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The Rollins Sandspur

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## Sandspur, Vol. 63 No. 06, October 25, 1957

Rollins College

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# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, Friday, October 25, 1957

Number 6



Steve Kane (Pardagagos), Jim Dudley (Pylades), and Ann Derflinger (Electra) are pictured in a scene from "Electra," the FST Laboratory season's first play opening Wednesday night in the ART.

## 'Electra' Opens Wednesday In ART With Ann Derflinger In Title Role

Sophocles' "Electra," with senior theatre arts major Ann Derflinger in the title role, will open Wednesday night to a maximum of 126 in the audience.

Since this play is to be given in the round, with the audience seated in five rows surrounding the players on the Annie Russell stage, seating is limited.

In order to see the play, students must pick up their tickets well in advance at the box office of the Fred Stone Theatre.

The FST box office will be open on the afternoons of the productions, October 30, 31, and November 1, from 3 to 5, and in the evenings of the performances from 7:45 until curtain time.

Although "Electra" is to be staged in the Annie Russell Theatre, it remains one of the productions of the Fred Stone Laboratory season.

With "Electra" in its last week of rehearsal, Director Arthur Wagner is pleased with its shaping and excited about the play in general.

"I am finding it very thrilling to work in the round. I think it's been stimulating, both to myself and to the actors. It's good," enthused Mr. Wagner.

Elaborating on the physical aspect of working in the round, Mr. Wagner spoke of the intimacy between the actors and the audience

which this method can attain.

"The first row of the Annie Russell is actually further from the actors than the last row of seats which will be set up on stage," he explained.

The Greek amphitheaters, for

which this play was originally written, were on a much larger scale and out of doors. The seating capacity ran up in the thousands.

Another feature of the Greek drama which may be new to some

(Continued on page 8)

## 60 Authors To Appear On Panels Next Week

Literary experts and book lovers will gather on the Rollins campus a week from tomorrow for the two-day Book Conference inaugurating the Central Florida Book Fair.

Sixty well-known authors, both American and foreign, will participate in the seven panel discussions which will highlight the conference.

The seven panels, to which Rollins faculty and students, as well as the authors are assigned, discuss matters pertaining to books and their influence. Five of the panels will meet Saturday, Nov. 2, and the remaining two will meet Nov. 3.

The subject, "Book Bridge to Latin America" will be discussed by one panel. Mabel Bexley will be the student participant in the discussion.

Marge Myers will lend a student

point of view to "Libraries: The Forward Look." Local scenes will be discussed in the panel, "Writers and the Florida Scene," on which Bruce Beal will represent the students.

Two Rollins students, R. L. Smith and Dale Montgomery, have been asked to join in the panel discussions on "Cartoons, Comics, and Other Forms of Illustration."

Authors of children's books will join student Lynne Kaelber in the panel to speak about "Children's Book Fare."

The creative process behind books will be discussed in the panel entitled "The Writers' Workshop." Tom DiBacco will add the student viewpoint.

Judy Adams will serve as student member on the panel to discuss the "New Interest in Inspirational Books."

## Pelican Gets OK To Open Tomorrow

The Pelican will be open this weekend for the first time since last spring. The faculty accepted the revised Pelican rules at a meeting last week, thus permitting the Rollins beach house to be open for student use.

This first weekend will be open to all students, except freshmen boys who will not be able to go until after rush.

Traffic Committee chairman Tom Dolan announced that the faculty had objected to some of his committee's proposals.

A suggestion had been presented that the names of individual faculty members be removed from parking places, except those of the administration officials. The faculty requested that the names be left on the spaces.

The faculty also requested that the parking violators be asked to appear before the Traffic Committee after the second violation, instead of after the third, and be asked to see the Student Deans after the third offense, instead of the fourth.

The committee plans to review the rulings once more and clarify them before they are brought before Council to be approved.

The chairman of the Honor Committee, Tom DiBacco, reported that his committee, consisting of the presidents of all the social groups, have decided on two approaches for the study of the need for an honor system at Rollins.

They are sending for information from four small colleges which already have effective honor systems, and they are attempting to define the honor problem and the honor system in relation to Rollins College.

While the committee is working on this definition, their meetings will be closed to non-members of the committee.

It was suggested that the president of the freshman class be invited to serve as an ex officio member of the Honor Committee.

## Kappa's, Sigma Nu's To Sponsor Dance At San Juan Hotel

"Champagne Carnival," the Kappa Kappa Gamma-Sigma Nu all-college dance, will be held tomorrow night in the ballroom of the San Juan Hotel in Orlando.

Musie will be provided by Ron Galli's six-piece band. Time of the dance is 9:00 p.m. to 12:00.

Dress will be formal.

The San Juan Hotel is located on 32 N. Orange Ave. in downtown Orlando.

## Stock Announces Writing Contests For Coming Year

Details of four creative writing contests open to Rollins students were announced last week by Dr. Irvin Stock, chairman of the English Department.

Prizes to be awarded throughout the academic year are: The Orlando Poetry Society Award, the Howard Fox Literary Prize, the Charles Hyde Pratt Creative Writing Award, and the Academy of American Poets Poetry Prize.

In announcing these prizes, Dr. Stock said, "I have always felt that there are many people with talent at Rollins who, for one reason or another, are reluctant to show themselves in print.

"It is to bring these people out of hiding, to stimulate them and reward them, that these prizes are offered. I hope that more people will compete for them this year than have in the past."

The Orlando Poetry Society Award of \$10 is given to the student who this term submits the best poem to the Flamingo, Rollins' literary magazine, edited this year by Marge Myers.

The deadline for the contest is Nov. 10. The prize-winning poem and those which receive honorable mention will be published in the first issue of the Flamingo.

This award is given by the Orlando Poetry Society in the hope that it will encourage poetry writing at Rollins, explained Dr. Stock.

The second poetry contest, sponsored by the Academy of American Poets, awards a \$100 prize annually for the next four years to the Rollins student submitting the best poem or group of poems during the year.

The income from the gift fund of \$5,000 given to former Rollins president Hamilton Holt provides the Howard Fox Literary Prize, \$50 annually.

The Howard Fox prize is offered for the best piece of literature produced by a student at Rollins. Judging is on the basis of

(Continued on Page 8)



alt Hallstein, veep, Dale Montgomery, president, Jodi Bulware, secretary, and Wally Ramsey, treasurer, were elected officers of the sophomore class last Wednesday.



Tom Dolan (seated), new junior class president, Bill Dunnill, vice-president, Judy Earle, secretary, and Moe Cody, treasurer, will lead the Class of '59 this year.



New senior class officers include Punky Ladd, secretary, Dick O'Laughlin, president, Bruce Longbottom, vice president, and Hal Durant, treasurer.



## The Chapel Tower

By T. S. Darrah

Tom Wells has a copy of a very ingenious "Printer's Calendar." It contains no Saturdays or Sundays so there will be no overtime pay. There are two Fridays every week for finishing up late print jobs. By leaving out both the first and tenth of the month, there are no deadlines for receiving or paying bills. The days of the week are numbered backwards so that orders are filled ahead of time.



Darrah

How wonderful it would be if we, too, could call all the plays at our convenience. Some try to play college about that way, working and meeting obligations only when they feel like it and obeying the rules only when it makes no difference to them. But how they yell if someone else plays them the same way or insists that other people live in this community and that they, too, are worthy of some consideration.

### EDITORIALS

## WANTED: BETTER COUNCIL MEMBERS

Those of you who have been reading the minutes of the recent Student Council meetings are probably aware of the efforts of some representatives to encourage the electing of more capable SC members.

We are totally in agreement with the representatives who are striving to make the Council a more dynamic one. Moreover, we firmly believe that a SC cannot be a working one unless it has capable and interested members.

