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The Rollins Sandspur

Volume 62 | Rollins College, Winter Park, Florida, Friday, May 24, 1957 | Number 27

'Foxy' McKean, College Take Holiday

FOX DAY? YIPPEE!

FIREBALLER McKEAN

FIRE WHEN YOU SEE THE WHITES OF THEIR EGGS!

GO, DR. HELLWEGE!

BEHIND THE SCENES WITH NYIMICZ AND JUSTICE

Games, Picnic, Dance Highlight Celebration

At 1:30 last Monday afternoon, students, faculty, and staff assembled in the Horseshoe to hear President Hugh McKean pass on the message of the Fox.

"I imagine that some of you have some idea of what I am going to say," the Prexy began. "About this time of the year the Foxes feel that we should do something as a college, not just as little fragments . . . These classes you've been having — don't you get a little tired of them?"

Following the crowd's affirmative answer, President McKean ordered that no classes or meetings be held the remainder of the day and outlawed tests and papers due for the next day.

In the games of the afternoon, the faculty reigned triumphant. The faculty teams of both the softball game and the war-canoe race were victorious over the student teams.

In the baseball game, Gordon Lewis captained the faculty nine while Dean Enyart, Art Anderson and Harold Mutispaugh starred as hitters, out-hitting Joe Justice, whose afternoon appeared to be limited to infield flies.

The faculty war-canoe was given its usual dunking by the students at the end of the race. Following this were games on the lakefront including such old favorites as push-the-wheelbarrow, push-the-egg-on-the-ground-with-the-nose, and simply throw-the-egg.

Excelling in these activities were Sara Jane Dorsey, Janet Patton, Dr. Herbert Hellwege, Monsieur Morgenroth, and Dr. Alexander Waite, to name a few. Dr. George Saute seemed to get the most — or eggiest — out of the games.

One of the biggest highlights of the afternoon was the faculty's star-studded "Mellodrammer" in the ART. Arthur Wagner emceed the extravaganza featuring Nina Dean, Wilbur Dorsett, and Dean Darrah.

In the evening, after the lake-front picnic, square dancing was held on the patio of the "Teahouse of the August Moon." A candle-light procession ended the 1957 Fox Day.

MAN OVERBOARD!

SHAKESPEARE? YES, WE KNOW HIM . . .

The Chapel Tower

By T. S. Darrah

Most of us are not only on the receiving end but we take what comes our way for granted. We not only skip the mood of gratitude but fail to realize the price some of our benefactors pay in order to give. They at least deserve to be understood, if not fully appreciated.

Darran

A doctor told one of his patients, "You need amusement; go and hear Grimaldi; he will make you laugh, and that will be better for you than any drugs." "My God," exclaimed the invalid, "but I am Grimaldi."

EDITORIAL

JOURNALISM CLASS NEEDED

The 1957-58 Rollins Catalog describes the Sandspur as follows: "The Sandspur is a weekly newspaper issued by the editorial staff and journalism class of the college." We certainly wish such a statement were true, for a journalism class would be of great help to the few members of the editorial staff who are solely responsible for the writing of the paper each week.

Rollins is the only college in the state of Florida that does not offer a course in journalism. The administration could fill this need, if it so desires, when it hires a director of the News Bureau this summer. The new director, by filling the instructor post, could kill two birds with one stone. He could have students of the journalism class write releases for his department and have them act as reporters for the Sandspur as part of their course assignment. His job and our job, as a result of this action, would be easier.

If the college does not alleviate the problem that faces the Sandspur now, we predict that in three years the quality and the size, if not the entire newspaper, will be seriously impaired.

MR. PETER DEARING

Mr. Peter Dearing, theatre arts director for the past three years, will be leaving this year to accept a drama position in Canada. Although Mr. Dearing has been the target of much criticism, he is to be commended for the splendid direction he has given to the ART plays.

His professional touch has made his plays always enjoyable and entertaining. If we have learned to experience, to feel, and to be critical of drama, then his work has not been in vain.

FIRST EDITORIAL - 1894

In the first issue of Rollins Sandspur published on Dec. 20, 1894, a most interesting editorial appeared:

"It has been well said that all things have been created for the good of man. But how Sand-Spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and at various places, been felt.

"We have at last profitably utilized the Sand-Spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain of the Sand-Spur.

"Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the Sand-Spur."

Ruth Curlet Ford

Letters To the Editor

Dunn-Rankin Blasts Players For Choice Of "The Crucible"

BLASTS CHOICE

Dear Editor:

The second annual Annie Russell Awards have been bestowed and Theatre Reporter Eginton summed up the achievements of the winners admirably in last Friday's Sandspur "scoop" story.

Clark Warren, Ann Bowers, Carol Enz, and Pete Adams thoroughly deserved their acting awards (though I would have given Pete his Annie for his fine work in The Thirteen Clocks rather than The Crucible).

As a candidate for one of the Annies, I regret that Edge omitted mention of the other nominees in each category, the also-rans.

The only selection I take issue with is the choice of The Crucible as the Best Production of the 1956-57 Annie Russell season.

The nominating committee had eliminated three of the year's productions and narrowed the choice to Pygmalion, Bus Stop, and The Crucible. To single out Arthur Miller's admittedly challenging and thoughtful play as the finest the Rollins Players can do seems artistic arrogance to me.

I was moved by The Crucible, particularly by Clark Warren's performance; but I was bored by it, too. Through an overlong first half, staring into the glare of white faces against a black velvet background, I was hard put to maintain my undivided attention. A nearby theatregoer on the night I attended took the occasion to catch up on forty winks.

What distinguished The Crucible most of all was the novelty of its ultra-simple staging, eliminating one of the production facets that most distinguished Bus Stop and Pygmalion, an imaginative setting.

Perhaps Inge's play has a less-challenging script, though I wouldn't care to put Shaw and Miller into a "quality" contest. As for Pygmalion, I'll not attempt to be objective; Higgins wasn't the objective sort.

Both Shaw's and Inge's scripts were given rich production values; casting, direction, setting, mood that created memorable theatre experiences for their audiences.

Attesting this are the simple statistical facts. More people went to see Pygmalion than went to see any other Rollins season-opener, and it achieved an exciting critical acclaim as well. Student attendance alose far out-stripped that for The Crucible.

Bus Stop, presented in December as Winter Park-Orlando began to swing into its winter season, outdrew the houses of Pygmalion.

The Crucible, performed at the height of the Central Florida "season," in attendance fell behind one of the most beautiful productions ever presented at Rollins that didn't even net a nomination, Ring Round the Moon.

Attendance is not the only criterion of a fine production. Other values must be present: setting, staging, direction, performances. But it is a measure of how the public is moved.

The Crucible is a fine play. The Rollins Players' production of The Crucible was a fine production. But in all critical honesty, it was not the finest production of this Rollins Players season.

Sincerely,
Jonathan Dunn-Rankin

MALE TROUBLE

Dear Editor:

I can't say I blame the young lady who was mad at the male squirrel. After all, half the trouble in the world is caused by men.

Sincerely,
John S. Wilson,
Class of '56

EDITOR'S NOTE — John is referring to a comment in the "'Round Rollins" column of May 10.

