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The Rollins Sandspur

Volume 63

Rollins College, Winter Park, Florida, Friday, November 22, 1957

Number 11

Work Of Rollins Politics Center Viewed By Public

The Center for Practical Politics, located in Carnegie Hall, was opened to the public last Wednesday.

With leading Democratic and Republican leaders present and strong representation from Orange County political circles, Rollins students demonstrated the work of the Center, which is supported by a \$30,000 grant from the Maurice and Laura Falk Foundation in Pittsburgh.

Serving as a resource specialist in the Center for Practical Politics was John B. Fisher, partner in the public relations firm of Joyce and Fisher, administrative and legislative consultants, Washington, D. C., and Boston.

Students serving as a committee assigned to Mr. Fisher were: Ginger Grimes, Bruce Longbottom, Dick Mansfield, Martha Leavitt, and Bill Karslake.

Included in the Center's exhibition for the public were displays of political statistics, organizational charts of Orange County political parties, studies in content analysis, opinion polling, and readability.

Student specialists in the various fields demonstrated both theory and application.

The Center is under the direction of Professors Paul F. Douglass and Rhea Marsh Smith and is operated to encourage habits of citizenship participation through political parties.

Heading the Democratic faction is Bruce McEwan; on the G.O.P. side is Chuck Doyle.

BULLETIN

Dr. Walter B. Johnston, Rollins physician, died in the Winter Park Memorial Hospital on Tuesday evening.

Mrs. Dean To Give Thanksgiving Address

The annual Thanksgiving service for Rollins students, faculty, and staff will be held on Monday, Nov. 25, in the Knowles Memorial Chapel during "B" period.

Mrs. Nina Oliver Dean, associate professor of English, will deliver the main address, "Thanksgiving For Rollins."

There will be no "B" period classes on Monday, and all students are urged to attend the service.



Three very happy women are Barbie Works, Jannie Hamilton, and Dottie Englehardt, all of whom were tapped for Libra Monday night. Missing from the picture is Judy Strite.

Libra Taps Four Women In Monday Nite Ceremony

Two junior and two senior women were tapped after closing hours on Monday night for Libra, the Rollins honorary society for upper-class women.

The honored four are: Dottie Englehardt, Jannie Hamilton Haldeman, Judy Strite, and Barbara Works.

Dottie, a Pi Phi, is a junior and active in Chapel and Student Council affairs.

A choir member her freshman and sophomore years, she was last year elected vice-president of the Chapel Staff.

She served as Council representative for Pi Phi last year, a member of the Pelican, Beanery, and Student-Faculty Disciplinary Committees under Council, as well as driving for Founders' Week last year and helping with the Orientation Committee this fall.

Jannie H. Haldeman, a Phi Mu, has managed to stay on or very near the honor roll during her three and a third years at Rollins. Her sophomore year she was elected to Phi Society, and then was elected to Key Society, the Rollins equivalent of Phi Beta Kappa.

A biology-German major, she is also a member of the RSS and was tapped last year for Zeta Alpha Epsilon, the science honorary.

In the language line, Jannie has

been active in the German Club and served last year as its president.

Judy Strite, a Kappa, is currently understudying Sally Reed in the part of Billie Dawn in "Born Yesterday."

While a freshman and sophomore, Judy was in the freshman show and in two Indie Shows, "Royal Flush" and "Golden Apple." For Kappa, she has served as scholarship chairman and Student Council representative. As a sophomore, Judy worked as parade chairman for Fiesta and, as a junior, she was a member of the Council's social committee.

Also in her sophomore year, Judy was elected to Phi Society, chosen to be a cheerleader, and picked as the Sandspur candidate for National College Queen.

Barbara Works, a Chi Omega and a music major, was also elected to Phi Society last year.

Now in her junior year, Barbara has behind her experience in three Rollins musicals: "Golden Apple," "Trouble in Tahiti," and "Heads and Tales."

She has also been in the Chapel Choir since coming to Rollins and now serves as the Choir's recorder.

For Chi O, Barbara was chapter correspondent last year and is secretary this year.

Luther Huston

Noted NY Journalist To Visit Campus

In a joint collaboration, the Sandspur and the Center for Practical Politics are providing a two day seminar program Dec. 4 and 5 with Luther Huston, distinguished member of the New York Times Washington Bureau, as guest specialist.

Mr. Huston will work with students on the role of the press in constructive citizenship.

Since Mr. Huston specializes in reporting the United States Supreme Court sessions and the meetings of the American Bar Association in England, Tom DiBacco, editor of the Sandspur, has arranged for Huston to meet with all pre-law students in an informal discussion at the Langford Hotel in the late afternoon of Dec. 4.

Educated at the University of Southern California, Huston began his journalistic career on the Bellingham Herald in Bellingham, Wash., and then served as assistant city editor and sports editor on the Seattle Times.

He was a member of the staff of International News Service for 17 years, serving as bureau manager in Chicago, assistant news editor in New York, assistant bureau manager in London, Far East manager in Tokyo, and cable editor in New York.

In 1935 he became city editor of the Washington Post and soon after became attached to the Washington Bureau of the New York Times.

As a reporter specializing in

Supreme Court reports, he has covered all the historic decisions of the last seven years. In 1954 he won the George Polk Memorial Award for coverage of the Court's school segregation decision.

For the past five years he has reported all the meetings of the American Bar Association.

Beloved by journalistic students in America and England, Huston is one of the leaders in

Sigma Delta Chi, national professional journalistic fraternity. He served as national president of this organization in 1947-48.

He is currently chairman of the board of the National Press Club.

By arrangement with the Sandspur, any interested students or faculty members may obtain Mr. Huston's schedule for his Rollins visit and may sit in on any or all of the discussions.



Huston

Manion Named Bowl Princess

Sophomore Sue Manion brought home the honors last weekend, returning from Miami's Orange Bowl Queen judging as one of the court's four princesses. This marks the third consecutive year that Rollins has sent a princess to the Bowl festivities.

Sue, an Alpha Phi, was the only Rollins beauty in the final judging held last Saturday afternoon in the Columbus Hotel. She competed against 26 college and working girls from Florida.

As a princess, Sue will have an eight day, expense-free stay in Miami during the week leading up to the New Year's Day Bowl game.

She will ride in the parade preceding the game and participate in the half time program.

Outfits for all of the week's activities will be furnished the women by the Orange Bowl Committee, and the women will be able to keep the clothes, including the gowns which they will wear on the queen's float.

Speaking of the luncheon and the judging on Saturday, Sue said, "I walked into a room full of the most magnificent looking females I've ever seen in my whole life."

After coming out of the room as a princess, Sue spent Sunday posing for pictures. She posed with oranges — throwing oranges, eating oranges, building pyramids with oranges.

"I've never seen so many oranges before — I don't ever want to see another one!" Sue cries.



Manion

Faithful Dog-'Shag' Romps 60 Miles To Find Tanya

Tanya, Dog-Shag, and . . . well, right there you have sufficient makings for quite a saga . . . particularly when Tanya is Tanya Graef . . . and Dog-Shag comes running nigh-on to some 60 miles across soggy, sandy, swampy Florida terrain to be near Mistress Tanya.

About four weeks ago, Tanya was taking a stroll behind "La Maison Provencale," and suddenly saw an awfully familiar form plodding through the bullrushes and limping over the Dinky railroad ties.

