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## Sandspur, Vol. 63 No. 10, November 15, 1957

Rollins College

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Beal Bezemer Borders Chapman Derflinger Kaelber Pace Oehne Wolfe

## Nine Rollins Seniors Listed In 1958 'Who's Who'

On Wednesday, Nov. 6, nine exhilarated seniors sat in various parts of the Center reading impressive-looking letters which announced that they will be recognized in the 1957-58 edition of "Who's Who Among Students in American Universities and Colleges."

Honored as Rollins' outstanding seniors are: Bruce Beal, Dick Bezemer, Corky Borders, Cam Chapman, Ann Derflinger, Lynne Kaelber, Ford Oehne, Bill Pace, and Frank Wolfe.

Bruce Beal, a Delta Chi, has been very active in many phases of school life during his four years at Rollins.

Bruce, currently editor of the Tomokan, has worked in all three publications while at Rollins. He was copy editor of the Sandspur for two years, has worked on the

Tomokan for three years, and last year did layout for the Flamingo.

Bruce has also done work in the theatre since coming to Rollins. He was on the stage crew for "Night Must Fall" and "The Curious Savage," and has been in the Independent Musicals for three years.

This year, Bruce is secretary of Delta Chi, a Chapel usher, and a member of the Publications Union.

Dick Bezemer, an X Clubber, has made the all-state basketball team for the past three years.

Dick serves as a Chapel reader and usher. Last year, he was treasurer of the X Club and the men's R Club and a candidate for the King and Queen of Hearts contest.

This year, Dick is the business manager of the Sand-

spur, a Sandspur sports writer, head Beanery waiter, and vice-president of R Club and his fraternity.

Corky Borders, a Sigma Nu, is currently the president of ODK and the Chapel Staff.

Corky was the president of his freshman class and worked as the stage manager for the Freshman Show. He has been on the Chapel Staff since he first came to Rollins.

Last year, Corky was vice-president of the Student Council, chairman of the Student-Faculty Disciplinary Committee of the Student Council, a host for the Animated Magazine, and a member of the Independent Show.

Cam Chapman, a Kappa Kappa Gamma, has been (Continued on Page 8)

# The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, Friday, November 15, 1957

Number 10



Which gal is playing Billie Dawn? Both of them. Sally Reed (left) will play the lead role in four performances, while Judy Strite (right) will star in the Wednesday night one. "Born Yesterday," the first play of the ART season, will open Tuesday night, Nov. 19, with an overture by Frank Underwood.

## 'Born Yesterday' Opens Tuesday Night With Original Overture By Underwood

The opening play of the Annie Russell Theatre season, "Born Yesterday," will bring something new to the Rollins drama scene—an original overture composed and performed by 1957 graduate Frank Underwood.

Director Bob Grose asked Frank to write the overture as "mood music" for the comedy. "It combines the 'honky tonk' personality of Billie Dawn, leading character in the play, with the gangster themes of the underworld," reports Frank.

"Born Yesterday" is rumored to be the most spectacular and lavish show to be seen here in recent years. Director Grose's set reflects the ostentatious taste of post-war luxury hotels in Washington, D. C.

The play takes place in a D. C. hotel suite, luxurious to the tune of \$235. Mr. Grose has selected the best in the vulgar elegant taste in designing the set—and as thrown in a mink Cadillac-uster and a Russian wolfhound or good measure.

The elaborate scenery also includes jeweled telephones, taffeta-covered walls, and similar discoveries and inventions of Bob Grose and his stagecraft class.

Performing in the "spectacular" will be, among others, Sally Reed and Judy Strite as Billie Dawn

and, in the male lead, Mike Crecco.

Mr. Grose has praised these three for their farce and comedy technique. "Comedy and farce are two of the most difficult things to play without becoming stale," said Mr. Grose.

"It is an art that is fast disappearing from the American stage," he went on.

Mr. Grose feels that, especially from the point of view of the theatre arts minded person, "Born Yesterday" is an interesting play. He thinks that it will be interesting to see what students can do in such a play.

Plugging, the director said, "If the students want to come and laugh, this is the play they can do it in."

Costumes, of the same overly-luxurious variety as the sets, are being designed by Ann Derflinger, who last year did the costuming for the Indie Musical "Heads and Tales."

Nancy Haskell is stage managing "Born Yesterday," and Nellie Longshore is Director Grose's assistant.

The play opens Tuesday night, Nov. 19, with Sally Reed as Billie Dawn. Judy Strite will follow in the chorus girl role on Wednesday night, and Sally will continue as Billie for the remainder of the run.

Script-wise, Mr. Grose reports

that very little of the original play has been cut. He feels that the humor is simply funny and not offensive, and that much would be lost by cutting as most college groups do.

Along with the actual production, a display in the lobby of the ART will provide entertainment for the playgoers.

## Two Rollins Coeds Cop Beauty Honors

Two Rollins coeds copped honors last week in local beauty contests.

Sue Manion, semifinalist in the Orange Bowl contest and an Alpha Phi, gained the title "Miss Pinecastle" on Tuesday, Nov. 5. Sponsored by an air flight division at the air base, Sue was awarded over \$100 in prizes. She was the only entrant from Rollins.

Last Friday, Sue competed against Rollins freshman Diane Peters, a Chi Omega pledge, in the "Miss All Veterans' Day" contest. Diane won the title and Sue, the only other Rollins entrant, gained third place. Diane's prize was a weekend in Miami.

As "Miss All Veterans' Day," Diane participated in local Veterans' Day activities last Monday.

## Council Gives OK To Traffic Revisions

Student Council voted 11 to 4 to accept the revised traffic regulations and penalties at their meeting Monday night.

The major changes included in these revised rules provide for the payment of a three dollar auto registration fee by day students and the appearance before the Traffic Committee after the second parking violation or the first speeding or reckless driving violation.

Pres. Frank Wolfe ruled that these regulations will be in effect during the school year 1957-58.

Election System Committee chairman Dave Dobson brought the results of his committee's study of election rules before Council.

Included among these suggestions were that no final election results for any office be announced until any necessary run-off elections have been completed and that the numerical voting for the final candidates be made public.

The representatives are to take the suggestions back to their groups for discussion.

Mr. Arthur Wagner, director of the ART, appeared before Council to explain the current seating and ticket arrangements.

Students are asked to take their Student Association cards with them when they pick up their tickets and when they go to see the play. More seats are available for student use on Wednesday, Thursday, and Saturday nights than on Tuesday and Friday.

Mr. Wagner stated that he preferred educational theatre to commercial, but that Rollins has had a traditional subscription ticket system for townspeople for 25 years.

These subscription tickets for the center aisle seats keep the Rollins students from getting tickets for the better locations in the theatre.

Frank Wolfe said that he would work with the theatre arts department in forming ideas for improving the situation.

The Pelican Committee announced that the beach house will be open from Wednesday through Sunday during the Thanksgiving holidays, but that the students will have to pay for their meals.

Joan Brand, Promotions Committee chairman, informed Council that the announcement board, which will be placed in the Student Center sometime soon, was donated by the members of the Board of Trustees.

## Award Winning French Movie To Be Shown

"Earrings of Madame De," an outstanding French film complete with English subtitles, will be presented in the projection room of Mills Memorial Library on Sunday, Nov. 17, at 3:30 and 7:00 p.m. under the auspices of Le Cercle Francais.