Dear Editor:

I know what you think of Sting. I also know what quite a few people in a certain class of his think of him after an insulting and uncouth remark in his column about the professor of the aforementioned class.

I wonder when he'll grow up enough to have some thought for the feelings of others and a little respect for his elders. It's too bad he seems to be wasting his talents by using them to think up cutting remarks about a person he ought to be proud to know.

We all have our faults, but I don't believe that they should be made published items in a school newspaper.

Sincerely,
Gwen Ogilvie

MORE ART TALK

Dear Tommy:

I enjoyed reading the article on the Annie Russell Theatre very much; how about running our side of it next week? You have the figures of attendance, both student and community for this year; I enclose part of a report I made to the President on January 29 of this year, commenting on the "Commercial Aspect" of the present Theatre Program, which you are free to use if you think fit.

Leaving aside for the moment thoughts of "Commercialism" and "Box Office," a Theatre MUST attract an audience . . . actors MUST have an audience to act to; in five nights of the Annie Russell Theatre shows we have to attract an audience of over 2000 persons to fill the theatre, whether they PAY or not. Nothing is worse for the Theatre and actors than playing to half empty houses.

The records of audience attendance for the more daring and experimental productions over the years, both student and community have been dismal. Shakespeare, Ibsen, Moliere, Checkov . . . all have not attracted any sort of an audience and especially NOT the students.

The most popular plays have been MR. ROBERTS, DIAL M FOR MURDER, BUS STOP, MY THREE ANGELS, NIGHT MUST FALL, etc., etc. Even this year's excellent production of "The Crucible" came THIRD to Bus Stop and Pygmalion in student attendance, and FOURTH in community attendance.

One solution would be to fill the need for "experimental" and "educational" theatre by two or three such productions in the Fred Stone with full co-operation and support from the Rollins Players and Theatre Arts Department.

Then if there was a real show of interest in this type of production, more and more could be included in the Annie Russell Theatre offerings; but I am very doubtful as to just how many Rollins students there are on Campus who really want this type of play.

Remember, the year before I arrived only 900 students went to the SIX plays. This year there were just under 1600, so at least students are COMING to the Theatre now and seem to enjoy what we offer them, and I hardly think a season which included Shaw, Inge, Miller, Anouilh, Fry, Shakespeare, Bernstein and Thurber is "meatless" as Edge suggests. Perhaps anything more solid might be very indigestible to audiences and actors alike.

If you should want to talk further with me about this, call me, but I think you have enough material to do an article yourself on our side of the Theatre Program.

Sincerely yours,
Peter Dearing, Director
Annie Russell Theatre.

'ROUND ROLLINS

By Sting

Periods end and classes change
In silence somehow sounding strange.
It's with regret, oh, just a tinge,
That gone's the blare that made me cringe.
How could I've come to be attached
To that old record warped and scratched?
Not sentimental, no, not I.
I listen only to high-fi.
It's good we're rid of such a pest,
That stale refrain we all detest.
Still, remember the way it tried
To go 'round for a second ride?

A reasonably intelligent-looking gentleman walked up to me in the Center, nodded amiably, smiled and said, "Camels are mild." There is nothing I appreciate more than a lively discussion, but I resent someone's deliberately trying to instigate an argument. As civilly as I could, I attempted to tell him that for several miserable days I had been much too closely associated with a camel not to discover that it was a vicious, loathsome, hazardous beast never to be trusted under any circumstances. While I was talking, he had reached in his pocket and drawn out any number of ashtrays all bearing the inscription "Camels are mild." These he tried to thrust into my hand, thinking they would erase from my memory the hours of torment to the contrary. I assured him I wasn't interested in the products of misinformed manufacturers, at which point he lost every shred of composure. I suggested he tell them the actual truth about camels so that they might correct the mistaken mottoes on their ashtrays. Perhaps they could say, "Camels are violent" or "Camels are spiteful," I offered, but the man lay huddled where he had collapsed. I thought I heard him mumbling, "That won't fit, that won't fit," or something that sounded like that, but I wasn't sure. His enunciation was none too clear.

The most interesting painting in the group of art works currently on exhibit at the Morse Gallery and the Carnegie Lounge is one titled "Pelicans Over Gulf Stream." It seems to me it could very easily be named "Pelicans In the Gulf Stream," but certainly the artist knew the precise position of the birds much better than I. Whether they are flying or swimming, it is impossible to tell. I should say, from all appearances, that they are swimming, but if they are definitely over and not in the Gulf Stream, they would, of course, have to be flying. At first I thought they were baby pelicans, but the longer I looked at them, the less certain I became. They are really too distant for any accurate indications of their ages to be apparent. They are neat, clean pelicans, be they young or old. All six of them are on board — not on board anything, just on board. The overall effect is unique.

The Rollins Sandspur

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1954-1957

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Wagner Appointed New ART Director

Arthur Wagner, present member of the Theatre Arts Department faculty, has been named Acting Director of the Annie Russell Theatre for the next academic year, announced President Hugh McKean last Monday. He will replace present director Peter Dearing, who is leaving Rollins for Canada this summer.

Wagner

Mr. Wagner came to Rollins this fall as an instructor in theatre arts and during the year has taught courses in speech, introduction to the theatre, directing, and acting.

He has also assisted Mr. Dearing in the ART. He was chosen to direct the second play of the season, "Bus Stop," the William Inge play selected by the New York Drama Critics as one of the Ten Best Plays of the 1955-56 season.

Mr. Wagner has received an "Annie" for his direction of the second play in his Rollins career, "The Crucible." The Rollins performance of this Arthur Miller play was chosen as the best of the season by the Rollins Players last week.

Presently working toward his doctorate at Stanford, Mr. Wagner has a past sprinkled with a wide variety of schooling. He received his bachelor of arts degree from Earlham College in Philosophy and his master of arts degree from Smith College in Theatre Arts, working with Hallie Flannigan.

Among other colleges which he has attended are Columbia, Randolph Macon, and Rutgers. At one time, he attended the Shakespeare Institute, Stratford-On-Avon.

Mr. Wagner is a member of the National Collegiate Players and has worked in the Springfield Civic Theatre in Massachusetts.

Aside from his main interest, which is the theatre, Mr. Wagner is interested in sports, modern dance, and ballet. In theatre work, he is primarily concerned with the directing aspect.

Pres. Hugh McKean congratulates Jo Cayll, one of the seven Rollins seniors selected for Who's Who in American Universities and Colleges. Other winners of the award (from l. to r.) are Ken Pahel, Sid Kromer, Matt Sinnott, Bob Eginton, Dick Haldeman, and Jack Powell. All seven received their certificates last Thursday in the president's office.

New Geography Professor Hired

Dr. Craig Dozier has been appointed Assistant Professor of Geography at Rollins College as of next September, Dean Sidney J. French announced this week. In addition to teaching courses in geography, Dr. Dozier will work with Professor Alfred J. Hanna in the development and teaching of the new Hispanic-American area studies to be instituted in the fall.

