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The Rollins Sandspur

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## Sandspur, Vol. 62 No. 25, May 10, 1957

Rollins College

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# The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, Friday, May 10, 1957

Number 25

## Sandspur Awarded 3rd All American Rating

### Dearing Reports To Monday Night Council Meeting

Frank Wolfe's Council played again last Monday to a full house, with Theatre Arts director Peter Dearing providing most of the entertainment for the assembled representatives, guests, and faculty.

Mr. Dearing had been asked to explain the seating situation at the Annie Russell Theatre. The "investigation" stemmed from complaints from students that they were unable to get the seats they wanted, especially for the weekend performances.

With a yellow tablet well filled with facts and figures, Mr. Dearing peered inquisitively from under the eyebrows and over the moustache, etc., and waited for questions.

He explained where the \$2,000 appropriation to the Theatre Arts Department from the Student Association Fee goes—\$300 to the Fred Stone and \$1,700 to the ART. The approximately 927 season subscribers added \$9,000 to the ART's income this year.

Mr. Dearing pointed out that student seating arrangements have improved in the last few years, as the previous policy had been to give the students only balcony seats. He said that good seats are now always available, with the exception of choice aisle seats which are pre-sold or reserved for the townspeople.

To the delight and amusement of the Council, the Theatre Arts director went on: "The only way you can get an aisle seat in the Annie Russell is to wait for a townspeople to die... They hang on to those seats like leeches, and when they die they will them to others!"

Explaining that approximately half of the 400 available seats in the ART are pre-sold, the majority for weekends, Mr. Dearing asked if the students would prefer that one night, probably a Monday opening night, be set aside for student attendance alone.

He also said that the appropriation for next year could be based on this year's student attendance of 1500, lowering the amount \$200. Another suggestion was that students instead attend the performances on a pay-as-you-go basis, as do the faculty members, paying half-price for the seats.



Omicron Delta Kappa President, Corky Borders, congratulates Ford Oehne after tapping ceremonies Monday morning. Oehne, along with onlookers Dick Haldeman, Frank Wolfe, and Dr. Stock was tapped during B period classes by ODK members.

### Professor, Three Students Tapped Mon. For ODK

In a surprise tapping during B-period on Monday morning, the men's honorary, Omicron Delta Kappa, chose four new members, Frank Wolfe, Dick Haldeman, Ford Oehne, and Dr. Irvin Stock.

Surprised while sitting quietly in his office Monday morning was Dr. Stock, head of the English department this year, who came to Rollins in 1952. He has gained much critical acclaim for his recent biography, "William Hale White (Mark Rutherford): A Critical Study" and his critical study released in March by the PMLA, "A View of Wilhelm Meister's Apprenticeship."

Dr. Stock has served this year as advisor of the Flamingo. He is a member of the Faculty-Administration Committee, and he also serves on two subcommittees of the Faculty Committee on Admissions, Academic Standing, Scholarship, and Financial Aid.

Mr. Dorsett's B-period class was slightly interrupted when ODK entered to tap Ford Oehne, recently elected R-Book editor and president of his fraternity, Sigma Nu.

Aside from the fraternity presidency, Ford also heads the Chapel Vespers Committee, Phi Society,

and Rollins Players. His other activities include membership in Chapel Staff and Theta Alpha Phi, honorary dramatic society.

Ford, a junior, has been very active in theatre work at Rollins, both in ART presentations and other shows. With Frank Underwood, he is now working on the Indie Musical. Freshman remember his dance acts at the Chapel Party during Orientation Week last fall.

This year, Ford appeared in the Annie Russell Theatre presentation "Ring Round the Moon." He was also chosen to direct the annual Winter Park High School senior class play.

Frank Wolfe was in Mr. Shelton's class when his tapping occurred. He was recently elected Student Council president after serving unceasingly this year as chairman of the one-man Pelican Committee.

Frank, a Lambda Chi, is a member of the social science honorary fraternity, Pi Gamma Mu, and has appeared on the Dean's List. He is a member of the "R" Club for his membership on last year's undefeated junior varsity crew.

Last fall he was a member of

(Continued on Page 8)

### Issues Under Haldeman Evaluated "Professional"

Dick Haldeman's editorship of the fall and winter term issues of the Sandspur have brought the publication its third All-American award from the Associated Collegiate Press, present editor Tom DiBacco was informed this week.

The last top awards were acquired under the editorship of the Sue Dunn-Dick Haldeman and Sue Dunn-Chuck Lambeth teams. The award for last spring was based on an accumulation of 1745 points in the judging. The present award was gained after a high of 1860 points.

Of the 43 college papers entered in the class for weekly papers serving an enrollment of under 750, the Sandspur was one of the three to be awarded the top rating of All-American. According to ACP, this rating indicates "distinctly superior achievement."

ACP analyzes the publications in their own classifications in comparison to those produced by other schools of approximately the same enrollment, methods of publication, and number of issues per semester.

Certain basic standards of coverage, writing, and physical properties must be met to earn honors from ACP. The papers, however, are judged by comparison with other college papers, not in comparison with a mythical "perfect."

Of the 23 departments in which the Sandspur was graded, it gained eight ratings of "superior" and 13 ratings of "excellent", the remaining two departments ranking above "very good."

The ACP critic judge who evaluated the Sandspur, Robert T. Smith, city editor of the Minneapolis Tribune, said of the 'Spur: "You have a really fine and professional publication in all ways."

Of features, which were under Lynne Kaelber, the judge commented, "Features are excellent indeed." This was the first time that features had rated over "very good" in all aspects.

News also was praised, the judge commenting, "Coverage is superb." Under the news editorship of Anita Wadsworth, the scoring on the stories jumped from "very good" to "excellent." Other improvements noted were in style, while the judge suggested that more creativeness be included in the writing.

Sports received its first score of "superior" under Tom DiBacco. No criticisms were given to this department.

The two aspects given the lowest scores and the most criticism were the make-up of the editorial page and the typography.



DICK HALDEMAN

### New KA House Contract Awarded Orlando Firm

The Mann Construction Company of Orlando has been awarded the contract for the building of Rex Beach Hall, the new Kappa Alpha House, for its low bid of \$198,900.

The building committee reviewed the bids submitted several weeks ago and rejected them when the College revised the plans in order to accommodate from 35 to 53 students. Other bidders were H. C. Cone of Winter Park, \$199,350, and Richards Construction Company, Winter Park, \$202,106.

Construction is expected to begin immediately on the site behind the present KA House, overlooking Lake Virginia. President McKean announced recently that he expects the new dorm to be ready by fall term of 1957, or very soon thereafter.

## Dr. Alexander (Aesop) Waite Tells "Hemlock" Fable

By Dr. Alexander Waite  
Once upon a time at Rollins College in Winter Park, Florida, the faculty decided it wanted a special committee on student social organizations to do a little work. However, it wanted to keep this fact a secret so it sent a special invitation to the committee to go on a picnic. The committee was delighted and gathered on an appointed day to decide where to go.

After some discussion it was decided to go to the Springs of Eternal Youth, where there is fine swimming and lovely woods with many paths for hiking and sensing the many wonders of the out-of-doors. With many happy anticipations the journey was made to the Springs, where a questionnaire was prepared. That's one of the things which was done in those days for amusement.

After the questionnaire had been prepared, the committee saw a nice path leading into the woods and decided to go on a hike. You see, this committee, despite the fact that it was on a picnic, would

persist in deciding things. That is another thing people did in those days for amusement.

Unfortunately, the path soon ended and the committee found itself in a dense undergrowth. Many frightening things began to happen. Shadows flitted from tree to tree and horrible sounds arose from all quarters. The committee huddled together in great fear. Suddenly there appeared from the woods a large ferocious beast roaring loudly at the committee.