We do not agree, however, with the proposals that have been put forth thus far, and we were happy to see them defeated.

The proposals — the one excluding freshmen from Council and the other requiring a student to attend five Council meetings before he could be elected a representative — would not bring about better representation. If anything, we feel that it would only succeed in arousing the ire of the social groups, for the groups do not want the SC to place restrictions on whom they must elect.

Moreover, even if such a plan were accepted, it would not guarantee better representatives. If a person is not interested in the doings of Council in the first place, he is not going to benefit from the five meetings.

We feel that the solution of this problem rests in the hands of the few capable representatives in the SC. These members must force the other social groups to elect better representatives. They can do this, first of all, by presenting matters to the Council that would be significant enough to affect the entire student body were they passed, and they can do this by continuing to carry the most weight in Council — making motions, leading discussions, settling disputes.

Once the other groups realize that they have little or no voice in Council, then they will have to elect better representatives. If they do not, they will suffer.

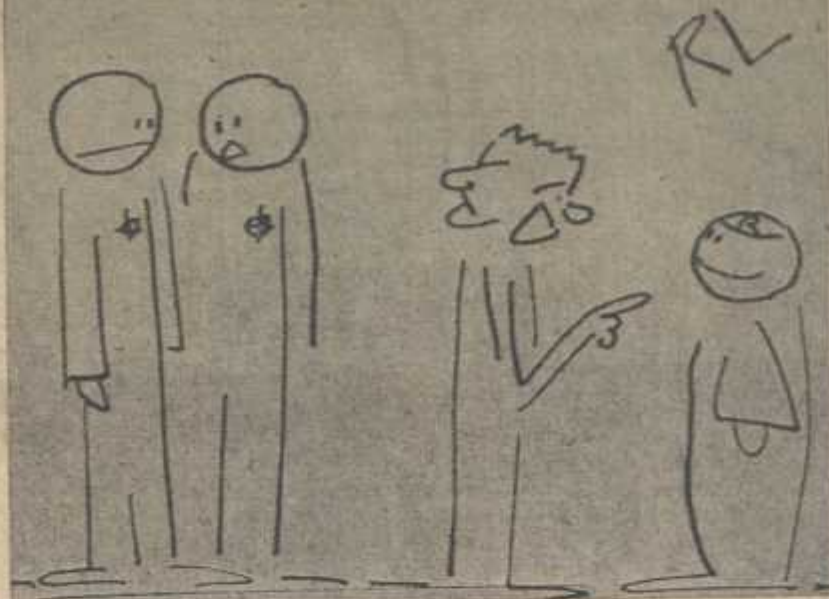
## AN ACCOUNTING

The financial statement for the 1956-57 school year, prepared by business manager Dick Bezemer, shows that the Sandspur went in the red \$128.50. This was mainly due to a decrease in last year's advertising.

The statement:

INCOME	
Student Council Appropriation	\$5,500.00
Advertising	\$2,463.03
Subscriptions	160.75
Miscellaneous	36.55
<b>Total Income</b>	<b>\$8,160.33</b>
EXPENDITURES	
Printing and Engraving	\$5,684.76
Salaries	1,140.00
Cartoons and Photographs	637.75
Advertising Commissions	434.01
Telephone	191.30
Office Supplies	78.46
Dues and Subscriptions	17.50
Miscellaneous	105.05
<b>Total Expenditure</b>	<b>\$8,288.83</b>

MAYBE A LITTLE PHONY— BUT  
THE BEST RUSHER WE EVER HAD



## Letters to the Editor

Dear Tommy,

As a loyal member of the Sandspur staff, I am wholeheartedly in agreement with your editorial in the last issue about the need for a journalism class at Rollins.

You mentioned that the staff members do not have time to train those freshmen interested in working on the paper, but I believe that the problem goes even farther than that.

Unfortunately, comparatively few members of the staff really know enough about journalism to teach it to the freshmen.

True, some of the editorial board have had experience writing for city newspapers, and others learned some of the fundamentals of good newspaper writing in their high schools, but one must have a thorough knowledge of a subject before he is qualified to teach others.

We would not expect a tennis coach, who had never had any training himself, to turn out players of a high caliber.

How can we expect the Sandspur staff to turn out people capable of maintaining the All-American Award that the paper has earned the past three years?

Phyllis Zatlín

Dear Editor:

I am pleased to write you concerning the fine service that the Beanery staff is gracing Rollins with this year. I feel, however, that there is in effect one regulation that bears airing.

A certain Beanery rule concerns

the prohibition of taking both milk and a beverage from the serving table at the same time. This rule was obviously enforced to prevent certain individuals from making off with large quantities of juice, tea, etc., as well as milk.

The stupidity of this rule is pointed out by the fact that a crafty diner who has already put milk on his tray, can place it on a nearby table, pick up his desired beverage, put it on the tray, and go off possessing both the milk and the beverage.

An alternative to this is the placing of food, silverware, and milk on the table, putting the tray on the side-table, and without sitting down, returning immediately for the beverage.

In my estimation, too many loop-holes exist in this regulation for it to be effective. An amending of the rule or different enforcement is in order.

I would also like to know who benefits by this regulation? The students certainly do not; they have to walk their legs off to get something to drink. It doesn't save drinks, because there are always plenty left over after the meals.

I would appreciate an explanation of the purpose of this rule, not just to me, but to the student body.

Yours truly,  
Bob McCurdy

## LITTLE MAN ON CAMPUS



"MATH F, PSYC F, ENGLISH F, AN' A' C' IN PHYS ED — JUST SHOWS YA WHAT HAPPENS WHEN YA SPEND ALL YER TIME STUDYIN' ONE SUBJECT."

## 'ROUND ROLLIN'

By Sting

"Shorline with Settles" it's called. John Taylor is responsible for it. After read the title of the painting which is currently on exhibit at the Morse Gallery, I knew practically nothing more than that. Two of those words were meaningless. I was so overcome with a sense of ignorance that I sneaked back to my room and remained in my closet for two hours before regained enough confidence to emerge.

Resolved to familiarize myself with terms that had caused me such embarrassment, I tremblingly thumbed through dictionary (Webster's Collegiate, of course) until I found the S's. To my dismay, "line" and "setty" (which I assumed to be the singular of "settles") were nowhere to be found. There were no such words in the English language!

Probably only Mr. Taylor could explain why he chose an English and something other title for his masterpiece, but I do have what I trust would be the pleasure of knowing him. "Shorline with Settles" suppose I shall never know the meaning of that mysterious phrase.

The cry, "Two cars in every garage" decidedly passe. "A fountain in every lake" is fast becoming its modern day counterpart.

A green plastic fountain, similar to one in Lake Eola in Orlando, would do wonders for our own Lake Virginia.

The cost is almost negligible, somewhere around \$150,000.

This is indeed a small price to pay for keeping Virginia's waters up to date. The day is coming, and it isn't very far away when any lake in Florida without an artificially spouting mechanism plopped squarely in its middle will be the object of utmost disdain.

And think of the advantages of having a fountain in the center of Lake Virginia. Skiers will be able to enjoy a vigorous workout while swimming by. When the breeze is strong, the lawn near the shore will be sprinkled without even turning on sprinklers. Oh, the benefits are endless.

The leaders of the fountain movement firmly believe that by buying over a million dollars' worth of plastic, dumping it in the center of a lake, any amount of water can be instantaneously transferred into another Versailles. How many of the adherents have ever seen Versailles is the point.

We can have Versailles. We can have it right here on the Rollins campus. Could conceivably thing be more desirable? No. Let us preserve Virginia from the taint of humiliation she will suffer if she is allowed to remain fountainless. Let us be the first to bring Versailles to Winter Park. Let us have unceasing water springing forth from plastic.

