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Rollins Players Announce 'Annie' Winners



BEST ACTOR — Clark Warren (John Proctor), "The Crucible"



BEST ACTRESS — Ann Bowers (Liza Doolittle), "Pygmalion"



BEST PLAY — "The Crucible", directed by Arthur Wagner.



BEST SUPPORTING ACTOR—P. Adams (Danforth), "The Crucible"



BEST SUPPORTING ACTRESS — Carol Enz (Grace), "Bus Stop"

The Rollins Sandspur

Volume 62

Rollins College, Winter Park, Florida, Friday, May 17, 1957

Number 26

Clark Warren, Best Male; Ann Bowers, Top Actress

by Edge

The Rollins Players, oftentimes their own severest critics, nominated Monday by secret ballot the four outstanding actors and actresses for "Annie's" for their performances during the '56-'57 Annie Russell Theatre season.

Picked as the best actor and actress were Clark Warren for his performance as John Proctor in "The Crucible" and Ann Bowers for her Liza Doolittle in Shaw's "Pygmalion."

Best supporting players were Carol Enz for her rendition of Grace in "Bus Stop" and Peter Adams for Danforth in "The Crucible."

The Players judged "The Crucible" to be the best production of the year.

Only Pete Adams is a repeater from last year.

If painstaking and concentrated effort as well as talent will, as many people contend they will, make a man a success, there is no doubt about Clark Warren's future. His mature, effective, and perceptive performance as the tormented John Proctor was the result of much arduous toil through four years as a Rollins theatre arts major. His recognition by his fellow actors, technicians, and directors as the best actor of the current season is a fitting reward for his strenuous and energetic drive to be the best, which, as this award indicates, he is.

A grey haired aisle-sitter was heard to remark as he took a break during half time of the twin bill musicals, "They can't fool me, nosirrebut, that young gal's a professional." The "young gal" was Ann Bowers. As Liza in "Pygmalion," Ann showed herself to be a gifted comedienne as well as an actress capable of projecting a difficult and interesting character to an audience intelligibly. The Players' awarding Annie with an "Annie" is a much more than justifiable accolade to her talented versatility as one of the finest performers to tread the ART planks.

Carol Enz's performance as Grace in "Bus Stop" was nothing short of a brilliant professional job. It did not come easy; it required hard work. Carol had to transform herself from a quiet, easy-going, lovable college girl to a hard and brassy, nonetheless likable, woman of thirty or more with 14 problems. She met the challenge with courage and perseverance, and, as the Annie indicates, she accomplished what she set out to do and then some, proving herself to be a fine and talented actress.

"Old Reliable" could be another name for Pete Adams. Pete is the most consistently good actor in the ART stable. He never gives a performance which has nothing to recommend it to the audience. And he is willing to take any part and give it everything he has.

Peter unqualifiedly merits his second Annie with his excellent performance as Danforth in "The Crucible."

In naming "The Crucible" as the best production of the year, the Players recognised its franchise to the appellation "Work of Art." Seldom do actors, technicians, and director come together with a cohesive force which results in that somewhat impalpable, but overwhelmingly powerful, feeling known as human experience.

The combination of the acting of Warren, Adams, Liz Otis, John Connable, Mike Crecco, and Dede Lund, the lighting of Peter Dearing, the technical skill of Bob Grose and his stagecraft class, Dick Hill and his costumes, all congealed by the brilliant and

(Continued on Page 8)

Professor Shor Receives Science Grant At Cornell

Miss Bernice Shor, a member of the Rollins Science Department, received a grant on April 18 from the National Science Teachers Association to study botany at Cornell University in Ithaca, New York, from June through August of this year.



Shor

The purpose of the grant is to provide inspiration in the field of botany. Experts plan laboratory sessions and field trips. There is no course credit given.

Miss Shor came to Rollins in 1926, where she received her B.S. and M.S. degrees. She achieved the rank of Associate Professor of Biology in 1944.

Budget Deadlock Occupies Council, Editors Mon. Night

Although the appropriation requests from the publications editors were due for review in Council last Monday night, the reading of the submitted letters and related action was referred to next week's meeting.

For the second week in a row, assembled editors and business managers of the future, and of years gone by, filed from the room after realizing there was no battle to be fought until next week. There was the satisfaction, however, of a slight tussle over budgets.

At Frank's suggestion, Dick Mansfield moved that Council approve a policy whereby each publication would be enforced to stay within or below its budget. The

Miss Packham urges education students planning to do internship teaching in the public schools during the next school year to obtain their application blanks from her now.

motion, simply putting into words an unwritten goal striven for by all editors, was passed. No one thought of offering any suggestions of how it was to be "enforced."

George Kosty's final report as out-going comptroller showed that Tomokan 1956 had gone over its budget and that Sandspur had remained under. Comments were given by the Tomokan staff members explaining their added expenditures. These explanations were interspersed by general comments of non-publications people to the effect that it would be nice to have the publications' expenditures within the amount allotted them by Council.

Action on the editors' requests will be taken when Council knows how many students will be entering and returning next year and how large the Student Association Fee amount will be. Groups are asked to consider whether they want publications of lesser quality in order to cut down on the expense.

Tom Dolan, chairman of the Traffic Committee, reported on the new system now in effect since the dissolving of the Traffic Court. Under this system, tickets are sent to the Student Deans for action.

Tom's committee is hoping to have the tickets sent to them rather than the Student Deans and has formulated a plan for making punishments for traffic violations more fair. Fines went out with the Traffic Court, Tom reported.

Wolfe, Scudder Awarded Oslo Summer Scholarships

Frank Wolfe and Charles Scudder have been awarded the Strong Scholarships for study this summer at the Oslo Summer School.

Frank Wolfe is president of his fraternity, Lambda Chi, and current president of IFC, in addition to being president of Student Council. His interests are varied — he rowed for two years on the junior varsity crew and is a member of Pi Gamma Mu, social science honorary. Recently, he was tapped for membership in ODK.

Charles Scudder is also a Pi Gamma Mu member. A history and government major, he hopes to study Norwegian government this summer. He is a member of the Student Council Official College Rules Committee and has served on the Library Committee for two years. His name has appeared frequently on the honor roll.

The Oslo Summer School Scholarships are given each year to two male students at Rollins with good academic standing and interest in this field and type of study. They are presented by L. Corrin Strong, the former Rollins trustee now serving as the American ambassador to Norway.

The Oslo Summer Session was originated in 1947 and will hold its 11th session this summer. While its original purpose was to give students of the United States and Canada contact with Norwegian life and culture, it now offers opportunities to students from all parts of the world.

The majority of the courses offered concern Norway. They cover fields from Norwegian music and art to Norwegian government and social and economic conditions. Frank pointed out that they even offer a course on Scandinavian physical education.

All participants in the program attend lectures, take exams, and upon qualification receive the University's Summer Session Certificate. As all courses are set up in terms of the American "semester hours" system, students from the U. S. may have the credits they earn transferred to their home universities.

The main group of students from this country attending the summer session will sail from New York on the S. S. Stavangerfjord on June 26. They will arrive in Oslo on July 6 after stops in Kristiansand and Copenhagen.



Charles Scudder and Frank Wolfe, Oslo Scholarship recipients, are seen looking over a copy of the University of Oslo Summer Catalog.

The Chapel Tower

By T. S. Darrah

A hypocrite is one who acts a part which is not his own. We are all so much engaged in playing parts most of the time; so it is difficult to know people's real role. But what I don't understand is why we never yell "Hypocrite" at those who are playing the base parts but quickly bring the charge when they attempt to be good. Do we really believe in the total depravity of man? If not, why don't we see that there is as much — I suspect more — hypocrisy in being base and that we are closer to our true selves when we are decent?