A bubbling story of a wayward countess and a pair of costly earrings, this movie was selected by Time as the best French film of 1954. It features a top-flight cast starring Charles Boyer, Danielle Darrieux, and Vittorio De Sica.

Describing the romantic and witty aspects of the story, the review in Time states, "De Sica conveys the sense of a man old enough to know what he really wants of a woman, still young enough to get it, and, most exciting of all, strong enough to say no when he has had enough."

Various scenes in the movie have their settings in Turkey, Italy, and other countries, as well as France.

Tickets for the film are 40 cents for French Club members, 50 cents for students and faculty, and 75 cents for the public. Advance tickets will be on sale tomorrow in the Student Center from 9 a.m. to 12 noon.

If enough people show an interest in this movie, the club will sponsor a series of foreign films to be shown in the Morse Gallery of Art. Included in the series will be some of the best movies of Japan, France, Russia, Sweden, and other countries.

## SOPHOMORES! JUNIORS! SENIORS!

Your Tomokan proofs will be available for you to see on Thursday, Nov. 21, from 9 a.m. until 12:30 p.m. and from 1 until 4 p.m. in the Tomokan office in the basement of the Student Center.



## The Chapel Tower

By T. S. Darrah

Amongst other cults on campus is the Cult of the Comfortable. Its devotees cultivate comfortable clothes, comfortable meals, comfortable classes, comfortable sleeping, and the comfortable life. They are a dedicated people, but the question is: Are they human?



Rufus Jones puts it this way, "The man who is occupied in consuming three meals a day, in dressing his body, and in giving it its due quota of comfortable sleep is superior to the oyster only in corporeal size; they are both biological specimens, only one is larger and more complicated than the other, and, because of his larger power, one of them can eat the other."

### EDITORIALS

## A REPORT: HONOR SYSTEM COMMITTEE

Various sorts of rumors concerning the purpose and work of the Student Council's Honor System Committee have been circulating around campus for the past three weeks. Most of the rumors, which are totally false, stem from lack of knowledge of the Committee's purpose.

As chairman of the Honor System Committee, I feel it important that the student body know exactly the Committee's purpose and the work accomplished thus far.

To do this, I will answer the most important questions asked me by various students.

1. What is the purpose of the Committee? The purpose of the Committee is "to study the need for and the advantages, as well as the disadvantages, of an honor system at Rollins."

And why are we studying an honor system? We are doing so because the entire Committee and a vast majority of the student body feel that something must be done about cheating. Since most universities and colleges control cheating by means of an honor system, we believed it only logical that we use as a starting point to our study the examining of the honor system.

This does not necessarily mean that an honor system is the answer to our cheating problem. As of now, the Committee is most undecided as to whether an honor system would be advantageous and workable. If, after extensive research and study, the Committee favors an honor system or some other type of system, then the proposal will be brought to the students.

2. Why are students taking the initiative in the solving of this problem? We are taking the initiative because we feel it is our problem, not the faculty's. True, the faculty must be behind whatever system, if any, is devised; but the students, who pride themselves on self-government, should be the ones who are primarily concerned with self-discipline.

3. What work has been accomplished by the Committee thus far? The Committee has spent most of its time defining and examining the cheating problem at Rollins. Frank statements from students and faculty alike have been most helpful in such work.

The Committee is also in the process of studying the honor systems of four colleges very similar in size and background to Rollins.

4. How may the student body find out about the progress of the Committee? Since the Committee is composed of the presidents of all the social organizations, students may question them or me at any time. Moreover, the findings and reports of the Committee will be published in the Student Council minutes.

Finally, it must be realized that the Committee is not trying "to pull the wool over anyone's eyes," for we realize that no system will be workable unless an overwhelming majority of the student body is behind it.

Tommy DiBacco  
Chairman  
Honor System Committee



## Letters to the Editor

Dear Tom:

When the Sandspur captured its third All-American rating last year, I was as proud as anybody.

Knowing how difficult it is, however, to avoid the slump that follows three years of continuing leadership, I said to myself, "We can't do it again, not four times in a row; it just doesn't happen that way."

It looks as though you and Dick did both the difficult and the impossible with no pause between the two.

Congratulations to the Sandspur and all those concerned with achieving the impossible. All Rollins is proud of you.

Cordially,  
Sidney J. French  
Dean of the College

## A LOOK AT POP MUSIC

(ACP)—Columnist Jean-Paul Richard surveys the pop music scene for NORTHEASTERN NEWS, Northeastern university, Boston, and comes up with these views:

Let's look at what happened to "pop" music in the last few months. Some changes have occurred.

Rock and roll is still with us. It may have lost a bit of its popularity, but not enough to indicate that it is on its way out as some people have predicted. A good beat still seems to be what a lot of listeners want.

The last six months have seen the rapid rise and the even more rapid downfall of Calypso. The Caribbean sound was the rage for a while, but it has now faded out of the picture almost completely.

The lack of enough authentic material and the poor job of imitation probably cut the calypso craze short more than anything else. When the demand for calypso tunes arose, the market was flooded with poor imitations.

Calypso may be going out, but Hawaiian music seems to be on the way in. At present there are several songs with sounds from the islands which are rapidly gaining popularity.

The latest and most welcome additions to the music scene are the "comeback" songs. These old standards have been freshened up with the new arrangements and have caught the public ear.



By Sting

The chimes! It's good to have them again. We can thank Mr. George Cartwright because of whom the bell tolls. He is a lover of music and challenges anyone to identify the selection played by the chimes. If you know the name of it, please send your answer to Mr. Cartwright by Campus Mail. You may be able to solve the most melodious mystery of the year.

Make a notation of it in your engagement book, mark the date on your calendar, wrap yourself a dozen notes, wrap your head with string, do anything you have to do to keep yourself from forgetting. It's on Monday, Nov. 25. Mrs. Nina Oliver will speak in the Knowles Memorial Chapel on "Thanksgiving for Rollins." Had it been anything else, that fact alone would give us much to be thankful for.

Why is it, if someone wants to be successful, he seems to think all he has to do is become someone else who was successful? Why do James Dean feel it necessary to take a motorcycle because Marlon Brando ridden a motorcycle? I don't know when of our local Thespian aspirants was attempting to emulate, whether Dean or Brando, but there he was the other afternoon, riding up and down Holt Avenue on a high grade motorcycle. When he passed me for the first time, he was alone. When he came again, going in the opposite direction, behind him was a wind-stricken young man shrieking at the top of her lungs.

By disregarding his own uniqueness and effort to be a carbon copy of someone, did anyone ever emerge as any more than a second-rate imitation? Is it such a crime to be oneself?

One day last week I noticed the store the Annie Russell crowded with men wearing identical striped shirts. It seems they were from the Rheem Manufacturing Company and were holding a convention in the town, but I thought for sure they were college students. I had no idea collegial conformity had permeated the world of business.

Still puzzled over what to give your favorite Amazons for Christmas? Fret no more. You are bound to find suitable gifts at the pieces of jewelry now on display at the Morse Gallery.

One of the necklaces, I am sure, is as magnificent as to serve admirably as a gift for Aunt Jessica's pet leopard. There is something for every feminine member of your list, provided she is not very fat.