As the committee stood helplessly in great confusion and terror, the animal took off its skin and there arose from all fours, a student. He introduced himself as a member of some society at Rollins College with a Greek name. The Greeks come from a very ancient civilization where people were both very curious and very intelligent. He asked the committee their names, all about where they went to college, and whether they were Greeks, and what other qualifications they might have for being on a faculty committee. The committee explained that

they were really on a picnic and didn't need any qualifications. In fact, they weren't even sure what qualifications are, but they tried



to hide their ignorance. However, they were not able to fool the student who told them they were insincere. Then the student offered the committee a large glass of hemlock, saying that this is the drink Greeks use when they want to be especially friendly to people who ask questions.

However, the committee was so terrified that they could not drink. In great disgust the student left and the committee finally found its way back to the Springs. As they tried to calm themselves after their ordeal, one of them suggested that maybe the faculty would like for them all to jump in the lake. The fearful idea came to them all, as if by telepathy, that maybe that is what the faculty had invited them to do.

At this stage of their confusion a student came running up out of breath and in great excitement, crying, "You are in great danger and I have been sent to save you." Terrified again, the committee decided to hide behind locked doors. The student wanted to join them

but the committee sent him off to face the wrath of those who had sent him.

As the committee crouched down behind their locked doors, the idea that they had been on no picnic grew in their minds. Some one said that there would be a faculty meeting the next Monday, and they all agreed that they would go and see if the faculty had any of that nice drink the student had offered them. Hemlock it was. The student had told them that it would really help them forget all their troubles. And that is why all the members of the committee went to the next faculty meeting.

MORAL: Don't ever miss a faculty meeting.

Dear Fellow members of the Special Committee on Student Social Organizations:

I send you this little fable with the sincere hope it will make you laugh or at least smile, and with my affectionate regards,

Alexander Waite,  
Chairman



## The Chapel Tower

By T. S. Darrah

To drive automobiles at excessive rates of speed, to drink more than any one else, to play the fool more successfully than any one else, does not prove that you have courage or lack of fear but simply that you are a fool, for a fool is one who lives without respect; without respect for speed, the bottle, or himself.

One of Melville's characters says, "I will have no man in my boat who is not afraid of a whale. The most reliable and useful courage...arises from the fair estimation of the encountered peril, but that an utterly fearless man is a far more dangerous comrade than a coward."



Darrah

### EDITORIAL

## EDITOR EXTRAORDINARY

Dick Haldeman has lead the Sandspur to two All American ratings, the highest honors that the American Collegiate Press can bestow upon a college newspaper. Such honors are not easily won, but come about as a result of many hours of devoted work. For Dick the All American awards are the culmination of four years of arduous efforts in the field of journalism.

As a freshman, Dick joined the Sandspur staff as a sports reporter. By the end of his first college year, he captured the sports editorship, a position he held until his junior year. Finally in April of 1956 Dick was elected to the top Sandspur position.

Dick did not take advantage of his executive post and cease to work. On the contrary, he spent more and more time striving to better the paper. What is even more significant, he succeeded, not once but twice, and in doing so, never lost the humble composure which he displayed at all times.

Besides all this, he managed to make the Dean's list during two of the three terms of his editorship. Just recently the leaders of the school recognized his outstanding qualities and tapped him for their honorary fraternity, Omicron Delta Kappa.

Dick has worked unselfishly for a noble cause. During his four years at Rollins, we estimate that he has spent well over one thousand hours in working on the paper. He worked mostly at night, while most of the college was asleep. The midnight oil that he burned was not wasted, for by his efforts, the college has gained prestige on a local and, even more important, on a national level. Moreover, what he has achieved is a goal which editors in the future will strive to meet.

Dick is truly a great individual, extraordinary in every sense of the word. He will surely achieve the greatest success in his life work, and if he doesn't, it will not be through any fault of his own.

## HONOR SYSTEM

Rollins next year will be the only college in the state to require its applicants to take the college board examinations. This step, taken by the administration, is one in the direction of a higher academic standard for the college.

There are many steps that the college must take if it is to keep pace with other colleges in the country. Some of the steps must be taken by the administration, others by the students.

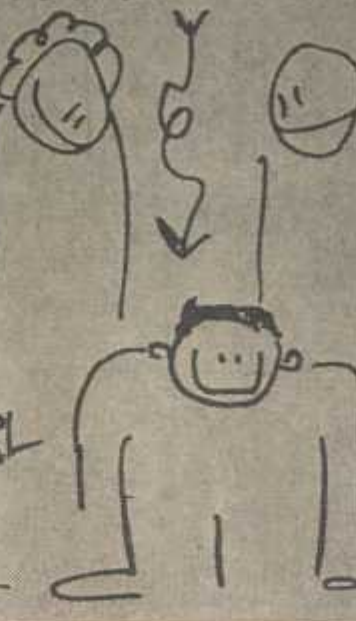
One of the most significant student movements that would further our standing as an institution of higher learning is the establishment of an honor system. Such action must be taken by the students, not by the administration.

An honor system is essential if the basic foundation of the college—the dignity of the student body—is to remain high. Activities in the classroom, as in every other sphere of work, need a moral code. An honor system would fill this need.

OUR HERO  
ALL AMERICAN  
EDITOR - DICK



OUR BRIGHT  
HOPE FOR THE  
FUTURE - TOM



### Letters To the Editor

## Dunn-Rankin Praises Sandspur; Wilson Gives Views On Catalog

Dear Editor:

Congratulations on a fine Sandspur, in fact four of them. The make-up is more lively and exciting than it has been in years, the coverage of campus news is good, and the prose style is improving.

A hue and cry has been raised about the preponderance of extra-curricular activities on the Rollins campus that vie for the student's attention. Some persons have suggested that there may be too many for the students to devote themselves to and still produce good academic records.

Hogwash! Busy people can always find time to be busier. They're busy because they're interested in what they're doing.

If you're keen on something you'll find the time for it, as you have done with Sandspur.

"No college can educate you. All education is self-education. The college can stimulate, advise, and point the way. But the path must be trod by you."

Hamilton Holt said it. April 26 marked the sixth anniversary of his passing, but in his twenty-four years as Rollins president he left an indelible mark in the minds of those who knew him.

You learn by doing, and the activities outside the curriculum give you a chance to "do."

It is unfortunate when the individual forsakes that responsibility to himself to be active and learn from it.

The members of the women's honorary, Phi Beta, for example, did not face up to their individual and collective responsibility in producing their traditional concert and play for their scholarship fund. Both activities were cancelled, apathy the cause.

Good luck with the Sandspur, Tom. A vigilant and active newspaper can do a great deal to dispel the cloud of disinterest that hangs over the campus.

Yours Truly,  
Jonathan Dunn-Rankin

### CATALOGUE COMMENT

Dear Editor:

I have been, in the past, somewhat critical of the Rollins catalog. Perhaps my literary training at Rollins taught me to revolt against its occasional vagueness. I should like to give my opinion again, for what it is worth, and say that the catalog is now much improved.

All human institutions in this era are changing. When there is change, there is reaction, resistance to change, a clinging to the proven good things of the past (where the past has been sufficiently good), that results in growth rather than revolution. However, there is a possibility of remaining sentimentally attached to ideas that, though they seem worthwhile, upon adequate trial have not worked out.

Hamilton Holt played a large part in giving this college its individuality and direction and Rollins is fortunate that it can retain from President Holt, and others in the past, much that is sound and healthy. But recent Rollins catalogs have had in parts a rather vague and Utopian quality that was a holdover from the time of Holt.

The trouble with recent catalogs was partly that they became out of date, and partly that a college catalog serves as an advertisement and vagueness is the handmaiden of advertising.

Where there is vagueness, there is a tendency for the ever hopeful, ever longing, human heart to supply a meaning that will fill its own needs. One vague idea that is floating about Rollins is the catalogese expression "individual attention."

To some parents, this seems to imply that Rollins specializes in problem children; to some students, the term seems to convey that Rollins is something out of Arabian Nights, where the most wonderful things will happen to a student with no effort on his part.