Darrah

EDITORIAL

POLITICAL PARTIES

The Falk Foundation's recent \$30,000 grant, to be used to encourage student participation in non-career political activities, is the largest sum ever received for instructional purposes by Rollins.

It is evident that participation by citizens in political activities is necessary if our form of government is to continue. Citizens in the past, partly because of inadequate training and partly because of disinterest, have not utilized to a great degree their rights as citizens. For proof, one need only look at the voting statistics indicating the sparse number of qualified individuals who cast their votes in elections each year.

We hope that Dr. Paul Douglass, director of the program, will be successful in the work which he calls "the public office of the private citizen." Moreover, we sincerely hope that Dr. Douglass will concentrate, to some degree, in establishing political parties on campus. Not only would such a step be of invaluable use to Rollins students as future citizens, but it would also break down those barriers among social groups which now prevent the existence of healthy politics.

CHEATING

(ACP)—An answer to a column in University of North Dakota DAKOTA STUDENT lauding cheating at college appeared in a recent issue of the newspaper. (The column was reprinted in the ACP Feature Service for April 1.)

Writes Prof. Howard L. Waldron:

"The boob who coasts on the job yet lives like a king is one of Mr. Sakariassen's 40 per cent who cheat regularly in college. Great men seldom if ever cheat. Small men frequently do. Depending on their stage of ability and development, members of the great in-between group cheat in varying amounts.

"This same coasting boob believes the goal of life is leisure. It is not. The goal is, as Mr. W. R. Hearst, Sr., once said, 'effective activity.'

"So let us look at the activities in which we can be effective. We must eat and sleep for 10 hours daily. We divide our remaining 14 hours between pleasure and work. Our pleasure may come from eating, drinking, dancing, sex or watching TV.

"It is impossible for any of us to maintain health and sanity pursuing any one of these or other pleasurable activities for 14 hours a day. So we must work. It is our main waking activity. And we must be effective in it.

"Effective work ranges from the routine job well done to the burst of creativity.

"I advise you to follow the lonely egghead road. Cheat not. Work hard and imaginatively. Be effective."

Letters To the Editor

Dearing Gives More ART Info; Beanery Waiters Criticized

Dear Tommy:

The following are the figures for this year's season of plays in the Annie Russell Theatre:

Student Audience: 1,532 persons
Community :
Seasons: 927 persons for each of the six plays.
Single Tickets: 3380 persons for all the six plays.

So adding the 927 season tickets multiplied by six to the 3,380 single ticket customers, we arrive at the figure of 8,780 persons from the Community who saw the plays this year. The income from this source was just under ten thousand dollars. This figure does not include the \$1,007 for the three Gala performances of "Romeo and Juliet."

The student allocation of two thousand dollars to the Department is divided between the Annie Russell Theatre and the Fred Stone Theatre; seventeen hundred dollars covers the admission of students to the Annie Russell Theatre; so it costs the student just a little over a dollar to see each play; they get the two dollar seat.

If we only played to a student audience and basing it on this year's HIGH figure, there would only be an audience of about 250 students per play, or not enough to fill the Annie Russell Theatre for ONE performance and the seventeen hundred dollars divided by the six productions would yield an income of 280 dollars a production against the 1800 dollars per production we received this season.

So it is evident from these figures that to continue the high standard of productions here the support of the Community is essential. But there is room for both student and community audiences; the figures show that there are approximately 950 seats available to student and townspeople for the five performances of each play after allocating the yearly season tickets.

Finally the following list of attendance figures for the six productions might be of interest; the first three productions set BOX OFFICE RECORDS for attendance and for Box Office takings.

"PYGMALION" Students, 344; Gen. Pub. Sales, 474
"BUS STOP" Students, 350; Gen. Pub. Sales, 501
"RING ROUND THE MOON" Students, 248; Gen. Pub. Sales, 451
"THE CRUCIBLE" Students, 340; Gen. Pub. Sales, 382
"ROMEO AND JULIET" Students, 124; Gen. Pub. Sales, 258, plus 500 in two extra performances
"MUSICAL HILL" Students, 220; Gen. Pub. Sales, 387

I hope these figures are of some help to you and that they will explain to the Student Body why it is not possible to just walk into the Theatre and get the best seats.

Sincerely Yours,
Peter Dearing, Director
Annie Russell Theatre.

BEANERY WAITERS

Dear Editor:

Every evening a few minutes before six o'clock, my stomach's growling gets a little louder than my tender tympanic membranes can bear, so I drag myself over to join the other hungry Rollinsites standing outside our illustrious beanery. After standing in line for five or ten minutes, I happily hear the noise of the doors being opened. The line then rapidly heads toward the food at the rate of two short steps per minute.

Thus after spending a quarter of an hour progressing toward my dinner, I finally reach the silverware boxes. Then, just as I am about to help myself to these useful utensils, a herd of ravenous-looking creatures, commonly known as beanery waiters, descends upon me. I feel myself being swept backwards, until I am almost out of the door again.

Please don't get the idea that I don't understand and sympathize with the problems of the beanery waiter. Yes, I know that he is a growing boy, that the poor

kid has to work clearing off tables, and that it's a rough life. My only question is, if he has to eat earlier than we more fortunate Rollinsites, why can't he get to the beanery earlier? It's a little frustrating to discover that we have waited in line only to have a dozen people crowd ahead.

I am asking that you withhold my name, not because I don't have the courage to stand by my convictions, but because the beanery waiters are bigger than I am, and I'm too young to die.

Name Withheld

CLASSIC THEATRE

Dear Editor:

As I look back at my four years at Rollins and specifically at the plays produced in the theatre, one thing stands out as having been lacking from Rollins College theatre. That is the absence of classic theatre.

Have we forgotten history's greatest tragedians: Aeschylus, Sophocles, and Euripides? And what about Moliere, who has no peer at comedy? There have been productions of Shakespeare, but why his poorest plays? Do we do The Tempest, Midsummer Night's Dream, and Romeo and Juliet because we feel the actors cannot handle Hamlet, King Lear, Richard III, Macbeth, and the other masterpieces of tragedy?

I think this has been the reason. But isn't it also reasonable to say that an amateur actor will be able to play Shakespeare's best lines better than the poorer verse?

One can argue against classic theatre by saying that Shakespeare or the Greek playwrights have no box-office appeal to college students. This is probably quite correct. But how many students at Rollins attend the Bach Festival, the student recitals, and the other cultural masters of music?

Just because student attendance is low for classical music, the Conservatory doesn't cease presenting it, for classic music is important to our culture and to the student of music. And I firmly believe that classic playwriting is just as important to the student of the theatre and to anyone who wants to educate himself in good theatre.

And as Edge stated in last week's Spur, we should do O'Neil, Shaw and Ibsen. This is real fine theatre. It is gripping, dramatic, tense, enjoyable theatre. It's educational, entertaining and important for the playgoer and the actor to experience the best in classic theatre, as well as the modern, popular plays such as The Crucible and Tea House of the August Moon.

The Theatre Department could conceivably set up experimental theatre at Rollins. For some plays, the Fred Stone could be used. For others, the Annie Russell, depending on the size and scope of the production. And then, Mr. Editor, I think you would be amazed at the growth and new flourish of good theatre at Rollins.