Dr. Dozier is not a newcomer to Central Florida, for he attended schools in Orlando. He then went on to receive his bachelor's degree from the University of Wisconsin, his master's degree from Maryland University, and his doctorate in 1954 at Johns Hopkins University.

He has taught at Maryland University, Johns Hopkins University, and the University of South Carolina. At the present time he is in Central America conducting a geographical research project under the auspices of the National Academy of Sciences.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

Fourteen High School Seniors Awarded Honor, University Club Scholarships

Fourteen outstanding high school seniors have been awarded University Club and Honor Scholarships to Rollins for the 1957-1958 year, Director of Admissions John O. Rich announced this week.

Honor scholarships are awarded annually to a limited number of first-year students. Candidates for these scholarships must be recommended by their high school principals. The winners are chosen on the basis of superior academic ability, judged by their high school records and the College Board of Examinations, and financial need.

University Club Scholarships are awarded to students ranking in the upper fourth of their graduating class who reside in a northern or western state. They must have shown leadership in extra-curricular activities other than athletics.

This year's sole music honor scholarship has been awarded to James Rollin Page, a student at Winter Park High School. James received superior ratings in both district and state band contests. He has also been active in Student Council.

Marilyn Mae Koepke, a student at Bay County High School in Panama City, Florida, has received one of the Florida Honor Scholarships. She is a member of National Honor Society.

The other Florida Honor Scholarship has been granted to Robert Clark McCurdy of St. Petersburg High School, St. Petersburg, Florida. Robert was a finalist in the National Merit Scholarship Program. In addition to being a member of National Honor Society and the Spanish National Honor Society, he has served as editor of the Spanish newspaper.

Suzanne Bristol, recipient of a Certificate of Merit from the National Merit Scholarship Competition and the Gold Key for her art work from National Scholastic Magazine, has been awarded an honor scholarship. She is a student at Fort Lauderdale High School.

Catherine Ann Fireston of Coral Gables, Florida, has also received an honor scholarship. Catherine is a member of National Honor Society and the Spanish National Honor Society and served as vice-president of Lete Service Club. She was a finalist in the National Merit Scholarship Competition.

Another student from St. Petersburg High School, Ann St. Clair Ragsdale, has received an honor scholarship. She has served as vice president of National Honor Society and president of the Spanish National Honor Society. She has also worked as associate editor of her school's Spanish newspaper.

George Seely Van Riper, an honor student at Fort Lauderdale High School, is another of the scholarship winners. He has been president of Future Teachers Club and of his homeroom. George was also a member of Interclub Council.

The one honor scholarship awarded to a student outside the state of Florida has been won by Robert Woodrow Fleming of Canton, North Carolina. Robert has served on the executive council of Student Government and as vice-president of Beta Club. He has received first place in Latin and third place in speech contests.

Six University Club Scholarships have been awarded to students from various sections of the United States. Charles Joseph Bent, the winner of one of these, is from Reading, Massachusetts. Charles has been in Student Council and has been a Boys' State delegate.

David Ledlie Berry of Bowdoinham, Maine, is another University Club winner. He is a student at Brunswick High School.

Jerry Collins Freeman of Independence, Missouri, is a member of his high school's Seven Semester Honor Society. He served as editor of his school paper and was a member of Student Council.

An honor roll student from Detroit, Michigan, John Edward Harkness served on the Senior Governing Board and was a delegate to the Michigan Boys' State.

Another University Club Scholarship winner is Haddon Brooks Libby of Portland, Maine.

Robert Rozoff Orsey of Granite City, Illinois, is valedictorian of his high school graduating class. He is a member of National Honor Society and the Masque and Gavel Honor Society.

BLUE BEAUTY

(ACP) — A campus beauty at University of Oklahoma has been sporting silver blue hair, the OKLAHOMA DAILY reports. Wearing her hair blue is part of coed Sylvia Paschall's colorful job: being Oklahoma Beautyshop queen.

A natural blonde, she kept her tresses colored all through April until the state hair stylers meeting when she and her hairdresser entered show competition.

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Rollins Community Service Active In Welfare Work

By Celia Salter

"It is in giving that we receive." Learning to share with those less fortunate, without thought of self-motivation, is an important lesson that all college students must learn. Community Service, an outstanding girls' organization on campus, has endeavored to help the students help themselves in acquiring a better knowledge of society and in finding ways to cope with community problems. This does not involve purely financial aid, but primarily involves aid donated by each student in work hours.

Membership in Community Service is open to all Rollins women and the club generally has its ranks swelled by incoming Freshmen women each year. This fact seems to show that today's collegiates do have knowledge of a broader aspect of a fulfilled and satisfied life—broader in that they realize that satisfaction comes from the giving of one's self in time, effort, and thought. They have learned that life does not function for them; rather, that they function for life.

Under the capable hands of Fran Swicegood, members have done every conceivable job from stuffing Christmas stockings to working in a hospital.

It has taken strong determination on behalf of the group to overcome the skepticism of adults in regards to the potential of student-volunteer work. Proving their immense capabilities, Rollins girls have taken over the responsibility of managing the Winter Park Memorial Hospital "Hospitality Shop" on Saturdays. This position entails rigorous work.

"It is in the dew of little things that the heart finds its morning and is refreshed." Exemplifying their undaunted work in regards to the welfare of the community, the group has participated in numerous small activities which have provided immeasurable help to those in need.

One project the group undertook was to transport a small girl to her piano lessons while her mother worked to support the family. Another was to lend moral and slight financial support to a former Rollins graduate who had been critically injured in a severe accident.

Service projects have not been limited directly to welfare work. During the past national Presidential election, students gained valuable experience in working in election headquarters.

In coming in contact with those who have less, students are able to appreciate their own advantages and are able to realize that as adults they must participate in strong community work.

Other Colleges Have "Bermuda" Problem

SHORTS FOR BREAKFAST

(ACP)—Spring fever hit the University of Oklahoma campus in a legislative way last month. The student senate passed a resolution 23-5 asking university officials to allow the wearing of Bermuda shorts at certain meals in the women's Quadrangle cafeteria.

The students asked that the shorts be allowed at breakfasts, to Friday and Saturday suppers and Saturday lunches on non-football days.

They argued that shorts are accepted as proper wearing apparel for women, that the approach of warm weather increases the comfort problem for Quad residents, and that shorts are more convenient and comfortable than dresses.

FATHER IS BROTHER

(ACP) — A father became his son's brother at Kansas State College last month. Sophomore Robert E. Kissick helped to initiate his father, Robert H. Kissick, Kansas City, Kansas, into the school's chapter of Sigma Alpha Epsilon.

The elder Kissick enrolled at K-State in 1930, according to the school's COLLEGIAN, made his grades the first semester and completed requirements of the college and fraternity, but had to leave school because of depression days financial problems.

A former K-State professor and chapter supervisor recognized Kissick at an SAE gathering last fall and suggested to the chapter that he be pledged. Kissick expressed only one reservation: "I'm afraid I'm a little old now to go through another hell week." But now the happy new "brother" laughs, "It took me forty semesters, but I finally made it."