So she whistled . . . and the form came bounding towards her, nearly knocking her to the ground. Yes, 'twas Shag.

The eyes filled with tears. Shag was so skinny and so raggedy and limped so. But at least Tanya had found Shag . . . or rather Shag had found Tanya.

She hauled him into Cloverleaf . . . Mrs. Rogers followed the bevy of girls who had gotten wind of the strange happenings. And Tanya and Shag made way to the kennels . . . where he stays until she

comes to release him each afternoon.

Each afternoon finds Dog-Shag loping after Horse-Mae-Breeze with Girl-Tanya astride, as they gallop through Florida fields . . . for Tanya also has her horse stabled where she can have easy access to an afternoon's canter.

But more about this "Lassie Comes Home" type Shag.

Strictly a one-woman dog, Shag sticks with Tanya. Obviously. He follows her everywhere. Obviously. And he even loves her horse . . . and doesn't seem to be jealous of any devotion of Tanya for Mae-Breeze. But he growls when Bud comes too near Tanya. Oh dear!

And obeys explicitly every command from her. And obeys only commands from her. Also, as some will attest, best beware of the little three-letter word spelled S-I-C if you have intentions.

If you also have intentions and also have side-burns . . . come prepared with Shag-repellent or something.

And if you're an apple-picker in Minnesota, and you come to pick apples at the Graef orchard in

Minnesota . . . Don't. Shag despises apple-pickers.

It seems that not quite two years ago, one of Tanya's young gentleman friends ran over her French Poodle as he pulled into the Graef driveway. Such remorse! But he insisted that Tanya accept Shag in its place and thus began the beautiful friendship—between Tanya and Dog-Shag.

They were together all the time from then on. Almost all the time. Sometimes Shag wasn't around. And when her grandfather drove her to Rollins for Orientation Week, Shag accompanied them. But he was driven back immediately after Tanya and gear were unloaded and the adieu was bid.

Shag was sad. Shag was lonesome. Shag wouldn't even eat his horsemeat and milk. So Shag left Daytona, once again following his mistress. And seven days later turned up on the Rollins campus . . . many miles from the Daytona homestead.

Such love and devotion! Even when it's a two-year-old German Police dog, love and devotion is still nice to hear about.



TANYA, DOG-SHAG . . . WHERE'S TRAYLOR?

The Chapel Tower

By T. S. Darrah

The intensity of our belief may be measured by what we do about that which we consider most precious. It is not that we don't believe, but that we believe in so many things at the same time that our faith is fragmented. We worship clothes, a good time, even ourselves. Some believe in truth, beauty, and goodness; and some, in God.



Darrah

A friend once wrote to Turgenev: "It seems to me that to put one's self in second place is the whole significance of life." To that Turgenev replied: "It seems to me that to discover what to put before one's self, in the first place, is the whole problem of life." What's first with you?

EDITORIALS

PROGRESS: POLITICS CENTER

Last year when the language and reading laboratories were opened by the college, we never dreamed that we would have any additional labs in the near future.

However, through the Falk Foundation grant of \$30,000 and the efforts of Dr. Paul Douglass, Rollins opened its third educational lab in two years, the Center for Practical Politics, on Wednesday.

The Center's main purpose will be to sponsor projects "to aid in the sharpening of competence of young citizens in the methods of analysis, participation, and communication in politics."

The projects of the laboratory should be of prime importance, for, if our form of government is to continue, participation in political activities by young citizens must be increased.

The generations of Americans before us, mostly because of inadequate training and disinterest, failed to utilize their rights as citizens; consequently, their problems have become our problems. In addition, we shall have many new problems—the Muttniks, Sputniks, and Thingniks—to solve.

We cannot do this unless we are trained to be conscientious and useful citizens. We sincerely hope that the Rollins Center for Practical Politics will aid in giving us that training.

SATELLITE FORUM: WELL DONE

Last Thursday's Earth Satellite Program was one of the most worthwhile programs we have had at Rollins in the last two years.

Although many students were disappointed because no official secrets were disclosed, we sincerely believe that the program made us well aware of the importance and progress of the rocket projects.

Morover, the easily understood remarks of Mr. Uhl, Mr. Walsh, and Mr. Arnowitz gave us what information could be revealed, and their manner and poise gave us confidence in the men behind the U. S. rocket programs.

A REAL THANKSGIVING

When I asked Desi Csonger, the Hungarian freedom fighter who fled from the Russians last year, what he appreciated most about our country, he said: "In America, you can do as you please in whatever way you please."

Very few of us, were we asked the same question, would have been as sincere and humble as Desi was, and most of us would have been too busy in our daily activities to even give thought to the blessings of our country.

During the Thanksgiving Holidays, we will have some extra time, and we could make good use of it by giving thanks for our blessings "in whatever way we please."

REPORT FROM GERMANY

(ACP) — Suomi college student Siegbert Kling, a German who is attending the Hancock, Mich., school, wrote his views on his country (and the country he hopes will be his) for the INKLINGS.

The present situation in Germany is not good to say the least. Many thousands of children are parentless, and miss the love that only parents can give them. Germany is striving to rebuild this war-torn country. However, American help is needed.

America has already done a great deal for Germany through American relief organizations. Germans are eternally thankful for this help. A strange thing that has always puzzled me is that America has helped so much to rebuild the country which she defeated in war.

The only thing Germans can do is to express their sincere gratitude to the United States. Any propaganda you may hear which informs you that Germans are ungrateful for the help which has been extended them is only one of the methods Russia employs in her constant fight for world domination.

Early revolutionists in Russia were of good intentions, but now these ideas have been replaced by tyrannical intentions of recent and present Russian leaders. Today, Christian parents in Russia and East Germany are being separated from their children in order that the children can be educated to be "good Communists."

Young Anti-Communists in Russia and East Germany are afraid to revolt against the strong Communist government. A fear that their families and loved ones will be destroyed weakens any Anti-Communist tendencies which they may harbor.

East Germans may visit relatives in West Germany, but should they fail to return in the allotted time given them by the government, their families are sent to jail.

Many individuals are in jail today for no apparent reason. Freedom is a word without a meaning for millions of people in Russian countries. Because of this, children are taught by many families to be "good Communists."

I have never before realized the happiness which an individual can possess since my arrival in this country. My acquaintances here at Suomi College have taught me what it is to be a happy young man. Their influence will follow me throughout my life. Bishop Lilje, president of the Lutheran World Federation, once told me, "America is the homeland of love." No statement was ever better phrased; I want to express my sincere gratitude to my American acquaintances.

My present hope to become a good American citizen is my greatest ambition.

LITTLE MAN ON CAMPUS



"SINCE IT'S ONE WEEK 'TIL FINALS, I CALLED YOU IN TO ASK JUST WHAT YOU PLAN TO DO ABOUT THE 16 WEEKS BACK WORK YOU OWE ME!"

Letters to the Editor

Dear Tommy,

Our Annie Russell productions have been a great drawing card for Rollins. They are good. After seeing such performances as "The Crucible" and "Pygmalion," which were given last year, there can be no doubt about that.

However, as the R Book says Rollins activities are run for the students by the students, what about the tickets to these Annie Russell spectacles?

Most of the time, the best seats are sold out to Orlando and Winter Park people before the Rollins students have time to get their bids for tickets in.