After forking out two thousand dollars she was shaken to the pith. When she found herself among those scholars who were stuck in Kirby Smith.

## The Rollins Sandspur

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### All American Award 1954-1957

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## In After Chapel Club

## Philosophy, Religion Discussed

"Philosophy without religion is meaningless," stated Dr. Wendell Stone at the first After Chapel Club meeting of this year. The Rollins professor of philosophy gave his views and led discussion with 35 students last Sunday on "Religion and Philosophy."

For those who had not had courses in philosophy, Dr. Stone "went basic" in beginning his talk. To define philosophy he mentioned Plato's definition—"an unending conversation about fairly important things." Then he made this idea more specific by giving two principal aims of philosophers. "They analyze the fields of philosophy to get the irreducible facts," he said, and mentioned "irreducible facts" in other fields—atoms in physics, protoplasm in biology, responses in psychology.

Dean Darrah got the point—"Checkbooks in economics!" he nodded.

The second aim brought out by Dr. Stone was synthesis, or "trying to pull together all important facts into one picture."

While coffee-lovers sipped away, Dr. Stone went on describing philosophy as synthesis in two fields—logic and aesthetics.

"Logic is to philosophy as a map is to the earth," he said, "and in aesthetics love of the beautiful fuses the parts of the picture together and makes us part of it." Logic is clear thinking; aesthetics is the excitement of knowing that leads to "love of wisdom," he concluded.

Combining these brought up the subject of religion as a belief that God exists as a being who is more than the sum of the parts which He comprises.

Just as the unexperienceable in science—atoms, genes, and so forth—are explained by the deductive method, God may be understood by clear thinking even though He is not tangibly experienceable.

## German Club Elects Officers

An organizational meeting of the German Club was held Tuesday evening, Oct. 15, at the French House. Officers for the year were elected at that time.

Joan MacLelland was selected to head the language club. Assisting her are Shelby Hiatt, secretary-treasurer, and Bob Pratt, sergeant-at-arms. Mr. Rudolf Fischer is the faculty advisor.

At the first regular meeting of the year, held last Tuesday evening, Bill Cooke presented a program of slides which he took while in Germany one summer.

The club, an organization of students interested in the German language and culture, will meet twice a month throughout the school year.

"He can be known by logic, his existence being the guarantee that our logic is valid. Then religion is a part of philosophy!" said the good Doctor with a twinkle in his eye.

Resulting "harrumphs" were of course audible from Dean Darrah's corner.

"On the other hand," continued Dr. Stone, "there is an aesthetic part of knowing God's existence. He makes the universe an organic totality, exhibiting love and beauty, rather than a mechanical one. In aesthetic and religious experience, we become one with the divine."

To combine religion and philosophy, Dr. Stone emphasized three

on customs and habits of the time. All these, he stated, are just parts of the "means to the end" of true religion.

The discussion branched off into the nature of sin. After the statement by Dr. Stone that the temporal cannot affect the eternal, one listener wished to know the purpose of ethics in life.

"Man cannot affect God, but he can affect his own soul," answered Dr. Stone. "This is logic; if you know what you are, you can affect what you will be."

The worst sin, he commented, is the self-consciousness that blocks your true place in the world. Sin, in this respect, is failure to get perspective.

Other questions on physical life, the temporal and the eternal, and the philosophical nature of God came in quick succession until Dean Darrah signaled that the hour was up.

Rollins is the only institution of higher learning in Florida that is a member of the College Entrance Examination Board.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

**SOPHOMORES, JUNIORS, and SENIORS:** Be sure to sign up for Tomokan pictures in the Student Center Oct. 29, 30, 31, and Nov. 1 and 2, from 8:30 a.m. until 4:00 p.m. This will be your only chance to have your picture taken.

things beyond which religion as the personally effective philosophy of life should extend.

It should be more than personal, emotional experience, more than just rituals and ceremonies, and more than a life of integrity based

## Rollins To Give Graduate Exams; Application Deadline Is Nov. 1

Rollins College will serve as a center for giving the Graduate Record Examinations of the Educational Testing Service this fall on Saturday, Nov. 16.

The GRE tests offered in the program include a test of general scholastic ability and advance level tests of achievement in 16 different subject matter fields. These tests are a required part of admission procedure for many

graduate schools.

Seniors and graduates in the area wishing to take the examination must apply before Nov. 1. Application blanks can be obtained in the Admissions Office.

These forms must be filed, together with the application fee, with the Office of the Educational Testing Service, Princeton, New Jersey. The fees are \$8.00 for one half day (Aptitude Test) or \$12.00 for two half-day sessions (including a subject matter field).

The GRE exams will also be administered on Jan. 18, April 26, and July 12.

Jack Rich, Director of Admissions will be in charge of the testing at Rollins.

Prior to the establishment of the Rollins center, students had to go to DeLand for the testing.

## BITS O' NEWS

There will be an organizational meeting of all students interested in feature writing this Sunday at 1:30 p.m. in the Sandspur Office, Center Basement.

Practices for girls interested in trying out for cheerleaders, excluding freshmen, will be held Tuesday, Wednesday, and Thursday afternoons at 1:30 in Rec Hall.

An organizational meeting of the French Club will be held Tuesday evening, Oct. 29, at 7:00 in the French House.

Deadline for the submission of entries in the Orange Bowl Queen contest is Saturday, Nov. 2. Any girl, between the ages of 18 and 24, who is a resident of Florida or attending a Florida school, is eligible.

Director of Admissions John O. Rich left yesterday to represent Rollins at the colloquium of college deans and admissions officers to be held at Columbia University.

While away, Mr. Rich will also attend conferences of the College Board and College Scholarship Service. He will return to campus on Nov. 4.



Dr. and Mrs. Irvin Stock are seen chatting with Mr. and Mrs. David Orr at the President's reception for new faculty members last Friday night in the Morse Gallery of Art.

## Women's Groups Begin Open Rushing Tomorrow

Girls' open rush begins tomorrow, with 23 openings remaining in the sororities. It will continue throughout the academic year.

Seventy-nine freshmen and entering transfers are now unaffiliated. Those girls, along with the unaffiliated upperclassmen, are eligible for open rush. It is not necessary to register for open rush.

The openings in each of the sororities are as follows: Alpha Phi, three; Chi Omega, one; Gamma

Phi, none; Kappa Alpha Theta, three; Kappa Kappa Gamma, three; Phi Mu, three; and Pi Beta Phi, ten. Unaffiliated women are also invited to join Alpha Omega Club and the Independent Women's organization.

Open rush is a very informal process, pointed out Dean of Women Helen Watson in a recent interview. "It's no repeat of what we just went through."

The sororities will rush girls by inviting them to their houses, to their eating tables, and perhaps to informal afternoon parties. There are no rules pertaining to open rush, with the exception of that prohibiting oral bidding.

A sorority will send a notice to Dean Watson listing the girls to whom they intend to send bids. Dean Watson will then notify the other sororities that the girls are going to receive bids.

Forty-eight hours will be given for other sororities to submit bids if they so desire. The girls who are bidden will then be asked to fill out a preference sheet in the Student Deans' office.

The sheet which they may have filled out during formal rush is not considered, and their new preference sheet may or may not be the same.

Dean Watson will then match preferences with bids, as was done during formal rush, and call the girls to her office to receive their bids.

## Students Invited To Use Facilities At Reading Lab

The Rollins Reading Laboratory, on a full-scale operating basis this year, invites students to take advantage of its facilities, announced Mr. Douglass Gunselman, director of the laboratory.

Open every Monday and Thursday at 4:00 p.m. for two hours and on Saturday mornings from 9:00 to 12:00, the laboratory is located in Room 307 of Lyman Hall.