Certainly there is individual attention at Rollins. If there are any complaints on this score, they ought to be taken to the proper quarter. Generalized, exaggerated ranting will do more harm than good and reveals, perhaps, only that a student has not found among his professors a substitute for a delinquent father.

With the Rollins nine to one ratio, the student receives in the classroom far more individual attention than would be the case at most other colleges. Outside the class, too, in personal consultations and social meetings, most of the faculty, newcomers and old-timers alike, go to great lengths to carry out the Rollins policy of regarding the students not just as pupils but as people.

It should be remembered, though, that those students who are good deserve as much attention as those who are bad, and there is also the possibility of a professor's time being entirely taken up by the student leaders, the socialites, and the campus extroverts. Those who do not seek out attention are often those who need it most.

Not just academic achievement, but the ability to win the confidence of others, is an important quality in a college professor; and Rollins professors can be rated high in this respect. They should not hesitate to meet their students more than half way.

Rollins motto, Fiat Lux, is displayed on the first page of the college catalog. I am glad that the catalog itself now sheds more light on the college than some former catalogs have done.

Yours Sincerely,  
John S. Wilson  
Class of '56

## 'ROUND ROLLINS



By Sting

As I was going through the science open house in Knowles Hall, I noticed a young lady walking toward the cage in which a Fox Squirrel was partaking of a few leaves of lettuce. I hadn't found the furry creature unappealing, and I was curious to see what a feminine reaction might be. Without a word, the girl glanced at the squirrel and then at the identifying card on the cage. Suddenly she turned, her face deluged with disgust. "It's a male!" she snorted and stamped away. Well, now, really! If a poor little squirrel can arouse such wrath by only sitting there eating some lettuce, what chance has a man? Not much, I fear, not much.

Speaking before a student group studying aesthetics, President McKean jokingly remarked that if one did not appreciate the great works of art created by the masters, he might just as well realize right then and there that he was a clodhopper. How forcefully his words had struck home, Mr. McKean was not aware until, on the next day, he received the following:

### ODE TO A CLOD HOPPER

Fellow hopper of the clod,  
Why crestfallen do you plod?  
Did you somehow fail to see  
All that art's supposed to be?  
When you missed a point or two  
Did they gasp and stare at you?

Well, cheer up, old rustic lonely.  
They have branded you not only.  
I, too, know Michelangelo  
Not from a lime or tangelo.  
Scenes of Dublin and New Delhi  
Look to me like Botticelli.

The solitary way we'll travel  
May help this puzzlement unravel.  
From thoughts in quietness unbounding  
May spring solutions quite astounding.  
Perhaps we'll fathom their show-stoppers,  
But till then, here's to us clodhoppers.

Among the more regularly attending members of Dr. Wendell C. Stone's Philosophy 308 class is a long, low, tan dog, apparently the reluctant compromise between a dachshund and a cocker spaniel. Whereas most students who are soporifically inclined remain somewhat grudgingly in more or less of a sitting position during discussion, this shaggy fellow goes whole hog or, rather, whole dog, and stretches out full length on the floor, the epitome of philosophical contentment. Whence came this canine with a taste for Northrop, no one seems to know. I understand, though, that Dr. Stone is elated. At last he has found a student showing promise for doing graduate work in philosophy.

## The Rollins Sandspur

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# Fulbright Scholarship Data For Next Year Announced

Competition for Fulbright and Buenos Aires Convention scholarships for graduate study abroad for 1958-59 is now open, it was announced by Kenneth Holland, President of the Institute of International Education, last week.

Fulbright awards for pre-doctoral study and research in Europe, Latin America and Asia cover tuition, books, and maintenance for one academic year. The Buenos Aires Convention scholarships provide transportation from the U. S. government and maintenance from the government of the host country.

Eligibility requirements for these foreign study fellowships are United States citizenship, a college degree or its equivalent by the time the award will be used, knowledge of the language of the country of application sufficient to carry on the proposed study, and good health. Preference is given to applicants not more than 35 years of age.

Countries where U. S. graduate students may study under the Fulbright Act are Australia, Austria, Belgium, Burma, Chile, Denmark, Finland, France, Germany, Greece, India, Israel, Italy, Japan, the Netherlands, New Zealand, Norway, the Philippines, and the United Kingdom.

In the Asian countries—Burma,

India, Japan and Philippines, as well as in Greece—only a limited number of grants is available, and mature graduate candidates are preferred.

Countries participating in the Buenos Aires Convention Program are Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru and Venezuela.

Competition for the 1958-59 academic year closes Nov. 1, 1957. Applicants enrolled at academic institutions must abide by the submission deadlines established by their respective Fulbright advisers.

Further information about these awards and application blanks are available in the offices of Fulbright advisers on college and university campuses.

The programs under the Fulbright Act and the Buenos Aires Convention are part of the international educational exchange activities of the Department of State. They will give almost 1000 American citizens a chance to study abroad during the 1958-59 academic year. Since the establishment of these programs, over 6500 American students have received grants for foreign study.

# Bowers To Give Senior Program Next Wednesday

The Rollins Conservatory of Music will present Ann Bowers, soprano, in her Senior Recital at 8:30 next Wednesday evening, May 15, in the Annie Russell Theatre. Katherine Carlo, pianist, will assist.

The program will include songs by Purcell, Cornelius von Weber, de Falla, Elwell, Dougherty, Sibelius, and O'Malley-Logue.

An honor student and member of Phi Society, Ann's extra curricular activities outside of the music and theatre field concern her sorority, Kappa Kappa Gamma. She has served as rush chairman and song chairman, helping them win Campus Sing her sophomore year.

In the musical department, Ann has been active in the Student Music Guild, Rollins Singers and Chapel Choir. She was named to Pi Kappa Lambda, honorary music sorority, and is president of Phi Beta, honorary music and drama society for women.

Ann made her first appearance with the Florida Symphony Opera Singers this winter when she appeared in the presentation of "The Mikado" as Yum-yum.

Mixing her musical talents with the dramatic, Ann is a member of Rollins Players and the honorary dramatic fraternity, Theta Alpha Phi.

In this year's Annie Russell Theatre season, Ann was given the lead in "Pygmalion" last fall and appeared last week in the musical, "Trouble in Tahiti." Last spring, she played Ariel in "The Tempest," previously appearing in "Bastien and Bastienne," "The Golden Apple," and "Midsummer Night's Dream."

Ann has appeared often in the college musical recitals and was awarded the 1956 "Jeanie with the Light Brown Hair" title for her outstanding musical talent and other qualities.

# Dr. Douglass Gives Details Of Falk Political Program

More details on the organization of the new Rollins College program in practical politics, financed by the Falk Foundation, have been announced.

Awarding the largest single grant of funds for instructional purposes ever made to Rollins, the Falk Foundation is assisting in the development of instructional programs which will encourage students to participate in practical politics. Similar grants have been made to such institutions as Yale University, Amherst College, Wesleyan University, and Michigan State University.

Emphasis at Rollins will be on political participation with non-career objectives, the function which Prof. Paul Douglass calls "the public office of the private citizen."

To keep the program close to the operations of practical politics, Rollins College has established a committee of the principal elected officers and citizen groups of Orange County. The chairman of the Rollins-Falk Committee in Practical Politics is Dixie Barber, supervisor of registration.

Working with this political committee will be a technical committee which will be headed by Prof. Harvey Wooster, for many years chairman of the Department of Economics of Oberlin College and a specialist in taxation.

On the Rollins campus, the work will be under the direction of Prof. Douglass. A political science laboratory will be opened with Miss Shirley Leech as supervisor. Miss Leech graduates in June from Rollins with high honors. She will be assisted in the laboratory by two full-time consultants and research statisticians.

Side by side with the laboratory will be a practicum in which students will be associated with Orange County political activities.

During the summer months, outstanding students will be given stipends upon the Falk grant to carry forward studies and activities

in practical politics in the communities of their own residence.

One of the interesting phases of the Falk project is experimentation with instructional methods and the introduction of new teaching approaches based on the utilization of group forces. The administration of the program will be in charge of student committees which are to be announced later.

