he'd grabbed it from Guy Filsof, it seems, because he wanted to join in the casual and individualistic garb of Rollinsites.

He said that Rollins is like the college you see in the movies, only it's for real here. It's relaxed and yet able to maintain an atmosphere of dignity necessary to complete college life. (Whew! Makes you want to stand a few inches taller, doesn't it, my fellow Rolly Colly belittlers?)

The Duke coach said he hoped the team's tennis tour ending at Rollins could become an annual affair because he and the "boys" look forward to it quite enthusiastically.

Next time we'll give you the visiting baseball teams' and crews' comments. Classic!

## ON MIKE

By TRAN SMITTER

Last week was a full one, as far as WPRK was concerned, with the coming of the gala celebration of the twenty-fifth anniversary of Rollins' Annie Russell Theater. On Friday of last week, the production and engineering crew of WPRK took their equipment and their knowledge over to the theater for a series of interviews with important people attending the event. It began with the coverage of the garden party. Then action swept back to the dressing room section of the theater for some very interesting and enlightening chats with the principal characters of the Shakespearian melodrama, namely Delle Davies and Wilbur Dorsett. The entire event was covered by radio students who did an outstanding job. Ann Derflinger produced the continuity and literally managed the whole of it while Lou Vick and Mabel Healis rendered an expert job of announcing and interviewing. The broadcast ran smoothly for an hour and closed very successfully.

Musically, WPRK has been doing a very excellent job of selecting really fine compositions for the listening audience to incorporate in their repertoire of good sounds. These include such composers as Ernest Toch and Richard Wagner, who explain in no simple terms the true complexities of this life and the solutions to these problems. However, there are a few deviants from this norm of thinking who persist in interjecting their God given opinions by greeting a WPRK operator over the phone with, "What the h— kind of music is the station putting out now?" We at WPRK feel that any reaction to one of our programs is better than no reaction at all. Stimulation is the staff of our life down in the dank cellars among the microphones and sound-proofed studios.

Recently, a startling NAEB tape recording program brought some favorable comments to the Rollins station. Its name was "Man in Africa" and the feature story was the cleaning out of the Mau-Mau tribes which have been plaguing the English colonists there. A correspondent from Britain went out in the field with recording equipment and captured a suspense-filled fifteen minutes of the tracking down and firing which took place in chasing the Mau-Maus back into their own country. Tapes such as these are provided through the facilities of an educational studio and render very fine entertainment for our growing listening audience.

Musical requests to Tran this week include Tchaikovsky's Symphony No. Six and Serge Prokofiev's album of violin concertos for any of the classical record shows.

For "Sketches in Solitude," as played by Frank Underwood, a request for "Besame Mucho" or any equivalent with that light touch of Latin to it.



Photo By J. P.

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## Fla. Soccer Clinic Sets Up Pending Five Team League

Representatives of six Florida colleges and universities met in the state's first soccer clinic here last Friday and made important steps toward the establishing of a Florida Soccer Conference.

Interested personnel from Fla. Southern, Stetson, University of Fla., Jacksonville, Miami, and Rollins spent the first part of Friday morning listening to Mr. Frank DiClemente, soccer coach at Phillips Academy, Andover, Mass., and Mr. John W. Wood, former coach of the U. S. Olympic Soccer Team.

During the afternoon session, five of the six college representatives (Miami excluded) set up a tentative soccer conference among the five schools and decided on alterations of NCAA rules for the conference.

The following were agreed upon:

1. Rubber cleated shoes will be worn by players.
2. 15 minute quarters will be played.
3. A field with a minimum length of 100 yards and a breadth of 65 yards will be the standard playing area.
4. A round-robin schedule will be set up, the winner of which will receive a conference trophy.
5. The games will have no admission charge and the individual schools will set up a centrally located publicity department to encourage and publicize the sport.

All the representatives of the clinic were very enthusiastic about forming teams. Jacksonville University and Stetson, which did not field teams this year, hope to construct fields for the sport if the college officials approve the inclusion of soccer.

## Ill Wind Blows As Hurricanes Top Netters, 9-0

The Rollins tennis team's streak of three winning matches was rudely interrupted last Saturday as the Miami Hurricanes whipped the Tars to the tune of 9-0.

The Tars were completely outclassed, for the Hurricanes took seven of the nine matches in two sets. Freshmen Dave Hewitson and Steve Mandel were the only Tars to win a set from the Miami-ans.