Of course, we couldn't get along at all without the support of these people, but I do think that the Rollins students should be given an equal chance to obtain these tickets.

Why isn't a section of seats reserved for the student body, not in the balcony, not in the back of the theatre nor on the sides where they usually sit, but in the center section where they could see and hear the performance at its best?

There might be even more support given by the students to these productions if this advantage were made possible for them.

Patricia Jean Stevens

'ROUND ROLLINS



By Sting

Someone else is sitting
In her portion of the Porsche.
There's a new girl
Taking over her chauffeur.
Though he was her faithful liege,
In the best of feudal fashion,
His allegiance has been
Hastily transferred.
His multi-horsepowered steed,
His ever-onward charger,
Is gallantly conveying a new charge.
What she last term claimed as hers
This term's claimant now commands.
Were she here, she'd need defend
All the rights that once were hers,
And re-stake her claim
That's more than slightly jumped.
If she suddenly appeared,
Might she be a bit surprised
When she saw how occupied
Is her back Porsche.

I was walking along the Dinky Line,

"Sting! Sting!" came a gentle Southern voice.

I stopped in my tracks.

"This way, Sting. Oveh heah."

Then I saw him, "Tar Baby! Is that you?"
I walked over to his pen.

"Ah! think so, but Ah'm not too positive.
Ah haven't been feelin' like mahself fo' some time now."

"What's the trouble, Tar?"

A bulldozer, excavating for the new Beanery a few yards away, sounded as if it were coming over on top of us.

"That," Tar Baby said, tossing his head in the direction of the noise. "Ah'm about ready to jump out of mah skin." Then, reminding himself of his appearance, he lowered his head and mumbled, "Sorry Ah don't look like mahself, Sting, but nobody eveh remembere to give me a bath. Ah just stay heah in the dirt." He lifted his foot and put it down again, sinking back into six inches of sand. "Ah guess nobody loves me any mo'e."

"Oh, sure they do, Tar. Sure they do."

"They don't take me up on the Ho'seshes like they used to, and I liked that bettah than anything. Ah don't get to see anybody when Ah'm stuck way off down heah all the time."

"Everybody loves you, Tar, but you know how it is."

He raised his big eyes. "How what is, Sting?"

"I don't know exactly how to say it, Tar. I don't know." I never dreamed the day would come when a small grey donkey from Sicily would leave me stumped.

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Dorsett Discusses Reading In After Chapel Meeting

"Why do we read what we read?" was discussed in After-Chapel Club last Sunday under the leadership of Prof. Wilbur Dorsett. The Rollins professor of English explained the types of reading he does, then asked listeners to come forth with their views.

Referring to himself, Prof. Dorsett said he spent quite a bit of time reading, and even more so because of the Rollins library. "I go to the shelf for one book and see three or four more on each side I'd like to read — this, of course, is the curse of the open stack system—or is it a blessing?"

Becoming more serious, he said that he believed the books one remembers longest are those that one does not have to read. Several of the group disagreed, saying they remembered more the things discussed in class.

"Books with familiar backgrounds," said Prof. Dorsett, "help me to see another person's view of things familiar to me."

Here he mentioned that one important author's duty is to "phrase, in words, thoughts and experiences we have but cannot express in so many words."

Before the discussion, Prof. Dorsett gave the critics' list of reasons for reading: We choose to read for diversion, for stimulation, or for clarification.

"I read for a change in thinking — to get a different perspective," said one student.

Another with a decided preference for short stories said that they served as models and inspiration for his own writing.

"Words are beautiful," was the opinion of a poetically inclined contributor.

Prof. Dorsett was impressed by the fact that some could not remember titles or authors of recent books they had read. Others, however, said they read by association, going through all the books of a writer they found they liked.

Other opinions:
"We do read suggestions from teachers though they may doubt it — it depends on who suggests it."

"I read things I know nothing about to learn, and also to see why others like them."

"Some of my unassigned reading is background material — so I'll know more about what's being discussed, both in and out of class."

In summarizing the meeting, Prof. Dorsett quoted Samuel Johnson's advice: "A man ought to read just as inclination leads him; for what he reads as a task will do him little good."

Mr. Wagner will speak at After Chapel Club this Sunday.

Tryouts For Plays To Be Held Monday

Tryouts for the next two Annie Russell Theatre productions, "Our Town" and "Death of a Salesman," will be held next Monday at 7 p.m. in the ART and FST, respectively.

In "Our Town," there are 20 roles, eight for women and 12 for men. "Death of a Salesman" needs a cast of 11, four women and seven men.

Copies of these plays are on the reserve shelf in the Mills Memorial Library.

Mansfield, Wolfe Clash In Views On Traffic Rules

Delta Chi representative Dick Mansfield, backed by several members of his fraternity, clashed with Student Council president Frank Wolfe Monday night over the recent traffic revisions.

Dick Mansfield stated that his fraternity wished to go on record as giving the Council administration a vote of no-confidence on the issues of the traffic committee and the investigation of the seating problem at the Annie Russell Theatre.

The theatre problem was readily solved by Frank Wolfe's appointing Phil Scott to head a committee to discuss seating arrangements with the theatre arts department.

The traffic revisions problem, however, led to a fiery discussion on the significance of a vote of no-confidence and on parliamentary procedure.

The Delta Chi representative said that the Council president sometimes seemed to be dominating rather than directing Council discussions. Frank Wolfe answered by saying that his method of conducting meetings was justified by parliamentary procedure.

Although the current traffic system will not be thrown out un-

(Continued on Page 8)

'Children's Fare' Now On Display In Mills Library

"Sunbonnet Babies," a text book of many firsts which was published by Eulalie Osgood Grover of Winter Park some 55 years ago, will be on display in the Exhibition Hall at the Mills Memorial Library through this month.

The slim primer, which had a sale of more than a million and a quarter copies, is now considered a collector's item.

"Sunbonnet Babies" was a first in several important aspects: it was the first text book in the United States to be printed in four colors, the first primer to include dialogue, and the first to tell a continued story.

In the intervening half century, Miss Grover has published 26 other distinguished, much-loved books for children and teen-agers.

Included in the "Children's Fare" display are copies of her Holland "Mother Goose" and "Benjamin Franklin—the Man Who Was Poor Richard," published in celebration of her eightieth birthday as a companion to her "Robert Louis Stevenson—Teller of Tales."

Other items on display were chosen from the 82 volumes which Miss Grover recently presented to the library and include early originals and facsimiles dating as far back as 1766.



Mr. John B. Fisher, lobbyist, is seen addressing Dr. Paul Douglass' government class on Monday morning.

Better Foreign Aid Policy Urged By U. S. Lobbyist

Mr. John B. Fisher, an administrative and legislative consultant of the public relations firm, Joyce and Fisher, Washington, D. C., and Boston, told students of Dr. Paul Douglass' government class on Monday of the need for a "clear, consistent, and trustworthy" foreign aid policy in the Middle East.

Fisher, who just returned from a month's intensive study in the Middle East, began his speech by defining his title:

"An administrative and legislative consultant means I'm a live lobbyist. Go ahead and dissect me."

He then went on to tell of his recent trip to the Middle East, giving his views and impressions of the area and people.

His main remarks centered around the poor U. S. foreign aid policy in the Middle East. He cited two reasons for this.

