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Rollins College

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Bill Karlake is seen speaking Tuesday at the Holy Week evening Vespers in the serenity and beauty of the Chapel Gardens.

Sorority Protest Snowballs; Campus Sing Off Calendar

by Anita Wadsworth

On Wednesday, April 10, the Indie Men and all but one of the Greek letter groups were making extensive preparations for the annual Campus Sing sponsored by the Independent Women.

On Thursday, April 11, Campus Sing disappeared from the college calendar for this year. This traditional event had been scheduled for Sunday evening, May 5, on the Center Patio. Each group entered was required to sing a choice number and the required song.

What happened to Campus Sing? It could be reported that the events leading to the disappearance of this annual affair are similar to the antics of Chicken Little with her story of "The Sky is Falling," with far greater results.

On Wednesday the story of the withdrawal of the Pi Beta Phi's from Campus Sing began to circulate among the sororities. A few casual conversations followed by numerous phone calls took place, and suddenly sorority meetings were called.

At 1:30 on Thursday afternoon all the presidents of the sororities and the Independent Women met in the Theta Lodge. At 4:45 a similar meeting was held in Dean Watson's office. Campus Sing was dropped.

Twenty-Seven Cop Honor Roll Average For Winter Term

The following is an alphabetical list of students who earned a point average of 2.65 or better in the Winter Term and therefore are listed on the Honor Roll:

Vicente Antonetti
John A. Benoit, Jr.
Martha Ann Bowers
Jurrett Brock
Walter Cain
Thomas DiBacco
Ronald Fishbaugh
Sandra Fogarty
Thomas Graves
Richard Haldeman
Janice Hamilton
Katherine Hammond
Dorothy Kistler
Kathleen Klein
Danny Laurent
Shirley Leech
Bruce Longbottom
Marjorie Myers
Ann Patton
Dolores Sharp
Gordon Struble
Donald Sullivan
Juliet Van Pelt
Louise Vick
Sandra Whittington
Mary Wright
Phyllis Zatlin

For the first time in what seems like many years the sororities banded together and by unanimous vote decided that enough was enough. On the weekend of May 4 the schedule ran as follows: a Phi Beta dinner, Sports Day in Miami, Founders' Day for one Greek letter group, State Day for another Greek letter group, plus intramural activities occurring during the week and regular athletic college events.

To top all this off, Spring Term is the quarter in which all the students of the Musical Conservatory and the Theatre Arts Department must present recitals, concerts and term projects. Two musicals are also scheduled for presentation in the ART. Those activities concern the students who would have been leading the groups in Campus Sing.

The Indie Women are presenting their annual musical on May 23 and 24. This show concerns the Indie Women who would have just recovered from the activity involved in their sponsorship of the Campus Sing.

The conclusion of this story points to one thing. That thing is the college calendar. The dropping of Campus Sing proves that the students at Rollins College know that there is a limitation to their mental and physical stamina.

The school spirit did not dissipate. It was merely being divided into a multitude of activities with the result of uneven and, on occasions, poor participation and performance by the groups.

The Rollins Sandspur



Volume 62 Rollins College, Winter Park, Florida, Friday, April 19, 1957 Number 22

Enraged Traffic Court Opposers Tangle With Wolfe, Dean Justice

The traffic dispute climaxed last Monday night in an hour and a half long Council meeting when the Delta Chi led, down-with-Traffic-Committee coalition met subtle opposition from Dean Justice and Frank Wolfe and obvious defeat from the representatives' 11-3 vote against Dick Mansfield's motion.

The Delt's response to roll call—"Representative and 16 guests"—started the meeting with a promise of action. Twice as crowded as usual and easily twice as heated, the meeting marched blindly through the smog, without even the air conditioner working to clear the air.

Dick's motion, originating as a mild suggestion a few weeks ago and ending in a forceful demand at the April 8 meeting, requested that the Traffic Committee be abolished.

Starting the long discussion, President Frank Wolfe called for discussion on the motion which lay on the table. Dick Mansfield, for Delta Chi, proposed an amendment to his motion which would ask for the abolishment of only the judicial Traffic Court and not the entire legislative Traffic Committee.

Tom DiBacco supported Dick's amendment, pointing out that the Council should not take on what he felt to be the duties of the state and city officials. There is no sense in paying \$5 for a campus policeman when the taxes of the students and their families pay for local law enforcers, he felt.

In order to speak unofficially and not in his position of Student Council president, Frank Wolfe gave the chair to Veep Len Wood. He repeated Pres Hull's argument of the past few weeks which point out the futility of expecting a newly-established traffic system to be perfect. He went on to compare the Traffic Committee and Court to the Pelican Committee and its functions.

Dean Justice then rose, caught between his role as impartial advisor and his apparent desire that the Committee be retained. In 22 minutes, he described the history of the Traffic Committee as he has observed it during the past six years. Describing the difficulties of the Committee, he said, "We thought of resigning ourselves two or three times, without waiting for you to ask us."

He "either threatened or warned" that were the Committee abolished, its legislative powers would be taken over by the faculty.

After advising the retention of the Committee and the \$5 registration fee, the Dean went on to deny that he had been responsible for the rule in the Catalog regarding freshmen operating cars their fall term. He did not have the power to make the rule, he said, and denied having recommended that it be made.

He mentioned a casual meeting with Deans French and Watson, at which he was asked his opinion on freshmen car-owners. Believing it to be shared by the Council and Traffic Committee, he stated his feeling that both groups were in favor of prohibiting car ownership by freshmen their fall

(Continued on Page 8)

GOOD FRIDAY SERVICES HELD AT NOON TODAY

Holy Week Services are being held this week in the Knowles Memorial Chapel, an annual occurrence at Rollins.

Meditations at which Kay Klein, Bill Karlake, and Ann Webster Futhy spoke were held in the Chapel Garden at 6:45 on Monday, Tuesday, and Wednesday evenings, respectively. The Maundy Thursday Communion Service was held in the Frances Chapel at 7:00 p.m., conducted by Dean Darrah.

Churches of Winter Park united for noon-day services held in the Chapel at 12:30 p.m., Monday through Thursday, at which Dean Darrah led the worship service, and the ministers of the Baptist, Lutheran, and Presbyterian Churches were speakers.

A Good Friday Service will be held in the Chapel at noon today, at which Dean Darrah will give the sermon. Easter Services will begin with a Sunrise Service on April 21st at the Lakefront with Professor Wendell C. Stone, speaker, at 5:55 a.m., which will be followed by an Easter Breakfast at Strong Hall at 6:45 a.m. with Chi Omega as hostess. The Easter Morning Service is at 9:45 a.m. in the Chapel, with a sermon by Dean Darrah.

As the Lenten Season has always been a time for prayer, self-examination, and religious discipline in preparation for Easter, students have been urged to join in these services of worship and meditation.

Noted Guests, Students Honor Pan American Day

On Friday, April 12, as part of the Pan American Week observance at Rollins, a program of songs and dances was given in honor of the Honorable Bernardo Teixeira, Cultural Attache of the Embassy of Portugal.

Called "Cuban Medley," the program was arranged especially for students of Spanish in Central Florida by the students of Rollins.

Approximately 85 guests answered the toll of the monastery bell in the patio of the Casa Iberia and for an hour enjoyed the Latin Rhythms of Nick Waln, Perry Ellwood, Roberto Muvdi, and Frank Underwood and the Latin American dancing of Dale Morris, Claudio Molina, Elina Aquero, Vicente Antonetti, Dorothy Evelyn, Jose Ochoa, and Kay Klein.

Following this was the breaking of the traditional Pinata, a Mexican custom celebrated on birthdays and festive occasions.



The Honorable Bernardo Teixeira, Cultural Attache of the Embassy of Portugal and Mr. Charles J. Ewald, new President of the Florida Hispanic Institute, are seen near the Portuguese tile at the Casa, which was presented by Mr. Teixeira during Pan American Week.

The Chapel Tower

By T. S. Darrah

Thomas Huxley wasn't much of a churchgoer. Even though he had little sympathy for chronically religious people, he had even less for those whose unconventionality was in bad taste. He was once dining at a country house as the guest of honor. His hostess made a bid for his favor by telling him that on the previous Sunday she got up and walked out of church when the creed was recited, in order to show that she did not believe it. "Now, Mr. Huxley," don't you think I was quite right to mark my disapproval?" "My dear Lady," he replied, "I should as soon think of rising and leaving your table because I disapproved of one of the entrees."