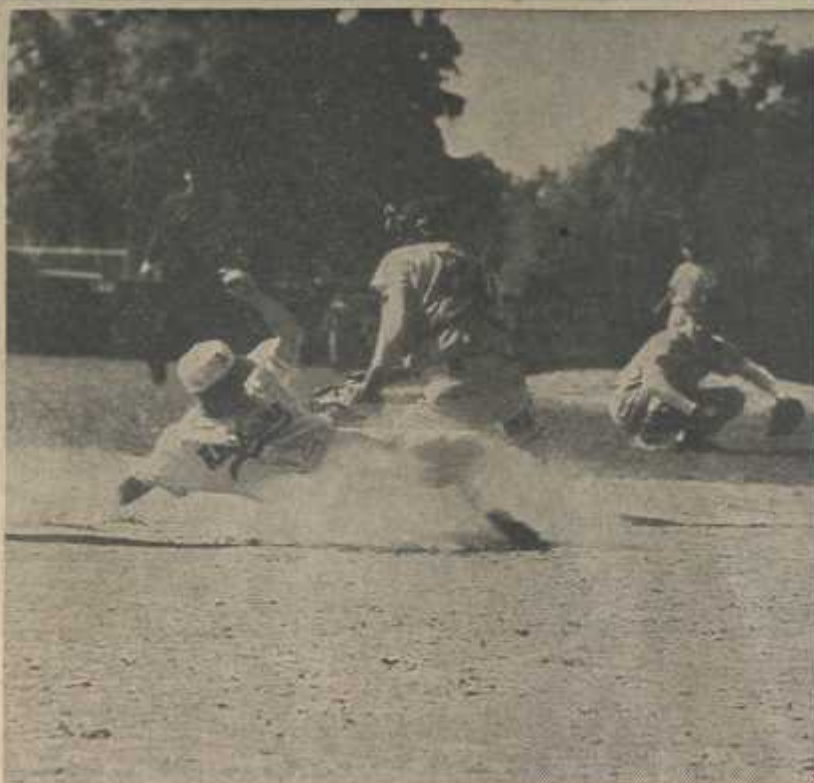
On Friday of last week Coach Norm Copeland's racketeers copped a 8-1 victory over Duke University, while on the previous day the Tars edged Michigan State, 5-4.

Stars in the Spartan match were Phil Lubetkin and Steve Mandel, who clinched the victory by defeating Ron Mescall and Louis Vela, 6-4, 4-6, 6-4.

On Tuesday of this week the Rollins netters faced Murray State on the home courts. Next week they journey to St. Petersburg to meet Princeton University.

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Seen sliding into home plate last week is an unidentified Alabama player. Tar catcher Boyd Coffie puts the tag on him too late.

## Tars Bow To Crimson Tide As Losing Streak Persists

By Lowell Mintz

The seemingly unending string continued as of press time as the Tars lost two more to Alabama by the scores of 15-5 and 2-1.

The first game played on March 29 saw Bunky Davis face the ace of the Crimson Tide, Frank Roland.

The afternoon started out in poor shape for the Tars as Alabama sent three runs across the plate in the first inning. The cause at that point did not seem lost as Elmer Lott, batting in the second slot, hit one over the right field wall, making the score at this point 3-1.

Alabama in the top of the second proceeded to follow Justice's philosophy — get two for their one — and pushed across two more runs. Davis was finished after retiring one batter. Stover Mellwain then tried his efforts to cool the hot bats of Alabama.

Mellwain succeeded in this effort until the sixth inning when he was replaced by Jack Powell. Alabama got four more runs during this uprising. Jack Jordan for Rollins came in during the seventh inning and was left in for the remainder of the game.

The last few innings of the game provided Justice with the opportunity to see what his freshmen could do as he inserted them in the line-up. Final statistics were Alabama, 15 runs on 16 hits;

Rollins, five runs on eight hits. Both teams committed three mis-cues.

The second game with Alabama was played on Saturday, a black day for Rollins' athletics. The game featured the fine pitching of Rollins' Harry Bennett and Howard Tepper for Alabama, Tepper winning, 2-1.

The contest opened with Chuck Bancroft hitting a single to left field that went through the legs of outfielder Frank Willis sending Bancroft to third. He scored on a grounder to short. 'Bama made it 2-0 in the second, scoring an earned run on a double, infield single, and sacrifice fly.

Although the Tars had opportunities to score, especially in the fifth inning with men on second and third and one out, they could not do anything in the way of runs until the last of the ninth.