Spotlight

Sid Adds Talent To Radio, Paper, Sports

By Carol Fortier

There is something about the person who enjoys life to the fullest that is contagious and fascinating to those around him. Such a person is Sid Kromer who is conceded to be one of the greatest of the personalities and individuals on the Rollins campus. To those who know Sid, this article will present nothing new, but to those who do not, I hope this will help you to get acquainted with her.

SO MANY ACTIVITIES!

Sid started off in her freshman year by jumping into varsity sports — basketball, volleyball, and her favorite sport, swimming. She later became feature editor of the Sandspur and ended her junior year as assistant news editor. Sid has nothing in particular to say about her sophomore and junior years, for she claims her senior year has been the best.

During these years she has been student-manager of WPRK, President of Libra, been an "R" Club member, has been Secretary and Vice-President of her sorority, Alpha Phi, been copy editor of the Tomokan, a participant in varsity swimming, basketball and volleyball, and been a key member of the Rollins Balladeers.

IN LOVE WITH ROLLINS

Sid is wholeheartedly in love with Rollins.

"It's fabulous, to use a trite expression. If I had it to do all over again — I'd do it again. They say that your high school years are the best years of your life, but I disagree. My four years at Rollins have certainly been the best of mine."

ROLLINS IS PEOPLE

For Sid, Rollins is the people as well as the college itself.

"They are all individuals — you can't type them. A psychologist could have a field day at this college because everyone is so much of an individual."

Concerning Rollins itself, Sid says,

"It is a very good college; not the most outstanding in the country, but very good. It is balanced; it doesn't stress any one particular thing. It stresses the individual and not the group.

"Campus life here is excellent—you get an opportunity to enjoy a diversity of activities. There is something for everyone; if everyone tries hard enough he can find his own niche both socially and academically, but first he must find himself."

MALE AND FEMALE

Sid has a very high opinion of the Rollins male. She thinks they are excellent on the average—"I get so tired of hearing people complain about the men on campus." She believes that while there are many different types of our campus males, on the whole they all love life and live it to the hilt.

Sid has equally complimentary remarks to make about the Rollins co-ed. "She is above average in looks and personality. She is out for a good time and is not deeply intense about anything in particular. She, like the Rollins male, is out to get all she can out of life."

IMPULSES AND PLANS

Sid has a particularly interesting outlook on life in general.

"Life is marvelous. I live for today. That doesn't mean that I don't plan for the future, but I am impulsive and believe in getting all I can out of the moment. Those who look to the future and the past entirely miss the present and it is the present which matters most.

"Life is what you make of it. You should never try to force your idea of it on anyone else because what is for you, may not be for someone else. You must live for your own ideals and according to your own beliefs and strive to get what you want out of life."

SID KROMER

GOING WEST

"Big" Sid's main interest is radio, although she is an English major. She is returning to the "better half of the country"—the West (She comes from Oregon) when she graduates in June and plans to work for radio station KWBY in Colorado Springs as traffic-copy and "gal Friday."

"I will be a sort of a general handy man. I may even end up cleaning ashtrays and mopping johns!"

I LIKE . . .

Sid likes good music which she classes as Bach or Brubeck, Mozart or Mulligan. Her corner cubby-hole in the Alpha Phi house also rings with "good" Western music 'til all hours of the morning while she studies. And her very favorite among singers is ol' Elvis Presley.

Sid also likes good books, preferably poetry by Robinson Jeffers and novels by J. D. Salinger. She is also devoted to good plays.

She loathes Sigmund Romberg, Victor Herbert, and the Strauss family. "You can't tell which direction they're heading in." Her pet peeves are hypocrites and self-righteous people.

SID SUMS IT UP

In closing Sid merely said,

"I will miss Rollins very much. I'm not looking forward to seeing the next two weeks end. It has been nappy!"

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Push, Pull, and Stretch

Rollins Students Learn Modern Dance Movements Each Wednesday Morning

Every Wednesday approximately twenty students file through the early morning dew down to Rec Hall. Raincoats are the normal outer apparel, covering anything from leotards to blue jeans to short shorts. Inside they take off the raincoats, the shoes and the delicate jewelry in preparation for the class. Sounds a little unusual? It is.

When all the students are assembled, Mrs. Barbara Ziegler, a small dark-haired woman, then begins giving instructions and another session of the Modern Dance Class is in progress. To anyone who isn't a member of the class, it would seem just plain weird and most bizarre. One would have to be a member to understand.

The students aren't learning set routines or dances, but rather are learning to use their bodies as a form in space with key words or sounds presented to suggest movement. Therefore, Mrs. Ziegler generally has several different words which she gives to the class which should suggest types of movement for them to follow. Pushing, pulling, mass, volume, jumping, thin linear, stretching, over, under, and on and on until almost every aspect of motion has been covered.

Mrs. Ziegler's reasoning in teaching this free movement, uninhibited by any set positions or routines, is that she believes free movement should come before technique because later one can draw from it to form his own particular technique in dance expression.

There are actually two types of dance which have broken away from the ancient classical (ballet) traditions.The first is completely undisciplined and known simply as Modern Dance. In this type of dance all movement is free, as explained in Mrs. Ziegler's technique. Either melody or drum beats can be used as accompaniment from which the dancer receives a mental picture of some emotion which he then translates into a visual picture with his body. He thinks of his body as merely a form in space and works from there.

As opposed to classical dance, modern dance has no set arm, feet, or body movements. The dancer is completely at liberty to move in whatever manner he feels is most expressive. This fact gives Modern Dance its original and inventive flavor and broadens its range of expression so much more so than the limited classical dance could.

This new era of dance began with a Miss Ruth St. Dennis' performance of "Radha," an Oriental ballet. Up until that time, classical ballet had been the only dance for theatres, etc., and it rose to its peak in performance with Anna Pavlova. After her death a new style was seen in the ballet — it was a little more expansive and held more emotion. And then a complete break came from the traditional style with the advent of Miss St. Dennis and "Radha."

She and her husband-to-be, Ted Shawn, began this innovation in dance and helped further its growth by opening the Dennis-Shawn School of Modern Dance. Agnes deMille and Martha Grahame were two of their more famous pupils.

The second type which has also broken away from the classical is called Modern Jazz. This type can be defined as a mode of self-expression made effective by accentuating the normal movements of the human body to progressive jazz. It is fast becoming the most popular dance medium in the professional theatre.

It is extremely different from Modern Dance in that it is not free and unlimited. All movements are set up and routined which makes it quite similar in its make-up to ballet. The dancer therefore has a much narrower scope of expression to draw on for performance. However, all the movement is harsh rather than graceful as in ballet. The rigidity of pattern is the same for the two, but the finished products do not look at all alike.

The first form of Modern Jazz was viewed in the 1944 production of "Oklahoma" and has since grown to a great extent.

But back to the Rollins Modern Dance Class. Now how on earth can I move to give an impression of irregularity?

THE SCRATCHY PEN

By Pointless

Please Note: The article entitled "Nice" by the **Stinger** was read aloud by **Dr. Stock** . . . he said it was **cute** . . . **Now to move on** . . .

Owing to FOX DAY, the houses didn't answer their phones as this column was being written . . . the KA's did, however, seem all aflutter this week about the prospects of their new home planned for next year . . . the latest . . .