Mr. Gunselman, who operates the reading lab as a service to Rollins students, did a large part of his graduate work for his master's degree at George Peabody College, studying in this field.

He is familiar with work being done in remedial reading in this area and throughout the country. Rollins students and faculty are invited to look around, to ask questions, and to use as little or as much of the reading laboratory facilities as they need, said Mr. Gunselman.

"It is our hope," said the director, "that we can help students stay in college who would otherwise drop out because of poor reading habits."

## Morse Gallery Opens Season

The Morse Gallery of Art has opened its season with an exhibit of new acquisitions from the Rollins Museum of Living Art. Shown are paintings, lithographs, and sculpture.

Jeannette Genius McKean, wife of Pres. Hugh McKean, is the director of exhibitions at the gallery. She was responsible for this idea of beginning the academic year by exhibiting art-works at Rollins to the public.

The most valuable articles exhibited are in a group of paintings given to the college from the collection of the John C. Myers family of Ashland, Ohio.

Six of them represent the Italian School of the fifteenth, sixteenth, and seventeenth centuries.

These include paintings by Bramantino (Bartolommeo Suardi), Fra Carnovale (Bartolommeo Corradini), Annibale Carracci, Carlo Dolce, and Leandro Bassano.

ODK requests that all Junior and Senior men go to the Student Deans' office and bring their activity cards up to date. This should be done as soon as possible.

Also represented are northern painters Rogier van der Weyden, Hendrick van Steenwyck, Jr., and Peter Paul Rubens. Franz de Paul Ferg, the popular Austrian artist of the eighteenth century, and Jacob van Amsterdam complete the list.

Realistic, impressionistic and "modernistic" pictures by the American artists J. A. Browncombe, T. Hoppin, Charles Hassam, J. Lie, A. Sterner, J. Titaworth and J. Taylor, as well as sculpture from the estate of George Hammond Sullivan, may also be viewed.

The Morse Gallery is open daily from 2:00 to 5:00 p.m. Art professor Janis Silins is the director of the gallery.

## AVON

Will call on you at Rollins as we did at home. If we may help you with your Christmas shopping or with your regular cosmetics and fragrances, please call GARDEN 2-6098 and we will send a Representative to the campus for you.



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## Frosh Coed Describes Life In O'Neal House

By Jody Bilbo  
"It's an O'Neal Deal!"

Have you heard that said lately? If so, it's a likely bet that the speaker was a freshman girl from that red brick building formerly known as the K. A. Mansion; and it's also a likely bet that she's referring to the tricks its inhabitants always seem to have up their sleeves.

Something is always brewing there, be it a "Welcome Home" party, moving day, or simply a midnight meal. There is always something in the house, if you look hard enough, to supplement the sandwich man's nightly visits, and, on occasion, the girls go all out.

For example: Cindy Burke, who went to Washington for a week's study, returned home at midnight to find a royal welcome waiting for her. Lights went on all over the place when she walked in the front door, and she was suddenly surrounded by laughing, singing dorm-mates who escorted her to the punch bowl.

People come and people go; and when they go, they leave close friends behind. But O'Neal was crowded, other dorms had vacancies, and so the inevitable happened. Four girls had to move. However, they'll probably spend half of their time participating in the extra-curricular activities of O'Neal.

Why do all its "inmates" like O'Neal so well? Is it because it is right in the middle of Fraternity Row? That sounds like quite a location for a freshman girls' dorm, but it can have definite disadvantages.

Someone has likened the second floor of O'Neal to a maze. But those who live there don't seem to mind going through a bathroom or another bedroom to get to their own room. The girls

whose rooms are used as general hallways don't object, either.

Also, there is much curiosity about the basement. Few of the girls have seen it, but there are plenty of rumors circulating. It is said that there is a bar with a questionable mural above it; also, that it is flooded.

And every so often a K. A. comes in for something he's left behind. For that matter, there always seems to be a K. A. around. Is it old habits or new attractions that draw them back to their old abode?

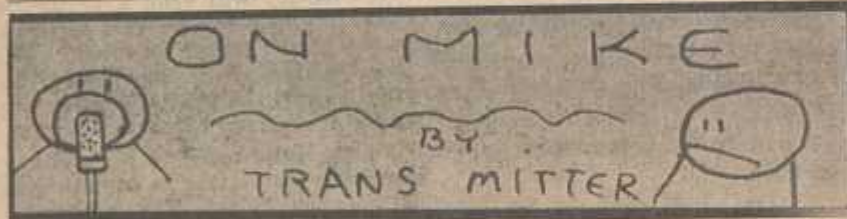
Two girls on the side toward the Sigma Nu house solved one problem by frosting their windows.

Then there are the past-midnight sounds of boys returning from a night at Robbie's or a beer party. The night isn't complete for them unless they roar down Holt Avenue with engines wide open, yelling their spiciest vocabulary at the tops of their voices and punctuating it all with firecrackers.

But Cloud O'Neal also has its silver lining. In spite of the distractions behind and beside them, they would not willingly trade places with any of their Cloverleaf, Kirby-Smith, or Lakeside friends.

With its new paint job, many windows (curtainless, unfortunately), and good furniture, it comes as close to the comforts of home as any dorm can. And the Beanery is so conveniently close, making them first in line for the "Big Wait."

But the most endearing quality of O'Neal is not so tangible. It is the almost sorority-like friendship that exists between the girls. There are no real cliques within the group. Rather, as Mrs. Beggs likes to put it, "My girls are one big, happy family."



Last year at WPRK, the Annie Russell Theatre celebrated its twenty-fifth year in productions with the gala opening of "Romeo and Juliet," which was covered by the station as a service to the community.

This was one of the station's first coverages of a full-scale marquis to dressing room interview of the cast and directors, as well as important socialites of the Winter Park area.

This year the radio audience will be able to enjoy all of the Theatre openings complete with interviews and the entire show. The royalty shows will not be broadcast due to the fact that our station is not a commercial station; however, the non-royalty shows will be heard as they are being played live from the Annie Russell Theatre.

The first opening of WPRK's live interviews will be heard on Tuesday, Nov. 19, at 8:30 p.m. when Bob Grose will present Sally Reed, Mike Crecco, and Jack Mette in "Born Yesterday."

Two weeks ago, the team of Elwood and Waln went down to sorority row and broadcast from the Pi Phi House on Pledge Sunday (actually, the ceremonies took place on the Saturday before the usual time).

The sounds of screaming women, encouraging men, and sorority songs were recorded for broadcast on the Round Rollins show produced and moderated by Sue Dunn. Perry did a fine job of announcing, even though the circumstances warranted football tactics in order to acquire an interview.

On the weekend of Nov. 2, the Orlando area will be welcoming the annual International Book Fair to be held at various spots in the Orlando-Winter Park locale.

This book analysis and discussion period will be held with many of today's contemporary writers from all over the world, and WPRK has been fortunate in being asked to broadcast these stimulating lectures.

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

### The Rune Stone

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## Spotlight

# "Always Interested In Acting," Says Robert Chase, New Drama Instructor

by Carol Fortier

It has been said that Rome was not built in a day and that it takes more than one generation to make a gentleman.

In fact, it seems that everything of quality is not produced overnight, and so in an article devoted to attempting to present a picture of the dynamic personality, versatility, and talent of Robert Chase, it seems only proper to include some of his very earliest background, which I believe to be genuinely fascinating.

### FAMILY TALENT

It all started in the 1880's in Boston with Mr. Hatfield, Robert Chase's grandfather, who was determined to make good in the theater.

This was opposed, however, by his guardian, and any theatrical talents Mr. Hatfield may have had remained dormant until he was able to start a summer stock company in his later years.