We confuse bad manners with freedom and poor taste with being emancipated.

EDITORIAL

"FINE AND DANDY"

A good college newspaper is one that represents the sentiments of the majority of students on its campus. Reporters, columnists, and reviewers of the SANDSPUR spend a great deal of time in striving to meet such a goal.

However, after a member of the staff has completed his story and it is ready for publication, there is sometimes a feeling of uncertainty on his part as to whether his piece of work is as fair and representative as it should be. The paper goes to press, people read it, and no one says anything. The reporter then feels that since no criticism has been heard, his piece of writing has fulfilled the main goal of a good newspaper.

The only way that the members of the SANDSPUR staff, Student Council, Theatre Arts Department, and other campus groups can accurately measure the degree of their success is by hearing the feelings of the student body.

In other words, if organizations do not hear any criticisms of their work, they rightly assume that what they are doing is correct and in accordance with the sentiments of the campus.

We, and other members of the various organizations, are eager to hear from you. What are your feelings? Do you like the SANDSPUR, FLAMINGO, and TOMOKAN? Does Rollins need an honor system? Could the Student Council take the initial steps in its formation? Is the Administration fair in its decisions? How can Rollins continue to progress? Is there really apathy among the majority of students? Do most of the Rollins students have an I-don't-give-a-damn attitude?

These are merely sample questions. You might wish to comment on these or any other subject which you feel is relevant.

But remember, if we hear nothing, we can only assume that everything at Rollins is "fine and dandy." On the other hand, if we do hear your feelings, it will prompt us and other organizations in doing a better job, if possible.

Address all letters to the Editor of the Sandspur, Campus Mail, and please comply with the following rules to insure publication:

1. All letters must be in the hands of the Editor on the Sunday night prior to publication.

2. All letters must be signed by the writer although a writer's name may be withheld from publication upon written request. The fact that a writer's name is withheld from publication does not mean that the SANDSPUR has to hold this name in confidence; nor does it mean that the SANDSPUR is necessarily in accordance with any of the views expressed by the author.

3. The Editor recognizes the so-called "Editor's Privilege" of deleting from any letter any material which is in bad taste.

4. All letters will be printed in the order in which they are received. Those letters which are not printed because of lack of space in one edition will receive precedence in the following week's edition.

Letters To the Editor

Dearing Criticizes Sandspur 'Romeo and Juliet' Review

Dear Tommy:

This "letter to the Editor" will serve two purposes; firstly to congratulate you on winning the Editorship of the SANDSPUR and to wish you an exciting and "Newsworthy" year and secondly to comment on some mis-statements which appeared in the review of "Romeo and Juliet" in the last week's edition.

First and foremost I would like to correct the impression that Edge's review was of the Friday night Gala Performance; he did not see the play from out front until Tuesday night and the show he saw was the fourth performance after a long week end layoff; true this is no excuse for what must have been a bad performance to warrant the criticism it received but out of fairness to the cast who had worked so hard and long to give a really sparkling performance on the Gala opening I think the point should have been made in the review.

Next the play was not "under-rehearsed" and if Edge had taken the trouble to check his facts he would not have talked about a "three Weeks Rehearsal period." Both Delle and Bill gave up hundreds of hours of their spare time to work with me on their scenes since coming back to school this year, and Delle was studying the part during the summer vacation; both knew that these two roles were a major challenge not to be attempted in the usual rehearsal time and I am only sorry that all their hard work was not visible to the reviewer of the Tuesday performance. All the other major members of the cast had been working for four weeks on their scenes and it was only the smaller roles, including that played by Edge, which were really under rehearsed owing to the Spring vacation break and other conflicts.

As to the "drastic cutting," the version presented by the Rollins Players was almost identical to that of the Old Vic Company whose production I saw in New York after I had prepared my cut version; I was delighted to compare texts and to find that ours was in fact a little fuller than the Old Vic's, as we included a couple of scenes eliminated by them; our playing time, by the way was, just over two hours and thus we were carrying out Shakespeare's own wishes when he has the chorus remark about "The two hours traffic of our stage." The last production at the Annie Russell Theatre was played in two parts, starting at 4:00 p.m. with a dinner break at half time.

On the Friday night performance Walt Wing played TWO parts, on the Tuesday night he took over one more role, but he never played FOUR parts as stated.

Finally I still think that "Shakespeare is Fun" and if Edge had listened to the laughter of the young people at the two special Saturday performances he might have agreed that to get young people to see Shakespeare is quite a feat but to make them laugh and enjoy it to the extent our guests from Glenridge and Cherokee Schools did is a tribute to a large and loyal cast who worked hard and well in a noble cause.... The Annie Russell Theatrical Scholarship Fund. Through their efforts and the efforts of Mrs. Leslie Lockamy of this department the sum of \$1,007.00 was raised from just three performances and will start the Scholarship Fund.

My congratulations to everyone for making this possible and to Edge for continuing to be... Edge.

Peter Dearing

Dear Tommy:

In accordance with the Publications Union Constitution, which states that the SANDSPUR should prepare a report after each term of its financial standing, former Business Manager Jack Powell has provided the following figures for the two terms of the present year under my editorship.

| EXPENSE | |
|--|------------|
| Printing and Engraving | \$3,879.84 |
| Salaries | 700.00 |
| Cartoons and Photo-graphs | 473.35 |
| Advertising Commissions | 289.34 |
| Telephone | 105.96 |
| Miscellaneous | 69.55 |
| Office Supplies and Expenses | 53.55 |
| Dues and Subscriptions | 12.50 |
| | \$5,644.09 |
| DEDUCT-INCOME | |
| Advertising Income | \$1,578.87 |
| Subscriptions | 145.00 |
| | \$1,723.87 |
| Total Income | \$1,723.87 |
| Net Disbursements from Student Association Funds | \$3,919.22 |
| | |
| Allotment from Student Association Fund To Sandspur for 1956-57 issues | \$5,500.00 |
| Total remaining funds to be disbursed | \$1,580.78 |

In simple terms this means that the SANDSPUR is approximately \$250 over its budget for the 1956-57 year. This deficit is not due to mismanagement on any part of the SANDSPUR editorial or business staff, but rather due to an unexpected drop in advertising revenue.

The original budget of \$5,500 was figured on the basis of an expected advertising income of at least \$1,000 per term. However, advertising income during the first term dropped to \$600, causing a deficit of almost \$300. With income from advertising reaching over \$900 for the second term, the SANDSPUR was able to cut that deficit slightly.

Since other publications seem to be facing the same troubles in gaining advertising income this year, the only alternative for future years seems to be a raise in budget. With the many Rollins publications all vying for advertising along with two competitive Winter Park weeklies, it seems unlikely that the SANDSPUR will be able to depend on as much advertising as in past years.

The only real answer to this problem seems to be a raise in the Student Association fee for the 1957-58 year.

Sincerely,

Dick Haldeman

Is the SANDSPUR afraid to report all that happens? By the tone of last week's editorial, I would say no, but then I read the article on the Student Council meeting. There was no mention of a requested explanation of the terrible way in which the last elections were run. I think that the whole college needed the explanation, not just the Council.

I was pleased to see the apparent interest shown by the SANDSPUR in the Council, but let's report all the facts. This sort of neglect is a neglect of the responsibility given to the members of the Editorial Board.

Dick Mansfield

EDITOR'S REPLY—The SANDSPUR is unfortunately limited in the amount of space it can allot to different stories. Therefore it is necessary that only the most important and relevant doings of the Council be published every week. Our reporter did not feel that the election explanation was as important a matter as other ones and consequently, did not mention it. These feelings were also shared by the Secretary of the Student Council, as this week's Council minutes contained no mention of the discussion.



Has life lost every thrill? Is all excitement gone? Does everything you know of leave you cold? Ever consider sidewalks? There is a diversion of delight. Follow the sidewalks on campus the next time you are strolling and you will make a dismaying discovery. They will be all but deserted. Why? Either because most campus sidewalks go where they please, ignoring where students would like to go, or because most Rollins students possess an inherent aversion to sidewalks. The latter is intellectually unacceptable. At some schools, sidewalks were not laid down until paths were worn indicating where students prefer to walk. At Rollins paths across the lawns were not worn until sidewalks were laid down indicating where the administration would prefer students to walk. Observe the sidewalks. Observe the paths. They fight each other at every turn. Is there not some way to end this conflict? Cannot their differences be reconciled? We are sick of war. Our ears ring with cries of combat. Let peace be restored. Let strife be stifled now and always.