Fortunately, most of the objects in the exhibition are for sale. Although none of the sold items can be withdrawn until the end of the circuit, there may be a limited number of duplicates available. For information write to: The Rochester Memorial Art Gallery, Rochester 7, New York.

## The Rollins Sandspur

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## Manion In Semifinals Of Bowl Competition

Sue Manion, Rollins sophomore, was picked last week as a semifinalist in the 1958 Orange Bowl contest.

Sue was one of 27 semifinalists selected from a total of 100 entries. Among the entrants were representatives from Rollins sororities. Sue is being sponsored in the contest by Alpha Phi.

Sue was chosen by the Orange Bowl Committee in Miami from photos and a resume which she

submitted.

Judging for the queen and the court of four princesses will be held in Miami's Columbus Hotel on Saturday, Nov. 16. A luncheon at the hotel will precede the judging.

The Orange Bowl festival will be held in Miami from Dec. 25 through Jan. 2. The queen will be featured at the New Year's Eve King Orange Jamboree Parade, the New Year's Day football classic, and the Fireworks Finale on Jan. 2.

In addition to reigning over the annual Orange Bowl, the queen will receive a \$500 scholarship.

Sue came in second last year in the "Miss Orlando" contest and last Friday placed third in the "Miss All Veterans' Day" contest. Earlier last week she was chosen "Miss Pinecastle."

## Cheerleaders Add Two Sophomores To 1958 Squad

Chosen last week as the two new cheerleaders for the coming basketball season were sophomores Joeve Vaughn and Kathy Rhoads.

Joeve, a Chi Omega, was president of her pledge class last year. She is a member of Community Service and Future Teachers of America Clubs.

Kathy, a Kappa Alpha Theta, has been very active in the theatre since she entered Rollins. She just played a leading role in the Greek tragedy, "Electra."

The other four cheerleaders are Judy Hoffman, Barbara Mead, Judy Strite, and Sue Dunn. Cheerleaders are chosen to remain on the squad until they graduate.

Barbara Mead said of the student participation, "We feel that we have had little co-operation in the cheering at basketball games, and we are making up new cheers . . . in hopes that the student body will respond."



SUE MANION

## Graduate Scholarships Open To Seniors

Currently available to seniors are the Katherine Gibbs' scholarships for women and the Danforth Foundation fellowships for men.

Two national scholarships are being offered for 1958-1959 by the Katherine Gibbs School. The winners may select to attend any one of the four Gibbs schools for their training — Boston, New York, Montclair, or Providence.

Each scholarship consists of full tuition (\$785) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,285.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

As each college or university may recommend only two candidates, and each candidate must have official endorsement, interested Rollins women may obtain full information from the college Placement Bureau.

The awards were established in 1935 as a memorial to Mrs. Katherine M. Gibbs, founder and first president of the school.

Rollins men interested in competing for the Danforth fellowships may contact Dean of the Chapel Theodore S. Darrah, recently named by Pres. Hugh McKean as the Rollins liaison officer.

As liaison officer, Dean Darrah will nominate two or three interested senior men for the graduate study aid.

The fellowships are fundamentally a "relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as there may be need.

The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$2,400 plus tuition and fees with an additional stipend of \$350 for children.

Students with or without financial need are invited to apply, and

the Danforth Foundation welcomes applicants from the areas of natural and biological sciences, social science, humanities, and all fields of specialization to be found in the undergraduate college.

A Danforth Fellow is allowed to carry other scholarship appointments concurrently with his Danforth fellowship.

Applications and recommendations must be completed by Jan. 31, 1958.

## Students Shy Away From Booster Shots

Dr. Walter B. Johnston, Rollins physician, announced last week that only a small percentage of students had returned to the Infirmary for the second Asiatic flu vaccine injection.

"Only about one-third . . . who took the flu immunization are reporting back for booster injection as suggested," stated Dr. Johnston.



Sophomores Joeve Vaughn and Kathy Rhoads (far left) were selected cheerleaders last week. Other feminine "rooters" are Barbara Mead, Sue Dunn, Judy Strite, and Judy Hoffman.

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## Sculptress Captures Job By Expert Train-Jumping?

When the sculpturing class last year learned that Miss Ortmyer's bicycle was over 18 years old, they presented her with a beautiful new one. To show her appreciation, she spent almost her entire Christmas vacation learning how to manipulate the new hand brakes on the vehicle.

Who is this sculptress who has gained the respect and admiration of her students through her comical wit and her very human personality? Perhaps the following paragraphs will answer this question.

Because her father was a commercial artist, she was always interested in art. She became interested in sculpturing through her tutor.

The future seems to have been foretold by a premonition she had when she was ten years old. While alone in a room with a statue, she had a feeling that she could create such a work of art, but at the same time something told her that she must forget it.

After attending sculpturing classes for a while, she was discovered and given a scholarship to go on with her studies. During this time she worked mixing plaster and sweeping floors.

After another year, Miss Ortmyer entered the Royal Academy of Fine Art in Vienna. After three years of hard work, she was accepted into the Master School there.

Because of the depression, she came back to the U.S. two years later, where she worked for the Treasury Department. This job consisted of holding competitions for art work being used in a special government building program.

Not completely satisfied with

this work, she looked for a teaching position. When Pres. Holt contacted her concerning employment at Rollins, she went to the Washington Union Station to talk with him, as he had specified. Since Pres. Holt had only a 30-minute stop-over, she talked to him in his compartment.

Suddenly the train started, and she had to jump off while it was moving. Says Miss Ortmyer, "I got the job, but I don't know whether it was for my jumping ability or my talent. Perhaps it was my jumping ability."

Miss Ortmyer has missed few countries on her travels, but her favorites seem to be Austria and Italy, of which she has many fond memories.

Her classes at Rollins are taught on a strictly informal basis. The student is allowed to discuss his work with his fellow students as well as the teacher.

Discussions concerning dating and other classes, as well as activities and problems of all types, also interest her. Through these private conversations she gains an understanding of each individual student.

In teaching, she uses what she calls the "sneak approach." This method consists of giving the student a goal which seems to the student unaccomplishable. Through hard work, the student proves to himself that this task can be done.

Everyone in her classes works at his own speed, as she does not believe in pushing the slow student or holding back the fast one.

Miss Ortmyer has a strong feeling that creative art courses should not simply be for the talented, but that everyone should feel the joy of creation.



"THUMBS DOWN" SAYS DICK KAYE

### Spotlight

## Dick Kaye Blasts Social Organizations, Lack Of Individuality In Interview

by Carol Fortier

Last week Judge Medina made a potent speech to the Rollins student body. In that speech he made a most significant statement.

"It is always easier to say and do the same things that everyone else is going to say or do."

This certainly ties in with this week's Spotlight. It originally started out to be a Spotlight on Dick Kaye that would be humorous, satirical, and entertaining, but it ended up as something quite a bit heavier.

### LACK OF INDIVIDUALITY

For Dick is fortunate enough to possess the ideas that are all too seldom found in people on the Rollins campus. And every once in a while I feel it expedient to offer criticism instead of praise, for we are only improved through criticism.

Dick began by laying into the lack of individuality, which is to my way of thinking so important that it cannot be mentioned enough.