First, the U. S. has confused the people of the Middle East by trying to keep in good with two conflicting areas, the Arab world and Israel.

"They (the people) don't honestly know from moment to moment where we stand."

Secondly, while the U. S. is shipping arms to Tunisia, we are also striving to side with France's

keeping of Algeria. Yet, by giving arms to Tunisia, we are setting up a situation that could be harmful to Algeria and France, he pointed out.

"We have not taken a clear cut line and stuck with it."

In striving to answer what could be done to help form a better policy in this area, Fisher urged students to write to their Congressmen.

"Our representatives in Congress are not entirely sure of what people want them to do," said Fisher, who was once chief secretary and administrative assistant to U. S. Senator Leverett Saltonstall.

"Even though some may contend that it is not Congress that determines our foreign policy, it is very true that it is largely Congress that determines the shape of things to come."

"We have a very ticklish situation in the Middle East," he said. "We would like to have the Arab nations allied with us. We are also determined that Israel shall not be pushed into the sea."

"If we are determined to back Israel, then we have to determine how we're going to deal with the Arabs," was the final remark voiced by Fisher.



Pres. Hugh McKean is seen receiving a National Merit Scholarship check for the college from Mr. Curtis Akin of Sears-Roebuck Co. This money is in addition to the sum won by Barbara Jean Graham (center), Merit Scholarship Winner.

Bits O' News

The first concert in the series of eight recitals by the Rollins Conservatory of Music will be held in the ART on Dec. 6. Featured will be Ross Rosazza, baritone, and John Carter, pianist.

Dr. Carlos Rojas was officially welcomed by the faculty last Sunday after the morning Chapel service. Coffee and cookies were served in the Casa Iberia.

The Florida Citizenship Clearing House will have a regional conference on Saturday, Nov. 23, in Tampa.

The FCCCH is part of the national organization which has as its motto, "Better minds for better politics." Its aim is to interest students in becoming informed and responsible citizens.

Rollins students are invited to attend, and should contact Dr. Douglass, Mr. Lewis, or Dr. Drinkwater for further details.

Now available in the office of Dean of the College Sidney J.

French is a new publication of the Association of American Colleges entitled "A Guide to Graduate Study."

The volume includes, in addition to a general discussion of "Graduate Study and the Undergraduate," information about each graduate school, such as history, admission requirements, fields of study, and fees.

Students considering a graduate degree may consult this book in the Dean's office. Another copy of the volume is available at the Mills Memorial Library.

Student Deans Helen Watson and Dyckman Vermilye returned last Wednesday from the eighth annual conference of the Southern College Personnel Association, held last weekend in Miami Beach.

Membership of the association is made up of personnel deans, housing directors, and other professional people engaged in college student personnel work in 14 states and the District of Columbia.

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THE SCRATCHY PEN

By Pointless



Have you seen: President McKean on his presidential hands and knees chasing Barney across the Center?... Monk with his pins?... Gwen and Don on their new bicycle?... Have you heard: the suggestion that Mrs. Klein's Spook be the first to ride in Vanguard?... That it's best to knock conformity when you're buttoned-down?... once there was a fox, and he saw some grapes, o.k., O. Kaye?... Tom Miller whipping by at 37 miles per?...

Initiated to Alpha Phi: Sue Manion, Bitsy Keller, Judy Pazolt... Sue's a princess too...

Sand Pits... same time, same station... Theta's and Clubber's... each towed a keg... it was barbaric, but Jack Richmond saved the stiffs... Those thoroughly enjoying selves: Mary Fulenwider, Bev Millikan, Ron Terpak, Bill Dunnill, Judy Hoffman, Jack Powell, Lynne Kaelber, Mary Goodier, Kenny, Karen again, Judy Earle, Jack Gaudette, Bob Ross, Carol Pflug, John, Janie Feise, Charlie... and no Mike....

The KA's took to the Iron Bridge Saturday evening... to the tune of Arkansas cheers: Sonny Everett, Toni Persia; Jack Millikan, Bitsy Walden; Buzz Smith, Annie Robinson; Ben Shaw, Cherry King; Lee Robbins (the Rocket sagged, sadly), Libby Daggett; Jim Dudley, Nancy Nyer; Stan Morress, Sue Lewis; Parker Leimbach, Carol Fortier; Guy Travis, Kathy Firestone; Emilio Lebolo, Carole Allen; Mario Vega, Patti Stevens; John and Betsy Hemphill; Pris (Welcome back!) Steele, Bob Zumft; Rodney Dillard, Dudley Robinson; Joe Haraka, Gail Cristy; Jim McDermott, John Berliner, Pete (waiting for Chicago to come in) Hoadley, and more... Bill Ely came with bobby socks, Bob Schermer with a Webb....

Sand pits again: Bruce Beal, Mimi Brown; Bill Schaeffer, Chari Probasco; Bruce Longbottom, Ann Belfield; Mike and Mary; Pete Roe and more bobby socks; Walt Hallstein, Sid Burt; Dick and Sue; Nick Waln, Patty Heller; Phil Lubetkin, Ginny Willis... Solos: Jim Goldstein, Roberto, Lynn Mulliken, Perry... Singing Delts all...

Help Tar Baby lose his neurosis! Back Sting, pledge trainers... think of the possibilities for wayward pledges...

Writer Views 'Peaceful Frame Of Mind Called Conformity'

by Bob McCurdy

There have been, within the last few weeks, a great number of articles, statements, and editorials pertaining to this thing called Non-conformity.

Let us look at a side of this question that has as yet gone undefended. Let us look for a moment at that secure, peaceful frame of mind called Conformity.

In Conformity, one is surrounded by persons exactly like himself. Everyone looks the same, acts the same, and talks the same. In short, everyone thinks the same.

Conformists bear a close resemblance to shiny little tin soldiers just out of the mold.

A person is always safe with Conformity. If anyone attacks the way you do something, he automatically attacks the Group. He has left himself open, and you and the Group can reduce him, by weight of numbers, to one big bruise or to a social outcast, depending upon the manner in which you retaliate.

Conformists naturally dislike Nonconformists, and some people will even go so far as to say that

they hate them. This is not true. Conformists merely pity these unfortunates who have not learned to run in bovine-like herds.

It is really the case that Non-conformists are jealous of Conformists. They, too, would like to be within the safe walls of Conformity and free from thinking for themselves.

Everyone knows that decision is a strain. How good when it can be shared! And no one can blame you if a mistake is made; you did not do it alone.

Think how happy and carefree the gentle sheep are, led about quietly with nothing to do save eat. A Conformist is as easily led, and for this reason he will facilitate political strife in the future.

He will prevent war. The Communists will be able to occupy this country without bloodshed.

Be happy; be a Conformist. Think with the Group and act with the Group. Immerse yourself in the mass; become part of it. Conform so much that nobody can tell who you are or what you are.

He who would be a mindless, intellectually-void nothing must first be a Conformist.

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Spotlight

'More To Life Than Studies And Men,' Says Cam Chapman, Active Senior

by Carol Fortier

This week's Spotlight falls on a "Who's Who" gal—Cam Chapman. Cam is a popular and brilliant KKG who has a solid background of activities as well as scholastic achievement.

Cam's first love was writing, and in high school she was editor of her yearbook and a staff writer on the paper. Besides her flair for the literary, Cam was also a drama enthusiast and took part in a number of plays and talent shows.