Al Fantuzzi opened with an infield hit, but remained on first while the next two batters were retired. Jack Gaudette then hit a grounder that was stopped sensationally by Bancroft but was thrown wild. Fantuzzi scored and Gaudette went to second. Pinch-hitter Chuck Allen flew out to retire the side. Final statistics showed Alabama getting two runs on six hits and Rollins, one run on six hits. Each side had two errors.

## Bermuda Sports

by Roma Neundorf

The girl's varsity basketball team went to Charleston, South Carolina last weekend to play a game against the College of Charleston. This was the first time that the girls had ever played out of the State of Florida. Although the trip was very exciting, Rollins lost. At half time, the score was 24-23 for Charleston, and the final score was 54-40. Betsie Brown and Betty Van Mater were high scorers for the "Crackers" with 16 and 11 points respectively. Sally Sebeck, the Charleston top scorer with 26 points to her credit, is an outstanding athlete. She has been written up in all sports magazines for her brilliant basketball achievements. Sally scored over 60 points in each game she played in high school; she is now a freshman at college.

Rollins' excuses for losing were that they had never played men's rules before. They had to play unlimited dribble, had one-and-one free shots, had to jump for the free shot rebounds, and had to steal the ball from the other team. Betsie made eight of her nine free shots—she likes those rules.

Tennis was won by the Chi Omega's who took the singles and doubles. Owen McHancey defeated Julie Van Pelt in the finals of the singles, 6-3, 3-6, 6-0; and Owen and Nancy Haskell were victors in the doubles over the Phi Mu's Emily McGiffin and Sue Jones, 6-2, 6-3.

Intramural standings up to this point are:

	Basket-ball	Soft-ball	Tennis	Total
Theta	230	162½	65	457½
Chi Omega	120	130	135	385
Kappa	150	130	88¾	368¾
Alpha Phi	100	210	45	355
Pi Phi	185	120	40	345
Phi Mu	130	120	71¼	321¼
Gamma Phi	110	100	55	265
Independents	0	162½	45	207½

As a final word, I loved working for the Sandspur and the editors, and I encourage all ambitious people to come down to the

office and help next year's editor. Good luck to Sue Dunn and SPACE FOR LACE, I know she will do an excellent job as she has already shown us.

## GOLFERS BOW TO FSU IN 1ST SEASON DEFEAT

The Rollins linksters lost their first dual match Saturday as they were nipped by the Florida State Seminoles on the Dubsread course, 15-12.

The match was nip-and-tuck all the way with Seminoles Harry Shoemaker and David Morris adding the deciding touches in the last foursome.

In that foursome, Shoemaker halved with Tar Ronnie Terpak while Morris bested Bob Craig, 2½-1½. The best ball was also halved, 1½-1½.

Low man for the Tars was Bob Ross with a two under par 69. Seminoles Jack Veghte and Bob Shave led their team with scores of 70.

Since March 18 when the Tars faced the University of Georgia at Dubsread, the linksters have won six out of seven matches. In the other match, the Tars tied North Carolina, 13-13.

They have defeated Wisconsin, University of Florida, University of Miami, Georgia, Alabama, Georgia Tech, Mercer, Cornell, and Wake Forest, making their record nine wins, one loss, and one tie.

Nymicz's golfers will play their next match on Wednesday at Dubsread when they face Northern Illinois State.

The results of the Florida State match:

Bob Ross (R) def Bunk Berry, 3-0; Dick Diversi (R) and Bob Shave halved, 1½-1½; Best ball halved, 1½-1½.

Jack Veghte def Jim Curti (R), 2½-½; Ed Jenkins def Ed Ding (R); 2½-½; Best ball halved, 1½-1½.

Harry Shoemaker and Ronnie Terpak (R) halved, 1½-1½; David Morris def Bob Craig (R), 2½-½; Best ball halved, 1½-1½.

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# The Press Box

by Tommy DiBacco

## NEED FOR DIPLOMACY

Connie Mack once said that 90 per cent of baseball is pitching. Although this may well be true, we would also like to add that at least 50 per cent of baseball is tactfulness, that is, the ability of the coach to treat players in such a manner as to merit a respect which will gain for him a winning team.

The Tars' pitching, although thus far very good, has been undermined by erratic hitting and sometimes poor fielding. If the team is to get out of such a rut and win a few ball games, it will be necessary for someone to use diplomatic tactics.