"There are certain people on campus whose minds may be very adequate, but they have come to a point in their search of achievement where they have sacrificed their thoughts and feelings in order to gain a shallow recognition.

### WEAK-WILLED PEOPLE

"Typical of these are the people who will become intimidated by those in higher circles. Therefore, rather than say what they actually feel, they say and do what has been dictated to them.

"Examples of this can be found in many of the clubs and societies where the individual is no longer an individual, but rather a methodical 'yes-man.' He may also be

recognized by his extended hand and vacuous promises.

"This, although it may seem an innocuous reflection on Rollins and its future, to the contrary has great significance.

### MORE FREEDOM AT ROLLINS

"Rollins is a school set apart from most because it allows the individual more freedom of thought and action. However, when this is stifled, it leaves only the bare exterior walls.

"This, it appears to me, has been increasing to enormous heights because these 'individuals' are allowed to maintain strategic positions. They therefore can spread their superficial propaganda to other non-thinking, apathetic people."

These facts are most important to all of us, but what follows is even more important because of the ridiculous emphasis placed on social groups on the Rollins campus.

### THE GREAT CHANGE

"It's amazing to me what a great change takes place in these people (who were once taciturn and rather boring) after they have been accepted into that great system known as the Social Club.

"From here on, life takes on a new flair. They are no longer the shy, retarded types, but now have blossomed into gregarious types.

"They now have the understood privilege of being able to sit on their pedestals and criticize (not constructively, of course) those unfortunates who haven't been lucky enough to give up their freedom by either joining the group or by submitting to its every dictate.

"I can just about picture the expressions of shocked horror on the faces of some of you people reading this article. It hurts, doesn't it? Hang on, there's more.

### SCHOOL SPIRIT

"Another thing that people hear me is the term 'school spirit.' I heard it shouted from the bleachers for four long years, and today I do not know what its meaning is at Rollins.

"It must have something to do with everyone is so willing to do it. It's used before athletic tests, in the classrooms, and generally around the campus.

"But it is always screamed or to occasions calling for it. In the occasions the cry of a vendor is the only raucous heard."

### ACTION IS NEEDED

Well, that's it. Whether you personally know Dick or not, he is your business. But what he has said is something vital. It deserves, not just a lot of thought, but also a lot of action about the situation.

## Rollins' Bicycle-Riding Professors Disclose Reasons For Sport

by Bob McCurdy

You may have noticed the ever-increasing number of two-wheeled, manpower-propelled vehicles evident on the Rollins campus.

Both students and faculty are taking to bicycling with interest and vigor. It seems, however, that the professors are the most steadfast proponents of this sport, and so some of them were interviewed to disclose the hidden facts behind this mode of transportation.

They all seem to be experienced, not one of them having less than six years' practice. Mr. Maule, in fact, has ridden from New York to Chicago on a bicycle, and Herr Fischer traveled extensively in Switzerland, Italy, France, and Germany.

Herr Fischer started riding a bike in Europe, when, to quote him, "I was littler than John Looby." He is a faithful cyclist and rides rain or shine.

He does not believe that the U. S. is conducive to bike riding, principally because distances are too great, and the threat of extermination by automobiles is

ever-present.

Dr. Morgenroth seems to have had the most singular experience while riding. When he was cycling in Colorado, it began to snow; before long the precipitation had mounted to the axles of his bike.

The only actual complaint about the bikes themselves was voiced by Mr. Maule. He stated that, because his bike is a bit on the ancient side, it persistently breaks down.

All parties seem agreed that bicycling is fine exercise, although Dr. Morgenroth mentioned that, "It doesn't slim you down; it just gives you a tremendous appetite."

The only drawback to bike riding in Winter Park is the Winter Park driver. For obvious reasons, he has incurred the enmity of many devoted cyclists.

Cycling among the faculty is popular for many reasons: it costs little; it requires no parking spaces; it's good exercise; and it's fun.

The consensus seems to indicate that all are in agreement with the statement (by a person who will be nameless) "I like it!"

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By Pointless



The Family is back in shape...four parties and a Pelican brightened up weekend last...the Theta's and the Phi Mu's flipped to see who won which Pit...following are the Theta merry-makers: Lynne Kaelber, Larry Heap, AFB Sigma Nu; Judy Hoffmann, Bob Humphrey; Jane Feise, Benny KA; Martha England, Monk; Ann Berry, Jim Goldstein; Sally Hunt and the Lambda Chi that looks like James Cagney; Tanya, Dog Shag, and Traylor; Betty Van Mater, Bob Stewart; Goody Barney, Kathy Rhoads, and J. C. Strange; Marge Myers...didn't quite make the P.M. party...and hers, Jack Warren...Tanya's Shag, bit Lyden and drew blood...that'll show you who's devoted...

Those who landed in the other pit were as follows: Janet Markson, Sparrow; Anne Albenberg, Ken Tall; Sarah Barber, Jarrett Brock, Stephie Sanderson, Larry Lavalie; Becky Hazard, Woody Breen; Anne Philipson, Jim Weber; J. P. Palmer, Jim Johnston; Jody Boulware, Nat Mendall; Lynne Egry, Jack Gaudette; Ann Belfield, Bruce Longbottom; Kitten Andrews, Bob MacCuspie; Karen Nordberg, Bill Dunnill; Julie Smith, Jamie MaGirl...

The Alpha Phi's took to Casselberry for their little get-together...Seen in a dancing mood, seesawing across the flames: Mary McKeever, Bill Schaeffer; Bet Goodman, Tibor??; Val Greene, Bob Starke; Dede and her Billy; Debbie Williams, Dick Barnes; Mauri Simons, Mario Vega; Suzanne Wheeler, Norm Thompson; Gwen and Don; Judy PZ, Jack Gavin; Sue Manion, Dick Merz; Harvey, Jeff Richardson; Gail Parsons, Evan Griffith; Martha Leavitt, Dave Glavin; Sue Smith, Rusty Rattie; Dale Corcoran, Pete Almonte; Bonnie McSwan, Manuuuu; Elena Colucci, Dale Ingmaison; Cathy Firestone, Guy Travis; Inger Johnsen, Mark Tiedje; Gail Sutcliff, Pete Roe; Judy Woleben, Gary Goldfarb...

Friday afternoon at the Iron Bridge...Delta Chi and Gamma Phi decided to spend the afternoon together: Bob and Sherry; Lee Becker, Bert Marling, Alan Coleman, Phil Lubetkin, Shirley Sieber, Bill Moulton, Hugh without, Carol Sitton, Dick O'Le, B. J. Bobel, Karen Serumgard, Sally Mitchell, George Fehl, Jeff Miller, Louise Wolfe, Phil Scott, Gloria Grigsby, Jim Bonatis, Carol Muir...the wet ones were: Bruce Beal, Pete Roe, Walt Hallstein, Ginger Cornell, JoAnne Anthony...A splendid time by all...

Kappa's Pelican: Cam Chapman, Luis Dominguez; Mary Mudd, Mike Snite, Carolyn Beer, Jack Eiteljorg; Jane Denkert, Dale Montgomery; Muff Murphey, Bruce Aufhammer; that same Pauline, Bob Lerner; Irene Lee, Ron Terpak; Hallie Haubenestel, Ted Murray...and the old folks...Ford and Judy, Miss Lee and Harry, Teel and Pete. It was a chilly weekend...loyal tennis players loyally left at ten...their dates kept on singing...