NOT TOO ACTIVE

When Cam first came to Rollins she was not too active. "But all of a sudden I realized that everything was passing me by and there was a lot more to college than just studies and men."

So Cam's junior year was one crammed with activities and honors. She was elected vice-president of KKG and became a member of both Libra and the Key Society. In addition, she was a recipient of the Algernon Sidney Sullivan award. At the end of the year, she was elected president of both Libra and KKG.

ENGLISH MAJOR

This year Cam is just carrying on her activities from last year, which, after all, is quite a job.

Cam is an English major, but wants to go into merchandise and retailing. She has a very good reason for not having continued with drama:

"I was told that I would have to get rid of my Southern accent to get into the theatre. I decided I couldn't leave my accent and go home (Brownsville, Tennessee), or I'd have to fight the Civil War!"

Cam thinks that we have a marvelous advantage in being here at Rollins.

EXPERIENCE FOR LIFE

"Students here gain the kind of experience they can use the rest of their lives. I think that Rollins proves the old saying that you can learn as much from people as you can from books."

"The strongest part of Rollins is the associations that you make. You learn to appreciate people for what they are—not who they are. You learn to be tolerant of all types of personalities."

PEOPLE ARE GREY

Cam does not think that people can be grouped and tagged as "average" or "typical." She thinks that the fact that people are various shades of grey rather than black or white is what makes them interesting. As she says,

"There is good in the worst and bad in the best."

Cam has definite opinions concerning the people at Rollins.

"Most of the students are individuals. They have their own opinions and don't act according to pattern. This is good..."

"There is a large cross-section of different backgrounds. Even though a lot of times the person may be molded somewhat by his social group, he still maintains his individuality."

"This is the factor that makes Rollins an excellent place to learn from people as well as books."

LIVE WITH PURPOSE

Cam believes that the most important thing in life is to live with a purpose.



CAM CHAPMAN

"I think that everyone is looking for something. Rollins can help you find that something if you are lucky enough to get in classes with teachers who let you think."

"There aren't enough of them, but the ones who are that way are so good that they make up for the ones that aren't."

I'm sure that there are many others on the campus who share my opinion that Cam is a most congenial person who will undoubtedly enjoy a successful future.

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'Born Yesterday' Delights Audience

by Goodie

Five enthusiastic curtain calls marked the success of this year's first ART production, "Born Yesterday," by Garson Kanin.

The audience was entertained from the moment the curtain rose on Robert Grose's luxurious purple, pink, white, and gold set until it fell on Billie Dawn's whispered "Drop dead."

Mr. Grose's set was in appropriate bad taste. However, it was so magnificent that it overpowered the beginning action of the play. When Billie Dawn and Harry Brock first entered, the audience hardly noticed them because they were still gaping at the set.

Sally Reed became Billie Dawn the moment she walked through the door. Although she is a newcomer to the ART, her performance was professional.

I'm sure that Sally felt her tedious preparation for this part was well worth the effort when she heard the delighted response of the audience to her every word and gesture.

Her clothes, designed by Ann Derflinger, enhanced her provocative interpretation of the "dumb blond." If this performance is an indication of Sally's talent, I'm sure we will enjoy seeing more of her in future productions.

This week Mike Crecco is giving his best performance in the ART. He shows a keen understanding that can come only from hard work and concentration.

This uncouth, know-it-all junk dealer dominated the stage with his dynamic personality. Then he surprised and moved the audience with his deeply felt, but unexpected confession of "I love da broad."

Mike, however, was weak in spots during the first act. The supposedly heated conversation between Harry and his lawyer lagged; and Billie was left with the burden of carrying much of this act.

Jack Mette as the reporter, Paul Verrall, has improved re-

markably since I first saw him in the ART.

He was stilted in the first act, but as the play developed, he became much more relaxed, and his gestures and expressions were quite natural. In some places, however, his lines lacked warmth and conviction.

Veteran John Connable who portrayed the drunken lawyer, Ed Devery, was convincing. He, too, suffered from the "first act jitters," but like the others, he became relaxed as the action progressed.

The caustic remarks in the script came naturally and easily to his lips, and his facial expressions were excellent. John was at his best during his drunk scene in the last act.

Ed Grey, the obviously Southern Senator Hedges, gave a commendable performance in his first appearance in the ART. Bill Smith made a good beginning as the assistant manager, but he proceeded to overplay his part.

In the first act, Chuck Morley as Eddie Brock sounded like a juvenile delinquent, but he later gave a good interpretation of a typical "yes man."

The makeup for some of the cast was poor. The gray hair, age wrinkles, and other theater effects were too obvious to the audience in some cases.

The supporting roles played by Blanca La Borda, Dale Ingman, Bobb Green, Bob Bunim, G. B. Harper, Wendy Hirshon, Mark Tiedje, and Cella Salter deserve a word of praise.

Mr. Robert Grose, who directed the entire production of "Born Yesterday," deserves a round of applause. He has done a fine job of finding the best in each student and presenting it to the audience.

The entire play ran smoothly for the most part with no obvious mistakes on the part of the performers or the stage crew.



A typical morning in the Rollins Post Office is seen above. As one can see, it's quite a job to put out all the mail, and credit should be given to Sandy and Lucy for their fine work.

Familiar Sound To Rollins Postmaster: 'Sandy, Got Any Mail For Me Today?'

"Sandy, got any mail for me today?"

This is a familiar sound for Sandy Caldwell, the "Postmaster of Rollins." Sandy has been in charge of the campus Post Office since 1944. He has seen the school more than double its enrollment and has played an active part in the growth of Rollins.

With this growth have naturally come problems—and solutions. The space for mail boxes was expanded until nearly the whole wall was covered, with the tiny partitions. But even though more space was provided, the enrollment was such that it became very necessary to double up on boxes.

Until this year, the majority of boxes were private, except for the day students who shared with approximately a dozen other day students. But now it has also become necessary for many of the boarding students to share.

However, Sandy's office behind the mailboxes has not been enlarged, and at times it must become rather difficult to sort through the ever-increasing mail coming to the ever-increasing student body.

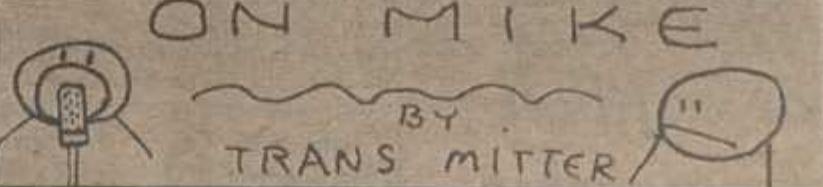
Sandy did manage to have an air-conditioning unit installed this summer, so now he can have cool

summer breezes wafting through his cubicle as he distributes envelopes and announcements.

There are a total of some 800 names and locations to be memorized, and Sandy has them down pat.

That in itself is a tremendous feat of the mind, but then add to that the additional responsibility of distributing office supplies for the faculty and the running of a student-sales window, and the problems increase.

If you'd like to see a picture of utter pandemonium, stick your head through the Post Office window any Monday morning—if you can fight your way through the usual 9:30 a.m. congregation.



With the entrance of this new school year and the oncoming problems of programming new shows for our audience, the advanced class at WPRK is thinking of the many possibilities for the variance of shows.