Courses in classic theatre should be set up in connection with the plays to be produced. We spent a whole term discussing King of Oedipus with Sir Richard Livingstone. Studying the principles of the theatre in a play such as Oedipus brings to the actor a firmer insight in creating a character. It also gives the actor a foundation on which to build when he does a modern playwright's work.

Mr. Editor, I wish you'd print this letter to let the Administration, who hires the directors and faculty of the Theatre Department, know just how one theatre student felt upon the eve of his graduation.

Theatre is an art. And classic theatre is an important part of the art. The actor, as well as his audience, should experience and be familiar with it.

Sincerely yours,
Peter W. Adams



By Sting

How accurate a weather forecaster are you? When you predict rain, does a downpour always back you up? Well, if your powers of prognostication are anything like mine, your first answer was "Not very" and the second "No." If you are sick and tired of being embarrassed in front of your acquaintances by making erroneous forecasts, then listen carefully. I believe I have finally found an almost sure-fire indication of impending showers. I began to suspect some time ago that the lawn sprinklers were turned on only before rains, and sure enough. Out of nine different occasions when the sprinklers were running, rain followed eight times shortly thereafter. In fact, it is not uncommon to see the sprinklers going full blast in the midst of a cloudburst. Remember, now, don't breathe a word of this to anyone and you'll be able to dumbfound your friends with your practically uncanny knowledge of meteorology. Rely no longer on your trick knee or getting your car washed. Stick with the sprinklers. They'll almost never tell you wrong.

NICE

And that assignment's due when next we meet,

Which happens to be Friday, I believe. Is that clear? Have you any questions you would like to ask before we move ahead? Yes, thank you, I am quite aware we've yet to reach the lesson for a week ago. Last Monday. If you please, I'll handle the Assignments for this class. It's Wednesday now.

And if we waste no time, perhaps somehow we'll manage to get up to date. By then we'll be behind again, so you can see we've not a single second to spare. Oh, by the way, it seems we'll have to meet a few times extra. I'm sure you won't mind.

Now turn to page two hundred eighty-four. Was this selection nice or wasn't it?

Be more specific in your answer. You must show the evidence for all your points. What's that? Why, yes, indeed, I found this nice.

We'd better move along to this next one. Don't let me rush you, but can't you hurry?

Time is flying by. Answer faster, please. Ah, yes. That passage is delightful. It's so nice it warrants being read aloud — By me, of course. Observe how nice it is.

It was a dismal, drizzly afternoon. Those followers of others' achievements must have been fair-weather admirers, for from the Walk of Fame there rang no footsteps but my own. As I passed the time-worn mill wheel by the side of Carnegie Hall, I spied a small brown squirrel wrapped in a bushy tail in the center of the stone. He had found his proper niche where at last he could fit in. At Rollins, I thought, there is a place for everyone, even a squirrel. I sauntered on through the rain, the sky a slightly lighter shade of gray.

The Rollins Sandspur

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Indies Present Show With Cast Of Forty

by Phyllis Zatlín

The twelfth annual musical revue sponsored by the Independent Women will be presented in the Annie Russell Theatre on Thursday and Friday evenings, May 23 and 24, at 8:15 p.m.

This year the show, "Heads 'n Tales," was written by Frank Underwood and Ford Oehne. The show revolves around a lecture of a trip through the United States and pictures life in different sections of the country.

Divided into four production numbers, which represent North, South, East, and West, the musical features 18 of Frank Underwood's original songs. The music ranges from ballads to blues, from love songs to jump tunes, and from novelty numbers to show tunes. Frank will supply the piano background for the production.

The show will use twelve different sets which are being designed by Dale Montgomery. These sets include a slum scene, a colonial mansion, a Boston apartment, a Las Vegas gambling room, cabins in the Georgia hills, the Smokey Mountains, and other scenes. The grand finale will have its setting on Staten Island.

The cast of more than forty students will use 122 costumes. These costumes have been designed by Ann Derflinger and are being executed by her committee.

Some of the students included in the cast are Ann Bowers, Ken Pabel, Dede Lund, Dick Trisman, Jack Mette, Ford Oehne, Judy Howard, Pete Adams, Clark Warren, Liz Otis, Barbara Works, Pat Foley, Sherry Voss, and Perry Ellwood.

Other students working on the show are Bob Pratt, technical director; Blanca LaBorde, producer; Babs Moore, assistant producer; Babs Wyman and Phyllis Zatlín, publicity. Ford Oehne is directing the production.

"Heads 'n Tales" also has a secret subtitle which will only be disclosed at the performances. If your curiosity gets the best of you, you will just have to come to the show to find out what the other name is.

Sandra Fogarty Featured In Junior Recital Tonight

Sandra Fogarty will be presented by the Rollins College Conservatory of Music in her Junior Recital this evening at 8:30 p.m. in Martin Hall.

Sandy, who is a piano student of Professor John Carter of the Conservatory faculty, will play numbers by Mozart, Beethoven, Ravel, and Schumann.

Sandy's musical activities include membership in the Chapel Choir, the Student Music Guild, and Phi Beta Fraternity. She is president of the latter, a music and dramatic arts fraternity for women. She is also the organist for the Junior Choir at the Methodist Church in Winter Park, a member of the Rollins Singers, and participant in the Bach Festival.

Tapped recently for Libra, she participates in varied activities and maintains honor roll grades. She made Phi Society her freshman year. For her sorority, Chi Omega, Sandy has served as Student Council representative and alternate Panhellenic representative. She plays intramural sports and led Chi O in Campus Sing last year. She was elected this year as vice president of the sorority.

In Council, Sandy now serves as chairman of the Student-Faculty Disciplinary Committee. She has also served as a member of the Student Council Social Committee and on the Animag and Welcoming committees.



SHELBY HIATT

Harvard Summer Grant Awarded To Shelby Hiatt

Shelby Hiatt was honored last week as recipient of the Harvard Summer School Scholarship.

At the summer school, Shelby plans to take political science courses and gather a few more credits to help her plan for going through college in three years.

Shelby transferred to Rollins after a semester at Kentucky Wesleyan. Last summer, she studied in Mexico City. After the Harvard summer, she plans to return to Rollins to complete her studies toward a bachelor degree with a major in political science.

Her interest in government is balanced by her interest in language; Shelby is a member of most of the language clubs at Rollins. She has also become active in radio and theatre arts work as well as intramural golf, tennis, and volleyball. This year, Shelby was chosen as a Fiesta Queen candidate.

Shelby's academic career has been definitely ambitious. After graduating in Switzerland from three years of high school, she plunged into college with the same time limit as a goal. After graduation from Rollins, Shelby hopes to go on to graduate school, with an eye toward a career in government.

The Harvard Summer School is well-known, both for its academic height and its interesting conferences. Last summer, the Little Magazine conference at Harvard included contributors: Allen Tate,

poet and critic; Henry Rogo, editor of Poetry; Philip Rahv, co-editor of Partisan Review; and Robert Lowell, poet.

This summer is highlighting a special series of lectures on dramatic arts presenting playwrights, directors, and composers prominent in their fields as speakers. Other events will include chamber music concerts, Boston art museum tours, and the usual conferences.

Two of the outstanding conferences scheduled for this summer are on teaching the nature of communism and political geography. The latter will be host to many educators, geographers, and social scientists from several countries.

W. Y. Elliott, director of the Summer School, explains, "... the program is more limited in number of subjects, but the breadth of the offering provides a very rich academic fare in which almost everyone in the summer community of students can find subjects of interest and value."