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Eighth In A Series

Meet Two Members Of Rollins Family: Kim And Nina, Chapel Staff's Children

By Judy Adams  
Chapel Feature Writer

Complacent and secure in a well-heated dormitory room with the hi-fi set blaring, a Rollins student may not give the slightest thought to Kim Young Hwa and Nina Nastuk. In fact, the names may have little meaning. However, these two are part of the Rollins family.

Kim and Nina are the two children adopted by the Chapel Staff through the Foster Parents Plan. They are cared for by money from the Rollins Chapel Chest to which students are asked to contribute each January.

Information on the children and insights into their personalities come from periodic re-investigations by the Parents Plan and letters sent by the children.

Kim is a bright and cheerful Korean adolescent who loves to laugh and sing. He writes well, and his letters are often a bit poetic.

Kim is an orphan whose father died when he was eight and whose mother was killed some years later in the Korean war. Kim was severely wounded in the right leg at that time and has had a pronounced limp ever since. He has lived in an orphanage since 1951.

Nina is a quiet, observant Ukrainian girl. She is a good student and talented in needlework and drawing. Chapel Staff members are delighted by the vividly colored drawings she includes in almost every letter.

Nina, too, has known the hardships of war. She was born in a DP camp and ever since her childhood the health of her parents has been poor. The family wanted to come to the United States, but were barred because of her father's tubercular condition.

They now live in a tiny house with one room, a kitchen and no running water. Their only income

is a small sum from public assistance.

Through the \$360 per year contributed by the Rollins Chapel Fund, these two are provided with good clothing, shoes, blankets, and food. Medical care, schooling, and other social services also come from this money.

In the latest letter, Kim writes: "The fall season in Korea is always beautiful and dry. The sky is blue without even a piece of cloud. Under the blue sky, the rice-plants are getting to be ripe now. This season is the best one for study and play."

Nina's letter tells of a visit to a youth house.

"We played and danced Ukrainian folk-dances, and after that people said that we did it very nicely. I wore a green skirt and a white apron and a wreath in my hair... Now I close my letter and send you many greetings and kisses."

From The Past...

From 1908 to 1913, the owner of the Pittsburgh Pirates and trustee of the college, William C. Temple, used to bring his team here to train during the winter and spring.

Some of the ball players signed up for courses in the spring term and were allowed to play as the Rollins baseball team. According to reliable sources, it was the best "college" team for many a mile!

The tradition of the Family Tree started around 1915.

In those days it was against college rules to study on Sunday nights, and something was needed to occupy the students' time. A coed vesper sing was organized on campus; then the students canoed across to the other side of Lake Virginia.

There a fire was built by a large tree, and the students roasted squirrel or chicken. Then they sat around and sang songs or just talked. The Dean of Men and other faculty members also participated.

The tree still stands today in an orange grove. An old weather-beaten sign tacked to its bark serves as the last reminder of the Family Tree.

The Tomokan is named after the Tomokan River.

In the early days of Rollins, Saturday classes were held, but studying on Sunday was frowned upon, and Monday was a holiday! (The good old days!)

Rollins used to have its own fire department. All that remains of it now is the old pumphouse down in back of the Beanery across the railroad tracks.



KIM



NINA

Elicia, Rollins' Yacht, Termed 'Sort Of Boat A Man Loves'

Tied up at the Daytona Beach marina is a yacht with "Elicia, Winter Park," written across her stern. The casual observer gives her an admiring glance, walks on, then does a double-take when he realizes that Winter Park is a long way inland.

For the information of that casual observer, Elicia belongs to Rollins College. And for those of you who haven't seen her yet, she is a 42-foot cabin cruiser. She has

been described as "the sort of boat a man loves."

The yacht, a gift to the college from Pres. McKean and registered in his name, is skippered by Cy Marshall, an experienced and very capable man.

Mr. Charles Farrar, Rollins English professor, traveled north this summer on the Inland Waterway with Skipper Marshall. Mr. Farrar related one incident in which they went out into open sea just off Cape May, New Jersey.

The Elicia is a very seaworthy boat, but the sea was rough that day, and the steering cables caused some trouble. The whole trip, including the time lost, took 16 days.

During the summer, Pres. and Mrs. McKean used the boat for fishing off Cape Cod, and Penny Mensing and her father came back south in it. Last year the members of ODK and Libra were among the groups having the honor of a cruise on the Elicia.

For those especially avid about boats, here are her vital statistics. She has a 12 and a half foot beam and draws five feet of water. Her twin screw engines do nine and a half knots.

Beautifully constructed, the yacht was built in Stonington, Connecticut.

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## Kaleidoscope

by Lowell Mintz

I have mentioned the fact that the student body should support the school athletic teams many times. One of the reasons that I gave was that you owed it to the people who are representing you in the athletic contests to support them.

If you do not want to support the athletic teams, you have no right to have them. There are not very many people in school who would advocate dropping all athletic events, but there are many people who would not support the teams.

These were some of my thoughts on what the students owe the team. What do the athletes owe the students? The college pays for an athlete's schooling for four years. Should the school expect anything in return?



Mintz

requirements.

The athlete should do more than meet these few basic things. He should play his sport in the best manner he can. He should not play just to get by. If he plays the sport as well as he can, it means more than playing hard during a game.

This also includes keeping training rules set down by the coach and using good judgment if the coach does not have a set of rules. Each player should be old enough to watch over himself.

When most of the players realize that they are not here on a free ride, both the team and the players themselves will be better off. It would also make a coach's job easier if the players could be left on their own.

If the players would accept their part of the responsibility to the school and the students, I think more students would accept the responsibility of supporting the athletic teams.

Rollins is not the only Florida college with a fieldhouse and basketball problem. The U. of Miami, a member of the Florida Inter-collegiate Basketball Conference has been having their problems.

Miami is also without a fieldhouse. They play their home games on many different courts. This, of course, takes away the slight edge that the home team usually has.

According to the Miami Hurricane, there is no hope of their getting a fieldhouse within the next five years. They have different plans drawn up of proposed fieldhouses, but there is no hope for them in the near future.

To add to their problem, three of their top players quit the team to go to another school where they would have a better chance of getting known. After reconsidering their action, the three players returned to Miami and were welcomed with open arms.

I guess everybody has troubles.

## Girls' Tennis Club Add Victories Over Davis Island and Orlando

The Rollins Girls' Tennis Club swept to victory over the Davis Island Tennis Club of Tampa, 5-3, and the Orlando Tennis Club, 11-6. The Tampa match was played two weekends ago at Tampa, while the Orlando one was played last weekend at the college and in Orlando.

The girls that rank high on the tennis ladder make up the tennis club. Owen McHaney beat Judy Hagan 6-0, 6-1, for number one ranking on the ladder.

In the Tampa match, Miss McHaney lost a close struggle with Laura Lou Keenen by a 3-6, 7-5, 7-5 score. Miss Keenen formerly had a high national ranking.

Judy Hagan, playing number two for Rollins, downed Maggie

Beeland 7-5, 9-7, in a very close match. Joan MacLelland lost to Tampa's Sandy Warshaw 6-2, 6-1.