But his love for the theater never died and was carried on in his daughter, Margaret Hatfield—Robert Chase's mother—who managed to make a name for herself among Boston theater-goers and her father's summer stock patrons.

Then Margaret married Stuart Chase, an author of many published works dealing with the social sciences. When Robert was born, it was into a family of much talent.

### EARLY LEANINGS

Very understandably, Mr. Chase said, "Ever since I can remember,

### From The Past...

The early Rollins Sandspurs were bound booklets of approximately 25 pages and were published monthly at a cost of 15 cents to each student.

Absence makes the mark grow rounder. (from "R" Book, 1927)

Back in 1896, expenses for a year at Rollins including room, board, and tuition were \$180.

Five years ago today: The college opened two new parking lots, one across from the Theta house and the other next to the Kappa Alpha Mansion.

On that day the Sandspur editorial stated that the college would get little support for the idea because of the deep ruts and generally poor surface condition. Prophetic?

When Rollins first opened, opponents of the idea stated it would be located in "a place surrounded by swamp, where about nine months of the year the hooting owls hoot to the few families that will forever be the only inhabitants of Winter Park."

20 years ago today: Rollins took its first football defeat in seven games at the hands of Southeastern Louisiana by a score of 7-0. A 155 lb. guard by the name of Jack Justice (Joe's brother) was captain for the game.

Back in 1928, the "R" book stated that "the three days immediately preceding pledge day shall constitute a quiet period in which there shall be no rushing."



ROBERT CHASE

I have been always interested in acting."

He began his education at a small progressive school started by his mother in Croton, N. Y. The school emphasized the creative arts, and the young man started in writing plays and acting in them, plus occasional directing and scenery managing.

Later, Chase attended Harvard, where he majored in economics, for Harvard did not at the time offer enough courses in the dramatic field for him to concentrate on his main interest, acting.

### PRACTICAL EXPERIENCE

After attending Harvard, Mr. Chase went to the Hedgerow Theater in Moylan, Pa., where he worked with scenery. After a year there, he went to work for an acting company in Boston.

"I worked about 18 hours a day on practically no income."

Shortly after, he went to Washington, D. C., where his mother was living.

### NEVER DESK WORK

Then came the war, and Mr. Chase worked with the government as an economic analyst, but this experience convinced him that he could never be content with desk work.

After the war, Chase returned to the Hedgerow Theater where he became director of the scenery department. In addition, he played a total of about 70 roles and did some directing for amateur groups in the vicinity.

He left Hedgerow in 1955 and went to Mexico for six months. Here he met and became friendly

with an anthropologist with whom he traveled around the country, doing research and living in small villages.

The two finally ended up in a village where no other non-Mexicans had ever visited. This experience instigated Chase's writing one-act play entitled "Children The Earth," which was produced in 1956 by the Carolina Playmakers in Chapel Hill, N. C.

### BACK TO COLLEGE

When Chase returned to the United States, he decided to go into teaching, so he attended the University of North Carolina to pick up some credits in drama. Then he attended Boston University where he received his master's degree this past June.

Mr. Chase came to Rollins in the fall and is now teaching drama and acting. Winter term he will also be offering a course in "Introduction to the Theater," which should be of great interest to theater arts majors.

### THEATER FILLS NEED

Concerning the theater, Chase said, "The theater is important particularly because it is a very real function dating back to the very beginnings of culture. It brings people together in a way similar to that of a religious experience..."

"I believe that the theater is a very definite need in that it enables us to release ourselves temporarily from our own egos and pressures, and lose out to the problems and experiences of others."

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Fifth In A Series

# Rollins Community Service Club Helps Handicapped Children, Hospital Patients

by Judy Adams  
Chapel Feature Writer

As you flip the pages of a magazine at the infirmary while waiting for your Asian flu shot, you are coming in contact with the Community Service Committee.

Providing magazine and newspaper subscriptions for the infirmary is only one of the projects of the Committee which recently had its first meeting of the year.

Lee Becker, petite dark-haired senior, opened the meeting in a Chapel Conference room overflowing with girls eager to be of service to the "Rollins family and then to the community by giving personal and material service."

One of the first projects presented to the group was the need for aids at the Winter Park Hospital. Help is needed in the hospital shop as well as in the sick rooms.

The Committee looks forward to a year that will include parties for the handicapped youngsters at the Forest Park School, Christmas caroling at the Orlando Air Base Hospital, and student help with Winter Park High School Hi-Y projects.

Lee hopes that more boys will attend to improve the scope and effectiveness of the meetings.

The Boy Scouts and Orlando Boys' Club always need college men to supervise and teach crafts. Many construction jobs, cleaning and painting of homes for needy families require a masculine touch.

Upperclass Community Service members can tell of the satisfaction gained from past activities. Last Christmas each member adopted a child at the Methodist Home in Enterprise, Florida.

They found out what their child wanted, made up Christmas packages, and spent the day with the



Shown above are last year's Community Service members. As one can see, the group is in need of male workers.

child, coming home thrilled over their experiences.

Ambitious Committee members may find themselves lettering posters for all-college movies sponsored by the club, feverishly folding and boxing old clothes at the end of the year for the Foster Parents Plan, or spending a Saturday afternoon stuffing Christmas stockings with soap, combs, and candy for the patients at the

Air Base Hospital.

The Committee aids silently in many ways through the funds granted to it from the Chapel Fund Drive. Last year the Committee bought mittens for Korean War orphans, gave a little girl the opportunity to take piano lessons, and aided a Rollins alumnus seriously hurt in an automobile accident.

## THE SCRATCHY PEN

By Pointless



Lee Robbins and Bob Schermer went for a spin in the blue beast one day... Thanks to soft tires, they stayed on the right track...

Gainesville Ho this past weekend were: Judy Adams, Chase Peabody, Phil Scott, Frances Romano, Larry Hiner, Pete Roe, and many other loyal travellers...

The latest rumble and roar is from the two flying philosophers seen steaming around the horseshoe... Jarrett Brock and Joe Tipton with eagles on their backs...

Jack Jordan has been seen staring into the depths of his hi-fi speakers... he's playing the pajama game...

The KKG's gave a sandy blast at the Pits Saturday night... seen brushing selves off: Judy Illges, Luis Dominguez; Carolyn Beer, Dale Montgomery; Sandy Logan, Stover Mellwain; Letty Rhoten, Bill Moulton; Jane Denkert, Bruce Beal; That Pauline and Dale Ingmanson; Hallie Haubenestel, Ted Murray; Teel Oliver, Pete Noyes; Cam Chapman, Wally Ramsey; Muff Murphy, Bruce Aufhammer; Margie Bristol, Bill Karslake; and other old favorites...

Bootie said, "I Didn't Know What Time It Was!" The waitress said, "Youth!"

Tom DiBacco needs your mail... he's so upset because no one cares like John Wilson used to... no one cares if we layout and die tomorrow...

The Club had their first of the new season... Casselberry was the scene... they shared hot dogs, records, and alums: Jovee Vaughn, Jack Ruggles; Beth Halperin; Lennie Wood; Ginny Lou, Don Spencer; Diane Peters, Boyd Coffie; Patty Brock, Jack Gaudette; Millie Bradley, Ron Terpak; Linda and Matt Sinnott; Hal and Betty Durant; Dick and Mrs. Diversi... and Jim Curti... think his date was Shirley something...

Are you sure to check the stacks, browsing room, reading room etc. before settling down to study in the MML? You might miss someone very important by overlooking this prelude to serious concentration...

Pinned: Suzanne Lewis, Pi Phi, wearing a KA pin belonging to Stan Moress...