The session, in full the Harvard Summer School of Arts and Sciences and of Education for 1957, will open for registration on July 1, with classes beginning July 2. Most classes are held in the morning, with afternoons reserved for the seminars and conference sections.

OPERA BOOKS GIVEN LIBRARY

Mills Memorial Library has announced that Mrs. W. C. Weckerle of Maitland has given the library 34 books about music, musicians, the theatre, and costumes.

Most of the books belonged to her brother, Dr. Victor Laurent, who in addition to being a throat specialist was a concert singer and a member of the Metropolitan Opera Company and sang with them in this country and in Europe.

Two wigs and hat, part of Dr. Laurent's Metropolitan Opera costumes, and a German Bible with Dore illustrations, were also gifts of Mrs. Weckerle.

Great Britain Tour Offered Students With Winning Essay

The Enterprise Personal Touring Service of Great Britain has announced a contest for undergraduate students in United States institutions of higher education. The prize is a trip to Britain for two.

Any undergraduate student of a college listed by the U. S. Department of Health, Education, and Welfare is eligible to enter the contest. He may do so by submitting a short essay of approximately 600 words entitled "Why I Wish to Visit Britain." The theme should have particular reference to Anglo-American friendship.

The contestant's name, college status, and home address should be put at the top of the first page of the essay, which is to be typed on one side of the paper only. Mark the paper "Competition Piccadilly."

Each entry, with two dollars, should be sent to: The Enterprise Personal Touring Service, 14 Montague Street, Marble Arch, London, W. 1, England.

The closing date for the contest is June 30, 1957. The trip may be taken any time between July 31, 1957, and July 31, 1959.

The prize includes open return air tickets by British Overseas Airways Corporation from New York to London. The open return allows the winner to extend his stay in Europe at his own expense if he so desires.

The prize also includes accommodation and meals for fifteen days in Britain, including a private motor-car tour for eight days, on the route of the winner's choice, and sightseeing trips in and around London.

CAROL SITTON CHOSEN ROLLINS CAMPANA QUEEN

Carol Sitton has been chosen the Campana Campus Queen at Rollins College. She won the title by receiving more votes than the other contestants entered from the college.

Carol represented her sorority, Gamma Phi Beta, in the contest. A native of New York City, Carol plans to major in psychology. She worked on costumes for the freshman show and was chosen "best pledge" by her sorority this year.

By being selected the campus queen at Rollins, Carol is now a



CAROL SITTON

finalist in the regional contest of Campana's search for the most beautiful college co-ed in America. Three regional winners will be selected from among fifty-one campus queens by a panel of judges from Campana, the Chicago office of the Grant Advertising Agency, and representatives from the field of art and education.

The winners will be chosen on the basis of intelligence, beauty, charm, and willingness to participate in Campana's national advertising program. The final winner from among the three regional finalists will be chosen by nationwide voting of the public.

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"The Tomokan" Origin Uncovered In 1917 Yearbook; Hanna Edited First Edition

"Tomokan." Strange name for a college annual... wonder why that was picked... they could have chosen something with an intellectual sound like perhaps "The Demosthenic Demonstrator," you say? Now wait, don't laugh in your ale yet. In 1894 the "first exponent of college life at Rollins" was edited under just that

name. But for some inexplicable reason, the fine tradition of "The Demosthenic Demonstrator" didn't exactly flourish—and the Sandspur, which up until 1910 was published as either a quarterly or a monthly, took over the job of reviewing the year's events in its Commencement Numbers.

Then for some reason (a weary editor perhaps?) the Sandspur came out only once a year each June from 1910 to 1915, and quite naturally, served as the college annual. But in 1915 (must have elected a real barnstormer to the editorship that year) the Sandspur became a weekly newspaper and therefore could not consolidate these early Rollins' memories into one edition.

Which brings us to the point of the origin of the year book name as all among the present Rollins family know it—under the name of The Tomokan.

This name is not as wholly unconnected with the college as you might be prone to think. As the 1917 edition of the first Tomokan explained in the Editor's Foreward, "Tomoka was the first—the Indian—name for our peninsula, while Rollins was the name given to the first college in Florida." And so it seems that when the name was chosen for the annual, a name was decided upon that would have some significance to future generations of the 'family.'

Dr. A. J. Hanna was the editor-in-chief of this first of the yearly memorials of Rollins history. The book when viewed today, looks completely archaic with its flowery language and soft muted photographs. (None by Edge or Lym-an unfortunately.) And has the old campus ever changed? It's really quite interesting — and sometimes astonishing — to look through these past records.

But no matter what the first Tomokan was like, it is one of the yet-honored customs of Rollins which has lived and really grown along with the school.

One of the featured bits in the 1917 edition was a lengthy article on the Tomoka Indians (there is also a Tomoka River) which ended, "... their civil polity, their sonorous and musical language and the complicated grammar dictating its use; they left us many names—let us hope they have left us some of their virtues."

Parade Of Opinion

(ACP) — What holds back student government? What factors can keep it from being truly effective?

Notre Dame University's student senate president Pat Logan writes his answers to these questions in his school's SCHOLASTIC magazine.

"First," says Logan, "there are some individuals in the senate who are seriously lacking in the qualities of selfless leadership, in making decisions on principle rather than for personal interests, popularity or out of fear or weakness.

"Many," he adds, "are not fulfilling responsibilities to fellow students outside of attending a meeting once a week.

"Secondly, the conservatism of the university administration holds back progress of student government at times. Realizing that our basis for authority rightly is delegated to us by the administration, there are areas of student life where this same administration is very reluctant to let us exercise the authority which we have been delegated...

"Thirdly, student apathy is a serious hindrance to student government's becoming a vital, influential force."

Logan makes a definition of leadership, too. To him, it is not service. Rather, he defines a "true Christian leader" as one "who creates a significant impact on the thoughts and actions of those with whom he deals."



Alfred Jackson Hanna

"Freddie"

Tampa, Florida

Candidate for Bachelor of Arts

Hillsborough High School, Tampa; Eastman School, Poughkeepsie, N. Y.

Phi Alpha Fraternity, Pres. of Class (1), (2), (3); Sec'y of Y. M. C. A. (1), (2); Editor-in-Chief of Rollins Sandspur (2); Chairman "Rat Committee" (3); Pres. of Delphi Society (3); Editor-in-Chief The Tomokan (3); Kracker Klub.

Dr. A. J. Hanna, first editor of the Rollins Tomokan, is pictured in the book as a senior in the Class of 1917.

THE SCRATCHY PEN

By Pointless



The Lambda Chi's won the swim meet... they attribute their success to talent and determination... R. L. says it's clean living...

Alpha Phi had a beer party at Casselberry almost Saturday night... the man with the tap left for Bucher's garage, so the party did too... seen having a beer fight: Joan Bucher, Tony Layng; Sid Kromer, Joe Haraka; Lucille Harvey, Wally Ramsey; Jill Masterson, Howard Forbes; Dede Lund, Art McCarthy; Val Greene, Emilio KA; Jean Rigg, Win Taylor...

The KA's missed their mainstay, Miller, on Sunday... they are already practicing for next year... Schermer has been discovered to be athletic, so he's plunging... they DID beat the Lambda Chi's in baseball... consolation... They're soothing Roland Reynold's fevered brow this week... he got pinned, but insists on perfection for his baby's serenade... the old timers are amused, but are attending song rehearsals or else... The KA's have been sponsoring hot doggie roasts for the girls' groups... Pi Phi and Theta have been wined and dined... who's next out of the hat???