The remaining singles matches won by Rollins went to Joan O'Brien, Ginger Carpenter, and Nelle Longshore. Miss O'Brien and Miss MacLelland teamed to win a doubles match, while Miss Hagan and Miss Carpenter lost.

In the Orlando match, Rollins won all of the top matches. Miss McHaney beat Carol Prosen 6-0, 6-0. Miss Prosen is ranked number two in the Florida junior girls' division.

Miss Hagan, again playing in the two slot, whipped Elaine Bracket 6-3, 6-2. Other top singles matches won by Rollins went to Miss O'Brien, Miss MacLelland, Miss Feise, and Miss Carpenter.

## Net Squad Downs Tampa In First Exhibition Match

Last Sunday the Rollins tennis team traveled to Tampa to play the Tampa Tennis Club in an exhibition match. Rollins won 6-4, winning six out of eight singles matches and losing two doubles matches.

In the feature match, Calhoun Dickson, a former outstanding tennis player at Rollins, defeated Jose Ochoa of Rollins 3-6, 6-4, 6-1. Ochoa, playing number one for the Tars, started fast but tired quickly in the second and third sets.

Dickson, who has won several state championships, used a big serve and scored with numerous volleys and placements as the match went on.

Dave Hewitson, Phil Lubetkin, and John Henrikson all lost their first set, but they were able to come back strongly. All three won their matches.

The above players are still competing in the Tennis Ladder Tournament. Final results were not available at press time. Jose Ochoa played Phil Lubetkin in a semi-final match, while Dave Hewitson played the winner of the John Henrikson and Steve Mandel match in the other semi-final.

Complete results of the Rollins versus Tampa tennis match are:

Singles: Dickson (T) def. Ochoa 3-6, 6-4, 6-1; Hewitson (R) def. Don Hanna 2-6, 6-4, 6-1; Lubetkin (R) def. Henry Wagner 3-6, 8-6, 6-3; Henrikson (R) def. Neal Marcus 8-10, 3-6, 6-3; Luis Dominguez (R) def. Bob Sierra 5-7, 10-8; Steve Mandel (R) def. B. Reinhardt 7-5, 6-1; Kenny Marcus (T) def. Bill Moulton 6-1, 6-3; Burnam MacLeod (R) def. D. Diaz 6-3, 3-6, 6-1.

Doubles: N. Marcus and Hanna (T) def. Dominguez and Henrikson 7-5, 6-3; K. Marcus and Diaz (T) def. MacLeod and Moulton 6-2, 6-0.

## Diversi and Ross In Golf Semifinal

Dick Diversi defeated Jay Dolan 6 and 5 Monday in a semi-final match of the first half of the Fall Golf Tournament. This match was played at a late date due to the hand injury suffered by Dolan about a week before the match.

Diversi was playing in good form when he beat Dolan. He was one under par when he put the match away on the thirteenth hole.

Diversi will now have to play Bob Ross in the finals of the second half of the tourney. Diversi and Ross took turns playing in the number one slot on the golf squad last spring. Diversi also won both ends of this tourney last fall.

Ross previously defeated Joe Miller to move into the final round. The winner of the Ross-Diversi match will have to play Jim Curti, the winner of the medal play, to determine the fall golf champion. Curti is the NAIA golf champion.

The Diversi-Ross match will be played sometime this weekend. The tourney, because of various reasons, is running much slower than it did last year.



BOB HARRISON

## Pro Golf Career Planned By Freshman Bob Harrison

by Tom Nordlinger

I am sure a familiar sight these past few months has been a tall, flattopped freshman riding around on a green motor scooter.

This freshman happens to be Bob Harrison. Bob, a tall boy at six-feet-two, is 19 years old and is at Rollins on a golf scholarship. He is from Fayetteville, North Carolina.

Bob played three years of varsity golf while attending his local high school, where he held the number one position on the team during his junior and senior years.

Bob's first lick at the little white ball came at 14 years of age, after he had caddied for one year at Fort Bragg's Steiger Golf Course. Here Bob caddied and worked in the golf shop, until he was able to earn enough money to buy his first set of golf clubs.

Since then, Bob has had a varied and interesting golf career. He won his first tournament, Fayetteville's Junior Chamber of Commerce tourney, at the age of 15.

In 1956, Bob won two tournaments, these being South Carolina's 19 and under tourney and the 19 and under tournament of Greensboro, North Carolina.

Bob's most impressive victory to date was in the Carolina Open. This tourney consisted of pros and amateurs of the Carolinas.

Bob had the lowest amateur score card, that being 211 for the 54 hole tournament. The tourney was won by a pro posting 210, only one stroke less than Bob's score.

Although Bob is majoring in business administration, he plans

to play the golf circuit of graduates from Rollins. He makes good, he plans to golf his career.

So far this year Bob has some trouble adjusting to the terrain of the short and Dubsdread course. He has had trouble with his putting. He thinks he can overcome these difficulties when the planted rye grass comes in.

Bob's favorite pastime is dancing. When questioned on girls, Bob commented, "me, the girls here can dance."

Bob is also interested in arts. During his senior high school, he played the role in the school's production "Cheaper by the Dozen." He thought he will get a chance some acting here at Rollins.

When asked what he thought the Rollins golf team, he thought that when it is put together it will be tops. He also is one of the most well liked groups I have ever seen.

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# Space For Lace

by Debbie Williams

One more win for the Theta's last week put the Theta's even farther ahead, making their wins number five, their losses zero...

Monday, Nov. 4, there were no games played due to convocation. The Pi Phi's and the Alpha Phi's were supposed to have a game at 5:15, but the Pi Phi's were not able to dig up a team and had to forfeit the game to the Phi's.

Tuesday afternoon the Phi Mu's and the Alpha Phi's played off their game which had been scheduled for Monday, Oct. 28, and which had been called off due to sickness. It was a close game all the way through, with a tie score at the half. But the Phi Mu's, with Lynne Egry as high scorer with eight points, defeated the Phi's 17-15.

Tuesday night the tired-out Phi Mu's had to play another game, this time with the Gamma Phi's. The Phi Mu's lost 33-12 with Anita Alexander as their high scorer, while Joanne Anthony scored 12 points for the Gamma Phi's.

The Theta's ran all over the Spurs that evening, defeating them 45-12. Nothing to be ashamed of, Spurs! Rainy Abbott was really hitting for the Theta's, scoring 22 points, and Judy Hagan came through with six points for the Spurs, making herself again Spur high scorer.

Wednesday, the Sands met the Chi O's in a 65-16 defeat for the Chi O's. Pledge Gayle Jordan got 39 points for the Sands, and Nancy Haskell got 16 for the Chi O's.

Later on that afternoon, the Pi Phi's played the Gamma Phi's in an extremely close game, with the Pi Phi's winning by only one point. Bootie Hekma tried hard for the Gamma Phi's, getting 20 points, and Helen Carrell was the high scorer for the Pi Phi's with 25 points. The score of the game was 41-40.

Friday, Nov. 8, the Pi Phi's and the Kappa's had quite a battle. At half time the Pi Phi's were leading by eight points, but the Kappa's caught up in the last two quarters to tie up the game. In a well-battled overtime, the Pi Phi's defeated the Kappa's 32-31.