# Mette Featured In Jr. Recital Sunday, May 12

Jack Mette, baritone, will be presented by the Rollins College Conservatory of Music in his Junior Recital this Sunday, May 12, at 8:30 p.m. in Martin Hall. He will be accompanied by Mrs. Phyllis Sias.

His recital will include selections from Beethoven, Gluck, Handel, Schubert, Brahms, Mendelssohn, Schumann, Massenet, Ireland, and Dougherty.

A pupil of Ross Rosazza, associate professor of Voice at the Conservatory, Jack is active in the musical activities of the college. A member of the Student Music Guild and the Chapel Choir, he is a soloist for both the Winter Park Congregational Church and Knowles Memorial Chapel.

Jack has worked on many Annie Russell Theatre productions, both on and behind the stage. He appeared last week in the male lead role of the musical, "Thirteen Clocks." He also serves the ART as Box Office Treasurer.

Jack is a member of Delta Chi Fraternity and was chosen last winter as a candidate in the King of Hearts Contest.

His parents, Mr. and Mrs. M. Mette, live in Orlando.

COLONY THEATRE

FRIDAY AND SATURDAY—MAY 10-11

TONY PERKINS

STARS AS JIM PIERSALL IN

"FEAR STRIKES OUT"

Co-Starring Karl Malden

IF YOU YEARN FOR  
WORLD-WIDE TRAVEL...  
and are capable of executive  
responsibility...the U. S.  
Air Force has a  
challenging and rewarding  
job for you

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U. S.  
AIR FORCE





Writer-photographer Edge shows his excellence as a photographer in this picture of "The Crucible" taken last February. Edge gives views on the present and future ART progress in story at right.

## Edge Comments On Past, Future ART Productions

by Edge

When the doors closed on the musical tag-end of the 25th Anniversary Season of the Annie Russell Theatre, an era came to an end. Maybe it is too early to evaluate the contributions or faults of this era in Rollins Theatre, but there are many pertinent things which can be commented upon without the fear of Time proving us to be wrong.

We have had, in the last three years, one of the most entertaining and successful (financial success as well as side-

holding success) spans that the ART has known. There has been abundance of fine talent. Jack Randolph, Jon Dunn-Rankin, Buck Class, Ann Bowers, Mary Enck, Carol Enz, Clark Warren and Liz Otis, plus any number of that species which makes the theatre tick, known as the bit player, have given the ART a distinction all its own for fine collegiate acting. (And it was many times more than that.)

Dick Hill, Dick Verigan, Pat Horrigan and that veritable mountain among ART set designers, Bob Grose, have given us colorful and interesting sets and costumes.

The directors, Wilbur Dorsett, Peter Dearing, and Arthur Wagner have gotten the most from the script, players and technicians, jelling their productions into most pleasing and satisfying experiences.

And this year was the Golden Climax. On the whole, the ART was better than ever, with sterling performances of Pygmalion, Bus Stop, Ring Round the Moon, and The Crucible.

However, like all ages which have claimed to be Golden, (claimed to be by those who review and enjoy) there is a very obvious conflict about the path the ART is to take in the next few years.

During the tenure of Peter Dearing the ART has become increasingly commercial in that many of the plays were picked to please the community rather than the college. It is to Mr. Dearing's credit that he has been able to make the Theatre a going concern, paying its own way, and at the same time make the plays enjoyable to the hyper-critical audience of college students. He has made the college theatre conscious.

Now, however, many of the students whom he has made aware of the use of the aesthetically pleasing, but until then not so utilitarian, conglomeration of mortar brick and Spanish-Mediterranean design building known as the ART, are looking for a different kind of theatre represented by Bus Stop and The Crucible. (Which, by the way, were the selections of Mr. Dearing.)

Rollins theatre has barely scratched the surface of modern theatre. We have had little to do with the worlds of O'Neil, Shaw, Ibsen, O'Casey and Pirandello, and nothing at all to do with the worlds of Brecht, Sartre, Eliot and Synge.

It is time this state changes. College theatre is for experimentation, for the presentation of obscure works as well as "hit" plays, for the production of controversial works, for it is in this way the college student, whether a theatre arts major or not, can view his world and its strongest critics and affirmers, the playwrights.

## Dr. Mendell Honored By Invitation To Direct, Produce Hometown Pageant

By Sid Kromer

Attention Ronnie Atwood: In answer to your article of last week — I did have the pleasure of going to dinner at a professor's home, and do you know what I found?

Well, I found my English professor, Charles Mendell, bent diligently over a large white cardboard, filled with stage directions, and shuffling back and forth little wooden blocks with lettering such as "horse," "oxcart," "flagpole" and "man" written on them.

What prompted all this was the invitation from the townspeople

of Mattapoisett, Massachusetts, to Dr. Mendell, asking him to write, stage, and direct the historical pageant this town puts on during the summer. Being his home town, Mr. Mendell accepted the invitation and is now in the process of carefully planning for the huge affair which will take place the first week in August.

And this summer there's something special in the air, for Mattapoisett, "the place of rest" south of Cape Cod, is celebrating the 275th anniversary of its settlement and the 100th anniversary of its incorporation as a separate town.

The pageant will be the highlight of a week full of fun, including a water sports day, clambake, fireworks display, band concert, parade, block dancing, a teen-age top, and yacht racing regatta.

Mr. Mendell is "going at it in a spirit of fun." His script calls for ten episodes, beginning with the Indian Wars and continuing through such scenes as the Revolutionary War and the Whaling Days and terminating in a scene from 1919, the end of World War I.

"It's got everything in it that a Greek drama has, except the drama," Mr. Mendell reports. The pageant will have a cast of 300 amateurs, 40 horses, a yoke of oxen, 30 carriages and wagons, floats of an old-time whaling ship and locomotive, at least 20 automobiles from the 1898-1920 period, music by a band throughout and folk dancing featuring polkas, mazurkas, minuets, cotillions and a maypole dance.

The entire pageant will be staged outdoors in the schoolyard. Mr. Mendell will be the narrator as the episodes call for no speech by the actors.

Besides all his work on the pageant, Mr. Mendell plans to enter a float in the big parade at the end of the week. It's an old model of a salt works, made by his cousin, which Mr. Mendell has "been transporting for 25 years from attic to attic just waiting for this celebration."

Summing up the pageant he feels that it "helps build community spirit, bringing all the people together"—and we're inclined to agree with him. Sounds like fun—anyone for Mattapoisett?

## THE SCRATCHY PEN

By Pointless



Catching up on the Theta's before they catch me . . . they had an afternoon-and-on-into-the-darkness party last Saturday . . . two kegs and water skis and Jonsey's boat . . . about a mile from the iron bridge at a DARLING location . . . Betty Van Mater and date, Ed Gray, didn't even find the place — it was so very exclusive. Seen there: Anita Tanner, Tom Miller; Lynne Kaelber, Lynn Pflug, Susu Dunn, Elmer Lott, Nancy Williams, Bill McKeechie, Sue York, Tom Hulihan and more . . . Joeve Vaughn and Jack Ruggles crashed, but had to stay or get lost getting out.

Mrs. George Fletcher Hunter is back from her honeymoon . . . she was greeted by the Theta's with beer mugs filled with fresh flowers . . .

The Chi Omega's had a pelican this last . . . they had two gray days, but pulled through to have a ball . . . Juanita Cameron and Lee Lazzara braved the water while others watched . . . Seen and heard: Lee Lazzara, Chuck Allen; Sue Murray, Chick; Liz Otis and Jerry Rowland; Sue Allen, Jim Johnston; Millie Bradley, Bob Usseglio; Joeve and Jack; Jaunita and Jim; Corky Tuggles, Bill "Dutch" Shanner; Frances Romano, Tony Grimaldi . . .

Someone was bitten by a snake at the Science Fair, but he wasn't from Rollins . . . cause the snake lived . . .

G. B. has tiny visitors in her room . . . pigeon lice . . . she say room needs fumigate . . . clothes . . . Goodie too . . .