The Pi Phi's had a Sunday afternoon gala on the beach at Titusville... keg and all that business... seen until the beer went out and the rain came down: Pris Steele, Bob Zumft; Carol Fortier, Tom Miller; Cherry King, Gardner Horton; Sue Lewis, Stan Moress; Corky Roe, Louis Ingram; Gary Sutherland, Bruce McEwan;... stag: C. J. Dudley, Sandy Shell, Pris Drake, etc.

The Sigma Nu's had a beer party at Simpson Motors' garage... the beer didn't hold out, nor did some of the Snakes... seen: Larry Lavalie, Judy Hoffman; Stu Maples, Bev Nabers; Ra Moody, Jody Boulware; Mo Waite, Roma... music from car radios, beer by Maples... amasheroooo...

Delta Chi's took over the Roman Room at the Coliseum on Saturday night... Many, Many Made it... the 5 pc. group from Dubs on Sunday night played on... These were there: Bob Lorenzen, Sherry Voss (and both sets of parents); Pete Kimball, Emily; Web Walker, Sue York; Guy Filosof, Cookie Lindgren; Jack and Doris Boffinger; Denny and Helen; Larry Hitner, D. A. Sharp; Alan Coleman, Patti Stevens; Stu Harvey, Bert Marling; Phil Lubetkin, J. P. Palmer; Dick Holman, Anne Philipson; Bruce Beal, Lloyd Hoskins; Pablo, Owen McHaney etc., etc....

Pinned recently: Mary Goodier, Theta, to Eddie Overstreet, X Club; Bev Millikan, Pi Phi, to Denny Laurent, Sigma Nu... Barb Hass, Gamma Phi, to Jim Weber, ANOTHER Sigma Nu!!!; Roland Reynolds, KA, to Sandy Sands, KKG...

Hatched: Mr. and Mrs. Jesse Herod Freeman III just had a son... remember Kim Mainwaring, Phi Mu?

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HEARSE A DEAL

(ACP) — Four Kappa Sigs at Southern Methodist university have a hearse for sale. Last November they bought the 1948 black Cadillac hearse for \$200 because they wanted a "different" mode of transportation.

(They first thought about getting a fire engine but found the prices too blazing high, according to the SMU CAMPUS).

Now in debt, the four are willing to sell for \$150. They say the hearse is in perfect condition and will carry 12 passengers.

Coeds have refused to ride in it, however, they said, despite the tasteful midnight blue interior decorations.

Campus Capers

COLLEGE AT 84

(ACP) — Eldest student at Northern Oklahoma Junior college, Tonkawa, Okla., is 84-year-old Walter Marsh, a retired music teacher.

Reason for attending college, says Marsh, in the MAVERICK, is "my own pleasure." Just now he's studying English composition and general psychology.

He's not working toward a degree. He just takes "whatever courses I think I would enjoy."

A MONTH OF LISTLESSNESS

(ACP) — Volunteers among biology students at Johns Hopkins university are becoming "guinea

pigs" for the sake of science.

The students are allowing themselves to be fed radio-active vitamins and to be given intravenous injections of vitamin B12 in an effort to aid doctors to learn more about pernicious anemia.

Although the idea of being "fed" radioactive materials has inspired many rumors of serious after-effects, doctors assure students in the Johns Hopkins NEWS-LETTER that there is no greater danger involved than from wearing a radium dial wrist watch for a year.

Students may, however, doctors said, feel a bit listless "for perhaps a month after the test."



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Spotlight

"But I'm Not Bohemian!" - Anne W. Futhey

By Carol Fortier

As I was heaved out of Ann Webster Futhey's third floor room in the Pi Phi house and the door was slammed soundly on my foot, I could hear my victim for this week's Spotlight muttering viciously to no one in particular —

"Interviews are for the birds! I hate to think of my name in print with all these things attached to it. I'm an average, run-of-the-mill student—I'm not a Gene Foster or even bohemian."

All this may be true, but the fact remains that Ann, or Annie, as she is known around the Rollins campus, just happens to be one of those people who are interesting and who are getting a lot out of life. I think one of the most important things in life is to learn about people through their views, and Annie is one who has some very interesting views.

UNUSUALLY ACTIVE

One of the things that makes Annie an interesting person is the fact that she is a leader. One needs only to take a glance at her high school and college record to realize this. Ann's senior year in high school was an unusually active one. She was chosen year-book queen, served as president of both her chapter of the National Honor Society and the Future Teachers of America, and was active on her Student Council and school paper.

PRESIDENT OF CLOVERLEAF

College was a new experience for Ann in an uncommon way; she is an only daughter surrounded by three brothers and found that getting to know girls was quite a renovation. Nevertheless, in spite of this handicap, she was chosen president of Cloverleaf her

freshman year and found her office interesting and informative to say the least; all in all, it seems that it was quite an experiment.

During the year Ann participated in the choir and became part of a trio and a quartet. The trio made its debut in the Freshman Show. In her sophomore year Ann was elected president of Pi Beta Phi, was elected to Phi Society and served on the Chapel Staff.

WASHINGTON SEMESTER

Ann's junior year was an especially interesting one for her, for she spent a semester in Washing-

ton. Concerning this Ann says, "I always considered government very dull until I saw it in action ... It was a wonderful experience."

When asked about life Annie says, "I like it! To me life is a laboratory in which every particle of experience—good and bad—should be studied, appreciated and valued."

As far as school apathy goes, there is no need to broadcast a love that you have for a place or



ANN WEBSTER FUTHEY

ton. Concerning this Ann says, "I always considered government very dull until I saw it in action ... It was a wonderful experience."

MARRIED LAST CHRISTMAS

This past year Annie was married over Christmas. Her husband, John, is an enlisted man in the Marines and is at present stationed in Miami.

BALLAD PLAYING

Ann's principal diversion is strumming ballads on her tenor guitar. She first became interested in this during her Washington semester. Her friends all delighted in spending an evening playing these ballads and Ann became genuinely interested in it and took it up herself.

THOUGHTS ON ROLLINS

Annie believes that Rollins is the greatest place in the world to spend four years.

"There is an unlimited amount of things to be learned; and not only out of books. Rollins is a perfect lab setup for the study of human nature. The average Rollins female is a sparkling, vivacious bundle of life ... The Rollins male is just fine once you get

a group of people when it's as sincere as this is. There are very few people on campus who are not participating in some school event. I have a lot of faith in Rollins staying on its feet."

When asked about life Annie says, "I like it! To me life is a laboratory in which every particle of experience—good and bad—should be studied, appreciated and valued."

Besides liking life, Annie is also an ardent supporter of people in general.

"I have a lot of faith in human nature, disregarding a lot of narrow-mindedness and dwelling on non-essentials. I think people have the ability in general to react using a great deal of judgment."

Annie believes that the most important thing in life is to live and get as much out of life as is possible. She thinks that no one actually gets everything out of life that they could.

With all this philosophy it is not surprising to find that Ann is a psychology major. She plans to go into social work upon graduation, but wants to study physics and make that her eventual career.

SUMMARY

Altogether, I believe that Ann is a sound, very real person and is sure to attain whatever her goal in life may be.

SHIRLEY LEECH PLANS DETAILS FOR DOUGLASS

By Kay Klein

Few of us here at Rollins have had the good fortune to know Shirley Leech. "We never see her around?" "Where does she keep herself?" "What's she like?" These are the questions that the students are asking about the busy girl they see running back and forth between the Ad Building and Carnegie Hall, with stacks of stencils under her arm.