Leaving the Center the other afternoon, I met two elderly ladies who asked me if I might direct them to the office of Dr. Edwin Granberry. Endeavoring to uphold the school's be-kind-to-visitors policy, I offered to show them to their destination. They had suddenly decided they would like to write poetry, but being most conscientious and not wishing to do anything against the law, had written to Washington requesting two poetic licenses. They could not understand why they had not yet arrived. I tried to reassure them by saying that Milton or Shakespeare had never bothered with such trivialities, but they were determined to do nothing dishonest. Milton and Shakespeare could operate illegally if they wanted to, but I was to know I was speaking with two law-abiding citizens. They thought Dr. Granberry might be able to explain why their licenses had been delayed. I would have liked very much to have heard that explanation, but I could not linger the length of time it would require.

If a man's signature is illegible, he is considered successful. If not only his signature, but every word he writes is illegible, he is considered very successful. Rollins is fortunate to have on its faculty so many very successful men. I had one term paper returned to me on which the length of the professor's notes was greater than that of my entire paper. I thought at first that he was praising my work, but as the key to his writing evolved, I found that he was most uncomplimentary. So far I have translated the first two pages of his comments, but I keep them near at hand and work on them whenever I have a few moments. If I do a page a week, I believe by next Fall I shall have finished.

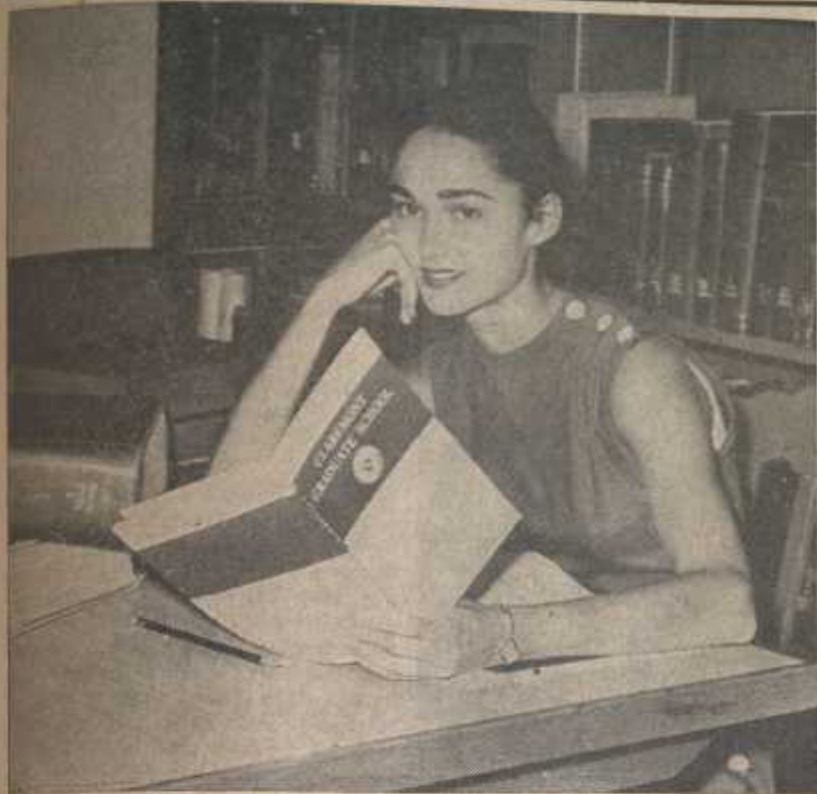
Sir Gawain, have you succeeded in taming the Green Knight?

The Rollins Sandspur

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KAY KLEIN

Senior Kay Klein Awarded Woodrow Wilson Fellowship

Kay Klein, Rollins Spanish major, is one of the recipients of the Woodrow Wilson fellowships awarded to outstanding students in graduate preparation for college teaching, Mr. Richard C. Boys, the Wilson program's national director, announced Wednesday.

The Wilson awards for the coming year were given to representatives of 149 colleges and universities and were divided among 224 men and 78 women. They have an approximate total value of \$604,000 which includes more than \$100,000 in institutional grants-in-aid.

The fellowship conferred on Kay

is worth \$2,000. She plans to take post-graduate work in Hispanic studies at Claremont Graduate School, Claremont, California.

Kay's school years have been marked by outstanding scholastic accomplishments. She is a graduate of St. Catherine's Boarding School in Richmond, Virginia, where she was chosen "June Queen" (best all-around student). During her freshman and sophomore years at Rollins, she was a straight A student.

Last year, her junior year, Kay studied at the University of Madrid. The head of the Department of History at Madrid asked Kay to write an essay in Spanish of her impressions of Spain and considered it to be such an exceptional article that he asked her permission to have it published.

Elected to Phi Society for her first year's work, Kay continued her 2.55 average to be named to the Key Society. This year, she was tapped for Libra, women's honorary society.

An Independent, Kay has held the offices in her group of Student Council representative, recording secretary, and vice-president.

Her freshman year, Kay was a candidate for Homecoming Queen, worked on the Freshman Show, and joined the Pan American and International Relations clubs.

New Rush Rules Put Into Effect By Panhel Council

New rush rules to be put into effect next fall were approved at Tuesday's Panhellenic meeting.

The rules were drawn up by the Panhel Cabinet which consists of President Lynne Kaelber, Veep D. A. Sharpe, Secretary Mabel Healis, and Dean of Women Helen Watson. The proposed rules were then given to the sorority presidents and discussed and voted on by each group in their Monday night meeting.

At Tuesday's meeting, the sorority presidents again discussed the proposed rules, passing them as proposed.

The most important of the new rules are:

1. If two sororities are represented, freshmen and upperclass women may ride in the same cars, play sports, or do anything on or off campus together. However, if two sororities are not represented, freshmen and upperclass women may only greet each other when meeting off campus.

2. Formal rush will be the evenings of Wednesday, Thursday, and Friday, October 9, 10, and 11. Bids will be given out following lunch on Saturday in the freshmen girls' dorms.

3. Each sorority may invite only as many girls as it has openings to its final party, and an invitation will necessarily mean a bid.

4. Preferential slips will be signed at house meetings in the freshmen dorms following the final party Friday night. Slips will be put in campus mail before closing time that night.

5. Silence will be observed as usual, beginning the Tuesday night at closing preceding the formal parties and lasting until bids are given out Saturday afternoon.

The most important of these rules is the first one, regarding the activities freshmen and sorority women may participate in together off campus. Panhel felt that rules in the past had been too strict in this regard, but putting the new rule into effect next fall will be an experiment. With two sororities present, Panhell hopes there will be no opportunity for dirty rushing. "We think the girls will cooperate," Lynne said.

Lynne went on to clarify the reason for moving up the dates of formal rushing and bidding one day. "First, Winter Park residents feel that the chaos created by giving the bids out is not appropriate on a Sunday afternoon. Second, if they're given out on Sunday, Ad Building employees must work overtime without compensation," Lynne explained.

Alumnus Olcott Deming Speaks On Charter Day

The speaker at the All-Collegiate Convocation during the Charter Day Alumni Reunion will be Olcott Hawthorne Deming, foreign service officer and Rollins alumnus.

Mr. Deming, who is listed in WHO'S WHO IN AMERICA FOR 1956-57, was a member of the class of '35 at Rollins. He did his graduate work at the University of Tennessee.

He has been a research assistant on the T.V.A. project and an instructor of Spanish and English. In 1940 he was a delegate to the New England Fellowship Conference in Ann Arbor, Michigan. From 1941 to 1943 he served as the Education Program Officer, Coordinator Inter-American Affairs in Washington.

For the next five years he worked for the State Department. He was a member of the International Secretariat during the United Nations organizing conference in San Francisco.

In 1948 he was appointed a foreign service officer and served in Bangkok, Siam, and Tokyo, Japan. Since 1953 he has been assigned to the Bureau of U.N. Affairs of the Department of State.

Mr. Deming is a trustee of Rollins College. He is a member of the American Society of International Law and the American Foreign Service Association.