The Kappas had a friendly party for Kappas and their friends . . . It was held at Jeannie Rodgers Tauscher's beach, and featured singing . . . hot dogs . . . swimming . . . they didn't throw their friends in the drink this year . . . Ann Webster Futhy and Leslie Uke shared the solo honors . . . every group was well represented . . . friends Jannie Hamilton and Punkie Ladd spent the time catching bugs in their jars . . . Sarah Barber sat on a friendly frog . . . Seen: Joan Bucher, Debby Williams, C. J. Stroll, Cherry King, Susu Dunn, Sara Brenner, Joeve Vaughn, Booty Hekma, Mary Fairchild, Sue Jones, Marion Polson, Ginger Grimes . . .

Dale is saying "Adios" to buddy from Mexico . . . Claudio Molino has gone too . . . hate to see a KA go . . .

Mo Waite had a spaghetti party Friday night . . . Bud Bilenski and Ann Bowers were there . . . also: Barb Hass, Jim Weber; Goodie, Dale M.; Leslie Lee, Mo; Teel Oliver, Frank Underwood; Marijo Boulware, Don Wilson; Karen Serungard, Billy Jo Whipple, Ann Pontius, Jack Eiteljorge, Bud Traylor and more . . . four of the group sat and talked politics in a sinking boat until a neighbor took chase . . . all the way around the block Don said . . .

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# The Potpourri

by  
Jacques August Mitchell III & Richard Fredrick Kaye

It is generally assumed that when a problem arises, ideas are discussed and from them come the principles that enable the situation to be solved. In other words, the opposing forces try to offer a cogent argument in the hopes that by applying these arguments with reason and sensibility some solution will be found.

As one can plainly see from the above statement, more than arguments are needed to solve a problem. Firstly, the individuals involved must not be apathetic to the problem, but must participate enthusiastically and if their beliefs are sincere they should back them to the fullest amount.

Secondly, they should found their arguments on reason and not just because it is considered smart to be negative. Thirdly, after the problem has been ameliorated, it is the obligation of the participating individuals to accept the responsibility of their actions and decisions.

And finally, it must be realized by all concerned that a change is sometimes a necessity. Just because something is old and has been established does not mean that it is right or the best thing to be found.

In general, this is the way people go about solving problems.

However, at our dear college it seems that we have found a new technique. Our approach is something like frogs at night. They sit on the muddy banks of ponds and yell at one another, but never hop one inch. We seem to yell and complain, but never have the guts to do anything constructive. This takes less energy and that is why it is so popular.

And there are even more lethargic souls who can't find even the energy to yell and complain—it could be an unbalanced diet.

This can best be shown by giving you a typical meeting where a problem is trying to be solved.

The problem:

Should funds be appropriated to remove the weeds from the house-mothers' rooms?

"But we have always had weeds in the house-mothers' rooms. Weeds are like the conference plan—it is part of the Rollins Spirit," said Mack.

"I agree with Mack," said Joan.

"Why do you agree with Mack?" asked the moderator.

"Well...I...I really don't know why, but Mack said it first and then, well, I guess then it is a good thing to believe in," said Joan.

Then for a pleasant change we heard from someone in the front of the room who offered a reasonable solution, but he was quickly pushed to the back of the room by the masses and no more was heard from him. With this someone yelled, "Let's adjourn the meeting!" and the group filed out of the room.

So as the sun sets on the sleepy sandy shores, the weeds are still running rampant in the house-mothers' rooms and once again a problem has been solved in the old Rollins manner...



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## Spotlight

# Tall Women, Languages, Music Intrigue "Bohemian" Gene Foster

By Carol Fortier

On every college campus there is at least one person who stands out as someone who, for many intangible reasons, is a personality. Something about the way he talks or thinks marks him as something special. On the Rollins campus this person is Gene Foster. Gene deserves special notice, not because of some spectacular achievement or outstanding talent, but because of his personality and ideas.

Gene, who hails from Palm Beach, has been a familiar figure on this campus for three years. After his freshman year which he refers to as "the only time I ever got on the honor roll," Gene took off for Mexico, where he attended Mexico City College off and on for fifteen months. Commenting on the college, Gene said, "I have never before seen such a conglomeration of human beings... There was everyone from the dregs of society to European aristocracy. However, despite the bohemian environment, there is more intellectual stimulation in their student center than there is in ours."

## STUDIED LANGUAGES

While relaxing with the bohemian cult at this melting pot, Gene studied Spanish and took an introduction to German. Concerning his German teacher, Gene muses, "She was a cement heiress from Heidelberg... the discussions concerning Hitler's regime were more interesting than German syntax... She had many fine qualities and poise that American ladies lack."

While in Mexico City, Gene lived with several Mexican families and refers to living in the city as an education in itself.

## DESCRIBES MEXICO CITY

Mexico City has been called "the city of contrasts" and Gene appears to agree wholeheartedly with this.

"It is interesting to note the contrasts... You will often see a fifteenth century building next to a skyscraper. The city is staggering; it leaves one breathless. It is overpowering, exotic, and charming."

Gene enjoyed Mexican food—"once my digestive tract became accustomed to it. Like every other American I was temporarily overcome by the Aztec curse."

## MEXICAN PROBLEMS

Although Mexico City is a scene of superb luxury, there is much poverty in the vicinity. Looking at things in a materialistic way, Gene found the poverty upsetting, but from another angle, he believes the people are quite happy.

Gene feels that one of the great-

have poise and grace. Vivian Leigh is Gene's idea of a good looking woman.

## LIKES MUSIC

Gene likes listening to good music—"Mozart or Haydn" and would like to be able to play the piano, which he gave up to his regret. He would also enjoy playing his favorite sport, tennis, abroad.

Gene plans to do graduate work in Europe some day and would like to get a doctorate in History or English. He would also like



GENE FOSTER

est problems in Mexico today is that presented by the mixed blood. The people want to claim completely the rich Indian heritage but have no desire to make any claim to having Indian blood.

## RETURN TO ROLLINS

Gene finally returned to Rollins—"fifty pounds heavier due to the international food and certain beverages noted for their high caloric count."

And so the wanderer has been here ever since with the exception of a trip to Cuba during spring vacation last year. He found Cuba friendlier on the whole than Mexico, which he believes is due to the proximity of Cuba to the U. S. "Havana is a cleaner city than Mexico City and life is faster and more carefree," he maintains.

Gene has many firm opinions on life. He believes that education and mental and physical balance are some of the most important things in life. In the matter of the opposite sex, Gene prefers the young lady from the east about five feet eight or over. She must

to learn to speak fluent Russian.

"I am going to miss Rollins," Gene stated. "I wish there were a graduate school here. I am sorry that Mexico had to be a part of my four years of college."

## WORKED AT ROBBIE'S

While Gene enjoys a life of the finer things, he is not one to shy away from trying something different. At one time he worked for six weeks at Robbie's washing dishes.

"I wanted to prove to my parents that I could be a member of the proletariat. I nearly starved on the salary, too." He believes that Robbie's makes the best Hiroshima cocktails in Central Florida. For those of you who are ignorant of this novel beverage, it consists of tomato juice and a half bottle of tabasco sauce.

## FUTURE PLANS

Gene left me with a final comment concerning his future plans: "My wife must have a lot of dough and be in the Berlin social register."