Pledge officers: Gamma Phi president, Val Hamlin; vp, Louise Wolfe; treas., Shirley Sieber; sec. Sue Scribner. Theta president, Martha England; social chm., Joan Mulac; sec.-treas., Peggy Simpson. Phi Mu president, Coe Coster; treas., Jo Jarman; sec., Sue Sanders; chaplain, Babbie Owen; soc. chm., Paula Riley. Pi Phi president, Carole Allen; vp, Helen Dettra; sec., Kathy Mann...

## Wolfe Visits 11 Countries During Summer

By Ron Atwood

The other student who attended the University of Oslo summer school with Charles Scudder (Oct. 11 Sandspur) was Frank Wolfe. This was Frank's first trip to Europe, and he was able to visit 11 countries during his stay.

When I asked Frank about the courses that he took at the school, he broke into a big smile and in an embarrassed voice explained:

"When I looked over the curriculum, I noticed two graduate courses in physical education. So, imagining myself an athlete, I decided to take them. The only thing that I didn't remember was the fact that the Norwegians produce some of the finest acrobats and gymnasts in the world."

"Somehow between the hand-



Wolfe

stands and back-flips, I finally managed to get in shape, although the next time I feel athletically inclined, I'm going to take up shuffleboard."

Since Frank is a psychology major, it was natural for him to observe the people and customs of Norway. He met a girl in Oslo, and through spending time with her family, had a chance to acquaint himself with the average Norwegian family life.

Since Frank wanted to see so many countries during his six weeks after summer school, he found it necessary to conserve on money, particularly since he had only \$42 in his pocket to last him on his journey through the continent.

By hitchhiking, making friends who would buy his meals, staying at student hostels, and buying only one meal a day, he was generally able to exist on 50 cents a day.

"I usually found myself living on one 25 cent meal a day. I would buy a liter of milk for about 8

cents, a loaf of bread for about 5 cents, cheese—usually a big supply which would last for at least a week—and finally I would end the meal with a square of chocolate from a 25 cent Hershey bar.

"In Copenhagen I jumped a ferry to Germany. While I was standing at the deckrail during the trip across, an American said hello, and we soon started a discussion.

"It wasn't long before we were arguing, and he got angry and left, which pleased me greatly. Pretty soon he returned again, and once again we got into another argument.

"This time he invited me to join his party. Believing him to be part of a motor party, I joined him. Much to my amazement, he didn't belong to a motor party at all, but had his own private car on a train.

"Amidst the luxury of a plush car and an amazingly delicious meal, my benefactor introduced himself—General Bruce Clark, commander of the 178,000 armed forces in Germany.

"I got out in Bremen, and I was immediately stopped by a guard who demanded my ticket. I tried to explain that I had been a guest of General Clark, but he took a rather suspicious view of my story,

and I spent my first night in Germany in jail."

Frank was released in the morning and headed towards Holland and Belgium where he spent little time because of the language barriers. Then he returned to Germany.

Travelling South from Frankfurt, he began to sleep in the fields and haystacks, waking early each morning in order to be on the road at 5:00 a.m.

"I went from Germany to Austria to Italy and therefore to a spaghetti diet, since spaghetti is eaten there as meat and vegetables are eaten here.

"Soon I reached the Mediterranean shores. From Genoa to the Riviera, I slept on the beaches. By the time I reached Monaco, I was down to \$12.

"I worked my way up through southern France and called on Philippe Mussard (an exchange student at Rollins last year). He replenished my supply of money which enabled me to live like a king while in Paris.

"When someone asks me what I enjoyed most during last summer, I really am stuck for an answer. The closest I can come to answering it is this—it was worth at least an academic year of college, and almost a lifetime of practical experience."

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## Kaleidoscope

by Lowell Mintz

The Rollins Tars opened basketball practice about a week and a half ago. The Tars were lucky that they could get to practice in the afternoon for a few weeks. Soon the high school will begin their basketball season, and the Tars will have to once more practice at night.

This situation is not new. Anyone familiar with Rollins sports can tell you that it has been going on for many years. In addition to these wonderful playing facilities, Rollins is equally blessed with a beautiful locker room.

I think the Harper-Shepherd locker rooms might have been considered beautiful when they were built, but I doubt if there are many people old enough to remember.



Mintz

The walk from the gym to the locker room can be described as invigorating. How else could you describe a walk that takes you through bushes, sand, and across railroad tracks. The walk is very pleasant after practicing for a few hours.

I understand that something is being done about this. Most of the players now ride back to the locker rooms after practice. These modern conveniences are wonderful. What will they think of next?

Over the summer, the baseball world was shocked to hear that the Giants and Dodgers were leaving their respective boroughs because of inadequate and old-fashioned facilities.

Here is the answer to the Rollins basketball problem. Find a place to move to, and make sure that a fieldhouse will be built at this place.

Finding this place to move to may present a small problem. All the characteristics of the place we want will have to be listed before we will be able to find this basketball Utopia.

The first thing we should consider is the weather. This place should be cooler than Winter Park since the players are of a general opinion that this is too hot for good basketball.

Cold weather is more conducive to playing the game well. The players feel that they have more energy in the cold weather, and they can play the game better.

The second consideration should be playing facilities. Our Utopia must have plenty of room to build a fieldhouse. This fieldhouse must be accessible to the center of population.

It means that there will have to be room for parking. The fieldhouse will have to be large enough to hold an adequate amount of fans and allow for expansion in the future.

The fans of our Utopia must support the team. There should not be anything that would interfere with the fans watching the games. They should support the team through good times and bad, and will have to if they have nothing else to do.

The teams that the Utopia Tars play must have significance both to the residents and non-residents of our town. The games should stir up national interest.

The basketball players themselves should be treated with the respect due their high position. It should be distinct honor to know one personally.

I have given the problem a lot of thought, and I have finally located a place that might fit our needs. After considering all possible factors and feeding the information into the physics department mechanical brain (it is called the Richards), the Utopia has been decided.

The place that the Tars should move to is the North Pole. Look at all the advantages. The weather will certainly be colder than Winter Park.

Land and building materials should be abundant. We can be the only team in the world with an igloo for a fieldhouse. There will be adequate roads and parking facilities for those people owning dogsleds or Fenwickmobiles.

The fans of the North Pole should support the team since there is not an oversupply of entertainment. Think of the teams that you could play.

The first game could be played against the North Pole International Geophysical Year Scientists. The second game can be with a group of wandering nomads. A game might even be arranged with the RSPCS (Russian Society for Prevention of Cruelty to Sputnik) team. Think of the international publicity.

The basketball players will be extremely well-known since there are not many people to know around the North Pole in the first place. The team can even have a seal for a mascot instead of a burro.

How soon do you think the move ought to be made? If you want to wait a few years, Rollins might build a fieldhouse. If you don't want to wait, grab your racoonskin parkas and catch the quickest dogsled north.

## Tar Basketball Practice In Full Swing As 15 Men Try For Starting Berths

by Corky Borders

The football season is only half over, but already basketball teams across the country are practicing, as are the Rollins Tars.

On Oct. 15, 15 men reported to Coach Dan Nyimicz to begin prepping for the first game against Florida Southern on Dec. 2 in Lakeland.

Seven of the 15 men vying for starting berths will be veterans from past seasons. They include all-state pivotman Dick Bezemer, back for his final season, juniors Jack Ruggles, Bob Schuder, Boyd Coffie, Gary Gabbard, Lee Martindale, and sophomore Bunky Davis.

As in past years, Dan will again be counting on freshmen for his reserve strength. Although there are several fine freshman ball players, none have the height needed to pull down the rebounds when Bezemer or Schuder are not in the ball games.

Eight freshmen will be trying to crack the starting five. They are Dick Bishop, John Ladakakos, Jeff Lavaty, Ronnie Brown, Jim Brown, Jay Dolan, Bob Griffith, and Jerry Beets.