At the Convocation, Decorations of Honor will be presented to alumni who have served the college faithfully.

One important part of the Alumni Reunion is the Alumni Workshop which will survey the present



Olcott H. Deming

organization of Rollins alumni and their relationship to the College.

The agenda of the workshop includes a breakfast in the Student Center at 9:00 a.m., Friday, April 26, and a meeting at the Morse Gallery of Art at 9:30.

The general chairman of the workshop is Howard W. Showalter, Jr. John M. Tiedtke will serve as coordinator.

The meeting at the art gallery will include speeches about the alumni organization at Yale, the recent reorganization at Rollins, how these new policies are working out, what the present policies here are, and the Diamond Jubilee goals.

Rollins students Pres Hull, George Kosty, Phil Lubetkin, Len Wood, Dick Mansfield, Frank Wolfe and Tommy DiBacco, will speak about plans for the first Charter Day reunion and those for 1958, 1959, 1960, and 1961.

BEAUTY CONTEST FEATURES FOUR ROLLINS COEDS

Four Rollins co-eds have qualified as entrants in a College Beauty Queen Contest now being conducted throughout the nation by the Campana Sales Company. One of these girls will be selected by a popular vote to represent Rollins in the contest.

Carol Sifton is representing the Gamma Phi's. She is a freshman and was chosen "best pledge" in her pledge class. She also worked on costumes for the Freshman Show.

Gwen Ogilvie, who was chosen by the Alpha Phi's to enter the contest, is a sophomore. She appeared last term in the ART production of Ring Around the Moon.

The Phi Mu's chose Nancy Fowler to represent them in the competition for Solitair College Beauty Queen at Rollins. Nancy, a freshman, appeared in the Freshman Show and in Fred Stone Theatre productions.

Jo Ellen Craig, a junior, was entered by Kappa Kappa Gamma. She was the Lambda Chi entry in the Queen of Hearts contest.

Any Rollins student or friend of the contestants may vote in the election for the Rollins campus' entry in the regional contest by sending a postcard with his choice for queen to the Campana Sales Company, Batavia, Illinois. If the vote is accompanied by a label from any size Solitair Make-up, it counts as ten votes.

A person may vote more than once. All votes must be signed and postmarked no later than midnight, May 1.

The winners from the different colleges will be entered in one of three regional contests. The three finalists will then be chosen by a panel of judges on the basis of intelligence, beauty, charm, and willingness to participate in Campana's national advertising program.

The public will vote for the Most Beautiful College Girl in America from among these three finalists, who will have appeared in national advertising. The winner will receive an all-expense trip for two for a ten day stay in Hawaii.



Photo By J. P.

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The Potpourri

by

Jacques August Mitchell III & Richard Fredrick Kaye

After perusing the Republic by Plato, it was interesting to note that the Platonic theory of government exists in a rather purer form at our own Rollins College. These antiquated ideas of Plato's have manifested themselves far beyond the banal and common-place beliefs of government and education and have gained greater significance in matters of love making.

To illustrate the point we will take the three classes of people in the Republic and show how they parallel the student body of Rollins.

First we have the warriors, whose job it was to maintain the safety of the state. These were the brawny, lustful fighters of the age. Here in our State of Love we have this same element who fall into the category of athletes.

These athletes appeal to love in the physical sense, by ripping off their shirts, grunting, groaning and beating on their massive chests in hopes of gaining recognition from their mates. The mating call of this gender is the loud raucous sound of a Hollywood muffler belching around the horse-shoe at an early hour to let the mate know that her Grecian hero has arrived.

The next category is that of the intelligencia who roam the confines of Rollins in somewhat of a mystical trance searching for revelations. This group approaches love in an entirely different manner.

Love to them is not the physical pinching and calf slapping of the former gender, but tends to demon-

strate itself in the nothingness of nature. Words need not be spoken, sighs need not be made, lips need not be met, but even nature knows that this love is pure and reveals it to one and all with the mellow sounds of the frog's croaking and the jackass' behaving and the lovely rustling crinolines of the mulberry bush.



Kaye

This love is most allusive. It comes like the will-o-the-wisp in little burps of light, then steals off into the night leaving only forgotten tears flowing gently down a little rosy-

cheeked girl.

Then at last come the slaves whose position it was to do or die. These slaves are the tragic element of the society. They lack two major criteria; one being a backbone; the other being a will for freedom.

The slave in Plato's time was led by the state, at Rollins he is led by the mate. The mating call of this gender is the clanking of a ball and chain, which lets him know his master love has arrived.

Now to most of you this may not seem like an ideal situation, but to our slave friends it is the acme of happiness. These so called male specimens do not originate thoughts or actions, but instead carry out those of their female counter-parts.

So in conclusion we would like to say that all types of love are exhibited in this Utopian institution, and that Rollins College and its love makers have achieved more with Mr. Plato's ideas than Mr. Plato ever had in mind.



Mitchell

Campus Capers

TWO HARD-HEADS

(ACP)—OKLAHOMA DAILY editor John Campbell printed the following letter from a reader:

Dear Editor:

From your editorials I gather that:

1. You're against compulsory ROTC.
2. You're against the draft.
3. You're against parking meters.
4. You're against campus police.
5. You're against closing the old golf course to spooners.
6. You're against bicycle riders.

What a complete hard-head you must be!

Replied the University of Oklahoma editor:

Dear Sir:

From your letter I gather that:

1. You're in favor of coercive volunteering.
2. You like being drafted.
3. You're in favor of picking pockets already empty.
4. Your father is a cop.
5. You're against love.
6. You can't afford a car.

You're a hard-head.

OUTDOOR GIRL

(ACP)—A tall, attractive brunette from Chicago's north side is the lone coed majoring in agriculture at Southern Illinois university, reports the school's EGYPTIAN. Her name is Gene Duane.

Her after-college goal is to get a foreign consultant's job with the United States government.

What prompted the Chicagoan to major in agriculture? "Love of the great outdoors," she explains.

HOPE FOR AMERICAN MUSIC

(ACP)—University of Alabama CRIMSON-WHITE columnist Madison Davis sees hope for America's musical future in the rise of calypso music. Says he:

"Harry Belafonte is giving the infamous Presley a run for the money for top sport in record sales. Belafonte's calypso music is the newest and most popular thing in music.

"To me, that's an excellent sign that America's musical taste is a little better than recent indications. Let's hope this trend will continue."



Clelia Gonoza, new Rollins chemistry major from Peru, is seen getting assistance in her studies from Mike Crecco, X Clubber.

CLELIA GONOZA, PERUVIAN STUDENT, SAYS "ROLLINS IS VERY DIFFERENT"

by Ron Atwood

For two terms now, Rollins has profited by the attendance of our only Peruvian student — Clelia Ganoza. Celia is a day student, a transfer from the American University, Washington, D. C.

She was born in Lima, the capital of Peru, and she lived there until six years ago. She attended elementary and high schools in Lima. In comparing the American school system to that of Peru, she says, "We go through what you Americans would call six years of elementary education, that is, grades one through six, then we go directly into our four years of high school education."

She finished the last year of high school in Washington. Then she went on to the American University as a scholarship student. She chose chemistry as her major, and maintained a dean's list average during her two year stay at A. U.

I asked Clelia how Rollins compared to A. U. "You really can't compare two things that are so different," she said, "even though they are both seeking the same objectives. There are over 5,000 students at A. U., while there are only 600 here at Rollins. That comparison in itself is enough to show you the impossibility of concrete relationships. Both colleges are trying to educate people in their own way. Isn't that enough of a comparison?"

Clelia went on to say that she

liked Rollins, and that she especially enjoyed Florida. "Not long ago I went to Miami. It's a beautiful city, and I like it very much. People in Florida are lucky. If they want excitement and busy life of the city, they can spend a weekend in Miami. Then if they tire of the rapid pace, they can come to a quiet place like Winter Park for relaxation."

Through the chemistry department here at Rollins, Clelia has secured a position at the Florida Chemists and Engineering Laboratories in Orlando. She is employed as an analytical chemist during the afternoons that she doesn't have labs here at school. Her eventual goal is the field of medical research.

After telling me of her scientific interests, Clelia hastened to say this—"I hope that you don't think I am lost in the world of scientific facts and formulas. My father is a writer, my mother a teacher, and through them I have learned that a person should never limit himself to one field. Reading is my hobby, and I find this relaxation to be a good stimulation for the mind. If we don't take an interest in the life which surrounds us, we soon lose any desire to learn more about it."