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5:35- 5:50 Civil Defense Drama  
5:50- 6:45 Dinner Concert  
6:45- 7:00 Winter Park News  
7:00- 7:30 OJC Column  
7:30- 8:00 Your Rights Are On  
Trial  
8:00- 8:30 French Masterworks  
8:30- 9:30 Columbia Music Hall  
9:30-10:00 Symphony Sid

### TUESDAY

4:30- 5:30 Kaleidoscope  
5:30- 5:45 Man in Africa  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Winter Park High  
School News  
7:00- 7:30 Hollywood To  
Broadway  
7:30- 7:45 Adventures In  
Research  
7:45- 8:00 Guest Star  
8:00- 8:30 Rollins Forum  
8:30- 9:30 Symphony Hour  
9:30-10:00 9:30 At Rollins

### WEDNESDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Curtain Going Up  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Window On The  
World  
7:00- 7:30 Rollins Mood-Vendors  
7:30- 8:00 Ballet Music  
8:00- 8:30 Georgetown Forum  
8:30- 9:30 As Others Read Us  
9:30-10:00 Date With Vic

### THURSDAY

4:30- 5:30 Kaleidoscope  
5:30- 5:45 Letter From Japan  
5:45- 6:15 Sketches In Solitude  
6:15- 6:45 Dinner Concert  
6:45- 7:00 Patterns of Thought  
7:00- 7:30 Dead Sea Scrolls  
7:30- 8:00 Piano Concert  
8:00- 8:30 Poetry And  
Conversation  
8:30- 9:30 London Concert Hall  
9:30-10:00 Pan-American Club

### FRIDAY

4:30- 5:30 Music You Want  
5:30- 5:45 Over The Back Fence  
5:45- 6:45 Dinner Concert  
6:45- 7:00 Dateline Europe  
7:00- 8:00 Chamber Music  
8:00- 8:30 Success In The Arts  
8:30- 9:30 Full Dimensional  
Sound  
9:30-10:00 Friday Dance



## Kaleidoscope

by Lowell Mintz

The drowning Rollins baseball team has been given a last straw to grab at, in the form of a possible bid to the NAIA small college baseball tournament.

The NAIA tournament is a new baseball contest that only small colleges participate in. It is being held this year in Alpine, Texas, with Sul Ross College the host team.

It is to be stressed at this time that Rollins has not received an official bid to this tourney. Seven out of eight teams have been tentatively selected by the Intercollegiate Selection Committee. Rollins is at the head of the list.



Mintz

Coach Joe Justice has received notice from the athletic director of Sul Ross asking if the college would want to enter. This, as far as Coach Joe can make out, is not an official invitation.

The teams that are being considered for the eight available places include: Rollins College, San Diego State of California, Southwestern Oklahoma, winner of the playoff between Southern State of Arkansas and Arkansas State, and the playoff winner between Southeastern Louisiana and Southwestern Louisiana.

The winner of the 5-state NAIA Regional Tournament held in Lincoln, Nebraska, will attend, as well as the host Sul Ross College. One other team is being screened by the selection committee at this time.

The tournament is scheduled for June 5-7. It will be single elimination with the four losers in the first day of play dropping to the consolation bracket. The teams winning the top three spots will be awarded trophies.

Kokernot Field, at Alpine, has been chosen as the site of all the games. It has a seating capacity of 6,000 and is supposed to have excellent facilities.

The main worry left for Rollins now is achieving a winning season. It is doubtful if the school would send a team to the tournament with a losing record; however, it is possible. The team can be strengthened by the addition of the injured players who may be able to play at that time.

The expenses for traveling to and from Texas will have to be paid for by the college, while living quarters and meals will be furnished by the NAIA, or Sul Ross.

After, and if, we get an official invitation to the tournament, the college will have to sanction the trip and provide traveling expenses.

This I believe will be gladly done if the team warrants it. With the NCAA Tournament and the FIBC championship already forgotten things of the past, new incentive will be had for winning.

The NAIA tournament is a second choice to the NCAA tourney. One advantage that you have in being a small college is that you always have two places in which to compete. This year the team did not do so well competing with the "big boys."

It would be very nice to assert some sort of supremacy over the "little fellows." Rollins would receive some very valuable publicity by attending the tournament. It would be more valuable, and longer remembered, if Rollins won it.

There is only one danger to note. If the baseball team fails to be a big frog in a little pond, sit back and watch the fireworks. Some interesting things should be done to restore the team to the true essence of "big-frog-in-any-pondness" next year.

## Southern Intercollegiates Close Season For Golfers

The Rollins' golfers participated in the Southern Intercollegiates at Athens, Georgia, last Thursday through Saturday. The Tars ended in fifth place, out of 34 entering teams, and only four strokes out of first place.

The Southern Intercollegiates is rated as the second best collegiate competitive tournament in the U. S. Although the NCAA tournament is considered the hardest to win, invariably the Southern intercollegiate teams dominate the tournament.

Six players are entered to start the tournament. The four best qualifying scores for 36 holes are the ones entered toward the team championship. The next 36 holes for golfers with 150 qualifying rounds is for the individual championship.

For the first time this year Rollins placed ahead of Florida State

in golf competition. The Seminoles placed sixth, one stroke in back of the Tars. North Texas State was the winner with a 587 stroke total.

In back of the winner came the U. of Houston, 589, U. of Florida and U. of Georgia, 590, Rollins 591, and Florida State, 592.

In individual play Dick Whetzel, a North Texas State junior, won. Dick Diversi was the top scorer for Rollins and placed eighth out of 171 players originally entered. Jim Cutri was the second man for Rollins and placed 16th.

The poor scores recorded by the schools in the tournament were attributed to the cold and rainy weather, along with the toughness of the course. The tricky wind brought about by weather conditions was also a contributing factor.

## Cypress Gardens Tournament Scene For Waterskiers

By Corky Borders

The Rollins Water Skiing Team, known about by few Rollins students, but world famous as typical Rollins, will travel to beautiful Cypress Gardens this weekend to compete in an intercollegiate meet against Florida Southern and Miami. They hope to prove that Rollins students do have time for something besides studies.

The girl's team will be led by Bert Marling who will compete in the slalom and trick events. One of the more difficult tricks she will perform is a toe turn around. This is done on one ski by making a complete 360 degree turn.

The boy's team will enter the slalom and trick events and are considering entering the jumping event. Although Rollins does not have a ski jump on Lake Virginia the boys are willing to give it a try.

Racing the slalom course for the men will be Perry Elwood, Dave Williams, Stu Harvy and Bruce McEwan. Slalom skiing is done on one or two skis but faster speeds are attained on one.

The event consists of maneuvering through a course of bouys by zig-zagging back and forth across the wake of the boat. The degree of difficulty is measured by the speed of the boat and the number of complete turns around the bouys.

The same boys plus Russ Leu will compete in the trick events. They will do two and one ski turn arounds. A person entering the event is given twenty seconds to complete as many tricks as possible. He is judged on the basis of completed tricks and degree of difficulty of the tricks performed.

Under the astute eye of Coach Suydam the team has been officially practicing every Sunday afternoon, but have also been working on their own during the week. They are anxiously looking forward to the weekend when they can prove themselves.

Sailboats and benches did much to improve the lakefront, but it is unfortunate that nothing has been done by the administration to help the Ski Team. The boat used to pull the skiers is furnished by a student.

Mr. Suydam furnishes his time and gasoline and the members of the team have to pay their own expenses and provide their own transportation to meets.

Certainly this is not the case in any other sport Rollins competes in intercollegiately. As one member of the team put it, "Rollins is mighty glad to claim the trophies we win, but they won't do a thing to help us."