When a player is tense because he has dropped a fly ball or taken a called third strike with the bases loaded, yelps of dismay on the part of the coach are not going to alter for the better the player's actions. If anything, it may make his playing even more erratic.

It is not an easy task for a baseball coach to hold back his violent emotions after a winning team has lost eight games while capturing only two. Even so, it is not necessary to do so before spectators, members of the press and the opponent ball squad.

Nor is it necessary to do so before the person who has made the mistake while he is on the playing field.

Such action might be justified in sandlot baseball, but in college ball it is a sign that reflects a great deal on the character of the person concerned. We doubt seriously if the director of the Annie Russell Theatre would stride furiously on the stage in the middle of a play to box an actor's ears because he had forgotten a line or had upstaged someone.

Baseball isn't merely hitting or solely pitching, for this year's squad has sometimes had a combination of both, yet failed to

come out with the most runs.

It might well be another element, diplomacy, that would make the difference between a winning team and a losing one.

This is my final column as sports editor of the Spur. With the recent elections and soon the graduation of seniors, the Sandspur staff will have new people in the sub-editor positions.

Sandspur readers will have the opportunity, and I might add the reading pleasure, to view sports-writing headed by Lowell Mintz, who did an excellent job on the two trial editions.

To those of you that have aided me in the sports department and to those whose criticisms have been of immeasurable value, I extend my sincere and humble thanks.



DiBacco

## Bezemer Captures All State Post For Third Year

Rollins' six-foot five center Dick Bezemer was named by the Fla. Times Union newspaper to the 1957 All-State Basketball Team.

Bezemer, who has captured the distinguished honor for the last three years, has been one of the top leaders in the scoring and rebounding departments in the FIBC this year.

He set a new record in free throw percentage with a better than 82 per cent average for ten conference games.

Bezemer, who averaged 19 points per game in total season play, was also named one of the top fifteen small college players with the highest rebound average.

The Tar center's output was considerably lessened this past year due to injuries; however, he was still able to gain a top spot among the FIBC leaders.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Oarsmen Remain Undefeated, Cop Wins Over AIC

By Moe Cody

The crews of American International College from Massachusetts suffered defeat at the hands of the Rollins Tars on Lake Maitland last Friday afternoon. Both the junior and senior Tars showed superior boatsmanship and rowing skill in their win, which was the fourth straight for the Varsity and third straight for the J.V.

The J.V. race was a relatively easy one for our boys, although the staying power of the A.I.C. crew made them work during the latter part of the race. In this event Bob Hartman filled in for Clint Finger who is unable to finish the season. The junior Tars took this race in 5:19:0 and won by one open boat length on the 7/8 of a mile course.

The Varsity encounter was much more exciting than the J.V. To add to the difficulties involved in replacing a man in the J. V. boat, Coach Bradley found that one of his Varsity men, Al Smith, was ineligible for further competition this season. This development necessitated a replacement from the Junior Varsity crew. Tim Morse, a husky six-footer who hails from Harwinton, Conn., was chosen to step out of the J.V. shell into the Varsity for the second race of the day.

Right from the start the Tars took command by slicing out into a full length lead in the first quarter of a mile. The stroke was then slowed to a steady cadence of 26 to 28 per minute while A.I.C. slugged along behind at 32 to 34. Coming into the half mile marker, the Tars drove ten hard strokes past their stern to open water on the A.I.C. crew. Advancing into the last quarter of a mile, A.I.C. made a desperate bid for a win with a killing sprint at 36 to 40 strokes per minute. It was up to the Tars to dash their hopes on the rocks as they upped their stroke slightly and pulled away to win by one closed boat length in the time of 5:08:1.



Claudio Mollina and Joe Ochoa

## Two Mexican Tennis Stars Added To Varsity Squad

By Guy Filosof

The faintly-sparkling tennis star in the Rollins sky seems once again to be growing to a brightly-shining sun, heading to its old and proper position in the national collegiate circle.

This sudden rise of the Rollins tennis picture is due to the acquisition of Mexico's highly-ranked Jose Ochoa and promising Claudio Mollina.

Young Jose, ranked eighth nationally in his native country, undoubtedly has already caught the eye of the discriminating Tar tennis fan in his recent successful appearances on the college courts.

A seasoned circuit player, Jose has such noticeable wins over Brazil Davis Cupper Armando Vierra, Australia's Bob Mark, and University of Miami's Al Barum. Throughout the past summer, he also extended international figures such as Neil Fraser of Australia, Mexico's best, Mario Lamas, and many others.