It seems they have had a problem with their present house . . . an animal called the "Packrat." This little beastie carries books and personal belongings from the living room to the study room . . . the animal seems loyal to KA traditions, though, for it hums DIXIE while making off with the loot . . .

Next year the KA's will have a phone answering service, for they have had complaints from old ladies in the area . . . seems **Pletz** says hello several times, then adds "It's Me and I'm in Love Again!" This is public relations?

The new fortress will be protected against the outsiders who now scurry through the front door, through the first floor, around the gameroom and out the window . . . to their nest across the street . . . shouting all the while "We won it THIS year!" The KA's are patient . . . and **Foster's** body-building course will be a seminar next year . . . **Jack Mitchell's** study course has been discontinued . . . cramps individuality . . .

New construction plans don't include a basement . . . to which the KA's have become accustomed . . . no big blue mirrors to chase the blues no more . . .

Mrs. Wright is eagerly looking forward to decorating the powder pink sandbox . . . it'll be a new feature by popular demand . . .

Buzz Smith and **Jim Davis** are more concerned, though, with the details . . . they survey the situation each day from the back porch . . . **Pete** and **Libby** watch too, but the window is small . . .

Now from the new building to the more established . . .

Pinned: **Joan Abendroth**, Kappa, to **Jimmy Rodgers**, Sigma Chi, U. Va. . . . **J. P. Palmer**, Phi Mu, to **Bob Tate**, Sigma Nu . . .

Engaged: **Sandy Whittington**, Alpha Phi, to **Russ Leone**, Pinecastle . . .

Initiated: **Gail Parsons** to Alpha Phi . . .

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Parade Of Opinion

A LIBERAL EDUCATION: SHOOTING THE BULL

(ACP) — Wheaton college RECORD editors point up an important aspect of college life in a recent editorial. No one may get credit for participating in "bull sessions," they acknowledge, but the talk certainly is valuable.

If it were possible to give scholastic credit on the basis of acquired wisdom, there are undoubtedly many areas outside of the normal routine of classes that should be rewarded highly . . .

Of all of the extra-academic situations there is one, from which we all benefit to some degree, that seems outstanding in its value. It is commonly known as the bull session among men, but it is not foreign to the life of a coed.

It probably would be disastrous to give college credits for "shootin' the bull," for it would rob the custom of its spontaniety and therefore its life. People chatter about things that interest them, and that is the reason for bull sessions' never becoming dull.

Informal talks are the pooling of the resources of several minds. They give a chem major a background in the philosophy he will never study and help a Minnesota farm boy to understand the basis for racial friction in the South.

Sometimes they will merely be the sharing of experiences or feelings. Often bull sessions resemble bull fights as the arguing reaches a climax. When the dust cloud of words settles, the debaters have probably both clarified their thinking on the matter and modified their views somewhat.

Much of the charm of such talk lies in its universitality. Nothing from clothes styles to the deepest spiritual thoughts are beyond its scope. It is nothing but extended, serious conversation — the meeting of minds for mutual benefit.

Take a correspondence course? Never. We have too much to learn from shooting the bull.

IMPORTANT INTANGIBLES

(ACP) — The following short editorial comes from the Stockton, California COLLEGIAN. Perhaps it is a distillation from "bull session" talk.

Individuality is Necessary

Individuality is a characteristic found in few people. Yet it is probably the most sorely needed quality in our society. If everyone allows convention to dictate to them, there can be no advancement or improvement.

To be an individual one must have the strength of mind to think for oneself and then abide by one's decisions. This is important, for what is the use of setting your own standards if you don't intend to stand by them.

Protect your ideals and respect them. Life is too short to spend all of it catering to the whims of a fair-weather world.

Walt Kelly Explains 'Pogo'

(ACP) — Cartoonist Walt Kelly, creator of "Pogo," explained some of his characters recently during a talk at Baylor University, Waco, Texas.

Kelly said his characters were created by dissecting himself, according to the BAYLOR LARIAT.

"We all have many facets to our personality," he said. "These characters are personifications of various facets I find in myself."

He described Pogo as being the innocent, civic-minded type. "The reason he looks more like a little boy than a possum is because he represents a little boy."

Albert the alligator is an alligator by trade and a "would-be politician," Kelly said. "Albert is the type who would like to own his own cigar."

He described the owl in the strip as "intelligent and wise-looking. He has the answers for everything but questions. A pseudo-scientist, he looks like everyone's old geometry teacher."

The deacon, who speaks in Old English text, Kelly described as "one who is going to do the other fellow good even if it kills the other fellow."

Kelly said he was once told he could not put adult humor into a comic strip. But his aim is to see American humor grow up. "Humor can have a part in easing social problems," he said.

The cartoonist praised the American newspaper as the "only remaining true voice of democracy in the world." He spoke of the "subsidized voice of Hollywood, radio and television."

"There can be no freedom when someone else is paying your bills," he said. "The newspaper, the one free voice left in the world, continues to wave a very small flag, the only one that really makes sense."

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Kaleidoscope

by Lowell Mintz

In the past few weeks the development of a soccer league has become a concrete thing. The sport that was started as a sort of experiment has come into its own, and six games are scheduled for next year.

The way the talk was going at the soccer schedule meeting you were led to believe that soccer is the fine sport that so many other countries believe it to be. The league, officially called the Florida Intercollegiate Soccer Conference, was started on the right note.

The attitude, that should spread to most colleges, is that soccer is being played because soccer is a good sport. The fact that the participating schools do not play football should not be attributed to soccer, but should be blamed on the monetary problem, or lack of funds for football.

Mintz

Soccer is cheaper to play. If football is brought back at some future time, I don't believe that soccer will be dropped. The initial cost of the soccer team will be incurred the first year. After the first year the cost will be just as much as any new equipment and traveling expenses will cost.

Soccer is still an experiment, but it is now of a different type. At first the question was whether soccer would prove popular. The question now is whether a non-subsidized sport will prove popular.

President McKean is to be congratulated for all the work he has done to get soccer started in Florida, and to prove that non-subsidized sports can be successful. His attitude on soccer is commendable.

I understand that Dr. Hellwege, a chemistry professor, will coach the team. I hope the chemistry majors have an understanding of soccer, because they may have to do some limbering up on the soccer field in order to get along in the laboratory.

In the past two weeks a few mistakes have appeared in print that have been quite amusing to the participants in the particular sport in the article that the mistake was in.

First of all let me state to the waterskiers that the SANDSPUR retracts any statement that has been made about a 360 degree toe turn. It seems that the human anatomy does not permit such a trick.

To quote a waterskiing team member, "Anyone that can do such a trick can get a full time job at Cypress Gardens, doing this one trick." The article should have stated that the trick was a 180 degree toe turn.

The second extremely noticeable mistake in the last two weeks occurred in last week's 'SPUR, in a headline. Much to the chagrin of the Lambda Chi Alpha fraternity, I mispelled Lambda in a headline. Such are the follies an Independent has to face. I never had to learn the Greek alphabet, only the English alphabet.