### CAMPUS HUMOR

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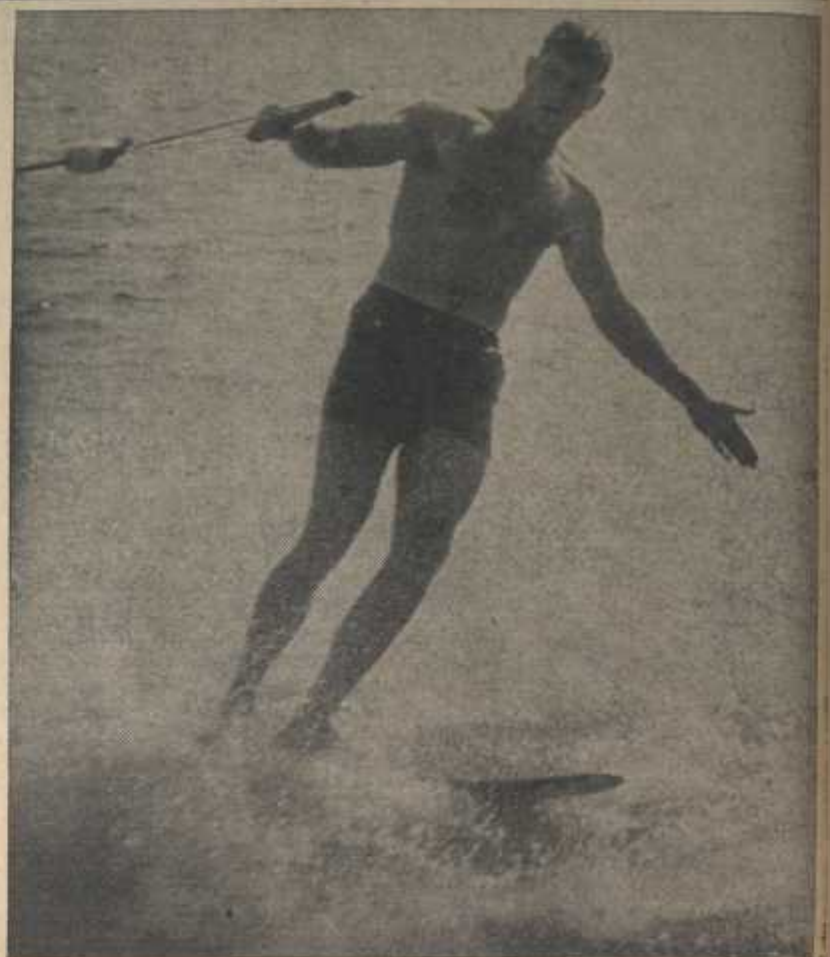
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Stu Harvey, a member of the Rollins waterskiing team, practices a side slide for the meet to be held at Cypress Gardens tomorrow.

## Varsity Crew Finish Third, JVs First In Dad Vail

The Rollins JV and varsity crews made the long trip to Philadelphia last week to take part in the annual Dad Vail Regatta. Both crews reversed their showings in the State Championship Regatta the previous week as the JV's were victorious for the second straight year, and the varsity finished third.

LaSalle, the only team to beat the Tars in a duel race this year, again was the winner. Tampa, whom the Tars defeated earlier, was second, by three-quarters of a length in back of LaSalle, and Rollins was third, one-half a length in back of Tampa.

In the qualifying heats Rollins defeated Brown, American University, and Marietta, while LaSalle defeated Tampa, Clark, Amherst and Perdue.

Rollins jumped out to a short-lived lead as the annual race on the Schuylkill River got under way. LaSalle passed Rollins a mile from the finish line and never lost the lead.

With a half mile to go in the race Tampa passed Rollins and tried to challenge LaSalle, but it was to no avail, as the Explorers rowed to victory. The time for the mile and a sixteenth Henley distance was six minutes and 43 seconds.

The other crews entered in the final race were American University fourth, Brown, fifth, and Clark, sixth.

For the second straight year the JV proved itself not to be attached to a losing jinx by rowing to victory. The JV's time this year

was seven minutes and two seconds.

They defeated Brown, Perdue, and Amherst to win the Dad Vail championship. The win was much sweeter after the loss of the State Championship.

The Dad Vail ended a rather successful season for the Tars. They lost only one race beside the Dad Vail, and that one loss was to LaSalle. The State Championship again went to the Tars.

The JV's also closed a successful season, although it was bettered by last year's record. They went through the regular season without a defeat, but were upset by FSC in the State Championship race.

The question for next year will be the same as in previous years: "Will this be the year to win the Dad Vail?"

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## Space For Lace

by Sue Dunn



Sports Day at Miami was quite successful as far as the Rollins girls were concerned despite some rain which canceled the golf and softball competition. Rollins won seven and tied one of the eight five minute volleyball games played. The badminton team placed second. Due to the rained out games, an exhibition game of part basketball and part football was played.

The northern schools in Florida played the southern schools, in basketball, with the "South rising again," victorious this time. Each school was called upon to present a skit and the Rollins' version of a German band was awarded with much applause.

Following the Sports Day competition, several of the girls took in the Mardi Gras, a Miami version of our Fiesta midway, and returned home with many souvenirs.

The purpose of the Sports Day is for the girls from the various Florida schools to get together for a day of fun. From all reports, the purpose was more than accomplished.



Dunn

The tennis match scheduled to be played last Friday between Rollins and Miami was canceled by Miami due to sickness of one of the team members. Julie VanPelt, Owen McHaney, Nancy Haskell, and Lloyd Hoskins were to play in the match.

Golf intramurals are in the final stages with several matches left to be played. The closest match to date was between B. J. Bobel and Bev Nabers in the semifinal round. At the end of sixteen holes Bev was one down. Bev tied the match by chipping her shot in on the seventeenth and going on to win one up by taking the eighteenth. Bev Nabers will play Roma Neundorf in a final match. No matter what the outcome of this match, Thetas have already won the golf intramural championship.

Archery and swimming intramurals are only two weeks away. Several of the groups have gained some top notch swimmers which will add to the stiff competition. Many of the girls have been making daily trips to the docks to get in shape.

Nothing more has been heard lately on the questionnaire sent to the groups from Panhell concerning the dropping of some of the intramural sports. Much consideration will be needed on this matter as it will effect membership in the woman's R Club.

The water skiing team will be competing tomorrow at Cypress Gardens in the state meet, so plan to attend.

## SPORTS AGENDA

**Varsity Baseball**—On Tuesday the Tars play the last regularly scheduled game of the season when they meet the Tampa Spartans in a contest set for 3:30 at Harper-Shepherd Field.

**Varsity Tennis**—The tennis squad will get in their last encounter of the season when they travel to DeLand to meet the Stetson Hi-Hatters on Wednesday.

**IM Softball**—Softball continues in second round play with Kappa Alpha meeting Lambda Chi on

Monday. On Wednesday the KA's meet Sigma Nu, and the Lambda Chi meet the X Club on Thursday. All games are played on the Sandspur Bowl, and start at 4:15.

**IM Swimming**—The annual men's IM swim meet is scheduled for Sunday. The meet gets underway at 11:00 a.m. Events include the 100-yard free style, 50-yard backstroke, diving (low board), 50-yard breast stroke, 220-yard free style, and 200-yard four man relay.



Rollins third baseman Jack Gaudette jumps out of the way in an attempt to avoid the flying spikes of a State base-runner. Rollins lost the game 5-0 when FSU's Jerry Boxer pitched a one-hitter.

## Diamond Men Even Record With One Encounter Left

By Chick Bezemer

"Be ready" Joe was ready for FSU's defending FIBC champs last Thursday. FSU's ace, Jerry Boxer, opposed Rollins' Powell in the first of the scheduled twin-bill.

The Seminoles scored two runs in the first off Powell. Rollins leadoff batter, Elmer Lott, led off in their half of the inning with a hit. Boxer quickly set down the next three Tar batters.

FSU picked up another pair of markers in the third for a 4-0 lead. The game was halted due to a heavy downpour in the Rollins half of the sixth. The game was resumed, and FSU upped their lead to 5-0 with a seventh inning tally. The game ended with FSU winning 5-0 behind the beautiful one-hit pitching of fastballer Boxer.

The second game was not played due to darkness.

Still with hopes of a winning season, Rollins took on Florida Southern at Lakeland on Saturday. Harry Bennett evened his season record at 4-4 as the Tars won easily, 12-2.

Boyd Coffie led the assault on three Moe hurlers with a two-run homer and 4 RBI's.

Rollins played host to the Mocs on Monday. Once again they had a chance to even their record.

Coach Joe sent freshman Stover Mellwain to the mound for the Tars. Southern tallied two unearned first inning runs on walks and timely hits. They added another unearned marker in the third for a 3-0 lead.