Claude Crook, freshman from Hazard, Ky., fractured his ankle before the season started, and it is doubtful whether he will be ready for the first game.

Although there is still more than a month before the first ball game, the boys are running hard. Most of the hours of practice have been devoted to toughening up feet and getting eyes on the basket.

The first two weeks were also devoted to reviewing fundamentals. Dan feels that most of the freshmen are fundamentally sound, which means the team can begin working on their offensive and defensive strategy soon.

Rollins competes in the tough Florida Intercollegiate Basketball Conference, which includes teams from Florida State University, Miami, Stetson, Florida Southern, and Tampa. Last year in a close race, Florida Southern and Miami tied for the conference championship.

This could be Coach Nyimicz's year to bring home the championship. Dan is beginning his fifth year as basketball coach and believes that it should be his best. It will be a tried and tested starting five that will take the floor against Southern.

Last year's team compiled a record of six wins and 15 losses, and every man on the squad is determined to prove they are a better ball club than that record indicated.



Rollins basketball practice began about ten days ago. The Tars practice every day in preparation for their first game on Dec. 2.

## Linksters Complete Medal Play In Fall Tournament

The medal play of the Fall Golf Tournament was completed by most players last weekend. Jim Curti was leading with 295 for 72 holes at press time.

Behind Curti followed Bob Ross, 300, Dick Diversi, 305, Joe Miller, 306, Bob Lerner, 309, Les Sladkus, 314, and Bob Craig, 315. Those who did not turn in complete cards at press time were Jay Dolan, Bob Harrison, and Mel Nevergal.

The players who did not turn in their cards had some chance to catch the leader, Curti. Harrison needed a 33 over the back nine to win, and Dolan needed a 71 for 18 to win.

The match play part of the tourney will get under way this week. Players will be seeded according to the complete results of the medal tourney.

Matches will not have to be played on any certain time but will have to be completed by a certain

date. The medal play tournament this year did not run according to schedule.

The players did not finish rounds when they were supposed to. With Coach Nyimicz out of town, the players did not finish their rounds at the appointed time.

The tournament, in spite of trouble this year, is accomplishing what Coach Nyimicz wanted. The whole idea of the tournament is to see the freshmen and non-members in action.

Coach Nyimicz can see the kind of competition his returning team members will be given by new players. It also affords everybody a chance to get used to the spread after the long summer vacation.

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## Space For Lace

by Debbie Williams

The apple cart got confused and upset last week to change the picture for this year's basketball intramurals completely.

The intramural season began Monday, Oct. 21, at 4:15 with the Gamma Phi's meeting the Independents. The games will be played every Monday, Wednesday, and Friday at 4:15 and 5:00, and on Tuesday evenings at 7:00 and 8:00.

The basketball schedule will run as follows:

Oct. 25, Friday, Sands vs. Independents at 4:15, and Chi O vs. Alpha Phi at 5:00.

Oct. 28, Monday, Chi O vs. Pi Phi at 4:15, and Phi Mu vs. Alpha Phi at 5:00.

Oct. 29, Tuesday, Spurs vs. Independents at 7:00, and Gamma Phi vs. Theta at 8:00.

Oct. 30, Wednesday, Kappa vs. Alpha Phi at 4:15, and Sands vs. Theta at 5:00.

Nov. 1, Friday, Independents vs. Pi Phi at 4:15, and Chi O vs. Gamma Phi at 5:00.

Nov. 4, Monday, Kappa vs. Independents at 4:15, and Alpha Phi vs. Pi Phi at 5:00.

Nov. 5, Tuesday, Phi Mu vs. Gamma Phi at 7:00, and Spurs vs. Theta at 8:00.

Nov. 6, Wednesday, Sands vs. Chi O at 4:15, and Pi Phi vs. Gamma

Nov. 8, Friday, Kappa vs. Pi Phi at 4:15, and Alpha Phi vs. Gamma

Nov. 11, Monday, Spurs vs. Chi O at 4:15, and Phi Mu vs. Sands

Nov. 12, Tuesday, Pi Phi vs. Phi Mu at 7:00, and Independents

Nov. 13, Wednesday, Chi O vs. Phi Mu at 4:15, and Kappa vs.

Nov. 15, Friday, Independents vs. Chi O at 4:15, and Alpha Phi

Nov. 18, Monday, Spurs vs. Phi Mu at 4:15, and Kappa vs. Gamma

Nov. 19, Tuesday, Pi Phi vs. Sands at 5:00, and Independents vs.

Nov. 20, Wednesday, Sands vs. Spurs at 4:15, and Theta vs. Phi

Nov. 22, Friday, Alpha Phi vs. Spurs at 4:15, and Kappa vs. Chi

Nov. 25, Monday, Independents vs. Alpha Phi, at 4:15 and Pi Phi

Dec. 2, Monday, Gamma Phi vs. Spurs at 4:15, and Kappa vs.

Dec. 4, Wednesday, Theta vs. Chi O at 4:15.

The freshmen became enthused last week, so they will be conform-

to old time traditions and have two "excellent" teams instead of

one. Judy Hagan, Dianne Finney, June Worthington, Julie Smith,

the Coster, Mollie Roy, Audrey Christy, Kitten Andrews, Bonnie

Iwan, Kathy Mann, Robin McGlotin, Margo Thomas, and Sue Har-

are the members of the Spurs, with Gena Pendergast as their cap-

tain.

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tain.



Mario Vega closes in on a Jacksonville player as he goes after a free ball. Rollins won their first soccer game last Saturday as they defeated the Jacksonville Dolphins 4-1, in a regular conference game.

## Booters Whip Jacksonville 4-1 For Initial Tar Soccer Victory

The Rollins soccer team won the first game of its infant life by defeating the Jacksonville University Dolphins by the score of 4-1 last Saturday on the Sandspur Bowl.

The game provided a feeling of satisfaction for both the coaching staff and players after being denied victory for so many games. The previous week's game with the RAF showed up many weaknesses that the Tars tried to correct against Jacksonville.

The first soccer match of the Florida Intercollegiate Soccer Conference season had a dark outlook for the Tars during the first few minutes of play.

Jacksonville took its opening kickoff and moved into Tar territory. With only two minutes gone, John DeLorge, Jacksonville's leftwing, caught the Rollins defenses napping and booted a goal.

The Jacksonville contingent had little left to cheer about after this initial goal. Rollins took the ball into Dolphin territory and threatened many times. A goal by Denny Learned was nullified when Learned used his hands.

With three and a half minutes to go in the quarter, Learned made up this error by booting in a set-up pass from Roberto Muvdi. In the second quarter, the team of Learned and Muvdi combined again for another score, with Muvdi taking the honors.

Rollins completed the rounds for the afternoon by scoring again in both the third and fourth periods. In the third quarter, Fred Cuillery kicked the point set up by a rebounding ball "off the woodwork."

In the fourth quarter Learned scored another point to make him high for the afternoon. This ball was kicked from far out left center into the right corner of the goal.

With about three minutes to go, Coach McKean started to make some substitutions that he could not make earlier in the game. He also gave goalie Larry Hoyt a chance to play an offensive position by switching him up front.

Rollins controlled the ball for

about 75 to 80 per cent of the time. This showed vast improvement over previous games. It was surprising that the Tars did not score more often.

The set-up passes toward the goal were very good, but the goal shots were not too impressive. Rollins seemed to delay a little too long when a shot at the goal was at hand.

The defenses of Rollins, except for the momentary first period lapse, were very good. Emilio Lebolo played an excellent game at center-halfback. His accurate defensive kicks were turned into an offensive weapon.

On offense beside the scorers, Perry Elwood, before leaving with an injured leg, and Frank Willis showed a lot of speed and passed accurately.