Helen Carrell was high scorer for the Pi Phi's with 15 points, and Margie Bristol gained 16 points for the Kappa's.

The Alpha Phi's were slightly ?????? defeated by the Sands in the first game of the week 51-12. Bitsy Keller was high scorer for the Phi's, and Gayle Jordan, shooting from all points of the floor and making her shots all good, was high scorer for the Sands with 28 points.

If the freshman girls' basketball teams aren't seen at the Beanery this week, it's probably because they are still stuffed from the "R" Club steak roast last Saturday evening. Much fun was had amongst spinning tops, football, etc. Many thanks to "chefs" Sara Jane and J. P. for feeding those deserving freshmen.

29  
again?

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Pictured above is the Rollins soccer team. The Tars will meet Florida Southern tomorrow in a conference game. The first game between Southern and Rollins was won by the Tars to the tune of 3-0.

## Sickness Hampers Basketball Squad's Practice Sessions

By Corky Borders

On Dec. 2 the Rollins Tars will begin playing a schedule of basketball games that is the toughest in the school's history. Competition in the FIBC will be very keen.

The team will also be playing many other outstanding small college squads such as Pikeville, Kentucky Wesleyan, and Georgia Teachers.

The results of this schedule of play will depend a lot on these final two weeks of practice before the season begins. Because of team sickness, Coach Dan Nyimicz has not been able to run his charges at full speed, nor has he had the chance to look all over the combinations of possible starters.

The next two weeks will be devoted to scrimmaging full court and putting the final touches on the offensive pattern to be used.

Nyimicz feels that finally he has found the offense that can be used most effectively with his boys. This offense places one big man in the pivot, probably Dick Bezeimer or Bob Schuder, and has four good outside shooters working around him.

In past years, Nyimicz has had to play Bezeimer on the outside because he lacked good set shooters to keep the defense from drifting in on him. However, this year in Gary Gabbard, Bob Griffith, and Dick Bishop he has boys who can really burn the nets up from 25 to 30 feet out.

This style of basketball should also prove exciting to the fans. It is the kind of offense that should make for fast, high scoring games.

## Booters Edge Jacksonville 1-0 For Third Win Of Year

The Rollins Tars booted themselves into first place of the Florida Intercollegiate Soccer Conference by whipping Jacksonville University 1-0 last Friday on the loser's home field. Stetson tied Florida Southern 3-3 to fall back to second place.

The Dolphins held Rollins to a scoreless tie during the first three periods of play and during most of the fourth. With about five minutes to go in the last quarter, Emilio Lebolo, Tar center-halfback, tried a goal shot that was knocked back from the goal.

Fred Cuillery kicked the ball in for Rollins after the ball rebounded to him. This was Cuillery's second score for the year. Cuillery scored his first point in the Jacksonville game at Rollins which the Tars won 4-1.

Rollins has had trouble finding the goal in the last two games. The Tars scored only once against Stetson and once against Jacksonville. This can be attributed to the other teams' gaining experience as the season advances.

Rollins has also slowed down due to colds that many team members have been having. Tomorrow the Tars will meet Florida Southern on the Sandspur Bowl at 2:30. The following week will feature Stetson and Rollins in a revenge battle for the Tars.

The complete standings of the soccer league is as follows:

Team	Goal	Ratio	Points
Rollins	9:3		6-2
Stetson	6:5		5-3
Fla. So.	4:7		4-4
Jacksonville	1:7		1-7

## SPORTS AGENDA

**Soccer**—The Tars meet Florida Southern tomorrow afternoon at 2:30 on the Sandspur Bowl. Rollins previously defeated Southern 3-0 at Lakeland.

**Softball**—The men's social groups play intramural softball every weekday afternoon at 4:15 on the Sandspur Bowl.

**Tennis**—The Rollins Girls' Tennis Club travels to Daytona Beach on Sunday to meet the Elinor Village Tennis Club.

**Basketball**—The Rollins basketball team holds practice scrimmage every Saturday morning.

## Delts Down X Club, Indies Slam Lambda Chi In IM Softball

The softball season still proved to be full of surprises last week. The main games featured X Club and Delta Chi, and Independents and Lambda Chi.

Delta Chi, after being treated rather rudely by the league leaders, knocked off X Club by a 6-3 score. Hurling the Delts to this big victory was Jack Bofinger.

Mike Crecco started for the Club, but Bob Richmond finished up in the later innings. X Club took an early lead, but the Delts fought back and took the lead to the finish. Both rain and darkness threatened to stop the game towards the end.

The other big game of the week was the Lambda Chi-Independent contest. The Indies, fresh from a victory over Sigma Nu, again proved the nemesis to undefeated teams as they downed Lambda Chi 6-0.

Norm Blowers, southpaw fastballer, took the victory, while Bill Pace took his first loss. The defeat of Lambda Chi, coupled with the Club loss, left the Indies in first place at press time.

A slightly revised Indie team beat the Triple S 26-16. Norm Blowers took the day off as Jack Jorden took the victory. Fred Wolking received the loss for Triple S.

Also last week the X Club played to another tie game, this time with Sigma Nu. The game was called on account of darkness with the score tied 8-8. Opposing pitchers were Bob Richmond for the Club and Bud Traylor for the Snakes.

The game will be finished from the point where it was stopped, the intramural board voted this last week due to complications during the game. The X Club was at bat in the last half of the inning with none out and men at second and third.

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"KISS BEFORE DYING"

Robert Wagner

Virginia Leith



## In After Chapel Club

## Average Rollins Student Needs Opinion Of Others To Act -- Prof. Greenfield

"The Lonely Crowd at Rollins" is part of this campus life, according to Prof. Robert Greenfield. Speaking at After Chapel Club last Sunday, he maintained that the average Rollins student cannot stand solitude.

While listeners relaxed and sipped coffee, the professor of anthropology and sociology spoke first about "The Lonely Crowd," a book by David Reisman. The author makes a study of changing character in Americans and classifies them into three groups. "The tradition-directed person-

ality is the type that was prevalent in the early days of America," said Greenfield. "This kind believes he makes his own decisions, although they are really based on tradition."

Greenfield went on to say that as population increases, personality changes and becomes "inner directed." Regardless of what has been done, the inner directed person does what he thinks right for himself.

"As population levels off," he continued, "we get a combination in personality. The 'other-directed' appear. Their typical attitude is: The only thing you have to know is how to handle people."

"Of course, the perfectly adjusted person is dead," he pointed out, "...the only difference in a rut and a grave is the width and depth. Is doing what others think best the prime object?"

Relating this to campus, Prof. Greenfield said he thinks Rollins is perfectly other-directed — that the average person must have the opinion of others to act.

"The social life is frank," he said, "you feel you should be doing something all the time. A student told me that he didn't feel as if he 'belonged' — though he wanted to be with people and accepted by them."

"After 18 years of social conditioning to adjusting, a freshman can adjust at Rollins in a matter

of days. The criteria by which we measure a person's worth is his ability to say or do things as others think best."

"How can we test ourselves to see what we are?" was one of the first questions posed during the last part of the hour.

"When you get into trouble," said Prof. Greenfield, "what's the first thing you think of? If you ask yourself 'what will other people think,' you're probably other directed."