With such a warm personality and liberal philosophy, Clelia has many of life's problems already licked. We wish her future success and happiness here at Rollins.

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JO-ANN MURPHY
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BONNIE JEAN

ON MIKE

By TRAN SMITTER

To start this column off right, we feel a tremendous round of applause is in order for one of the engineer-announcers at WPRK, Lynn Pflug, who recently made a series of Easter Seal spots for use in Orlando. The work was supervised by WLOF and the effect achieved by many sound recordings plus the superior announcing was a step in the right direction for one of our fellow students. Good work Lynn; go all the way to the top.

Just a short note to those who appreciate so much the music of Frank Underwood. I wish all of you could have been at the studio for last Thursday's performance of "Sketches In Solitude" to see what kind of a mood the old boy was in. I still cannot decide what it was that caused such a look of complete contentment on Frank's face as he rendered so many of the fine tunes included in his repertoire.

The Pan-American Club was in its hay-day last week with the celebration of Pan-American Week. Early Thursday evening Dale Morris, Dorothy Evelyn, Paul Ackerman and many others took part in a discussion with the Hon. Bernardo Teixiera, Cultural Attache from the Embassy of Portugal in the United States, which was broadcast through the facilities of WPRK. Later, at nine-thirty that evening, Roberto Muvdi took over the mike for his half hour of Latin vocals and various Latin rhythms. These recordings were played purposefully to depict the different types of dances that were to be witnessed the following day at the Casa Iberia. The whole week was a tremendous success for our many friends from the Caribbean and South America who attend Rollins College.

That's all for Tran this week, friends. Please stay tuned to 91.5 on your P.M. dial to WPRK.



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French Students Display Language Talents At FST

Tuesday night, April 16, the Fred Stone Theatre rang with a myriad of unfamiliar sounds. "Pas bien..." "N'est-ce pas, ma tante!" ... "Bien vrai, mon oncle?" ... etc. etc.

Such were the sounds issuing forth from the vocal cords of ten of Dr. Robert Morgenroth's students called "Les Confreres des Commesuisbetistes," all in their first year of college-level French study.

The presentation of two plays, "Indian Summer" by Meilhac and Halévy, and "English As She Is Spoken" by Tristan Bernard, was the result of less than two weeks of rehearsal by the linguistic students. Dr. Morgenroth commented that he had seen "No better effort in less time," the night of dress rehearsal.

"Indian Summer" had only four characters, Sally Reed, Dolly Evelyn, Burnam MacLeod, and Penny Mensing. "English As She Is Spoken" had six French students participating in it: Jill Shoemaker, Debbie Williams, Cherry King, Suzanne Lewis, Patty Chambers, and Phyllis Zatlín.

Dr. Morgenroth presented the plots of several plays to the classes because he thought they might like to learn some authentic French plays, and then gave them the democratic opportunity of voting on which of the plays to present.

The French professor had tried this method of presenting French plays at both the University of Colorado and the University of Arkansas where he previously taught, and found it to be an easy way for the students to learn some French. It also helps to perfect their pronunciation and (perhaps unconsciously) enables them to learn patterns of speech, colloquial and standardized, that they'll never forget.

To follow up this debut of drama presented in French, Dr. Morgenroth thinks that next year he will have his classes present a one-act French comedy the fall and winter terms, and then work a little harder on a longer, more serious bit of French drama in spring term. His optimism protruding, he said that work on the plays should only disrupt the normal classroom procedure for two weeks. (I'm not sure that he likes well-rehearsed plays.)

He also has plans of initiating a course in contemporary French drama next year in which the students will spend a great deal of the time putting on these plays for public viewing.

Mais oui, mais oui, just bring your dictionaries.

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FRANK UNDERWOOD IN A CREATIVE MOOD

THE SCRATCHY PEN

By Pointless



Spring is back at Rollins... and the Delta Chi's have been seen sporting their new Easter outfits at Student Council meeting... they're fighting the traffic committee, but look sharper than they have since the Freshmen women arrived in September... maybe looking especially handsome for visitor John Opdyke who is back from Duke Univ. Med School to play a few fannies on his old palsies...

The Kappa Alpha's are planning a very private beer party for the select group... and not telling anyone outside the fraternities where it will be held... last week they pledged some new Southern Gentlemen: Jose Ochoa and Claudio Molino... nice tennis, bless their little red roses...

The Lambda Chi's had a beer party Saturday night at the old iron bridge... the fact that the bridge was about to collapse, according to the county commissioners, didn't bother Herman Langford who flung himself (thanks, Spencer) into the icy waters below... poor chap cut his lip climbing back to dry land and survived the dives nicely... seen taking it easy: Val Greene, Todd Pearsons; Pat Foley, Gordon Hahn; Millie Bradley, Dale Igmanson; Joyce Barber, Ron Atwood; Bonnie and Steve Andrews... The Lambda Chi's pledged recently: Wally Ramsey, Clint Finger...

The X Clubby had a beach party Sunday at Cocoa... many made it, but others couldn't because of athletic contests, beauty contests etc... them what did: Mary Goodier, Ed Overstreet; Patty Johnson, Bob Caruso; Hal Durant and his wife and baby Steve; Ed Dinga and his "ball of fire" Jo Jo Suzzo...

The Alpha Phi's occupied the Pelican this past... there was sand and water and moonlight on the Atlantic... there were those who forsook all that beauty for the Breakers... Diana Wardenberg has a strange pallor this week... There was a party on the beach complete with Ann Webster Futey and her guitar and husband... the gang enjoyed camping out in the new kitchen despite the pleas of Mrs. Stough... finally, after raiding for Saturday dinner, the poor woman decided SHE'D do the rest of the work and save the bombed-out look in her kitchen... were seen roughing it and disappearing into the distance: Sid Kromer, Nick Waln; Diana Wardenberg and Claudio Molino; Judy Pazolt; Jose Ochoa; Jill Masterson; Hugh Mitchell; Sally Peck and Manuuu...

Phi Mu and Kappa joined forces for a beer party Saturday night at Casselberry... legs and kids, particularly: Nancy Pfanner, Tom Dolan; Anne Albenberg; Bob Usseglio; Judy and Ford; Teelio and Frank Underwood; Marijo Boulware and Crewin' Willie; Sue Jones and Dick Barnes; Lynn Egge, Bill Dunnill; Leslie Priestler, Dale Montgomery; Martha Jane D.; Sandy Hose.



SUE DUNN

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WINTER PARK

Begins Musical Career With Trombone

"Trombone Not For Me!" States Pianist Underwood

Unusual talent is always interesting, but unusual talent with an unusually interesting background is doubly interesting. Such is the case of Frank Underwood, the "music man" on campus, who has had an extensive and colorful musical history.

Frank's story begins when he was in the second grade and began studying the trombone. This first venture into the field of music was of short duration, for the trombone was bigger than Frank was. "This wasn't for me," asserted Frank. He then took up the clarinet and studied it all the way through high school.

For someone as interested in music as Frank is, however, one instrument was not enough, and so he began to study piano at the age of nine. He studied classical music, but on the side, began playing pop and standard tunes by ear.

A girl who played piano with a swing band gave Frank one lesson in finding chords for the framework of a piece, and the young musician took it from there. He played his first jazz tune when he was a sophomore in high school.

Member of High School Band

Frank's musical career developed by leaps and bounds all through his most successful high school years. He was a member of the high school band and became its president in his senior year. On weekends he played piano in a trio at his father's night club.

He entered several high school contests in clarinet and piano and received first rating in the state of Illinois in both. In addition to his numerous activities in the field of music, Frank was a member of the National Honor Society and went out for both baseball and basketball. He found that he couldn't concentrate on sports, however—"I was too interested in music."

Majoring in Piano

Frank came to college with the intention of majoring in Composition, but later changed his mind and is now majoring in Piano. During his freshman year, Frank was a member of the Music Guild and the choir as well as playing on various programs for the radio station here at Rollins. Since then, he has played in a few ART productions and has had a steady position playing on radio programs twice a week.

He has had odd jobs playing piano in clubs such as Robbie's and Harper's, has had several engagements at air bases, and has done TV work both here and in Illinois. Besides all this, Frank is still a member of the Music Guild, as well as the French Club, and Sigma Nu fraternity.