To all those members of the Lambda Chi Alpha fraternity who caught the mistake, you have my profoundist apologies. To all those members who did not notice the mistake, I suggest you restudy the Greek alphabet and retake the pledge tests. You can never tell when the man-in-the-street may stop you and ask you how to spell Lambda.

Traveling Team Named For Texas NAIA Baseball Tournament

By Chick Bezemer

Last Wednesday Coach Joe Justice accepted an invitation from Sul Ross College of Alpine, Texas, to participate in the initial NAIA baseball tournament. This is an all small college tourney.

Eight outstanding small college teams have been invited. Such national small college leaders as San Diego State of California, Southwestern Oklahoma, Western Michigan, Sul Ross, and playoff winners between Southern Arkansas and Arkansas State, and between Southeastern Louisiana and Southwestern Louisiana, and Rollins will participate.

The host team, Sul Ross State College, has set Kokernot Field as the playing site. This stadium has a seating capacity of 6,000 and has been classed as one of the finest amateur ball parks in the country. This will be somewhat of a thrill in itself for our Harper-Shepard heroes.

Superstitious Joe plans to take the entire 21-man squad on the 1500-mile trip. This group includes the presently injured Ron Paiva and manager Tom Hulihan.

The Tars intend to leave by car on Sunday morning, June 2. The tourney runs for three days, June 5-7, with games being played day and night.

The tournament is a single elimination affair. Emphasis will be placed on the first game played by each team. By winning the initial contest a team can do no worse than fourth place.

The first day victors will comprise the winners bracket and will battle for the first four positions. The consolation bracket will consist of the four first day losers. The winner shall be ascertained with three consecutive victories. The trophies shall be awarded to the teams in the top three spots.

The transportation cost of sending the Rollins' team to Texas will be financed by the college. Host Sul Ross will furnish room and board for the visiting squads.

There has been a 16 player limit set by the NAIA officials. The Rollins mentor plans to make up his squad with five pitchers, two catchers, five infielders and four outfielders.

His selection of pitchers is not final yet, but he will probably go with Harry Bennett, Jack Powell, and Stover McIlwain definitely. He has to make a tough decision to choose between Bunky Davis, Chuck Allen, and Bill Dunnill for the other two spots.

The catching chores will be handled by fast improving Boyd Coffie, and he will be backed up by J. C. Strange.

The infielders selected were Jim Johnston, Ed Overstreet, Jack Gaudette, Ed Flory and Bob Richmond. There might be a change if Paiva is ready and able to play by tournament time.

The four outfielders will be Frank Willis, Al Fantuzzi, Elmer Lott, and Bob Usseglio. Coach Justice believes the competition to be keen but thinks the Tars' chances of winning are good.

Golf coach Dan Nyimicz and baseball coach Joe Justice talk over the chances that each team has in the Texas NAIA tournament in June.

Coach Dan Nyimicz Picks Linksters For Golf Trip

The Rollins' golfers will leave after the last class on June 6, to travel to the NAIA golf tournament at Beaumont, Texas, June 10, 11, and 12.

Coach Dan Nyimicz named Dick Diversi, Bob Ross, Ron Terpak, and Jim Curti to his four man squad that will compete for Rollins.

There is a little confusion about how many men each school is allowed to enter. In the first NAIA bulletin it was stated that only four men from each college were allowed to enter.

In the next bulletin that was received by the college the NAIA implied that each college may enter more than four players, but only the four lowest would count. This way it would be run in the same manner as the Southern Intercollegiates were.

Coach Nyimicz has not received clarification from the tournament officials, and he is planning on the four man squad. If it is possible he may take along one or two more team members.

The team will journey to Beaumont by car. Coach Nyimicz hopes to get there early enough to play a few practice rounds to get used to the golf course.

The 72 holes will be played on the Tyrrell Park Golf Course. This golf course is the home of Lamar State. As it was previously stated the Tars tied Lamar and then finished ahead of them in the Southern Intercollegiates.

Lamar on the basis of playing on their home course is favored although Rollins will have to be considered a very strong contender, if not co-favorite.

The tournament will be a 72 hole affair with 18 holes played the first day, 18 holes the second day, and 36 holes the last day.

A trophy will be awarded to the top team in the tournament, with medals awarded to members of the top three teams. Medals will also be presented to the six top individual finishers for 72 holes.

The four man Rollins' golf team represents the best all around team that Rollins has had for a long time. They also represent Coach Nymicz' hope for future years. Terpak, Curti, and Ross are sophomores while Diversi is only a freshman.

Four Tar Players Chosen For All-Star FIBC Team

The FIBC all-state team was announced last week and included four Rollins players. The players chosen from the Tar ball club were Jack Powell, Boyd Coffie, Elmer Lott, and Al Fantuzzi.

The mythical squad was made up of 16 players selected from Miami U., Stetson U., Tampa U., Florida State U., Florida Southern College, and Rollins College, the FIBC members. The team was picked by the coaches of these teams.

FSU, the FIBC champs for the second straight year, placed five men on the team, while Rollins was second with four men.

The winning Rollins' battery and two-thirds of the outfield were selected. Jack Powell was a surprise top winner for the Tars this year as he compiled a 5-1 mark.

Boyd Coffie, the other half of the battery, started the season in a slump, but broke out of it in mid-season to deliver some timely blows.

Al Fantuzzi and Elmer Lott were the big guns in the outfield. Both players were outstanding in their defense and could be counted on to deliver—after mid-season.

Lawler Out For Year; Paiva's Ankle Better

Hal Lawler has been notified by his doctor that it is inadvisable for him to pitch for another year. Lawler has been a sore arm casualty for the whole season, and he is now unable to participate in the NAIA tournament.

Ron Paiva, out with an ankle injury sustained early in the season, has been told that he will be able to start to run in two weeks. Paiva will be taken to Texas and it is possible that he may play.

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Space For Lace

by Sue Dunn

Theta had quite a heyday last weekend winning both archery and swimming to cop the O'Brien Trophy for the most points scored in intramurals this year. This will be the sixth consecutive year that the Thetas have won the trophy and the second one that they have retired.

To qualify for the archery meet, a girl must have had at least 100 points. Judy Earle qualified and won the individual with 238 points. Margie Bristol placed second with 196 points and Roma Neundorf third with 164. Judy and Roma, as a team, won the meet.

Dunn

The rain held off until the late afternoon for the girl's swimming meet and, except for the weeds, things were in pretty good shape, including the swimmers. The results of the meet were Theta—35 points; Alpha Phi—19 points; Kappa—14 points; Gamma Phi— 11 points; Pi Phi—7 points; Phi Mu—2 points.

Sidney Kromer was high point swimmer of the meet taking firsts in the 25 yard free-style and 25 yard breast stroke. Sue York and Sue Dunn tied for second place in the scoring of points.

Other firsts taken in the different events were Barbara Mead in the 25 yard backstroke, Sue York in the 50 yard free-style, Jill Shoemaker in diving, and Rainy Abbott in the plunge, with a distance of 40 feet and 7 inches.

The R Club has made the final selections of the varsities for the spring sports. Making up the varsity volleyball team are Julie VanPelt, Rainy Abbott, Corky Row, Roma Neundorf, Burt Marling, Carol Bubb, Dottie Evelyn, Owen McHaney, Sid Kromer, and Judy Hoffman.