Dean Darrah commented at this point that most people of that sort know what they do not want, but not what they do want.

"Therefore," he said, "all you have to do is change people's emotions instead of their principles — a sort of 'get on the bandwagon' appeal."

To the question "Is there a happy medium?" Greenfield replied yes, giving as examples of "autonomous" types Bernard Baruch and "perhaps Judge Medina."

Many other points about the "lonely crowd" were discussed until Dean Darrah signaled that the hour was up.

Mr. Dorsett will speak next week on "Why We Read What We Read."

"Freshmen are required to know by heart school songs and yells by the second Sunday after matriculation."

R Book—1930



Prof. Robert Greenfield is seen speaking to last Sunday's After Chapel Club on "The Lonely Crowd At Rollins."

## Mulak And Dudley Chosen Directors Of Frosh Show

At the first class meeting under newly-elected president Pete Almonte, held on Wednesday, Nov. 5, the freshmen began planning their Freshmen Show.

Joan Mulak and Jim Dudley were named as co-directors of the show. They will choose a committee, which will be announced at a later date.

The show will be held in Rec Hall, per tradition, on Jan. 17, a Friday night.

Two dollar class dues were also decided on at last week's meeting.

## Nine Seniors In Who's Who

(Cont. from Pg. 1)

on the fall, winter, and spring term honor rolls since she first came to Rollins. She is now the president of Libra and Kappa.

Last year, Cam was the vice-president of Kappa, a Chapel reader, secretary of the junior class, a host for Animated Magazine, a member of Key Society and Libra, and an actress in the Independent Show.

Ann Derflinger, president of Chi Omega, has been primarily active in theatre work since she came to Rollins. Ann has done work in approximately six plays a year.

Last year, she played leading roles in the Annie Russell Theatre productions of "Pygmalion," "Ring Round the Moon," and "The Crucible." She also has appeared in Mrs. Nina Dean's "Shakespeareana."

She took part in the theatre arts department's dramatic readings of "Antigone." She has just starred in the Greek tragedy, "Electra."

During her junior year, Ann was the vice-president of Chi Omega, president of Rollins Players, a Chapel reader, co-rush chairman of Chi O, and a member of Libra.

Lynne Kaelber, a Kappa Alpha Theta, is the president of the Panhellenic Council this year.

Last year, Lynne was on the fall term honor roll and was rush chairman for Theta and publicity chairman for "Shakespeareana."

During her sophomore year, Lynne was the editor of "Corner Cupboard," a local weekly newspaper.

Bill Pace, a Lambda Chi, was a winner in the Reeves Essay Contest in his freshman year. He also received honorable mention in the Reeves Oratorical Contest that year.

Bill has been on nearly every honor roll since he entered Rollins.

Last year, Bill was a member of the Student-Faculty Joint Committee, the Welcoming Committee, the Chapel Staff, and ODK. He was also the winner of the Reeve Essay Prize.

Ford Oehne, a Sigma Nu, is the editor of the R Book and the president of Sigma Nu, Rollins Players, and Phi Society. He is a member of the Publications Union, the Inter-Fraternity Council, and the Chapel Staff.

Ford has also been extremely active in the theatre since coming to Rollins, and because of this he was awarded the Theta Alpha Phi award.

He has appeared in "The Vigil," "Tempest," "Ring Round the Moon," "Shakespeareana," and "Antigone," among other ART productions.

Last year, Ford was the secretary of Sigma Nu, dance chairman of Fiesta, Fiesta King, and co-author and director of the Indie Show. He was also tapped for ODK.

Frank Wolfe, a Lambda Chi, is the president of Student Council, Lambda Chi, and the Inter-Fraternity Council.

Last year, Frank was Pelican Chairman, vice-president of the IFC, treasurer of Lambda Chi Alpha, a host for Animated Magazine, a member of the Welcoming Committee, and a member of ODK.

Frank won the Oslo Scholarship last spring, which enabled him to study at the University of Oslo in Norway last summer.

The students recognized in this publication each year are nominated by approximately 700 colleges and universities.

They are picked according to their scholarship, their participation and leadership in academic and extra-curricular activities, their citizenship and service to the school, and their promise of future usefulness.

## Bits O' News

Part time employment off-campus for Rollins students is now being centered in the Placement Bureau, Room 11 of Carnegie Hall. A roster of students needing employment as well as outside requests for employees is kept there.

The Beal-Maltbie Shell Museum is open for the season and invites the college to visit (1-5 on weekdays, 2-5 on Sundays) without charge.

Theatre arts department director Arthur Wagner will give lecture on comedy in the Russell Theatre tomorrow, 2:30 p.m. The lecture will be free to the college.

The freshman women Cloverleaf will have an house this Sunday at 2:30.

The annual Thanksgiving vice will be held in Knox Memorial Chapel during period on Monday, Nov. 18.



Gamma Phi pledge Shirley Sieber appears pleased with her male companion at the "Jailhouse Rock" open house held in the Strong Hall patio last Sunday night.

## WPRK On The Air

91.5 mc FM

## MONDAY

4:30 Music You Want  
5:30 Talk on Theosophy  
5:45 Dinner Music  
6:30 French Masterworks  
7:00 Portrait of a Neighbor  
7:15 Manhattan Melodies  
7:30 Books and Voices  
8:00 Rollins Concert Hall  
9:15 Africa Today  
9:30 Newport to New Orleans  
10:00 Sign Off

## TUESDAY

4:30 Music You Want  
5:30 Curtain Going Up  
5:45 Dinner Music  
6:30 Piano Recital  
7:00 Hi-Fi News  
7:15 Spirit of the Vikings  
7:30 Georgetown Forum  
8:00 Rollins Symphony  
9:15 Songs of the Wild  
9:30 WPRK Variety Show  
10:00 Sign Off

## WEDNESDAY

4:30 Music You Want  
5:30 Over the Back Porch  
5:45 Dinner Music  
6:30 Rollins Music Room  
7:00 Round Rollins  
7:15 Guest Star  
7:30 Rollins Forum  
8:00 Music and Notes  
9:15 Patterns of Thought  
9:30 This is Jazz USA  
10:00 Sign Off

## THURSDAY

4:30 Music You Want  
5:30 Horizons  
5:45 Dinner Music  
6:30 Ballet Theatre  
7:00 Winter Park News  
7:15 Civil Defense Drama  
7:30 Hollywood to Broadway  
8:00 London Concert  
9:15 Explorers of the World  
9:30 Pan American Club  
10:00 Sign Off

## FRIDAY

4:30 WPRK Opera Festival  
5:45 Dinner Music  
6:30 French Masterworks  
7:00 Window on the World  
7:15 Stars For Defense  
7:30 Security and Civil Defense  
8:00 Hi-Fi Concert  
9:15 Moonwatch  
9:30 Jazz West Coast  
10:00 Sign Off

## ATTENTION, STUDENTS

Send a copy of the Sandspur home each week.

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## Traffic Deaths MOUNTED TO 40,000 LAST YEAR!

...Will you live through '57?

- Drive safely and courteously yourself.
- Insist on strict enforcement of all traffic laws.

BACK THE ATTACK ON TRAFFIC ACCIDENTS



Support your local safety council