Early in last summer's circuit, Jose, paired with Yola Ramirez, won the coveted Blue and Gray Mixed Doubles Championships by sidelining in a decisive manner University of Miami's Johann Kupferburger and Karol Fageros.

A business administration major, he plans to make Rollins his home away from home for the next four years. His summers will be spent touring the U. S. and Canada, where I feel sure that he will bring his and Rollins' name into the tennis spotlight.

Claudio Mollina, a relatively newcomer to the game, has the making of a fine player and with Coach Copeland's miraculous developing powers should prove to be another asset to the continuing success of the Tar net team.

The Rollins "Racketeers," sporting an enviable record of four wins against one loss, will next see action Tuesday as they trim the Princeton Tigers at the St. Petersburg Tennis Club — I PREDICT!



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Rollins government students are shown during their interview with the staff of El Mundo, one of Cuba's top newspapers, on their trip to Cuba during spring vacation immediately after the revolution.

## Cuban Trip Gives Students Benefit Of Work And Fun

"I only wish we had arrived one day earlier," said Phillippe Mussard of the recent Advanced Study Group's trip to Cuba.

Headed by Dr. Paul Doughlass, the group arrived in Cuba the day after the recent Cuban revolution. Ironically enough, the Rollins group was in Miami in the company of the former Cuban dictator, Dr. Prio, when he received the telegram from Cuba informing him of the student revolution against the present dictator, Batista.

The revolution began at three o'clock in the afternoon, and the Rollins students arrived in Cuba the following morning. The hero of the revolution, Fidel Castro, is now reported to be at a mountain hideout, in his glory as the idol of the mass of Cuban students leading the revolt.

Along with all the excitement, the Study Group also managed to combine it with work. Their experiences ranged from picking up bombs (and carrying them around the city completely oblivious to the presence of Cuban police) to oral examinations in the law library of the Island's leading law firm, Nunez Mesa Y Machade.

The study program began with a secret meeting with Dr. Prio, ousted by the present dictator, Batista. In this police-guarded rendezvous, the Rollins students discussed Cuban affairs and took numerous photographs, which were later destroyed. After a message came to Prio that the students had killed Batista, the conference was quickly terminated and Rollins rushed to Cuba for a first-hand look at the excitement.

Upon arriving they found Havana under military guard, the Capitol closed, buildings bullet-riddled and the atmosphere electric.

First on the group's schedule was orientation with the law library. They then proceeded to study academic and social activities of the country, visited the office of the Sugar Institute, and motored to one of the biggest Cuban sugar companies to study the mill, the organization of labor, and enjoyed a buffet and swimming on the manor grounds.

The group then returned to Havana where they met with the editors of El Mundo, the leading Cuban daily newspaper, to discuss the problem of the press under dictatorship.

Guests during the visit at the distinguished Cuban Club on the Prado, the students gave a Sunday dinner at the Club, and from

the balcony they watched the Fiesta held for the duration of the Lenten season in Cuba. In the morning, the group attended high mass in the Cathedral where Columbus had been buried. Scheduled appointments with the United States Ambassador, the British Embassy and the New York Times correspondent followed. President Batista was compelled to cancel his appointment with the group because of the pressure of work.

The members of the group all reported a fine trip and are now awaiting the arrival of Cuban students who will make a visit to Rollins early in May to work on a joint report dealing with "Life Values and Leadership."

Those who made the trip were managers Jo Ellen Craig and Bob Whitelaw and Carol Musselwhite, Shirley Leech, Kay Klein, Phillippe Mussard, Dan Smith, Nancy Manville, Brian Bird, Roland Reynolds, and Charlotte and Bill Astor.

## Institute Publishes Summer Job Guide As Students Aid

The Advancement and Placement Institute announces publication of the second 1957 edition of THE WORLD-WIDE SUMMER PLACEMENT DIRECTORY. The directory is prepared as an aid to those who wish new ideas for ways to earn while they vacation.

The new directory gives descriptions of the type of work available, with names and addresses of employers regularly needing additional summer employees. Included are government positions, dude ranches, travel tour agencies abroad, work camps, service projects, national parks, summer camps and resorts, career trainee opportunities, study awards all over the world, and others. Opportunities are presented from all 48 states and from more than 20 foreign countries.

On request, a special new section has been added for those students to use their summer in trainee programs for future career opportunities.