A new show is in the making now, featuring sounds in hi fi for you. The experimental stages have told us that there are many sounds that recall certain moments to the listeners and our students, such as a day at the circus, a day at the races, or the time you waved goodbye to a departing ship bound for the Orient.

As many sounds with narrative as we can think of will be reproduced to bring you an enjoyable five to 15 minutes of action. Tune WPRK soon for "Portraits In Sound," produced, directed, and enacted by the advanced radio class.

Then, if there is sufficient call for it, the station is going on a survey each week for the most popular record of the week on the Rollins campus. This should be interesting, since the choices may range from Prokofiev to "Wake Up, Little Susie."

Do you know how big a baby kangaroo is when it's born? Would you like to know how much time it takes a porpoise to swim the one-hundred yard dash? Are these questions a bit foolish?

Not when you listen to the "Answer Man" over WPRK. He will answer some questions that a guest will put to him each week concerning little known facts about well known things. You may be surprised at the answers.

Many of the students have requested a show in the past called "Hi Fi News." This year we have such a show, which has already received wide acclaim for its instruction in the newest hi fi developments.

"Hi Fi News" also demonstrates some of the new sounds that engineers have been able to reconstruct with the many modern machines that science has invented. These sounds are reproduced in our own studios by way of the up-to-date instruments that we have acquired.

You will probably see Sandy riding high on immense stacks of parcel post boxes and cartons; and his "faithful companion" Lucy will more than likely be wading up to the knee-bones in advertisements and campus mail, trying to give Sandy a hand.

Sandy has student help (work-scholarship students), but you won't find any of his students in the vicinity; they seem to be able to avoid the worst of the week's work and sleep deep on Mondays.

Sandy and his staff deserve a lot of credit from the student body.

They keep the mail moving, and if you don't think that is important, stand around that little barred window sometime and listen to the pleading complaints of students who "didn't get their check today" or who are "expecting that important package from home."

Perhaps you were one of the above-mentioned, but if not, then certainly you must have at one time peered hesitantly into your box looking for that fraternity or sorority invite.

But then there are those other not-so-joyous occasions — around the middle of every term — and the reception of the other types of communication sent in those official white envelopes from that official pink building.

Campus mail is certainly a boon to both students and faculty. Notes for meetings, homework assignments, Sandspur and Tomokan businesses, Chapel announcements — everything goes through campus mail.

Maybe these examples will give you an idea of the part that the mail and those who bring it to you play in your daily campus life.

"Don't waste time, health, or money. If you must waste something, waste money. It is the least valuable of the three."

Pres. Holt



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Kaleidoscope

by Lowell Mintz

The minor leagues of baseball have long cried out about television. Their complaint was that people would not support them when they could watch major league ball on TV. Rollins had this sort of problem last Saturday.

The Tar soccer team was playing Florida Southern at Rollins, and the attendance was less than the number of Rollins students who went to see the Stetson game.

I do not think the free bus ride to Deland was the only inducement to go to the game. If it were, I am sure a bus could be hired to take the students on a ride around the block before home games.



Mintz

The main reason for the lack of school support last Saturday can be attributed to the Notre Dame-Oklahoma football game on TV. The Rollins soccer team cannot show a streak that would have compared with Oklahoma's.

The only cure for the situation is to install portable TV in the stands for the comfort and pleasure of all the fans. There may be one other solution. Since most students seem to favor TV, Rollins athletic events should be televised. More students would probably watch them.

Tomorrow the soccer team plays Stetson. The Tar booters practically won the conference last week so there will not be a great deal of importance attached to the game. The only way the Hatters could win the crown would be to defeat the Tars by an overwhelming score.

The importance that the game will have is that Stetson is Rollins' traditional rival and the Hatters put the only mar on the Tars record this year. The only game the Hatters have won this year was against Rollins. They have tied every other one.

Since I am on the subject of attendance at sporting events, I might mention basketball. Last Saturday the Tar basketball squad held an intersquad scrimmage.

Although everybody felt that it would not be much of an exhibition, many people showed up for the game. In fact, many more people were at this scrimmage than were at a few games last year.

Lack of a fieldhouse was especially felt Saturday morning before the scrimmage began. Coach Nyimicz had arranged to use the high school gym, but when he arrived he found the high school girls' state volleyball tournament taking place. He had to scrimmage during their short lunch hour.

Team morale is very good, and the players seem optimistic about the coming season. Many of the students also feel optimistic about having a winning record.

As much as I would like to see a winning record, I would not feel satisfied with the season unless good basketball went with the winning record. I know the players Rollins has can work together as a smooth quartet, and I will not feel pleased until I see this. I hope I am not asking too much.

Tourney Set For Softball IM League Championship

The intramural softball league was thrown into confusion Monday when Sigma Nu protested an IM board ruling. The board had ruled that the X Club-Sigma Nu tie game stopped in the middle of an inning because of darkness had

will consist of the Independents, Lambda Chi, Sigma Nu, and X Club.

The tournament will start on Monday and will run two days before the Thanksgiving vacation. The tourney will continue after Thanksgiving until completion.

The first place team by league standings will play the fourth place team two out of three games, while the second and third place teams play two out of three. The winners will play for the league crown.

Eligibility rules and final decisions pertaining to the tournament will be discussed this afternoon by the IM board.

to be finished from the point where it was stopped.

Sigma Nu protested this and the protest was sent to the board of appeals for final ruling. If Sigma Nu wins the tie game, X Club will have to play Delta Chi for a tourney berth.

If the X Club should win the game, the four tournament teams

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Hoopsters Prepare For Opening



GARY GABBARD

Defensive Playing Typifies 'Hi Folks' Gary Gabbard

by Tom Nordlinger

I am fairly certain that everyone at Rollins would enjoy the pleasure of meeting the "hi folks" kid, Gary Gabbard. Gabby, as he is usually called, is 21 years old and is at Rollins on a basketball scholarship.

Gabby, a junior, hails from Hazard, Kentucky, where he played three years of varsity baseball, track, and basketball while attending high school.

In 1955, Gabby's senior year, his team won the state high school all district, all regional, and all conference tourney championships.

Gary, who was a first string varsity guard averaging 12 points a game, won the state high school championship game for his team when, with two minutes left to play and the score tied, he sank three set shots to clinch the game.

Gabby has averaged about 12 points a game in his two years at Rollins. He has two favorite shots, these being a deadly set or jump from anywhere around the key. Gary would rather play defense than offense, but he is proficient at both.

Commenting upon this year's basketball team, Gabby showed optimism. In his words, "The team looks good, and with the new freshmen, it looks much better than last year's."

Gary actually had a part in help-

ing this year's club when he influenced freshman Claude Crook, a fine prospect also from Hazard, Kentucky, to come to Rollins.

Gabby is majoring in business administration and plans to take a post graduate course in physical education at Moorehead State Teachers College in Kentucky. He intends to become either a physical education teacher or a coach.

Gary is considered by his fellow Beavery waiters as one of the best and most talkative waiters on campus. In his spare time, Gabby likes to play golf and is pretty fair at the game, shooting around 85. He is a member of the X Club fraternity and is a Chapel usher.

Gabby's friends have a slogan for him that is very fitting and describes him in a few words. "He's tough all right, folks."

Meet Southern In First Game

As Billy Graham would say, "The hour of decision is at hand." For Rollinsites this means the coming fate of the Tar basketball squad is to be determined Dec. 2 in Lakeland.