Spends Summers in New York

Frank's summers have been well-occupied, too. Two summers ago he went to New York and through a fellow student, met two song writers, who in turn introduced him to Vincent Lopez. This was a golden opportunity for Frank, who not only plays music, but writes it, too. Lopez played one of Frank's songs over the air, and it received favorable comments in the Radio-TV column in the Daily Mirror.

Last summer Frank joined a

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trio and toured several states.

Writing, Directing Indie Show

This year, as we all know, Frank and Ford Oehne are writing and directing the Independent Women's musical. Frank had several remarks to make on the subject.

"In my opinion, past musicals at Rollins have been too much restricted in content. It seems that they have been purely gay and giddy. In the musical to be presented in May, we are presenting something that may revolutionize student productions. It will definitely be Broadway material; not only gay, but sexy, spicy, happy, sad, and purely what I feel should be presented to a college audience.

"Last year, Buck Class and I collaborated on a musical which was rejected because it was considered to be too mature for the average college mind. This year's production will include the same type of material, but in a revised form. It will be a plotless musical review, something on the order of 'New Faces'."

Likes Progressive Jazz

Frank is a devoted fan of progressive jazz and is the owner of a large record collection, consisting of such artists as Kenton, Chet Baker, Brubeck, and on the vocal side, Chris Connor, June Christy and Sarah Vaughn.

Frank is also interested in writing—"I love anything creative." He has written several short stories but has never tried to get any of them published.

Upon graduating, Frank plans to go to New York and work toward becoming a Broadway musical composer.

Just from glancing at Frank's past musical history, I am convinced he will be a success. I hope that the next time I see his name in print it will be on a marquee.

POLITICIANS ON CAMPUS

(ACP) — University of Texas' student assembly last month voted "with a unanimous and vigorous aye," according to the DAILY TEXAN, in favor of allowing political speakers to talk on campus.

One visiting lecturer gave these suggestions for a policy on political speakers. He said they should be permitted on campus provided:

The speech does not interfere with any major scheduled university activity;

Equal opportunity is afforded legally recognized parties or candidates.

The sponsoring political group or candidate reimburse the university for any expense incurred;

Each such meeting is cleared in advance with a suitable university representative, perhaps a faculty member designated by the administration.

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Kaleidoscope

by Lowell Mintz

The baseball season is now over half over and what was at first at the beginning of the season a nightmare has now turned into just a bad dream. Not counting Tuesday's game with Florida the Tars have a 7 and 10 record, and a 2-2 FIBC record.

Since the first Baseball Week and part of the second, when the Tars had a 2-8 record, they have won five games against losing two. One of the two losses was a loss to Miami, and a blemish on the record of "almost invincible" Hal Lawler.

This was supposed to be the big year. "On to Omaha!" was the cry heard around the diamond. The main concern for baseball seemed to be whether the NCAA Tournament would interfere with graduation or any summer plans.

After losing the first two games and winning the next two it was thought that the slump was broken. The next five games ended in losses. It is now thought that the slump is broken again. I think and hope it is.

What was the main reason for this reversal in the type of play that was expected of the Tars? This of course can be answered in one word—runs. The pitching that was the expected weak spot came through beautifully, but the lack of runs lost the



Mintz

games.

Is there any reason in back of the absence of clutch hitting? This is something that you cannot be sure about. Lots of reasons can be thought of to excuse the hitting. Anything from the incompatibility of the coach and players, to starting the first practice late can be rationalized.

The big concern of the team now should not be why they did not hit, or if they can still possibly get an NCAA bid, but how do they finish the season with a winning record. This should be the concern of all involved.

The basketball team seems to be taking the whole situation with a faint smile of glee. It has been remarked by a person, who shall stay anonymous, that the Rollins' four act comedy called basketball has been turned into a nine act fiasco called baseball. I hope it does not stay in this unenviable position.

The administration has not been deluged with questions about the team and why they are losing. In basketball the demons of the pink Bastille held the answer to questions about a fieldhouse and greater support for the team.

The baseball question lies with the team. We have our own diamond, even if the outfield resembles a sliding pit, and the attendance has been ample and noisy. I hope the good weather remains because without hope of getting a sunburn, there may not be any reason for the support of the student body.

It is rumored that Coach Joe has been visiting sleep shops and witch doctors to come up with some magic potion or sleep inducer so he can work overtime juggling the line-up.

Joe has also been approached by the building superintendent asking him to get a building permit. It seems it was an extra inning game and the superintendent thought Joe was going to install a swimming pool in his mighty excavation.

What ever happened to the little magic stick that produced so many wins? Maybe some biology students with a collection of different kinds of sticks or bugs will loan them to Joe. It would be an act of true school spirit.

Rain, Forfeits Mar IM's; Delts, KA's Win Openers

The men's intramural softball league got off to a slow start due to forfeits and rained out games.

Last Wednesday the Delta Chi's opened their quest for the league title by beating the Sigma Nu's by the score of 11-8.

The Independents, unable to field a team, forfeited against the X Club and Delta Chi. The Indies have dropped out of the league for this term.

The Delt-Snake game saw the fast ball pitching of Jack Bofinger and Bud Traylor.

Sigma Nu got off to a one run lead on three walks and an error in the top of the first. In the bottom of the second the Delts came back with two runs on three walks, and two hit batsmen.

Sigma Nu went ahead 8-2 with two in the third and four in the fifth. Delta Chi scored four runs

in the bottom of the fifth. The big blow was a grand slam home run by Larry Hoyt.

The Delts went on to win the game and finish the scoring for the day with five runs in the bottom of the sixth. They were scored on four walks, a hit batter, and an error. The Snakes had five hits against the Delts' three. The big blow when it was needed was the big difference in the game.

On Monday the Snakes again tried unsuccessfully to gain their first win. They fell to the "speed-ball" pitching of Bob Pletz, with Bill Hasty in relief.

The KA's scored nine runs on 11 hits, while the Snakes managed seven runs on twelve hits. The big stick men for the Kappa Alpha's were Ben Soberjai and Bob Zumft with 2 for 3 and Jim Davis with a double and a three run home run.



A scene from Tuesday's loss to the Florida Gators is portrayed in this shot. Rollins could not take advantage of the breaks that were presented to them as they went down to defeat by a 5-3 score.

Lawler Beat

Tars Divide 2 With Hurricanes; Lose To Florida In Single Game

By Chick Bezemer

The Rollins Tars carried their 6-9 record to Miami last Thursday afternoon with hopes of sweeping a vital two-game series from Miami University's fast-improving Hurricanes.

Coach Joe, well pleased with his boys' current showings, treated the Tars to seats at the major league exhibition game at Miami Stadium, Thursday night between the New York Giants and Cleveland Indians.

"Superstitious" Joe sent slender Jack Powell to the mound to win the first game of the series. Powell did just what Joe wanted him to do, although he needed relief help from strong-armed Harry Bennett in the ninth inning.

Bennett replaced Powell with one out and two runs in, and promptly set down the next two batters to preserve the "Splinter's" victory. The final score was 6-4; the same score Cleveland beat New York by the night before.

Powell and the Tars led 6-0 going into the bottom of the seventh inning. Elmer Lott started the scoring with a first inning homer off Miami hurler, Chuck Swensen. The Tars scored another marker in the fourth frame and added two in both the fifth and seventh innings to build up their 6-0 lead.

Losing pitcher Swensen's two-run homer in the seventh inning spoiled Powell's bid for a shutout and put the 'Canes back in the game. However, Bennett, 4-0 lifetime against U.M., wiped out Miami's hopes of victory with his fine relief stint.

Bob Richmond, three hits, Jack Gaudette, Al Fantuzzi and Lott,

two hits each, led the hitting attack.

Seeking their sixth win in their last seven games, Rollins had Big Hal Lawler, 12-0 in college, on the hill for the final game of the two game set. Opposing Lawler was Miami's big winner, Bob Newman, 4-0 on the year.

Rollins scored with a first inning marker and promptly upped their lead to 3-0 in the top of the second frame.

Miami's Pergano retaliated with a three run blast off Lawler in the bottom of the second inning.

After Rollins failed to score in the third, Miami pounded sore-armed Lawler for three more runs and a 6-3 lead before Justice brought in Bunky Davis to put out the fire.