I've often wondered what is Dr. Paul Douglass' secret. All of us have marvelled at the immense scope of activities and projects of our amazing professor of political science. He's writing four or five books at a time and breathes this same energetic genius into each of his students who at one time or another aspire to write their own "political" science. How does he do it? What is his secret? His secret is Shirley.

I'll never forget Douglass' office during those first days of school; boxes of books, valuable papers coming out of the eaves; Shirley made a file; Douglass loses the speech that he is to deliver the next day or part of the book he's writing; Shirley finds it.

Shirley, walking into the political science office as a student assistant, has become Dr. Douglass' right hand. He is the man of dreams and projects; Shirley is the one who materializes them.

Although an English major holding a secondary teacher's certificate in English and at the present time working on her honors work, Shirley more and more has leaned toward studies in political science. No doubt this is due to her Washington Semester and Harvard Summer School experiences last year.

Shirley has accepted the position of Director of the Falk Foundation Political Science Laboratory, which is being established on campus at this time, and she sincerely believes that her new job will be a kind of "laboratory" in which the students will be made aware of the value of true leadership in politics.

As student assistant to Dr. Douglass, Shirley has gone far beyond her duties and loyalty to the college. She was a member of the Advanced Study Group Trips to Washington, New York, and Cuba, co-editor of a 100-page report describing these trips, member of the Rollins Forum, a series of radio programs for the discussion of ideas gleaned from leaders in Government, contributor to the West Point Debate Team, hostess to foreign guests, arranger of dinner parties, speaker at the Methodist Church, and recently Rollins representative to the Young Republicans' Convention at Sarasota in which she acted as recorder.

Not only a competent scholar, being on the honor roll seven times, Shirley possesses a great love for and interest in people, although her work has kept her from many of us.

ON MIKE

By TRAN SMITTER

A particular dilemma has recently developed in the east of the Rollins Mood Vendors Show heard every Wednesday evening at 7:00 PM. It seems that they have received a request from a very good fan of theirs to play a Texas ballad entitled, "The Rosewood Casket." However, no one has been able to secure a copy of the lyrics or melody to that song. If any person reading this column has heard of that ballad or knows where to obtain same, please notify Lynne Kaelber at the Theta House. Lots of Luck.

A great big laugh on the author of this column who has taken much space in this paper to identify people and their professional goofs to the public. Well, I enjoy a good joke as well as the next one, so here goes. I was introducing the love duet from Wagner's "Tristan and Isolde" and was in the middle of the prologue which read: "....so Tristan made love to Isolde knowing full well that she was already King Mark's bride to be...."

But my dissertation continued, "....so Tristan made love to Isolde knowing full well that she was already King Mark's bride to be...." Such faux pas make life at WPRK a lot more interesting.

Last Sunday from 4:00 to 5:00 PM the central Florida chapter of the "American Guild of Organists" presented a performance of "A German Requiem" by Johannes Brahms sung by the Bach Festival Choir and the Knowles Memorial Chapel Choir. Featured artists were Alice Anderson, Soprano; Ross Rosazza, baritone; and Jesse Baker, organist. The conductor who turned in his usual brilliant performance was Rollins' Robert Hufstader. The entire work was broadcast as a special feature through the facilities of WPRK.

The Pan American Club used as a format for last week's show a discussion of Mexican and Cuban culture combined with music and philosophies from those respective countries. The show jumped with both Merengues and Cha-Cha-Cha.

Another well received program, as was predicted, is Arthur Wagner and Irvin Stock's "Poetry and Conversation" featuring the reading and interpretation of famous and not-so-famous poetry and prose. We hope the students as well as the community will continue to appreciate the culturally significant job being done in their work.

That's all Tar Baby ADIEU.

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Kaleidoscope

by Lowell Mintz

The bug, of looking back into old SANDSPURS, that has been biting many people around the campus bit me last week. The only previous occasion that I had for consulting the old issues was to see an article that I had written.

Suddenly the strange idea of looking back into the old papers to see some of the articles that someone else had written struck me as a good idea.

It can prove very embarrassing to some people to see what they had said or had written many years before. Anything that I reprint here is not meant to be embarrassing to anyone.

I enjoyed some of the old stories and I think other people will also.

The first article comes from the March 30, 1950, edition. It concerns Norman Copeland, our astute tennis coach. The first thing I noticed was a picture of Norm with the caption, "Crazy-Legs in Action."

The article starts out with a statement of Norm's to the effect, "...and anyone I can't whip on the tennis court I invite down a dark alley after the match, and if they're too big for that I take them down to Robbie's and drink them under the table, and if..."



Mintz

There are not many people in college now who would challenge Norm on the tennis courts, and after finding out that Norm held the Camp LeJune novice light-weight boxing title, I don't think too many people would challenge him in a dark alley. As to Robbie's — maybe there are quite a few people who would like to try.

Another interesting fact that I found was how Norm at a young age beat his brother Eddie, when Eddie was a pro. It seems that Eddie had taught Norm a few tricks with the racquet and then went off for a year.

"One year later Ed came home in triumph and Norman was chosen to be the sacrificial lamb in a little exhibition match for the home crowd. Eddie tripped out onto the court fashionably attired in a Bill Tilden tennis sweater, a pair of eggshell flannels, and his Fred Perry sneakers.

"Norman shuffled on to the court in a bathing suit, no shoes, and an old shirt. Of course, as you might have guessed from the build-up, Norman won the match. Ed had to give up the game for two months to recuperate."

I cannot vouch for the truth of the article. Norm will have to do that. Another article in the November 21, 1951, issue has to do with waterskiing.

The headline read, "Water Skiers Form New Club." The purpose of the article was to get interest in waterskiing all year round, instead of having interest only before the Florida Intercollegiates.

It may be hard to convince anyone outside the college that trouble was had in getting people interested in waterskiing. About the only way you may convince these people of this is to tell them that underwater basketweaving was taking too many people away from waterskiing.

They had plans for having more tournaments, exhibitions and parties. They also had a plan for erecting a ski jump on Lake Virginia. I guess the parties interfered with the jump plan.

Tar Linksters Gain NAIA Invitation To Tournament

The Rollins linksters received an additional honor this year by receiving a bid from the NAIA golf tournament committee. The tournament will be held in Beaumont, Texas, June 10-12.

Lamar Tech will be the host school, and the tournament will be held on their home golf course. Lamar is the defending champion and is considered the team to beat. The Tars tied them this year, and placed ahead of them in the Southern Intercollegiates.

The tournament will be a 72 hole medal contest for a four man team from each school. Team championship will depend on the total four man 72 hole score, and individual champion will come from the same 72 hole score.

FSC Tennis Match Called Off By Rain

Rain again was the discouraging note as the Tar "racquetees" traveled to Lakeland to play Florida Southern last Friday. The match was cancelled before any of the individual contests got under way.

The last match of the season was played on Wednesday at Stetson. The results were not available at press time.

The Rollins' golfers will take part in the NAIA golf tournament June 10-12. Approval was granted Wednesday by the Faculty Athletic Committee and the treasurer's office.

The probable team, if Rollins accepts the bid, will be made up of the four top men at the Southern Intercollegiates.



The scene above portrays the various dives, from a true racing dive to a belly whopper, that the entrants used in the IM swim meet.

Lambda Chi Alpha Splashes To Victory In Swim Meet

The annual men's intramural swim meet was held last Sunday on Lake Virginia, with Lambda Chi Alpha winning by the comfortable margin of 51 points to Sigma Nu's 16, and Delta Chi's 6. The X Club placed last.