Rollins will play Florida Southern in this opening game of the 1957-58 season. This game will be a big test for the Tars. Southern was co-champion of the last year and will be in contention again this year.

The only player that was missing from last year's Most Valuable Player team will be Don Tobin. He was one of the big reasons for Southern's good season last year and at the close of the last year he signed a pro contract with the Boston Celtics.

Rollins should put its strongest team in years on the court. Not only will the Tars have the rebounding strength in Bob Schuch and Dick Bezemer, but they also have excellent ball handlers and outside shooters.

Probably the most important factor on this year's squad will be experience. Coach Nyimicz's team will be made up mostly of juniors and senior Bezemer. These players have been playing basketball regularly in past years.

Again this year the team lacks experienced bench strength and height. If either Schuch or Bezemer has to leave or miss a game, there will be a replacement for them in the rebounding strength.

Another deciding factor will be a good and poor season as freshmen. If two or even three of these new players come to the team, it might be enough to show a winning season.

In practice thus far, Dick Schuch and Bob Griffith have been the best among the freshmen. The Tars will probably finish the season with a speedy quintet this year. A winning game will be featured in the slow deliberate one.

Rollins will play eight games in December before taking Christmas break. These games should provide the needed experience to show the fans good basketball for the winter term.

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Space For Lace

by Debbie Williams

Sickness caused many unplayed games last week and slowed up the intramural schedule a bit. J. P. and Sara Jane have been trying to reschedule the games all week. If people begin to get healthy again, basketball intramurals should be over shortly after Dec. 1.

Nov. 12, Tuesday, was the first game to be played last week. The Phi Mu's encountered the Pi Phi's in a 36-15 defeat for the Phi Mu's. Anita Alexander was the high scorer for the Phi Mu's with 13 points, and Corky Row gained 19 points for the Pi Phi's.

Nov. 14, Thursday, the Phi Mu's were defeated by the Sands. Gayle Jordan and Peggy Simpson made the win possible, each scoring a high of 24 points. Pam Rial tried hard for the Phi Mu's, scoring 11 points.

Nov. 15, Tuesday, the Indies played the Chi O's and defeated them 66-34. Libby Daggett was high scorer for the Indies with 41 points, and Val Baumrind was hitting for the Chi O's and received 14 points.

Nov. 16, Friday, the Gamma Phi's met the Phi's and lost to them by ten points. Penny Mensing scored a high of 31 points for the Phi's, and Bert Marling was high scorer for the Gamma Phi's with 21 points. It was a close game up until the very end of the third quarter, at which time the Phi's went ahead and won 46-36.

There are two games that have been rescheduled for after Thanksgiving. On Dec. 3, the Chi O's are to play the Phi Mu's at 7:00, and on the 4th, the Theta's are going to play the Indies at 4:15.

If anyone happened to be around the tennis courts Friday afternoon, they would have seen a most funny sight — Sara Jane and J. P. trying to make varsity. At least they can still make Nancy Haskell run.

The freshmen have really gotten busy these past few weeks and have had several meetings to get a girls' golf team started. Carol Pflug has been designated to get upperclassmen together. So if anyone is interested, please contact her as they hope to get something going after the Thanksgiving holidays.

The freshmen that have signed up as of now are Joanne Morad, Chrissie Kenyon, Mary Foltz, Irene Lee, Letty Rhoten, Peggy Simpson, and Babs Bertash. Come on you upperclassmen! The freshmen have done their part, and the rest is now up to you!

The Rollins Girls' Tennis Club again claimed victory this weekend over the Ellinor Village Country Club tennis team by a score of 9-1.

Those playing in the singles were Owen McHaney, Judy Hagan, Joan O'Brien, Joan MacLelland, Ginger Carpenter, and Jane Feise. All matches were won with the exception of one which Ginger Carpenter lost to Ellinor Villages' Pam Catterer.

Miss McHaney and Miss Hagan, Miss MacLelland and Miss O'Brien and Miss Carpenter and Miss Feise teamed up to win all the double matches.



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Golf Tournament Final To Match Curti And Ross

Bob Ross downed Dick Diversal 2 and 1 in a close Fall Golf Tournament match played last weekend. The match was the final one of match play and means Ross will meet Jim Curti for the Fall Golf championship.

Curti, the winner of medal play, will meet Ross this weekend in an 18 hole medal play match that will be played at the Mayfair Country Club.

Curti distinguished himself last year playing in the number three spot for the Tar linksters. His greatest claim to fame came in the NATA tournament held in the beginning of June. Curti won it by two strokes with a 290 two-over-par score.

Ross played in the number one position on the golf squad for most of last year. This summer he won the Ohio Amateur Championship by shooting a 63 in the final round.

This score broke the Ohio amateur record and was the sixth low world amateur score. Ross also was amateur medalist in the Tam O'Shanter Golf Tournament.

The Fall Golf Tournament was originated by Coach Dan Nyimicz with the idea of giving the players competition with each other and of letting him get an idea of his team's strength.

Netters To Play In State Match

Rollins will be represented in the men's division of the Florida State Tournament by Jose Ochoa and Dave Hewitson. The tournament will be played over the Thanksgiving holidays in Sarasota.

For the past few years the tourney has been played at Rollins, but the lack of tennis courts on the campus this year caused a change.

Jose Ochoa moved into the finals of the Men's Ladder Tournament by beating Phil Lubetkin 6-0, 6-1 on Monday. Ochoa will play the winner of the semifinal match between Dave Hewitson and John Henrickson.

Henrickson gained the semifinal round by whipping Steve Mandel 6-2, 6-4. Henrickson will play Hewitson as soon as Hewitson's knee, which was injured, heals.



Fred Cuillery prepares to boot the ball as a Florida Southern man moves in. Rollins won the game from the Moccasins by a 5-2 score.

Booters Win Fourth To Keep First Place

The Rollins Tars virtually sewed up the Florida Inter-collegiate Soccer Conference last Saturday by whipping Florida Southern 5-2 on the Sandspur Bowl. Stetson tied Jacksonville 2-2 to put the Tars two points in first place.

The Tars would have to be very soundly beaten by the Hatters for Stetson to win the conference.

Rollins greeted the visiting Moccasins with great regard since they had scored two goals in the last two minutes of play the week before to tie Stetson.

Southern lived up to this regard when they jumped to a 1-0 lead over the Tars with about two minutes remaining in the first period. The point was scored by Southern right inside Richard Pike on a free kick awarded for charging.

The quarter ended just after Frank Willis made his first score for the Tars this year as he booted a free ball past the outstretched hands of Moccasin goalie Bernie Majzel.

The depth of the Tar bench asserted itself in the second quarter when Southern tired in the unusual heat. The Tars kept their players fresh by making ample substitution.

Roberto Muvdi put the Tars in front to stay in the second per-

iod on a perfect kick from the right side of the field into the left corner of the goal. This was one of the best points scored this year.

Rollins got a third point in the half when Desi Csouger booted the ball into the goal after a big pile up in front of the Southern goal.

The Tars added the fourth and fifth points of the game in the third and fourth periods. Denny Learned, leading Tar scorer and co-captain, added to his personal record on a long kick from the outside.

Anun Pora, Tar substitute, entered the scoring column when he expertly dribbled through the Moccasin defense and shot a short kick into the goal for Rollins' fifth and last point.