The Tars bounced right back with two runs in the fourth inning to make the score 6-5. That was as close as the Tars could come. Miami upped their lead to 8-5 with single markers off Davis in the fifth and sixth frames. Rollins closed out the day's scoring with a run in the seventh inning to make the score 8-6.

With this victory the 'Canes picked up their first win over the Tars since 1954. They also snapped Lawler's twelve game win streak, and gave him his first college setback.

Tuesday afternoon Rollins played host to the Florida Gators. Once again "Hard Luck" Harry Bennett was called upon by coach Justice, and once again the Tar defense did Bennett "no justice." They gifted Florida a 3-0 lead in the second inning.

Rollins managed four hits, but

only one run off Gator pitcher Sid Smith in the fourth frame to make the score 3-1. The Gators came back with two tallies in the fifth.

In the last of the fifth the first three Rollins hitters reached base safely but were left stranded as relief pitcher Bud Theodocion quickly set down the next three Tars via the strikeout route. "Oh, but for a base hit!"

The third Gator hurler, Tim Twomey, wild pitched two Tar runners home in the eighth to make the score 5-3. In the ninth the first two Rollins' batters walked but were stranded as the Gator ace, Burt Touchberry, set down the next three men to preserve the win.

Today the Tars conclude a two game series with a hard-hitting U. of Cincinnati ball team.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

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Space For Lace

by Sue Dunn



Volleyball is under full steam to cries of "Watch your position," and "This one's mine." The games have been quite active with many surprising players doing an outstanding job. Dorothy Evelyn and Elina Aguerro are very good on setups while Corky Rowe, Billie Jo Whipple and Rainey Abbott have been burning up the courts with top notch playing.

As the intramurals stand now, Theta is leading undefeated, with several groups close behind with only one loss. Volleyball intramurals are in the final stage with only two more weeks of games scheduled.



Dunn

teams for the good work!

Dubs has been invaded full force by the female linksters as match play got under way last week in the intramural golf. The first round which started April 15 will run until the 21 of the month. The second round begins the 22 through the 28 and the third starts the 29 ending May 5.

The championship flight is composed of the following players: Roma Neundorf, Rainey Abbott, Judy Strite, Bev Nabers, B. J. Bobel, and Karen Williams. The first and second flights are posted on the bulletin board in Carnegie Hall.

The qualifying round for archery will be held on May 17 with the tournament being held the following day, May 18. The girls intramural swimming meet is scheduled for May 19. All in all this looks like a pretty busy weekend for the girls and a grand finale for the intramurals of the 1956-57 year.

With the abolishment of the Campus Sing for the girls this year, the heavy spring schedule of activities has been cut down, leaving more time to devote to those many spring term papers and the sports program. The participation, enthusiasm and attendance at the games has definitely shown a marked improvement.

SPORTS AGENDA

Varsity Baseball — The Rollins Tars conclude a two game series today with the University of Cincinnati baseball team at Harper-Shepherd field starting at 3:30. On Tuesday the Tars travel to Tampa for a single game FIBS encounter with the Spartans. This will be their first meeting.

Varsity Crew — The undefeated crew will take on an always tough LaSalle varsity on the waters of Lake Maitland tomorrow. The time will be announced.

Varsity Tennis—Indiana will be the tennis squad's opponent today, while Concordia Seminary will furnish the opposition tomorrow. Both matches will be played on the college courts starting at 1:30. Thursday the Tars journey to Miami to play the Hurricanes.

Varsity Golf—Sunday the once defeated Tar golfers will be in Coral Gables to oppose Miami University. On Wednesday the linksters will be back at Dubs-dread to play Florida Southern at 1:30.

Tar Rowers Continue Undefeated Skein; Defeat Spartans For Seventh Straight

By Moe Cody

Coach U. T. Bradley's varsity crew extended their undefeated season tally to seven victories with no losses as they decisively defeated a strong University of Tampa crew on the Hillsborough River in Tampa last Saturday.

The Tars had good reason to anticipate a tough battle with the "Spartans" because of their impressive record of five victories compared to their single loss to the University of Wisconsin.

Tampa coach, Bill Stalnaker, had prepared his big crew, which incidentally averages 195 pounds and six feet two, for what he expected to be the toughest races of the season for his boys. Finally the big crew got its chance to prove its temper at five o'clock in the afternoon.

Battling headwinds, strong river currents, and an outgoing tide, T.U. and Rollins began a tough test of endurance and rowing skill over the mile and 5/16 course. Tampa jumped the "blue and gold" at the start when ground

swells interfered with the Rollins crew.

Into the first quarter it was still Tampa's race by 1/4 of a length. Here the Rollinsites began to settle to a steady stroke of 32 per minute and advanced on the big Tampa crew. At the half way mark Rollins had advanced into a precarious 1/2 length lead.

A sprint by Tampa at 40 strokes per minute showed little effect as the Tars' precision-like timing pulled them still further into the lead. With one quarter of a mile left in the race the "port city" boys tried a final sprint, but to no avail as Rollins pounded in stroke after stroke to finish first, in a time of 7:58:0, for the Henley distance finishing two boat lengths ahead.

Judged by the conditions under which the race was rowed, both crews rowed well, but the experience of the Rollins' men may have been a deciding factor in the outcome of the event. Tampa's crew is relatively inexperienced with five novices while Rollins has the

rowing skill of many tried veterans of high school and club rowing.

The preliminary J.V. race over a mile course saw the initiation of a new Rollins oarsman in the person of Bob Schuder rowing in No. 5 seat. In this race the Tars J. V. won by a scant deck length in a thrilling finish. This win was the 6th straight for the juniors.

Saturday will be the day of the annual race with LaSalle College of Philadelphia, Dad Vail Regatta defending champions.

LINKSTERS ADD WINS OVER NO. ILLINOIS, FSC

By Chuck Doyle

The Rollins linksmen are off and away on a new winning streak. In the past week they defeated Florida Southern and Northern Illinois State twice for three big wins.

Rollins, after a week lay-off, walloped Northern Illinois State in their first match 23-1-3-1.

Bob Ross was medalist for the day with a three under par 68. On the front side, he birdied the fourth and sixth holes; the rest were pars. On the backside he birdied the tenth, fifteenth, and eighteenth. He bogeyed the eleventh and seventeenth, and parred the rest.

Ross's best shot of the day was a four-iron into the wind on the fifteenth which crawled up within inches of the pin—a shot of over 185 yds.

In the next match, N.I.S. faired a little better scoring 5 points against the "torrid Tars" in a terrific rainstorm. It rained so hard at times that it was difficult to see the balls on the half-submerged course.

Ron Terpak, with some brilliant playing, came through with a 72 for medalist. His finest shot came on the seventh. The wind and rain pushed his drive into the woods; his second shot was a safety onto the fairway. Then he knocked an eight iron stiff to the pin.

At Florida Southern, the Rollins linksmen almost took the gas, but a superb putt by Ron Terpak on the last hole saved the day for the Tars and they won 14-13.

Co-medalists for the day were Ron Terpak and Bob Craig with 72's.

Things were going tough for the boys all day. A good example of their luck was Craig's drive on the twelfth. It bounced into the rough and landed in a nest of snakes. Needless to say he hit another ball.

The Craig-Terpak duo needed 6 1/2 points to win. Craig had finished, and his best ball was salted away. Terpak was the deciding figure. If he tied, Rollins would lose. He needed the hole for the team win. With the pressure really on, Terpak sank a fifteen footer to win.

When asked how the team got themselves in such a tight fix, a player said, "Well, it all started at Sue York's house the night before...."

The team as a whole has been playing well, and with these new wins under their belts, they should be up for the Florida State match.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.



Rollins ace Ben Sobieraj displays the form that makes him number one man as he defeated Lex Hexter, of FSU, 6-0, 9-7, on Tuesday.

Tar Netmen Blank FSU

By Guy Filsof

The Rollins netmen, rejuvenated from a week's rest, bounced back Tuesday in the win column by blanking a poorly-balanced Florida State University team 9-0. The Tars won all nine matches with the loss of only two sets.

The caliber of the visiting team was reflected by the meager attendance of the "devoted fan." However, the onlookers were treated to a bit of satirical delight as "Murmuring" Mead Goller huffed and puffed to a three set victory over his bewildered Seminole opponent.