The offense of the Tars was still lacking because of the inaccurate long passes and the inability to make the short, quick passes. The positioning of the players seemed greatly improved.

Coach McKean commented that he had worked his team at running up and down the field in attacking position during practice. He said it had helped his team.

After the game Coach McKean was jubilant about the victory and was happy for the effect on team moral. He was "pleased as can be, and proud of the team."

Reprints of Sandspur photos are available from the Rollins Photographic Department located in the basement of the Student Center.

## Lambda Chi Whips Delts In IM Softball Highlight

by George Fehl

The second week of intramural softball began last Tuesday when the Triple S received a forfeit victory over Chase Hall who could not field enough players.

In the second game, Lambda Chi defeated Delta Chi, 7 to 4. Winning pitcher was Billy Pace, while the loser was Jack Bofinger. Again

the Delts had more hits than their opposition, eight to two, yet Lambda Chi won. Phil Galente and Jack Sutton of Lambda Chi each went one for three, while Phil Lubetkin and Jack Mette went two for four for Delta Chi.

Sigma Nu massacred a hapless Triple S team 34 to 4, with Tommy DiBacco leading off with the game's first home run.

Chase Hall again lost a game by forfeiture, this time to the Indies. The idea of allowing Chase Hall to enter a team in this year's league appears to have backfired since they haven't yet shown up in sufficient force to field a complete team.

As of press time, the only remaining undefeated teams are Lambda Chi, Sigma Nu, and the X Club. It seems probable that the Sigma Nu's will meet the X Club in the final playoff, but anything can happen in a series.

The way the playoffs will be run is as follows: the only teams to enter will be the top four at the end of the regular season. The top team will play the fourth in a series of two out of three games, and likewise for the second and third teams.

The winners of these two series will play each other for the championship.

### SPORTS AGENDA

Soccer—The Rollins Tars will seek their second win of the season when they play Florida Southern tomorrow afternoon at Lakeland in a conference game.

Softball—Games are played Monday through Friday at 4:15 on the Sandspur Bowl. In case of rain, the games are made up the next day with the whole schedule postponed a day.

Tennis—The finals of the Girls' Ladder Tournament will be held this afternoon on the Rollins courts.

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Harry Sullivan  
Mona Freeman

Also

"AT GUNPOINT"  
Fred MacMurray  
Dorothy Malone

Also

AGNIFICENT ROUGHNECKS"  
Jack Carson  
Mickey Rooney

Also

Sunday-Monday  
"JEANNE EAGLES"  
Kim Novak  
Jeff Chandler

Also

"LAST OF THE BADMEN"  
George Montgomery  
Meg Randall

Also

Tuesday-Wednesday  
"CZY PINK NIGHTGOWN"  
Jane Russell  
Keenan Wynn

Also

"UNCONQUERED"  
Gary Cooper  
Paulette Goddard

Golden Good!

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Pecan  
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## Indies Sponsor Party For Unaffiliated Coeds

The Independent Women's Organization of Rollins College sponsored a party for stray Greeks and unaffiliated women, both freshmen and transfers, Tuesday evening, Oct. 22, at the Casa Iberia.

Several members of the administration and the faculty who volunteered to serve as an advisory committee for the party were also present at the function.

## Pan American Club Names Muvdi Head At First Meeting

The first meeting of the Pan American Club for the year was held Wednesday evening, Oct. 16, at the Casa Iberia.

A large number of students interested in learning more about our Latin American neighbors attended this first meeting.

The club is headed this year by Roberto Muvdi, president, Dolly Evelyn, vice-president, and Marilyn Dupres, secretary-treasurer. Mrs. Emilia Knight is the faculty advisor.

The club will meet twice a month on Wednesday evenings. Plans for the year include an all-college open house, club parties, and projects to promote interest in Latin America among the high school students of the area.

The club also produces a weekly radio program over station WPRK on Thursday nights from 9:30 to 10:00. Various members of the club appear on the show, telling about their experiences in or special knowledge about the countries south of the border.

Among the special guests were Rollins' president Hugh McKean and J. Ollie Edmonds, president of Stetson University.

The highlight of the evening was the entertainment provided by Ford Oehne and Frank Underwood. They presented excerpts from last year's Independent Women's musical "Heads 'n' Tales."

Various sorority members and house mothers also helped in planning the party.

## Contests

(Cont. from Pg. 1)

originality, human interest, and craftsmanship.

The \$50 Charles Hyde Pratt Award may be awarded annually to a Rollins student outstanding in creative writing.

Announcement of the winners of the Charles Hyde Pratt Award, the Howard Fox prize, and the Academy of American Poets prize will be made near the end of spring term. The exact date will be announced later, Dr. Stock said.

Dr. Stock also pointed out that Rollins students are eligible to compete in contests sponsored by Atlantic Monthly and Mademoiselle magazines and other colleges and organizations.



Jack Mette is seen singing at the Independent Women's party for unaffiliated women Tuesday night at the Casa Iberia. Frank Underwood is at the piano. A good crowd attended the party.

## Electra

(Cont. from Pg. 1)

Rollins students is the Chorus. A part in the play is given to this choral, or unison, speaking. "The Chorus almost takes on character itself," said Mr. Wagner.

As important, or more important, than the technical details of Greek plays are the poetry, insight, and themes of the plays, Mr. Wagner pointed out.

This is the heritage of the fourth and fifth centuries B.C., the flowering drama and philosophy in Greece, and is typical of "Electra" as well.

The story of "Electra," the legend of the son (Orestes) avenging his mother's (Clytemnestra) murder of his father (Agamemnon) by matricide, was also dramatized by the Greek playwrights Aeschylus and Euripides. The

theme of all three plays is justification of the murder.

Aeschylus and Euripides respectively, that the murder not right but was necessary that the murder was neither tifiable nor necessary.

Sophocles' interpretation the viewpoint of Orestes Electra, the sister of Orestes, the matricide was right as was ordered by the god Apollo.

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## WPRK On The Air

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MONDAY

4:30 Music You Want  
5:30 Talk  
5:45 Dinner Music  
6:30 Demi-tasse Concert  
7:00 Portrait of a Neighbor  
7:15 Manhattan  
8:00 Rollins Concert Hall  
9:15 Africa Today  
9:30 Newport to New Orleans  
10:00 Sign Off

TUESDAY

4:30 Music You Want  
5:30 Curtain Going Up  
5:45 Dinner Music  
6:30 Demi-tasse Concert  
7:00 Hi-Fi News  
7:15 Spirit of the Vikings  
7:30 Georgetown Forum  
8:00 Rollins Symphony Hour  
9:15 Songs of the Wild  
10:00 Sign Off

WEDNESDAY

4:30 Music You Want  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Demi-tasse Concert  
7:00 Round Rollins  
7:15 Guest Star  
7:30 Paris Star Time  
8:00 Music and Notes  
9:15 Patterns of Thought  
9:30 Jazz USA  
10:00 Sign Off

THURSDAY

4:30 Music You Want  
5:30 Horizons  
5:45 Dinner Music  
6:30 Demi-tasse Concert  
7:00 Winter Park News  
7:15 Civil Defense Drama  
7:30 Hollywood to Broadway  
8:00 London Concert Hall  
9:15 Explorers of the Wild  
9:30 Pan American Club  
10:00 Sign Off

FRIDAY

4:30 WPRK Opera Festival  
5:45 Dinner Music  
6:30 Demi-tasse Concert  
7:00 Window on the World  
7:15 Stars For Defense  
7:30 Security and Civil Rights  
8:00 Hi-Fi Concert  
9:15 Moonwatch  
9:30 Miniature Masterpieces  
10:00 Sign Off