Southern added a point in the fourth quarter when Fred Kaiser scored against the Tar substitutes. Larry Hoyt, Tar goalie and co-captain, played his usual and expert game. He only allowed the first Southern point.

His defensive helpers Ed Flory, Al Smith, and sub Mosely Waite kept Southern out of Rollins territory most of the time. Emilio Lebole, Mario Vega, and Fred Cuillery aided the scorers with their fine passes and set-ups.

Tomorrow the Tars will take on Stetson here at 2:30. The league standings are:

Team	GR	Points
Rollins	145	8-2
Stetson	87	6-4
Florida Southern	812	4-6
Jacksonville	319	2-8

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Barbara Lang

Vanguard Officials Regard Satellite As 'LP Rocket' For Gathering Data

Students, faculty, and friends of the college crowded into Knowles Memorial Chapel last week to listen to a most enlightening program on satellites, missiles, and rockets.

The large number attending prompted Pres. Hugh McKean to bewail the fact that fewer people attend Dean Darrah's Chapel services, in spite of the fine organists and choir and the lack of competition with classes.

Dean Darrah's answer came later in the program: "I just want to announce that there will be Sunday Service this Sunday, and everyone may come."

After observing that the whole college seemed to have turned into one large class, Pres. McKean introduced the speakers J. Paul Walsh, from the Naval Research Laboratories in Washington, D. C., and Leonard Arnowitz, from the Martin Company in Baltimore.

Speaking about the reasons for an earth satellite program, Walsh explained that curiosity was a basic factor. He described a satellite as a "long-playing rocket" for gathering information about the world in which we live.

Through various experiments utilizing such a satellite, scientists may learn more about the shape of the earth, the density of atmosphere, the temperature and pressure of the atmosphere through which the satellite passes, the weather on earth, and the ultra-violet rays of the sun.

Walsh also told of the progress of Project Vanguard and expressed confidence that the project would be completed as it was outlined

two years ago.

Arnowitz explained some of the more technical aspects of Project Vanguard. Using slides as illustrations, he discussed the three-stage rocket to be used to launch the satellite.

In summing up about satellite research, he said, "We believe that this is really the beginning of a new phase in our civilization."

After a break for coffee and doughnuts, the audience returned to the Chapel to pose questions which Walsh, Arnowitz, and E. G. Uhl, vice-president of the Martin Company in Orlando, answered.

One question drew the comment from Walsh that we do not know whether the weight of the Russian satellites is that of the satellite alone, or whether it also includes the weight of the third-stage rocket which travels around in the orbit with the satellite.

"If you want to put weight up for weight's sake, that's a cheap way to do it," he commented.

One student asked if the changes in the atmosphere would have such an effect on the pressure inside the satellite to cause it to explode. "We'll have one less designer in the Naval Research Laboratories if this happens," Walsh answered.

Uhl explained that we are not

merely repeating Russia's experiments, but will gain information from our own experiments which will be exceedingly important. The launching of an earth satellite is a necessary preparatory step for "shooting for the moon."

Perhaps the most significant remark made during the discussion was one made by Uhl in answer to a question about Russia's scientific advances.

"If we continue to underestimate their scientific ability, we are going to be the sorriest nation in the world, and we'll all have to learn Russian."

One person asked if the U. S. public was getting accurate information about the progress of our satellite and missile programs. "You can rest assured you're not being kidded; you're getting the facts," Walsh replied.

Walsh also stated that the premise that there is a lack of cooperation between the branches of the armed forces is untrue.

Sighting Project Vanguard as an example, he explained that the Naval Research Laboratories are in charge of the Project, the Air Force base Cape Canaveral is used for test flights, and the Army Signal Corps is working at the tracking stations.



The main speakers at last Thursday's Satellite Program are above: Mr. Uhl, Mr. Walsh, and Mr. Arnowitz.

Council

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til it has been given a fair trial, Wolfe assured the representatives that constructive criticism would be welcomed.

Dick O'Laughlin announced that he and the other three class presidents had had a meeting to discuss class rings.

They had several suggestions as to how Council could underwrite the cost of the new dye for class rings, thus lowering the price that students would have to pay for

them. The suggestions were to be taken back to the groups for discussion.

Another issue to be taken to the groups was that of supplying buses for students to go to Rollins-Florida Southern basketball game on Dec. 2.

Dean Watson will give girls permission to attend this year provided that they use the bus for transportation.

Council voted to accept the various revisions to the election form. These revisions will be in effect for the elections this spring.

Live Modern! Here's News...

U.S. Patent Awarded To The L&M Miracle Tip

... Only L&M has it!

"This is it! Pure white inside pure white outside for cleaner, better smoking!"

Get full exciting flavor plus the patented Miracle Tip
You get with each L&M cigarette the full exciting flavor of the Southland's finest tobaccos.
You get the patented Miracle Tip ... pure white inside, pure white outside as a filter *should* be for cleaner, better smoking. The patent on the Miracle Tip protects L&M's exclusive filtering process. L&M smokes cleaner, draws easier, tastes richer.

Live Modern... Smoke L&M!

BUY 'EM BY THE BOX OR PACK

Crush-Proof Box (Costs no more)
 Handy Packs (King and Reg.)

Your assurance of the Southland's finest tobaccos

Every package of L&M's ever manufactured has carried this promise: "A blend of premium quality cigarette tobaccos including special aromatic types."

U.S. PATENT NO. 2808671

WPRK On The Air

91.5 mc FM

MONDAY

4:30 Music You Want
 5:30 Talk on Theosophy
 5:45 Dinner Music
 6:30 French Masterworks
 7:00 Portrait of a Neighbor
 7:15 Manhattan Melodies
 7:30 Books and Voices
 8:00 Rollins Concert Hall
 9:15 Africa Today
 9:30 Newport to New Orleans
 10:00 Sign Off

TUESDAY

4:30 Music You Want
 5:30 Curtain Going Up
 5:45 Dinner Music
 6:30 Piano Recital
 7:00 Hi-Fi News
 7:15 Spirit of the Vikings
 7:30 Georgetown Forum
 8:00 Rollins Symphony Hour
 9:15 Songs of the Wild
 9:30 WPRK Variety Show
 10:00 Sign Off

WEDNESDAY

4:30 Music You Want
 5:30 Over the Back Fence
 5:45 Dinner Music
 6:30 Rollins Music Room
 7:00 Round Rollins
 7:15 Guest Star
 7:30 Rollins Forum
 8:00 Music and Notes
 9:15 Patterns of Thought
 9:30 This is Jazz USA
 10:00 Sign Off

THURSDAY

4:30 Music You Want
 5:30 Horizons
 5:45 Dinner Music
 6:30 Ballet Theatre
 7:00 Winter Park News
 7:15 Civil Defense Drama
 7:30 Hollywood to Broadway
 8:00 London Concert Hall
 9:15 Explorers of the Wild
 9:30 Pan American Club
 10:00 Sign Off

FRIDAY

4:30 WPRK Opera Festival
 5:45 Dinner Music
 6:30 French Masterworks
 7:00 Window on the World
 7:15 Stars For Defense
 7:30 Security and Civil Rights
 8:00 Hi-Fi Concert
 9:15 Moonwatch
 9:30 Jazz West Coast
 10:00 Sign Off