The number one singles presented Ben Sobieraj in form indicating that his temporary idleness is

nothing but part of the past. Sobieraj eased by an erratic and unorthodox Lex Hexter 6-0, 9-7.

The Tars at press time sported a record of five wins and two losses, but this enviable record does not include yesterday's match with powerful Lamer State.

Today the Tars play another strong opponent in the person of the Indiana netmen. Let us hope that my dark prediction of a powerful Indiana falls short in order to let Rollins win another match.

A short reminder to the Rollins tennis fan. "A team backed by an enthusiastic student body, is a team to be depended upon!" Today's match starts at 1:30 on the college courts.

IT'S FOR REAL!

by Chester Field

TOE DANCER CY*

At campus hops, Cy guards the wall. Why, he doesn't know at all. Cy thinks he's really quite a prancer—In point of fact, a real toe dancer. But, as every wise girl knows, He doesn't dance on his own toes!

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*\$50 goes to John R. Hendrickson, Florida State University, for his Chesterfield poem. \$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N. Y.

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New officers of the Future Teachers of America include Miss Packham, advisor; Beth Halperin, Secretary; Donna Vincent and Carol Bubb, Publicity chairmen; Kathy Crosetto, Librarian; Ginger Grimes, State Executive Council; Joan Abendroth, Vice-President; Bruce Longbottom, President.

Susan Mauk Featured In Senior Recital Sunday

Susan Mauk, soprano, will present her senior recital in the Annie Russell Theatre at 8:30 p.m., Sunday, April 21. She will be accompanied by Katherine Carlo, pianist.

Her recital will include selections by Mozart, Gretry, Schubert, Franz, Charpentier, Poulenc, Stravinsky, Bone, Fenton, and Lehmann.

Susan has been very active in the music department during her four years at Rollins. She is a member of the Rollins Singers and the Bach Choir. She has served as secretary of the Chapel Choir and as secretary and vice-president of the Student Music Guild. This year she is also historian of Phi Beta, the honorary music and dramatic fraternity.

Year Book Staff Sponsors Rollins Queen Competition

Sandy Hose, present editor of the Tomokan, announced this week that the 1957 year book is sponsoring a "Tomokan Queen Contest."

Last Wednesday the Tomokan staff and the photographic department chose the queen from the list of nominees. Their choice will remain secret until this June, when the yearbooks will be distributed.

The nominees, selected by each women's group from its members, are:

Nancy Watzek—Gamma Phi Beta
Sandy Sands — Kappa Kappa Gamma
C. J. Stroll — Pi Beta Phi
Nancy Williams—Kappa Alpha Theta
Sue Allen—Chi Omega
Nancy Fowler — Phi Mu
Sue Manion — Alpha Phi
Elizabeth Moore—Alpha Omega
Elina Aguero—Independent Women.

Each candidate was asked four questions comparable to questions asked the Miss America candidates. These questions will not be announced for publication.

CAMPUS HUMOR

(ACP) — The MONTANA EXPONENT, Montana State college, printed it:

"See this jewelry," said the sorority pledge. "It once belonged to a millionaire."

"Gosh," gasped an impressed sister. "What was his name?"

"Woolworth," the pledge replied.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

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Borders Returns From National ODK Convention

Corky Borders, represented the local chapter of Omicron Delta Kappa, men's leadership fraternity, at its national convention in St. Louis, Missouri, on April 11, 12 and 13.

The past vice-president of the Student Council, along with 250 delegates from 48 states and Hawaii, heard of the growth of ODK in the annual reports of the national officers during the first part of the convention.

In the latter half of his stay, he met in district discussion groups with members of Florida schools. Corky stated that the Florida delegation, consisting of every college except the University of Florida, formulated new plans and ideas that might be of use in strengthening activities of each of the schools concerned.

He believed that the Florida delegation present at the convention was "one of the strongest, if not the strongest state represented."

ODK on the Rollins campus is considered a most distinguished and honored group. This year Bob Eginton has served as its president and its members include Clark Warren, Ken Pahel, Jack Powell, Billy Pace, and Pete Adams. Dr. Saute serves as advisor to the group.

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Council, Cont. from Page 1

Enraged Traffic Court Opposers Tangle With Wolfe, Dean Justice

term. "I didn't think there would be too much disagreement," he said at Monday's meeting in reference to this.

The Catalog rule problem, originally brought to Council by Len Wood, has been one of the attacked aspects of the traffic issue. Dean Justice had not spoken to Council about it as only Dean Helen Watson has been present at meetings in which it was discussed.

After the Dean's denial, Len Wood explained that Dean Watson had stated she knew nothing of the matter but had implied that if such a rule were desired, the Student Deans would have the power to establish it, and that Pres Hull's investigations of the matter had shown Council to take an opposite stand than that of the Catalog rule.

"We have been given the impression that you made the rule and that you have that authority . . . What are we to believe? We must rely on what we are told by our president and the Student Deans," summed up Len.

"I deny that I was responsible for that law. I will deny it here, before Dean Watson, or anywhere else," replied the Dean.

At this point, Frank stopped the long discussion and apologized to Dean Justice for any false accusations made.

He then requested a vote on Dick's amendment. The request was met by more discussion, deciding that the two aspects, legislative and judicial, committee and court, could not be separated. The representatives were then asked to vote to pass or defeat the original motion by a roll call vote.

The vote was as follows: Alpha Phi, negative; Chi O, affirmative; Gamma Phi, negative; Kappa,

negative; Pi Phi, negative; Phi Mu, negative; Marion Polson, negative; Babs Moore, negative; Delta Chi, affirmative; KA, negative; Lambda Chi, negative; Sigma Nu, affirmative; X Club, negative; Sandy Brickman, negative.

Dick Mansfield, speaking for the defeated but unabashed Delta, made another motion stating that only the court function be abolished, and patiently asked that it be tabled for next week's meeting.

William Constable Gives Shakespeare Tribute In Chicago

Mr. and Mrs. William A. Constable will leave this week for Chicago where Mr. Constable, prominent Shakespeare authority and Courses for the Community professor, will speak at the Shakespeare Birthday of The Friends of Literature.

Mr. Constable was invited last summer to be present at this 26th Annual Dinner and to give the main address. This address is The Tribute to Shakespeare and will be followed by a response in the form of a toast by the British Council.

The dinner will be held on April 27, the Saturday nearest the date of Shakespeare's birthday. It will be attended by 800 to 900 people.

WPRK On The Air

MONDAY

4:30- 5:30 Music You Want
5:30- 5:35 Unusual Nature Stories
5:35- 5:50 Civil Defense Drama
5:50- 6:45 Dinner Concert
6:45- 7:00 Winter Park News
7:00- 7:30 OJC Column
7:30- 8:00 Your Rights Are On Trial
8:00- 8:30 French Masterworks
8:30- 9:30 Columbia Music Hall
9:30-10:00 Symphony Sid

TUESDAY

4:30- 5:30 Kaleidoscope
5:30- 5:45 Man in Africa
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Winter Park High School News
7:00- 7:30 Hollywood To Broadway
7:30- 7:45 Adventures In Research
7:45- 8:00 Guest Star
8:00- 8:30 Rollins Forum
8:30- 9:30 Symphony Hour
9:30-10:00 9:30 At Rollins

WEDNESDAY

4:30- 5:30 Music You Want
5:30- 5:45 Curtain Going Up
5:45- 6:45 Dinner Concert
6:45- 7:00 Window On The World
7:00- 7:30 Rollins Mood-Vendors
7:30- 8:00 Ballet Music
8:00- 8:30 Georgetown Forum
8:30- 9:30 As Others Read Us
9:30-10:00 Date With Vic

THURSDAY

4:30- 5:30 Kaleidoscope
5:30- 5:45 Letter From Japan
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Patterns of Thought
7:00- 7:30 Dead Sea Scrolls
7:30- 8:00 Piano Concert
8:00- 8:30 Poetry And Conversation
8:30- 9:30 London Concert Hall
9:30-10:00 Pan-American Club

FRIDAY

4:30- 5:30 Music You Want
5:30- 5:45 Over The Back Fence
5:45- 6:45 Dinner Concert
6:45- 7:00 Dateline Europe
7:00- 8:00 Chamber Music
8:00- 8:30 Success In The Arts
8:30- 9:30 Full Dimensional Sound
9:30-10:00 Friday Dance



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