Lambda Chi was led by the individual point champ, Dick Barnes. Barnes placed first in the 50-yard breast stroke, in the record breaking time of :29.9. He also won first place in diving. Mark Frutchy, Lambda Chi, was second with 10½ individual points.

The first event of the morning was the 50-yard free style. Frutchy, former high school record holder, splashed to win with teammate Karl Lohman right behind. The other point gatherers were Bill Bentley and Stan Moress, both of KA. The time was 27.4.

The 50-yard breast stroke was the next race and was won by Barnes in record breaking time. Following far behind were Tim Calhoun, KA, Nat Mendell, Lambda Chi, and Ford Oehne, Sigma Nu.

Lambda Chi continued their dominance of the meet by winning the 100 and 200-yard free style. Dale Ingmanson was the 100-yard winner, and Nat Mendell, the 200-yard winner. The times were 1:05.2 and 3:06.9 respectively.

Dale Montgomery, Sigma Nu, spoiled the Pie's bid for a complete sweep of all the first places in the 50-yard backstroke. This was one of the closest finishes of the afternoon with only one yard separating the first four finishers. The time was :34.8.

The most interesting event of the afternoon from a spectator's standpoint was the diving. Barnes once again demonstrated his skill by taking first place with a 156.20 point total. Phil Galante, Lambda Chi, was a very close second.

The four man 200-yard relay was also won by Lambda Chi, with KA, Sigma Nu, Delta Chi, and X Club finishing in that order.



Barnes displays the form that won him the diving championship.

SCORING SPREES FEATURED IN IM SOFTBALL PLAY

Pitching was not the main asset last week as a total of 102 runs were scored by six IM teams in three games. Sigma Nu beat Lambda Chi 20-12, last Tuesday, and then beat Delta Chi 14-8, on Thursday. On Monday the Lambda Chi's took a loss, this time to KA by a 25-23 score.

In the Snake-Pie game, Lambda Chi led 8-2 going into the top of the third inning. In this inning Sigma Nu broke through for eight runs on only two hits. In the fifth they crossed the plate nine times with only five hits.

The Sigma Nu's revenged an earlier loss by whipping the "Bo-fingerless" Deltas. The Snakes had a little easier time of it in this game as they were never behind. Jack Bofinger, Delt fastballer, was out with a broken finger sustained in the X Club game.

Jack Mette took over the mound duty for the Deltas, but he could not hold back Sigma Nu. Three runs were scored by the Snakes in the first inning on a walk and three singles.

The score was tied by the Deltas at three all in the fifth inning. In the bottom half of the same inning the Snakes broke through for five runs on a homer by Pete Adams and wrapped up the game.

The KA's and the Lambda Chi's held an old fashioned Donnybrook with the final result looking like a football score. The KA's scored their 25 runs on 37 hits, and the Lambda Chi's scored their 23 runs on 23 hits.

To add to all the excitement the game went into one extra inning. The "Southern Gentlemen" were not very gentlemanly as they outscored the Pies 6-4 in the extra inning to wind up the game.

The point total for the IM championship shows that the X Club is leading with 108½ points. Sigma Nu is in second place with 941 points. Since the X Club is a sure choice for the softball crown, it seems as if they are a shoo-in for the IM title.

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Space For Lace

by Sue Dunn



Eight girls represented Rollins in the Florida Intercollegiate Waterski Tournament this weekend at Cypress Gardens.

There were two divisions in the tourney — tricks and slalom. Rollins scored the most points in tricks with Lynne Kaelber taking second, Bert Marling, third, Margot LeRoy, fourth, and Anne Robinson, eighth.



Dunn

respectively.

Although the final points have not been computed, it looks as if Theta won and the Phi Mu's came second.

Varsity golfers were picked by Dan Nyimicz according to golf intramurals. The following girls were chosen: Rainy Abbott, B. J. Bobel, Bev Nabers, and Roma Nuendorf.

Archery is the next sport on the agenda. The qualifying round will be played on Friday. The two girls from each sorority must sign up to qualify and must each make a score of 100 points for a Columbia Round. If you qualify, you will make 25 points for trying and then shoot again on Saturday. Your highest score will count. The individual with the highest score will receive points and the best combined score for a sorority will receive bonus points.

There will be about four people for varsity archery, so get out there and try because this may be your only chance to make "R" Club.

Swimming preliminaries will take place Sunday morning at eleven. The girls who come first, second, and third, in each heat will swim again at 1:30 in the finals.

Diving, plunge, and relays will happen only in the afternoon.

SPORTS AGENDA

IM Women's Swim Meet—The annual women's swim meet is scheduled for Sunday morning at 11:00 a.m. The meet will continue after lunch.

IM All-Star Game—The Rollins IM men's intramural all-stars will meet the Stetson all-stars at the Sandspur Bowl at 4:00 p.m. Tuesday. This is the second game of a home and home series.

IM Softball—Lambda Chi meets X Club today. The Deltas play the KA's on Monday and the X Club tangles with Sigma Nu on Wednesday. All games are scheduled for 4:15 at the Sandspur Bowl.

Varsity Sports—There are no more regularly scheduled varsity games left.

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Fantuzzi Climaxes Four Year Stand In Tar Athletics

By Corky Borders

Five years ago, a quiet-mannered Al Fantuzzi had his choice of attending North Carolina, Columbia, or Rollins on an athletic scholarship. Fortunately for us, this likeable young athlete chose Rollins, and this June he will graduate as one of the most dependable ball players this school has ever known.

While here, Al has been outstanding in both basketball and baseball, but his first love has been baseball. For four years he has roamed the center field pastures of Harper-Shepard Field as if they were his own.

During his sophomore year he batted .317, but says that all-in-all this last year has been his best. At present he is whacking the ball at a .294 clip and doing a superb job in the outfield.

His greatest thrill came his freshman year during a game with the powerful University of Florida. Trailing 9-2 going into the eighth inning, the Tars rallied and tied the score. The blow of the inning—a three-run triple by Al. From there the Tars went on to win.

Al feels that the main trouble with this year's club has been a lack of experience in summer ball. In past years many of the players have had experience in semi-pro leagues. Al, himself, has played two summers in Canada.

After graduation Al hopes to sign with a major league team. He has already had feelers from Brooklyn, Cincinnati, Detroit, and the Chicago White Sox. Certainly no one deserves the breaks more than Al, and everyone at Rollins is wishing him the very brightest future.

Skiers Place Third In Collegiate Meet At Cypress Gardens

The Rollins' waterskiing placed third out of four competing Florida teams in the state meet held at Cypress Gardens last Saturday.

Florida Southern College was the winner with Miami U. second, Rollins third, and the U. of Florida fourth.

Those participating for Rollins were Russ Leu, Bruce McEwan, Dave Williams, Stu Harvey and Perry Elwood. Everyone except Leu participated in the slalom event.

McEwan placed eighth in this event for the top Rollins' score. Leu was the best man for the Tars in the trick skiing department, as he gathered almost as many points as the rest of the Rollins participants combined.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.



Hatless Al Fantuzzi shows his sliding skills in a game last year, as the umpire contemplates the decision. Al graduates this year.

Rain Cancels Spartan Tilt; NAIA Sends Baseball Bid

The baseball team's hopes for a winning season were washed down the drain along with the Tampa ball game last Tuesday, as the weatherman again proved the villain. The game could not get started as the rain began at 2:30 and would not let up.

The outlook on baseball became brighter as Coach Joe Justice announced that the NAIA baseball committee had offered Rollins College an official bid.

The college now has to give official approval from two sources. The Faculty Athletic Committee has to give approval in order for the team to miss the last few days of school.