The mermaid varsity team is composed of Sid Kromer, Sue Dunn, Burt Marling and Sue York. The Robin Hood varsity is small but powerful. Those who boast a steady hand and eye are Sue Baxter, Judy Earle, and Margie Bristol.

As I have said before and I'll say again, the enthusiasm and participation in the spring sports were very good. Competition was stiff and games were close, but the important thing is the interest shown not only by those who participated, but by those who supported their teams on the side lines.

The award assembly is Wednesday, June 5, at 4:00 in the Annie Russell Theatre. All athletic, individual, sorority and fraternity awards will be given out at this time. Everyone is urged to attend.

The final intramural point standing shows an increase of points by many of the groups from last year. The final standing is as follows:

	Basketball	Softball	Volleyball	Tennis	Golf	Archery	Swimming	Total
Kappa Alpha Theta	230	162½	220	65	166	75	110	1028½
Kappa Kappa Gamma	150	130	150	88¾	62¾	62½	64	708¼
Alpha Phi	100	210	120	45	52	50	81½	658½
Phi Mu	130	120	100	71¼	106½	25	52	604¾
Chi Omega	120	130	120	135	40	25		570
Gamma Phi Beta	110	100	140	55	70	25	61	561
Pi Beta Phi	185	120	130	40			57	532
Independent Women		162½	175	45				382½

P. S. Correction in last week's column. After recounting the points of the waterski meet, the officials of the meet notified the Rollins girls' team that they had won.

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The girls demonstrated on Sunday that they could put on just as good an IM water show as the boys, as is shown by the above picture.

Stetson Downs Tar Squad In IM All-Star Softball

The Stetson Hi-Hatters gained some revenge for the dominance of the Rollins athletes this year by beating the Tars for the second time this year in an intramural all-star softball game, on Tuesday, by the score of 5-2.

The game was the second of a home and home series in softball played by Rollins and Stetson. In the first game this year Stetson whipped the Tars 7-5, at DeLand.

The Tar all-stars jumped out to a quick 2-0 lead in the bottom of the first inning. Tahaney walked and Moody followed up with a single. Two errors and a fielders choice sent these two men home.

In the top of the second, Stetson racked up four runs with the benefit of no base hits. Van Hart and Boynton walked and were moved to second and third on a sacrifice bunt. The next man walked to load the bases.

Stetson had two out when Van Hart was thrown out at the plate by Moody on a fielders choice. Rollins pitcher Ruggles then struck out the batter, but the catcher, Gabbard, could not hold the pitch and threw wild to first base.

The same thing happened to the next batter. The side was finally retired after four unearned runs had scored.

Stetson scored one run in the next inning to end the scoring for the day. The Hatters only hit for two base hits during the afternoon, but the loose Rollins fielding and walks hurt the Tars.

Rollins gathered six base hits during the game. They could not manage to bunch their hits as one came in every inning but the last.

The intramural games between Stetson and Rollins are hoped to be made into annual affairs. Last year Rollins beat the Hatters in basketball and lost the only softball game played. This year the Tars again beat Stetson in basketball, but lost two softball games. It is hoped that these games will foster interest in school sports.

Netters End Season By Whipping Stetson For Winning Record

Rollins College finished its second straight winning season under the coaching of Norm Copeland, when the netters beat Stetson 8-1, last Wednesday at DeLand.

Jose Ochoa playing the one spot for the Tars, in the absence of Ben Sobieraj, defeated Jose Ravelo of Stetson, 6-2, 6-1. In the other matches Vince Antonetti (R) over Carroll Clevenger, 6-0, 6-1; Dave Hewitson (R) over Bob McArthur, 6-2, 8-6; Gene Foster (R) over Bill Langer, 6-0, 6-4; Steve Mandel (R) over Dave Howard, 7-5, 6-1; and Bob Zumft (R) over Larry Tucker, 1-6, 10-8, 6-3.

In doubles play Foster-Antonetti (R) defeated J. Ravelo-Clevenger, 6-3, 6-3; Mandel-Hewitson (R) defeated McArthur-Langer 6-3, 6-1; and Anderson-F. Ravelo (S) defeated Zumft-Moulton, 4-6, 6-1, 6-0.

The season's record ended at nine wins and three losses with four matches rained out. Lamar Tech, Indiana, and Florida Southern twice were the weather victims.

The three losses were given to the Tars by Princeton, and Miami twice.

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League Releases Soccer Schedule For New Season

The four-college Florida Intercollegiate Soccer conference is now officially formed with Jacksonville U., Stetson U., Florida Southern College, and Rollins College members.

The organization meeting was held at Rollins last Wednesday with the four participating schools attending. Rollins was represented by Joe Justice, Jack McDowall, and Herbert Hellwege. President McKean presided over the meeting.

It was agreed by the representatives that scholarships should not be given for soccer, but that boys with scholarships in other categories may participate.

A trophy will be presented to the winning team each year by President McKean. The trophy is in the form of a silver bowl and will be known as the Arthur McKean Cup, in memory of President McKean's father.

Next year the Rollins' soccer team will be coached by Dr. Herbert Hellwege, Rollins' chemistry professor. Dr. Hellwege was instrumental in forming the soccer league.

Each school will play a home and home series with each school playing six league games. Other outside games may be scheduled with other schools or clubs but will not count toward league standing.

It is hoped that Miami will join the conference next year and that Florida State will join at some time. The league can be expanded to fit in more teams.

The schedule for next year is as follows:

Oct. 19	Jacksonville at Rollins Florida Southern at Stetson
Oct. 26	Rollins at Florida Southern Stetson at Jacksonville
Nov. 2	Rollins at Stetson Jacksonville at Florida Southern
Nov. 9	Rollins at Jacksonville Stetson at Florida Southern
Nov. 16	Florida Southern at Rollins Jacksonville at Stetson
Nov. 23	Stetson at Rollins Florida Southern at Jacksonville

Snakes Top KA's In Only Softball Game Attempted

The intramural league did not furnish much play last week as rain, the all-star game, and the faculty-student game took preference.

One game did get played during the week as the Sigma Nu's whipped the KA's 11-4 last Thursday. Sigma Nu never was in trouble as they jumped out to a 4-0 lead in the first inning.

In the top of the second the KA's came back with two runs, but the Snakes turned the trick in their half of the inning to score three runs and put the game out of danger early.

All postponed games will be made up on the open dates if time allows for it. If there is not enough time left, only those games that have a bearing on league standings will be played.

A new trophy has been purchased by the school to be given to the overall intramural winner. The trophy, known as the Gorden Clerk Memorial Trophy, will have to be won three times to be retired.

The X Club retired the old trophy last year, and they are leading in the quest for this year's prize.

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Six Rollins Students Earn Key Society Membership

Five juniors and one senior were initiated recently into the Rollins Key Society after having achieved an A minus average for six or more consecutive terms.

The sole senior, Shirley Leech, has appeared on the honor roll a total of seven times and was tapped for Phi Society for her freshman year's work. Serving as a student assistant to Dr. Paul Douglass, Shirley received many honors in the field of political science; for example, she was chosen for the Washington Semester last year and recently was appointed Director of the Falk Foundation Political Science Laboratory.