THE WORLD-WIDE SUMMER PLACEMENT DIRECTORY is a result of five years of research by the staff of The Advancement and Placement Institute, a professional advisory and advancement service in the field of education.

Additional information may be obtained by writing to the Institute at Box 99-C, Greenpoint Station, Brooklyn 22, New York.

## WPRK On The Air

### MONDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:35 Unusual Nature Stories
- 5:35- 5:50 Civil Defense Drama
- 5:50- 6:45 Dinner Concert
- 6:45- 7:00 Winter Park News
- 7:00- 7:30 QJC Column
- 7:30- 8:00 Your Rights Are On Trial

- 8:00- 8:30 French Masterworks
- 8:30- 9:30 Columbia Music Hall
- 9:30-10:00 Symphony Sid

### TUESDAY

- 4:30- 5:30 Kaleidoscope
- 5:30- 5:45 Man in Africa
- 5:45- 6:15 Sketches In Solitude
- 6:15- 6:45 Dinner Concert
- 6:45- 7:00 Winter Park High School News

- 7:00- 7:30 Hollywood To Broadway
- 7:30- 7:45 Adventures In Research

- 7:45- 8:00 Guest Star
- 8:00- 8:30 Rollins Forum
- 8:30- 9:30 Symphony Hour
- 9:30-10:00 At Rollins

### WEDNESDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 Curtain Going Up
- 5:45- 6:45 Dinner Concert
- 6:45- 7:00 Window On The World

- 7:00- 7:30 Rollins Mood-Vendors
- 7:30- 8:00 Ballet Music
- 8:00- 8:30 Georgetown Forum
- 8:30- 9:30 As Others Read Us

- 9:30-10:00 Date With Vic

### THURSDAY

- 4:30- 5:30 Kaleidoscope
- 5:30- 5:45 Letter From Japan
- 5:45- 6:15 Sketches In Solitude
- 6:15- 6:45 Dinner Concert
- 6:45- 7:00 Patterns of Thought
- 7:00- 7:30 Dead Sea Scrolls
- 7:30- 8:00 Piano Concert
- 8:00- 8:30 Poetry And Conversation

- 8:30- 9:30 London Concert Hall
- 9:30-10:00 Pan-American Club

### FRIDAY

- 4:30- 5:30 Music You Want
- 5:30- 5:45 Over The Back Fence
- 5:45- 6:45 Dinner Concert
- 6:45- 7:00 Dateline Europe
- 7:00- 8:00 Chamber Music
- 8:00- 8:30 Success In The Arts
- 8:30- 9:30 Full Dimensional Sound
- 9:30-10:00 Friday Dance

## FIESTA Continued from page one

The midway, which opened last night, will be open again this evening from 7 to 11. At the same time the car wash will be conducted at the Standard Oil Station nearest the Sandspur Bowl. The car wash fee of one dollar will also entitle the car owner to take advantage of the Fiesta Committee sponsored kissing booth which will be located on the midway.

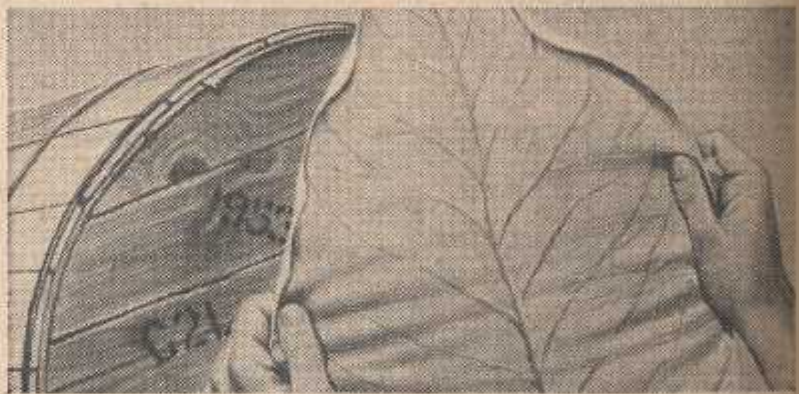
In another new feature of Fiesta, Pres. Hugh McKean, college president, soccer coach and yacht captain, takes on a new role as chef. Pres. McKean and other members of the administration will be preparing hot tortillas in the Casa Iberia during the time the midway is open. Everyone is invited to try the fare, promised to be better than beanery, center or Anderson's food.



*Cary Middlecoff,*  
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James Craig

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