Approval also has to be granted by the treasurer in consultation with school officials. The NAIA does not pay traveling expenses to the tournament, so the school will have to grant the team the money for travel before they can go.

As previously announced, the tournament will be held at Alpine, Texas, with Sul Ross College the host team. There will be eight teams attending the June 5-7 event.

The tournament will be single elimination with trophies going to the three top spots. This is strictly a small college tourney, and is the first year that it will be held.

The Tars finished the season playing .500 ball, with a 12-12 record.

The baseball team received the approval of the Faculty Athletic Committee and the treasurer's office to accept the NAIA baseball tournament bid. The tournament is being held in Alpine, Texas, June 5-7.

record. During the earlier part of the season Rollins had a 2-8 record. Six games had to be cancelled this year due to the weather. Two games with Georgia Tech were cancelled when they had to take part in the SEC championship.

Soccer Schedule For New League Set At Meeting

Representatives from four Florida colleges met Wednesday at Rollins to plan a schedule for next fall for the newly formed Florida Intercollegiate Soccer League. Those meeting for the conference were Stetson U., Jacksonville U., Florida Southern College, and Rollins College.

The meeting on Tuesday was the outcome of the state's first soccer clinic held at Rollins during the end of March. The meeting also brought to reality the idea of President and Coach McKean when he first suggested soccer as a Rollins' sport.

The schedule was set up on a home and home basis. The winner will receive a trophy. The exact scheduling of the dates for the contests have not yet been announced, but should be in the near future.

The games next year will be played in much the same manner as they were this year. At Rollins the games will be played at the Sandspur Bowl. At the other colleges they will be played at a readily accessible area with no admission charge.

It is hoped that soccer will help the small colleges in Florida compete intercollegiately on an informal basis. The games should also provide valuable publicity for the different schools and foster good relations between the competing teams.

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Dr. Paul Vestal congratulates newly tapped members of science honorary, Zeta Alpha Epsilon, last Friday. The new initiates are Gordon Hahn, Janice Hamilton, and Jim Brediger.

Zeta Alpha Epsilon Honors Three Science Students

Three outstanding Rollins science majors were tapped for membership in Zeta Alpha Epsilon, honorary scientific fraternity, Friday, May 10, at ceremonies in Knowles Hall.

The students, two seniors and one junior, are Jim Brediger, Gordon Hahn, and Janice Hamilton.

Jim, a senior, is a physics major. He has received a fellowship to continue his studies next year at Vanderbilt University. He is a member of Delta Chi Fraternity and the Rollins Scientific Society.

The other senior, Gordon Hahn, is a pre-med major. A Lambda Chi, he has represented his fraternity in the Inter-Fraternity Council. He is also a member of the Rollins Scientific Society and served as president of Phi Society, the freshman honorary. He has been accepted at the medical school at Tulane.

Janice Hamilton was the only junior to be tapped. A biology major, she has served as recording secretary for Phi Mu sorority and as president of the German Club. She is also a member of Phi Society.

Zeta Alpha Epsilon was established at Rollins about twenty years ago for the purpose of giving recognition to outstanding science students and promoting a broadened interest in science.

To be eligible for membership a senior must have maintained a B average in both his science courses and his other studies, and 40 per cent of his courses must be in the fields of science. A junior must maintain a 2.5 average, which is a high B plus, in his courses in science and other fields, and 40 per cent of his courses must be in the field of science.

No juniors were tapped for the society last year, so that all the former student members have graduated. The college's science faculty all belong to the society. Dr. Paul Vestal serves as adviser for the group.

Armed Forces Day Display Planned By Military Units

The armed forces units in Central Florida will have "open house" activities from 12 noon to 4:00 P.M. on Armed Forces Day, Saturday, May 18.

Among the displays of the annual military celebration and public display will be a demonstration of a launching of a TM-61 Matador Missile.

Rollins students, faculty, and staff are invited by Colonel Mohn, Executive Officer, to attend the program honoring American soldiers, sailors, airmen and marines, announced Dean French.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Catherine Crozier Receives Critics' Praise In England

Catharine Crozier of the Rollins Music Faculty, now in Europe on a month's concert tour, has received glowing critical reviews of her organ recitals held in England, according to word received at the Rollins Conservatory.

In the opening paragraph of the London Times review on Miss Crozier's concert held in Festival Hall, the music critic wrote, "The first of a new series of Wednesday afternoon organ recitals at the Festival Hall brought forward an American player in the person of Miss Catharine Crozier, whose reputation had preceded her among the cognoscenti but not, apparently, yet among the wider public."

Also in a press review, "Her legato playing was very firm and clean and was contrasted with a definite staccato that gave bite to her rhythm and shape to her phrasing. She played from memory, was note perfect, and got the best out of the organ."

Miss Crozier's concert tour includes appearances in London, Leeds, Birmingham, and Oxford, all in England; in Bangor, North Wales, and Paris, France, where she will give four recitals.

Miss Crozier, who is assistant professor of organ at Rollins and organist of Knowles Memorial Chapel, will return to Winter Park on May 27.

WPRK On The Air

MONDAY

4:30- 5:30 Music You Want
5:30- 5:35 Unusual Nature Stories
5:35- 5:50 Civil Defense Drama
5:50- 6:45 Dinner Concert
6:45- 7:00 Winter Park News
7:00- 7:30 OJC Column
7:30- 8:00 Your Rights Are On Trial
8:00- 8:30 French Masterworks
8:30- 9:30 Columbia Music Hall
9:30-10:00 Symphony Sid

TUESDAY

4:30- 5:30 Kaleidoscope
5:30- 5:45 Man in Africa
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Winter Park High School News
7:00- 7:30 Hollywood To Broadway
7:30- 7:45 Adventures In Research
7:45- 8:00 Guest Star
8:00- 8:30 Rollins Forum
8:30- 9:30 Symphony Hour
9:30-10:00 9:30 At Rollins

WEDNESDAY

4:30- 5:30 Music You Want
5:30- 5:45 Curtain Going Up
5:45- 6:45 Dinner Concert
6:45- 7:00 Window On The World
7:00- 7:30 Rollins Mood-Vendors
7:30- 8:00 Ballet Music
8:00- 8:30 Georgetown Forum
8:30- 9:30 As Others Read Us
9:30-10:00 Date With Vic

THURSDAY

4:30- 5:30 Kaleidoscope
5:30- 5:45 Letter From Japan
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Patterns of Thought
7:00- 7:30 Dead Sea Scrolls
7:30- 8:00 Piano Concert
8:00- 8:30 Poetry And Conversation
8:30- 9:30 London Concert Hall
9:30-10:00 Pan-American Club

FRIDAY

4:30- 5:30 Music You Want
5:30- 5:45 Over The Back Fence
5:45- 6:45 Dinner Concert
6:45- 7:00 Dateline Europe
7:00- 8:00 Chamber Music
8:00- 8:30 Success In The Arts
8:30- 9:30 Full Dimensional Sound
9:30-10:00 Friday Dance

'Annie' Awards (Continued from Page 1)

sensitive direction of Arthur Wagner, produced such an experience.

And in my opinion there should be a special award made to Peter Dearing, Arthur Wagner, Don Allen, Bob Grose, Leslie Lockamy, and Mrs. Kelley, who comprise one of the best theatre arts departments in the country and are largely responsible for the high calibre of theatre attained here at Rollins. So to them, with much gratitude for a splendid year . . . an EDGE . . . which will always remain . . . an EDGE.



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