Juniors to be selected for membership in this honorary were Cam Chapman, Sandy Fogarty, Janice Hamilton, Frank Ferguson, and Charles Scudder.

Cam Chapman, tapped for Libra last fall and newly-elected president of her sorority, Kappa, is also active in Chapel activities and serves as secretary of the Junior Class.

Sandy Fogarty, active in student government and musical organizations, was tapped last month for Libra. A Chi Omega, Sandy was recently elected vice president of the group. She was also elected vice president of Key Society.

Janice Hamilton, a Phi Mu, was tapped two weeks ago for Zeta Alpha Epsilon, science honorary. In Key Society, she has been elected secretary-treasurer.

Frank Ferguson, the pride of the Delts, was both initiated into the society and chosen as president of the group.

Charles Scudder, recently chosen as one of the recipients of the Oslo Summer Scholarships, is the sixth Key Society initiate. Charles is also a history and government major.

The Key Society was originally founded, in 1927, for the purpose of fostering interest in all campus and scholastic activities. Membership is open only to juniors and seniors who have demonstrated high scholastic work.

BITS O' NEWS

Miss Cynthia Eastwood has reminded all students, faculty, and staff to turn in to her immediately complete information in writing about all honors, prizes, and other awards.

* * *

The last performance of the Independent Women's musical, "Heads and Tales," will be presented tonight at 8:15 in the Annie Russell Theatre. The box office will be open from 3 to 5 this afternoon. $2.00, $1.50, and $1.00 seats will be sold half-price to students.

* * *

Graduation Week activities will begin with the Baccalaureate Service to be held at 10:30 Sunday morning, June 2. On Wednesday, June 5, honors and awards will be given. The 1957 Commencement Exercises will take place at 10:00 Friday morning, June 7. Commencement and Baccalaureate will be held in the Knowles Memorial Chapel, while the Awards Ceremony will take place in the Annie Russell Theatre.

* * *

An exhibit of student art work will be on display from May 27 until June 3 at the Morse Gallery of Art.

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Drama Students Present Plays In FST Soon

The Theatre Arts Department has announced the performance of two end-of-term projects given by the drama students in the Fred Stone Theatre on Tuesday and Thursday, May 28 and 30.

The advanced acting class, under the direction of ART director Peter Dearing, will present a staged dramatic reading of the Jean Anouilh version of "Antigone" adapted by Lewis Galantiere. The cast will include Ann Derflinger, Mike Crecco, Priscilla Steele, Ford Oehne, Blanca Laborde, and Peter Dearing.

On Thursday evening, May 30, at 7:30, the students of Arthur Wagner's directing class will stage five one-act plays.

"Lord Byron's Love Letters" by Tennessee Williams, includes Alicia Jacobus, Kathie Rhoades, Liz Otis, and Bob Grose. The director is Carol Enz.

"One Car Wedding" stars Dede Lund, Mike Crecco, Perry Elwood, and Ed Gray in the cast and is directed by Mary Jane Doar.

"Rehearsal" by Christopher Morley, includes Anita Wadsworth, Gwen Ogilvie, Penny Mensing, Debbie Williams, Martha Leavitt, and Bet Goodman in the cast and Lu Vick as the director.

"The Workhouse Ward" by Lady Gregory, has a cast consisting of Gary Goldfarb, Robert Kromach, and Babs Wyman and is under the direction of Clark Warren.

"The Lady, of Larkspur Lotion" by Tennessee Williams, features Nancy Haskell, Tom DiBacco, and Joan Brand. Pete Adams will direct.

WPRK On The Air

MONDAY

4:30- 5:30 Music You Want
5:30- 5:35 Unusual Nature Stories
5:35- 5:50 Civil Defense Drama
5:50- 6:45 Dinner Concert
6:45- 7:00 Winter Park News
7:00- 7:30 OJC Column
7:30- 8:00 Your Rights Are On Trial
8:00- 8:30 French Masterworks
8:30- 9:30 Columbia Music Hall
9:30-10:00 Symphony Sid

TUESDAY

4:30- 5:30 Kaleidoscope
5:30- 5:45 Man in Africa
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Winter Park High School News
7:00- 7:30 Hollywood To Broadway
7:30- 7:45 Adventures In Research
7:45- 8:00 Guest Star
8:00- 8:30 Rollins Forum
8:30- 9:30 Symphony Hour
9:30-10:00 9:30 At Rollins

WEDNESDAY

4:30- 5:30 Music You Want
5:30- 5:45 Curtain Going Up
5:45- 6:45 Dinner Concert
6:45- 7:00 Window On The World
7:00- 7:30 Rollins Mood-Vendors
7:30- 8:00 Ballet Music
8:00- 8:30 Georgetown Forum
8:30- 9:30 As Others Read Us
9:30-10:00 Date With Vic

THURSDAY

4:30 5:30 Kaleidoscope
5:30- 5:45 Letter From Japan
5:45- 6:15 Sketches In Solitude
6:15- 6:45 Dinner Concert
6:45- 7:00 Patterns of Thought
7:00- 7:30 Dead Sea Scrolls
7:30- 8:00 Piano Concert
8:00- 8:30 Poetry And Conversation
8:30- 9:30 London Concert Hall
9:30-10:00 Pan-American Club

FRIDAY

4:30- 5:30 Music You Want
5:30- 5:45 Over The Back Fence
5:45- 6:45 Dinner Concert
6:45- 7:00 Dateline Europe
7:00- 8:00 Chamber Music
8:00- 8:30 Success In The Arts
8:30- 9:30 Full Dimensional Sound
9:30-10:00 Friday Dance

Underwood Senior Recital Scheduled For Wednesday

Pianist Frank Underwood will be presented by the Rollins Conservatory of Music next Wednesday evening, May 29, at 8:30, when he gives his senior recital in the Annie Russell Theatre.

Frank, a piano major studying under Gerson Yessin of the Conservatory faculty, will play numbers from Scarlatti, Schubert, Brahms, Rachmaninoff, Kubik, Liszt, and Bernstein.

A member of Sigma Nu, Frank has been active in many of the theatre arts activities and most of the musical affairs of the college. Outside of the college, Frank has had professional experience with appearances in radio, television, and night clubs.

Frank has already written music successfully; his own compositions have been played by bandleader Vincent Lopez over national networks, receiving considerable praise. This year, Frank has worked with Ford Oehne in writing and directing the Indie Women's musical, which closes tonight. The music for this show is Frank's own composition.

On WPRK, Frank appears this year in his twice-weekly show, "Sketches in Solitude," which can be heard from 5:45 to 6:15 on Tuesdays and Thursdays.

New Book Received

The library has recently acquired a new book by Jessamyn West, **To See the Dream.** The book traces the story of her experiences in Hollywood during the shooting of the film from her book, **The Friendly Persuasion,** an Allied Artists production.

Tony Perkins, former Rollins student, was co-starred with Gary Cooper in the film. In this, his first big movie role, Tony acted the part of the "tousle-headed Quaker farm boy caught in the Civil War."

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