The Tars finally broke the ice in the fourth with a single tally. The score was 4-2 as both teams scored a run in the sixth. Rollins took the lead in the seventh with a four run outburst. Coffie doubled home three runs and scored seconds later as Elmer Lott singled.

Jack Powell picked up his fifth win with a nice one-hit relief stint. Coffie again led the assault on the Moe pitchers with two hits and four RBI's. Elmer Lott got three for five and Ed Flory had a double and scored three Tar runs.

The Tars end the regular season with a home encounter with Tampa on Tuesday.

## U. OF GEORGIA, STETSON FALL TO TAR NETTERS

The Rollins netters swept to two more victories by nipping the Georgia Bulldogs, 5-4, last Saturday, and slaming a poor Stetson team, 9-0, on Tuesday.

The Georgia match was played at Athens and saw Rollins ace Ben Sobieraj score a, 7-5, 6-3, victory over Lindsey Hopkins. It took Jose Ochoa three sets to defeat Alfred Thompson of Georgia, 6-3, 4-6, 6-1.

In other singles matches Vic Antonetti (R) defeated Marvin Carpenter, 9-7, 6-8, 6-1; Dave Hewitson (R) defeated Richard Courts, 7-5, 7-5; Don Hartsfield defeated Gene Foster (R), 6-4, 6-2; and Louis Smith defeated Meade Goller (R), 6-1, 6-0. The Sobieraj-Hewitson duo captured Rollins' only doubles victory.

The Stetson match was the last home appearance of the Tars for this year. Ben Sobieraj did not play as the other members of the team took over to stop the Hatters. Rollins lost only one set in the entire afternoon.

The Tars play Florida Southern today in a match at Lakeland.

## Club Whips Delts In IM Softball; Pahel Golf Champ

Golf intramurals came to an end on last Saturday, with Ken Pahel retaining his crown by whipping Les Sladkus by the score of 6 and 5.

The 36 hole championship was scheduled to be played on Thursday and Friday, but was delayed on account of rain. The first nine holes were played on Thursday with the score being tied when the rains came.

On Friday the second nine was completed with Pahel assuming the lead by the score of one up. The last 18 holes were played on Saturday with Pahel winning the golf crown for the second straight year.

The first round of softball was completed this week with the X Club victory over Delta Chi the big highlight of first round play. In another game not reported on, the Sigma Nus beat the KA's.

The Snake-KA game, last Tuesday, was a replay of a protested game earlier in the season. The first game was won by the KA's, but Sigma Nu came back to win the replay 13-12.

The Snakes scored in every inning but the last, and the KA's scored in all but the first. Sigma Nu scored their runs on 13 hits while Kappa Alpha scored theirs on 11.

On Friday the league leaders got a chance to occupy first place alone when the X Club and Delta Chi met each other. Up until Friday both teams had been undefeated.

The Club took the lead in the top of the third on two hits and an error. In the bottom of the third Delta Chi loaded the bases for the second time on two hits but still failed to score.

X Club went to town knocking Jack Bofinger out and scoring 11 runs in the last two innings for the final score of 14-0. Jack Ruggles, giving up only two hits, was the winner, while Jack Bofinger took the loss.

A home and home intramural all-star softball game has been scheduled with Stetson. Rollins will play at Stetson on May 15, and at home on May 21.

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by Chester Field



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Pres. Hugh McKean aids Dad Vail trophy-holding coach, U. T. Bradley, with his luggage at the ACL station Monday. Over 200 students, faculty, and administration turned out to meet the Tar crews.

## Piano And Violin Program To Be Presented Tonight

Alphonse Carlo, well-known violinist, will be assisted by his wife Katherine in his presentation of the last program in the Rollins College Concert Series of 1956-1957. The recital will take place tonight at 8:30 in the Annie Russell Theatre.

The program will include: La Folia by Corelli, Sonata in B minor for Piano and Violin by Respighi, Three Paganini Caprices, and the Concerto for Violin by the American composer Samuel Barber.

## Douglass Appointed Editor of ANNALS For September '57

Dr. Paul Douglass, professor of government at Rollins, has been appointed editor of the September Annals by the American Academy of Political and Social Science.

The volume will be devoted to a discussion of the subject "Recreation in the Age of Automation."

Dr. Douglass will be assisted by Professor John Hutchinson, Teachers College, Columbia University (head of the Department of Recreation), and by W. C. Sutherland, personnel director of the National Recreation Association.

In the professional musical world, Mr. Carlo has taught at Southern Methodist University and at Rollins, conducting classes in theoretic subjects and chamber music in addition to his violin classes.

His recitals, which he shares in sonatas with his wife, have become well-known to Florida audiences. Mr. Carlo has served as Concertmaster of the Florida Symphony Orchestra since its inception in 1950, and Mr. Carlo has been pianist for the orchestra.

The range of musical taste of the Carlos covers all periods up to the latest compositions of the major composers, and this interest has occasioned their giving premieres of compositions to audiences in this area.

## Rollins Alumnus Named To Top Executive Post

Ray T. Hickok, Rollins graduate of the class of 1940, was re-elected as director of Brand Names Foundation, Incorporated, at the organization's annual Brand Names Day business meeting held at the Waldorf-Astoria Hotel in New York, Friday, May 3.

Mr. Hickok was captain and stroke of the Rollins Varsity Crew from 1937-1940. He has since been active in sports circles and youth work.

He joined the Hickok Manufacturing Company in 1934 and has been its president since 1945. He is also the founder and served as first president of the Young Presidents' Organization.

Stuart Symington, U. S. Senator from Missouri, delivered the Key-note address at the Brand Names Day banquet, attended by more than 1500 industrial, civic, and retailing leaders. Mr. Symington congratulated the retailers on their award-winning presentation of manufacturers' advertised brands to the public in 1956.

In honor of the brand celebration, New York mayor Robert F. Wagner, along with mayors throughout the country, officially proclaimed April 28-May 4 as Brand Names Week. Mayor Wagner welcomed the retailers and opened the public exhibit of their award winning presentations at the Astor Gallery of the Waldorf Astoria Hotel.

Brand Names Week was also celebrated throughout the nation. Thousands of merchants featured the week and were joined in the observance by newspapers, magazines, radio and television stations.

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## Peter Dearing Appointed To Canadian Theatre Post

Peter Dearing, resigning Annie Russell Theatre director, recently accepted an appointment to fill the new post of artistic director at the London Little Theatre in London, Ontario, next August.

As artistic director, Mr. Dearing will do some directing while his primary responsibilities will include planning the season's six plays and supervising their staging and direction. He will also take part in the theatre's Studio Club presentations and work with the Children's Theatre.

The London Little Theatre is older and larger than the ART, having a seating capacity of 1,200. Last season, the theatre put on 14 performances, with touring companies visiting during the summer.

Mr. Dearing has been at Rollins for three years as head of the ART. In London he will not be completely removed from the college atmosphere, as it is the site of London University. He expressed a wish to be able at some time to teach drama at the university.

The deadline for submitting poems in the American Academy of Poets Contest is next Wednesday, May 15. Dr. Irvin Stock announced last week. The prize offered is \$100. Entries should be mailed to Dr. Stock through Campus Mail.

Speaking of the London theatre and its growth, Mr. Dearing said, "I think Canada is the future home of new theatre."

Mr. Dearing will remain in Florida through June in order to direct a play for the Daytona Theatre at the end of June.

## ODK Tapping (Cont. From Page 1)

the Welcoming Committee and has this year hosted for Animag and driven for Founders' Week.

Dr. Drinkwater's B-period class was disturbed, or distracted, when Dick Haldeman was tapped. Dick, Sandspur editor to gain two All-American awards for the paper, is a senior and a Delt.

Dick's interest in newspaper came through his high school interest in football, which at Rollins developed into sports writing and finally sports editorship for the Sandspur.

Though majoring in English, Dick has been a member of the German Club, serving as its secretary his freshman year. He has also served Delta Chi as corresponding secretary. His tapping to ODK is another honor added to his appearance on the Dean's List and his making "Who's Who in American Colleges and Universities."



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